The University of Idaho Library
thanks
Lynn Baird
for sponsoring the
digital version of the
1980
GEM of THE MOUNTAINS
Which is the annual of
The University of Idaho
The Year in PICTURES 1980
Section I
Table of Contents

Editor’s Note 5
Rush 6
Dance 13
Intramural Athletics 18
We’re A Happy Family 24
Spruced Up 26
Thirty Days in Winterland 35
Intercollegiate Athletics 43
Edward Kienholz 52
Editor's Note

In case you haven’t noticed, the 1980 yearbook is a little different. The most obvious change is probably the format.

The 56 pages you have before you will combine with four more sections and a binder to make up a complete book. Three of the five sections will be dedicated to general stories and imagery related to the university. The other two sections will include individual portraits, organization and living group pictures. Each section will be designed to stand on its own as well as comprising one-fifth of a complete book. Any of the individual sections maybe purchased separately.

In addition to the change in format, this year’s book has changed its approach as well. The emphasis is almost entirely on photographs and as a result you will see fewer and better images than in past books.

The idea behind any yearbook is to layout a pictorial representation of the year, one that will stand now as well as for years to come. Toward that endeavor your 1980 yearbook will combine photographs into photo pages with specific topics like the Rush and Dance pages in this section. Sports events will also be combined into one large group. Only good photos of each event will be used. The idea is to present good pictures of interesting things in such a way as to say something meaningful about the University of Idaho during the 1979-80 school year.

One other thing you will probably notice about this year’s book, it includes advertising. In the interest of making the yearbook self-sufficient, somewhere in the neighborhood of $4000 worth will be sold amongst the five sections.

All these changes I think are going to make the 1980 Gem of the Mountains a better book. I hope you’ll agree.

Chris Pietsch
Editor
This year 249 women spent their first week at the U of I going through rush. Both rushees and members were filled with hopes and expectations as they got acquainted through various luncheons, dinners and other activities. Finally, on Squeal Day, the women were invited to pledge and join their new Greek sisters. U of I's greek system continues to gain in popularity, unlike most colleges across the nation. For many, these houses offer a home away from home, providing a strong sense of family and community.
Mud Sliding
and tubbing ....
Dance

Photos by Rick Steiner
Intramurals
"We’re A Happy Family"

Photos by Steve Davis
Spruced Up
A portfolio by Clarke Fletcher

Kris and knife
Ann in the pool
Laurie in squalor
Roger and his tit
When the bookin's behind you...

Budweiser
SEE...
all the terrific items we have in store for you!

- T-SHIRTS
- SWEATSHIRTS
- SWEAT PANTS
- HOODED JACKETS
- NYLON JACKETS
- JOGGING SUITS
- GYM SHORTS
- JERSEYS
- BASEBALL SHIRTS
- GALS COVER-UPS
- BASEBALL CAPS

2 methods of heat transfers - will not fade or wash out (silk screen also available)

BLACKMARKET
STUDENT UNION BLDG.

- Campus living groups' transfers available
- All colors - any style/size lettering and numbers
- Custom artwork welcome. Any tasteful design printed - minimum quantity 12.

TEAM UP, TEAM...AND SAVE! DISCOUNTS AVAILABLE

located in the basement of the Student Union Building.)

enjoy enjoy

bowling pool
pinball and video games
foosball
brunswick
billiard supplies

DISCOUNT CARDS • GROUP RATES AVAILABLE

THE AREA'S LARGEST RECREATION FACILITY
* OPEN TO THE PUBLIC *

885-6484 • 885-7940
(Located in the basement of the SUB)
Thirty Days In Winterland
Store hours for 79-80 fall and spring semesters are Monday thru Friday 8:00 a.m. to 5:20 p.m. Saturdays from 9:00 a.m. to 1:00 p.m. Closed on University holidays.

University of Idaho BookStore announces
Idaho Book by Beatty in stock

Through the 79-80 fall and spring semesters
NEW YORK TIME HARDBOUND BEST SELLERS
will be sold at 25% off retail price while they are on list.
Buy a

1980 Yearbook

Only $9.00

MOSCOW - PULLMAN's

No. 1
Rocker

KRPL

1400

24 hours a day

REQUESTS CALL 882-1400

(Easy-listening fans will enjoy KRPL-fm-Stereo 104.)
Intercollegiate Athletics
Kienholz
The first national exhibition in ten years by Edward Kienholz, an American artist of international renown, was held at the University of Idaho Art Gallery October 6-26. The exhibit focused on three distinct aspects of Kienholz's work. Two sculptures from a series he called "Volksempfanger" utilized German relics from World War II. Another group of objects entitled "Jungen" had as their motif the death of young soldiers during the war. And, in addition the show included some of Kienholz's most recent sculptures, "The White Easel Pieces."

Kienholz currently lives and works in Hope, Idaho, near Sandpoint, but also maintains a residence and studio in Berlin, West Germany.

His recent work has aroused a great deal of interest in Europe. Major exhibits have been held in Berlin, Paris, and Copenhagen, and several of his pieces are on permanent display in those cities.
Two Classics

The 86-carat Kasikci diamond
Topkapi Palace
Istanbul

The Production Bureau
Serving the students of the University of Idaho since 1976
PMTs • RESUMES • SILK SCREEN POSTERS • NEWSLETTERS
GENERAL TYPOGRAPHICAL AND PROCESS CAMERA SERVICES
We Read the Argonaut.
The Year in PICTURES 1980
Section 2
Table of Contents

Homecoming Bonfire 6
Fall Sports 9
Monson and His Maniacs 12
Intercollegiate Athletics 16
Campus Scenes 28
Cross Country Skiing 30
Theatre 36
Western Swing 44
Demonstrations 46
Gem Controversy 48
Parting Shot 55
Editor’s Note

I doubt that this year would have been dull without the first section of the yearbook, but the controversy certainly helped liven things up a bit. It seems that just about everybody on this campus has some opinion about what should or should not be in a yearbook. As editor, I decided to add my two cents worth.

First of all, when I took this job I intended to do something different. Past annuals from this University have, with very rare exceptions, never ceased to be continuations of the same tired old formula. Fall activities, followed by winter, followed by spring, with mug shots and group pictures dutifully sandwiched in between. From the start I made no secret of the fact that I intended to change both the content and the format of the Gem.

In deciding what that new content would be, it was clear to me that there was no way to make one statement about this University that would be valid for everyone who bought one. It seems obvious to me that what exists here, at any university for that matter, is an incredibly complex multi-faceted environment. I set out in the pages of this yearbook to, in some small way, do justice to that diversity.

What I hope to accomplish by the time all five sections of this book are complete is more than a mere chronicle of the years events. If that is what you wish to see, you will get it only indirectly. What will be here is an investigation into the lifestyles and idiosyncrasies which combine to make up the University of Idaho. Aspects, I would venture, that not everyone will necessarily care about or recognize. That does not, I think, make them invalid.

Please do not, I repeat, do not approach this yearbook with the question “What does this part have to do with me?” If you like only part of it, fine, but please do not condemn the rest.

While in retrospect the omission appears very Freudian, the portfolio “Thirty Days in Winterland” was done by Mark Johann. The missing credit was found glued to someone’s foot three days after we went to press. Also, last issue’s cover photograph was done by Rick Steiner and this issue’s by Clarke Fletcher. For more stuff on the Gem controversy turn to page 48.

Chris Pietsch
Editor
Homecoming

Bonfire

Chris Pietsch
Despite rain and more than an inch of mud, several hundred people turned out to see the bonfire, coneheads, witty skits and the crowning of Mary Kay Delay as Homecoming Queen for 1979.

Although the parade the next day was rained out, Idaho went on to an exciting win over Montana 20-17. The victory came in the last 13 seconds when Pete O'Brien put a 41-yard field goal through the uprights before a crowd of 14,200 people.
Inexperience and the new realm of collegiate competition for freshmen teammates were two characteristics that marked the seasons of the three fall women’s athletic teams. In some respects these characteristics presented some weaknesses, but in another respect they represent depth that will bolster these programs next year and in years to come.

Perhaps the most outstanding achievement by a women’s team was the ninth-place finish by the Vandal cross country team in the national championships of the Association of Intercollegiate Activities for Women (AIAW). In only its second year of existence, the young national team, consisting of four freshmen and three juniors, placed in the top half of the 25-team meet at Tallahassee, Fla. For coach Roger Norris, the season “far exceeded my expectations.”

Those seven runners who saw national competition are all expected to return to the Vandal ranks next season. With that kind of depth, it’s hard to imagine Idaho had a cross country team that could barely field seven runners a year ago, and had nothing at all two years ago.

The women’s volleyball and field hockey teams ended with records of 14-23 and 11-11-3, respectively, but they were the kinds of seasons where the records didn’t necessarily reflect the season.

Illness, injury and a tough schedule hit the volleyball team, which lost no seniors and will return five sophomores. The returnees will have the experience of having played some of the top teams in the Northwest College Women’s Sports Association Division I and Division II.

