A measure of Excellence

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1984 Gem of the Mountains

Up where we belong.
Battling the difficulties of a small university, Idaho continues to strive for excellence in all areas of college life. The "I" tower symbolizes the struggle to be a cut above the rest. (Photo by J. Yost)

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Associated Students of the University of Idaho
In the fall of 1889 the legislature passed a land grant act establishing in the wilds of northern Idaho the state’s first institution for higher education, the University of Idaho.

Amidst the fertile wheat fields and heavily timbered mountains arose a university that, despite its small size, always strove for perfection in itself and its students.

Today that striving continues. The colleges of Forestry, Engineering and Mining are respected not only by the students but by other major universities. Their instructors are some of the foremost in their fields, producing graduates that are highly sought after every spring by recruiters.

Away from it all.

Beyond the bustle of students preparing for finals the winter snow heralds the coming of Christmas vacation and a new beginning.

(Photos by J. Yost)
Blind date.

Burning sensation.

Sung in a beautiful autumn setting, the homecoming bonfire was a highlight of 
homecoming activities. (Photo by S. Spiegel)

Sung in a beautiful autumn setting, the homecoming bonfire was a highlight of 
homecoming activities. (Photo by S. Spiegel)

Brown Bag showed up in drag to beat out 
competitors in the Drag City Derby Days.

So long sunshine.

Greenery around the Kappa Sigma Gamma 
fraternity house is a monument to the love of 
summer sun. (Photo by J. Neal)

Opening
Slip sliding away.
A little water, a small incline and a lot of plastic made tush travel possible for Valerie Hoffman and Sigma Chi coach Jeff Ebel. (Photo by S. Spiker)
The entire UI faculty's striving for perfection often went beyond teaching with many of the professors furthering their fields through extensive research and study. It was their dedication that encouraged students to meet the challenge of a highly regarded university and make the grade.

Together the faculty and the students survived the trials of the UI censure and the threatened in-state tuition. Had in-state tuition passed, students all over the state would have been priced out of an education.

The university and the students were constantly learning and growing. The new Agricultural Engineering Building provided extra classroom space and well equipped labs for agriculture students. And although standards were already high the university's faculty's striving for perfection often went beyond teaching with many of the professors furthering their fields through extensive research and study. It was their dedication that encouraged students to meet the challenge of a highly regarded university and make the grade.

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Somber sunset.
After the last student has gone home, a blanket of peace settles on the campus as it awaits nightfall and the many shades of dusk puts Moscow to bed. (Photo by J. Yost)

A measure of Excellence

University expanded the core curriculum to provide a more broadly developed knowledge base insuring the quality of education for future UII graduates.

Throughout all the tests, term papers, all-nighters, midterms and finals UII students never let life pass them by. There was always one more beer to drink, one more movie to see and that last dance to dance.

From August, Journey, Rush and homecoming to May, the Pretenders, Yes and graduation, students celebrated the golden life. Proving that it was the measure of excellence in each of them that made the University of Idaho a measure of excellence.

Just a-swinging.
Studies don't concern John Wright of Phi Delta Theta as he takes a nap on the balcony of his fraternity house. (Photo by J. Yost)

Over-easy, please.
Care is of the essence for contestants in the Sigma Chi Derby Days egg toss. The egg toss was only one of many events in the charity drive. (Photo by S. Spiker)
Colorado Kool-aid.
Sophomore Valerie Hoffman missed a few swallows as she chugged a beer, one of Moscow's favorite thirst-quenchers. (Photo by S. Spiker)

Under pressure.
Developing the body and the spirit of competition supplemented academic education for these rugby players and other sports-oriented students. Vickie Moe struggles under the weight of opposing team members. (Photo by S. Spiker)

Emerald images.
Mother Nature's handiwork lends beauty to the Palouse area, often tempting students to leave their books for a romp on Moscow mountain. (Photo by J. Jost)
What gentlemen prefer.
Campus Chest Week provided students like these Miss Legs contestants with an escape from academics and an opportunity to help with a fundraiser. Janet Soule squeals in surprised delight as she is announced as the winner of the contest. (Photo by S. Spiker)

Peaceful easy feeling.
The tension of fall finals was too far in the future to disturb Marilyn Bonnichsen and Monique Weisel as they leisurely began a new semester. (Photo by J. Yost)

Derby fans.
Students rarely missed the opportunity to utilize weekend time wisely. Sigma Chi Derby Days provided a rousing early morning Derby chase and then activities along with partying all day. (Photo by S. Spiker)
Forever on the move.

From Tau Kappa Epsilon to the Wallace Complex students were in step with life. No matter what the tempo, they moved with a flair all their own.

Stumbling out of bed, rushing to class, sleeping through it, afternoon labs and studying until 3 a.m., all were an inevitable part of life at Idaho.

But for most students it was the unplanned, fast-paced weekends that they lived for. It was after the mundane daily tasks that students cut loose and raced the clock stealing every second of fun before the alarm went off Monday morning.

Idaho provided a variety of rhythms allowing students to choose their own beat. Whether it was the driving beat of Rail at Homecoming or the comic laughter of the Matchmaker or the sporadic beat of watching the unpredictable offense of the Vandal basketball team.

Students waded through the academic grind and danced on, always in step.
Caught between the search for the new and rebirth of the old, campus fashion tried for the

Best of both worlds

Fashion can mean many things to many different people, but to most, fashion is a way of expressing their inner self through what they wear.

Jerry Wicks, a UI graduate student in Bacteriology and an employee of a Moscow clothing store, gave his impressions of this year's fashions.

The wool sport coat with a sweater under it, and tweedy woollook pants are the masculine look. Argyle sweaters with Argyle socks, reminiscent of the '50s, are for both men and women.

The masculine look uses button-down collars with tie bars and narrow ties. Colors are dark, rich, red-brown, dark burgundy, greys, heatherly, almost muddy. A dark basic color inter-woven with a fiber of lighter color gives the effect of dynamic tone with lessharsh color. The color draws you in.

Trendy or novelty clothing comes in tones that are bright and clear, but not obnoxiously so. Colors are black with cobalt blue, mustard and fuschia. Other popular colors are berry and teal green. Outer seams of pant legs are flanged with colored inserts that flash color with movement. Some pants have inverted pleats at the knee. Many pant legs are cuffed. There is hardware—lots of zippers, D-rings, snaps and buckles.

M-TV shows inspire clothes that are bright and shiny. Cotton chintz is made up in shirts and matching ties of bright colors. Shirts will have asymmetric closures. Shoulders may be pleated outward at the sleeve seam, giving a vested look. This is quite common in outerwear. Parachute pants in bright nylon material is a popular novelty.

The "preppy" look is still very much around, with its standard blue blazer that is a good base for wardrobe changes. With it, different dress effects are accomplished by wearing shirts open at the neck, or buttoned -down and dressy. Neckties and patterned shirts expand the wardrobe. Cotton twill or cotton poly-twill slacks go well with the look, as well as khaki and Chino pants.

Men's shoes have lost the clunky look that went well with wide-bottom pants, and are lighter and low-profile, the toes more pointed than stubby. Penny loafers with tassels, Saddle shoes, and Top-siders are popular. Light canvas shoes in bright colors go well with summer styles.

The Oriental or Architectural look means an all-over body silhouette that is "V" shaped, with a wide -necked, flanged-sleeve top tapering down to tight pants or skirts. Or it may be a "boxy" look. Collars are big and they stand up.

Today's fashion reflects the old with petticoats, and lace and cords and sweaters, but no matter what style or look it is all new in the mirror of 1983.

June Sawyer
Campus favorites.
Sweaters and jeans, worn by Jon Erickson and Kim Tunnicliff are very popular on the UI campus.

Elegant style.
Paige Henderson wears a black jumpsuit and Layne Crea wears a black suit dressed up with a colorful tie, clothes suitable for an evening on the town.

Casual class.
Corduroys, jeans and sweaters, worn by Henita Weimer and Larry Richardson, are basically casual clothes suitable for going to classes in early fall and late spring.

Fashions and models courtesy of Jay Jacob's — Palouse Empire Mall.

Photos by Monte LaOrange.

Weather wise.
A blue sweater-dress worn by Judy Graham was a stylish way to keep warm once the cool weather set in.
Fired up.
During the bonfire living groups performed skits and entertained one of the largest crowds ever. (Photo by D. Gilbertson)

Calling the shots.
Playing before the largest crowd ever, 16,400, the Vandals blew away the Montana Grizzlies. Coach Dennis Erickson calls in a play from the sideline. (Photo by P. Jerome)

House arrangements.
While the weather was warm members of the Pi Beta Phi sorority decorate their house for homecoming. (Photo by M. McDonald)
Record crowds, entertainment and a Vandal victory made Homecoming the Best of times

Rain dampened the participants but not the spirit of Homecoming 1983. Using the theme The Best of Times, the university attempted to fill an October weekend with enough activities to satisfy the students, their parents, 150 alumni from the class of 1958, more than 100 visitors attending the Alpha Gamma Delta 25th anniversary reunion, and 100 returning athletes of the 1900 to 1940's era.

Activities really began Wednesday night with the Bonfire pep rally sponsored by the homecoming committee and the cheerleaders. The bonfire has been a favorite event of homecoming participants for more than 50 years.

In the past the rally was always held on Thursday night but the committee decided to try Wednesday night since there is usually a lighter classload for students on Thursday than there is on Friday.

A post-homecoming evaluation showed there was an increase in attendance from the past years so the bonfire may be moved to Wednesday permanently. Students were presented with skits by sorority pledge classes and a special appearance of the Gault Ridge Boys.

The Gault Hall men won the skit competition, with the Kappa Kappa Gamma sorority in second place. The cheerleaders led the crowd in several cheers and the male cheerleaders even did their own dance routine.

Friday, living groups put up colorful decorations outside their houses and halls and houses wallpapered the Kibbiedome with posters for the football team.

But when morning came, so did the rain and the crepe paper sagged into the leaves on the street, and the letters on the floats became illegible as the rain washed them away before they could even begin their trek down Main Street.

Junior Miss contestants and the homecoming court were hidden beneath umbrellas as they rode on the hoods of cars. Drill team members wore rain slickers as water dripped off their hair and trickled down their noses. Unsuspecting spectators were sprayed with water when saturated flag corps executed their routines.

David Maxey, a UI graduate of '58 and Geo editor now residing in New York City, served as Grand Marshall. The homecoming festivities drew alumni from all corners of the country including Georgia, Maryland and Virginia.

Delta Tau Delta won the float competition, with Gamma Phi Beta and Phi Delta Theta sharing the second place title.

After the parade a record crowd of 16,400 packed the dome to see the Montana Grizzlies.

continued ▶
Best of times

fall to Coach Erikson and the Vandals, 45-24. Ken Hobart connected on 25 of 33 passes and left the Grizzlies standing in the rain.

The game opened with the Vandals performing to "Try to Remember" accompanied by the UI Marching Band. Then the Idaho band and guest bands from area high schools presented a medley of favorite tunes.

Half-time entertainment presented the 1983 premiere performance of the UI Golden Girls dance troupe, dancing to "Idaho", a contemporary school song.

The ROTC color guard then escorted homecoming royalty onto the field. Julie Taylor, president of Gamma Phi Beta was second runner up, Tammy Laven of Forney Hall was first runner up and Tina Armacost, president of Delta Gamma replaced USA Holst as the reigning Homecoming Queen of 1983.

Nancy Riordan, assistant director of alumni relations, said the Homecoming Evaluation Committee gave the 1983 Homecoming four stars. "Our only complaint was the rain," she said. "We did come up with some suggestions for next year."

Plans have already begun for 1984. Riordan said the university would like to increase the number of entrants in the parade and involve the community in the activities more. Plans are also underway to provide the living groups with better access to trailers, materials, etc. for float building.

Philip Kleffner, Director of Alumni Relations, said he felt the weekend was very successful and that events like this aid a university in the long run.

"I think people tend to support financially what they feel emotionally," Kleffner said. Some topped off their Best of Times by attending the Theatre Department's production of "Matchmaker" at the Hartung Theatre, while others attended one of the two homecoming dances at the SUB ballroom and Elk's Lodge.

Others were content to end the weekend with a Chinese dinner, or an ice cream cone, or anywhere warm, and dry, and out of the rain. Gwen Powell
Vandalized.
The constant rain didn’t dampen spirits for the parade. People turned out to see the parade with umbrellas, slickers and high spirits. (Photo by S. Spiker)

Covered up.
Most participants in the homecoming parade were forced into wearing raincoats to keep from getting drenched. Keely Englesby marches with the Vandallettes. (Photo by S. Spiker)

The best of times.
For Tina Armacost homecoming was the best as she was voted the 1983 Homecoming Queen. Tammy Laven, Tina Armacost and Julie Taylor were presented at halftime of the homecoming game. (Photo by M. LaOrange)
Within the budget.
Spending an enjoyable evening bowling, Jonathan Segal and Wendy Olson Segal rely on the relatively inexpensive sport for a night out. (Photo by J. Yost)

Lazy daze.
Spending a comfortable afternoon in Rotary Park, Eric Anderson and Kate Bohmer relax, enjoying each other's company. (Photo by J. Yost)
If chivalry is dead and the fear of rejection is high then maybe we should be

Playing the field

My God, look at that girl over there, isn't she a knockout. Boy, I sure would like to ask her out for a date, but she would probably say no. Well I'll do it anyway. How could she possibly say no to a good-looking guy like me. No I won't, I hate rejection. How many times has the average guy gone through this conversation with himself. It must be the same conversation, but with different genders for girls.

When it comes to dating on the UI campus a person has to look very hard to find any.

"Dating on the UI campus does not exist," said Kecia Sharrie.

Now why doesn't dating exist? Because there are too many chicken-hearted people out there who don't want their hearts ripped out of their chests and trampled on by a pair of 15 EEE wafflestompers.

Most of the guys on campus think that the girls are already taken by the time they get up here. They hear all the horror stories of the guy-girl ratio. It's not good; but that doesn't mean you guys out there have to give up on dating.

The girls around here know that they have the advantage when it comes to being able to pick and choose their dates. They have a wide enough field to choose from, heaven knows. As Alison Kartevold, a freshman, put it, "Dating here on the UI campus is like time-out at a ballgame, there is no action."

We all know the reason for that don't we? Nobody around this place wants to ask anybody out on a date because they can't stand the rejection, the being "faced" if you will, when a girl says, "No!"

This psychological barrier has almost erased all dating on the UI campus. Which is why Alison Kartevold, a freshman, said, "Dating on the UI campus is like time-out at a ballgame. There is no action!"

Another problem is that when a girl comes to the University of Idaho she already has a steady back home in Podunk, U.S.A, which sort of detracts from the dating experience. Many of the guys have steadies back home also. But, this is not as prevalent as girls with steadies. Also, once a girl without a steady back home comes to the UI all she wants is a steady, and the faster the better.

Since the ratio is so bad when a girl does get a steady she is leaving two other guys out in the cold, and for what? Once a girl gets a steady she takes all the fun out of the dating game. The thing for a girl to do is to play the field. That is: she should go out with a lot guys, it would be a lot more fun, and it would prepare her for Mr. Right.

Guys should do the same thing. Playing the field is one of the funnest things a man can do in life, besides watching a good football game, and other unmentionables.

Dating can be an enjoyable experience for a person. It makes life worth living and contributes to a person's livelihood. The problem here at the UI is that there is no dating; therefore, there is no livelihood.

A person should try to date as much as possible while in college. But because there is so little dating here at the University of Idaho it is not possible for a person to see a large variety of people. So come on you people out there lets see some real serious dating; I mean it is kind of boring around here. Get your act together.

Jim Kendrick

Back to basics.
A couple enjoys a movie at the Micro Movie House. Movies are one of the most basic places for a couple to go on a date. (Photo by J. Vost)
Across campus, regardless of form or volume, students use their stereos for

Musical motivation

What does music mean to you?

Some students said it was a way to get away from it all, or to shake loose the mental ties of reality for a time.

“When I’m uptight I listen to music to relax; it clears my mind of everything,” said Chuck Bowey, a sophomore.

“Sometimes a favorite song will remind you of somebody or something whenever you hear it. It lets you remember that experience.”

While some like music they can relax to, others favor something a little more substantial.

Sophomore Jim Tibbs preferred heavy metal and hard rock.

“I like listening to that more often rather than mellow rock. Heavy metal has more power and strength to it. It makes me feel like ‘Conan’; powerful and superior.”

No matter what type of music you liked it could be found just about anywhere, on records, tapes, MTV or the radio.

“I listen to the radio because I like the variety,” said Brett Converse, freshman. “They play most of the top songs in the nation.”

But if you had a preference there were always records and tapes that catered to specific tastes.

One thing about music: it is always changing. In the past 25 years there have been many different styles and variations, from heavy metal, punk rock and new wave to country, pop rock, gospel and disco.

“It always has and it always will change,” said Tibbs. “I feel it’s becoming more and more abstract. It’s taking less skill to make today’s music — it is all synthesizers and electronics.”

That was a common feeling about the music of today. Hopefully, the music of tomorrow won’t be totally automated.

People work, play, and relax with music. Walking down the hallway of a dorm, it’s possible to hear as many as 10 to 15 stereos going at once. With music everywhere in our lives one wonders if the human race could live without it. Some feel they could.

“Yes, I could live without music. I feel music is a luxury that we could learn to live without. There are many different sounds in the world that are beautiful, that people don’t care about,” said Bowey.

“Probably not. It has a big influence on me and it’s become a part of me somehow,” said Tibbs.

That seems to strike a harmonious chord among most people. Music is a major part of their lives, from tribal war songs to today’s high-tech computer assisted menagerie.

Jeff Gustaveson

Drawing to the beat.
When Jim Tibbs draws he listens to music. Music opens up doors to possibilities that might have been thought of, such as: Interesting fantasy or interesting reality. (Photo by J. Gustaveson)

Music on Television.
Music is not restricted to the radio anymore. Here Marty Silva and Lee Brackett watch M-TV. M-TV has been popular ever since it hit the Palouse. (Photo by J. Gustaveson)
Tuning in.
Trying to make the station a little clearer, Rod Dennis uses his fine tuner to bring it in. Music plays an important part in a student's life. You can relax to it, study to it, or go to sleep to it. (Photo by J. Gustaveson)

Music to study by.
Studying to music helps Brian Buckles with his assignments. With the growing popularity of private stereos, he can listen to any type of music he wants, and not disturb anyone else. (Photo by J. Gustaveson)
**Flexing.**
Practicing his pectoral flexes, Phil Cooper strains for his best look. Judges looked for definition and symmetry.

**Bicep practice.**
Women and bodybuilding to most people are like oil and water, they don't mix. Kendall Bagnard works out with her training partner Carter Wright.

**High point.**
While practicing her posing, Cathy Biggs points for the ceiling showing off her biceps. Women in bodybuilding are still not accepted by most.

**At the top.**
Heavyweight champion Chris Major struggles with his full squats. Ali Moayeri spots to make sure Major's legs don't buckle.
An artist can leave a sculpture when he is done, but the bodybuilder must constantly work at

Preserving the art

Bodybuilding is not, as some might think, a relatively new aspect of the recent physical fitness craze.

The classical Greeks knew about it. Their art and society were centered around physical prowess. In Sparta the entire culture was based on the perfection of the minds and bodies of their men and women, enhancing their military prowess. Although our society is not based upon physical prowess, more and more individuals have found a personal satisfaction in the discipline of bodybuilding. The discipline, however, has not been easy to adjust to.

Most bodybuilders spend one to three hours a day, six days a week, working out; building and toning muscle. "It's hard psyching myself up to go work out every day," said Cathy Biggs, who won the women's competition at the 1983 WSU Intercollegiate Bodybuilding Championships. "You've got to be mentally ready to lift — you have to make yourself lift on your bad days," said Kendall Bagnard, who is currently working out with Biggs.

Above all, bodybuilders have to be consistent to maintain their form. "Bodybuilding without consistency is worthless — you don't get anywhere," said Chris Major, winner of the men's heavyweight division of the 1983 WSU Intercollegiate Bodybuilding Championships. As well as a rigorous physical routine most bodybuilders find they have to follow special diets high in protein for building muscle and carbohydrates for quick energy.

"I have a terrible sweet tooth, which I really have to watch. I try not to eat after 7 p.m.,” said Biggs. Usually just before a competition, bodybuilders must adhere to strict diets to reduce body fat.

Bodybuilding is more than just pumping iron and looking good. Judges look for a well proportioned physique, with symmetry and well defined muscle mass. "The same way an artist sculpts, you sculpt your body and present it for display — the music and the posing — it's almost a dance," said Phil Cooper, the 1980 Mr. Teenage Idaho, and fifth runner-up for the 1979 Mr. Teenage Idaho competition. "People stop looking at you as a person and start looking at you as an object," said Cooper.

On the other hand, women's bodybuilding isn't as specific in what is required. Some judges prefer the lithe, dancer-like look, while others prefer the heavier..."
Preserving the art

muscled physique. However most favor the dancer-look that allows the muscle development without detracting from the female physique.

"I want to be extremely feminine — I feel that lean muscle on a woman is very pretty," said Bagnard.

Women bodybuilders are plagued with the old idea that women should be soft and feminine.

"Women’s bodybuilding is a sport that isn’t accepted yet," said Biggs.

Many feel that women are trying to be masculine by developing their bodies.

"I don’t want to be masculine," said Bagnard. "I can be strong, I can be soft and I can be feminine." Bodybuilding, like any other sport, is not for everyone. It takes a lot of hard work and dedication.

"I am just now starting to admit to myself that I’m a bodybuilder — before I was afraid to make the commitment," said Bagnard.

"Until people have competed they don’t really realize how much goes into it; it’s expensive," Biggs said. "It’s too intense of a sport for everybody."

Demanding though it may be, bodybuilding is more than just a sport.

"I like it a lot because it gives me a personal satisfaction. It’s a hobby, a sport and a way of life," said Biggs.

"It’s a way of life — it’s what I need to survive — I need it for an emotional release," said Bagnard.

Though bodybuilding is not for everyone, weight training is recommended as an excellent way to stay fit.

“When you look good you feel good and when your feel good you look good; they go hand-in-hand," said Bagnard.

Bodybuilding has more to offer than just physical strength. It provides a means for students to express themselves physically and emotionally. It is a way to build confidence in their abilities and to feel good about themselves.

Julie Reagan
The other half.
As well as muscle, a bodybuilder must know how to present herself. Cathy Biggs and Kendall Bagnard work on their poses.

Hard labor.
Doing his dumbbell-flies, Phil Cooper labors with the weight. Bodybuilders pushed their bodies to the limit with strenuous workouts.

Hard pressed.
Kendall Bagnard lifted the barbell off her chest during a set of inclined chest presses.

True grit.
During a set of bicep curls, Carter Wright grits his teeth, his muscles straining with the effort. Kendall Bagnard spots for him.

Photos by Scott Spiker.
It's a compulsion.
For professional dancer Cynthia Alger, there is a need to dance, as expressed in her choreography of "Compulsion." (Photo by J. Yost)

Gone with the wind.
Some dance students choreographed their own numbers, as did Lynne Rigby, who performed "Minstrel Wind" last fall. (Photo by J. Yost)

Capturing the moment.
"The Velvet Prism" required Ashley Wilske to use slow, suspended movements to express herself. (Photo by J. Yost)

Dance or leapfrog?
The "Centipede Tango" was a favorite of the audience, although definitely unique in composition for the dancers. (Photo by J. Yost)

24 Dance Theater
The dancer must search his soul to find the

Essence of the dance

O rchestria. How could one word begin to describe the expression of the inner self through movements put to music? In the 60s and 70s the UI Dance Department adopted the Greek word orchesis, meaning expressive gesture.

An idea becomes a motion, with a style of expression that is fresh and alive.

"They must take the essence of the dance, not the dance itself," said Diane Walker, coordinator of the Dance Theater.

The students who auditioned for the dance theater performances were not all dance majors. In fact, most of the dancers were in fields unrelated to the performing arts. Dancers with majors in nutrition, forestry, communication and biology tried out for the show. Walker said their dancing was a way to balance academic growth with personal growth.

"There is no score to follow, no script to read," Walker explained. "These students must keep everything inside them, and each time they perform a dance they must live it again. There is always a struggle and growth."

Walker said the dance concerts were collages of each dance student's work. The students did not sit down ahead of time and discuss what they were going to do. They chose a piece and worked with it, often not discovering what the others were doing until the first trial run for Walker and the executive committee.

After the first showing, the work began. Technical crews were organized, lighting designed, costumes chosen. Dances were polished until the dancer could consistently produce a move or be able to create one within the mood of the dance.

"We strive for the best performance we can have with the resources available to us," Walker said.

Funds for sets and costumes and materials came from ticket sales. Walker said a large performance usually cost around $2000, compared to the $4000 a concert could cost if the group did not have the UI Theater's lighting and building at its disposal.

"We receive little outside support," Walker said, "although we now have an alumnus who has given us enough funds to set up a scholarship program — until it runs out. We also make it a point to withhold at least $100 each semester from our concerts to grant a scholarship to one of the students. We feel it's important to give them something in return for the efforts and time they have contributed."

This year the Dance Theater had help from the American Festival Ballet troupe and the Main Street Dance Company, Walker said the influence of so many dance companies in one community, and the results of their bringing professional groups to the Palouse area had developed a sophisticated dance audience in Moscow.

Walker did not feel the presence of so many dance companies hurt attendance. "Different people go to different things. We offer a variety and will continue to do so. Having themes, or staying with one form of dance, are too limiting for a student dancer to grow and learn."

Gwen Powell
After classes are over and before socializing can begin, work draws students back to reality.

Of the 4,100 UI payroll checks issued in mid-October of 1983, 1,274 went to students. Part-time jobs could be found by asking directly at campus offices or by applying for Work-Study.

Becky Smaha of the English Department hired from one to five part-timers, better known as IH, or irregular help. If she needed help and a student had a necessary skill, like typing, she could hire directly. She preferred to hire Work-Study people, because of the 80 percent Federal, 20 percent institutional funding, but she also had departmental payroll dollars. Those who stayed more than a year and did good work could get a raise from the $3.35 minimum wage. Their hours are now assigned; they can no longer work at irregular times.

Work-Study Director Dan Davenport said 790 students had jobs. They earned $633,000, working from 12 to 15 hours each week. Davenport said a job gives students an identity, something to do beyond the routine of study and dorm. When possible, students chose a job that fit their time and interests. They are oriented by the supervisor, who depends on them to be punctual and to work well.

Studies have shown that students who work perform better academically and are more likely to stay in school than those who receive other kinds of financial aid.

Work-Study operated at the same budget level, but tuition and other costs rose, making it necessary to give $700 less of the needed funds per student. Davenport said it is university policy to provide 50 percent gift and 50 percent self.

Working your way through school is a reality to many UI students. Although it may not be easy, it does at least pay the bills.

June Sawyer

Grilling success.
Cooking at the SUB grill counter and being a student worked out profitably for Scott Dunmire. (Photo by J. Yost)

Study break.
Some campus jobs allow time for studying while on duty, as Marlene Plank discovered at the SUB Information Desk. (Photo by J. Yost)

26 Campus Work
Boxed in.
Boxes and paperwork have Linda Warren surrounded in the Library Circulation Department where she works. (Photo by J. Yost)

Cashing in.
On-campus jobs help many students make it financially. Working at the Satellite SUB, Brenda Bofus-Williams rings up a fellow student's purchases. (Photo by J. Yost)

Setting up.
Doubling as a waiter at the SUB Blue Bucket helps ease the financial strain for Ali Moevari. (Photo by J. Yost)
Holding on.
Bareback riding is becoming increasingly popular in rodeo events. The winner was BMCC rider Tony Stevenson. (Photo by M. LaOrange)

Kid Stuff.
Women's goat tying was also an event at the IWC competition. Here a participant is almost done. (Photo by M. LaOrange)

Going for broke.
A chariot racer urges his team on. Chariot racing usually opens the rodeo, or it may be used during intermission. (Photo by M. LaOrange)

Miller time.
Heading home after rounding the last barrel, Patty Pepper was the 2nd place finisher in the women's barrel racing. (Photo by M. LaOrange)
Rodeo is their way of bucking the system and it expresses their philosophy of life, it's a

**Subtle rebellion**

Bob Tallman is one of the top rodeo announcers in the country. And surprisingly enough, he really does look like a cowboy, or what we all think cowboys should look like.

He wears Wrangler jeans, a cowboy shirt topped with a brown wool shirt and a red cotton bandanna tied around his neck. True, the jeans have a crease down each leg and the bandanna looks as though it too has been to the dry cleaners, but the guy has cow dung on his red leather cowboy boots. That is the clincher.

"I've been in rodeo all my life," Tallman, 35, said. He was raised on a ranch in northern Nevada and started riding when he was about five.

Tallman was a rodeo cowboy for about 10 years until he stumbled into the announcing business about 15 years ago. He was riding in a rodeo and the regular announcer was absent. Tallman volunteered to take over the microphone and he's been at it ever since.

Coming to the Idaho Western Classic Rodeo was "like having a week off," Tallman said. He explained that there are differences between professional rodeo and college rodeo — the biggest is the spirit of volunteerism and cooperation.

Tallman said he logs in about 300,000 miles a year announcing about 45 performances. He said he's trying to cut that number down to about 25. "Some mornings you just wake up wondering where you are ... the miles show a lot more on the inside."

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*A little more.*

A cowgirl has a little more lasso to get over her calf's head. The women's champion was Lori Ruark, a BMCC rider. (Photo by M. LaOrange)
Rebellion

than on the outside.”

But it seems unlikely that he will ever leave the rodeo announcing business for good. The life of a cowboy means too much to him and the business of announcing has been good to him. He calls himself a “verbal journalist” and explains that “it’s a gift that I have to go on with.”

Being a cowboy is a unique way of life and the cowboy philosophy is inherent in Tallman’s talk.

“Cowboys are in the business because they are revolutionaries from a past generation. They do what they do as long as they want to or as long as the system allows.”

Rebellion against the system is integral to much of this philosophy — rebellion against joining the real world of nine to five jobs behind desks.

“The system sucks,” Tallman said.

Rodeo, according to Tallman, lets someone practice as a way of life what he would do for fun. This seems to be Tallman’s attraction to the rodeo life, a way of life that has been his way for years.

Colleen Henry

Finishing up.
A participant finishes hog-tying his calf. The winner of the calf roping was Scott English, a Blue Mountain Community College rider. (Photo by M. LaOrange)

Getting ready.
This cowboy, a UI rider, is getting ready to put his lariat over the head of the calf. (Photo by M. LaOrange)
Hard ride.
One of the most thrilling events is bareback bronc riding. As this rider found out it is also one of the most difficult. (Photo by M. LaOrange)

Tall in the saddle.
The IWC announcer was Bob Tallman. Tallman logs about 300,000 miles a year announcing some 45 performances. (Photo by M. LaOrange)

Painful experience.
Bullriding is the most dangerous of all rodeo events. For this rider it was also very painful after the bull he was riding stepped on his ankle. (Photo by M. LaOrange)
Summer sellout.
Amidst the almost-werres and cancellations was the pre-fall registration concert by Journey at WSU. The concert also featured Bryan Adams as a warm-up act. (Photo courtesy of Journey Force)

Face to face.
In this scene from "The Matchmaker" Leigh Seltzing and Tom Watson share a moment of panic. Director Roy Fluhrer said Seltzing and Watson add professionalism to the Theater Department. (Photo by J. Vost)

Roll over Baryshnikov.
The American Festival Ballet celebrated the 20th anniversary of the Beatles' first U.S. performance with a ballet to four popular Beatles' tunes. (Photo by J. Vost)
Frequent cancellations and diversity in programming left students guessing at who would be

In the spotlight

It was the greatest year in entertainment since we almost had the Atlanta Rhythm Section. This year we almost had the Greg Kihn Band and the Beach Boys!

Obviously, the Palouse isn’t the place where every performer dreams of performing and Washington State University’s Beasley Coliseum isn’t Carnegie Hall, but foiled attempts to get big-name groups has frayed the nerves of the ASUI Programs Committee and the WSU Coliseum Events Group.

Admittedly, the cancellation of the Beach Boys concert in September was not really their fault since they never actually confirmed they would do the show.

The Beach Boys just happened to be surfing through Puyallup, Wash and the ASUI Programs Committee tried to snap them along the way.

The Argonaut picked up the story right away and almost let the campus know about the concert before the performers did, but the story was so full of “tentatives” and “proposeds” it would have made any lawyer proud.

Besides, it was a rough year for the Beach Boys. James Watt wouldn’t let them across the White House threshold and shortly after Christmas they lost their drummer, Dennis Wilson, in a swimming accident.

Things didn’t go smoothly for Greg Kihn, lead vocalist and rhythm guitarist of the Greg Kihn Band, either. Kihn was scheduled to do the October 22 Homecoming concert, preceded by Stevie Ray Vaughan and Rail.

However, Kihn discontinued his tour because of health reasons. Supposedly his doctor advised that he cut down on his stage appearances to save his voice.

So Rail, a winner in M-TV’s “Basement Tapes” contest, took the spotlight for homecoming. Rail also performed before 2000 fans in the UI Student Union Building in April 1983, for the “Miller Rock Series.”

So, maybe the performers felt worse than we did about missing their own concerts, but just think — next year maybe we’ll almost get Duran Duran or Culture Club.

Regardless of the cancellations, the university did get a large breadth of entertainment, from screen to stage. Like the menu in a great restaurant, UI entertainment catered to all tastes.

The Campus Bash September 10 was held before the Vandal v. Southern Colorado game. Sponsored by Miller Beer Co., it featured rock and roll bands “Shark” and “The Heats” and side helpings of reggae music.

The Los Angeles band “X”, a cross between punk and folk music, was booked to open for the Pretenders concert February 19 at Washington State University and gave continuing...

A classic example. Musician George Winston entertained a SUB ballroom crowd with his guitar wizardry. (Photo by J. Yost)
In the spotlight

their own concert with a lead-in by Crosstown Rivals, a local group.

Unfortunately, "x"s own concert that was scheduled for February 8, was canceled due to the flu bug that hit one of the band members.

For mellow entertainment, a crowd of more than 900 was reluctant to leave the three-hour performance of George Winston, November 9. Winston proved his mastery of the guitar, piano and harmonica.

Folk singer Helen Hudson catered to students November 2, with just a guitar and the voice that has entertained college campuses nationwide. She was voted Coffeeshouse Campus Entertainer of the Year for her versatility in music styles.

Classical music lovers attended the October 14 concert of visiting professor Larry Lusk, Professor of Piano at University of Nebraska. Lusk played music of Haydn, Beethoven, Bartok and Brahms.

The school of music also offered a "Cocoa and Carols" concert by the Idaho Vandaleers. Their Renaissance, Baroque and traditional music was accompanied by hot cider and cocoa for the Christmas audience.

The Piano Bash, featuring ten pianists playing simultaneously, drew an overflowing crowd to the music auditorium to raise money for the department.

Beyond the stage the screen offerings included the silent picture version of "The Hunchback of Notre Dame," accompanied by reknown organist Don Baker. The special showing raised funds for the upkeep of the Kenworthy Theater organ donated to the university by the Kenworthys years ago after silent films no longer made a hit on the theater circuit.