“I said at the beginning of the year that this would be a building season for us,” coach Amanda Burk said at the season’s conclusion. The Vandals failed to make regional competition due to their low league standing, but were honored with the selection of Yvonne Smith and Linda Kelling to the Interstate League all-star team.

A building season was also played by the field hockey team, which ended up losing only four seniors. The rest of the team included six sophomores and six freshmen, all expected to be back.

Long hours of traveling to meet a tough schedule and injuries also took their toll on the hockey squad—“in several games I felt we were held together with tape,” said coach JoDean Moore at the end of the season. A loss in the regional tournament prevented the Vandals from reaching national competition.

“Overall it was a season that held many firsts and I feel our new players will be ready for next season a step ahead of where we were at the start of this year,” said Moore, whose Idaho career record is now 60-27-8.

For a time in the middle of the 1979 Idaho football schedule it appeared the Vandals would pull out of a two-year nosedive. The Vandals had won two games at home, beating University of the Pacific and University of Puget Sound, and with a road win over Idaho State University, were looking at a 3-2 record (the losses came at the beginning of the season at Fresno State and Northern Arizona). But then the Big Sky Conference leader Boise State rolled into the Kibbie Dome, and the Joe Aliotti air show shot the Vandals down 41-17. From then on, it was a rough and rocky road.

The Vandals won their next game 20-17 over the Montana Grizzlies in a Homecoming thriller, but they went on to drop their last four games, including three Big Sky contests, to Montana State, Nevada-Reno, Weber State and Division II Team South Dakota State University.

For the second year in a row, Idaho finished with Montana for fifth place in the Big Sky. The record was a dismal 2-5, the overall mark a 4-7.

It was the second losing season for second-year coach Jerry Davitch, but there were some bright spots. The three-game winning streak was one, and another was a shift toward a more competitive schedule and more games in the comfort of the Dome. It was also an improvement over the 2-9 mark recorded in 1978, which included one forfeit to the Vandals.

Tim Lappano, the senior running back who missed the last half of the season due to a head injury, ended his career as the third leading rusher in the school’s history with 2,196 yards on 338

(continued, page 11)
Women's Field Hockey Team

Women's Volleyball Team
carries. Glen White, a junior running back, moved into the No. 11 spot in career rushing with 1,237 yards on 258 carries.

Other record book shifts were made by junior quarterback Jay Goodenbour, who moved into No. 11 spot in career rushing with 1,237 yards on 258 carries.

Other record book shifts were made by junior quarterback Jay Goodenbour, who moved into the No. 5 spot in career passing with 1,484 yards and Jack Klein, who attained the No. 7 spot in career receiving with a total of 812 yards on 57 catches.

Goodenbour and Rob Petrillo, the other quarterback, met the requirements to be considered for the College Sports Information Directors of America Academic All-America team. Only 24 Big Sky players met the tough requirements.

Six Vandals were named to the All-Big Sky Conference teams at the season's end. Tackle Kyle Ridell, center Larry Coombs and placekicker Peter O'Brien were named to the first offensive team; co-captain and tackle Mark McNeal to the first defensive team; and linebacker Sam Merriman and safety Ray McCanna to the second defensive team.
Monson and His Maniacs
Intercollegiate Athletics
Campus Scenes
Moon over Paradise Creek

Chris Pietsch
Photo by Chris Pietsch, location assistant Renee AlLee
Cross Country Skiing

by Kolleen Queener

Somehow this semester, either through boredom or desperation, I found myself in the Galena room of the S.U.B. waiting for the Outdoor Program film to begin. The lights flicked off and I sat back for my first Outdoor Experience on "Skinny Skis."

With some mellow guitar music to lead the way the film took me to a mountain, surrounded by winter. I could smell the clean blueness of the sky and feel the slap of crisp mountain air on my face.

One man, bearded against the cold, used skis made by his grandfather to get to his livestock for feeding. Each day he took it easy, the smooth swish of the skis his timekeeper. I shared another man's thrill in the pure technique of cross-country skiing. Again and again he would etch telemarks in the powder, crisscrossing the mountain face.

Suddenly it was all over. I was back in the Galena room, squinting against the bright lights. Afterwards it was announced the first tour would be Saturday, everyone was welcome. Not me and my homework, I thought.

Walking home, I noticed the thin, crusty snow for the first time since it had fallen. It didn't remind me one bit of the feathery stuff in the film—those skiers swooshing through the powder, tracking through the woods.

Saturday morning I awoke promptly at 7:00 a.m. I read the hot cereal directions for the first time and scrounged for the wool socks from grandma before it hit me. What did I think I was doing? Snow hadn't bewitched me since my snowman days. Then I saw a picture of myself, full of grace and skill, gliding through the powderful snow.

They took us out on some flats near Moscow, set us up, and let us loose. "Kick and glide," the man instructed. Kick and glide. Not as easy as it sounds, but by the end of the day everyone could at least go through the motions, with maybe a kick-turn thrown in.

Back from my outing, I felt something like warm satisfaction, even after a day of cold and wind. So I called a friend, a notorious cross-country enthusiast, and talked him into taking me out for a tour the next weekend. I didn't bother to mention I'd only tried it once.

The next week I was the epitome of the studious student. No happy hour for me. I ate dinner with the local newsmen so I wouldn't miss the weather report. To my bedtime prayers I added "please let it snow" after "Bless Mommy and Daddy".

Finally the day arrived (T.G.I.F.). I packed up my wool socks and every sweater I owned, ready for my very first real tour on skinny skis.

The first day out was a cinch. Just like before but with nice fluffy snow. My friend said, "We'll take it easy today and let you perfect your technique." So I attacked my technique. Kick and glide. The sun peeked through the clouds, I was warm in my sweaters, and I could even kick-turn without falling. What could be better?

The second day could be better. The weather was perfect—a few fresh inches of snow had fallen

(Continued, page 32)
overnight, and the sun was out in full force, keeping the temperature a toasty 20 degrees. After some blue wax we were ready to go. 'I think we'll go up the Southridge today. I wouldn't want you to be bored with the same old trail' my friend suggested. Sounded fine to me, after all, I had just perfected my technique, I could do anything. Up we went.

Someone had already started up and made a track for us to follow. I came to the first turn and tried to kick-turn, but before I could get my ski around I started sliding down the mountain. My 'What do I do now?' was muffled when my face hit the snow. My friend turned around and said, "You know, you have to learn to turn both ways," I bit my lip, and started to get up. "Make sure your skis don't point uphill or you'll slide," he said as I slid back down another foot. He was up ahead about a hundred feet, skis together, poles at his side. He looked in complete control. I tried not to look.

Except for my loss of confidence, everything went fine until I encountered a little extra bump in the trail. It looked so easy when my partner went over, but I just couldn't make it. "Don't forget to herringbone. Put your weight on the edges!" I was reminded. I kept at it, trying to follow his directions (there were so many) and about two hours and twenty falls later I could see the top. He was already there, prompting me up. "Hurry it up! You can see the face—quick, the fog's chasing you."

Just as I reached the top the fog rolled over us and I couldn't see a thing.

I tried to look brave, hoping he wouldn't notice the frozen tears around my nose. He shrugged, "Oh well, let's get back down, I'm hungry." "In the fog?" my voice rose, "I can't see where I'm
going—down the hill?” “How else are we going to get there?” my friend countered. So I braced myself for the descent and tried to keep sight of him as he took off. Fortunately for me, he decided the track was too steep and traversed down the mountain, waiting for me at each turn. After some success my spirits rose along with the fog. When I wasn’t falling down (this became a braking tactic) I could even enjoy some of the scenery. The surrounding mountains looked just as serene and inviting as the film. On the last leg of the trail, an easy slope, I crouched down and enjoyed the speed for the first time.

At the lodge I received a lot of stares—my sweater and jeans were crusted with snow and I was soaked to the bone (I had stopped trying to brush myself off after about the tenth fall). But I felt good. I never had imagined skinny skiing could be so hard on my body and on my ego, but now it didn’t matter. All I remembered was the sun and the snow and how much fun I had through all the agony.
Theatre

Rick Steiner
Equus
Backstage
Jitterbugging and Swinging

by Chris Pietsch

When I walked up to the third floor of the SUB for the first night of Western Swing class I was ready for a crowd. I wasn't disappointed. Even with registration closed several weeks early there were more than a hundred couples in the intermediate group alone, and there were at least two other sections meeting at other times.

That first night reinforced what I already knew was happening. Places like the Capricorn Ballroom and the Cowboy Bar were packing them in every night of the week and classes teaching the moves were turning people away. Western swing and jitterbug are catching on across this campus and catching on big.
Demonstrations

Bike Paths

Frustration Over the Hostages in Iran
Anti-Draft Registration

Chris Pietsch

47
Gem
Center of Controversy

Excess art

Editor,

In response to the uproar concerning the photographic content of the 1980 Gem, I believe that a few points must be clarified.

First, I see nothing shocking, immoral, or objectionable in the highly touted nude photographs. In photographic and artistic circles such work is viewed as the original and creative efforts of the photographer. No one has to agree with the form or content of the photos, but they should be respected as one individual’s interpretation of art.

Second, the portfolios of photographers, whether they contain images of baseball, hotdogs, apple pie or nudes, do not belong in a yearbook. My Random House Dictionary defines yearbook as “a book published annually containing information about the past year.” The yearbook is essentially a photojournalistic/documentary vehicle, and it should be treated as such.

Yes photojournalism should make use of artistic creativity to realistically record the events of the day, but individuals artistic portfolios have nothing to do with the past year’s events at this university. In the words of a prominent East Coast newspaper photo editor, these portfolios represent “the artsy-fartsy stuff that photojournalists think they have to do every once in a while, but that has no place in journalism.”

The publication of any personal portfolios in the Gem, content notwithstanding, is totally objectionable. By allowing this sort of material to be published, editor Pietsch has shown a blatant and cursory disregard for professional journalistic ethics and common sense. If the Gem photographers so desperately need an outlet for their creativity, let them hang their work in the SUB Vandal Lounge or publish it in an art magazine, but do not allow the Gem to become a billboard for frustrated artists.

Bill Haneberg

Right on Gem!

Editor,

In regard to the first issue of the Gem that was distributed Wednesday, I would like to voice my opinion. The editor, Chris Pietsch, is likely to be besieged with criticism from students who are irrate and/or disappointed because the first issue of the yearbook does not reflect the University of Idaho. I believe it does. The refreshing format not only captures the university and its students, but does it in such a way that the word “art” must also be considered. Yearbooks of the past, whether it be high school, jr. college, or universities, have become exceedingly regimented to the point of being dull. Look at one and you’ve seen them all; whereas, the first issue of this year’s Gem provides truly exceptional photographic pictures that convey not only the students and the university; but also the times we live in. This accomplishment should be applauded.

If you look at the price of gasoline, women’s bathing suits, and the stock market, you will notice that things change. Let’s face it folks, yearbooks were the next to go (and not a moment too soon). If you do want to harshly criticize, criticize the past yearbooks; their format needed changing years ago. It’s about time students exercise their creative processes while doing their job at the same time!

Sincerely yours,
Clay Lyons

Gem gripes

In regard to the first section of the Idaho Gem that was distributed around campus: The section spruced up by Clarke Fletcher, which is supposed to be art, obviously isn’t. If any art is put

(continued, page 49)
in the Gem it should be relevant to campus life. The pictures in the Gem are only someone's fantasy of art. I and everyone I've talked to, which is a majority of campus people, think it sucks. It has nothing at all to do with anything on the Idaho campus.

I don't see why these people have pictures of themselves in the Gem, except to receive some unwarranted attention. Hopefully, all living groups on campus will boycott the Gem unless these pictures are withdrawn. The section I am referring to is pages 24-40.

They are completely irrelevant to the Idaho campus, and if they are put in, I'll take Kris' knife and stick it in Roger's tit. Then I'll throw them both, along with all the rest into Ann's pool, and if Kris, Roger, Mimi, Ann, Hughie, Laurie and Julie Jones-Punelli don't drown, I will feed them to Hughie's cat, which probably won't eat them because the cat is the only decent creature in the photographs.

Charles Bond

Senators speak out

Editor,

This letter addresses a problem that definitely has not quieted down since students first became aware of it last Wednesday: Section I of the 1980 Gem of the Mountains. We feel that several points need to be clarified, concerning our support for a moratorium on distribution of the Gem section until various solutions could be looked into.

The article appearing in Friday's Argonaut placed much emphasis on opposition to nudity in the Gem, however, dissatisfaction with the Gem goes much further than this. A tremendous number of students have voiced their complaints that the yearbook does not reflect college activities and life at the U of I. There is undoubtedly some good photography in the issue; but is the Gem intended as a medium to display the portfolios of staff photographers? Obviously, many U of I students do not think so.

We have been accused on interfering with the rights of Gem Editor Chris Pietsch; but shouldn't the rights and opinions of students take priority over the wants of one editor? Payment of the yearbook is not limited to those who purchase the book—every member of the ASUI helps subsidize the Gem through payment of fees. As publishers of the Gem, don't ASUI members have the right to demand that their money be used wisely?

Unfortunately, the problem is not limited to the U of I campus. A number of individuals are concerned with traditional off-campus use of the Gem. The yearbook is displayed in high school libraries across the state, is seen as a recruitment tool, and is viewed as a symbol of the university by many of the state legislators who are currently discussing our budget. Moreover, some students have indicated that they would hesitate to show the Gem to their parents and families, as they have done in the past. Students should not be expected to financially support a book they can't be proud of.

We have been warned not to "jump the gun" by reacting before we see the remaining four sections of the Gem. Yet unless we take a stand now, we have no hope of preventing the same type of material in future issues. It is very important that students make their opinions and views known now and allow those opinions to be re-

(continued, page 50)
flected in future sections of the Gem. We urge anyone interested to attend the Senate meeting, Wednesday night at 7 in the SUB.

Teresa Tesnohliden
Jeff Thomson
ASUI SENATORS

Gem by the Numbers

Editor,

Being a firm believer in the relativity of morality, I can understand and commiserate with students objecting to frontal nudity in the Gem, even though I do not share their indignation.

I would like to present some modest proposals which might allow those of all persuasions to enjoy the Gem without repugnance:

a) At a small additional cost, a Home Censorship Kit (one single-edged razor blade) could be attached to the Gem so each reader could excise the offending portion of each page. The resulting “holey book” would bring joy unto the seventh generation.

b) In the manner of scientific textbooks, the Gem could include four transparent overlays, each one revealing more bare skin, until the final overlay flips back to disclose a body clothed only in sunshine and sea breezes, as it was created.

c) Another system for “gradual revelation,” the insert tab, could be attached, allowing the eager viewer pulling the tab to reveal only as much of the figure as his or her sensibilities could tolerate.

d) A method imported from Continental publishers (i.e., European), involves the use of uncut pages folded on the three unbound sides. Using this method, offending pages could be re-printed and folded to fall on the interior portions. Thus, any reader wishing to view the infamous “frontal nudity” would have to actively cut open the protecting outer pages, perhaps with the Home Censorship Kit. Presumably, those protesting the presence of this material would refrain from cutting the pages, thus leaving the pictures irrevocably and eternally sealed.

e) To accommodate varying culinary tastes, most restaurants serve hamburgers with or without onions; likewise, party hosts provide beverages with and without alcohol. Why could not the editors of the Gem provide subscribers with a yearbook “with” or “without” the controversial material? (The deleted sections might also be re-bound and sold to interested non-subscribers, thus providing the Gem with additional revenue.)

To sum up my viewpoint, I am heartened to see that remnants of vociferous Puritanism are alive and well in our midst. It is from such delicious and impassioned conflicts of opinion that our university thrives and flourishes.

Phyllis Van Horn
(also alive and well!)
IN THE SENATE

SENATE RESOLUTION NO. 8

WHEREAS: Section I of the 1980 "Gem of the Mountains" has been published and distribution has begun and

WHEREAS: Expressed student opinion of the 1980 "Gem" has been overwhelmingly unfavorable, and

WHEREAS: $8,703 is subsidized to the "Gem" by the ASUI, and

WHEREAS: Parts of Section I of the "Gem" do not reflect campus life and activities, and

WHEREAS: The "Gem of the Mountains", as indicated by the ASUI Rules and Regulations, is not intended to be a portfolio for staff photographers, but a "review of the year", and

WHEREAS: Aspects of Section I of the 1980 "Gem" are harmful to the reputation and image of the ASUI and the University of Idaho,

THEREFORE, BE IT RESOLVED BY THE SENATE OF THE ASSOCIATED STUDENTS OF THE UNIVERSITY OF IDAHO THAT:

Section I of the 1980 "Gem of the Mountains" shows poor judgment, lacks discretion, and does not reflect college life at the University of Idaho.

BE IT FURTHER RESOLVED THAT:

The ASUI Senate disapproves of, and refuses to endorse Section I of the 1980 "Gem of the Mountains."

A COPY OF THIS RESOLUTION SHALL BE FORWARDED TO CHRIS PIETSCH, DR. GIBB, AND SCOTT FEHRENBACHER.
NATURAL GAS
for home heating

SAVE ELECTRICITY
FOR JOBS

THE WASHINGTON WATER POWER COMPANY

GEM
OF THE MOUNTAINS
Store hours for 79-80 fall and spring semesters are Monday thru Friday 8:00 a.m. to 5:20 p.m. Saturdays from 9:00 a.m. to 1:00 p.m. Closed on University holidays

University of Idaho Bookstore announces
Idaho Book by Beatty in stock

Schaums Outline Study Guides
Cliff Notes keys to the Classics
Best Sellers in both hardbound and paper (and much more)
SEE...
all the terrific items
we have in store for you!