SUB films offered everything from the classic "African Queen" to "Flashdance" plus a controversial screening of a pornography documentary "Not a Love Story." The film took an in-depth look at the pornography industry and the feelings of both promoters and participants.

At the opposite extreme, a free showing of "The Godmakers," the film that took a skeptical look at the Mormon religion, also drew fans and fire from its viewers.

Art enthusiasts were able to enjoy the new Prichard Gallery and the Mardi Gras celebration.

The hard-to-categorize events included J.W. Oyster's Son of Mardi Gras Halloween party, the annual Jazz Festival in March, which featured Sarah Vaughan and Lionel Hampton and a talent show sponsored by the International Club.

The talent show featured ethnic dances and songs by the Native American Students Association, the Korean Students Association, the Black Students Association and the Chicano Student movement of continued ➤
The ideal love. The girl in white, Lisa Moon, represented Don Juan's true love amidst the red-robed beauties of everyday life, in the American Festival Ballet's spring premier. (Photo by J. Yost)

Cry, cry again. Carla Capps was one of the innocent bystanders who got caught up in Dolly's plot to capture the love of Horace in the UI Theater Department's production of "The Matchmaker." (Photo by J. Yost)

Nighttime reflections. Student-directed dramas didn't draw big audiences but provided valuable experience for theater majors Alix Frazier and Mindi Lyons. (Photo by J. Yost)
Lords a-leaping.
Two American Festival Ballet performers, David Keener and Mark Schneider, execute a grand jete during "Ariana." (Photo by J. Yost)

The fine print.
Al Chambers had trouble gaining the trust of the shrewd Horace Vandegelder. Randy Ritz in "The Matchmaker." (Photo by J. Yost)

Speak no evil.
Laura Thompson stands no chance of cutting in on David Borror's lines in this student production of the UI Theater Department. (Photo by J. Yost)
In the spotlight

Aztlan.

Hard-to-ignore performances included the UI Theater Department's fall production of "The Matchmaker," which mixed extravagant sets with elaborate costumes and make-up.

Roy Fluhrer, departmental head, said performers Leigh Selting and Tom Watson showed the younger students what dedication and professionalism can achieve. "The Matchmaker" is the stage version of "Hello Dolly" and the charisma of matchmaker Dolly Levi, played by Mary Jo Blumenstein, won audience support for her conniving method of snatching a mate.

The other two large productions were "Children of a Lesser God," in February, and the spring performance of "The Diviners." There were also several small student productions directed by theater majors.

The American Festival Ballet Company of Boise chose the UI Hartung for its premier of three new ballets including a revolutionary Beatles Ballet.

"Beatles Yesterday," choreographed by company member Mark Schneider, incorporated four popular Lennon and McCartney melodies from an arrangement by jazz pianist Gene Harris. The costumes were reflective of the 1960s and the unconventional dance moves of the Swim and the Monkey leaked through the pirouettes and arabesques every now and then.

The performance, dedicated to Diane Walker, the head of the Dance Department of the Physical Education Program, also featured local dance instructor Janice James and the American Festival Ballet Junior Company. The junior company was made up of seven UI students who were allowed to share the stage with the professional company for the first time. The ballet was funded by the $4300 raised by patrons of the art. The Beatles ballet was funded specifically by supporters from the Moscow-Pullman area.

Lastly, the ASUI Issues and Forums series quenched any thirst for knowledge left over after classes. Two outstanding speakers were author Michael Morgenstern, who talked about making love (a well-attended program) and Dr. Adele Scheele, who gave listeners insight on how to make college pay off by using self-confidence, common sense and other resources that are the skills for success.

These highlights, along with the fraternity parties, with themes of everything from "Romper Room" to "Who will you be ten years from now," community celebrations, and personal pleasures like HackeySac, frisbee golf, or trips to the beach of Boyer Park, kept the residents of the isolated Palouse entertained in 1983-84.

Gwen Powell

Pinch-bitter.
Crosstown Rivals a popular Palouse band, was forced to fill in for the entire concert program for "X," the California band whose leader fell ill before the Moscow concert. (Photo by D. Gilbertson)

Floor play.
Dancing like the American Festival Ballet is not like your typical Friday night jitterbugging to the Braun Brothers. The company practiced long hours for their spring premiere of "Ariana." (Photo by J. Yost)

Entertainment 37
Earthquake
An earthquake measuring 6.9 on the Richter Scale struck south-central Idaho on October 28th causing an estimated $5 million worth of damages to Mackay, Idaho.

The only casualties were two Challis children who were killed by falling debris.

The quake raised Mt. Borah, Idaho's tallest peak, 15 feet above the valley floor. The mountain was the quake's epicenter.

Alcohol
Shortly after the state of Washington passed their harsh new drunk driving laws to crack down on drunk driving, Idaho's legislature followed suit and passed legislation which doubled the fine and made a jail sentence standard.

Idaho's past drunk driving laws had been extremely lenient and when the new one came into effect it caught many by surprise when they were charged, fined and sentenced without impunity.

Tuition
The hottest issue of the year for Idaho students was in-state tuition.

It had arisen last year and been beaten down but this year it arose with a fervor after the state ran into financial difficulty and struggled for some way to relieve the pressure.

The ASUI hired a full-time lobbyist to stay on top of any new developments in Boise as the legislature argued the issue. Unfortunately, the lobbyist Doug Jones caused more controversy than the bill when it was discovered that he was not even enrolled at the university, a requirement for the position.

In March the deadlock was broken when the Senate failed to pass the legislation and buried it in committee.
Home to stay.
After the vote recall the Horse Club move was cancelled and the Palouse retained its horse registry. At the Headquarters is a small museum display on the history of the Appaloosa breed. (Photo by A. Ward)

Growing pains.
With the rise in enrollment at the two local universities, UI and WSU, the Moscow-Pullman Airport was unable to provide the services to the students and lost business to Spokane International which had the flights and the services. The Boise airport has proposed a possible compact effort between the two airports to provide the area with the needed services. (Photo by A. Ward)

Shaker.
Idaho's October quake was felt in seven different states as well as Canada. Mackay and Challis, Idaho were the two towns hardest hit by the earthquake. (Photo courtesy of the Idaho State Journal)
Silent vigil.
Shortly after the death of a Lebanese girl in Beirut Larry McCormick made his stand in the Quad. For several hours one afternoon he stood mute in protest to the US's military presence in Beirut. (Photo by P. Jerome)
Bombing
America's foreign relations were dealt a severe blow in October when on the morning of the 23rd the U.S. Embassy in Beirut was bombed. When the dust had settled and the rubble cleared there were 239 dead.

Invasion
When the marines invaded the tiny island of Grenada the federal government ended up under fire themselves by the people and the media. Most wanted to know what the purpose behind the invasion was, especially when no concrete proof of communist forces could be found afterwards.

The most controversial aspect of the event; however, was the exclusion of the press from the act. American press boats and reporters actually came under the fire of their own troops as they tried to land on the island.

Immunity
Within the last two years a virtual explosion in the number of reported cases of AIDS has occurred.

AIDS, an illness that disables the immune system, drew a lot of fire when the disease was linked to homosexuality and found to be contagious.

The acceptance that homosexuals had gained suddenly was threatened and once again they were shunned, not for their difference but for what they might be carrying.

High price
"A black, a woman, two jews and a cripple," were the words that cost Secretary of the Interior James Watt his job.

Watt had used the phrase in referring to his coal-leasing commission and had apologized formally after the slip but the country's minorities made a strong objection to the insult and the man.

Eventually President Reagan was forced to ask for Watt's resignation and appointed Senator Clark as Watt's replacement.

Television
On the Sunday evening after Thanksgiving the most controversial television show of the year aired. The Day After which dealt with the event of a nuclear war graphically portrayed a nuclear bombing and its effect on society.

After the show was over Ted Koppel of 6abc mediated a question and answer session with nuclear and anti-nuclear proponents as they discussed the validity of the program and the inevitability of a nuclear war.
Last laugh.
Getting ready for the graduation ceremony, Davey Wilke and Stephanie Post, both elementary education majors, have a last laugh together before the big moment. (Photo by C. Wendt)

Team support.
The U Marching Band provided music during halftime at most of the home football games. The band cheers from the stands during the RU football game. (Photo by J. Yost)

Time schedule blues.
Trying to make up a new schedule had Mark Hilbert singing the blues. Many students have had problems getting classes with the universities 100 registration process. (Photo by S. Spiker)
students set their goals high. The Dean’s List, summa cum laude, cum laude, a 4.0 GPA or just getting by. It meant a lot of hard work and sacrifice but when students learned to read between the lines they found that the effort had been worth it.

All the work, research and writing was a challenge that each student met by themselves but always in the shadows were the instructors who were eager to help when invited. They knew the hardships of the students since had already been down that road.

Along the way students found classes that provided a welcome relief to the usual lecture series. Suddenly classes were requiring a bike trip instead of a final, or the ability to march and play at the same time. Class subjects moved into the far off realms of such Potato Science, Explosives or Mushroom Identification. And along the way the students were changing too. Now they were from reservations or past wars.

Changes, adjustments and growth all had their effect. But the UI students adapted and coped with making the grade and earned their measure of excellence.
Putting it in gear.
Loaded down with sleeping bags, tents and provisions, the members of the fall bike tour began their trek north. The students needed equipment for three days and two nights and ate at preselected stops along their route. (Photo by S. Spiker)

Road-tripping.
Some outside courses required a lot of preparation and training in advance. Matt Douglas rechecks his saddlebags before the Physical Education 106 three-day bicycle tour. (Photo by S. Spiker)

No time to let go.
Rich Huck seems to enjoy learning a rappelling method during the ROTC seminar in September. (Photo by S. Spiker)
Outside glances

Students found learning doesn’t require a classroom.

College prepares a person for life.

"Life consists of more than a blackboard and a stack of textbooks," said Bruce Pitman to a living group.

Several teachers gave their students field experience during class time. On a fall day one could see art students sketching on the Ad building lawn, surveying students adjusting equipment in front of the Physical Science building, and education majors teaching playground games to pre-schoolers.

Physical education classes met outside on a regular basis, teaching everything from soccer strategies to individual endurance in bicycling, backpacking and jogging. The backpacking and bicycle tour sections ran for nine weeks. They involved at least one overnight trip at the end of the course. The PE classes were structured to physically better the student while he was growing academically.

Military science courses were often held in the field. ROTC Raiders and military tactics courses taught methods of rappelling, navigation, small boat operations, and First Aid.

Agriculture students need practical experience. University barns house cattle and swine that students are taught to care for, breed, and market. Animal science majors observed their animals in the field, and Ag majors took frequent field trips to get soil samples and study irrigation techniques.

Geology and Mining Engineering students took field trips to the neighboring towns of Bovill and Deary to study their rock formations and fossil beds.

Even communication majors and business majors were sent into the community. Journalism majors gathered news, attended court sessions and council meetings, and covered local events as practical experience for the job world. Likewise, advertising and marketing students were required to interview local businesses and set up sales programs or suggest changes.

Almost any class could become an outside class - Government, Political Science, French. There are those days when the teacher realizes the Moscow sun shining through the Administration Building window is too tempting to ignore, and would rather not fight the daydreamers.

Friedrich Wilhelm Nietzsche, a German philosopher said, "Learning is not an easy thing. I see, I hear, but I have not really learned. I listen, I memorize and I respond, but to do ... that is the true test."

Gwen Powell

Hangin’ in.
Jim Hitch learned military tactics and physical control on this ROTC field trip. Eighty percent of ROTC training involves physical applications. Skills necessary for combat and civil defense are part of this outside curriculum. (Photo by S. Spiker)

Getting the right perspective.
Surveying student Chuck Caubert lines up a landscape measurement outside the Agricultural Science Building. The surveying class was often seen around campus during the warmer weather. (Photo by S. Spiker)
Students used the Library for more than just references.

Half of the services offered by the UI Library went unnoticed. Students were accustomed to running down to the library to pick up a term paper reference or to run off lecture notes, but few realized the magnitude of the help the library could offer.

The library received more than 11,600 periodicals and 110 newspapers. Besides the common magazines such as Time and Newsweek, there were thousands of specialized journals and professional manuals covering everything from social problems to preschool education. About 20,000 new books came in each year.

Besides the books and periodicals the library, as the regional depository for U.S. government documents, had more than 400,000 official publications which it was required to keep on hand. It was a big responsibility to be the only Library of Congress for the State of Idaho. Students used the documents for the newest statistics on economic stability, foreign exchange rates, geological maps and numerous other topics.

Throughout the year students spent an average of three hours a week at the library. Some students used it as a study place. Others used the computer terminals in the basement. Faculty members used the reserve room to store class materials that could be checked out to save students the expense of extra textbooks.

The University of Idaho was a member of the Washington Library Network, which meant that by the use of the microfiche catalog on the Humanities floor, one could find any book by subject, title or author available to northwestern college libraries.

Some students spent hours at a time in the study cubicles found on each floor, to get away from the noise of the campus. The browsing room across from the front desk kept popular paperbacks and recent magazines on hand plus a copy of every newspaper in Idaho. Students frequented the browsing room to kill time between classes or to catch up on hometown news.

An entertaining resource center in the library was the Special Collections Department. The university’s past was locked in the year-

**Room for more.**

Empty chairs await study table groups from Greek houses and other students who find the hushed atmosphere of the Reserve Room excellent for studying. (Photo by J. Yost)

**Finding the source.**

Half of the job is locating a reference for a certain topic. Linda Warren used the microfiche to find more recent material than the card catalog had to offer. (Photo by J. Yost)
Time out.
Everything from the Post Falls Register to the Sandpoint Daily Bee could be found in the Browsing Room on the Humanities floor. Here Lisa Martin and Zale Palmer relax with a newspaper and a magazine. (Photo by J. Yost)

Hoping the program will run.
The Reserve Room also has several computer terminals for student use. Kerri Batts files a binary equation on one of the IBM terminals in the library’s basement. (Photo by J. Yost)
A jagged horizon.
The abstract architecture of the completed engineering building gives the impression of a barn exterior, complete with stable-like supports. It is even painted red and white with large openings like a barn. (Photo by J. Yost)

The old and the new.
An immense rear doorway frames an old agriculture shed south of the building. The building is located near the university barns and across from the intramural fields. All electrical fixtures are visible throughout the structure. (Photo by J. Yost)

Dwarfed by technology.
Worker P.J. Cunningham helps complete the main welding room, a long awaited facility for agricultural engineering students. (Photo by J. Yost)
New horizons
The campus continues to grow by adding a new building

S
ince the 1950's, when the Buchanan Engineering Building was used as the Agricultural Engineering Department's temporary home, agricultural engineering students have been forced to use parking lots and other buildings' facilities to conduct their work.

Now students have space for laboratory work with combustion engines, tractor power, wood construction, electricity, welding, mechanics and agricultural processing.

The new Agricultural Engineering Building opened for public inspection during Aggie Days in September. Located on the edge of campus at Sixth Street and Perimeter Drive, the new structure was the first new building on campus since the East End Addition.

The building is 417 feet long, with more than 30,000 square feet of floor space, yet there are only two classrooms. The majority of the interior is composed of 20 laboratories for teaching, research and extension activities.

A great deal of space is needed to develop tillage equipment and other machines that give the agriculture student hands-on training for his post-college career.

Dr. D.W. Fitzsimmons, head of the agricultural engineering department, said that in the past, projects had to be done in bits and pieces wherever they could be fit in.

"The new facilities will be a real boon to researchers and a great benefit to the program," said Fitzsimmons.

The department has two major degree programs; in agricultural mechanization, and in agricultural engineering.

"The new facilities will help us to recruit students for both degree programs," Fitzsimmons said. "Now we can provide better instruction."

Construction of the new building cost approximately $2 million, $900,000 of which came from the state's permanent building fund.

The Hagadone Construction Co. of Coeur d'Alene began construction in October 1982, and set a completion date of early September 1983. A mild winter made work easier. But completion was delayed while workers waited for delivery and installation of the special heating system required for the type of research that will be conducted.

Nels Reese, director of facility planning, pointed out that the structure is a new type of technical building.

"Much of the electrical system will be in full view," he said. "It's really an exciting building."

The exterior of the building uses a barn-like architecture with large doorways, and supports resembling stable pillars. The three-point roof is shaped like the front of a barn.

Construction will continue. An administration and faculty office complex will be added to the east end of the building when funds become available. Until then, most of the faculty members will continue to use the old building.

Fitzsimmons said it was nice to see that the university could still expand and grow in a time of economic hardship.

No easy task.
Mike Volgamore (left) and John Hudson have a lot of ground to cover as they mop the floor of the Research Lab. The vast space is necessary for the type of research and experiments the students will be conducting.

Smile of satisfaction.
There's a lot of difference between a building on paper and the finished structure. Superintendent Dave Berenyi takes another look at the blueprints for a final check before completion of the building. (Photo by J. Yost)
Identity
Finding strength in unity

People — black, white, mysterious, kind, violent — all created the same; people.”

This bit of prose was written by a young participant in the 1983 Upward Bound program at the University of Idaho.

Upward Bound is a program for students who have academic potential but are constrained from college by a limited background.

It is only one of the several organizations associated with the fast-growing Minority Students Advisory Department.

"Without solid statistics it’s hard to say, but I feel there’s been a significant increase in our effectiveness," said Tiajuana Cochranauer, UI educational development specialist.

Cochranauer’s position was vacant for nearly two years before the university accepted her application August 8, 1983.

"I’m part of the team now," Cochranauer said. "We all work together at Student Advisory to help each other. My being here means minority students can get more individual attention, while other students such as exchange students, greeks, handicapped, etc., can have more time with their respective advisers."

Only three percent of the UI enrollment declare minority student status, a relatively low percentage compared to other campuses.

"That’s a continuing problem," Cochranauer said. "Part of the reason we have such a small number of minority students is because of recruiting."

"Students hesitate to go to a school where there are so few people of their own race."

Cochranauer said there are few students from each race, but there has been an increase in the number of almost every major race from last year’s total.

"The students up here are great," Cochranauer said. "They have a strong voice and they’re good organizers."

There are two major ethnic organizations, the Native American Student Association, (NASA), and the Chicano Students Group.

A new organization of black students is being established soon, also.

The groups sponsor special activities and often invite artists, musicians and speakers from their cultural backgrounds to the university.

Cochranauer said the groups are the best way to promote cultural awareness and socialization with one another.

"We’re fortunate," she said, "minority students here aren’t as categorized and labeled as they are in larger universities. There are too few to really be noticed but too many to be ignored."

"Students are fitting in fine if they don’t drop through the cracks," she said. She explained that sometimes students don’t seek help and are unaware of the services available to them.

"They don’t know about scholarships, financial aid and group activities that would help them adjust and fight the red tape," she said.

Cochranauer said she has been in contact with different departments to keep them informed about minority students.

"I had some feedback from one professor who called to say two students in his class had improved their grades since identifying with the Minority Students office and asking for help in their studies. It’s exciting."

Cochranauer hopes the increase of minority student enrollment will continue so that more students will be encouraged to come to the university. The Minority Office is in constant contact with the High School Relations Board, the Upward Bound program and various ethnic organizations.

Gwen Powell

Everyone likes a party.
A night out at J.B. Oyster’s was a favorite pastime of many students and minority student Amelia An­daleon was no exception. Actually, Idaho’s low percentage of minorities helps them blend in easier, whether in class, at work or on the dance floor. (Photo by D. Gilbertson)

Finding companionship.
Without approaching the advisory services or joining a specific organization, minority students often find it difficult to socialize. Reggie Carson and Mica Slaughter found time to sit and talk in the SUB Blue Buckets. (Photo by D. Gilbertson)
One small voice.
Strength does not only lie in numbers, but in the amount of effort a student puts out. Sacid Salami, member of the Iranian Student Association, used this protest method outside the SUB last spring during the Khomeini controversy. (Photo by D. Gilbertson)

More time to listen.
The addition of Tijuana Cochonauer to the Student Advisory Services provides minority students like Bob Wheaton with their own adviser, allowing more time for both minorities and other student groups needing counsel. (Photo by M. McDonald)

Not so different.
Minority students, like the rest of the student population, specialize in a variety of majors. Here Vahid Danesh Bahreini, of Iran, studies in the SUB for his engineering license test. Vahid is a senior in mechanical engineering. (Photo by D. Gilbertson)
Bacteria basics.
Dr. Gary Held examines a bacteria culture. Mold identification is one of the more unusual courses offered at the UI. (Photo by J. Vost)

Explosive course.
If chemistry wasn't exciting enough students signed up for Chris Hall's explosives class. Here he explains a theory before any labwork begins. (Photo by J. Gustavsson)

Group study.
Students conduct a discussion in Group Interaction class. Another course emphasized methods in Group play. (Photo by D. Gilbertson)

Philosophical smile.
Francis Seaman flashes a smile during one of his philosophy classes. He also teaches a course on Death and Dying. (Photo by D. Gilbertson)
Anythings goes

It pays to be selective with those last-minute electives

Every now and then someone signs up for a class because it is there, the time is open and it meets the curriculum requirements.

Beware! There is a large difference between an interesting elective and a specialized upper division course of someone else's major.

Some of the classes offered in the UI Time Schedule catch the eye of many an unsuspecting student.

BOT 381, Mushroom Identification, may be more appropriate for the less-enthusiastic biology fan. It offers only one credit but includes a field trip and a special emphasis on mushroom history.

REC 240 and 260, Group Play and Man and Leisure, are courses the UI bulletin says are for students interested in "expanding the role of leisure in life."

For the ambitious elective elector, MIN ENG 304, Explosives, is rather self-explanatory and definitely not for the part-time chemist. This course introduces the student to drilling and blasting equipment, the art of detonation and an understanding of design of blasting rounds.

The more literary student might prefer MUS T 437, Vocal Pedagogy, a study of methods in teaching voice, while the more existential student might enjoy a course in Logic, Ethics, Oriental Thought or Death and Dying.

So who says there is not a class for everyone? Next semester why not broaden your horizons and sign up for something different? Try Nuclear Engineering's Fallout Shelter Analysis, or Biology's Potato Science.

Finally, for the politically conscious, there are the offerings of the Institute of Human Behavior. Fall schedule offered The Causes of War, while spring offered Terrorism: The Threat and the Realities.

When it comes to electives, students must remember that anything can happen.

Gwen Powell

Only in Idaho.

It's not every school that would have a course in potato science, but for Idaho it's not so surprising. (Photo by J. Gustaveson)
Atmosphere

Sometimes studying requires finding the right environment

For some students, studying required more than a book and an assignment. It required a certain atmosphere, a certain location and a lot of motivation.

Besides the library and the privacy of one’s own room, there were numerous other study possibilities.

Some needed only a piece of lawn and a ray of sun. On a warm day students often stretched out on the Ad Building lawn to read their textbooks.

Between classes some students used the stone benches in front of the University Classroom Center to scribble out essays or make last attempts at calculating a problem.

There were some lesser-known places for those still looking for the perfect study home.

The Stereo Lounge, located on the ground floor of the Student Union Building, was the central music system of the SUB. Consisting of three separate rooms itself, the lounge had a selection of more than a hundred albums. The student could request that his choice be played in the lounge rooms, or in the Blue Bucket study area and snack bar.

If music was distracting, then a private room in the library may be necessary. Besides the Reserve Room, and study cubicles on each floor, there were tiny reference rooms, sometimes with no more than three desks, that were convenient to slip into to finish a report or finish reading an extra-tough chapter.

Several living groups had designated study areas with 24-hour quiet rules. Usually located in the basement, these rooms had typing areas, handy snack machines, and file cabinets full of old tests and study sheets. The rooms were devoid of distracting windows, telephones and roommates.

“It’s a great place to study. It’s so quiet and so comfortable, but sometimes it’s tempting to fall asleep”, said Lanette Dahmen of Kappa Kappa Gamma’s new study area.

Other little known places included the browsing room of the library on the ground floor. The reading room in the communication building had chairs, tables, a phone and copies of popular magazines as useful sources.

Ridenbaugh Hall, the music annex, was full of private rooms specifically for music student practice, but if a studier didn’t mind a little outside instrumentation, the rooms had an excellent study atmosphere.

There was the library in the Education Building and the Law Library at the law school.

Empty rooms in buildings such as Morrill Hall, the Alumni Center, and the Administration Building have been used as between-class study spots.

Late nighters often camped out by a pot of coffee and a stack of doughnuts at Daylite Donuts or with a cup of hot chocolate in the conference room at TJ’s Lounge which was available if requested in advance.

Some study groups reserved rooms 24 hours in advance at the SUB or stopped at the Satellite SUB between home and class.

If all else failed, they bought their roommate a movie ticket. “No place to go” was no longer a valid excuse for the procrastinating studier.

Gwen Powell

Comfort no sacrifice.

Electrical engineering student John Elphicke chose sun over desk lamp this particular afternoon at the Beta Theta Pi fraternity. (Photo by M. McDonald)
Textbook tranquility.
Some students may have found the beauty of this spot distracting but Tom Giovanelli enjoyed the calm. (Photo by J. Yost)

Keeping help close by.
The math lab was a help session and a study area at the same time. Mona Rightmeier attempts a finite math problem. (Photo by J. Yost)

All alone in the world.
Kally Shelton chose a blue bucket in the Student Union Building as her private study area. (Photo by J. Yost)

Sunshine and solitude.
Doug Han, a junior in Telecommunication found a patch of grass and a backpack pillow the only necessary items to turn the administration lawn into a study area. (Photo by M. McDonald)

Study Places 55
Precision imperative.
Rifle Kelly Fanning had to concentrate hard before executing a difficult move. The rifles tend to be the most individually visible members of the band. (Photo by J. Yost)

In the limelight.
Trumpeteers Jay Evans and Tim Kast were two musicians featured in the Spanish piece, Granada. They are wearing full dress uniforms which the corps has used since 1958. (Photo by J. Yost)

A long wait.
Jay Osgood found being a member of a 175-piece band meant a lot of patience as he waited to be taught the next series of a flag drill. (Photo by M. McDonald)

Their only straight line.
The tuba section served both as pace-setting bass and token comedians. They kidnapped Vandalettes with their “tubamoeba” and harried opponents. (Photo by M. McDonald)
Experience

Band mixes fun with sacrifice

What class met five days a week, plus every other weekend, required letter-perfect memorization of all material, demanded frequent attendance and offered only one elective credit hour in return?

The answer was MUS 106/306-01, UI Marching Band under the direction of Dan Bukvich. For the past seven years, Bukvich has arranged music, designed routines and taught student musicians the methods and madness of a college marching band.

"Marching band is frustrating because we're pressed for time, but it has its own kind of momentum," Bukvich said, "It's fun."

Of the 175 students, the majority were part-time musicians whose majors varied from engineering and computer science to home economics and social work.

A few music majors made-up the masses. Brian Palmer, a senior in music education, was a fourth-year member of the band.

"For an education major it's great experience and you learn a lot doing this, but as a music major... it's just a lot of fun," Palmer said. Palmer, an accomplished french horn player, helped design routines and had played both trombone and bass drum for the band. Several horn players switched to percussion, the pulse of the band.

With the time and effort required, it may seem a student with a full-credit load could have found an easier elective, but band members insisted the class was worthwhile.

"I need a fun class to get away from my calculator punching," said Paul Blake, an electrical engineering major in the saxophone section.

The band had received both severe criticism and high praise in the last decade. They were one of four bands invited to play for the 1980 presidential inauguration and had been invited to play for the San Francisco 49ers and the Seattle Seahawks. The band also traveled to Portland for the Vandal game.

One routine included a Spanish number with the Vandalette drill team using silk fans and employing woodwind players as flag twirlers.

"It was an experience," said Rick Coburn, an alto sax player. "I didn't mind it but I'll take my saxophone any day rather than that flag."

The main show for the year was a Gershwin tribute called "Swamne Rhythm." Bukvich mixed "I Got Rhythm" and "Swanee" with "Fascinating Rhythm" and "Someone to Watch Over Me" and topped it off with miscellaneous splatters of the "1812 Overture" and a line of "Dixieland."

"We've got to do songs that will keep the higher-ups happy and we'll continue to do the majority of them to the student side at games. The students pay for us. We're almost entirely student supported," Bukvich said.

The Athletic Department kicks in about $2,500 but the rest comes from the university itself.

In the past Bukvich had toyed with everything from rock-group material, Earth, Wind & Fire, in 1980 to opera, Verdi's Requiem in 1981.

This year Bukvich designed a routine to the school charge, spelling "Idaho" at the end.

"Regardless of what we do during the half," he shouted from his podium on the practice field, "if we spell Idaho at the end we'll make everybody happy."

"That's what it's all about," Bukvich said, "having fun and making everybody happy. We just like a little appreciation now and then. After all, football without the band... is just football."  

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Fear of missing the beat.

The percussion being the pulse of the band. Greg Kolar and Scott Heinicke watched leader Dan Bukvich closely to keep the band in step. (Photo by J. Yost)

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Marching Band 57
The GI bill was a major piece of legislation after World War II. As war died down, a new medium called television gained America's favor, and national defense was ignored. The government passed a bill allowing for special benefits for people who joined the armed forces.

"Send us your son, we'll send him to school," was a popular slogan before discontinuation of the bill in 1976.

Anyone who entered the service under the bill before December 1976 was eligible to accept the offer of monetary support for an education after completion of the required tour of duty.

"It has paid about 75 percent of my school," said Russell Potter, a veteran student studying to become a math teacher. "I get about $300 a month and that gets me by."

Potter admitted the GI Bill was part of what drew him into the service.

"When I got out of high school I just didn't think I had the right attitude for college. My attitude had slipped in high school and I knew I couldn't go another four years with attitudes like those. I didn't think I was mature enough for college."

"It was really hard to have someone shave your head, give you a funny looking uniform and tell you to march in a straight line all day," Potter said. "It requires a big adjustment. You have to learn how to adjust and sometimes there are those who just can't make it."

Potter said he also learned a valuable lesson about people while he was in the Navy.

"I learned fast that some people will just take you for what they can get out of you," he said. "I was pretty naive going in and I learned you can't trust everyone."

Potter uses his knowledge of people to get him through his college education, which once again required adjustment.

"Ever since I came up I knew I could adjust to people being younger than me," Potter said. "but I do wonder sometimes what it would be like if we were the same age."

Most of the veteran students attending the university today, said John Sawyer, veteran student adviser, are either continuing students who finally returned to college after the Korean or Vietnam wars, or servicemen who have just finished their tours of duty without seeing warfare.

Potter, for example, was stationed on an aircraft carrier in the Indian Ocean at the time of the Iranian hostage conflict. He spent 102 days aboard the U.S.S. Coral Sea without seeing shore and was part of the "military presence" to back up any rescue attempts.

"Veteran students have colorful pasts," said Sawyer. "Some of them don't care to remember, but most take the mental games and stamina they learned in boot camp and put it to work on campus." Gwen Powell
Dressed to kill.
While veteran students return to school, the university trains new recruits for the service through the ROTC program. (Photo by J. Vost)

Tainted glory.
The Administration lawn statue, originally erected in honor of Spanish-American War veterans, was vandalized by protesters during the Vietnam War. (Photo by M. McDonald)

History repeats itself.
Vietnam vets were accused in various protests of fighting a war no one supported. The bombing in Beirut prompted similar protests in October. (Photo by M. McDonald)
John Lee feels comfortable whether he's behind a podium or a typewriter.

During the school year, the 52-year-old associate professor of communication teaches mass media in a free society, history of mass communications and news writing.

But when summer hits the Palouse, Lee trades his lecture notes, textbooks and final exams for scripts, book contracts and movie options.

"Writing is a different kind of challenge. The challenge of teaching is a day-to-day thing and you really don't know what's coming up. With writing, you know exactly what's coming up," he said.

Lee, who spent the past summer writing at his Texas home, finished his sixth novel about three weeks ago. Like his other novels, this book is based on historical fact and centers around the 1936 Olympic Games in Berlin. Lee is hoping the book, tentatively titled "Olympia '36," will be published before the Los Angeles Olympic Games.

Doubleday published his last three books, but this time Lee is seeking 60 percent of the profits from his new book. Doubleday pays authors 50 percent.

"I feel nervous, I admit, about being away from Doubleday. It was such a nice comfortable arrangement knowing that Doubleday was there waiting, but when my agent tells me to do something, I always do it," he said.

Behind Lee's six novels are stories almost as colorful as those on pages of his books.

"My first three novels were the world's worst," he said referring to the three books that were never published. The first book was written while he was freelance writing in Spain and the second was written in Mexico. Lee views those early volumes as educational experiences.

"Caught in the Act," Lee's first book, was written in Washington D.C. while he was teaching at American University. Lee's second book, "Assignment in Nigeria," was written at the University of Arizona.

Lee's third novel, "The Ninth Man," written while he was teaching at New York University, proved to be one of the most successful novels in his writing career. The story is a spinoff from the World War II era in which eight Nazi agents were captured in the United States. In Lee's fictionalized version, eight Nazi agents were caught, but a ninth agent wasn't captured. The novel tells that agent's story.

After hitting both the hardback and the paperback bestseller lists, "The Ninth Man" isn't exactly out of circulation yet. After eight reprints in its paperback form, Lee feels the novel will see its ninth edition. The story has also been optioned twice for a movie already.

Not only has the book been well received by Americans, it has been reprinted in almost a dozen countries including Great Britain, France, Italy and Japan.

"I'm very big in Italy and I have no idea why," Lee said.

"I have already made enough to support myself. One book, 'The Ninth Man' sort of did that for me. It changed my whole life and gave me economic independence to the point where I could probably rest on my laurels if they were comfortable, but I don't know, I've never sat on a laurel before," Lee said.

Lee also brings a wide background in newspaper and magazine writing to the UI including five years on the "Fort Worth Star Telegram" and two years on the "Denver Post." He also has contributed to virtually every type of magazine.

Gary Lundgren

**Behind the eyes.**
Many story ideas that have not surfaced and one-liners yet to come lurk beneath Lee's expressive face. (Photo by M. LaOrange)
Lee’s Library.
John Lee has written six novels. His books have touched upon subjects such as politics, wartime experiences, historical happenings and even the 1984 Olympics.
(Photo by M. LaOrange)

Time for advice.
Lee helps Matt Haskins in his field of endeavor. Although Lee’s interests lie mostly in the writing area he serves as an advisor for public relations students. Students interested in getting work published approach him for advice, also. (Photo by M. LaOrange)

Sharing the gift.
Lee spends his winters and springs teaching communication majors basic theories of the media and fundamentals in writing. Students give him rave reviews. (Photo by M. LaOrange)

Shadow of success.
Although Lee continues to teach, he works at his first love, writing, in his spare time. His books have hit both the paper and hardback bestseller lists. (Photo by M. LaOrange)
Freeze frame.
Phozone photographer Monte LaOrange worked part-time for the ASUI Photo Bureau and just completed an internship with The Idahoan evening newspaper. (Photo by D. Gilbertson)

Hitchin' to Capitol Hill.
Roz Hursh spent the fall semester interning for the Department of Agriculture in Washington D.C. Here she and father, Lowell, try to catch a ride up Capitol Boulevard.