- T-SHIRTS
- SWEATSHIRTS
- SWEAT PANTS
- HOODED JACKETS
- NYLON JACKETS
- BASEBALL CAPS

- JOGGING SUITS
- GYM SHORTS
- JERSEYS
- BASEBALL SHIRTS
- GALS COVER-UPS

2 methods of heat transfers -
will not fade or
wash out
(silk screen also available)

BLACKMARKET
STUDENT UNION BLDG.

- Campus living groups' transfers available
- All colors - any style/size lettering and numbers
- Custom artwork welcome. Any tasteful
design printed - minimum quantity 24

QUICK, PERSONAL SERVICE
RAPID DELIVERY
885-6484 • 885-7940

TEAM UP, TEAM...AND SAVE!
DISCOUNTS AVAILABLE
(located in the basement of the Student Union Building.)

enjoy
bowling pool
pinball and video games
foosball
brunswick
billiard supplies

DISCOUNT CARDS • GROUP RATES AVAILABLE
THE AREA'S LARGEST RECREATION FACILITY
* OPEN TO THE PUBLIC *

885-6484 • 885-7940
(located in the basement of the SUB)
A parting shot
The Year in PICTURES 1980

Section 3
Table of Contents

Editor's Note 5
Seniors and Colleges 6
Agriculture 10
Business and Economics 16
Education 22
Engineering 28
Forestry, Wildlife and Range 34
Letters and Science 40
Mines 58
Graduate School 62
Organizations 66
Editor's Note

"...Is the yearbook a part of a department of some other campus unit? Unfortunately, on many campuses today the yearbook just sort of floats out there in 'never-never land.' Quite often, and even more inappropriately, it is the student government that has responsibility for it..."

— From The College Yearbook (1979)
By Daryl R. Leaming

Do yearbooks and student government really mix well together? Before all the dust caused by the first section had settled I was inclined to agree with Daryl here. But I've had more time to think about it now and while the dust from Mt. St. Helens still hasn't quite settled yet I have a new perspective on the whole thing.

Even though I've been yelled at by irate students, chastized by ASUI Senators and involved in an almost unbroken string of conversations about what should or should not be in a yearbook since the first section came out, I still feel totally justified in doing what we did. Yes the book takes chances, we did some unconventional things, but ultimately it is a responsible, quality book that will stand the test of time.

While I would have done very little different with the content given the chance, I feel all the controversy has been a positive thing. It did not prove to be the yearbook's death blow, if anything the result has been revitalizing. Changes are going on in a department that has been long overdue for them. People that didn't care one way or the other about yearbooks a year ago now have all sorts of opinions about the subject. And even in the face of very difficult budget problems there will still be a Gem of the Mountains next year.

What all this means I think, is that the present system works. Sure there are problems, but I think there is plenty of room for the ASUI Senate to play politics and the Gem of the Mountains staff to exercise some creativity and still keep everybody happy. The Communications Board is the buffer of course and as long as they continue to stay in the middle I have nothing but optimism for the future of ASUI Communications in general.

The Gem is by no means out of the dark, however. The Senate must be convinced that at least a significant minority of students are interested in purchasing a book or they will probably discontinue it. Personally I think anyone is foolish not to buy a yearbook. Even with next year's probable increase in price it's still the cheapest book of its size around and with little effort on your part you can insure your picture will be in it. It's a great deal, really. Besides all this controversy is something to tell the kids about when you're bouncing them on your knee years from now, right?

Chris Pietsch
Editor
Agriculture
Joseph R. Anderson
Genesee, Idaho

Zaine Elizabeth Atchley
Ashton, Idaho

Ben B. Barstow
Lewiston, Idaho

Andrew I. Bary
Amherst, New York

David J. Brinkman
Des Moines, Iowa

Catherine A. Calpovzos
Moscow, Idaho

John A. Caputo
Cleveland, Ohio

Laurie E. Crea
Fenn, Idaho

Brooks Taylor Crandlemire
Fairfield, Idaho

William J. Dean
Troy, Idaho

Frank E. Dahlhaus
Dover, New Jersey

Diane J. Davies
McCall, Idaho

Thomas John Dufala
Tarentum, Pennsylvania

Steven A. Elg
Rupert, Idaho

Douglas W. Finch
Boise, Idaho
Alvaro Arias Font
San Jose, Costa Rica

Bennett Duane Hanson
Moscow, Idaho

Donald L. Hanson
Garfield, Washington

Wesley L. Hartman
St. Marys, Idaho

Elting G. Hasbrouck
Cascade, Idaho

David J. Hechtner
Lapwai, Idaho

David P. Lampert
Worley, Idaho

Lora L. Jasman
Sandpoint, Idaho

Chris R. Jorgensen
New Hartford, New York

Daniel Gerhard Kohring
Bruneau, Idaho

Andy J. Kopriva
St. Marys, Idaho

Michael K. Mahaffey
Salmon, Idaho

Vern W. McMaster
American Falls, Idaho
Rodney R. Merrigan  
Rupert, Idaho

Denis D. Miller  
Nezperce, Idaho

Timothy Lynn Miller  
Nezperce, Idaho

Noelle J. Misner  
Hayden Lake, Idaho

Matthew S. Nail  
Hansen, Idaho

A. Elaine Natwick  
Paul, Idaho

Charles F. Pentzer  
Winchester, Idaho

Patricia A. Perkins  
Boise, Idaho

David William Pristupa  
Moscow, Idaho

Gary L. Quigley  
Buhl, Idaho

Kevin Barry Renfrow  
Troy, Idaho

Ann Elaine Rice  
Great Falls, Montana

Doug P. Roloff  
Boise, Idaho

Chris Sicingnano  
Deer Park, New York

Kelton E. Spain  
Riggins, Idaho
Belinda A. Studer  
Bonners Ferry, Idaho

John P. Sweeney  
Fort Mitchell, Kentucky

Douglas J. Tatko  
Craigmont, Idaho

Craig O. Vance  
Wilder, Idaho

Solomon Musa Uwadiale  
Irrua-Ishan, Nigeria

Norman H. Wallis  
May, Idaho

Mike L. Westendorf  
Gooding, Idaho

Brent W. Winter  
Rexburg, Idaho

Ron R. Whittum  
Juliaetta, Idaho

Steven T. Zeiher  
Sandusky, Ohio
Business & Econ

[Image of a young man in a suit holding a microphone, laughing]

Chris Pietsch
Carolyn W. Furniss
Fruitland, Idaho

Gregory S. Gerson
Spokane, Washington

James B. Gerson
Spokane, Washington

Susan K. Gibbs
Twin Falls, Idaho

Robert W. Haddock
Shoshone, Idaho

Boody D. Halvorson
Moscow, Idaho

Dave M. Herley
Long Beach, California

Rigby Jacobs Heusinkveld
Lewiston, Idaho

Robert O. Hirai
Caldwell, Idaho

Melvin R. Hoffman
Moscow, Idaho

Pete Herron Huebner
Idaho Falls, Idaho

Mitzi R. Jensen
Genesee, Idaho

Pamela S. Jobes
Boise, Idaho

Jeffery Glen Jones
Twin Falls, Idaho

Patrick Shawn Kelly
Glendale, Arizona
Education

COLLEGE OF EDUCATION

Rick Steiner
Paul Jay Bernhardt
Osburn, Idaho

Amy S. Comstock
Annapolis, Maryland

Lori D. Cornilles
Nampa, Idaho

William D. Cowell
Rupert, Idaho

David A. Darling
Sandpoint, Idaho

Barry Eichelberger
Goldsboro, North Carolina

Becky A. Eisinger
Gooding, Idaho

Karen Ione Elder
El Monte, California

Celestina M. Gorman
Fort Collins, Colorado

Julie Ann Gott
Solmon, Idaho

Geraldine M. Greeley
Syracuse, New York

Teresa Marie Griswold
Mountain Home, Idaho

Kathleen M. Harvell
Katonah, New York

Jane E. Heffner
Boise, Idaho

Cindy Hopkins
Kent, Washington
Kevin L. Howard  
Tensed, Idaho

Susan M. Jesser  
Twin Falls, Idaho

Vicki J. Kanwischer  
Oldtown, Idaho

Judy Louise King  
Bruneau, Idaho

Susan E. Kitt  
Tensed, Idaho

Robin L. Krum  
Sandpoint, Idaho

Mary Teresa Kurdy  
Grangeville, Idaho

Ann Kathleen Martinez  
Paul, Idaho

Margaret Anne Meyer  
Coeur d' Alene, Idaho

Susan K. Meyer  
Twin Falls, Idaho

Deborah L. Neal  
Anchorage, Alaska

Susan Scott Noll  
Salt Lake City, Utah

Mary Kathryn Parce  
Washington D.C.