Friends in high places.
While interning in Washington D.C., Roz Hursh had the opportunity to see President Ronald Reagan in person.
On the job

Students took opportunity to mix credits with wages

If students were paid to go to school there would probably be a lot more enthusiasm about exams and lecture notes, etc. To most students this is only a nice idea but to some the dream is a reality.

Almost every UI department gives students the option of a full transcript of structured classes or the possibility of being awarded an internship before graduation.

Most internships are offered specifically to college juniors on a national basis but often communities and businesses operating on campuses offer on-the-job training for any student showing the capability and interest to actually practice what he learns.

An internship is the actual application of skills in a real-life situation for credit, wages or both.

The fields of study vary but the internships most beneficial to the students are those offered in careers that are hard to break into here in Idaho. For example, communication students often try for internships in the metropolitan areas because the more successful media bases are in those areas.

Journalism major Steve Nelson worked as an intern at North Country Book Express in downtown Moscow. Nelson said that although the job was good experience he was building up to better things.

"The big commercial outlets are outside Moscow," Nelson said. "It's sad, but true."

Even careers in fields characteristic of Idaho and the northwest are sometimes not satisfying to students seeking a higher level of operation. Roz Hursh, an Agribusiness/Agriculture major, was granted an internship working for the Department of Agriculture at the Capitol Building in Washington D.C. for the fall semester.

Besides learning about the intricate workings of a federal department and practicing a little of what she had learned over the past three years. Hursh had the opportunity to meet senators, house representatives and President Ronald Reagan during her internship.

"I was worried about being away at first," Hursh said, "but an opportunity like this is just too great to ignore."

Students in the College of Business compete for internships with corporations and big industries who support the internship program.

Dr. Randall Byers, of the College of Business, said there are two interns in the computer science field who are working in the coast area and bringing in high salaries besides their arranged credits.

"One of those guys is operating the computer cataloguing system for Holiday Inn, Inc. He's really racking up the money and the experience," Byers said.

"Students who get opportunities like these are setting themselves up for great futures."

Gwen Powell

Making his mark.

Intern Steve Nelson, majoring in editorial journalism, was granted an internship at North Country Book Express for the fall semester. (Photo by P. Jerome)
Farewell to arms.
Dean Charles McQuillen was one of the first to leave the U3 administrative offices in a long migration of faculty to higher-paying positions. (Photo by P. Jerome)

Survival of the fittest.
New spring semester students were lectured and given brochures called "College Survival Kits," but the brochures didn't warn them of the loss of faculty members and cutbacks in many departments. (Photo by D. Gilbertson)

His hands are tied.
Governor John Evans continued to fight the battle for better funding of higher education but told students the money might have to come from in-state tuition. (Photo by D. Gilbertson)

Settling in.
Dean William Saul made himself at home in the College of Engineering. Saul is the highest paid UI dean, but is one of the few faculty members to migrate to the university instead of from. (Photo by J. Vost)
A look at the university’s struggle to measure up academic standards.

Greener pastures

"I'm surprised we could get anyone to come here at what we pay." — Bruce Bray, Faculty Committee Secretary

"Our chances of being able to increase wages are better than they've been in five years." — President Richard Gibb

"Less desirable benefits for less money — you can't sell a university with those credentials." — Charles McQuillen, ex-Dean of Business

The cash is always greener on the other side" seems to have become the philosophy of UI faculty this past year.

Due to budget cuts and inadequate state support, faculty wages have taken a beating. Since the beginning of 1983, the university has lost the academic deans of three of its largest departments, plus the head of the veterinary medicine training program and the academic vice president.

Even though losing these key faculty members presented academic hardship, the real problem was in replacing them.

Academic Vice President Robert Furgason, who confirmed his own consideration to leave in February 1984, said the university pays its deans $50,000 to $54,000. The average salary for deans in other schools starts at $55,000 and fluctuates to $60,000 a year.

William E. Saul, who replaced College of Engineering Dean J. Richard Williams, will be receiving $60,000 a year, slightly above even President Richard Gibb's salary.

Faculty Secretary Bruce Bray admitted Saul's salary is high for university and Idaho standards, but said it was fortunate to get a replacement for that price.

Bray said administrators at a land-grant institution usually receive much more than $60,000 per year.

Charles McQuillen, Dean of Business, who resigned in January 1983, started the migrating trend. McQuillen accepted the higher-paying position of Executive Director of the State Board of Education.

Williams resigned his position in February 1983, giving low salaries and discontent with the lack of state support as his major reasons.

Cliff F. Thompson, Dean of Law, resigned in May 1983 to accept a higher-paying position at University of Wisconsin at Madison.

Spring semester seems to let the breeze of temptation blow through Idaho. The fall semester saw few resignations, but a new crop sprang up in the spring of 1984.

Floyd Frank, Dean of the Idaho Faculty of the Washington-Oregon-Idaho veterinary medicine training program, chose a research opportunity over his executive position. He announced in January that he was headed for University of California at Davis.

Robert Furgason said he had several offers for equivalent positions, but they offered higher pay and better benefits. He was a strong consideration for a post at the University of Nebraska at Lincoln, where he would direct academic affairs at two universities in the area.

Even staff members are becoming discontented. Nancy Riordan, Associate Director of Alumni Relations, decided to move to Seattle after more than six years at the university. Her position there, she said, will be "more challenging" and a promotion.

Meanwhile the university is finding it difficult to measure up to academic standards when it hasn't the money to pay adequate personnel to enforce them.

President Richard Gibb was optimistic for the future, however. He said the university has a better chance of getting the legislature to increase funding for higher education than it has had in the last five years.
Sabbaticals revive enthusiasm

In 1980 the university administration thought it would be profitable to discontinue sabbaticals due to financial difficulties with salaries.

A sabbatical is a leave of absence, a time to rest and revitalize, a time some teachers fought to reserve as their one outlet from teaching.

Marie Lassey, a sociology professor who just returned from a leave to the deep south, said a sabbatical is necessary to retain enthusiasm about her subject.

"I'm a sociologist," she said. "That means I'm a social scientist and scientists need to do research."

Lassey said the opportunity to leave her classes for a long period of time and observe people of another culture can renew her excitement about the study of human nature. She can then bring that excitement to her students the following year.

Elisabeth Lapeyre, a French professor, was on leave during the fall semester in France. Another French professor, Alan Rose took sabbatical leave two years ago to the French speaking countries.

Rose said the experience was very beneficial for his teaching and therefore, for his students.

Faculty members work several years to pile up tenure before applying for a sabbatical. The administration frowns on them because the teacher will be on a paid leave while the university must find and pay a temporary replacement.

"It's a well-deserved break," Lassey said. "I enjoy teaching but I enjoy continuing to learn, too. My leave gave me that opportunity. After you work so many years in one place you feel it is owed to you."

Back on the job.

Many professors find there's less tension on the job after a long leave. French teacher Alan Rose resumes his duties after a sabbatical in 1982. (Photo by D. Gilbertson)
Back to basics

For six years the university toyed with the idea of a select group of classes that would ensure that every student enrolled would have a common core of knowledge on which to build his field of study.

The class of 1987 will be the first UI class to graduate under the new core curriculum plan.

The UI faculty reviewed the university's program of general education and decided it lacked the basic elements necessary for a well-rounded individual.

In the past only two common subjects were required of students for graduation—English composition and physical education.

After sifting through 600 courses of varying subject matter, the University Committee for General Education decided upon 36 courses covering five major categories.

Students are required to take at least 30 credits of communication; natural and applied sciences; mathematical, statistical or computer sciences; humanities; and social sciences; averaging one or two courses out of each category.

"The courses in the core should emphasize what is primary in a formal education," said Galen Rowe, Dean of Letters and Science.

"They should cover what has had enduring significance in the history of civilized society.

Rowe said students have been receiving a "junk food" education and are therefore undernourished by it. He also said the core should emphasize teaching, not just testing.

"A biology course should not be a course about biology, but a course in biology," Rowe said. "As nearly as possible the student should learn how to be a biologist, even if at a rudimentary level.

The committee, consisting of faculty from eight departments and a student representative, allowed for change by agreeing to monitor the program's progress and recommend any necessary changes to the Faculty Council and the administration.

Rowe said the courses offer the potential for an exciting educational experience.

Two schools join for justice

The University of Idaho and Lewis-Clark State College have shared professors several times over the past few years and now the two schools are offering a joint program in criminal justice.

Eighty students enrolled in the new program last fall, 50 at LCSC and the rest here. The majority of the UI students have declared criminal justice as their major.

Richard Beeson, head of the Department of Sociology/Anthropology through which the program operates, said the standard sociology program cannot offer the specialized training necessary for the growing number of positions opening up in police departments and justice agencies.

"There should be a large increase in employment in the criminal justice field in the near future," Beeson said.

Graduates in the program will have more of a chance to compete for jobs in law enforcement, security positions, civil service, justice administration and corrections.

In the past the sociology department had offered only a course in criminology every other semester and an elective course on juvenile delinquency. Upper division courses offered varied from year to year. Some graduates managed to get background help by taking courses in correctional facilities, juvenile corrections or deviant behavior.

Now students in the program are able to study all aspects of law enforcement and the internal workings of a justice agency, receiving practical as well as sociological training.

Beeson expects the UI enrollment in the program to grow from 30 to 100 in the next few years.

"It's definitely a growing field," Beeson said. "Students just haven't had the opportunity to progress in this area.

LCSC already had the Criminal Justice and Law Enforcement program and by combining this with UI professors well-trained in law and sociology related fields, Beeson and the department expect the program to be a success.

Objections overruled.
Professor Eric Jensen teaches Criminology and Juvenile Delinquency, two of the university's original Criminal Justice Program offerings. Now LCSC and Idaho will combine to enhance the program. (Photo by D. Gilberston)
Censure is a bad word in faculty circles. To a member of the American Association of University Professors it says "Don't come here."

Call it blackballing or bad press, but for a university to be censured is, in brief terms, bad news.

A censure means the university has been investigated by the AAUP and has failed to meet their standards. Then the AAUP advises teachers not to accept jobs at those universities.

Censured universities are listed in the AAUP's publication, *Academe*, so members can be discouraged from taking positions there. In July 1983, the University of Idaho was officially added to this list.

In June, 1981, Lois Pace, an employee in the UI Cooperative Extension Service for 31 years, was fired as a result of budget cuts and a decision to discontinue her area of the extension service.

Pace was only one year from retirement and claims she was fired illegally "when the university declared a financial emergency that did not really exist." Pace also claimed the university kept her department going after dismissing her, and even recruited new faculty members to replace her.

A difficult task.
As new president of the AAUP, James Jones is faced with the problem of getting the university's name off the censure list. (Photo by M. Lorainge)

Pace has since filed suit against the university claiming that her case was not handled properly and she was not given due process in the layoff announcement.

"The trick," said James Jones, new president of the AAUP, "is getting the university's name removed from the censure list of 300 blacklisted schools. In order to do so the university must conform to AAUP standards and President Richard Gibb has refused to do so. Gibb said the association cannot control the university."

Jones is working to modify conditions at the university to regain the favor of the national AAUP group, but removing Idaho's name from the censure list could be a long process.

According to Jones, the AAUP has more than 70,000 members nationwide and the effect of blacklisting could be major.

The Pace case has run into reams of red tape and administrative confusion. Pace's attorneys have claimed the university has done everything from failure to follow Robert's Rules of Order to violation of the Idaho Open Meeting Law.

The censure is official and the damage has been done but the Pace suit against the university is still pending.
Not just theater

A new course called Drama in Education has been designed to combine teaching methods with theater to provide students with a fresh, creative way of learning.

"Using theater in education allows the student to create a moment of his own," said Fred Chapman, the theater professor who started the program. "We spend so much time teaching them out of books that they don't experience the practice of living."

Getting into the act.
Drama in education is based on the idea that theater is more than just acting. Theater professor Fred Chapman said it is also learning and experiencing. (Photo by J. Yost)

Chapman said the main goal of the program is to develop more inventive teachers and it falls under the College of Education more than the theater department. Education students are given the choice of Drama in Education or an educaton course in dance methods to fulfill their degree requirements.

"A teacher should be able to manufacture new ideas for the students," Chapman said. "There's nothing wrong with the conventional methods, but there's also no reason a teacher has to use only workbooks and textbooks and blackboards to teach."

Chapman said the program uses the tools of theater to present material to the children so they have to think, not just learn.

"There is a difference," Chapman said, "we take these kids all the way through school and even into college and then we expect them to know everything without giving them a chance to practice what they'll be living."

Chapman also said the concept covers the full spectrum of education, working on an adult and child level. He has worked with police forces, doctors, and the colleges of business and educaton, in areas where the instructors have wanted to make their subjects more alive.

The program is expected to grow extensively over the next decade. Last year Chapman had 15 students enrolled in the class. He required each student to work with an area teacher towards an actual class presentation at the end of the semester.

He hopes to have TIE (Theatre in Education) teams who will go to the schools on a regular basis in the future.

"This program can help us take a closer look at the relationship between students, teachers and parents," Chapman said, "but most of all it can help the student or child take a closer look at himself."

Man is a visitor

We are not here to consider the righteousness of wilderness. That principle is already established," said Michael Frome, UI professor who was one of the speakers at the first National Wilderness Management Workshop held at the university in October.

More than 350 representatives of government agencies, environmental organizations, and industries connected to wilderness issues, attended the seminar sponsored by the UI Wilderness Research Center.

The focus, as stated by director Edwin Krumpe, was "taking care of what we got."

Guest speakers at the three-day workshop included Senator James McClure, chairman of the Committee for Energy and Natural Resources; Russell Dickens, director of the National Park Service; Robert Jantzen, director of the U.S. Fish and Wildlife Service; and R. Max Peterson, chief of the U.S. Forest Service.

Peterson said the wilderness issue should be of university concern, since the management of it is a matter of education and information, and that people cannot support something they are not aware of.

"In the real world, man is a part of the ecosystem, not separate," Peterson said. "We have a responsibility to make an effort to manage these wilderness areas, but to manage them as though man did not exist is not a realistic attitude."

The wilderness issue is of importance to UI students, as well as Idaho residents and anyone concerned with environmental protection, said Frome.

"You students may be preparing yourselves to enter into the lumber industry, or wildlife management, or political science, but you'll soon find yourself surrounded by this issue," Frome said.

Students attending the workshop broke up into groups with the business representatives to obtain a wide assortment of opinions in discussion of wilderness and management issues.

Although Bureau of Land Management Director Robert Burford, was not in attendance, he had written a speech for assistant Jim Cason to read and the closing of that speech summed up his feelings about the wilderness issue.

"In many wilderness areas, the best management may be no least management," Burford wrote. "Mother Nature should do the managing for us, but nowadays the areas are often under such heavy use that Mother Nature often needs a helping hand."
Resources dried up

Although curriculum planning continues for the Institute for Resource Management, chances of it remaining in operation after 1984 are slim. Wayne Hager, director of the UI institute said that even if the 16 month program was revived from new resources it would be cut to a one-year program.

Currently UI students are approaching graduation while Washington State University students continue their two-year program.

Hager said the funding for the institute was used up before a sufficient amount was accumulated to keep the program in operation.

Greg Miller, who was granted a leave from the International Paper Company in Eugene, Ore. to attend the institute, said the funding problems could be attributed to inadequate planning.

"They kind of got the cart before the horse and just didn't have the funds," Miller said.

The IRM was started a year later than planned and its funding resources have been unstable over the past year.

A highlight of the institute's activities was the joint visit of founder Robert Redford and anthropologist Richard Leakey in 1982.

Redford had toyed with the idea of educating resource managers in the skills of balanced development for a long time. He searched for the the most feasible location on the basis of need, potential and merit.

Of the 50 universities he screened, he chose WSU and Idaho as the institutions to support his vision.

"I have learned that there is not much to be gained by saying 'Stop this, stop that,'" Redford stated in his commentary for Coal Industry News. "At the root of the institute is an understanding of this country's basic ethic of growth and progress."

Perhaps Redford's statement holds true for not only resource development, but for the institute itself.

<table>
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<th>He had a dream.</th>
<th>Turning their backs.</th>
<th>Aspirations to fame.</th>
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<td>Redford's vision was an institute to promote balanced development of the environment. (Photo by M. Touhy)</td>
<td>Support has died out for the resource institute and revival of the program can only be done with extensive revamping. (Photo by M. Touhy)</td>
<td>Unfortunately not all English 104 students wish to be the next Agatha Christie and the required course often causes headaches and difficulty for students. (Photo by P. Jerome)</td>
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Try, try again. Besides reading selected essays and writing their own, students like Netra McDrew find revisions another unfavorable aspect of required English courses. (Photo by P. Jerome)
No way around it

Students have found ways to avoid their weak subjects such as science, or math not directly related to their major fields of study, but for the student who wishes to avoid English there is no light at the end of the tunnel.

The University of Idaho requires that all graduates must have fulfilled the general requirements of English 103 and English 104, or passed the English Proficiency Exam to prove they have acquired equivalent training in English techniques.

These requirements are unique to the UI curriculum in that, regardless of accreditation or location, whether Harvard, Yale or Puget Sound, another university's English credits are not transferrable.

Thus, according to Richard Hannaford, director of writing for the English department, on the average year, more than 100 sections of 103 and 104 are offered. There is a ceiling enrollment of 25 students per section, and for the past three years every section has been full at the beginning of the semester.

"This is the largest single program in the university," Hannaford said. "Even with just 103 and 104 our department has a bigger workload, but when you add the upper division writing courses, and the literature courses, well then we're way out in front."

Just because some high schools today may not be teaching students what they need to know is no reason to streamline them through college, Hannaford said.

Each 104 student is allowed the opportunity to write an exit essay at the beginning of the semester that will be reviewed by the board and the instructor. Usually fewer than six percent of the students taking the exit exam are actually passed out.

A student with high enough national test scores, ACT or SAT, can pass out of 103 without much problem, but most students wind up taking 104 or the exam before they graduate.

One of the biggest aggravations of the program for both the department administration and the students themselves is inconsistency in the instructors. Besides the usual 35 staff members, there are approximately 20 instructor assistants and eight part-time teachers.

The instructor assistants are required to have a B.A. in English or an education major with English emphasis. The part-timers are required to have a master's degree in English.

"The instructors work themselves to the point of tears," Hannaford said. "Imagine having to read all those papers of 25 students over and over again."

Hannaford also said the department is struggling to coordinate the assistants, professors, and staff so that they all communicate and use similar grading and teaching methods, but the task is still too difficult to carry out.

As it stands, even though other core curriculum requirements change, English remains a permanent fixture on any UI student's transcripts.
Emphasis on excellence

Being enrolled in an honors course in 1982 meant discussing current events with the top percentage of the university's scholars over a cup of tea in someone's living room.

This year, thanks to administrative pull and access to the UI Foundation's Endowment for Academic Excellence, high school students graduating with honors were able to enter a structured honors program.

The university selected approximately 60 Idaho high school graduates with potential to continue high academic standards at college.

The program, although open to students in all fields of study, did require the participants to meet certain requirements concerning high school credits.

Dr. Marvin Henberg, a philosophy professor, was director of the new program. Henberg was a Rhodes Scholar, a Danforth Fellow, and a recipient of a National Endowment for Humanities research fellowship.

"We've always had these high quality students," Henberg said, "but we haven't been able to give them the recognition and extra academic support they deserve."

Part of the academic support included six scholarships for students with outstanding academic records. The renewable scholarships paid resident fees for recipients maintaining a 3.3 grade point average.

Money for the program was made available through the UI Foundation's Endowment for Academic Excellence, established three years ago to channel funds from contributors who wanted to direct their gifts specifically towards academic programs.

The funding is not permanent, since the Endowment is used for a different program each year. Overall money contributed for academic programs in 1983 totaled approximately $300,000.

Besides the scholarships provided, honor students will be offered sections of important classes otherwise not scheduled, such as accelerated courses in English, history and mathematics and will be recognized for their achievements at commencement.

Little more than prestige

A popular belief concerning postgraduate employ-ment is that employers may not care what grade a business major got in Systems Analysis Management or the fact it took an engineering major five years to complete school rather than four.

Likewise, many are discovering that college honoraries and service organizations bring little more than prestige in academia. In the real world employers are not overly impressed and the clubs are worth little more than the parchment and gold foil the membership certificates are made of.

Almost every university department has its own honorary or specialized organization. There's Pi Beta Sigma for business majors, Alpha Zeta for agriculture majors, Society of Professional Journalists for communications majors and the list goes on. Requirement for most of them involves academic performance but in others membership depends on nominations by faculty or previous members. Some offer positions to whoever is willing to pay the dues.

If these honoraries serve little more than padding for resumes, why then do their numbers continue to grow and their membership drives continue to be successful?

"It's a matter of recognition," said Doug Heins, president of Silver Lance, the campus' smallest men's honorary.

Silver Lance, Alpha Lambda Delta, (freshmen women) and others have no campus function. They hold a banquet or an initiation ceremony and have a membership fee to cover...
Measuring Up

Fighting to make the grade

When Margaret Nelson traded her presidency position for matrimony she must have seen what lay ahead for the Associated Students of the University of Idaho. The ASUI proceedings were the major topic of discussion in the ASUI over the past year.

Besides controversy over meeting attendance and participation, and contemplating a split with the student media services, a major argument surrounded the grade point requirements for ASUI officers and senators.

Several meetings were necessary to mull over the different ways the academic pressure on ASUI elected officials could be relieved.

The original requirement was that each official have a 2.5 grade point average to run for office and that he maintain that average during his term.

The senate first discussed an amendment to lower the G.P.A. requirement to 2.25. Senator John Edwards proposed the grade point requirement be stricken completely but that amendment also failed.

The senate finally agreed upon a completed amendment to keep the grade requirement for all ASUI candidates at 2.5 but allow the officials to slip as far as a 2.25.

After finally making it off the senate floor the bill was once again stopped when ASUI President Scott Green vetoed the new proposal.

Green argued that ASUI officers should be leaders in academics as well as other areas.

Those favoring the amendment feel some allowance must be made for the senators and officers who devote a lot of time to their office.

"Your grades can really slip when you sacrifice study time for ASUI projects," Edwards said.

ASUI officials spend much of their time traveling to Boise to talk with legislators or meet with the Associated Students of Idaho from Boise State University and Idaho State University.

Most UI colleges require students to maintain at least a 2.25 to continue in that field of study. If outside activities contribute to a student dropping to or below that average the student is given an academic warning and advised to change his major or abandon his other activities.

Pondering the point

Requiring senators to maintain a "C" grade average during their office terms caused senator Chris Berg and the ASUI many a headache and lengthy discussion. (Photo by J. Yost)
The last year is the hardest

In grade school art was just the class where you tried to make valentine hearts for mom without smearing the chalk all over your Garanimal polo. In college an art class is of a little higher caliber.

While other students are slaving over calculus problems and chemistry lab data, art students are playing with their paint sets, right?

Say that to an art student and protect your face because students in the College of Art and Architecture have as much or more of a workload than the average student.

What sets an art student apart from the rest is the fact that nearly 90 percent of that work is done out of class.

According to Lynne Haagensen, an art instructor, art majors may spend up to 20 hours a week preparing for one weekly two-hour art course. The average student is advised to spend at least two hours study time for each hour of class a week.

Haagensen said art requirements are hardest for freshmen and seniors. Freshmen are sometimes overwhelmed with the number of projects and type of work they are required to do.

"The true enthusiasts stay with it," Haagensen said. She added that a lot of freshmen change their majors after the first year. "It's important that they realize early that becoming an artist requires more than being able to 'draw real good'."

Senior art students are seldom seen around campus unless you happen to wander through the Art and Architecture Building. Some of them keep hot pots and pillows on hand in case their energy runs out before the work is completed. Then after a short nap, work continues.

Seniors work towards a graduate study program that is designed to teach full professional competence that requires overall artistic ability as well as the development of personal direction.

Some of the senior projects were a series of works the student had accumulated with an underlying theme and some were single, extensive works requiring weeks of planning, sculpting and perfecting.

Room to grow.
The new Prichard Gallery has ample space for artwork but the art department has little room for extra expenditures. (Photo by M. McDonald)

A graphic glare.
Scott McDonald contemplates a Prichard Gallery exhibit item at the university's new downtown facility. (Photo by M. McDonald)
Artists move off campus

Over the summer the university opened an art and architecture surprise for fall students. Over Christmas vacation they closed it down. This is the story of the UI Prichard Gallery, the short-lived gallery opened by the university in the downtown area to make art exhibits more easily accessible for students and non-students alike.

The extension of the UI Gallery was named in honor of Theodore Prichard, founder of the department of Art and Architecture in 1929. Prichard headed the new department for 41 years and was instrumental in designing the Memorial Gym and Saint Augustine's Center.

The new gallery was made accessible to the handicapped and provided more space for parking than the university gallery. Two exhibits could be presented at the same time with the two galleries but they operated as one unit called the Idaho Art Center.

"What we were doing with the Prichard Gallery was totally experimental," said Kathy Ecton, the gallery director.

The experiment got rave reviews from art patrons but was not as popular in the financial circles. Funding for the new gallery was not substantial enough to continue the building lease after January.

To complicate matters further, the remodeling of the Life Sciences Building involved removing the building housing the old gallery.

"I assure you we will provide space for the gallery," Dave McKinney, Financial Vice President, said.

The art department spends nearly a third of its profits paying for events such as the annual Mardi Gras celebration. The Mardi Gras is very popular in the Palouse area and although its participation continues to increase, its profits do not.

"We tried to raise money through things like the Son of Mardi Gras," said Ecton, "but it gets ridiculous when you have to have a fundraiser for a fundraiser."

Plans for gallery space in the future are still in discussion stages with the faculty committee of the Art and Architecture Department.
A squeal of surprise.
Rush Squeal Day held a lot of surprises for pledging freshman Mary Ann Bruce and other rushees. Bruce was invited to pledge to the Alpha Phi house.
(Photo by P. Jerome)

A hot night.
The Day After, the most controversial movie of the year, drew audiences all over campus. The movie attracted many viewers to the SUB and the big screen. (Photo by J. Jost)

Focus of attention.
Parden Studios, via photographer Sue Walters, provided seniors like Herbert Wright with free yearbook portraits and an option to buy more for mom and dad. (Photo by J. Jost)
It takes all kinds. From such diverse places as Africa, India, New York and Texas students came together with one purpose in mind, to attend the University of Idaho.

But their goals were as diverse as their backgrounds. Some came for knowledge or their lack of. Some came for their masters. However, most came for their first time with hopes of graduating someday.

They came for what the university could offer them but it was Idaho that benefitted. Students brought life and excitement to a campus that had sat idle during the warm summer months. Suddenly the hills were echoing with the voices of new and returning students as they settled in for the semester.

As the year got under way, students adjusted and met the challenges of an institution considered a measure of excellence.
No more classes, no more books, time for the class of '83 to take

Moving on

Graduation. Just the word inspires thoughts of freedom and prosperity.

Freedom from homework, term papers and exams; no more to endure the pressure of competing for the all important grade.

However, it is often a long hard road to graduation. There are few students who are able to complete the course requirements in four years. Many spend five and six years in college, often working part-time to help cover added expenses.

But no matter how long a student takes, the end is always the same. There’s a last minute spring semester scramble for classes, and a sudden return to studying.

The graduates assembled in the Dome for their commencement address, then scattered to their respective colleges for the presentation of diplomas.

Terrel Bell, U.S. Secretary of Education, gave the commencement address to 1100 graduates at the 88th commencement last May.

Governor John Evans also spoke of Idaho’s higher education problems and urged the graduates to help in the fight for a better education system in the state.

“We can passively accept next to last, or we can set a goal of making our education system second to none,” said Evans.

Evans also pointed out that Idaho must have quality education to attract new industry.

After commencement, the graduates wandered out into the sunny afternoon to greet friends and exchange congratulations.

Graduation was over. Their journey through college had finally come to an end. Graduates left Moscow eagerly but not without a small sigh of regret ready for their new life ahead of them.

Julie Reagan •

Final advice.
U.S. Secretary of Education Terrel Bell gave the commencement address to 1100 seniors who gathered in the Dome for the first half of graduation ceremonies. (Photo by C. Wendi)

Propped up.
For Heather Hoffman commencement was a grueling exercise with her leg still in a cast and forcing her to use crutches to walk. (Photo by C. Wendi)
Adams — Case

Scott Adams, Lewiston
Farooq Ahmed, Pakistan
Albert Allen, Palmer, Ark.
Randa Allen, Genesee
Ibrahim Almoaimi, Moscow
Debra Al-Mayalm, Moscow

Troy Ames, Rexburg
Kourosh Amirshehi, Moscow
Craig Anderson, Bonners Ferry
Christian Anton, Pocatello
Susan Appleget, Moscow
Craig Araquidain, Caldwell

Tina Armacent, Walla Walla, Wash.
Stephanie Artemis, Carmen
Karamjit Atulja, Boise
Christine Ayersman, Boise
Jill Bachmeier, Pinehurst
Robert Bain, Moscow

Patricia Barnes, Samuels
Catherine Barrick, Palos Verdes, Calif.
Lynn Bassett, Canoga Park, Calif.
Scott Bebb, Potlatch
Thomas Behm, Buhl
John Beller, Idaho Falls

Heidi Benjamin, Moscow
Torkell Berge, Pocatello
Jodi Bergeson, Boise
Celeste Bittle, Boise
Barbara Blau, Moscow
David Blewett, Kooskia

Brian Boleto, Wenatchee, Wash.
Kirk Bolco, Moscow
David Borror, Idaho Falls
Clifton Bowyer, Twin Falls
Steven Bragg, Mercer Island, Wash.
Diane Brashear, Moscow

Christin Brennan, Pocatello
Susan Brown, Deary
Steven Butz, Idaho Falls
Tracy Carmack, Las Cruces, N.M.
John Caron, Rathdrum
Colleen Case, Moscow
Seniors

Edward Cass, Moscow
Lynne Castoldi, Spokane, Wash.
Nancy Cease, Moscow
Paul Chehey, Moscow
Frank Childs, Idaho Falls
Sheryl Christensen, Lewiston

Jon Clark, Portsmouth, R.I.
Tim Coffey, Central Point, Ore.
Catherine Collon, Lewiston
Deanna Cook, Lewiston
Gary Cooke, Kent, Wash.
Kelly Cooper, Moscow

Milton Cooper, Louisville, Ky.
Peter Cooper, Hayden Lake
Nancy Crane, Kuna
Loren Crea, Greencreek
Gregg Creighton, Moscow
Paulette Curry, Moscow

Dwight Curtis, Lenore
Guy Curtis, Moscow
Tamela Curtis, Lenore
Lewis Day, Moscow
John DeBoer, Moscow
Gary Dempsey, Rupert

Brenda Depew, Twin Falls
Robert Dillon, Lewiston
Scott Dimicco, Caldwell
Robin Dorsett, Kellogg
Barbara Dugdale, Moscow
Genevieve Dugdale, Malta, Mont.

Marla Duman, Grangeville
Kathy Dunodon, Hayden Lake
Stephen Duren, Soda Springs
Catherine Eakin, Bellevue
Curtis Eaton, Wendell
Danne Edgecombe, Moscow

Eileen Eldridge, Nampa
David Eret, Carson City, Nev.
Teresa Escosole, Rogers, Ark.
Shanda Fallau, Kailua, Hawaii
Ann Fisher, Moscow
Jack Fisher, Kuna
Moscow is the proud recipient of the new newspaper that goes Anywhere U.S.A.

The Nation's Newspaper, USA Today, is the latest in efficient, colored newspaper design. It has revived an old-style tradition; it prints its philosophy every day on the editorial page.

USA Today hopes to serve as a forum for better understanding and unity to help make the USA truly one nation.

Allen H. Neuharth is chairman and founder, (Sept. 15, 1982), of the audacious but traditional paper that prints news, weather and sports country-wide. John C. Quinn is the editor.

USA Today is four slim sections of satellite-collected information called Newsline, Moneyline, Sportsline and Lifeline. It expands the stock market reports into business news and analysis. Lifeline is "a quick read on what people are talking about."

Newsline's front page compiles a by-lined synopsis of world news that can be read as a brief, or followed by the inside story. The entire back page presents a color US weather map and weather news, with world weather included.

Under a bold heading, Opinion, editorial comment begins with the statement: "Each day USA Today debates a news issue. Today's page includes our opinion that..." Guest editorials cover the day's debate. There is a related cartoon, and at the bottom short comments on the subject from people around the country, with their pictures.

The Gannet Co. Inc. paper carries full-page color ads, and it advertises itself throughout, too. USA Today is under every by-line. The red front-page bottom strip advertises "Tomorrow in USA Today."

The paper combines the best features of newsmagazine graphics and newsgathering techniques. If it succeeds financially, it may well succeed in its philosophy.

June Sawyer

Only a quarter.
The circulation department of USA Today chose Moscow as one of its major outlets in the Northwest. (Photo by J. Yost)

Coast to coast.
USA Today is distributed daily across the nation and is establishing a large readership, including students like Laura Myntti. (Photo by J. Yost)
College can also teach students how to cut along

The dotted line

e are in every magazine and newspaper that you can get your hands on. They are there so that the average person can save a little money. They are also there so that you might do your shopping at that particular store which puts out the coupon.

The average college student needs to clip every coupon that comes his way, because on a college budget not too many students are able to go out and just buy everything that they want. With a coupon they may be able to get some of those things.

"Living in an apartment with three other people means that we have to be especially careful with our food dollar, so if we see a coupon in the paper or in a magazine we clip it out and use it during our next shopping spree," said Clint Kendrick, junior.

Living on a tight budget is no ones idea of fun, but it helps the college student learn the value of the dollar. And as most people know one way to defer the cost of buying food and toiletries is to clip every coupon that comes their way.

However, coupon clipping can become habit forming. People begin to clip every coupon in sight with little or no regard for whether or not the paper has been read by anyone else. Soon they are clipping coupons out of magazines and newspapers that don’t belong to them.

Coupon clipping can be quite beneficial if kept in the proper perspective. Coupons are placed in newspapers and magazines so that people can save themselves some money and to induce people to buy new products.

However, not clipping these coupons may be about the worst thing a person could do at college, because everything students buy is bought on a budget that can not be exceeded. If they should exceed their budget limitations then they must go without something they may want in the way of entertainment.

Jim Kendrick

Terrific Tuesday.

Students awaited the Tuesday Argonaut when the two-for-one pitcher coupons were advertised. (Photo by J. Jones)

Two-fers.

Coupon specials are particularly well-known at drinking establishments like Mort’s. Greg Diehl and Jay Wolf take advantage of the offer. (Photo by J. Jones)
Flickinger — Hargrave

Bonnie Flickinger, Minot, N.D.
Teresa Fogarty, Idaho Falls
Barbara Foster, Sandpoint
Michele Frederiksen, Shelley
Shannon Fritzley, Twin Falls
Andrew Froelich, Geneva, Ill.

Alicia Gallagher, Moscow
Jerry Galos, Moscow
Esteban Garcia, Moscow
Kathleen Garrett, Endicott, Wash.
Robert Gentillion, Pingree
Jeffery Gerard, Moscow

Melanie Gerard, Moscow
Scott Gibbs, Moscow
Joyce Giese, Gooding
Monica Gill, Moscow
Aron Gladney, Moscow
Joseph Glatz, Moscow

Leslie Goeddertz, Boise
Gordon Goff, Olympia, Wash.
Mary Goins, Idaho Falls
Katherine Golits, Moscow
Karen Gowland, Moscow
Kimbal Gowland, Moscow

James Grady, Moscow
Rita Graff, Twin Falls
Donna Graham, Libby, Mont.
Lori Grass, Lewiston
Scott Green, Moscow
Paul Griffin, Seattle, Wash.

Patrick Grimes, Moscow
Betsy Grimmett, Shelley
Scott Grimmett, Moscow
Jeffrey Grove, Troy
David Gunll, Moscow
Douglas Hadish, Cedar Rapids, Iowa

Johnny Hale, Moscow
Becky Hammond, Meridian
Chad Hammond, Moscow
John Hanigan, Payette
David Harden, Mt. Home
Teresa Hargrave, Moscow

Seniors
Seniors

Charles Hartshorn, Moscow
Lisa Hartshorn, Moscow
Imad Hasan, Ellensburg, Wash.
Eric Hasenoch, Lewiston
Debra Hazeltine, Madison, Wis.
John Heffner, Palos Verdes, Calif.

Scott Hege, Spokane, Wash.
Clare Heurksen, Moscow
Michael Hildeshelm, Post Falls
Franklin Hill, Bakersfield, Calif.
Jody Hill, Weiser
Mary Hill, Blackfoot

Ronald Hill, Lewiston
Lisa Hoalst, Meridian
Carol Hoff, Portsmouth, R.I.
Julie Holden, Idaho Falls
Christine Holt, Coeur d'Alene
Cindy House, Hailey

Denise Howell, Lewiston
Frank Hruban, Des Plaines, Ill.
Thomas Huegel, Elgin, Ill.
Michelle Hunt, Boise
Katherine Huntley, Moscow
Rosiland Hursh, Caldwell

Gatot Irianto, Indonesia
Joan Iverson, Moscow
Catherine James, Moscow
Robert Jenkins, Hermiston, Ore.
Lori Johnson, Moscow
Mary Johnston, Lihue, Hawaii

Melinda Jolly, Boise
Connie Jones, Potlatch
Douglas Jones, Rupert
Carol Jordan, Boise
James Jordan, Nez Perce
Eumismo Jude, Carson, Calif.

Daniel Kalan, Benton, Wash.
Larry Kalousek, Boise
Ana Keene, Idaho Falls
Ernest Keith, Arco
Gena Kelley, Moscow
Kathryn Kemp, Juneau, Alaska

84 Seniors
Man the makeup tables, put inhibitions to the wind because Halloween's

Not just for kids

Halloween: that crazy day of the year when ghosts and goblins, witches and warlocks come out of the woodwork and go door to door getting tricks and treats. Well, that is how it used to be.

Although UI students are too old to go door to door, they are not too old to celebrate Halloween through various parties, both on and off campus.

Students used a wide variety of makeup and even sprayed their hair different colors. They went to parties that held contests for best (or sometimes worst) costume, and ran around with a drink in each hand trying to recognize friends.

“It's fun to see how everyone dresses up,” said Angie Harding, junior.

“The costume reflects their inner personality,” said Becky Martinez, senior.

Students gathered old, ragg-ed, unusual and unclassified clothes and dressed up as their favorite rock star, animal or character.

“It's my favorite holiday because you can be somebody you're not,” said Kathy Lang, graduate student.

On-campus Halloween parties are sometimes the biggest and most well-planned parties of the year.

Upham, together with four other halls, held a huge party called “Halloween Erotica” in the Gault-Upham party room. Over $1,500 was spent on the party, $1,080 of which went for alcohol alone.

A bar was set up and mixed drinks served. Not all of the alcohol was used, so Upham auctioned off the leftover at a hall meeting.

J.W. Oysters held a “Son of Mardi Gras” party the Friday before Halloween. Attendance was very high, composed mainly of UI students. The party was to raise money for the Mardi Gras in the spring from the $3 admission charge.

KMOK, the Quad-Cities Rock, continued
Not just for kids

an FM radio station based in Lewiston, sponsored the First Annual "Freaker's Ball," which was held at the University Inn-Best Western in Moscow. The only people admitted at the Freaker’s Ball were those who had tickets, which were given out by KMOK to certain callers.

Prizes at the Freaker’s Ball were awarded for best costume, most original costume, costume most likely to get you arrested, and best impersonation of the opposite sex.

Students were very elaborate this year when choosing costumes. Most abandoned the traditional idea of witches and ghosts and looked for more original costume ideas, or some way to make an old idea more creative.

Makeup use and hairstyles were very outrageous. People dressed as punk-rockers using very pale facial powder with bright lipstick, and colored their hair or used gel to set it a certain way.

Some costumes observed by several people this year ranged from the more traditional vampires, mummies and witches with some updated modifications, to children (flaggedy Ann and Andy), playboy bunnies, heavy metal rockers, surgeons, dancers, prostitutes, army/navy people (M*A*S*H) and athletes such as joggers and football players. Students also protested political actions through their costumes, such as dressing as a wounded soldier.

Overall, students were much more creative and imaginative than in years past, and used several ideas to express themselves through their Halloween costumes. The elaborate costumes indicated that students put a lot of time into thinking of original ideas and putting them together into a costume.

Nancy Englund

Dream date.
Some Halloween enthusiasts went all out at the Son of Mardi Gras party at J.W. Oyster's, like Kurt Meyer, an architecture student. (Photo by D. Gilbertson)

A little punk.
This Halloween wallflower sports the latest punk fashion at the Upham Hall bash. (Photo by S. Spiker)
Kim — Meppen

Donna Kim, Moscow
Jae Kim, Moscow
Mark Kinucan, Samuels
Tammy Knipe, Shelley
Samuel Kodnah, Moscow
Laurie Kohntopp, Twin Falls

Kevin Konieczny, Goffstown, N.H.
Curt Krantz, Caldwell
Linda Kulig, Moscow
Jeffrey Kunz, Meridian
David Landers, Berryville, Va.
John Langille, Boise

Rebecca Lawson, Moscow
Loretta Leberknight, Idaho Falls
Kristi Leed, Moscow
David Leffel, Hillsboro, Ore.
Lori Leitch, Nea Perce
Mary Leitch, Greens Creek

Frederick Lerch, Long Beach, Calif.
Susan Leuck, Grangeville
Christine Limbaugh, Fruitland
Mark Lingren, Lincoln, Neb.
John LoBuono, Moscow
Larry Latchew, Moscow

James Lyons, Bonners Ferry
Vahid Madani, Moscow
Masoud Madaniard, Raymond, Wash.
Jerry Madsen, Moscow
Carl Main, Payette
Chris Major, Pinehurst

Jean Marineau, Moscow
Richard McCoy, Moscow
Dianne McCroskey, Moscow
James McCulley, Grangeville
Mary McCulley, Grangeville
Nancy McDonald, Coeur d'Alene

Sandi McFarland-Broncheau, Moscow
Kevin McGrath, Genesee
James McKim, Moscow
Douglas McLinden, Lewiston
Kurt Meppen, Priest Lake
Lynn Meppen, Moscow

Seniors 87
John Meschko, Moscow
Jim Mleshko, Boonton, N.J.
Morteza Mohammadi, Moscow
Thomas Mohr, Hayden Lake
Russell Moore, Moscow
Dean Morgan, Moscow

Robert Morrison, Moscow
Leslie Murray, Moscow
Peggy Murray, Moscow
Laura Myniti, Moscow
Susie Naccarato, Priest River
Jeff Nauman, Weiser

Shahab Nazilpour, Moscow
Anne Nelson, Twin Falls
Dania Nelson, Reno, Nev.
Judy Nelson, Troy
Kirk Nelson, Moscow
Marie Nelson, Moscow

Nancy Nelson, Moscow
Paul Nelson, Moscow
Brian Newton, Moscow
Daniel Nikolic, Mt. Prospect, Ill.
Karen Norem, Juneau, Alaska
Robert Nutsch, Jerome

Peter Orimns, Bellevue, Wash.
John Orlovich, Boise
Debra Orr, Twin Falls
Sarah Osborn, Reno, Nev.
Omaira Osios, Moscow
Marc Patterson, Kimberly

David Paulat, Moscow
Renee Paulat, Moscow
Gregory Peck, Mundelein, Ill.
Joel Peterson, Parma
Russel Potter, Mud Lake
Gwen Powell, Hansen

David Prekeges, Cheney, Wash.
Dale Preisss, Moscow
Doris Price, Coeur d’Alene
Hassan Raya-Jaza, Moscow
JoAnne Redinger, Moscow
Dee Ann Redman, Billings, Mont.
Lost between the teacher and the text, some students sought out

A helping hand

A little help goes a long way when someone has a personal interest in seeing that you do well. This is why tutoring works.

The one-on-one of tutoring gave way partly to computer-assisted self-help when Student Advisory Services moved to its new location in January. Tutoring is only one of the services offered, but a survey directed by Judith Wallins of SAS showed its importance.

The survey came about after the Learning Skills Center closed from money problems. But concern for its function did not cease. The semester-long survey found out from students and faculty that tutoring was valuable. So it will go on, no longer under the College of Letters and Science, but college-wide. Any department may refer students and provide computerized material for self-study at the new office.

People may drop in, or be referred by instructors. They need no special requirements to use the service, Wallins said. They will not receive credits as they did in the L&S program. If they need testing for special problems the university psychometrist Gannet Pitkin will help them.

Tutors for both programs train at a workshop developed by the former Learning Skills Center. They read a tutoring booklet written by former director Jeannelle Driscoll Ross, and watch a filmstrip that teaches questioning skills. Good tutors with experience get a gold star on their office file card, and students seek them out. Tutors must have an over-all GPA of 3.0.

Kathy Reimers tutors Finite Math and Accounting. She carried 18 credits herself, and tutored five people regularly. She estimated that she also helped ten others before exams. She took pride in seeing test grades improve after her tutoring sessions. Kathy felt that students were more comfortable getting help from another student, especially those from large classes, where it may be hard to see a busy instructor.

As Mary Morris of Special Services observed, high school students really don’t know how to study when they first come to college. They often need help with reading too. The university, through tutorial services, reaches out a friendly hand to help them cross their knowledge gaps that could become knowledge barriers.

By the numbers.
Tutor Jim Janoch (seated) helped Doug Faarlund understand a calculus problem during a session. (Photo by M. McDonald)

In desperation.
Some students chose to spend spare time in the math lab where staff members like Mark Watkins could give them extra help. (Photo by M. McDonald)
Some think pizza, a Journey tape and a date every Friday are all a student needs for

Getting by

Do rising prices, inflation and your dwindling bank balance worry you? If they do, you're not alone.

Constantly rising prices caused many problems for UI students this year. It was not a new problem and it didn’t get better.

The problem was a relative lack of money compared to the price of necessities. Money from home was just not enough, forcing many students to change their spending habits. This ranged from coupon collecting and bargain hunting to finding a job in order to subsidize their income.

The amount of money students had was spent in many different ways. The most common was tuition. A semester at the UI in 1983 cost $408. This came as a relief for students who had expected increases like those of the past couple years.

Financial consideration was then given to the purchase of books, clothes, entertainment and the bare necessities needed to live. The prices of these items rose right along with inflation; however, financial aid failed to keep up with the cost of living.

Some of the common necessities purchased by UI students were:

- UI tuition: $408.00
- Movie tickets (University Four) General admission: 3.50
  Student discount: 3.00
- Toothpaste (Crest): 1.45
- Record/Tape (Musicland): 8.49
- Gas (Regular): 1.28
- Levi’s 501’s: 19.99
- Nike running shoes: 32.95
- Big Mac and fries (McDonald’s): 1.95
- Six-pack pounders (Rainier): 2.89
- Pizza (Domino’s-16”): 12.48

As Beth Winkel said, “There is only one way to afford staying at the UI. Rob a bank.”

Jon Erickson

Healthy prices.

Health care products can often be very expensive for students on a tight budget. Brian Wright writes a check at The Perch. (Photo by M. LaOrange)

Smart shoppers.

With prices constantly rising it pays to compare prices. Leslie Peterson and Karla Prather compare prices on spaghetti sauce. (Photo by J. Jones)
Reed — Shedlock

Peter Reed, Gooding
Susan Renssen, Kootenai
Steve Renfro, Moscow
Kathy Rice, Gooding
Suzanne Riedesel, Moscow

Scott Riggers, Nez Perce
Michael Rinehart, Moscow
Frank Riordan, Nampa
Barry Roberts, Moscow
Gail Roberts, Donnelly

Mark Robinson, Spokane, Wash.
Neal Robinson, Oregon City, Ore.
Gary Roe, Pullman, Wash.
Mark Rogers, Moscow
Dena Rosenberry, Moscow

Michael Rounds, Rockford, Ill.
Doug Ruff, Aberdeen
Laurie Ruff, Aberdeen
Michelle Russell, Boise
John Rutherford, Averill Park, N.Y.

Debbie Sager, Hayden Lake
Michael Sanders, Troy
Surinder Sanghai, Boise
Janet Scacchi, Moscow
Paul Scheffert, Grangeville

Diane Schnelby, Meridian
David Schubert, West Linn, Ore.
Karen Schuen-Zarn, Coeur d'Alene
David Schweiger, LaCrosse, Wash.
Jeffrey Scott, Moscow

Edward Sellers, Boise
William Sellers, Moscow
David Shaffer, Moscow
Loris Shearer, Boise
Joseph Shedlock, Moscow

Seniors 91
Seniors

Brett Shepherd, Lewiston
Ahmad Shirazian, Moscow
Sheri Shoemaker, New Plymouth
Thomas Shull, Lewiston
Carlan Silha, Moscow
Shari Simon, Fairfield

William Simon, Fairfield
Deloy Simpson, Council
Joseph Smaal, Coeur d'Alene
Denise Smith, Grangeville
Nancy Smith, Boise
Dodd Snodgrass, Lewiston

Diane Soderstrom, Spokane, Wash.
Lynn Soderstrom, Troy
Becki Sonner, Buhl
Tim Sonner, Buhl
David Standerwick, Sitka, Alaska
Jane Steinke, Moscow

Robb Steinke, Moscow
Mary Stenari, Boise
Jeffrey Stevenson, Glenns Ferry
William Stibal, Idaho Falls
Pamela Stonesifer, Klamath Falls, Ore.
Tim Stout, Genesee

Rhonda Stowers, Riggins
Robert Summers, Idaho Falls
Deanna Swanson, Troy
Mohammad Talebi, Moscow
Steven Tallman, Clark Fork
Bruce Tarbet, Moscow

Julie Taylor, Boise
Laura Terhaar, Greencreek
Tami Thatcher, Idaho Falls
Richard Thiel, Boise
David Thielson, Moscow
Edward Thomas, Boise

Gregory Thomas, Arlington Heights, Ill.
Paul Thomas, Boise
Richard Thomas, Moscow
Terry Thomason, Lewiston
Barbie Thompson, Moscow
Brian Thompson, Moscow

92 Seniors
Sometimes danger and disaster strike a little too

Close to home

It started out just like any other morning. It was cool and overcast but skiers were still waiting for the first snowfall.

At exactly 7:06 a.m. PDT on October 28 the world fell apart before the eyes of startled Idahoans.

The earthquake that registered 6.9 on the Richter scale struck in an isolated area of south-central Idaho but its aftershocks were felt in over seven states and Canada.

Within two hours more than 15 aftershocks were recorded with the strongest measuring between 5.5 and 6.0 near Butte, Mont.

The only casualties were two Challis, Idaho children who were killed by falling debris as they walked to school that morning.

While central Idaho dealt with the harsh reality of a major earthquake, the Palouse found the wall-rattling after-shock a novelty. Most were startled awake by the rocking of their beds while others never even felt it.

Idaho's quake was neither the first nor the strongest to shake the region. On August 17, 1959 a quake which originated 140 miles east of Challis at Hebgen Lake, Mont. rocked the area measuring 7.1 on the Richter scale.

After the dust had cleared and the ground had settled Idahoans had recovered and in both Challis and Moscow they were discussing the events of the day over a beer.

Idaho's fault.
The epicenter of the October 28 quake near Mackay had a vertical displacement of nearly 15 feet and was dotted with hot fissures.
(Idaho State Journal J. Dillon)
A cookie and a little satisfaction were the rewards for those who
Gave of themselves

In years past, to survive in the wilds of the west settlers had to rely on each other. Helping their fellow man was a way of life with many often traveling miles just to lend a hand in the raising of a new barn or clearing a new field.

Today the west is not quite so wild and the settlers are independent and self-reliant. But three times a year UI students join in the spirit of their ancestors to give of themselves; a pint of blood.

For three days, once in the fall and twice in the spring students flood the Student Union Building to brave the needle and donate their blood to the Snake River Blood Service. For their efforts and their health students are rewarded with cookies and milk to maintain vital body fluids to prevent feinting.

The sweet rewards were donated by Safeway, Rosauer's and the Moscow Bakery as well as various fraternities and sororities on campus.

Until this year the Snake River Blood Service had sponsored a competition between fraternities, sororities and dorms. The living group with the largest total donation received a trophy. However the competition was cancelled because of the problems in the past of living groups signing up their members and then not showing preventing those who would have liked to participate in the drive from doing so.

Over a three day period three times a year 36 students and eight volunteer nurses were able to collect 300 pints of blood. Blood that might eventually be responsible for saving a life.

Donating blood to save a life and lending a hand to clear a field, both required something and offered little in return. However UI students found that a cookie and the satisfaction of helping their fellow man were enough.

Julie Reagan
Trail — Zwingli

Martin Trail, Moscow
Daniel Tylutki, Moscow
Joseph Udell, Pullman, Wash.
Ken Uhle, Windsor, Colo.
James Vance, Moscow

Lisa Vargo, Idaho Falls
Tracey Vaughan, Orofino
Aaron Vecera, Twin Falls
Robin Villarreal, Idaho Falls
Laura Vincent, Moscow

Jon Vlaming, Las Vegas, Nev.
James Walker, Weiser
Mary Walsh, Great Falls, Mont.
Deborah Warner, Garden Valley
Carla Wassmuth, Grangeville

Laura Waterman, Caldwell
Sylvia Way, Moscow
Amy Weber, Moscow
Brian Wedgeworth, Weiser
Ronald Wekerle, Moscow

Nancy Welch, Fayette
Jeffrey Wescott, Sandpoint
Ho-Woon Whang, Moscow
Kathy Wheeler, Idaho Falls
Brenda Whippes, Owatonna, Minn.

John Whitten, Moscow
Gary Wilsey, Lewiston
Mary Wilson, Lewiston
Mollie Wilson, Coeur d'Alene
Charles Winfrey, Boise

Herbert Wright, Canby, Ore.
Stephanie Wuthrich, Moscow
Christopher Yaluma, Zambia
Julia Yost, Twin Falls
Theresa Zwingli, Portland, Ore.
Kareo Abbott, Fr., Shelley
Martha Abbott, Fr., Lewiston
Julie Abercrombie, Soph., Moscow
Alicia Aeurff, Soph., Edwall, Wash.
Karla Adams, Fr., Post Falls
Muriel Adams, Soph., Lewiston

Steve Adams, Fr., Portland, Ore.
Jeff Agenbrand, Soph., Nampa
Molly Ahlers, Fr., Cottonwood
Alan Ahlslager, Fr., Spokane, Wash.
Tania Ahmad, Fr., Saudi Arabia
Trish Allen, Jr., Reno, Nev.

Ken Altman, Soph., Grangeville
Michelle Alzola, Soph., Mt. Home
Cecilia Amaro, Soph., Pocatello
Laura Anderson, Soph., Lewiston
Laurie Anderson, Jr., Boise
Kenneth Andrews, Fr., Lewiston

James Archibald, Fr., Geneseo
Robert Arnold, Fr., Priest River
Marleita Arnzen, Soph., Kamiah
Ted Arzen, Fr., Kamiah
Terry Ashton, Fr., Ketchum
Rebecca Asker, Soph., Lewiston

Jolene Bacca, Soph., Idaho Falls
Doug Bacon, Soph., Coeur d'Alene
Laura Baker, Fr., Lewiston
Sue Baker, Jr., Lewiston
Julie Barker, Jr., Post Falls
Ray Barlow, Jr., Burley

Raina Barnett, Soph., Grangeville
John Barruttia, Fr., Mt. Home
Jeff Barry, Jr., Jerome
LeeAnn Barstow, Fr., Lewiston
Linda Barstow, Soph., Lewiston
Steve Bartlett, Jr., Post Falls

Andrew Bawer, Fr., St. Maries
Danielle Bean, Soph., Coeur d'Alene
Eric Bechtel, Jr., Moscow
Robin Behrens, Soph., Elk Grove, Ill.
Barbara Berrichaooa, Fr., Mt. Home
Kirsten Bick, Fr., Sun Valley

Abbas Bigloo, NG Sr., Moscow
Robert Birdwell, Fr., Bellevue, Wash.
Pat Bliven, Soph., Payette
Ken Blakeman, Jr., Craigmont
Tallis Bialack, Fr., Cataldo
Dawn Blattner, Soph., Meridian

Scott Bledsoe, Soph., Konskia
Douglas Bolen, Soph., Spokane, Wash.
Teresa Bongers, Jr., Spokane, Wash.
Melissa Borden, Fr., Boise
Dean Boston, Soph., Orofino
Diane Bowman, Fr., Nampa

96 Underclassmen
They could run, they could bike, they could drive as fast as they dared, but all the students were

En route

People move around campus on tread by Nike, B.F. Goodrich and Michelin. Shoes, cars and bikes represent world manufacturers, multi-cultured like the students themselves.

Cars of all parking lot varieties hulk over sports cars, small jewels with small jeweled name-plates, MG, Fiat. A cute white convertible Volkswagen poses by a new red Corvette Sting Ray that looks fast standing still. A pusher that goes well once it gets started is parked on a hill. A faithful old Pontiac rests jammed against a frat house curb, the crumpled beer can and blanket inside telling a story.

Big motorcycles that rear and snort at midnight on quiet town streets roll to revved-down stops at campus crosswalks. Smaller motorbikes trot along like good ponies. But the thoroughbreds of campus transportation are bicycles, chained in red-reflected rows outside every building.

Slim, precise Europeans, Romper R 1070, Peugeot, an Omega with an Italia seat, wait by Asians and Americans. Japan appeals to the computer-conscious with the GT Deluxe 2700 and the Panasonic 10. The names speak to emotions as well: "Pegasus", "Centurion", "Trek", Schwinn's "Caliente" "hot".

"Ladies bikes" are back in style, built, like side saddles, to accommodate women wearing skirts.

The shoes wear out, the tires become trash, but the treasured cars and bicycles, like old pets, become treasured memories.

June Sawyer

Spinning their wheels.
While the weather permitted students used bikes and skateboards to get around campus. Here two students rest before heading off to their next class. (Photo by J. Yost)

Walking tall.
While the sun was still shining, students found new and creative ways of getting to class. This student uses the original mode of transportation, his feet, combined with a balancing act to get from the Ad Building to his next class. (Photo by S. Spiker)
Call it a common ailment of the typical college student. Call it

A sweet tooth

Everyone gets it. Whether it's once a day, once a week, or once a month, people get it. A sweet tooth, curable by a trip to a candy machine, Baskin-Robbins, or Karmelkorn Shoppe.

Why do people constantly munch on candy and sweets when Americans have never before been so concerned about their weight and physical fitness?

"Everyone feels that a little bit won't hurt, and everyone loves candy and every now and then wants to indulge," said Craig Sullivan, freshman.

Jenny Cheek, sophomore, said, "that people just have the need to eat something. If you're watching TV and you see food, you think 'Oh, that would taste good' so you eat it."

An employee of the Karmelkorn Shoppe in the SUB said that their best-selling snack was Karmelkorn. However, the most popular drink was diet Coke, which reflected the idea of Americans watching their weight, while still satisfying their sweet tooth.

Cheryl Gilbert, a Baskin-Robbins employee, said that most of their customers weren't UI students. They got a wide variety of customers, mostly middle-aged people, but on Friday the majority of the customers were UI students.

The favorite ice cream flavor at Baskin-Robbins was Pralines and Cream, with Vanilla, French Vanilla, Chocolate Fudge and the monthly specials following closely.

What then did students go to candy machines for? Usually it was in search of something quick like chips, candy bars, chocolate, cookies or gum.

A survey found some of the most common times to get a sweet tooth were:

- in the afternoon between lunch and dinner
- while watching television
- while studying
- in the morning
- right after dinner
- late at night
- holidays — all the time
- anytime

These were some of the most common times to find people wandering in search of something to satisfy their sweet tooth.

Nancy Englund
Boydston — Cole

Tamie Boydston, Soph., Moscow
Nancy Boyer, Jr., Nez Perce
Joan Branson, Soph., Boise
Merry Breckon, Soph., Nampa
Sandra Brenner, Fr., Desmet
Jeff Brewster, Jr., Filer

Brent Briggs, NG Sr., Pinehurst
Joy Brizee, Fr., Boise
Randy Brusseau, Fr., Moscow
Deena Brown, Soph., Spokane, Wash.
Hayley Brown, Soph., Pinehurst
Kristi Brown, Fr., Helix, Wash.

Michelle Brown, Jr., Boise
Mike Brown, Fr., Derry
Paula Brown, Fr., Council
Shannon Bruce, Fr., Post Falls
Patty Burke, Fr., Boise
Cindy Burrell, Soph., Idaho Falls

Henry Buschhorn, Soph., Hazelton
Todd Buschhorn, Fr., Hazelton
Leah Butler, Fr., Boise
Cheri Butterfield, Fr., Spokane, Wash.
Janel Caine, NG Sr., Moscow
Brent Caldwell, Soph., Mt. Home

Robert Campbell, Fr., Twin Falls
Teri Campbell, Fr., Lewiston
Tracy Campbell, Fr., Roberts
Debbie Carlile, Soph., Idaho Falls
Laura Carlile, Fr., Idaho Falls
Tracy Carmack, NG Sr., Las Cruces, N.M.

Tami Carpenter, Jr., Moscow
Lynnette Carson, Soph., Moscow
Reginald Carson, Jr., Moscow
Suzanne Carswell, Soph., Boise
Sherry Cassidy, Fr., Melba
Kathy Cavanaugh, Fr., Hope

Jessica Chapman, Fr., American Falls
James Chase, Fr., Eagle
Anne Chehey, Fr., Moscow
Atchley Chell, Jr., Moscow
Doug Chrisman, Fr., Wallowa, Ore.
Erik Clar, Fr., Buhl

Phil Clark, NG Sr., San Francisco, Calif.
Warren Clark, Jr., Oxbow, Ore.
Christine Clement, Jr., Troy
Carol Clements, Soph., Boise
Chris Clemow, Fr., Jackson, Mont.
Diane Clifford, Jr., Moscow

Greg Clifford, Soph., Gooding
Dan Clinton, Fr., Lewiston
Steve Clyde, Soph., Moscow
Carrie Coen, Soph., Moscow
Richard Colburn, Soph., Parma
Daren Cole, Fr., Preston

Underclassmen 99
Underclassmen

Mylissa Coleman, Jr., Moscow
Boo Collard, NG Sr., Blackfoot
Amy Combs, Jr., Coeur d'Alene
Linda Conner, Jr., Caldwell
Bill Conklin, Soph., Albany, Calif.
Brett Converse, Fr., Sagle

Kelly Cooper, Fr., Boise
Julie Copithorne, Fr., Canada
Jeff Corey, Jr., Rupert
Susan Corey, Soph., Rupert
Delora Cornwell, Soph., Emmett
Jim Corwell, Jr., Moscow

Joseph Corsini, Fr., American Falls
Bruce Corswell, Jr., Boise
Robert Cox, Jr., Coeur d'Alene
Brittia Cranston, Fr., Coeur d'Alene
Eric Cranston, Fr., Coeur d'Alene
Darla Crass, Fr., Spokane, Wash.

Dan Creed, Soph., Coeur d'Alene
Dave Croasdell, Jr., Los Alamos, N.M.
Joseph Crockett, Jr., Moscow
Danica Crooks, Fr., Lewiston
Michael Cross, Fr., Twin Falls
Darren Crow, Fr., Spokane, Wash.

Tammy Crow, Soph., Twin Falls
Rodger Crozier, Fr., Moscow
Jeffrey Crump, Soph., Boise
Brian Cukurs, Fr., Idaho Falls
Christina Curry, Jr., Kingston
Darren Curtis, Fr., Caldwell

Margaret Custer, Fr., Boise
Kathy Cypher, Fr., Twin Falls
James Dace, Jr., Moscow
Larry Damian, NG Sr., Harrison
Darin Daniel, Fr., Hines, Ore.
Leroy Daugharty, Fr., Coeur d'Alene

William Davenport, NG Sr., Moscow
Donna David, Fr., Idaho Falls
David Day, Jr., Moscow
Kenneth Deel, Soph., Boise
Shawn Deel, Fr., Nampa
Chris DeBord, Jr., Payette

Debbie Decorde, Jr., Twin Falls
Jeanine Deklya, Fr., Boise
Ha Denison, Fr., Moscow
Martin De Ville, Fr., Boise
Joe Deyo, Fr., Peck
Nancy Dick, Fr., Nampa

Keith Dixon, Fr., Orofino
Michelle Drasher, Fr., Boise
Robert Dreuer, Jr., Moscow
Cary Driskell, Fr., Moscow
Lisa Duval, Fr., Rupert
Annette Duncan, Jr., Coeur d'Alene
The exchanges, peak of the weeks and prefunctions can all be fun but there's always

The morning after

The morning after

The morning after

The morning after

The morning after

The morning after

The morning after

The morning after

The morning after

The morning after
Vandal football isn’t the only game on this campus because everyone has their own way of Playing around

Monopoly, basketball, Pente, football, checkers, raquetball — these are just a few of the numerous games and forms of entertainment that UI students indulge in after classes are over. Tanya Martin, a junior, said she liked tennis best because, “You have to be alert, you must have good hand-eye coordination, and you must be able to think ahead at all times.”

While Tanya likes to play tennis, an action sport, others like to play games of skill and strategy such as Stratego, Chess, and Pente. Pente, a game that has been around for the last 10 years, has become popular among college students in just the last two to three years.

Why has it become so popular? One reason was stated by Lynne Carson, a sophomore, when she said, “I love Pente because it is a game of pattern and color.” “I like it because it makes you think,” said Naureen Kienbaum, sophomore.

Another game that has been sweeping the nation, and the college campuses everywhere, is raquetball. “It is a game of skill, but for some unknown reason even the gross beginner can play the game adequately. Also, it is a good form of exercise,” said Clint Kendrick, junior.

Raquetball is about as good an exercise as you will ever find. It builds not only the legs, but provides the player with a good cardiovascular system, which is required not only for raquetball, but also for just plain everyday life. “It is a good way to pick up good-looking men,” said Denise DuBois, sophomore. A facet some people might not have figured out yet.

But there is another game that may have been overlooked by some people. As Alison Karkevold, a freshman, so aptly put it, “My favorite game is life, because it is whatever you make of it. You do not have to lose. Besides, life is fun.”

These are just a few of the games people play on the UI campus. There are many others of course, but there just is not enough space to write about them all.

Jim Kendrick

Hitting the sac.
Hockey has become popular in just the last two years. Here John Wadman concentrates on keeping the sac in the air; he is using a side-kick. (Photo by S. Spiker)

Pondering his move.
Backgammon has swept through the nation’s college campuses; many people play it to relax, and others practice to hone their skills to a sharp point. While playing this game, Tim Miller ponders his next move. (Photo by S. Spiker)
Mandie Duncan, Fr., Hayden Lake
Michele Dutton, Soph., Mt. Home
Debbie Eakin, Fr., Bellevue
Pam Eakin, Fr., Bellevue
Anna Eaton, Fr., Emmett
Ruth Eccles, Soph., Picabo

Erin Edlefsen, Fr., St. Anthony
Greg Eiselen, Fr., Twin Falls
Charles Elliott, Soph., Hayden Lake
Melissa Elliott, Jr., Eagle River, Alaska
Steve Elrod, Jr., Moscow
Keely Englesby, Jr., Fruitland

Nancy Englund, Soph., Boise
Denise Enneking, Soph., Cottonwood
Gwen Eno, Fr., Boise
Thomas Erickson, Fr., Ferndale, Wash.
Sharon Eroshenko, Fr., Moscow
Stephanie Esser, Fr., Kankakee, Ill.

Paula Evans, Fr., Malad
Kirsten Fairchilds, Fr., La Selva Beach, CA
Kelly Fanning, Soph., Yakima, Wash.
Tom Felzien, NG Sr., Boise
Michelle Ferguson, Soph., Boise
Scott Finley, Soph., Grand Terrace, CA

Beth Fisher, Fr., Moscow
Tammy Fitting, Soph., Lewiston
John Fitzgerald, Jr., Meridian
Todd Flack, Jr., Pullman, Wash.
Brian Fluegel, NG Sr., Jerome
Katrina Fultz, Jr., Grangeville

Eric Foutanot, Fr., Cocolalla
Joni Fouts, Soph., Filer
Joe Frazier, Fr., Jerome
Beth Fredericks, Fr., Moscow
Valeri Frederiksen, Soph., Dubois
Colleen Frei, Fr., Grangeville

Kay Freihurger, Fr., Rupert
Kimberly French, Fr., Salmon
Sharon French, Fr., Boise
Jane Freund, Jr., Idaho Falls
Thomas Freund, Fr., Idaho Falls
Joanne Fry, Soph., Boise

Kevin Gallivan, Soph., Coeur d'Alene
Lynn Gans, Jr., Payette
Shay Gans, Fr., McCall
Gary Garrard, Soph., Moscow
Doug Garthwait, NG Sr., Moscow
Michelle Geandreau, Jr., Oldtown

Marty Gergen, NG Sr., Moscow
Ronald Gerhardtstein, Fr., Kennewick, Wash.
Paula Getty, Fr., Simi Valley, Calif.
Tracy Gilechrist, Fr., Challis
Thomas Giovanelli, Jr., Coeur d'Alene
Robert Gipson, Soph., Firth
Nicky Gjerde, Fr., Caldwell
Sophia Goetzinger, Soph., Lewiston
Rena Goldman, Fr., Boise
Suzanne Gore, Jr., Moscow
Patty Gorringe, Soph., Coeur d'Alene
Terrie Gosack, Fr., Salmon
Tim Gosack, Fr., Salem, Ore.