Mary S. Pavek  
American Falls, Idaho

Phyllis J. Ramseyer  
Filler, Idaho

25
Jolyn Riggs  
Asotin, Washington

Randi J. Rovetto  
Clayton, Idaho

Mary E. Schilling Rydberg  
Duluth, Minnesota

Victoria A. Simpson  
Englewood, Colorado

Barbara Jean Warner  
Garden Valley, Idaho

Dennis Wayne Weber  
Goodland, Kansas

Marcia K. Wells  
Fairfield, Idaho
Chemical Engineers
Do it in packed beds
Engineering
Guy L. AlLee Jr.
Moscow, Idaho

Mark D. Anderson
Pasco, Washington

Douglas M. Barnard
Tigard, Oregon

Virginia E. Bax
Boise, Idaho

Paul Everett Bizeau
Moscow, Idaho

Thomas G. Busmann
Buhl, Idaho

Ronald L. Capener
Payette, Idaho

David D. Catherman
Whitebird, Idaho

Candis S. Claiborn
Colorado Springs, Colorado

Jan Crawford
Lewiston, Idaho

Paul K. Erland
Elk River, Idaho

Steve D. Etherton
Pinehurst, Idaho

Daniel J. Farmin
Sandpoint, Idaho

Byron R. Flynn
Gooding, Idaho

Oscar R. Gonzalez
Lima, Peru
Chuck Allen Larson  
Rexburg, Idaho

Dwight A. Larson  
Washburn, North Dakota

Ellen K. McKinney  
Meridian, Idaho

Calvin R. Morris  
Shoshone, Idaho

Robert N. Newhouse  
Boise, Idaho

Danny R. Piva  
Callis, Idaho

James Francis Poxieitner  
Keuterville, Idaho

Susan J. Rinker  
Boise, Idaho

C. Richard Rock  
Lewisville, Idaho

James A. Russell  
Post Falls, Idaho

Gayle Lynette Schaeffer  
Ferdinand, Idaho

James E. Siedelmann  
Idaho Falls, Idaho

Bradley W. Smith  
Boise, Idaho

Jack Edward Stamper  
Coeur d' Alene, Idaho

John A. Steigers  
Lewiston, Idaho
Gary L. Sturdy  
New Plymouth, Idaho

Thomas E. Tylutki  
Moscow, Idaho

Brett R. Tyner  
Anchorage, Alaska

Farhad F.K. Vira  
Moscow, Idaho

Mark W. Weber  
Gering, Nebraska

Dale E. Welch  
Boise, Idaho

Colleen Marie Wood  
Boise, Idaho

Mehraban Yazdani-Buicki  
Tehran, Iran
Forestry, Wi
Edward D. Oare  
Coeur d' Alene, Idaho

Christopher J. Obara  
Grafton, Massachusetts

James J. Pizzadili Jr.  
Felton, Delaware

Holly L. Rogers  
Athens, Ohio

Barbara A. Schrader  
Glencoe, Missouri

Gerry Snyder  
Lake Bluff, Illinois

Cheryl A. Spencer  
Cottonwood, Idaho

Barbara L. Ward  
Juneau, Alaska

Randy Thomas Welsh  
Fort Worth, Texas
ers and Science
Christopher Laurin Pietsch
Sandpoint, Idaho

Terry M. Potter
Bangkok, Thailand

John P. Price
Caldwell, Idaho

Elizabeth M. Reed
Walla Walla, Washington

Marcelia Clare Rehfeld
Duluth, Minnesota

Julee Ann Rice
St. Anthony, Idaho

William L. Richardson
Coeur d'Alene, Idaho

P. Scott Robbins
Emmett, Idaho

Laurence Clive Rose
Nampa, Idaho

Debbie L. Scheldorf
Moscow, Idaho

Raymond E. Sheehy
Lewiston, Idaho

James Shek
Allegan, Michigan

Kristen Shelley
Moscow, Idaho

Karen S. Shields
Coeur d'Alene, Idaho

Lawrence George Sirhall
Boise, Idaho
George J. Winkelmaier
Boise, Idaho

Paul B. Young
Lewiston, Idaho

Robert J. Yuditsky
Coeur d'Alene, Idaho

Martin J. Zimmerman
Sun Valley, Idaho

Jay B. Zoellner
Fruitland, Idaho

School of Communication
Scott D. Albright  
Nampa, Idaho

Cory Auversen  
Lewiston, Idaho

Tammie L. Colburn  
Parma, Idaho

Jeff M. Coupe  
Jerome, Idaho

Tamara A. Degitz  
Athol, Idaho

Jennifer Donohue  
Dayton, Washington

Sally S. Funk  
Caldwell, Idaho

Burke Anthony Hudelson  
Boise, Idaho

Bill Knudsen  
Aberdeen, Idaho

Robert Michael Kovich  
Tacoma, Washington

Phillip Craig Maier  
Yacolt, Washington

LeAnne McClain  
Newport, Washington

Kerrin E. McMahan  
McCall, Idaho

Kevin S. McMahan  
McCall, Idaho

John Thomas Mitchell  
Coeur d'Alene, Idaho
School of Music

Richard K. Dickinson
Lewiston, Idaho

Nancy Kathleen Jones
Hagerman, Idaho

Deborah E. Olson
Tensed, Idaho

Julie A. Rice
Fairbanks, Alaska

Susan Lorraine Soderstrom
Spokane, Washington
Debbie Anderson  
Boise, Idaho

Beverly Lucile Andrew  
Caldwell, Idaho

Alice D. Evans  
Milford, Ohio

Chris Elaine Greenfield  
Melba, Idaho

Susan Anne Gustin  
Claremont, California

Joyce Hillis  
Rupert, Idaho

Deborah C. Huff  
Sandpoint, Idaho

Sally A. Hutchison  
Hamer, Idaho

Sandra L. Illi  
Troy, Idaho

Patricia M. Johnston  
Boise, Idaho

Susan L. Johnston  
Orofino, Idaho

Sina M. KiiIsgaard  
Viola, Idaho

Nancy M. Kimberling  
Moscow, Idaho

Barbara C. Mahoney  
Ft. Collins, Colorado

Julie A. McGee  
Boise, Idaho
Debbie L. Mclam  
Fairfield, Idaho  

Lucinda S. Ogren  
Great Falls, Montana  

Elizabeth A. Schreiber  
American Falls, Idaho  

Karen M. Stoll  
Portland, Oregon  

Suzanne Marie Strong  
Wendell, Idaho  

Pamela R. Turner  
Hobson, Montana
Dietetics
U of I
Then and Now

Chris Pietsch
Renee Y. Allong
Cut Bank, Montana

Scott E. Bell
Osburn, Idaho

David C. Brodahl
Moscow, Idaho

Robert L. Bonomi
Wallace, Idaho

Dennis Robert Campbell
Laclede, Idaho

Dale E. Conover
Nampa, Idaho

Roger W. Cordes
Sandpoint, Idaho

Lyle M. Cross
Paris, Kentucky

Michael M. Curtis
Rowland Hts., California

Christopher M. Dillon
Rome, New York

Cory James Firzlaff
Genesee, Idaho

Donald P. Gray
Spokane, Washington

Eric C. Gutierrez
Post Falls, Idaho

David Chiwara Marangwanda
Moscow, Idaho

Linda S. Meschko
Potlatch, Idaho
Wayne F. Perkins
Belgrade, Montana

Antal (Tony) R. Suveg
Wallace, Idaho

Robin R. Tillett
Las Cruces, New Mexico

Goffe Chester Torgerson
Lewiston, Idaho
Graduate
Organizations

Communications Board

Communications Board, L to R — Joy Marmon, Bibiana Bryson, Monie Smith, Martin Behm, Rusty Neff, Tami Jensen; not pictured — Harvey Skinner.
Native American Student Assoc.
ASUI Senate

ASUI Senate, L to R — Front Row — Ramona Montoya, Susan Soderstrom, Teresa Tesnoblodek — Second Row — Steve Cory, Joe Campos, Kevin Holt, Tom Crossman (Vice President), Jeff Thomson — Row Three — Eric Stoddard (President Pro-Tempore), Scott Fehrenbacher (President), Scott Biggs, Clark Collins, Steve Fisher; Not Pictured — Bob Crabtree, Nancy Atkinson
Silver Lance, L to R — Front Row — Jeff Clark, Pat Miller, Bruce Halverson, Roger Yasuda, Lee Deobald. — Back Row — Jerry Wicks, Terry Dolar, Don Clark, Layne Dodson, Rick Howard, Mike Hechtner, Dick Reilly, Garry Feiburger, Doug Modrow, Brain Duckins, Scott Fehrenbacher, Steve Van Slyke.

Student Alumni Relations Board, L to R — First Row — Michelle Fehr, Dean Payne, Scott Robbins, C.J. Long, Jeff Mays, Jim Barnes (advisor), Nancy Riordon (advisor). — Second Row — Dick Johnston (advisor), Margo Hikida, Lynn Soderstrom, Barbara Bradley, Bob Flory, Gerry Ourada, Lonnie Gosselin, Jason Anderson, Mark Simmons.
Business Club
by John Hecht

It's 80-foot antenna extends into the azure Palouse sky like a probing finger. Below, breathing, bitching, and broadcasting 24 hours a day, student-operated radio continues day-in and day-out.