Janine Gosselin, Jr., Coeur d'Alene
Robin Gould, Soph., Sandpoint
Brian Grangerud, Fr., Boise
Kay Greenwall, Fr., Moscow
Linette Gregg, Soph., Filer
Diana Griffith, Jr., Moscow
Larry Griffith, Jr., Coeur d'Alene

Mike Griffith, Fr., Anchorage, Alaska
Renee Grimmett, Soph., Idaho Falls
Paul Gronbeck, Fr., Idaho Falls
Mary Gross, Soph., Boise
Kevin Grundy, NG Sr., Moscow
Jana Habiger, Jr., Kuna
Jim Haebler, Jr., Moscow

Tom Haeder, Fr., Grangeville
Jacqueline Hagen, Fr., Meridian
Bill Hagler, Soph., Jerome
Phincas Haglin, Soph., Minneapolis, Minn.
Kayee Hague, Fr., Boise
David Hahn, Soph., Idaho Falls
Kurt Hamman, Fr., Idaho Falls

Vernon Hansen, Fr., Boise
Kristi Hanson, Soph., Genesee
Lynne Hanson, Jr., Genesee
Lisa Hanusa, Fr., Priest River
Stan Hardin, Jr., McCall
Tony Harrison, Soph., Boise
Allison Hartwell, Fr., Spokane, Wash.

John Hashbrouck, Soph., Cascade
Sue Hashbrouck, Fr., Cascade
James Hansen, Fr., Lewiston
Reagan Harvey, Fr., Spokane, Wash.
Mary Hawley, Soph., Idaho Falls
Andy Hazzard, Soph., Boise
Mary Hecker, Fr., Boise

Alan Heikkila, Soph., Pinehurst
Doug Heikkila, Fr., McCall
Anne Henderson, Fr., Redmond, Wash.
Jim Henderson, Soph., Grangeville
Nancy Henderson, Soph., Nampa
Edward Hendrickson, Jr., Anchorage, Alaska
Kim Henggeler, Fr., Fruitland

Heather Henry, Fr., Clinton, Tenn.
Karleen Hepworth, Fr., Jerome
Cyndee Herman, Fr., Melba
Helen Herold, Fr., Boise
Celestine Herrett, Fr., Filer
Carolyn Higbee, Fr., Kellogg
Kathy Higgins, Fr., Cambridge

Denise Higley, Fr., Coeur d'Alene
Jeff Hill, Fr., Nampa
Linda Hill, Jr., Blackfoot
Greg Himes, Fr., Emmett
James Hitch, Jr., Parma
Brad Hobbs, Jr., Moscow
Ana Hoffman, Fr., Burke, Va.
From its basement tapes to the guest deejays, music television goes Beyond stereo

Tired of changing channels looking for something different to watch on TV? Try M-TV Music Television on Moscow Channel 15.

M-TV provided music — rock, new wave, and punk rock — with a video for each song.

M-TV showed movies and live concerts on Saturday and Sunday nights, and had hourly concert tour information.

"I enjoy the various concerts and interviews. They give viewers a chance to see a different side to their favorite performers," said Larry Richardson, sophomore.

Tressa Martini, sophomore, said she enjoyed the M-TV concerts.

"We don't get that many concerts in Moscow, so it's nice to be able to see them on M-TV," she said.

A stereo hook-up was also available for M-TV, which allowed viewers to get stereo sound while enjoying the videos.

"I think it's great that they offer a stereo hook-up because the videos are more enjoyable with it. After all, the music is the best aspect of M-TV," said Karla Smith, sophomore.

The videos ranged from those filmed in concert to those that told a story to the song.

"I like to see how people interpret different songs into a visual medium," said Craig Sullivan, freshman.

Still others watched M-TV as an alternative to listening to the radio or to tapes. M-TV was also a great pastime.

"It's the best excuse yet that I've found not to study," said Kamala Shadduck, junior.

One item that brought M-TV closer to home this year was when the rock group Rail won the first installment of the M-TV Basement Tapes Competition. Rail played in numerous bars throughout Moscow and the Palouse. In October, Rail appeared at the SUB.

The Basement Tape Competition was an M-TV feature that pitted "unknown" rock bands against each other. Each week's winner was awarded a berth in the finals competition. In the first-ever finals competition, Rail was voted the best new group.

By winning the contest, Rail was granted a record contract from EMI America. So one day in the future, the band we all rocked to at the University of Idaho may finally achieve a video of its own on M-TV.

Music notes. The winner of M-TV's Basement Tapes Competition, Rail, is a group well-known to UI students. Rail performed at several Rathskellers Happy Hours, put on an outdoor concert on the Wallace Fields last year, and played in the SUB ballroom after the homecoming game. (Photo by M. LaOrange)
Screw your roommate parties are growing in popularity but friends must remember

Revenge is sweet

Screw my roommate? You've got to be kidding! What in the world is screw-your-roommate?

These are some common remarks from freshmen when talking about a screw-your-roommate party.

A screw-your-roommate party can be a dance, a dinner, or another function in which you find a date for your roommate. The general rule is that the roommate is not supposed to know who their date is, but more often than not, friends get together to decide who they want for their date, and their roommate asks that person.

"I set up four people from my hall after we wrote out lists of our prospective scopes," said Michelle Ferguson, junior.

Screw-your-roommate parties require a lot of faith in roommates. This is also a time when remaining good friends with your roommate can be very crucial.

"If you're good friends with your roommate you get him a cute date," said Lee Brackett, sophomore.

"It's a time when you find out how nice your roommate can really be," said Ana Hoffman, freshman.

However, some people have a bad attitude about screw-your-roommate parties.

"It's bad because your roommate usually sets you up with someone you don't enjoy being with," said Ed Rifilato, junior.

Although some people may not enjoy screw-your-roommate parties, the majority of people look forward to them, constantly scoping their possibilities.

"It's a great opportunity to meet someone who you think is interesting," said Karla Smith, sophomore.

Nancy Englund

Dancing the night away.
A screw-your-roommate party is a dance, a dinner or another function when your roommate finds a date for you. At the Hays and Houston halls, screw-your-roommate dance, Janet Johnston dances with her date, Mark Palmer. (Photo by S. Spiker)
Hoffman — Kerner

Barbara Hoffman, Soph., Rathdrum
Dan Hoffman, NG Sr., Rathdrum
Herb Hogg, Fr., Idaho Falls
Russell Hoisington, Fr., Culdesac
Darlene Holder, Soph., Genesee
Vince Holland, Fr., Boise

Steve Hollington, Jr., Boise
Jeff Holt, Soph., Moscow
Robert Hon, Fr., Fruitland
Chuck Hergen, Soph., Moscow
Holly Hornung, Jr., Winnemucca, Nev.
Deberetta Hough, Jr., Berwyn, Pa.

Carolyn Hoyt, Soph., Post Falls
Paul Huber, Fr., Seattle, Wash.
Ed Huggins, Fr., Arco
Jack Huggins, Jr., Moscow
Matea Huggins, Soph., Arco
Debra Hughes, Fr., Costa Mesa, Calif.

Eddison Hult, Soph., Carlin, Nev.
Ed Hunt, Fr., Boise
Lynley Hunt, Fr., New Zealand
Michelle Hunt, NG Sr., Boise
Brian Hunter, Jr., Hayden Lake
Mike Hurley, Fr., Idaho Falls

Lorie Hursh, Soph., Caldwell
Robin Hursh, Fr., Caldwell
Buster Hymann, Jr., Moscow
Sandra Illi, Jr., Moscow
Kent Ivanoff, Soph., Pocatello
Cindy Jarvis, Fr., Moscow

James Jenista, Soph., Boise
Craig Jensen, Soph., Idaho Falls
John Johnson, Fr., McCall
Nancy Johnson, Fr., Nampa
Stewart Johnson, NG Sr., Moscow
Julie Johnston, Fr., Nampa

Bob Jones, Fr., Parma
Bob Jones, Fr., Twin Falls
Doug Jones, Soph., Boise
Nancy Kaes, Fr., Twin Falls
Trisha Kanegaard, Jr., Kellogg
Emma Karel, Jr., Buhl

Tim Kasi, Jr., Post Falls
Gregory Kawai, Fr., Nampa
Kerrie Kearney, Fr., Shelley
Kathleen Keeney, Fr., Grangeville
Carrie Kelly, Fr., Rupert
Susan Kelly, Soph., St. Maries

Kathryn Kemp, NG Sr., Juneau, Alaska
Daniel Kencke, Fr., Mt. Home
Clint Kendrick, Jr., Blackfoot
Jim Kendrick, Fr., Blackfoot
Tammi Keogh, Soph., Usk, Wash.
Tannia Kerner, Fr., Shoshone

Underclassmen 107
Underclassmen

Victoria Khatchaturian, Fr., Lecol
Kirsten Killsgaard, Soph., Viola
Sloan Kimball, Fr., Walla Walla, Wash.
Herbert King III, XG Sr., Moscow
Joe King, Fr., Springfield, Va.
Dani Klontz, Soph., Moscow
David Knight, Fr., Boise

Gus Kohntoff, Jr., Buhl
Greg Kolar, Soph., Kamiah
Linda Kolsky, XG Sr., Cascade
Deron Kosoff, Jr., Lewiston
Lisa Kostienick, Fr., Coeur d'Alene
Don Kotschenar, Fr., Sandpoint
Philip Kowash, Fr., Glenns Ferry

Christopher Kruger, Fr., Anchorage, Alaska
Katherine Kruse, Fr., Twin Falls
Mike Kunitz, Fr., Boise
Diane Lancaster, Fr., Twin Falls
Kim Lannen, Fr., Pinehurst
Tami Larsen, Fr., Montpelier
James Larson, Soph., Nampa

Amy Laska, Fr., Richardson, Texas
Lonna Lande, Fr., Coeur d'Alene
Bill Leach, Jr., Bonners Ferry
Brady Lee, Fr., Idaho Falls
Mike Lee, Soph., Moscow
Drew Leitch, Soph., Yoz Perce
Maurice Lemieux, Soph., Colo. Springs, Colo.

Jennifer Levander, Soph., Homedale
Gavin Lewis, Fr., Payette
Mark Light, Fr., Mt. Home
Jodie Lindgren, Soph., Boise
Bob Linhart, Jr., Moscow
Marnie Linhart, Fr., Sun Valley
Gavin Loke, Jr., Moscow

Michi Lord, Fr., San Francisco, Calif.
Barren Love, Jr., Mt. Home
Bicky Love, Jr., Alt. Home
Celeste Low, Jr., Gooding
Gary Lundgren, Jr., Moscow
Mary Ann Lute, Fr., Cottonwood
Katie Lynch, Fr., Boise

Lea MacDonald, Soph., Hayden Lake
Scott Macduff, Jr., Olympia, Wash.
Janice Macomber, Jr., Moscow
Scott Madison, Soph., Terreton
Edward Mal, Soph., Rupert
Joanne Mainville, Fr., Weiser
Jeffrey Malison, Soph., Caldwell

Karla Manus, Soph., Sun Valley
Chris Marler, Soph., Boise
Dianna Marler, Jr., Boise
James Marr, Fr., Post Falls
Anne Marrone, Jr., Vampa
Leslie Martin, Soph., Moscow
Caroline Masar, Fr., Orofino

Charles Masun, Fr., Twin Falls
Mick Matheson, XG Sr., Caldwell
Ken Matson, Fr., Cornelius, Ore.
Katie Matthews, Soph., Sun Valley
Helen Matson, Soph., Moscow
Bob Maxwell, Fr., Spokane, Wash.
Melody Maxwell, Fr., Boise
Groundskeepers don't see it as mowing the grass, they see it as

Landscape artistry

With its network of roads, pathways, parking lots, lawns and wooded areas the domain of the UI Groundshop spreads over university property like the roots of a giant tree.

Groundskeeping, combined last year with Construction, was mapped into seven work areas. Twelve full-time workers with a part-time crew of 16 help the gardener with weeding, the arborist with pruning, and the sprinkler specialist with watering. The staff also included a chemical specialist and a landscape architect.

The crews roll back the turf before football games on a huge roller, and they constantly replace sod on the football field. They build and maintain sprinkler systems, sidewalks, benches and bike racks. They were also responsible for snow removal and winter walk maintenance. They made the gabions, big rock-filled wire baskets, that hold back the walls of the new road being cut into the slopes around the Kibbie Dome.

The Campus Walkway System is still just a plan because of budget cuts, but for the landscape architect, Jori Adkins, the 20-foot-wide Dome road was a plan come to life. She was also interested in the long-term development of the Theater Arts Center, whose first completed project was the Hartung Theater.

Plans called for a 3000-seat auditorium on the hillside site, but the landscape architect had to work on smaller projects. The new Agricultural Science Building was landscaped and parking lots were needed. The publicly-visible landscaped lawns and flowerbeds were from Adkins' broader view, minor details.

Nadine Olmstead's job was flowers. She raised them from seeds and cuttings in two small greenhouses at the Groundshop. Except for the SUB, which had its own gardener, she designed, planted and tended every flowerbed on campus.

Science is literally down to earth for her. Next spring she begins a monitored program of Integrated Pest Management. After steam sterilizing the greenhouses, she will use spot-spraying and sanitation methods to control plant diseases and pests.

Through her and the other groundskeeping people, science, planning and hard physical work transplant seedlings into scenery.
The true vandal fan
doesn't just cheer at
the games. He knows
it pays to
Advertise

I've got about 30 cups, five
shirts, a couple of pen-
nants, and a pom-pom," says Kecia Sharrie. Just about
every person on the UI campus
owns or is in possession of,
some kind of Vandal parapher-
nalia, be it cups, shirts, pen-
nants, or various other items.
The biggest collector's item,
though, has to be cups. Everyone has at least one, and
most people have more than
one. As Tanya Martin, junior,
put it, "I have lots and lots of
cups. Nothing else, just cups."

Shirts are another big item
on the campus collector's list.
There are many places you can
buy UI sweatshirts, T-shirts,
and pullovers. The Bookstore
sells them. The Underground
and Rumpleshirtskins sell
them too. And almost every
other store in the Moscow area
sells them. Not only do Moscow
stores sell them, but Pullman
stores also sell them.

UI cartoon posters are also a
hot-selling item in stores
around the area. Posters like:
"The University of Idaho is a
great place to party, but I
wouldn't want to study there,"
or "Here I am at the University
of Idaho; big, fat, hairy deal."
Garfield and Snoopy have rea-
dly made these posters a hit with
students on campus.

Sweatsuits are really starting
to sell. One of the reasons may
be the turn of many students
to physical fitness. When you
go to the Kibbie Dome weight
room, or the raquetball courts,
or Memorial Gym you will pro-
bably see a multitude of people
in their sweats, and they all
bear one word, IDAHO.

If you were to go to the
Bookstore right now you
would see just how many dif-
ferent types of Vandal paraphernalia there are on the
campus. This is because the
Bookstore sells every type of
Vandal paraphernalia there is
in the world. Notebooks and
shirts abound, shorts and
jackets are there in multitudes,
and socks and sweatsuits are
there in high numbers.

If you don't have any of the
aforementioned, or even some
that I have not mentioned, why
don't you? Don't you believe in
supporting your alma mater?

Jim Kendrick

Cups, cups and more cups.
One of the most prevalent forms of
Vandal paraphernalia are the dif-
ferent types of cups. You can get
plastic cups, shot glasses or these
mugs; whatever type you like they
all say Idaho. (Photo by M.
LaOrange)

Vandal paraphernalia.
There are shirts, badges,
backpacks, and any other type of
Vandal paraphernalia you can
think of at the UI Bookstore. This
shows just a few of these items.
(Photo by M. LaOrange)
McBirney — Nopp

Maile McBirney, Soph., Boise
Malia McBirney, Soph., Boise
Scott McBride, Soph., Idaho Falls
Gregg McCoy, Fr., Moscow
Dianne McCroskey, XG Sr., Moscow
Mark McCully, Fr., Deary

Mavani McDow, Soph., Pocatello
Patrick McDowell, XG Sr., Walla Walla, Wash.
Janette McEwen, Fr., Deary
Terry McHugh, Soph., Coeur d'Alene
Bobbi McKeen, Soph., Jerome
Jim McKeen, Jr., Jerome

Charlotte McMaster, Fr., American Falls
Edward McNew, Jr., Moscow
Steve McWorter, Jr., Boise
Ken Mead, Soph., Gillette, Wyo.
Robin Mein, Fr., Jerome
Terry Menzel, XG Sr., Boise

Brian Merz, Fr., Boise
Vicki Mesenbrink, Soph., Moyie Springs
Phillip Metcalf, Fr., Wilbur, Wash.
Lei Meyer, Fr., Genesee
Matt Meyer, Jr., Twin Falls
Cyndy Millard, Jr., Kendrick

Dana Miller, Fr., Idaho Falls
Dixie Miller, Fr., Grandview
Katie Miller, Jr., Glendale, Calif.
Kenneth Miller, Jr., Orofino
Paula Miller, Fr., Birie
Andrea Misterek, Fr., Spokane, Wash.

Mike Monson, Fr., Idaho Falls
Marion Montez, Jr., Moscow
Teddi Moon, Soph., Boise
Ray Moore, XG Sr., Moscow
Teresa Morgan, Soph., Lewiston
Joe Moscrip, Soph., Lewiston

Jack Mousseau, XG Sr., Idaho Falls
Michelle Mygland, Soph., Grandview, Wash.
Bob Neary, Fr., Lewiston
Chris Neary, Soph., Lewiston
Gregory Nelson, Jr., Spokane, Wash.
Katherine Nelson, Soph., Gooding

Katrina Nelson, Fr., Star
Lori Nelson, Fr., Kellogg
Mike Nevin, Fr., Spokane, Wash.
Wendy Newcomb, Soph., Burley
Jodi Newman, Fr., Fruitland
Gial Ngo, Fr., Moscow

Huy Ngo, Jr., Moscow
Nguyet Ngo, Fr., Moscow
Lynn Nicholas, Fr., Ione, Wash.
Jon Nicholson, Jr., Moscow
Tonya Nolziger, Fr., Rainier, Ore.
Mike Nopp, Jr., Boise

Underclassmen 111
Kurt Norby, NG Sr., Moscow
Stacy Norby, Jr., Boise
Marsha Norgard, Fr., Hazelton
Bev Nuxoll, Fr., Grangeville
Keith Nyberg, Fr., Post Falls
Lorene Oates, Jr., Moscow
Reggie Oden, Fr., Spanaway, Wash.

Mary Olsen, Soph., Filer
Angie Osborne, Fr., Terreton
Valerie Overlander, Soph., Kellogg
Robert Overstreet, Soph., Boise
Brenda Pabst, Jr., Lewiston
Bill Paganio, Soph., Eagle
nda Palmer, Soph., Moscow

Donna Patterson, Fr., Rupert
Kell Patton, Fr., Lodi, Calif.
Chana Pea, Soph., Lenore
Tom Peavey, Jr., Rupert
Todd Peretti, Soph., Moscow
Carrie Perkins, Fr., Twin Falls
Brenda Perry, Soph., Lewiston

Jodi Persoon, Soph., Lewiston
Norman Peterson, Fr., Idaho Falls
Scott Peterson, Soph., Post Falls
Kathy Petruzelli, Jr., Jerome
Mark Petruzelli, Jr., Jerome
Kim Petty, Fr., Joseph, Ore.
Pat Pfeifer, Fr., Stockton, Calif.

Johnny Pham, Fr., Boise
Tony Pham, Fr., Boise
Laurel Phipps, Soph., Spokane, Wash.
Jim Pierce, Fr., Buhl
Ken Pierce, Soph., Buhl
Nola Pollock, Fr., Caldwell
Mark Poorboy, Jr., Couer d'Alene

Martin Pressnell, Fr., Cheney, Wash.
Kathleen Presta, Fr., Spokane, Wash.
Karyn Prestwick, Fr., North Fork
Dale Preuss, Fr., Moscow
Sandra Preuss, Soph., Moscow
Fred Price, Jr., Gooding
Patrick Price, Jr., Lewiston

Mike Prichard, Fr., Aberdeen, Wash.
Kim Privett, Fr., Paul
Shannon Proctor, Jr., Moscow
Pat Purdy, Jr., Picabo
Mary Raae, Soph., Wenatchee, Wash.
Sean Raffits, Fr., Spokane, Wash.
Barbara Rahe, Jr., Twin Falls

Corey Rainboth, Jr., Nampa
Carol Rakoz, Soph., Boise
Felix Ramirez, Jr., Rupert
Kim Ramsey, Jr., Boise
Kris Ramsey, Fr., Boise
Helle Rasmussen, Jr., Moscow
Tana Ray, Jr., Buhl

Julie Reagan, Jr., Moscow
Michael Reasoner, Jr., Kellogg
Beate Reich, Jr., Brazil
David Reis, Soph., Post Falls
Nancy Richard, Jr., Boise
Larry Richardson, Soph., Boise
Holly Rickett, Fr., Moscow
Too late for dinner and
too early for breakfast
can mean only one thing—
time for the
Midnight munchies

The campus Carillon sounded, the desk lamp flickered and somewhere deep down within you a tiny alarm clock went off. Ding! It was munchy mania.

The average student ate at 7:00, 12:00, and 5:00. The digestive system was used to operating every five hours, so what was a late-night studier to do?

After 10 p.m. the body was ready for more food and refused to be ignored. Geometric figures resembled pizzas, pencils became French fries, strawberry shortcake posters came to life and the tie on your red dress resembled a licorice rope. Finally the urge was too strong and the will was broken.

UI students could be found at all hours of the night frequenting such life-saving establishments as Daylite Donuts (open 10 a.m. to 6 p.m.), TJ’s Pantry (24-hour service), Circle K (open until 1 a.m.) and Cavanaugh’s Landing’s new late-night snack bar (open until 2:30 a.m.).

Pizza deliverymen dreaded the 11-1 a.m. rush hours. A Domino’s deliverman running up the steps with two free Pepsis stopped only long enough to wave and comment that on a weekend night he sometimes made five stops at the same living group.

There were 26 Greek houses, besides the two main dormitory complexes and the independently-owned houses like Targhee and Ethel Steele house. All of them got hungry.

Imagine the revenue gathered by the fast-food kings and the vending machine operators. Imagine the employees who had to keep those late hours.

Imagine the calories. Imagine a large, warm, buttermilk doughnut with a light sugar glaze, fresh from the oven and so soft it could melt in your mouth like cotton candy ding!

Gwen Powell

Cold Cravings.

Anytime, anywhere, and in any weather people are out to satisfy their hunger pains. Lynnette Moran finds relief by eating an ice cream, in the middle of winter, while craving other cold treats. (Photo by D. Gilbertson)

Late Night Calories.

It happens all the time; the “hungries”. A time that you must have something to munch on. Martha Watt and Joyce Pulse satisfy their cravings at McDonald’s. (Photo by D. Gilbertson)
Some call it a zoo, some call it chaos, and some just call it a mess. The administration calls it Registration.

What is a twelve-letter word for terror? Registration. It has been compared by many to an unnatural disaster, a three-ring circus and a zoo. But whatever word you used to describe registration, most often it was not favorable.

Although in theory registration was supposed to be a simple process, it could turn into a momentous pain in the neck.

For entering freshmen registration actually began two days before entering the Dome. On the first day they reported to the library to receive their registration packet. The following day freshmen attended their college’s orientation.

At orientation a general overview was given to the student. This was also the time when freshmen received their advisers. The student then reported to the adviser for assistance, and approval of their class schedule.

Returning students had it a bit easier. They picked up their registration packets from their college, then went to see their advisers. The latter wasn’t as easy as it sounded.

“I had to stand in line for two hours,” said Julie Reagan, a junior. The problem was that uninformed freshmen were commanding all the adviser’s time.

“Freshmen should have separate advisers,” she said.

Then the day of truth arrived. It had a basic, uncomplicated format. At the appointed time the student stood in line with what seemed to be a million other pushing and nervous students. He picked up his schedule card and filled it out. The student then ran down to the Dome field and tried to register for his classes. Horror stories can be told about this part of registration; of waiting in long lines only to find a class closed, and of having to completely rework original schedules.

After this part of the student’s adventure, he proceeded to the part that hurt the most. Paying the fees. We all knew how it felt to walk out of the Dome in poverty.

By the time the student had filled out twelve different schedules, got none of the classes he wanted and had changed majors three times, he felt as though he had run a six-mile obstacle course.

The student then climbed a mountain of steps, opened the door and breathed a sign of relief. Finally — registered for one more semester.

Jon Erickson
Karmen Riggers, Fr., Nez Perce
Mona Righetmeier, Fr., Boise
Daniel Rinehart, Jr., Moscow
Mary Riplinger, Fr., Coeur d'Alene
Lisa Rilvers, Jr., Moscow
Mindy Roark, Fr., Boise
Craig Robinson, Fr., Kennewick, Wash.
Shelly Robinson, Soph., Pinehurst
Ruth Roman, Fr., St. Maries
Lisa Rose, Soph., Nampa
Bryan Ross, Fr., Idaho Falls
Shirley Ross, Fr., Olympia, Wash.

Marla Rosten, Soph., Moscow
Pete Ruhl, Fr., Benton, Wash.
Laura Ryan, Fr., Bethel, Alaska
Tom Ryan, Soph., Hermiston, Ore.
Cherri Sabala, Fr., Meidian
Julie Sanders, Fr., Troy

Diane Sandquist, Jr., Troy
Roland Saville, Soph., Twin Falls
Stan Schedler, Fr., Coeur d'Alene
B.J. Schenck, Fr., Idaho Falls
Eric Schenck, Jr., Moscow
Sheri Schlorman, Jr., Moscow

Skyler Schlueter, Soph., Genesee
Christy Schmillen, Soph., Kuna
Teri Schmitten, Soph., Kuna
Dana Schnitz, Soph., Nez Perce
Kurt Schneider, Fr., Wilmington, Wash.
Amy Scholes, Fr., Cost Mesa, Calif.

Chris Schreiber, Soph., American Falls
Jennifer Schultz, Soph., Idaho Falls
Carrie Schumacker, Soph., St. Maries
Sue Schwartz, Fr., Council
Kimberly Scrivner, Fr., Meridian
Erica Seebeck, Jr., Spokane, Wash.

Larry Seid, Fr., Midvale
Beth Seitz, Fr., Boise
Carol Servoss, Jr., Spokane, Wash.
Willis Seyfried, Fr., Higgins
Kamala Shadduck, Jr., Oldtown
Tony Shadduck, Soph., Oldtown

Dawn Shannon, Fr., Caldwell
Jim Shannon, Fr., Twin Falls
Ted Sharpe, Soph., Moscow
Tom Shearer, Jr., Moscow
Troy Shearer, Soph., Boise
Linda Shigeta, Jr., Fruitland

David Shirley, Fr., Sun Valley
Jim Shurliff, NG Sr., Idaho Falls
Julie Shurliff, Fr., Idaho Falls
Sonia Silha, Fr., Moscow
Rick Silong, Fr., Little Rock, Calif.
Chris Silsby, Fr., Meridian
Scott Simco, Soph., Twin Falls
Kathi Simeone, Fr., Elk River
Donna Simmons, Fr., Kamiah
David Simon, Soph., Fairfield
David Simms, Jr., Boise
Kristin Simpson, Fr., Lake Oswego, Ore.
Richard Simpson, Fr., Seward, Alaska

Susan Simpson, Fr., Council
Gard Skinner, Fr., Boise
Robert Skipper, Fr., Palouse, Wash.
Terri Slack, Soph., Twin Falls
Cliff Slaughterbeck, Fr., Shelley
Stephen Slender, NG Sr., Moscow
Craig Slocum, Fr., Boise

Barry Smith, Fr., Caldwell
Bruce Smith, Jr., Bozeman
Kara Smith, Fr., New Plymouth
Lavon Smith, NG Sr., Challis
Kim Sohn, Soph., Idaho Falls
Mitchell Sonnen, Soph., Lewiston
Kristina Sorenson, Fr., Nampa

Darin Spalinger, Jr., Walla Walla, Wash.
Eric Spangler, Fr., Geneseo
Kathryn Stamper, Soph., Coeur d'Alene
Sean Statham, Soph., Boise
Richard Steckler, Fr., Boise
Roy Sternes, Jr., Jerome
Carol Stockburger, Fr., Lewiston

Beth Stockton, Fr., Nampa
Chris Storhok, Fr., Idaho Falls
Darrell Stout, Jr., Geneseo
Traci Stout, Fr., Geneseo
Sherry Streeter, Fr., Lewiston
Mike Strub, Jr., Moscow
Lanore Studer, Soph., Bonners Ferry

Craig Sullivan, Fr., Boise
Steve Summers, Fr., Twin Falls
Mary Sweeney, Fr., Sandpoint
Paul Taggart, Fr., Everett
Thomas Talboy, Jr., Boise
Richard Tallada, Fr., Grace
Guy Tanake, Fr., Shoshone

Mike Tatko, Soph., Craigmont
Guy Taylor, Jr., Bridgeport, N.Y.
Lisa Taylor, Jr., Salmon
Suzette Tegan, Fr., Twin Falls
Barby Terhaar, Fr., Greens Creek
Tony Tesniblodek, Jr., Fruitland
Vicki Tesniblodek, Soph., Fruitland

Linda Thiel, Jr., Kuna
Brian Thomas, Fr., Boise
William Thomas, Fr., Caldwell
Kathryn Thompson, Soph., Virginia Beach, Va.

Leann Thompson, Fr., Tensed
Lorna Thompson, Fr., Idaho Falls
Michael Thompson, Fr., Idaho Falls

Scott Thompson, Soph., Idaho Falls
Ted Thompson, NG Sr., Boise
Kendell Thornton, Jr., Boise
Russell Thornton, Soph., Boise
Bryan Timm, Soph., Boise
Pam Tissue, Jr., Spokane, Wash.

Ed Titler, Jr., Moscow
If you get nothing else out of your college education, you will learn how to

Stand in line

I don't know about you, but whenever I stand in a line, no matter where it is, the person standing in front of me is picking his nose, someone behind me has bad breath, and someone little kid is pulling on my pant leg screaming at me to help him find his mom and dad," said Nancy Englund, a sophomore.

Has this same situation not happened to all of us at least once? And the little kid always has to go to the bathroom, right? Right! Nobody seems to like standing in line, and why should they? It requires too much patience. It's boring.

Shelley Bright, a junior, said, "I hate standing in lines. I just don't have the patience for them."

"It is just plain boring," said Elva Harris.

Not even St. Joseph would be able to stand in a line and actually suppress the urge to cut in front of the old lady 20 people ahead of him.

One of the worst things about standing in line was expressed quite adequately by Sue Varelman, a junior, when she said, "It seems to me, whenever I stand in a line and I finally get to the window, the ticket seller says, 'Sorry, we're all filled up. It's just not fair!' Why does it bother people so much to stand in line?

"I think it bothers people because they know that they are not getting one thing accomplished while they are standing in the stupid thing," said Susan Corey, a sophomore.

What can a person do while standing in a line? The answer is relatively simple to most people. Nothing! The average person can not do a single thing while standing in line.

Standing in line is nobody's idea of a good time. Freshman Christine Larson summed it up for all of us when she said, "It sucks." - Jim Kendrick

Waiting their turn.
Like a huge mass of livestock in a little corral, these students are waiting their turn to register. Standing in line can be one of the most interesting ways to spend a day. (Photo by S. Spiker.)
Underclassmen

Carl Tyrrell, Jr., Moscow
Steve Ugaaki, Fr., Blackfoot
Cooper Urie, Soph., Hansen
John Urquidi, Soph., Boise
Jodi Van Buskirk, Fr., Lewiston

Melinda Varnes, Fr., Livingston, Mont.
Wayne Vincent, Jr., Moscow
Shawn Walker, Fr., Hailey
Stephanie Walker, Soph., Boise
Pamela Wallace, Fr., Shoshone

Casey Walrath, Fr., Orofino
Katy Walsh, Soph., Coeur d'Alene
Lisa Ward, Fr., Fairfax, Va.
Lisa Warren, Fr., Twin Falls
Mitch Watrous, Fr., Idaho Falls

Wayne Weideman, Fr., Baker, Ore.
Scott Weigle, Soph., Jerome
Chris Wereka, Fr., American Falls
Mary Westerwelle, Soph., Crown Point, Ind.
Janette Weitzel, Soph., Beno, Nev.

Donna Wheaton, Fr., Plummer
Jeff Wilbanks, Fr., Orr's Island, Maine
Carol Wiley, Jr., Sandpoint
David Wilkinson, Fr., Lake Villa, Ill.
Chris Williams, Fr., Twin Falls

Jody Williams, Fr., Potlatch
Matt Williams, Fr., Akshaaka
Cindy Willis, Fr., Meridian
Frederic Wilson, Fr., Eagle
Paul Wilson, Soph., Coeur d'Alene

Rafael Wong, Fr., Caldwell
Tracy Wong, Soph., Bakerfield, Calif.
Victor Wong, Fr., Boise
Kristin Wood, Soph., Sandpoint
Robert Woodbury, Fr., Boise

Anne Wright, Fr., Hayden Lake
Brian Wright, Soph., Hayden Lake
Jeff Wudercki, Fr., Boise
Drew Yoder, Soph., Boise
Laurie Young, Fr., New Plymouth

Jan Zaborski, Fr., Hayden Lake
Ellen Zagata, Fr., Buhl
Molly Ziegler, Fr., Parma
Kevin Zollman, Soph., Moscow
No financial amnesty is in sight for a male student who refuses to
Sign on

The year was 1969, and everywhere men from ages 18 to 35 were registering for the draft. They had the great honor and good fortune to go to Vietnam. Many of the 18-year-olds did not return, but then again neither did many of the 35-year-olds.

Others fled; they went to Canada and Mexico, and stayed there for the duration of the war. These people were affectionately referred to as “draft dodgers.” There were others who refused to fight the war. They were called conscientious objectors; people who would not fight, participate in military service, or bear arms because of religious or moral principles.

While there was no real effective form of punishment in 1969, there may be one in 1983. The new punishment: no financial aid for higher education to anyone not registered for the new draft, which President Reagan reinstated in 1981.

What is the reasoning behind the move? One of the ramifications that might possibly come about from this would be the keeping of potentially good students from higher education.

Why should a person be kept from attending college just because killing another human being is not within his realm of possibility? What is the American government trying to do, punish a person for doing something that he believes in? Isn’t that going against everything that Americans believe in?

On the other hand, shouldn’t a person want to give his life for the country that lets him practice whatever he believes in? Shouldn’t he want others to enjoy the same freedom that he enjoyed during his lifetime?

Most Americans would go along with the assumption that everyone in the world should enjoy the same rights and freedoms that we as citizens of the United States enjoy.

When President Reagan and the rest of the U.S. government, passed the law restricting the people who may receive financial aid, they are doing two things. First, they are punishing a person for doing something he believes in. Second, they are keeping potentially good students out of college. Jim Kendrick

Selective service.
Looking over the Selective Service forms is one of Kurt Nordby’s jobs. While in ROTC he learns leadership, ship and responsibility, two important factors in civilian life. (Photo by M. LaOrange)
Things on campus look a little different to the people in High places

Hard work. That was something we could all associate with.

Professors often forced us to strain the limits of our abilities while they themselves spent ceaseless hours working on research projects.

However, hard work was not reserved for only students and professors. For Terry Armstrong, executive assistant, Robert Ferguson, academic vice president, and David McKinney, financial vice president, hard work was something they knew only too well, having had to deal with the recent budget crisis.

"There are a lot of neat things happening at the university that we can be proud of despite the tough times," said McKinney.

Although it had not been easy, the university survived those tough times.

"Over the past five years the university has had to eliminate 15 percent of its faculty while the enrollment has increased by 10 percent," said McKinney. Ferguson and the faculty completed and implemented a new expanded core curriculum.

"Students will look back with pride on completing their education here," said Ferguson.

While the issue of an expanded core curriculum was completed, McKinney was busy overseeing the financial end of the UI's new computer system.

"The new computer system addresses the problem of the UI's growing business interests instead of just adding staff. In 10 years we've only added one staff person with the business growing five times that of what it was," said McKinney.

One of the biggest problems still unresolved was the issue of student fees.

"We are continuing to grow as a university and it worries me very much how we're going to finance it," McKinney said.

"It can't be put totally on the backs of the students," he said.

"People do not realize the return they're getting — they don't understand the affect the university has on their lives," said Armstrong.

For Armstrong, Ferguson and McKinney, the UI has had a great effect on their lives. But they, too, have had a strong influence on the university, helping to make it one of the best.

"If I didn't think a great deal of this place I wouldn't be here," said Armstrong.

Julie Reagan •

Idaho strong. Despite the problems the university has had and the many complaints he has had to listen to, Terry Armstrong is still strong in his feelings for Idaho. (Photo by D. Gilbertson)
Deans — Directors

Richard D. Gibb
President
Terry Armstrong
Executive Assistant
Robert Furgason
Academic Vice President
David McKinney
Financial Vice President

Thomas Bell, Dean
Education
Paul Blanton, Dean
Art and Architecture
Don Coombs, Director
Communication
John Ehrereich, Dean
Forestry and Wildlife

Arthur Gittens, Dean
Graduate School
Donald Kees, Director
Student Counseling
Larry Merk, Acting Dean
Business and Economics
Maynard Miller, Dean
Mines and Earth Resources

Raymond Miller, Dean
Agriculture
Bruce Pitman, Dean
Student Advisory Services
Galen Rowe, Dean
Letters and Science
Greg Steike, Dean
Music

Matt Telin
Registrar
Dean Vettrus, General Manager
ASU/Student Union
Sheldon Vincenti, Acting Dean
Law
Richard Williams, Dean
Engineering

Administration 121
Hand in hand.
Arm wrestling, one of the events during Campus Chest Week, had a member of Pi Kappa Alpha straining for top honors. (Photo by S. Spiker)

Pepsi and pizza.
New members of the Student Alumni Relations Board found food a good way to break the ice of a new year. Arb is one of many service groups on campus. (Photo by D. Gilbertson)

Tree tactics.
ROTC is a popular, long-time institution at the University of Idaho. Several divisions and various field courses are offered. This recruit finds refuge in the Arboretum. (Photo by J. Post)
Something for everyone.

Students didn’t restrict themselves to just books and parties, life held more than just tests and hangovers and life at Idaho included more than a measure of excellence. To live life students had to get involved.

With dozens of boards, clubs, honoraries and publications free-time for students became a valuable commodity. Many students found their interests covered a wide spectrum and joined several organizations. Schedules resembled block budgets and appointments had to be made in advance.

The benefits reaped by the groups went both ways. Not only did the individual groups meet their goals but by doing so they provided students with the opportunity to benefit themselves by serving as a president, an editor, a secretary or a senator. Often students managed to combine professional and personal interests to gain the practical experience that could make or break them later.

No matter what their major or ability there was a group for every student. Whether they met once a week or once a month, students were involved and celebrating the golden life.
Cleaning up the ASUI

It was an odd year for the Associated Students of University of Idaho's executive board. A vacuum cleaner received 283 votes for president in the fall election and a senator became "invisible."

The infamous Hoover, a black horse candidate for the presidency lost to sophomore political science major Tom LeClaire's 594 votes. Approximately 20 percent of the student body cast votes, a 200 student increase over spring 1983, but still a 1000 student decrease from fall 1982.

John Edwards, a junior in political science, won the vice president position over Jana Habiger.

LeClaire expected a bigger turnout of voters and was concerned at the beginning of his term that he did not have as much support as he would have liked. One of his priorities was to work on the separation of the ASUI from the Argonaut.

The six new senators for the fall semester were Teri Campbell, a freshman in general studies; Sally Lanham, a law student; Nathan Riggers, a sophomore in agricultural engineering; Brian Merz, a freshman in electrical engineering; Jim Pierce, a freshman in general studies; and Doug McMurray, a freshman in business management.

Meanwhile, impeachment attempts were executed against current senator David Borror. Borror was called the "Invisible Senator" by his peers for claims that he neglected his duties and had poor attendance at meetings.

The senate did vote 9-3 to reprimand Borror for his actions, but a bill to impeach him ran into procedural difficulties and was dropped. Borror was active in theater productions and missed several meetings due to rehearsals and performances.

Other projects of the board included the lecture notes service, battling in-state tuition, fighting for alcohol in the Kibbie Dome and the ASUI Golf Course.

LeClaire said the hottest topic for the spring semester was the returning issue of in-state tuition. Legislative attempts to set tuition instead of continually increasing student fees were foiled several times in the past three years but each time the fight grew more fierce.

Scott Green, past ASUI president, said tuition is not inevitable but it is likely in the near future, no matter what students do.

The ASUI spent much of its time lobbying against the tuition bill on the road while senators at home argued over grade point requirements and salary increases.

Attempts to lower G.P.A. requirements failed after much amending and discussion. The ASUI did carry out its mission to better campus lighting after several living group complaints indicated that unlighted streets were safety hazards for pedestrians and drivers alike.

"It might look like we didn't accomplish much," said Green, "but a lot of time and effort went on behind the scenes and I think the campus will see long-term benefits from some of our planning."

Gwen Powell

ASUI Senate.
FRONT ROW: Andy Hazzard, Sally Lanham, Jane Freund, Jana Habiger, Brian Merz.
BACK ROW: Jim Pierce, Nathan Riggers, Chris Berg, Doug McMurray, Frank Childs, Boyd Wiley, Mike Trail.
Deep thought.
Senators Mike Trail and Nathan Riggers contemplate the student lobbyist issue that dominated spring meetings. (Photo by J. Yost)

Hoover mover.
President Tom LeClaire beat Hoover the vacuum cleaner and was forced to do his own cleaning in the ASUI Senate, including clearing controversy over lobbyist Doug Jones who was discredited because he was not a full-time student. (Photo by J. Yost)

Noteworthy.
Senator Jane Freund smiles in spite of being surrounded by ASUI notebooks and papers at a spring senate meeting. (Photo by J. Yost)

ASUI cries for help.
Senator Teresa Madison aids a bewildered student during fall registration. (Photo by S. Spiker)
Romancing.
Program board members Ken Saville, Vicki Mesenbrink and Mary Jo Stevens flank speaker Michael Morgenstern. Morgenstern addressed students as to how they could return romance to their relationships. (Photo by D. Gilbertson.)

Pressing the issue.
Committee member Barb Weber prepares a press release on an upcoming concert. ASUI Programs managed to book a variety of entertaining speakers and performers despite the lack of funds. (Photo by D. Gilbertson)

Communications Board.
Boyd Wiley, Michelle Brown, Bob Bain, Jim Stoicheff, Blake Worthington, Mike Borden.

Golf Board.
The main event

Amidst the mega-amounts of departments that exist at the university, there may not be one as successful and important to the students as ASUI Programs.

ASUI Programs is responsible for all the lectures, concerts and SUB films, as well as special events such as Homecoming, Parents Day, Silver and Gold Day and the blood drives.

Programs is directed by seven student committees, a Student Program Manager Ken Seville and Programs Director Barry Bonifas.

The last year and a half brought reorganization and many major improvements for Programs. Among the changes was the elimination of the Coffee House performances and the creation of the new series Issues and Forums and Catch A Rising Star.

“The main reason for the series approach was to get people into the different programs. When the programs are in a series people are more apt to come to new and different shows,” said Bonifas.

While most students do not realize the vast territory that Programs covers, they do recognize that it is responsible for scheduling concerts. This is the area in which Programs seems to get the most flack. According to Bonifas, concerts are not an easy thing to arrange in the Palouse.

There are many reasons for the difficulty. Among those was the fact that there were less bands touring in the U.S. in 1983. Also Moscow is so isolated and the population so small that it makes it a secondary market. Major performers will only come here if they have the extra time.

While it may be difficult it is not impossible to get major performers. The Jazz Festival in March starred Sarah Vaughan and the Lionel Hampton Orchestra, both whom are respected and popular performers.

Among the new accomplishments of Programs was its involvement with the Campus Network, a new nationwide program that beams, by satellite, events to different schools. The Campus Network is experimental and Idaho choose to be one of only forty schools involved.

The Campus Network will allow UI students to view events ranging from concerts and major lectures to Broadway shows on a pay per view basis.

While this may sound like an expensive endeavor it really was not. This was because all the equipment was furnished by Campus Network and Idaho was only responsible for its upkeep.

The system was installed in the SUB Ballroom in January and the first program was scheduled for early spring. It appears as though Programs is headed in a strong and positive new direction that will allow it to try new things to make life at Idaho even better.

Jon Erickson
Coping with the pressure of weekly deadlines is only a small part of the responsibility and dedication required of the seemingly tireless people who make up the Argonaut staff.

Many late nights and early mornings are common when one is involved with the production of the Argonaut. On Monday and Thursday all copy is due for the Tuesday and Friday issues, respectively. The copy is typed in-house on video display terminals, then pasted up between 7 p.m. and 1 a.m. Printing negatives are made on a process camera by 3 a.m., then the negatives are sent to the Idahonian, who prints the paper between 3 a.m. and 7 a.m.

The average size of the Argonaut has previously been 12 to 16 pages, but due to increasing advertising sales, the average size is now about 20 pages. "Advertising sales have increased due to improving economic conditions and a professional advertising staff," said Gary Lundgren, spring semester editor. "Larger papers create more work for reporters and editors, but it's nice to give students a paper of substantial size."

The Argonaut office, formerly in the Student Union Building basement, moved to the third floor during Christmas vacation. The new Argonaut office is smaller than the basement office, however it is more suited for the needs of the Argonaut.

The basement office was adapted for Argonaut use, whereas the new office was designed and built specifically for the Argonaut, therefore it is more organized than before. "All in all I'm very pleased with the new offices and it certainly was exciting to be the first editor in the new place, however moving wasn't a big thrill," said Lundgren. "While we were settling in we had to produce one of the biggest issues of the year, which was the 32-page spring registration issue."

"Although many students don't realize it, the Argonaut is one of the best college papers in the northwest," said Lundgren. Paul Baier, fall semester news editor and spring semester managing editor, wrote a column which was recognized nationally for outstanding editorial leadership by the Associated Collegiate Press, while he was editor of the North Idaho College newspaper, the Cardinal Review. The column dealt with the European protest of the arms race. Baier ridiculed them for their opposition.

Lundgren entered articles from the fall semester Argonauts in the Columbia Scholastic Press Association's Gold Circle competition. He also entered Argonauts from both semesters in the Associated Collegiate Press' Pacemaker Award competition. The results will be announced in the fall of 1984. "The main goal of the Argonaut staff is to give students accurate and comprehensive coverage of campus news," said Lundgren. "We've also tried to improve the graphics and layout of the paper. We designed a new logo and changed the typography and spent more time on layout."

Dave Neiwert, fall semester editor, brought many changes and improvements to the Argonaut. He also introduced a more modern-looking magazine layout format. "I wanted to organize the Argonaut and give it a professional foundation," said Neiwert. "I think I was fairly successful in getting it in the right direction."

The Argonaut staff, which is composed mainly of journalism and communication majors, is highly qualified and very dedicated to the newspaper. The staff was possibly as experienced and talented as the Argonaut has ever had," said Neiwert. "I was very fortunate to have a strong editorial staff. All of my assistant editors were qualified to edit the paper themselves and that really helped," said Lundgren.

The pressure of deadlines, the fear of losing a story on the VDT's and worrying about making it to a class after a night of no sleep are all common experiences to those dedicated individuals who make up the Argonaut staff.

AnOTHER long night. Proudmaking and editing stories on the VDT's can be a long, tiring process. Frank Hill, sports editor, listens to an interview while checking his story. (Photo by J. Yosi)
A little to the right.
Moving from the SUB basement to the third floor was a very long process that took place over Christmas break. Gary Lundgren supervises some staff members through the move. (Photo by J. Yost)

One more time.
Being in charge of a $100,000 budget can be a tedious job. John Pool, ReproGraphics director, and Gary Lundgren, spring semester editor, go over some calculations. (Photo by J. Yost)

All in the family.
The Argonaut staff not only works together on a daily basis but also becomes a second family. Fall semester Editor Dave Neiwert celebrates his birthday with the Argonaut staff at Managing Editor Brian Beesley's apartment. (Photo by M. LaOrange)

Argonaut Staff.
Learning the ropes.
Suzanne Gore, advertising manager, teaches Dan Starman, account executive, the rules and procedures of paste-up. (Photo by J. Yost)

Drawing the line.
When an account is at stake, staff members must make every detail perfect. Mark Keas applies border tape on one of his ads. (Photo by J. Yost)

Late nighter.
Without windows in the old office, staff members often missed the transition from day to night. Kate Bohmer spends a long evening at the light table. (Photo by J. Yost)

Ad Staff.
FRONT ROW: Liz Mollring, Suzanne Gore, Kate Boehmer, Cheryl Bracht, Tim Holley, Rachele Steele, Mike Long. SECOND ROW: Paul Speck, Kim Lenz, Jennifer Levanger, Tana Rund, Nick Cittadino. BACK ROW: Mike Smith, Dan Starman, Brian Wright, Mark Keas, Kristi Misner, Ken Vernon, Alan Oranston.
A bad ad is cluttered, busy, and boring. So local businesses who want to pick up another 9000 possible customers should listen to the Argonaut advertising staff, said Kate Bohmer, a member of the Argonaut's advertising staff.

In addition, advertising people are majoring in public relations, journalism and communications, another advantage to advertising customers. Ad salesmen are given their own accounts, making for a better working relationship with customers.

The Argonaut advertising section provides student training, sells local ads and handles local customer accounts, designs and prepares ads for printing and solicits and transacts accounts with national advertising groups.

Bohmer says the staff of eight regulars and six part-time stringers are trained in selling and in all aspects of advertising preparation. They prepare local ads from customer contact to follow-up. National advertising comes in camera-ready, needing only to have a local business location added, unless further directions come with the ad.

Like Argonaut reporters, the advertising staff must meet deadlines. Ads are "dummied up" on Wednesday and Saturday, so all selling has to be done each week by Friday, and ready for the typesetter by 5 p.m. Ad inserts will be stuffed by the Idahonian, who prints the paper.

Kathy McInturff, the Argonaut secretary said the Argonaut handles three categories of ads: those that come directly from advertising departments of national companies like Seagrams and Texas Instruments; those from large middle-man agencies, Cass, CMPS, American Passage Media that handle ads for the Peace Corps and food chains like Skippers; and local advertisers.

The paper charges different rates depending on the commission taken by the agencies. On local advertising the price includes design and typesetting, with an extra charge for camera work. Student salesmen get a commission for each account they sell. During recent years they have earned more in ad sales than the projected budget, decreasing the need for an ASUI subsidy.

Although some businesses feel there is not a good student market, there are times when it pays well to advertise. Prime times are during Registration, Parent's Week-end, and before holidays.

New businesses are opening all the time in the college area and there is money to be made in national advertising. Staffers are out there finding out what new customers want, keeping regular customers' names before the student public, and helping them all find the most up-to-date way to give their advertisements a unique quality.

June Sawyer

Deadline dedication.
The advertising staff must sell, design and lay down an ad before the editorial staff can even begin to work, which often requires long hours in the SUB. (Photo by J. Vosl)
Setting the pace

The tape deck was still blaring while the Gem staff worked, only this time it was Journey instead of Olivia Newton-John. Olivia now hung on the wall next to the ladder diagram of page layouts.

It was a year of constant change and adjustment for the Gem staff. Only two of the '83 staff returned to begin work on the book that would have to follow the 'Brown Bible', as the '83 Gem was affectionately referred to by yearbook authorities across the country.

The first trial came in September when it looked as if the Gem's new typeface and VDT wouldn't arrive in time for the first deadline. They did arrive, at the last minute.

With unlimited access to their own terminal, the Gem staff no longer had to work all night long on the Argonaut's VDTs after the paper had finished. Deadlines came off like clockwork except for the times when the new disk drive would use its new 'warp drive' function and file stories in the fourth dimension and hyperspace.

The second trial came when the Gem staff had to adjust to new living quarters. The Gem, Argonaut, ReproGraphics and Phozone were finally installed on the third floor of the SUB; Cardiac Towers as it was later dubbed. Amidst the flurry of last minute remodeling the Gem tried to settle into a new office which offered little, including little space. They also had to shift into high gear in order to meet their January deadline which fell in the same week as registration.

Before the plans for the '84 Gem were finalized Reagan attended Ohio University's College Yearbook Workshop where she was introduced to the current trends in yearbook design by yearbook expert Colonel Charles E. Savedge.

The fact that the 'Brown Bible' had already been awarded both the Medalist rating by the Columbia Scholastic Press Association and the All-American rating by the Associated Collegiate Press was mentioned several times throughout the workshop, reminding everyone that Reagan had one tough act to follow.

After the workshop Reagan flew to Charlotte, North Carolina to tour the Delmar Printing Company and meet the people who would help in the production of the Gem.

In October the '82-'83 Gem Editor Gary Lundgren flew to Chicago to attend the ACP's annual convention and pick up the '82 Gem's Pacemaker award.

Having been awarded top honors by ACP and CSPA, the '83 Gem was again nominated for Pacemaker by ACP, and won the CSPA's Gold Crown award - the highest national awards for scholastic journalism.

During the final deadline tragedy, or rather the plague, struck. The flu bug that had been sweeping the nation descended on the Gem staff putting Reagan out of commission for a week. The deadline that had once been weeks was suddenly down to days, hours and minutes with Murphy's Law prevailing.

Then at long last, after months of waiting and worrying, the Gem finally came together as the Delmar presses began to roll. What had started out as a vague idea scratched out on paper materialized into another yearbook that the Gem staff could well be proud of.

Julie Reagan •

Addition to the family.

Before the Gem staff received their own VDT they had to type everything at the Argonaut office. Jon Erickson and Julie Reagan try to decide where to put the new addition. (Photo by M. LaOrange)
A rarity.
Smiles were rare while the staff members wrote captions and wracked their brains for headlines. However, Nancy Englund, sports editor, manages a smile after writing captions for over 30 photos. (Photo by J. Yost)

A tough decision.
In the process of moving from the basement to the third floor the Gem's light table shattered. Gwen Powell, managing editor, Jim Kendrick and Julie Reagan, editor, work on an Argonaut light table to decide on a slide for the opening section. (Photo by J. Yost)

Nonverbal communication.
A sense of humor was often needed to keep the Gem staff going through days when a lot of work was due. Editor Julie Reagan found a sense of humor was often needed. (Photo by J. Yost)

Gem Staff.
FRONT ROW: Gwen Powell, Julie Reagan.
BACK ROW: Nancy Englund, Jim Kendrick, Jon Erickson.
Spinning the platter.
KIJOI DJ Paul Pitre cleans an album before playing it. KUOI, the "student stereo," is owned by ASUI and operated only by students. (Photo by J. Yost)

Everything in its place.
Bobbie Rice returns an album to its proper slot, lest it disappear forever in the diverse archives of the KUOI studio. (Photo by J. Yost)

DJ duties.
The student DJ's at KUOI usually give two or four hour shows. Sean Statham adjusts the needle on an album prior to air time. (Photo by J. Yost)
On the air

It used to be so quiet on the third floor of the SUB. An occasional hardcore group of studiers would muster the courage to climb the stairs and camp out in the lounge and empty rooms. Even then they would only stay until closing time.

Now with the migration of the Argonaut and Gem of the Mountains from the murky depths of the Underground, the night owls of KUOI student stereo need not be alone any longer.

KUOI disc jockeys are accustomed to long nights with a microphone and a stack of platters. Usually each DJ is only required to spend two or four hours on the air at a time. However, as DJ Paul Pitre puts it, "That's not always the way it goes around here."

The student-owned, student-operated radio station employs UI students as diverse as the music which it puts out. Although broadcasting majors can find little on-the-job experience besides KUOI and KUID, the student stereo attracts students from many different fields.

Pitre is majoring in Business Management and hails from Seattle, Washington. DJ Sean Statham is a French major from Boise. Other student operators come from as far as New Jersey and study everything from agribusiness to mining engineering.

The term "student-owned" often panics the average student enrolled at the university when he fears his money is being fed into a record player and coming out of a car stereo.

Actually, student-owned means the station is funded by the Associated Students of the University of Idaho, which also supports the Argonaut and the yearbook. "Student-operated" means the station is managed, operated and even supervised by students themselves.

Each student DJ chooses his own music for his program. Combinations of reggae, punk, classical and soul are not uncommon.

"A wide variety of music for a wide variety of listeners," Pitre explains. A college broadcasting station cannot limit itself to a certain style of music like a community radio station.

By mixing the musical cornucopia with community news, campus updates and broadcasts of cultural events, student stereo 89.3 FM has grown with its student audience. Each year the previous staff usually dissipates and makes way for 20 to 30 new amateur DJs.

So, regardless of financial threats, amateur status and DJs that belatedly rush up the stairs of "Cardiac Towers" in an attempt to relieve their predecessors before the dreaded "dead air" begins, KUOI is alive, well and on the air.

Gwen Powell

KUOI Staff.
Doug Jones, Dave Hanson, Gene Taft, Sean Statham, Paul Frankel, Neal Robinson, Chan Davis.

KUOI-FM 135
Pointing out the problem. Accurancy in all areas is necessary for a quality photo. Steve Bray discusses a safe light filter with Penny Jerome in the new Phozone office. (Photo by J. Yost)

Catching up. Keeping up with the many photo orders is only the beginning of the process to put out quality photos for student publications. Scott Spiker selects assignments he wants to shoot. (Photo by J. Yost)

Thankful for technology. Photographer Deb Gilbertson used the automatic developer to speed up the developing process. Each photographer is responsible for developing and printing her own film and prints. (Photo by J. Yost)
On their own

Independent but a group, "is how Penny Jerome, director of the ASUJ Photo Bureau, describes the six photographers who work with her. The Photo Bureau itself is independent of the Argonaut and the Gem of the Mountains, for which it supplies pictures.

"The biggest plus," said Jerome, "is having so many people to help and give friendly criticism."

Photographers are more dedicated than well-paid said Jerome. Although they can work as little or as much as they want, they are paid only for the pictures the publications use. They use their own equipment, except for loans of long lenses or motor drives.

When the director is hiring, she looks at the applicant's photo portfolios and asks about darkroom experience. New photographers must be able to develop and print their own black-and-white film. Color film, used mainly by the Gem, is sent out for developing.

After working a year, photographers bloom, learning to budget their time and work around classes. They usually work evenings, especially if they take sports photographs.

Assignments are made according to news stories listed by the Argonaut's managing editor. Jerome and the editors often meet to discuss photo ideas, or brainstorm for a "concept" photo. For example, a story on faculty stress was almost impossible to photograph. Not all photographers, however competent, are creative, and they need help with ideas.

A good newsgphoto is simple and graphic. It presents an idea as soon as you see it.

"Shoot to express the story in one shot" was a concept it took Penny a semester to learn.

Sports are hardest to cover, since sports editors often change their minds. With three days lead time before each news story is printed, the pressure is on. Photographers spend two hours at a game and then another hour developing film and printing photos, so they put in many long nights. On their own initiative they get assignments done with a minimum of supervision.

Independence has its price and its rewards. After an average stay of three years, the experienced photographer can count on a portfolio of his own negatives and a lot of invaluable on-the-job training.

ASUI Photo Bureau.
Penny Jerome, Julia Yost, Marty Fromm, Michele McDonald.
**Delta Sigma Pi.**
Victory was sweet for Greg Ness, who won the Campus Chest pie-eating contest to rack up a few points for his fraternity Delta Sigma Phi. (Photo by J. Yost)

**In planning stages.**
Officers Peter Merz and Mary Hawley field suggestions for Alpha Phi Omega projects such as Kids' Day and the Blood Drive. (Photo by D. Gilbertson)

**Time for tapping.**
Alpha Phi Omega members Cliff Brown and Steve Dieiter gain required work hours by hanging membership drive posters in the SUB. (Photo by D. Gilbertson)
In the scouting tradition

Alpha Phi Omega is a very popular organization on the UI campus, and with the rest of the nation. As a matter of fact it is the largest organization of its type in the United States.

APO is a National Service Honorary Organization; it came into existence during the early part of the 1960's, and has been very popular ever since.

The organization was started by a group of men who thought there should be an organization that upheld the ideals of the Boy Scouts of America. Hence, APO was formed, in the beginning, as a collegiate activity for Scout members who wanted to continue doing community service projects.

During the early 1960's when it was chartered into existence it was a popular organization, but during the 1970's it had a period of dormancy when people started losing interest in the group. However, in the last several years it has picked up in popularity once again, and people are starting to take interest in the group.

“The goal of the group is to promote more community service by college students, and to get the students more involved with the community. Right now some of the older people in Moscow think that college students study four days a week and then go out and get plowed on Friday and Saturday,” said Tim Malarchick.

Here on the UI campus the APO are an especially busy group. During the fall they put on Campus Chest Week, which pits living group against living group. Probably the most popular of the activities during Campus Chest Week is the beer chugging contest, which people enter and watch en masse.

Another one of the community activities the APO sponsors is Kids Day, which was started by an APO ex-President John Hale. All kids in the community are invited, and the day is announced in every school and on public radio. The businessmen of the city donate the prizes for the kids.

Many people on campus think APO is just for the Greeks, but that is a misconception. APO is for dormies, off campus students, and Greeks alike. Everyone is invited to apply for membership in the organization.

“We encourage everyone to find out about us,” said Malarchick, “There are a lot of rewarding experiences to be had.”

Jim Kendrick
It was hot and dark in the low ceilinged structure where they sat elbow to elbow, sweat running off their bare bodies. The lava rocks hissed like snakes as cool water was poured over them and the air became liquid with steam. It burned when you breathed deep. Suddenly the lodge-flap was thrown open. The warm summer air seeming chill and the bright sun blinding as they stumbled out of the lodge and down to the river to complete the ritual.

The Indians of the old-west used the sweat-lodge for spiritual strength. However Indians today are seeking a different strength. They're seeking strength through education.

"Indians have realized that the only way to get anything out of what they have is to train their children - that's what we're doing," said Rudy Shebala, president of the Native American Student Association.

The Bureau of Indian Affairs has been the 'big brother' telling us what to do but now it's changing, the tribe is taking over," said Shebala.

As a result of more Native Americans enrolling at the University of Idaho NASA was founded in 1972 to help Indian students adjust to college life. NASA also tries to make the rest of the campus aware of the Native American students by sponsoring events and functions with other groups from campus.

"You've got to understand the Indians, understand the people," said Shebala.

Understanding is one of the major goals of NASA. Through the Hontura committee NASA is trying to make the university aware of Indians and their special needs.

"We would like to expand the curriculum in relation to minors and Native Americans and restore what we've lost," said Don Sampson vice-president of NASA. NASA used to have housing for Native Americans, a newsletter and an office before the budget crisis eliminated them.

"Other universities have much more specialized curriculums teaching Indians about other Indians," said Sampson who also felt that by offering such courses the campus would also become more aware of the Indian which has played such an important role in this area's history.

Another of NASA's goals is to encourage more Native Americans to come to the university.

"You've got to understand the Indians, understand the people," said Sampson.

Members of NASA communicate with the local tribes explaining the GPA requirements, which have been higher in the past discouraging many from even trying to gain admission to the university. Now that it has been lowered it has given the Native Americans a chance to prove themselves.

"The tribe is in a place now were they need desperately Indian people back in natural resource areas," said Sampson.

For the Native Americans knowledge has proved to be a blessing and a curse. The knowledge they come to the university for can help their tribes. However there are businesses willing to pay them more than the tribes.

Shebala and Sampson as leaders of the organization are constantly concerned with that fact and never stop reminding themselves and their friends why they are here and who they are.

"You've got to help your tribe anyway you can — never forget where you came from," said Sampson.

Native Americans are finding college more than academically challenging. It is a trial of convictions, to remain loyal to their tribe or forsake the tribe and pledge loyalty to the highest bidder. It is a difficult decision, your people or yourself. But through the help of NASA Native Americans are finding it easier to return to the tribe to use their knowledge to improve the way of life for their people.

Seeking strength through education. More and more Native Americans are developing that strength making it part of their people and calling themselves the New Warriors.

Julie Reagan
Shawl we dance?
Dressed in traditional buckskin, Leah Slaney watches as Brenda Axtell, wearing a fancy shawl dress, dances the Shawl Dance. Both are from the Nez Perce tribe. (Photo by D. Gilbertson)

Hide and seek.
For Native Americans, dance is more than just physical exercise. Many of their dances tell stories through their stylized movements. Rudy Shebala, Navaho, and Don Sampson, Umatilla-Walla Walla, dance the Sneak-Up Dance. (Photo by D. Gilbertson)

International Club.

Mecha.

NASA.
FRONT ROW: Leah Slaney, Brenda Axtell, Isabel bond, Tijuana Cochnauer. BACK ROW: Matt Slaney, Rudy Shebala, Don Sampson, Phillip Allen, Jean Bohnee.

Organizations 141
**Pencil pushing.**
Students in the Bravo Three program find paperwork as extensive as officer training. Ken Melchiorre catches up between classes. (Photo by A. Ward)

**Basic training.**
After serving four-year tours of duty, Bravo Three participants experience training of a different kind — the academic life of the typical UI student. Deborah LoBuono prepares for class. (Photo by A. Ward)

**AFROTC.**

**Alpha 1.**
Bravo for them

When a person has been in the Navy or the Marine Corps for four years or more he becomes eligible for a program known as Bravo-three. A Bravo-three, as it is known in military talk, has been active duty for four years and then has been sent back to school full-time. Some of the Bravo-three personnel have been on active duty for 10 years and are now getting the chance to go back to school.

First the person has to apply to the CNET, the Chief of Naval Education Training. There are a lot of applications sent in because personnel of both branches are involved. Only 150 of these applications are approved by the CNET. The competition is fierce for the relatively few spots that are available.

Going to school full-time is not as easy at it would seem. The members must go to summer school for the entire time they are at the university. This means that there are no summer camps for these people, school is considered to be the summer camp.

The candidates have 11 schools from which they can pick. When asked why she came to the UI campus, Nancy Lillyman, a Bravo-three member, replied, "I came because of the size and location of the University of Idaho, and besides that I had been up in this area before, and I really liked it."

School is not the only thing these servicemen do up here, they also have drill practice every Thursday at 11:30 in the Kibbie Dome, this is one of the reasons for every Navy and Marine Corps ROTC member dress in uniform.

Bravo-three is active in the local drill competitions that are set up between ROTC units from colleges and universities all over the west. The Powell Tournament is one such event. The events in the tournament include: pistol drills, rifle shooting, runs, and swimming to name a few. This years tournament was held in Utah, but next year the University of Idaho will host the Powell Tournament.

Bravo-three also helps with the Navy Ball, which is one of the few formal functions here at the university. They also help organize the Marine Corps Ball as well. The ball is held in celebration of the Marine Corps birthday.

"Everyone involved in Bravo-three feels very fortunate to be a part of the program. When we graduate from the university the Navy personnel will be commissioned as Ensigns and the Marines will be commissioned 2nd Lieutenants," said Lillyman, "We like it."

Jim Kendrick

Alpha 2.

Bravo 1.
FRONT ROW: Michael Helm, William Cope, Sean Peters, Chris Halton, Tom Felzien, Wayne Hill. BACK ROW: Jeffrey Halbhuber, Grant Alverson, Mike Halt, Jackie Squire, Mark Ketchum, Mike Donovan, Jim Hill, Ron Ferruccio, Maurice Lebeaux, Mike Bissell, Whit DeLoach, John Whitten.

Bravo 2.
FRONT ROW: Joe Wagner, Stuart Johnson, Michael Olness, Jeffery Mattocks, Ira Spondere, Rafael Estrada, Todd Miller. BACK ROW: Dwane Small, William Nelson, Mark Fraser, Mike Mitchell, Scott Feln, Steve Conklin, Chris Staab, Douglas Clark, John Hashrouck.
The vital link

The large signs were posted all over campus. They read simply: Join SArb-Applications at SUB Info. Desk. These signs not only caught student's attention; they got the entire campus to ask the question: What is SArb?

SArb stands for Student Alumni Relations Board. It is directed by Assistant Alumni Director Nancy Riordan and Graduate Adviser Andy Artis.

SArb is an independent organization that was formed in 1969 by students, for students. Its purpose is to be the vital link between today's and yesterday's students.

"Alumni like to know what is happening at the University of Idaho. They want to keep in touch," said Artis.

"SArb is a means by which students can learn about being an Alumnus before becoming one," said Artis.

The opportunity to become an Alumni member is granted when a UI student reaches 26 credits. When 90 credits is achieved a student automatically becomes a member.

SArb is a successful and important organization. They have financial support, derived from students fees, and they have a continuous group membership.

SArb is 40 members strong, composed mainly of sophomores and juniors. They have typical officers, plus an executive board made up of the chairman of the six committees.

Groups are divided into.

Members are determined by application. Selection is not based merely on GPA or activities, but being representative of an average UI student. Therefore SArb members are a melting pot of the entire campus.

"We believe SArb to be more representative than even our own student government," said Artis.

According to Riordan membership in SArb is not just a resume padder. There is a lot of work to be done.

SArb is involved in many activities. For example, during spring finals they sold and delivered survival kits. SArb stressed UI traditions by being responsible for Silver and Gold Day activities on April 7, celebrating the founding of the Alumni Association.

Plans for future activities included closer cooperation with High School Relations. Artis explained that SArb would like to plan official tours around the campus for both potential students as well as visiting officials and Alumni. SArb would also like to organize career days for some of the UI's smaller colleges.

While SArb is not widely known around the campus, they are definitely a motivating force for all the university.

"SArb is not just for the Greeks or for the dormies, we are for everyone," said Artis.

Jon Erickson
Promoting excellence.
Adviser Nancy Riordan discusses a possible advertising promotion for Silver and Gold Day activities with SAmb member Licia Duren. (Photo by D. Gilbertson)

Keeping in contact.
Gary Owen Jr., UI alumna, introduces himself to SAmb member Julie Taylor at a fall orientation for new members. (Photo by D. Gilbertson)

Spurs.