KUOI entered the 70's as a ten-watt mono station. With student, staff, and Senate support it entered the 80's with 50 watts of “Dolbyized stereo” at 89.3 on “your frequency modulated dial.” And in the last few years it has assumed a singular position on the national scene in the emerging “progressive rock” industry.

The unofficial motto of the music department is “Track the record and let the listeners decide if its good.”

CMJ, a trade journal of international circulation, has declared KUOI as one of the best three stations of its type in the country.

KUOI’s monthly playlist is sent to more than 350 record companies, radio stations, music publications and independent rock groups, and is regarded by many professionals as one of the most exciting and innovative lists around.

KUOI has a monthly program guide which is place in strategic locations around campus and Moscow. This enables the listeners to know when their favorite types of music and special programs will be aired. The Idaho Argonaut lists each issue the albums which are to be played—in their entirety—on the nightly “Preview 80,” which is now in its 15th year.

Until 1967, with the advent of “Progressive FM,” invented by “Big Daddy” Tom Donahue in San Francisco, virtually every radio station in the country played its music off 45's. Donahue introduced “Album Oriented Rock” (AOR), which was simply the philosophy of playing cuts from albums, regardless of their length.

KUOI is a full offspring of Donahue's brainchild, and now has a library of more than 8,000 active albums. Thousands more are in storage, rotated back into the stacks when time and space permit. Virtually no music is discarded any more.

KUOI also has a very small, but select list of 45's, which are sent to the station by groups and companies all over America—and now from Europe—in the hopes that the station will “break” their songs and include them on the playlist. Most of the Top 20 songs in Billboard each week were aired on KUOI six months before.

But music is only part of KUOI's mission of service to the students. It airs through provoke programs of local and national origin. It gives free time to non-profit organizations in the form of public service announcements. It even produces and airs University of Idaho sports which other stations cannot or will not handle: women's basketball, swimming, tennis, rugby, and until its elimination, Vandal baseball.
Most of this growth and advancement has come about through the dedication, energy, and vision of the student staff. To keep morale and energy up, over the year's KUOI has sponsored and organized various musical and social events—not just for the staff, but for all friends of the station.

These events included Registration Day street dances, Rackability fundraisers at the Moose, support for Coffee House, and the like. This spring the station produced the Rosalie Sorrels concert, and brought in Kenny and the Kasuals.

Several years ago, the “Fun Brothers,” a terrific trio of troublemakers, began a series of parties, in town and out. At the same time, some legendary “7th Street” events carried on. “D Street” and “Over the Cliff” came on strong last season, and now there is promise that “7th Street Revisited” will commence.

Through several management generations, short even when measured in student time, KUOI has influenced radio in the Palouse and even around the state. KRMR-FM in Ketchum is one example, KBSU-FM in Boise, a sister station, is another.

By no means are all KUOI staffers Radio-TV majors. In fact, the majority of the students involved give their time for the love of radio and music. Station alumni are scattered over the country, but when they write or visit, they still agree on one thing: KUOI is one of the most exciting stations around.
Student votes could save old post office

by Will Hamlin

If you are one of the students who might possibly represent the deciding factors in whether or not Moscow's old post office is left standing for restoration, according to Dorothy Thomas, chairperson of Moscow's "Citizens for the Old Post Office," Moscow voters will decide the bond issue on the Nov. 6 ballot, and all students over the age of 18 are eligible to register and vote.

Moscow's old post office, located on the corner of Third and Washington, is listed in the National Register of Historical Buildings, and is "one of the finest examples of Federal architecture in the United States," according to Arthur Hart, Director of the Idaho State Historical Society in Boise. The building was constructed in 1911, and vacated in 1974, when the new post office opened.

The renovation of the building is estimated to cost $442,000. However, if the bond is passed by a 2/3 majority, a grant of $250,000 toward the project is guaranteed by the Idaho State Historical Society. In addition to this, a number of other grants are either pending or being investigated. According to Dee Hager, a member of the Moscow City Council, $150,000 is a "more realistic" estimate of the project's cost to the city of Moscow.

The renovation, if carried through, will provide Moscow with a large and varied community center. Currently there are plans for two meeting rooms, an office for the "Area Agency on Ageing," and basement display room for the Latah County Historical Society. But most important—at least in the eyes of most bond supporters—is the fact that the handsome building itself will remain standing as a landmark in Moscow.

What if the bond issue fails to pass? Thomas said, "The building would probably be put up for auction and sold very cheaply. But it might be torn down. I don't think that just because it's on the National Register it can't be torn down."

An 11-minute slide show documenting the proposed architectural plans and exterior renovations for the old post office will be available for public viewing from 9 a.m. until 4:30 p.m. on Tuesday, Oct. 30 in the lobby of the Student Center. All students are encouraged to drop in and watch the show.

In addition, tours of the post office will be given on both Saturday Oct. 27 and Saturday Nov. 2.

Students may register to vote any day until Oct. 31 at either the Moscow City Hall or the Latah County Courthouse. The Nov. 6 election will be held at the Moscow Junior High School. Students without transportation may arrange a free ride.
Advertising Manager ..................................................... Gloria J. Stonecipher
Advertising Assistant .................................................. Rose Schumacher
Advertising Design .......................................................... Jim Deal, Connie Gibb
Virginia Powell, Debbie Skrederstu
Advertising Sales ............................................................... Cathy Clark, Brad Hazelbaker,
Libby Hicks, Teri Keithly, Lynn Oswald
Grant Priest, Sally Robison, Stephanie Sprague
Barbara Stathis, Janie Terhaar, Jerome Titus, Faith Valente
Production Bureau Director ............................................... John Pool
Production Staff ................................................................. Cory Auverson, Andy Brewer,
Merry Brown, Judy Burford, Rosemary Hammer,
Jan Kossman, Dirk Marler, Sandi Stacki,
Dave Swart
Gem Staff

Renee AlLee

Chris Pietsch - Editor

Rick Steiner - Advertising

Rosemary Hammer - Graphics
SEE...
all the terrific items
we have in store for you!

- T-SHIRTS
- SWEATSHIRTS
- SWEAT PANTS
- HOODED JACKETS
- NYLON JACKETS
- BASEBALL SHIRTS
- BASEBALL CAPS
- JOGGING SUITS
- GYM SHORTS
- JERSEYS
- BASEBALL JACKETS
- BASEBALL SHIRTS
- NYLON JACKETS
- GALS COVER-UPS

2 methods of heat transfers -
will not fade or
wash out
(silk screen also available)

BLACKMARKET
STUDENT UNION BLDG.

- Campus living groups' transfers
  available
- All colors - any style/size lettering and
  numbers
- Custom artwork welcome. Any tasteful
design printed - minimum quantity 24

TEAM UP, TEAM...AND SAVE!
DISCOUNTS AVAILABLE
(located in the basement of the Student Union Building.)

885-6484 • 885-7940

bowling
pool

pinball and video games
foosball
brunswick
billiard supplies

DISCOUNT CARDS • GROUP RATES AVAILABLE

THE AREA'S LARGEST RECREATION FACILITY
* OPEN TO THE PUBLIC *

885-6484 • 885-7940
(Located in the basement of the SUB)
Store hours for 80-81 fall and spring semesters are Monday thru Friday 8:00 a.m. to 5:20 p.m. Saturdays from 9:00 a.m. to 1:00 p.m. Closed on University holidays.

University of Idaho BookStore announces Idaho Book by Beatty in stock

WELCOME BACK STUDENTS!
The Year in PICTURES 1980

Section 4
Table of Contents

Editor's Note 5
Dorms 6
Firehouse 12
Intramural Athletics 18
Intercollegiate Athletics 22
Partying at the U of I 38
Cinco de Mayo and Indian Awareness 50
Mount St. Helen's Fallout 54
Parting Shot 63
Editor's Note

There is an incredible amount of work involved in putting out a yearbook. It takes a combination of hard work and cooperation by a number of people. The 1980 Gem of the Mountains was no exception.

My thanks go first to the members of the staff; Clarke Fletcher, Kris Haff, Renee AlLee, Terry Takto, Colleen Queener, Rick Steiner, Joan Matushek and Rosemary Hammer. Although I rarely said so during the year they all did a great job.

Photos of course make up 80 to 90 percent of any yearbook. The exceptional quality of the work in this one is the direct result of hard work by Phozone members; James Johnson (Director), Mike Borden, Bob Bain, Clarke Fletcher and Mark Johann. My thanks also to contributing photographers Jim Pace, Steve Jelonek and N. K. Hoffman.

Several writers, Bernie Wilson, John Hecht and Mark Erickson, also contributed their time and talents.

This year, for the first time, virtually all production work was done by the ASUI Production Bureau. The head of that department is John Pool. His labor and advice were, from the very beginning of this project, invaluable.