Vandal Concert Choir.
**Alpha Chi Omega.**

**Alpha Gamma Delta.**

**Alpha Phi.**
FRONT ROW: Carol Jarra, Cathy Colton, Brenda Whipp, Stephanie Artemis, Tammy Knipe, Kelly Cooper, Randa Allen, Kelli Dompler, Bonnie Flickenger, Lynne Castoldi, Nancy McDonald. SECOND ROW: Kelly Cooper, Melanie Steinkamp, Amy Combs, Terri Adams, Benita Velmer, Sheila Rees, Mrs. Hubsmith (house mother), Kim Haber, Mary Fitzpatrick, Melanie Savage, Barb Chan, Molly Ziegler, Reba Christiansen. THIRD ROW: Karla Manus, Pam Hendrickson, Lori Hearne, Anne Peterson, Cheryl Miller, Cindy Harmon, Mikleane Goodman, Kathy Thomson, Judy Graham, Valerie Clayton, Kristi Hanson, Bremie Hower, Jenny Schultz, Jennifer King, Kini Hengeler, Jodi Van Buskirk. BACK ROW: Mary Ann Bruce, Stephanie Esser, Mamie Linhart, Tracey Stout, Dee Ann Morgan, Holli Crawford, Michelle Drashner, Michele Mushitz, Anne Chehew, Carla Clif ford, Terri Campbell, Kate Presta, Laurie Dompler, Cheri Sabala, Deena Brown.
As another year began at Idaho once again the rush was on

A howling success

It started in a rush and ended in a squeal. During a week of sunny days and warm nights 251 women and 315 men were ushered through Greek rush.

In a series of five days women were oriented to campus, introduced to the Greek system and invited to pledge to a house.

The women spent three full days going through houses and visiting house members in an attempt to narrow their final choice. On the third day they were required to sign a bid listing their house preferences.

The next day the bids were opened by a committee and matched. Then, on Squeal Day, the house invitations were handed out to anxious rushers who generally reacted with a squeal or two. Usually, 85 to 90 percent are matched according to their first preference.

“We have a unique situation in that we can pledge 98 to 100 percent, unlike the other universities that only pledge 40 percent,” said Dianne Milhollin, co-director of rush. “It’s a statistic that our Greek system can be proud of.”

The house requirements of each sorority also helped the women to narrow their choices.

According to Milhollin, each house had different, but fairly high grade requirements.

“We're looking for people who are going to gain from living in a sorority,” Milhollin said. “We also need members who are willing to give to the house as well as gain,” she said.

For men’s rush there was no official pledge day. The rushers stayed in the

continued

Howling fun.
During women’s rush spirits were high and practical jokes many. Tina Curry, Norma Pizarro and Ann Schiller serenade the Kappa Kappa Gamma house. (Photo by S. Spiker)

Rush 147
fraternities the entire time instead of in the dorms as the women did.

The first two days of men's rush, rushees were expected to adhere to the 'dry rush' ruling of no alcohol as they were introduced to fraternal living. However, rush was a little less formal for the men than the women, since each fraternity had its own activities for the rushees to attend. One of the most popular was the Delta Tau Delta mud slide.

Pledging generally started when 'dry rush' ended and 'wet rush' began. For some men the choice was easy, while others waited till the last day to make their choice.

Although grade point was important to the men in choosing their pledges, they based their decisions on the rushees' personality and whether he would fit in with the rest of the house.

The men have a right to be proud of their rushe figures with 95 to 98 percent always pledging.

"I thought it went really well," said Tim Griffis, men's rush chairman. But despite its success Griffis felt that men's rush was in need of some changes.

"We need to draw more people into the rush," he said.

Griffis also said that there was a need to promote a clearer image of Greek life. He said that the Greeks were still suffering from the aftereffects of the bad hazing which has been eliminated here.

As rush week came to an end the women moved into their new homes amidst giggles of excitement, and the men settled into their chosen houses. Rush was now behind them and registration and their first semester as Greeks was before them. For all involved rush had been a great success.

Julie Reagan
Beta Theta Pi.
FRONT ROW: Mark Larson, John Urquidi, Gary Maxwell, Andy Gustanason, Brian Jones. SECOND ROW: Rob Faull, Greg Duffy, John Bush, Mark Robertson, Brian Stone, Dick Thomas, Bill McCarrel, Scott Patterson, John Newhouse, Mike Baldeck, Tom Godbold, Brady Lee. THIRD ROW: Kevin Farrington, Mike Burke, Tim Schwartz, Pat McIntee, Steve Bosley, Joe Scharf, Jeff Brown, Curt Gamel, Scott Cleverly, Brian Nield, Ken Eikum, Cliff Bowyer, Joe Carpenter, Brian Zabriskie, Todd Young. BACK ROW: Bob Champlin, Jeff Johnson, Ric Colburn, Dirk Nelson, Jeff Williams, Oscar Salinas, John Farley, Fred Hahn, Mike Marhoe, Doak Bailey.

Delta Chi.

Delta Delta Delta.
Hazing rules and elimination of class ranks has changed the meaning of being a pledge

Only a name

One of the most desirable elements of college is the independence it represents. Besides a higher plane of learning it offers freedom and a new beginning for the awakened adolescent.

Why, then, does approximately one-third of the student enrollment each year decide to join a Greek living group where they are subjected to nightmarish rituals such as study tables, structured house duties, barracks-type sleeping quarters and prescheduled social activities?

"You learn so much about people you wouldn't in a dorm room or an apartment by yourself," said Carol Lenon of Pi Beta Phi.

"It's all worth it," said Carrie Perkins, of Delta Gamma.

The stereotyped Greek pledge has always been the puny freshmen who runs to keep the members' beer glasses full, has to be in by midnight, and recite manuals full of fraternal legend and lore; someone who must always be ready to bow down and kiss the feet of the revered initiated member.

Over the years the curfews have disappeared, manuals have given way to slide presentations on chapter history, there are more structured pledge programs for orientation into a house, and more scholarship programs.

In sororities, at least, the members are considered as capable as the freshmen at filling their own glasses, answering their own phones and picking up their own messes.

More houses require all live-ins to share house duties, seniors and freshmen alike; and anything even close to insulting a pledge can be stamped with a huge HAZING label.

Hazing, the emotional or physical embarrassment of a pledge, has been a big issue on most college campuses with Greek systems. Student Advisory Services here has held seminars on the subject, and representatives Bruce Pitman and Diane Milhollin make periodic checks with houses to make sure the problem doesn't arise.

Outside of the freshmen who do not make their house's grade requirement, nearly 80 percent of all students entering pledgeship remain in their selected house for at least one full year.

Where does pledgeship end? Katherine Nelson, having completed her pledgeship, summed it all up.

"It ends when you meet the grade requirement. You start preparing for a new group of pledges like yourself, and they open that chapter room door. It's then you realize that outside of a chapter vote you were really a part of the house all the time."

The envelope please.
Rushees await their invitations to pledge a house where they have only vague ideas of the programs and type of people they are about to become involved with. (Photo by S. Spiker)

Anchors away.
New Delta Gamma pledges line up beside the DG Anchor for a picture. Sorority pledges have structured programs to promote unity within the class. (Photo by S. Spiker)
**Delta Gamma.**

**Delta Sigma Phi.**

**Delta Tau Delta.**
Farmhouse


Gamma Phi Beta


Kappa Alpha Theta

Housemother roles have changed but they're still a necessity

Relatively speaking

A home away from home. That's what most Greeks think of the houses they live in during school. And like all homes they have parents, most in the form of housemothers.

Grace Wicks is honorary housemother at Farmhouse. Mary Hess is House Director at Alpha Gamma Delta. They listen, sometimes teach, and provide some feeling of security for parents.

Wicks has been a housemother for 23 years. She sees herself as a friendly ear for the Farmhouse men and as a teacher of social graces. Farmhouse men will become professional men, for whom practiced, mannerly behavior makes important personal contacts easier.

“When to sit, when to stand, how to handle oneself is important. It makes social conduct pleasant and acceptable. Manners never show unless you don't have them,” Wicks said.

Wicks does not live in the house, as do most housemothers. She is the only housemother remaining in any campus fraternity, and serves now as official hostess.

Mary Hess moved to Moscow several years ago from Cincinnati and a career as art director for a large greeting card company. Despite her House Director title, she thinks of herself as a housemother. She lives at Alpha Gamma Delta, and is salaried.

The sorority women run the house, but the housemother oversees vendors who bring supplies, pays bills, hires hashers, checks menus for balanced nutrition and helps with meals. She also attends to matters like broken equipment and visiting alumni. The house runs smoothly with her there.

Housemothers are very much a part of tradition at Greek houses. The women do a traditional old job — mothering. Perhaps now, with male and female equality, the houses will create a new position for that other tradition, the father. Housefathers? Why not?

Motherly advice.
Housemothers serve as facility directors and reserve moms for sorority members. Barbara Martin, housemother of Pi Beta Phi, chats with Sue Ferguson. (Photo by M. Scott)
Greek houses have a responsibility to turn their fun into profit

Mixing work and pleasure

Promotion of fraternity, scholarship and philanthropy shall be our goal..." states a Greek living brochure.

Every student has his own ideas of what the Greek system is, not all of them favorable, but the administration and community approve of at least one facet of fraternal living—philanthropy.

At least three fraternities hold well-publicized annual fund-raisers. The Phi Delta Theta Turtle Derby has become a favorite of campus visitors during Parents’ Weekend. There is an entry fee for shellback contestants and spectators can bet on the winners of each heat. Buttons, shirts or beer cups are usually sold to raise extra money. All profit goes to the charity organization of the fraternity’s choice.

Similar to this are the Sigma Chi Derby Days, held last fall to lighten the spring calendar. The Sigma Chis incorporate a queen contest, a fund-raiser and a meet-the-sororities motif into a week-long competition. Sororities support their candidate by making banners, painting windows, attending parties and participating in Saturday picnic games to gain the highest point total.

Once again, most of the revenue is taken from the sororities themselves through the purchase of T-shirts, beer mugs, etc. Usually the fraternity charges stiff prices for use of the keg and for the shirts so the profit given to charity will be more substantial.

Other events during the school year include the Sigma Alpha Epsilon Olympics in the fall, the Delta Gamma Anchor Splash, the female equivalent of Derby Days, and the Lambda Chi Alpha housemother kidnapping. The ransom for a kidnapped housemother is $10 and a skit. That money is fed directly into the fraternity’s philanthropy fund.

Most living groups give time to local and national charities and service organizations throughout the year. One sorority sponsored a child in Chile, another raised money for the Stepping Stones organization. Several groups had parties and functions for the Friends Unlimited big brother/sister program.

Everything from Christmas caroling at the convalescent center, to signing up for the blood drive, is part of a fraternal organization’s calendar.

Community service and philanthropic activities are national requirements for most fraternities and sororities in order for them to retain their charters and remain in operation.

Gwen Powell

Charities

Philanthropic pull.
Delta Delta Delta’s Tana Ray joined her sisters in Campus Chest tug-o-war contest for the Alpha Phi Omega philanthropy benefit. (Photo by S. Spiker)

Gulping for glory.
Fraternity and sorority teams squared off to participate in the chugging contest for the Campus Chest charity week sponsored by Alpha Phi Omega. (Photo by D. Gilbertson)
Kappa Kappa Gamma.

Kappa Sigma.

Lambda Chi.
FRONT ROW: Candy Hogg, Kevin Price, Laura Wing, Paul Burdwell, Helen Hill, Larry Griffith, Anne Allen, Heather Mackenzie. SECOND ROW: Grant Alverson, Debbie Duerr, Jeff Duerr, Mary Fitzpatrick, Caroline Nilsson, Paul Osborne, Paul Sifford, Jack Davis. BACK ROW: Tim Austin, Craig Baker, Roger McAfee, Sam Vicious, Eric Glaser, Lisa Wallhanger, Mark Fraser.
Phi Delta Theta.

Phi Kappa Tau.

Pi Beta Phi.
One part of Greek life that many of the men and women of the houses could do without is study tables. Study tables are set up to help maintain the house GPA.

Most Greek houses have a minimum GPA that they expect every member to adhere to. Those who don’t keep up are required to spend more time at the tables.

Each house has their own study table program but most programs are similar to the Delta Delta Delta study tables.

“Our study table is split up into three sections called studs. Stud One is the place where the girls who want to do a little talking go, but they are only allowed limited talking privileges. Stud Two is for the girls who want to do more homework than talking, although very, very limited talking is allowed. Stud Three is strictly for studying. There is no talking whatsoever allowed,” said Keli Patton, a Tri-Delt freshman.

Other sororities and fraternities may rent rooms in the SUB as an added measure against noise. Still others may rent rooms in the library, to assure that there will be no noise to hamper studying.

Some of the Greek houses reward the efforts of their members. For instance, the Kappa Kappa Gamma sorority will allow a member to stop going to study table if she attains a GPA greater than or equal to a 3.0. Other sororities and fraternities have a similar option.

Most of the study tables are set up to run for three hours. Most of them go from 6 to 9 p.m. If a member happens to miss his assigned time at the study table he must make it up sometime during the week.

Some of the houses even have a penalization system. If the person does not make up his time on the table he will be punished by taking away some of the merit points he has built up.

Study tables may be a pain in the neck, but they have helped many a GPA get up to an acceptable level.
The Greek little sister program is alive and well. Almost every one of the 17 fraternities on campus has a little sister program of some kind. Little sister rush usually begins after spring break in March. The fraternities have parties that acquaint the women with the men in the house. After the parties the fraternities decide which girls they want for their little sisters. Then they invite those girls to attend a dinner or party. The fraternities then narrow the choices even more. After this period the women that are chosen are invited to pledge at the house.

After pledging at a house the women go through an initiation period. Once through initiation the women find out who their big brother are. The big brother is someone who has been in the house for a while. The little sister also gets a little brother, this works along the same lines as the little sister.

"I think that the little sister program is just wonderful. I happen to be a little sister at Sigma Chi, and it's just great," said Denise DuBois, an Alpha Phi sophomore.

However, a woman does not have to be in a sorority to be in the little sister program. Many dorm women are greek little sisters.

"I think it is great that I can be a little sister and not be in a sorority. I really do like the fraternities and the people in them," said Merry Brecken, an Oleson Hall sophomore.

Then again just because a young woman is in a sorority does not necessarily mean that she is a little sister.

"Although I'm not a little sister this semester, I think I would enjoy being one next semester," said Debbie Cox, an Alpha Phi sophomore.

The little sister program itself has brought the men of the fraternities and the women of the sororities and dorms closer together, and that's the good aspect of the program," Cox said.

The program is good for both the Greeks and the dorms. It brings the men and women on the campus closer together and helps students interact more with each other. The little sister program — it's a great way to meet people.

Jim Kendrick

\[\text{Brotherly bash.}\\\text{Sigma Chis and little sisters relax at a house party. Some halls and all but two fraternities have little sister programs at the university. (Photo by J. Yost)}\]

\[\text{Family ties.}\\\text{One of the biggest benefits of the little sister program is that it promotes a strong relationship between Greeks and dormies. Mary Haase, Pat Purdy and Becky Martinez get together at Sigma Chi. (Photo by J. Yost)}\]
Pi Kappa Alpha.
FRONT ROW: Rod Overman, Todd Brownlee, Blake Worthington, Reese Jones, Chris Veloz, Dana Miller, Mike Olness, Brian Merz. SECOND ROW: Doug McMicken, Danny Bruce, Mike Brown, Mike Monson, Glen Ward, Tom Haeder, Jeff Hill, Kevin Grant, Jim Welker, Jim Skouras, Bob Wheaton. THIRD ROW: John Delay, Troy Swansonstrom, Byron Dielh, Tracy Hughes, Rod Linja, Jim Henderson, Todd Swansonstrom, Bobby Jones, Dave Horan, Mike Reeve, Greg Kensler, Wade Howland, Jerry Azenzi. BACK ROW: Bob Neary, Shawn Deal, Jeff Payne, Brad Dilorio, Mark Hilbert, John Jacobs, John Claycomb, Rob Waller, Chris Fuller, Pete Merz, Dave Blewett, John Zinn, Dave Wood, Gus Hernandez, Alan Bancroft.

Sigma Chi.

Sigma Nu.
Tau Kappa Epsilon.

Theta Chi.
It's a living

He sits in the kitchen peeling mountains of potatoes for the night's supper. He sets the table and then washes the dirty dishes. Who is this mysterious man? Hashers can be either dorm or Greek men, it doesn't matter. As a matter of fact dorm hashers can bring the dorms and the Greeks closer together. The girls don't mind if their hashers are dormies or Greeks they like them all just the same.

"I like most of our hashers, we usually get to be pretty good friends during the year, but sometimes they can get on your nerves," said Denise DuBois, an Alpha Phi sophomore.

The hashers are divided up into three classes: the servers, the dishwashers, and the table setters. Many times there is a sheet in the kitchen which designates specific duties. Another item on the sheet is the dress code for the week's suppers. For the servers faded levis and grubby sweat shirts are never appropriate, but at times it can be a little more casual than suits and ties.

The dishwashers are hidden away in the dark recesses of the kitchen. They do not have to be as neatly attired as the servers, since no one ever sees them.

The hashers usually get paid a little for their time and trouble. They also get their meals free at the house where they work.

Many students are interested in hashing. For example, Anthony Theriault said, "I would love to be a hasher. You get to meet all of those girls, and all of that free food. I think it would be just great."

Hashers, are often overlooked by students on campus, but if it weren't for the hashers the women of the sororities would have to set, serve, and clean up after themselves. So the next time you here about a hasher, listen to the person speaking, hashers do exist.

Hash for cash.

Scrubbing the grill is one of the more undesirable duties of a hasher, as Curtis Herold discovered during his hasher term. (Photo by M. Scott)
Regardless of the number of complaints dorm residents put away the meals

Eating it up

The sororities and fraternities have their own cooks, the alumni residents cook for themselves, and dormies have Food Service.

Food Service at the UI consists of the Wallace Cafeteria, the SUB and the Satellite SUB. Although these three services are related, the Wallace Cafeteria serves the greatest number, nearly 1600 students living in the resident hall system.

The cafeteria gives students the choice of three meals a day and a snack bar. At the snack bar, food can be obtained as compensation for missed meals.

"We are one of the few schools in the country that has the snack bar option on their meal ticket," said Ann Goff, assistant director in charge of Food Service.

The option of the snack bar has increased cafeteria usage from 75 to 97 percent.

The Wallace Cafeteria was first opened in 1963. In 1978 it reopened after extensive remodeling in order to accommodate the increasing resident population. It was also at this time that the cafeteria began using the Valadine computer system to validate meal purchases.

One of the added luxuries of the cafeteria is its award-winning design. "In years past, college food services have resembled sterile cattle chutes, lots of stainless steel and running students down lines. It was terrible, and that's what we wanted to get away from," said Goff.

The most important part of the cafeteria is of course the food. Most students like to complain in fun about the low quality of food they receive. The statistics, however, show that the students are eating it up.

Some interesting statistics showing the item and the amount served per year are:

<table>
<thead>
<tr>
<th>Item</th>
<th>Servings (1982-1983)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Meals served</td>
<td>536,484</td>
</tr>
<tr>
<td>Canned Juices (6 oz.)</td>
<td>240,000</td>
</tr>
<tr>
<td>Hamburgers</td>
<td>122,470</td>
</tr>
<tr>
<td>Loaves of Bread</td>
<td>16,300</td>
</tr>
<tr>
<td>Carbonated Beverages (glasses)</td>
<td>102,400</td>
</tr>
<tr>
<td>Catsup (gallons)</td>
<td>2,000</td>
</tr>
</tbody>
</table>

Despite the constant grumbling there are students who realize the value of the cafeteria.

"I like it because I don't have to cook or do the damn dishes," said Kris Rieb, sophomore.

"I feel we are never going to please everybody. We can't cook like mom, but with our diverse menu I believe we meet the needs of most of our students," said Goff. "We are extremely proud of our food service and feel overall we do a good job."

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Fighting the crowd.
Actually this meal didn't bring record attendance for the dorm cafeteria. Usually the students complained but ate anyway. (Photo by M. McDonald)

A tragic mistake.
Erik Liefeld pauses to examine what he's eating, with Susan Tomei in the Wallace Complex cafeteria. (Photo by M. McDonald)
Campbell Hall.

Carter Hall.

French Hall.
Hays Hall.

Houston Hall.

Lindley Hall.
FRONT ROW: Dan Quinn, Scott Peterson, Jeff Corey, Jim Vickery. SECOND ROW: Tim Davis, Dean Boston, Bill Kerr, Lee Brackett, Gunnar Larson, Sam McGlothlin, Mike Tatko. THIRD ROW: CHH Slaughterbeck, Nathan Riggers, Marty Silva, Craig Sullivan, Jim Tibbs, Rod Dennis. FOURTH ROW: Tony Theriault, Chris Morris, James Becker, Brett Converse, Kurt Schaeiler, Larry Richardson, Chuck Bowey, Dean Button, Brian Buckles, Drew Spaulding, Sherman Sprague. BACK ROW: Tom Sutton, John Lothapelch, Ric Wilson, Dave Young, Dave Wheelock, Pete Reitz, Mark Caldwell, Jayme Bustad.
John Crout and his hall band are “just a swingin’” with the music

The Gault Ridge Boys

Here they are, those masters of music, those sultans of swing, those kings of country, the Gault Ridge Boys. Like any fine singing group they started out in the shower; a motley group of young men that came together to form the most spirited group on the UI campus. This is one of the reasons why the group’s popularity has spread like wildfire throughout the UI campus.

For the men who sing in the group it is an alternative for the other favorite pastime and reason why Gault Hall is so well known, streaking. Every time the group sings people forget about the men who do the streaking and pay attention to the men who do the singing.

“The group is composed of hams. The guys like the recognition, and I like standing in the background while they get all of the glory,” said John Crout.

The group has brought the hall closer together because they can finally get really involved, and when they get involved it is for the good of just one cause. Each member of the hall is not off on his own little tangent, trying to do something that only interests him, finally the hall is together doing something for the hall. It has also brought some of the shyer members out of their shell.

As some of the feminist types may have figured out by now there are no women in the group. This is not because the men don’t want them there, it is because no women have made an effort to be in the group. Crout, the leader of the group, says, “Women are invited to join, in fact I would really like to have one in the group so we could sing duets and other songs that include women’s voices.”

The group is intended to bring the university campus closer together. They hope that it will help the dorms and the Greeks to get together on something, because the Greeks are also invited to join.

There is a sign-up sheet in the hall of the Gault Hall building. There are not many names on the list at this time, but the group is hoping for more. Actually, according to Crout, numbers don’t matter. He said if nobody was on the sign up sheet he would do it alone.

“I don’t have the voice to sing,” is not a reason not to join the group. Everyone is invited to sing. The group is a test of character for the men. The group has been put together for just one reason, to make other people feel good. It’s a way for people to get together and do something together.

“It can go on forever, and that is my dream!” says Crout.

Jim Kendrick

Bonfire band.
The Gault Ridge Boys have sung their way into affairs normally Greek oriented — such as the presentation of skits at the Homecoming bonfire. (Photo by P. Jerome)
These doors are locked from 11 p.m. to 6 a.m. If you are locked out please call Nightwatch at Theophilus Tower 885-7261, they will let you in. This sign appears on the doors of the women's halls.

The name 'Nightwatch' has been synonymous with the late night security on campus, but now the program has a new name that they are trying to get people to use: Residence Hall Security. Residence Hall Security is now a branch of the Student Advisory Services.

The Residence Hall Security force is half men and half women. There are two people on duty every night so that there will always be someone at the desk, even when one is making his rounds.

Security is the reason why Nightwatch exists today and will continue to exist in the future. The men and women of the program have various rounds which they go through four times a night.

Nightwatch however is not only to let young women into their respective living quarters it is also a way to provide the women of the UI campus with security late at night.

Nightwatch makes sure no one is vandalizing any machine, robbing any room, or attacking anyone. This program may well be a stabilizing factor that reduces the amount of crime against women on campus.

For a man to get into the tower without an escort after 11 p.m. and before 6 a.m. is virtually impossible. Men must either be escorted by a girl, or have made prior arrangements so that a girl will let him in when he arrives at his appointed destination. At the women's halls in the Wallace Complex it is easier for an unescorted man to get into the girls hall.

Whenever a young woman has a problem with someone or something she should immediately call Nightwatch for protection that might not otherwise be available.

Now when violent crime is a growing problem in the U.S., Nightwatch has come along at the right time. Without it there might be more crime than there is.

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*Keeping the peace.*
After the light fades on campus, volunteers like Tony Messuri begin their task of keeping the noise and activity in control until morning. (Photo by S. Spiker)

*Beam me up Scotty.*
Actually Ty Buck is checking in with other Nightwatch patrollers as he makes his rounds about the Wallace Complex. (Photo by S. Spiker)
Neely Hall.

Olesen Hall.
FRONT ROW: Kevin Linnell, Clint Kendrick, Mike Baird. SECOND ROW: LaVon Smith, Becky Linder, Denise Dubois, Sue Varelmann, Carrie Schumerke, Tanya Martin. THIRD ROW: Sharon Pickett, Elva Harris, Lucy King, Alison Kartervold, Kim Heiltsman, Julie Shurtiff, Mary Miller, Debbie Cox, Melissa Elliott, Suzanne Carswell. BACK ROW: Kelly Jo Johnson, Jan Conley, Mern Sprague, Sandy Neirnicks, Naureen Kienbaum, Cindy Cutler, Mary Fitzpatrick, Shelley Bright, Merry Breckon.

Shoup Hall.
Steel House.

Targhee Hall.
Cooperation the key

The University of Idaho was the first college in the country to establish Cooperative Residence Halls, according to Brian Charlesworth, Targhee Hall Resident Adviser. After World War II, returning veterans needed a different kind of housing, and the cooperative idea served the older, more independent student.

Targhee Hall and Steel House are two of the last of 12 such "co-ops". They are self-sustaining, managed entirely by the men of Targhee and the Steel House women. They are owned by the university, but their furnishings belong to the co-ops.

Last year, with occupation down in the 60-capacity houses, the officers got together and published a brochure, which they distributed themselves. It advertised 20-30 percent lower board, free laundry, parking and phones. Lower rates are possible because each person takes his turn doing the work.

Living style ranks in between dorm and Greek life. There are less stringent house rules, although quiet hours and a studious atmosphere are observed at both co-ops. Residents like the lower costs, the family-like atmosphere and the lack of social pressure. The average charge for social events at Steel House last year was $15.

Executive boards elected each year serve without pay. Along with the resident advisers, they buy supplies, oversee the all-important kitchen and assign chores. Both houses hire residents for book-keeping, cooking and janitorial work.

The chores get done. At Steel House, Jenny Fenn, president, said that anyone not pulling her weight will be warned twice, then asked to justify herself to an impartial committee called the Standards Board. This rarely happens.

Targhee has higher expenses than the woman's co-op, said RA Charlesworth, because men eat more, but still the budget is planned to reach break-even, since co-ops are non-profit. Charlesworth estimated that each member put in 35 hours of work annually, with an estimated value of $4.50 per hour. He thinks that as the economy tightens more people will apply for co-op living.

Charlesworth felt that Targhee's good morale and cohesiveness were due to free choice in house matters, lack of social pressures as opposed to traditional fraternities, and the fact that everyone knew everyone, rarely the case in a big dorm. This kind of atmosphere makes for a genuinely cooperative attitude and that is how it was all meant to be.

June Sawyer

Help yourself.

Targhee Hall residents run through a chow line at dinner time. Targhee and Ethel Steele House are run independently by the students themselves. (Photo by M. Scott)
They've got your number

If you thought that diploma fee was the last money you'd be feeding into the UI piggy bank, think again. Being an alumni may mean you leave the textbooks, parking tickets and lab fees behind but wherever you go, they've got your number.

They, of course, is the UI Alumni Center. Each year the Center and the Student Alumni Relations Board, (SArb) sponsors a phonathon to raise funds for scholarships and academic programs for the coming year.

This year the fund-raising goal was set at $48,000, due to the success of the phonathon the previous year. The goal was not only reached, but $56,921 was pledged for 1984-1985.

Using its alumni mailing list, the Alumni Center calls upon all the living groups, halls and houses, and asks them to participate for up to three consecutive nights. Two teams of ten students man a row of phones, armed with a stack of reference cards with names and numbers of UI alumni from 1920 to 1983.

Each student hacks away at his stack of cards, slowly getting accustomed to refusals, stories of economic blight, and sometimes even death notices.

Occasionally, though, someone would respond positively. Yes, she had gotten the premailed announcement that the phonathon would be taking place. Yes, she had the enclosed envelope, and finally, yes, she would be interested in supporting her alma mater.

Pledges ranged from $10 to as much as $1000 and students with pledges of $100 or more were eligible for prizes from local sponsors such as Baskin-Robbins, Cavanaugh's, Sit 'n Soak and several other local merchants.

Delta Tau Delta fraternity won the living group trophy by raising $4,541, followed closely by Alpha Gamma Delta, who raised $4,331.

Twenty-three Greek houses and six halls participated, besides SArb and the Student Bar Association from the UI Law School.

This year's phonathon chairman, Ron Wekerle of Pi Kappa Alpha, said he felt the phonathon was a huge success.

"We owe special thanks to all the businesses that helped us out," Wekerle said. "Without their help, the phonathon wouldn't have been such fun."

Gwen Powell
Upham Hall

Willis Sweet Hall
FRONT ROW: Ron Williams, Mitch Wolfe, Jeff Gallup, Ron Ford, Russ Snead, Kent Steffes, Mike Ponce. SECOND ROW: Karl Fritz, Tim Dehghan, Gerald Lambert, Mahmud Shahzad, Tom Herman, Paul Thomas, Mike Young, Lyn Oberg. THIRD ROW: Mark Stokes, Gary Ngo, Von Pope, Greg Flood, Mike Russell, David Fowler, Jason Wiebe, Jay Fregness, Bill Koch, Jeff Crump, Kris Simpson. BACK ROW: Gary Shipley, Kent Roberts, Frank Hill, Dave Croasell, Dave Stevenson, Dan Hebever, John Johnson, Tracy Wong, Ray Fulton, Eric Liesfield, John Soden, Pat Dunum, Noah Myers, Brian Moy, Mark Wllkers, Mark Kingma, Calvin Loveall.

Living Groups 171
Anticipation.
Every part of Jenny Rothstrom Frazier's body is ready to return an opponent's volley. (Photo by S. Spiker)

Tumbling year.
For head Coach Bill Trumbo it was a troublesome season. What started out as a promising rebuilding year, became a series of costly mistakes with the Vandals at the bottom of the Big Sky. (Photo by M. McDonald)

Drafted.
Although Ken Hobart, quarterback, did not have an outstanding last season at Idaho, he was drafted in the second round to the Jacksonville Bulls of the USFL. Hobart was the 42nd player drafted overall. (Photo by J. Yost)
The year after.

For many Vandals it was the year after. After Kentucky, after Kellerman and after the magic.

Even though Coach Dennis Erickson and his team posted a winning season of 8-3 there was no playoff berth and no almosts. Only one Vandal made it to the top when quarterback Kenny Hobart signed a one million dollar contract with the Jackson-ville Bulls of the USFL.

It was a listless year for basketball fans. The pizzazz of Brian Kellerman, Phil Hopson and Kelvin Smith had all graduated and the magical man, Don Monson, who led them had moved on. New Head Coach Bill Trumbo stepped in to try and fill the void but his newly launched offense ran aground. The losing streaks began to rival the past’s winnings and the Vandals ended the season with the experience they had lacked.

But no matter what their record, the fans stayed with the teams as the Vandal athletes gave it their all. Giving, when it would have been easier to give up and let it ride.

The silver and gold celebration was over; at least for a time. And a measure of excellence suddenly took on a qualitative as well as a quantitative meaning as Vandals realized that playing well didn’t necessarily mean winning.
Winter slowly changed into spring and students changed as well. People were lured out of their winter hibernation with dreams of warm breezes and sunny days, erasing all thoughts of academics and sports.

Fortunately the athletes on the tennis and track teams overcame their spring fever, as well as their opponents, and swept through another winning season.

Swinging their rackets to victory, the men's tennis team worked their way to their 16th consecutive winning season, even though they suffered some very disappointing losses to Washington State, Mesa College, Middle Tennessee State and University of Portland.

The men finished third in the Big Sky Conference Championships with Weber State taking first and Nevada-Reno second.

Suresh Menon was the conference singles champion with a 17-3 record. Jon Brady held the best record on the team with 21-9 in singles play.

The women netters came up against stiffer competition after having changed from AIAW Division II to NCAA Division I play.

"The competition is a lot tougher. You're playing against much bigger schools," said Jim Sevall, head coach for men's and women's tennis.

In women's doubles Susan O'Meara and Leslie Potts, Trish Smith and Karine Wagner, and Jane McGeachin and Deedee Sobotta dominated the competition, and proved to be the strength of the team.

Smith was also the conference champion and O'Meara held the best record on the team, helping to bring the team to 16-10 overall and 7-1 in the Mountain West Athletic conference.

Even though the MWAC Championships were played on our home courts in the Kibbie Dome, the women finished second with Idaho State taking first.

The men's track and field team easily won the Big Sky Conference track title at the Sun Angel Stadium at Arizona State University.

"The kids felt like they had to make up for last year," said Head Coach Mike Keller, referring to their last place finish.

The tracksters set several meet records at the Conference Championships, in the 400-meter run by Dave Harewood in a time of 45.76 seconds, in the triple jump by Neil... continued ▶

Deep thought.
Leslie Potts takes time out to review her strategy during MWAC Championship play. Potts also played doubles with Susan O'Meara. (Photo by P. Jerome)

An arm's reach.
Susan O'Meara reaches up high to hit a ball during the MWAC Championships, as she competes against an Idaho State opponent. Idaho eventually took second in the MWAC with 36 points, losing by five to Idaho State. O'Meara held the best record on the women's tennis team with 22-6. (Photo by P. Jerome)
**Eying the ball.**
Returning tennis player Mike Daily keeps all eyes on the ball during this match against Boise State on the Vandal netter's home court. The men's tennis team conquered RSL in all three confrontations with them in the '83 season. Daily was the top seeded player on Idaho's men's team, with a 17-12 record. (Photo by S. Spiker)

<table>
<thead>
<tr>
<th>Men's Tennis</th>
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<tbody>
<tr>
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<tr>
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<tr>
<td>Spokane Falls</td>
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**Quality competition.**
Trish Smith demonstrates good backhand form while battling against a Weber State competitor in the MWAC Championships. The women found their competition tougher this year, due to a change from AIAW Division II to NCAA Division I play. Weber State finished fourth in the MWAC with 28 points. (Photo by P. Jerome)
Men's Track and Field
Big Sky Conference
1. Idaho 135
2. Idaho State 83
3. Northern Arizona 79
4. Nevada Reno 79
5. Boise State 69
6. Weber State 65
6. Montana State 65
Meet Records
Dave Harewood 400-meter run
Neil Critchlow triple jump
Dave Smith 200-meter run
Mike Kinney 400-meter intermediate hurdles

Women's Track
and Field
1. Idaho 111
2. Boise State 105
3. Montana State 101
4. Montana 90
5. Idaho State 71
6. Weber State 60
First Place Finishers
Sherry Schoenborn javelin
Mary Bradford 400-meter intermediate hurdles
Allison Ryan 800-meter run
Sherrie Crang 5000-meter run

Getting it up.
Eric Van Zanten struggles in the pole vault competition in Pullman against WSU and Oregon. (Photo by M. LaOrange)

Hurdling to victory.
Mario Peschiera, an exchange student from Italy, leaps over the hurdles with ease in the 110-meter hurdle competition. (Photo by S. Spiker)

One step ahead.
Annette Helling passes the baton to Amy Trott, just a few steps ahead of two WSU teammates. (Photo by P. Jerome)
Winning season

Crichlow with a jump of 52.74, in the 200-meter run by Dave Smith in 20.95 seconds and the 400-meter intermediate hurdles by Mike Kinney in 50.54 seconds.