The process camera, responsible for producing negatives and halftones (the step between composition and printing), was operated by James Johnson. The task was by no means a small one and he did a great job. The work appearing in these sections is as good as any you will find done anywhere.

The typesetting part of the Production Bureau is supervised by Anne Fichtner. She also does most of the work. Even though she was almost buried under work all year long the yearbook stuff always got done.

The ASUI Communications secretary for the last couple of years has been Kathy McInturff. You can not believe the garbage she has had to put up with this year (irate costumers, late yearbooks, late yearbook editors). Through it all I have been eternally grateful.

The sections were printed by Ross Printing of Spokane. Their sales representative, Brian Jones, was our primary contact throughout the year. He did much more than simply sell a service, his advice and assistance bailed us out innumerable times.

The individual portraits were done by Image Works from Redwood City, California. Their Photographers Jim Smith and Don Morton were great and the companies services didn’t cost the ASUI a dime.

Chris Pietsch
Editor
The Dorms
The Firehouse

Mark Johann
Late last semester we decided to do a photo story on the Moscow Fire Department. A great many of the volunteers at the station are also students at the University of Idaho. Some actually live at the firehouse while going to school. The story was a natural for the yearbook.

Only a few of the people in the department, the chief and some others, are actually paid employees. While not all volunteers are students, the lifestyle of the job and the availability of living accommodations at the firehouse has made the job appealing to college students.
Some other media thought the idea was a good one as well. In April, P.M. Magazine came to Moscow to film a segment involving the department and the practice burning of a house.

By the time they left many of the area newspapers had done stories too. But really, we had the idea first.
A SMOKE DETECTOR CAN SAVE YOUR LIFE
Intamurals
The basketball team highlighted the U of I sports scene this past year, posting their best season record (17-10) since the 1962-63 season.

The Vandals placed second in the Big Sky Conference behind nationally ranked Weber State and attended their first Big Sky Conference playoff ever.

The Vandals lost in the first round to Montana State, but their improved performance has helped solidify their position in Big Sky buckets for next year and perhaps years to come.

All-conference guard Don Newman paced the basketballers this year. Newman was the team’s leading scorer with an 18.4 average, was selected to the All-Far West Tournament Team and played in the Pizza Hut Classic and the Aloha Classic. Newman was drafted by the Boston Celtics in the third round of the pro draft this summer.

Other standouts for the Vandals included junior center Jeff Brudie, senior Reed Jaussi and freshman Brian Kellerman.

Brudie was an honorable mention all-conference selectee and has played every game since coming to Idaho three years ago from Idaho Falls.

Jaussi graduated this year and was a four year letterman for the Vandals and a three year starter. Jaussi was also a two-time second team Academic All-American.

Kellerman, from Tri-Cities, Washington, was an honorable mention all-conference in his first collegiate year, the runner-up for Big Sky Conference Newcomer of the Year and the team’s second leading scorer.
In outdoor track, the Vandals placed third in the Big Sky. Steve Saras, a senior from Shoshone, Idaho, qualified for the NCAA outdoor championships with a season best throw of 61-6½ feet in the shot put, good for a first place finish in the Big Sky Conference.

Neil Crichlow, a freshman from Barbados, also performed well for the Vandals. Crichlow captured first place in the Big Sky with a jump of 49-4½ feet in the triple jump. He also qualified for the NCAA Outdoor championship with a season best jump of 52-1 3/4 feet.

John Trott, a sophomore from South Africa, placed first in the Big Sky 800-meter run with a time of 1:51.8. The Idaho mile relay team of Craig Miller, John Trott, John Willson and Dave Harewood also placed first in the Big Sky with a time of 3:14.26.

In Tennis, the Vandals finished a disappointing third in the Big Sky and ended the season with a 13-7 dual match record.

The baseball team played their last season this year. The program will be eliminated next year in an effort by the athletic department to save money. The baseball team ended with a 17-31-1 record and 11-15 in the NOR PAC Conference. One bright spot appeared as the Vandals beat rival Washington State 13-4 for the first time in 13 years.

It was basketball again setting the pace, this time for the women's athletic program at the U of I this past year. The basketball team made the first round of the AIAW national playoffs after upsetting conference foe Western Washington in the regional finals, 68-56. The Vandals faced Cal State Los Angeles in the Kibbie Dome and fell 84-81 in overtime. They ended their season with a 22-5 record.

The Vandals should be tough again next year as they have all of their players coming back.

Coach Tara VanDerveer left the head coaching job this past spring to accept the head coach job at Ohio State University.

The Women's tennis team had an outstanding year, posting a 21-2 season record sweeping the AIAW regional crown and sending the entire team to the national competition in California. The Vandals placed 14th in a field of twenty teams in Nationals. The doubles team of Leslie Potts and Kellie Friddle placed second in the tournament.

The women's track and field team also had a good year. They placed second in the NCWSA track and field meet among 23 schools and broke every record on the U of I book.

Patsy Sharples, a freshman from Fish Hoek, South Africa, qualified for the AIAW National Track and Field Championships in Eugene, after winning the 3000m run with a time of 9:53.1 and the 5000m run in 17:45.42. Sharples didn’t place in national competition, but was named Female Athlete of the Meet at the Human Race held at Idaho in the end of February.

The U of I women's swim team captured ninth place in the national AIAW Division II Swimming and Diving Championships this past year.

The swimmers placed 18-2 for the season. They were paced by sophomore Nancy Bechtholdt. Bechtholdt took gold medals in the 100 and 200 freestyle, a silver in the 1650 and the 500 freestyle and placed fourth in the 50 yard freestyle at national competition.

Bechtholdt was named Idaho Female Athlete of the Year at the 18th annual Idaho Sports Awards Banquet held in Coeur d’ Alene.
TKE's tape the keg for a little sisters party.
Partying at the U of I

Renee Allee

Rick Steiner
Law students got together this spring for a "Fifties Party" at the VFW log cabin.
"Male entertainment" came to Rathskellers this spring. The act drew hundreds of women to its first performance, but was canceled after the management was informed the show violated certain Idaho laws pertaining to the type of entertainment a bar can present to its clients.
P.W. Hoseapples started playing "New Wave" music on Wednesday night. Many who came took their participation seriously, others just watched.
Dormies celebrate a birthday.
Cinco de Mayo
Indian Awareness
Mount St.
On May 18, only one day after most of the graduating seniors and their relatives had left town, Mt. St. Helens erupted, depositing ash over parts of three states.

States of emergency were called in Washington, Idaho and Montana in the wake of the worst eruption of that volcano in almost 100 years.

Normal activity in the city of Moscow and at the University of Idaho was brought to a virtual standstill for three days following the blast. All roads out of town, except I-90 south to Lewiston were closed. Citizens were encouraged to stay indoors and businesses to stay closed.

Most of the ash had been cleaned up by the time summer school began three weeks later, but dollar impact on the university could end up being as much as $600,000.
These services provided at the

**ASUI STUDENT UNION**

☆ GENERAL OFFICES  882-6484
☆ SUB FOOD SERVICES  885-6432
☆ UNDERGROUND
☆ BLACKMARKET  885-7940
☆ ASUI OFFICES  885-6331
☆ ASUI COMMUNICATIONS  885-6371

Idaho Argonaut, Gem of the Mtns, KUOI-FM

☆ STEREO LOUNGE

---

PHOZONE  
BLACKMARKET  
GEM  
OF THE MOUNTAINS  

The Production Bureau

Argonaut
SEE...
all the terrific items
we have in store for you!

• T-SHIRTS
• SWEATSHIRTS
• SWEAT PANTS
• HOODED JACKETS
• NYLON JACKETS
  • JOGGING SUITS
  • GYM SHORTS
  • JERSEYS
  • BASEBALL SHORTS
  • GALS COVER-UPS
  • BASEBALL CAPS

2 methods of heat transfers -
will not fade or
wash out
(silk screen also available)

BLACKMARKET
STUDENT UNION BLDG.

Campus living groups' transfers
available
All colors - any style/size lettering and
numbers
We specialize in group orders for dance
or promotional T-shirts

QUICK, PERSONAL SERVICE
RAPID DELIVERY
885-6484 • 885-7940

TEAM UP, TEAM...AND SAVE!
DISCOUNTS AVAILABLE
(located in the basement of the Student Union Building.)
Store hours for 80-81 fall and spring semesters are Monday thru Friday 8:00 a.m. to 5:20 p.m. Saturdays from 9:00 a.m. to 1:00 p.m. Closed on University holidays.

University of Idaho BookStore

announces

Idaho Book by Beatty in stock

Schaums Outline Study Guides
Cliff Notes keys to the Classics
Best Sellers in both hardbound and paper dictionaries
(and much more)
A parting shot
GEM
OF THE MOUNTAINS
The Year in PICTURES 1980
Section 5
Table of Contents

Editor’s Note 5

Individual Portraits 6
Freshmen, Sophomores, and Juniors

Living Group portraits 46
Editor's Note

—Goodbye to all that.

This is a hard one.
When I was going to school here I couldn’t wait to get out.
Now that it is over and I have that diploma in my hot little hands I’m sure I’ll miss it all.
After talking with friends we reached the conclusion that going to school is more than just a means to an end. Its also a great way to spend time.
The U of I has a lot going for it. I’m glad I was the yearbook editor, it helped me rediscover that.
What I’m trying to say is that I’m going to miss this place, but I’m really glad this part of my life is over.
Freshmen, Soph
omores, Juniors
BEER

The 1980 school year saw the introduction of BEER, by the General Brewing Co. of Vancouver, Washington. They also bottle Lucky beer.

When it first emerged on the market BEER was definitely the best buy in town at $2.56 a half case.

Here is a random comparison of other brands by six pack.

<table>
<thead>
<tr>
<th>Brand</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beer</td>
<td>$1.70</td>
</tr>
<tr>
<td>Papst</td>
<td>2.26</td>
</tr>
<tr>
<td>Oly</td>
<td>2.267</td>
</tr>
<tr>
<td>Coors</td>
<td>2.38</td>
</tr>
<tr>
<td>Old Milwaukee</td>
<td>1.99</td>
</tr>
<tr>
<td>Miller</td>
<td>2.40</td>
</tr>
<tr>
<td>Bud</td>
<td>2.40</td>
</tr>
<tr>
<td>Hamm's</td>
<td>2.23</td>
</tr>
<tr>
<td>Bohemian</td>
<td>1.66</td>
</tr>
<tr>
<td>Raineer</td>
<td>2.08</td>
</tr>
<tr>
<td>Lucky</td>
<td>1.96</td>
</tr>
<tr>
<td>Dos Equis</td>
<td>3.54</td>
</tr>
</tbody>
</table>
Malls

The 1980 school year saw the opening of two new malls in Moscow.
New Orleans' tradition came to Moscow Feb. 23 in the form of a Mardi Gras parade, masquerade ball and other Mardi Gras type events.

Most of the events were held at the old Davids Department Store Building. Many types of food, crafts and exhibits were on display and various dance and musical numbers were performed throughout the day.

A ball, held later in the evening, featured music by the Snake River Six, Tick Fever and a jazz ensemble from the U of I music department.
It was an election year in 1980. Steve Symms came to Moscow in May to attend the Lincoln Day banquet here. He also found time out in his campaign for Idaho Senate to talk to a small group of students at the Sigma Nu Fraternity.
Jacqueline Parker
Teresa Parrill
Linda Patton
David Paulat

Renee Paulat
Connie Pavlik
Roger Payne
David Peavey

H. Brent Perkins
Cindy Peterson
Joel Peterson
Rebecca Petruzzelli

Carolyn Pewthers
James Phalin
Brad Pintler
Rick Piva

Mary Planagan
Robert Playfair
David Fletcher
Kenneth Poston

Jennifer Pottenger
Sandra Powell
Timothy Prather
Kevin Price
McDonalds

please place order here

BIG MAC  $1.13
QUARTER POUNDER $1.08
QUARTER POUNDER w/cheese $1.18
HAMBURGER  $1.48
CHEESEBURGER  $1.56
FILET-O-FISH  $1.80
FRENCH FRIES  $1.85
HOT PIE  $1.45
McDONALD'S COOKIES  $1.30
CHOCOLATE CHIP COOKIES  $1.40
COFFEE  $2.00
MICHE  $2.00
HOT CHOCOLATE  $1.90
Grapefruit Juice  $1.45
HOT TEA  $1.60
SHAKER chocolate vanilla strawbery  $1.55
SUNDAES  $1.65
SHAKERS chocolate vanilla strawbery  $1.55
SUNDAYS  $1.65
BREAKFAST  $1.65
Sunday, 7:30-10:30 AM

please drive carefully

EGG McMUFFIN  $1.95
HOT CAKES & Sausage  $1.95
SCRAMBLED EGGS  $1.95
ENGLISH MUFFIN with jelly  $1.95
HASH BROWNS  $1.95
HOT DANISH  $1.95
JUICE grapefruit orangefruit tomato  $1.95

Bob Bain

Sheri Shoemaker
David Shrontz

Terry Sinclair
Elizabeth Sines

Stephanie Szel
Mara Skov
Brenda Story
Teresa Stradley
Jo Stringfield
Mary Stringfield

Patricia Streh
Cal Strope
Brian Stroschein
Patricia Stroschein

Robert Studebaker
Erin Sullivan
Kelly Sullivan
Tim Swager

Bill Swanson
Teresa Swanson
Todd Swanson
Jane Swindell

Jennifer Swart
Colin Takatori
Judy Tatko
Dell Taylor

Pam Taylor
Janie Terhaar
Cathryn Tesnohlidek
Teresa Tesnohlidek
ASUI President Scott Fehrenbacher was the Guest of the White House spring semester. He was one of several student presidents invited for a meeting with President Carter February 15th.
Living Groups
Alpha Chi Omega

Borah Hall, L to R — First Row — Dan Hilken, — Second Row — Tom Nacarato, Mike Vargo, Chris Browning, Kevin Jensen, Jeff Olson, Mark Lewis, Darren Crays, Salvador Villegas, — Third Row — Doug Reimers, John Fortune, Dan Schoenberg, Pat Birchfield, Steve Brenk, Jeff Wescott, John Wear, Jim Sebastian, Jeff Levanger, Dale McCauley, Dan Peterson, — Fourth Row — Craig Bussard, Doug McDonald, Scott Bell, Mark Hanson, Dennis Vauk, Jason Biebe, Tim Yamada, Leonard Koeplke, Kent Miller, — Fifth Row — Bernie Brabant, Bill Haneberg, Steve Cresse, Jay Marquarat, Scott Ballbach, Scott Salesky, Dwight McMaster, Ken Seville, — Sixth Row — Rex Taylor, Milt Cochran, Dave Sutton, Dave Allen Bill Plum, Dan Dexter, Delvin Hackwith, Mike Huehner, Chad Smith.
Forney Hall, L to R — First Row — Laura Duren, Robyn Walters, Natasha Geiger, — Second Row — Barb Warner, Mary Morris, Wendy White, Mimi Hendricks, Kris McKie, Lydia Adams, Sue Doucette, Barb Smith, — Third Row — Cathy Christensen, Denise Laurence, Michelle Barry, Susan Duncan, Stephany Sprague, Sharon Biskupic, Becky Hirte, Lynn Soderstrom, Jo Irwin, Sonia Blackstock, — Fourth Row — Carolyn Hanson, Leanne Gibson, Loretta Leberknight, Tracey Machos, Laura Brusven, Barb Fry, Janice Tierney, Joyce Ryen, Barb Zabriskie, Tammi Stone, Randi Rovetto, — Fifth Row — Kim Spelman, Carrie Petrie, Marie Mahaffey, Julie Fouts, Alison Barber, Kathy Fuchs, Carla Frazier, Kathleen Miller, Sheryl Dean, Michelle Daniels, Faleena Greer.
Graham Hall

Houston Hall

Kappa Alpha Theta

Kappa Kappa Gamma

McConnell Hall, L to R — First Row — Tim Tomlinson, Kim Mahaffey, — Second Row — Martin Ingham, John Simmons, Will Kendra, Craig Christianson, Mark Steele, Lou Ballard, Pete Tanered Esq.
McCoy Hall

Pi Beta Phi

Phi Delta Theta

Phi Kappa Alpha

Sigma Nu 

Targhee Hall

Willis Sweet Hall

Willis Hall, L to R — First Row — Denn Payne, Bill Young, Gus Bekker, Javier Castro, Rick Brown, Don Clark, Dallas Burkhalter. — Second Row — Tim Westfall, Ron Zimmerman, John Hinds, Andy Fitch, Jay Wolf, Chris Sparks, Joe Murray, Ching-Chad Wane, Nadia Tel, Sam Merriman, Gordie Herbert. — Third Row — Jim Reed, Dave Dellamaggiora, Ken Claussen, Steve Bakos, Ray Ginnetti, Bill Crane, John Palumbo, Brain Charlier, Lee Bolt, Dave Vannatter, John Brabb, Craig Walters, Donn Wells, Bob Ginnetti, Dave Witthohn.
Store hours for 80-81 fall and spring semesters are Monday thru Friday 8:00 a.m. to 5:20 p.m. Saturdays from 9:00 a.m. to 1:00 p.m. Closed on University holidays.

University of Idaho BookStore announces Idaho Book by Beatty in stock

If you need it, we probably have it.
Books, supplies, Idaho insignia shirts, hats, jogging wear.
Come in to the Perch and say, "Hi Madge!">

Then buy beer, grits, and/or grits and beer; and say,

"Good bye Madge!"

(and don’t forget about saying "Hi" to Thor.)

The Perch
509 University
882-9863

PLEEEZE BRING BACK OUR SILVERWARE!

p.s. If you still need it . . . keep it.

this message along with good food provided by:

SUB FOOD SERVICES