Kinney was named Athlete of the Meet after taking second place in the 110-meter hurdles, and setting a new meet record in the intermediate hurdles.

Trond Knaplund was named the Conference decathlon champion after setting a new UI record with 7,441 points, breaking his old record of 7,287 points.

Idaho finished first in the Conference Outdoor Track and Field Championships with 155 points, far ahead of second-placed Idaho State with 83 points.

On the women's side, the MWAC track and field championships came down to the final event, the 1,600-meter relay. The Vandals and Boise State were tied for first place with Montana State trailing by only one point.

Brenda Beckles, Amy Trott, Mary Bradford and Allison Ryan ran the 1,600-meter relay, with a winning time of 3:50.32, a UI record.

Sherrie Crang's winning time of 16:51.9 in the 5,000-meters, and a third place in the same event from Karen Voss picked up badly needed points when Idaho was behind by 38 points during the competition in Missoula, Mont.

Idaho ended in the first place position with 111 points, with Boise State and Montana State trailing with 105 and 101 points, respectively.

Roger Norris, the women's track and field head coach, was named MWAC Coach of the Year.

First place finishes were Ryan in the 800-meters, Bradford in the 400-meter intermediate hurdles, Crang in the 5,000-meters, and Sherri Schoenborn in the javelin toss.

Schoenborn was named MWAC Athlete of the Week in two consecutive weeks. Crang and Mylissa Coleman were named Co-MWAC Athlete of the Week.

Even though the men's and women's tennis teams did not take their conference titles, they still posted a winning season, unlike the men's and women's track and field teams, who took their conference titles as well as posting winning seasons. Overall, it required supreme dedication on the part of the athletes to overcome their previous season records and their spring fever.

Flying high.
Mylissa Coleman grimaces as she tosses the javelin during a track meet. Coleman earned the title of Co-MWAC Athlete of the Week along with Sherrie Crang after she broke Sherry Schoenborn's month-old record with a javelin toss of 164-2.

Going for the gold.
Allison Ryan (42) struggles to get ahead of a University of Washington opponent in the 1,600-meter relay. Ryan helped the 1,600-meter relay team win in the MWAC Championships in 3:50.32, and also took first in the 800-meters in 2:09.02.

(Photos by P. Jerome)
A closed door. A barrier. That is what cross country runners may think of when they "hit the wall."

Hitting the wall is when a distance runner is past the point of total exhaustion. Many people run only until they tire, but distance runners have to keep going pushing themselves beyond their limit.

"It was horrible — it was almost impossible to lift my knee," said Tony Theriault, a freshman UI cross country runner from Canada, when speaking of the first time he hit the wall. Theriault said the only reason he finished the race was because it was his first marathon.

Many distance runners share the same feeling as Theriault when agonizing through a marathon. The will to finish the 26.2-mile race is enormous and the pain and fatigue that goes along with it is kept in the back of a runners' mind. The only concern is how close the finish line is. Often it seems to never appear.

The "Hitting the Wall" sensation usually occurs at about the 20 mile mark. There, the body says it cannot carry on with the long trek. But the mind overpowers the body. It tells the body there are only 6.2 miles remaining and it must not stop. A marathoner's ego has too much pride to halt stride and vanish off the race runway. Somehow, the body obeys its leader and trudges on with the endurance battle.

Every wise distance runner is well aware of the "Wall." It is inescapable. To prepare for the match against the inevitable road block, runners begin to run many miles on long, rugged roads, weeks in advance of the big race.

continued
In the lead.
At the Fort Casey Invitational at Whidbey Island, Wash., Sherrie Crang runs to hold her lead. Crang, a junior from Vancouver Wash., finished fourth with a time of 17:42.6. (Photo by S. Spiker)

On the run.
Distance runner Cindy Crow, who was a red-shirt last year, starts down a hill in the Pelleur Invitational. Crow finished fourteenth with a time of 19:32. (Photo by S. Spiker)
Leader of the pack.
Cross country runner Andy Harvey leads the pack during the Pelleur Invitational, in which he finished fifth with a time 25:17. (Photo by S. Spiker)

Pushing on.
Junior Mike Rousseau runs at the Eastern Washington Invitational in Spokane. Both Rousseau and Tony Theriault later fell on a slippery surface and were unable to finish. (Photo by S. Spiker)

Time out.
Junior Andy Harvey rests after running in the Fort Casey Invitational at Whidbey Island, Wash. Harvey twisted his ankle the next week at the Coca-Cola Invitational in Spokane and was out for three weeks. (Photo by S. Spiker)
The door

Marathoners' philosophy is: the more miles completed in practice, the less chance they will feel the "Wall" slamming hard on their battered bodies. It is the foolish distance runner, the one who does not pay the price with weeks of hard training prior to a marathon, who will be most vulnerable to "hitting the wall."

Completing a marathon, not necessarily winning one, is the goal of every courageous runner that dares to line up at the starting line. The idea of sprinting through the finish line flashes through runners' minds as they mentally rid any doubts of not finishing the great test of human endurance.

Completing a marathon, which results in a higher self-esteem and a joyous feeling of accomplishment, reigns supreme. The ability to escape the "Wall" brings immense satisfaction to runners because the miles run in practice have conditioned them so they won't come face-to-face with the invisible "Wall."

After finishing a grueling marathon, competing in another 26.2-mile race is the furthest idea from a marathoner's mind. It will take close to a month for the runner's body to recuperate from the physical punishment inflicted upon it by his burning desire to be able to say, "I completed a marathon."

But this attitude does not last forever. Runners get "marathon fever" all over again and its back to the roads and to the running store for new running shoes, because it is time to train for another marathon.

The long hours and miles involved running in a marathon is well worth it — even if it means "hitting the wall."

Men's Cross Country

Pelleur Inv. non-scoring

Andy Harvey 5th
Tony Theriault 11th
Chris Williams 33rd
Mike Rousseau 36th
Jimmy King 40th
Fort Casey Inv. 8th
Coca-Cola Inv. 3rd
Big Sky Conference 7th

Out in front.
At the Fort Casey Invitational, Chris Williams struggles up a hill. Williams finished 61st in the event, which had 187 runners and 28 teams competing in it. (Photo by S. Spiker)
One of the best aspects of volleyball, according to Beth Johns, is that it is a team sport where the players rely on each other for support. This was especially true with the UI volleyball team because the team often played to small crowds.

In her four years playing volleyball for Idaho, Johns, a senior on the team, has noticed increased attendance at the games. She partially credits that to improved player skill, and to some rule changes. The rules now allow women to penetrate over the net when blocking a spike, and there are changes in setting styles.

"I look to see a big change in the next four or five years," said Johns, when referring to the increasing number of people attending the games.

The dedicated volleyball players practiced Monday through Friday for three hours each day. On Saturdays they competed in games or tournaments. Sundays were spent traveling home and then they were required to run and lift weights.

Through all of this practicing, running and weight-lifting, the team members were seldom rewarded with large crowds at their games. The players had to look to each other for support in order to keep their spirits up during the games.

That, perhaps, was the best part of volleyball — where the players knew their teammates would celebrate victories and well-executed plays with them. Each player was encouraged to support the others in an attempt to keep up the spirits and morale of the team.

There are always six people out on the court and the players who are on the bench, so when a player made a good block or a good kill shot there was always a lot of enthusiasm from within the team.

The rules aren't the only part of...
**Claim to fame.**
Teammates Kelly Gibbons (33) and Kay Garland (20) congratulate senior Beth Johns for scoring against Weber State. Johns was the first UI volleyball player to be named MWAC athlete of the week. (Photo by S. Spiker)

**Vain attempt.**
In a three-game loss to Portland State, Julie Holsinger (22) spikes the ball in an attempt to score. The loss lowered the spikers record to 20-13, with 3-6 in the MWAC. (Photo by S. Spiker)

**Upsetting look.**
In the Vandals first home loss of the season, Kay Garland (20) looks up after hitting the ball. (Photo by S. Spiker)
**Pace setter.**
Ut setter Kelly Neely (24) closely watches the ball as she prepares to strike it. Through the first Weber State game, Neely averaged 11.07 assists per game, leading the MWAC. (Photo by S. Spiker)

**Eyeing the prey.**
Crouched for her attack, Kelly Gibbons await a volley from Boise State. The Bronco's and Portland State's consecutive victories ruined Idaho's chances of making the MWAC playoffs. (Photo by S. Spiker)

**Volleyball Team.**

**Volleyball**

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**Won 23 Lost 17**
Small celebration

volleyball that is changing. The way women play volleyball is changing rapidly, also. The volleyball game that the UI women play is very different from "backyard," or recreational, volleyball.

"It's just not the game it used to be," said Johns.

Women's volleyball is much more of a power sport than many people imagine. Although it is not a contact sport, volleyball is very physical and action packed. The level of play in a UI volleyball game is of the same caliber as a basketball or football game, although many people do not realize it.

The women are very aggressive when they are competing in a game. They are willing to practice daily, run and lift weights to compete in volleyball, but they do not get as much attention or support from the university as a men's team.

Women's sports traditionally have not been as competitive as men's, but this is also changing. Women's athletic teams need to have competitive opponents and athletes that are exciting to watch. As the women's skills increase, and as their opponents' competitiveness increases, more people will be interested in going to their games.

Insufficient publicity is another reason people do not go to games.

"Let them know when we play, and what kind of volleyball we play," said Johns, referring to the differences between competitive and "backyard" volleyball.

Once people learn about the game and the skill required to play in competition, people may be more eager to watch the team play.

\[ \text{Nancy Englund} \]

\[ \text{A slammer.} \]
Spiker Jenny Frazier (3) goes for a slam in a game against Idaho State. Frazier later sprained her ankle in the second game of a BSU match which forced her to sit out the rest of the season. (Photo by M. McDonald)

\[ \text{Winning ways.} \]
During the first game against Lewis-Clark State College, which UI won in all three matches, Kelly Gibbons (33) waits to bump the ball while teammate Jodi Gill (11) watches. (Photo by S. Spiker)

\[ \text{High spike.} \]
Helping the Vandals to a victory over Eastern Washington, Julie Holinger (22) makes a spike. The Vandals topped the Eagles 15-7, 15-6 and 15-11. (Photo by S. Spiker)
Students try coaching

The Rockets, in the red shirts, were fast and smart and literally on the ball, and all a head shorter than the white-shirted Celtics. They moved the basketball to the Celtics’ court as often as the Celtics got to theirs, but hard as they tried, their shots missed the hoop, until the score was Home 24, Visitors 10. The Rockets were the visitors.

A Celtic dropped the ball and a Rocket was on it in a flash. He kept it close between his ankles, but it slid around like it was iced and went between his feet. Right behind him, another Rocket picked it up and off they went to miss again.

A Celtic bumped into a Rocket, and took himself out of the game, flailing his arms in disgust, but there was no whistle. He had not fouled, and to his great relief he was sent back into the game by a smiling coach.

Free throws went better, and once a Rocket made a fantastic corner shot, but it's height as well as speed that counts in basketball, and these 11, 12, and 13-year-old boys were just getting their growth.

The adult referees explained and encouraged and taught as the game went on.

Scorekeeper George Berry, a UI Recreation major employed by Moscow Parks and Recreation, explained that coaches and referees must remember that children are on the teams to learn and have fun. Boys and girls play a 6-minute quarter, and everyone has a chance to play. Individual scores are not kept. Team scores of every game are sent to the Idahoian.

“Little kids are tougher to coach. They don’t know what they are doing,” said referee Elwin Grout. He helps them learn what the whistle means.

Berry solicits volunteer coaches for a year round sports program for Moscow’s children. Both men and women coach younger children in football, baseball and soccer as well as basketball.

Sue Morrison, recreation supervisor, said the majority of coaches are from the University of Idaho, from all disciplines — engineering, pre-law, you name it.

Volunteers make a big commitment of time, having to attend mandatory organizational and coaches’ meetings, as well as practices and games. Each season lasts seven to eight weeks. Morrison praised especially the UI sororities and fraternities for their commitment to civic duty.

“We require a lot of our volunteers,” said Morrison. “I’ve found the more you demand of them, the more they do. We want high quality and they give it.”

It’s literally true that without volunteers, from dorms as well as fraternities, the Moscow Parks and Recreation Department could not function as it does. The Rockets and the Celtics could not be out there on the floor, trying with all they have, and looking up to the men and women who give them so much time and caring.

June Sawyer

Pep talk.
Giving his young players a pep talk, Woody Adams, a grad student from Ethiopia, gives the kids a lot of his time as their coach. (Photo by D. Gilbertson)

A helping hand.
Coach Jim Kleeberg gives a helping hand to a stricken member of the Strikers as he walks off the field. Kleeberg is a member of the UI soccer team and is majoring in forest products. (Photo by D. Gilbertson)
Right to the point.
Coach John Evans advises one of his young players. Evans was the assistant coach of the Mustangs, a bantam soccer team. Without the volunteers from the university many of the programs would have had to be cancelled. (Photo by D. Gilbertson)

Kid's stuff.
Coaching the midget soccer team the Scorpions Eric Dierken shows the proper way to kick the ball. Although the kids were young they picked up the concepts fast. (Photo by D. Gilbertson)
Applying the healing touch

The difference between sports medicine and other kinds of medicine is that an athlete can not take off time to let an injury heal by itself. This is when athletic trainers are used.

"The body has to get itself well," said Dick Melhart, athletic trainer. "The body does all its own healing; all we do is try to speed that process up."

Maintaining cardiovascular efficiency is one of the most important considerations when an athlete is out due to an injury, so the person is not out of shape when he returns to compete again. This can be done by having the student swim and "run" in the water, since the water supports a lot of the body weight and relieves the strain on the injury. Athletes can also use the stationary bicycles in the training room.

Prevention of injury is a trainer's first priority. Conditioning, diet, strengthening, taping, bracing and protective padding are all used to prevent injuries.

If an injury does occur, the trainer's job is to treat and protect it properly, use the right medicine, and make sure the injured person gets as much exercise as possible without causing further injury.

"That's the place of the head trainer — to work most directly with those individuals that are hurt right now," said Melhart, who spends most of his afternoon time working with injured athletes.

Melhart and the eleven student trainers spend equal amounts of time preventing injury and treating immediate injuries.

The student trainers may sometimes find their job less than rewarding, even though they do get valuable experience.

They spend considerable amounts of time in the training room working with athletes, and their Saturdays are especially busy, due to the games that are played on these days.

The student trainers help where needed, covering practices and traveling with different teams on occasion. When the Vandals play home games, one student trainer is sent to help the visiting team.

The trainers do not have the budget to care for everyone. However, if someone needs to have an ankle or hand taped and they bring their own tape to the training room, the trainers will tape their ankle or hand.

Rush hour.
During a pre-football practice rush hour, Dick Melhart carefully tapes Matt Watson's ankle. Taping must be done quickly, to accommodate others, as well as efficiently, so an injury does not occur. (Photo by M. McDonald)

Endless injuries.
An equal amount of a trainer's time is spent preventing injuries and conditioning the body once an injury has occurred. Dick Melhart and student trainers Brenda Santarosa and Darin Spalinger help Joe Smiley during the Portland State football game. (Photo by M. McDonald)

Crowded conditions.
The training room in the East End of the Dome was very crowded at times, especially in the fall when the football, volleyball, and cross country teams rushed in at once. Jackie Laws works in the crowded room to tape Linda Kelling's ankle. (Photo by M. McDonald)

Carried away.
Injured football player Joe Smiley gets help off the field by Dick Melhart and Darin Spalinger. Several injuries occurred during the Portland State game, and the UI trainers had to know how to care for each of them. (Photo by M. McDonald)
Getting experience.
The job of the student trainers may seem less than rewarding at times, even though they do get valuable experience. Brenda Santarosa tapes Lance West's hand before a football practice. (Photo by M. McDonald)
Many people think only about the physical toughness required of a football player. However, mental toughness and courage are possibly the most important factors in determining how well a football player will perform in a game.

Every football player uses a different technique to prepare himself for an upcoming game, and each player must also get psyched up enough to go out on the field and play good.

"Everybody gets psyched up differently," said Shawn Jackson, center.

Some players yell a lot. Others don't say anything. Some go to the locker room hours before the game to think about their strategy or to listen to music. Others get too nervous if they go to the locker room early, so they stay home.

Players may also visualize themselves playing in the game and making a good block or catch, or the team scoring a touchdown.

Some players may have a business-like attitude before a game. "We have a job to do and we go out and do it," said Jackson.

The psyching-up process is not something that many players try to bring upon themselves. It is a process that builds up inside the player during the few hours before a game.

"I never try to get psyched up," said Mike Johnston, cornerback. "I don't worry about getting psyched up enough to play."

A lot of the excitement is built up.

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**Strained ankle.**

One of Hobart's favorite wide receivers, Ron Wittenburg (89), tries to escape from an Eastern Washington defender. Wittenburg caught seven passes during the game for 135 yards and one touchdown. (Photo by S. Spiker)

**Roughing him up.**

Junior linebacker Dan Hunter (49) jumps on Eastern Washington's quarterback to aid in the 38-24 victory over the Eagles. Hunter is a Ricks College transfer where he was a team captain. (Photo by S. Spiker)
Triumphant Vandal.
Junior cornerback Steve Simpson (4) raises his arms in triumph following the tackle of a Portland State running back. Simpson and Royce Bailey combined their efforts to stop a crucial two-point conversion attempt by PSU with 3:40 left in the game. (Photo by M. McDonald)

Football
Won 8 Lost 3

Southern Colorado 43-35
Montana State 23-0
Idaho State 31-31
Eastern Washington 38-24
Portland State 17-16
Weber State 10-28
Montana 45-24
Pacific 31-19
Northern Arizona 40-10
Nevada Reno 24-43
Boise State 45-24
Safety first.
Vandal strong safety Boyce Bailey (42) watches his teammates during the homecoming game. Bailey, a senior from Idaho Falls, was one of four team captains, and was named Defensive Player of the Week after playing Pacific. (Photo by S. Spiker)

Escape route.
During the homecoming game against Montana, running back Doug Hall (25) cuts a path through the Grizzly defense. Hall, who transferred from WSU last year, gained 21 yards on four carries. (Photo by S. Spiker)

Sure shot.
Kicker Tim McMonigle (3) shows a good follow-through after kicking a PAT. McMonigle broke the NCAA 1AA, Big Sky and UI records for consecutive PAT's with 82, and ended the season with a career score of 139 points. (Photo by M. McDonald)
Head games

within the players during the pep talk before the game. The players then leave the locker room to run through the 'tunnel' formed by the band, bringing most of the excitement to a peak immediately before the game.

The preparation for a game, however, is a lot different than the actual play. Many of the players think of what they have to do as their assignment.

"Once the game starts I'm not really psyched up any more — I'm just trying to concentrate on my assignment," said Johnston.

The assignment is stressed by coaches and teammates alike. Every play is graded both during the game and later on film, which makes the players want to play good for their teammates, too, not just for themselves or the coaches.

A football player's top priority is to concentrate on the game and to know what his assignment is in each play, because the team motto is 'Be Accountable.'

When a player misses a pass or a block he is responsible for his actions.

"The coaches yell and scream at your face, and what makes it worse is that you know you deserve it," said Jackson.

Preparation for an away game is much the same as for a home game. However, the players may not get as psyched up as if they were playing in the Dome due to the lack of Vandal fans.

They may have to look to the other team's fans for inspiration to win — they want to upset the fans by winning.

"There's nothing better than winning away and making their fans mad," said Jackson.

The fans at the home games also make the players want to try harder. They have a definite affect on the players.

"It gives you pride and you want to try your very best," said Johnston.

The feeling the players get when they come out of the locker room and see and hear the Vandal fans is often overwhelming.

"It's the greatest feeling in the world," said Jackson.

Football: it requires mental toughness and a positive, winning attitude. In each game the player must concentrate on his own strategy, and work that in with the opponent's strategy.

It is more than just size and strength. It is courage, concentration and quick thinking wrapped together in a high-spirited, highly competitive and physical game.

Nancy Englund

Breaking ground.

During the Portland State game, tight end Kurt Vestman (87) runs for a first down. Vestman suffered a ruptured disc in the Northern Arizona game and was forced to sit out the last two games. (Photo by M. McDonald)

A scoring play.

Following a touchdown, wide receiver Brian Allen (?) victoriously stands in the end zone with his arms raised signaling a touchdown. In this EWU game, Allen caught four passes for 153 yards and three touchdowns. (Photo by S. Spiker)
B oosting funds and egos.

According to the brochure, being a Vandal Booster can get you a guaranteed parking permit, a Vandal tie tac and a substantial tax deduction. According to Raymond Murphy, a Vandal fund-raiser gets a lot more than that.

"I find that in order to be successful at fund-raising you have to be successful at FUN-raising," he said.

When Murphy entered the program seven years ago he said it was their goal to eventually provide 100 percent of the scholarships given to athletes at Idaho.

"Well, there's good news and bad news," Murphy said. "In five years we were providing 100 percent, but while we were raising money, the amount of scholarship needs doubled."

Murphy said the group is a fun group and constantly growing. He felt the secret to greater participation was being sure to meet the fans and supporters yearly on a casual, fun basis, with no pressure to help with the program.

Golf tournaments and coaches' tours are the two most popular get-togethers. Each year the Athletic Department sponsors a tour of Southern Idaho to let distant fans get acquainted with the staff. Throughout the year stops are made at northern areas outside Moscow and Spokane.

"Most of the football staff plays golf so things like our June tournament at St. Maries or our May 19 five-man scramble tournie in Boise are a lot of fun and let the coaches relax with the public."

The fund-raising chore gets heavier in the spring and summer as the club tries to gain support for the next year's programs. Murphy said a "team concept" is used. People who have shown interest in helping during the publicity activities can become team leaders and organize supporters in their region to compete for the highest total.

The winners of these drives are rewarded in various ways, including possible charter tickets to out-of-state games, which next year may include a charter to Hawaii.

"No other area has the type of loyalty expressed by Idaho fans," he said. "Things looked pretty bleak for the Vandals for a long stretch there, but the supporters stayed with us."

Murphy hopes fans will continue to support the team, win or lose, and that they will realize the importance of athletic scholarships to the students.

A job well done.

Pat Dobratz, women's basketball coach, presents player Krista Dunn with an award at a Vandal Booster luncheon. (Photo by A. Ward)

Past to present.

Current basketball star Peter Prigge shares a laugh with past Vandal basketball great George W. Green at a Vandal Booster function. (Photo by A. Ward)

Boosting the boosters.

Vandal Booster President Darrell Daubert presents Dave Powell and Tom Olsen with awards at the St. Colorado game for being Boosters of the Year. (Photo courtesy of Vandal Boosters)
Taking Root.
UI swimmer Rich Root was honored as the Vandal Booster of the month for January. Root was honored for his outstanding performance throughout the year. (Photo by A. Ward)

Planning party.
Vandal Boosters can't spend all their time at fund-raisers and publicity tours. A lot of planning goes into the scholarship promotion program. (Photo by A. Ward)
Double teaming.
Karen Mullen and Steve McWhorter urge Vandal fans to cheer for the team at the Homecoming game against Montana. For both Mullen and McWhorter it was their second year of cheerleading. (Photo by J. Yost)

Back in black.
Deanne Morgan sports the new look in Golden Girl apparel. The black muscle t-shirts, legwarmers, gloves and shorts were to give a high-tech uniform effect to the team. (Photo by M. McDonald)

Entertaining revolution.
When the Golden Girls first performed, their routines were simple. Now their routines stretch the abilities of the dancers. Stacey Nordby spins to the beat wearing one of the team's old uniforms. (Photo by M. McDonald)
Game night brought out thousands of fans to view the Vandals compete in football and basketball. While the main enticement was the sporting event, many people found the entertainment provided by the Cheerleaders and Golden Girls to be an added attraction.

At the beginning of the year the season looked very promising to the cheerleading squad. Having attended a summer camp in Santa Barbara, they were eager to show the Vandals their new skills. However, by mid-season of basketball, the squad seemed to be falling apart. Having originally started with 12 members the group diminished in size to only four.

There were two principle reasons for the breakup. First, the long and hard hours of practice lead some members to resign in order to maintain a good academic record. Then in January three members chose to "strike" until some of their requests were met. Among the requests were allowing pyramids to be performed, obtaining a coach and some financial support for the team members.

On the other side of the field it was a different story. 1984 brought a great deal of respect and success for the Golden Girls. The 17 member group overwhelmed the Vandal crowd and were eagerly received.

The Golden Girls performed twice during football season and five times during basketball season. While the major accomplishments of the women was in their performance, they were also able to purchase new uniforms. They were no longer limited to the outfits given to them last year by Ackers, a local department store.

According to co-captain Muriel Adams, their most popular dance was to Michael Jackson's Beat It. Adams said that the audience enjoyed watching it almost as much as the team enjoyed performing it.

The teams success, according to Adams, seems to lie in the fact that it is made up of all different kinds of women who really enjoy dancing.

It would appear as though the sideline and half-time activities are gaining in appeal and one day their fans might out number the sports fans.

Jon Erickson

Video revisited.
The Golden Girls choreographed their own version of Michael Jackson's Beat It to entertain basketball fans. Chris Anderson moves into place to complete the formation. (Photo by M. McDonald)

Golden Girls.

Cheerleaders.
Gearing up for the future

The Vandal women started off with a deficit early this season. Seven out of ten players were either freshmen or sophomores, with senior Dana Fish, juniors Mary Raese, and Leslie McIntosh returning.

However that did not stop the team as they amassed a 20-8 record overall, and a 10-6 during the Mountain West Athletic Conference.

Although Idaho was the site of the Idaho Thanksgiving Classic, the women could only pull-off a third-place finish after winning the three years before. First Portland defeated Idaho 75-70, also becoming the eventual winner of the tourney. The Vandals then took on Chapman College. The women cut down Chapman 76-60 to claim third place.

Idaho played in the Bulldog Invitational Tournament next, and against Gonzaga they scored 118 point to the Bulldog’s 69. Each player on the Idaho team scored six points or more. The Vandals then beat the University of Washington Huskies for first place in the tournament. Idaho glided to an 82-76 victory over the Huskies, again every member of the team scored.

The State of Washington got back at the Vandal women. Idaho had beaten every Washington team it played, until WSU pulled into Moscow in December. WSU won the game 66-60, avenging a five-game losing streak of Washington-based schools.

Nobody had beaten the University of San Francisco in the Sourdough Classic in the past five years; until Idaho took to the floor against the Dons. Idaho won the game 92-83, but it was hard-fought on both sides. Then it was the Utah Utes turn to fall to the eventual Sourdough winners, Idaho. The Vandal women rumbled to a 71-62 win over the Utes; the victory upped the Vandal record to 9-2, and they still had a perfect road record of six wins and no losses.

The University of Miami Hur-

continued

Double trouble.
Unhappy with the call Head Coach Pat Dobratz and Assistant Coach Ginger Reid make their presence known. The team handed Dobratz her third 20 win season in a row. (Photo by P. Jerome)

Cutting to the basket.
During a home game against MSU, Paula Getty receives a pass after a fastbreak. Both Idaho and MSU are members of the newly formed Mountain West Athletic Conference. (Photo by M. McDonald)
Leader of the pack.
Leading a fastbreak against Weber State, junior forward Leslie McIntosh looks for a way to get inside. Idaho won the game 67-65. (Photo by P. Jerome)

Good defense.
Knowing that she is never to look at the ball, Robin Behrens looks directly at her opponent. The women lost the home game against MSU 64-69. (Photo by M. McDonald)

High scoring woman.
Senior forward Dana Fish looks for an open teammate to pass to during a game against EWU. Fish is second in scoring with 1,359 points while at Idaho. (Photo by P. Jerome)
Close quarters.
Staying close to her opponent Netra McGrew tries to prevent EWU from scoring. However the effort was not enough as the Vandals dropped the game and their record to 11-5. (Photo by P. Jerome)

Hand signals.
Signalling she doesn't like what is going on out on the court. Pat Dobratz grimaces and waves. Dobratz got the most out of her players as they went 20-8 for the season. (Photo by M. McDonald)

Towering effort.
The women had two tall players this year. The “Twin Towers” Mary Raese and Mary Westerwelle added a new dimension to the team. Raese shoots for two even though she was responsible for the most blocked shots in a season, 86. (Photo by P. Jerome)

Red Cross Volunteer.
Kris Edmonds, RC (Red Cross), comes off the bench to make a sixth woman. Her versatility and rebounding abilities are why she was put in the game, to quell rallies. (Photo by M. McDonald)
Gearing up for the future

Women's Basketball

Women's Basketball Team.
FRONT ROW: Karin Sabotta, Ginger Reid, Pat Dobratz, Denise Brose, Nancy Henderson. BACK ROW: Krista Dunn, Lynn Nicholas, Paula Getty, Dana Fish, Mary Westerwelle, Mary Racee, Kris Edmonds, Leslie McIntosh, Neta McGrew, Robin Behrens.

Women's Basketball

Won 20 Lost 8

Portland 70-75 Boise State 73-53
Chapman College 76-60 Weber State 87-79
Gonzaga 81-62 Idaho State 87-61
Whitworth College 56-47 Montana 64-69
Washington State 68-55 Montana State 66-64
Washington 82-76 E. Washington 69-63
Washington State 60-66 Miami 68-66
Santa Clara 64-60 Nevada-Las Vegas 63-81
San Francisco 92-83 Florida State 75-74
Utah 71-62 Boise State 93-61
Idaho State 88-59 Portland State 80-64
Weber State 82-76
Montana State 52-76 MWAC Tournament
Montana 56-60 E. Washington 71-82
E. Washington 56-62 Montana State 101-94
Portland State 71-50

ricanese were the first to fall to the Vandal women as they won a close one 68-66. But, then Idaho fell to University of Nevada-Las Vegas. The Runnin' Rebels outscored Idaho 81-63. However, luck was with Idaho as two of Florida State University's starters were out due to injuries. Idaho outplayed ISU 75-74 in a cliff-hanger.

After the tournament it was back to Idaho for the Vandal women, to play their last two MWAC conference games before the conference tournament in Missoula, Montana.

Boise State did not even stand a chance as the Idaho women ran over the Broncos 93-61. During the BSU game Dana Fish grabbed second place in the UI all-time women's scoring title. Fish sank 1,259 points during her stay here at Idaho.

Portland State was thoroughly trampled by the Vandal women as they rolled to a 80-64 victory over the Vikings. The win gave Idaho a 9-5 conference record and a 20-8 overall record.

It was the third year in a row that the Vandal women's team went 20 wins under head coach Pat Dobratz. The team will miss senior Dana Fish; however, with the talent this young team has on it, it should do well for a long time to come.

Hot shot.
Her good form and practice gave Krista Dunn her advantage. Dunn, a freshman guard, scored 146 points, grabbed 51 rebounds, 29 steals and one block. (Photo by P. Jerome)

Women's Basketball 201
A
fter losing all hope for a tour-
nament title when they dropped
their first game against
Eastern Washington University, the
women's Vandal basketball team
fired past Montana State University,
101-94, to clinch third in the Mountain
West Athletic Conference Tourney.

Finishing their season with a
record 21-9, the Vandals achieved
their second third-place finish in
their two years of Division I play. It
also marks the third season of
20-plus wins since Idaho has been
led by Coach Pat Dobratz. This was
Dobratz's fourth season here.

Raese threw in 15 of 16 attempted
field goals a 93.8 shooting percentage
to establish a new school record, formerly held by Denise
Brose's 90.9 percent. Coupling it
with four-for-four from the charity
stripe, she broke the single game
tournament record with 34 points.

Raese also finished the game with
a school record of 86 blocked shots
by picking up four in the final game
and was chosen for the second all-
conference team.

"I seriously don't know what hap-
pened," said Raese concerning her
high scoring in first the game
against EWU with MSU. "I just wasn't
going to let anybody intimidate me,
and I just took it to them."

Following in Raese's footsteps, 5-9
freshman guard Paula Getty easily
broke her game high record of 9
points with 23 points against the
Bobcats.

As a team, the Vandals shot 81 per-
cent in free throws and 62.7 percent
from the field, while the Bobcats
were little better with a 83.3 free
throw percentage.

But before their victory over the
Bobcats, the Vandals suffered their
third and most damaging defeat at
the hands of the EWU Eagles. In that
game, Raese came up with the game
high score of 29 points and racked
up five blocks and 10 rebounds.

With a combined game score of 63
points, she set a tourney record. She
was followed by Idaho's senior 6-0
forward Dana Fish, who garnered
14 points and eight rebounds.

Preceding the last match-up with
EWU, Coach Dobratz had expressed
the need to contain Eagles Lisa Com-
stock, Fay Zwarych and Brenda
Souther.

These three of the Eagle's flock
together tallied 59 of the total team
points which tore from Idaho the
hope of proceeding to the NCAA
semifinals.

"We didn't stop Comstock or
Zwarych, and they hit well," Getty
said. "Whenever we play Eastern,
they seem prepared to beat us."

"We would have had to play our
best to beat them, and we didn't,"
Behrens said. "Too bad we couldn't
have gone on, because I feel we
have the talent on the team to be
competitive."

The two games marked the end of
the Vandals' season. However, the
team is already looking forward to
next year, Behrens said. "I hate to
see it end, because you're ready to
start again."

"What seems to be the end may ac-
tually be a new beginning," she said.

Mike Long

Base-ics.
Eyeing the baseline for a possible
drive to the hoop, Kris Ed-
monds dribbles outside. Ed-
monds was a transfer from
Ohlone Junior College in Free-
mont, Calif. (Photo by P.
Jerome)

Team meeting.
Players crowd around Pat Dobratz to
listen to her last minute instructions.
The Vandals took third place in the MWAC post-season tournament. (Photo
by P. Jerome)
Tight defense.
A good defense was the key to the women's team. Krista Dunn shuts down a UM opponent with Robin Behrens backing Dunn up. (photo by P. Jerome)

Sandwiched.
Caught between two EWU players 6 foot 4 center Mary Westerwelle goes up for the shot but they eventually lost 71-82. (Photo by P. Jerome)

Playmaker.
Looking for an opening, Dana Fish holds the ball ready to pass. During the season Fish posted some impressive statistics with 194 points, 113 rebounds, 18 blocks and 17 steals. (Photo by P. Jerome)
Wrung out.
The towel seemed to act as a release for Trumbo's frustrations as his new offense failed to launch the Vandals and his new career. (Photo by M. McDonald)

Near tears.
The anguish felt by Trumbo was often excruciating as he watched his young team make mistakes that eventually cost them a winning season and left them in the Big Sky basement. (Photo by M. McDonald)

Pain in the neck.
Trumbo could tolerate sloppy play if necessary but found the referees harsh judgement calls hard to swallow. (Photo by M. McDonald)
Idaho sports fans and first-year Head Basketball Coach Bill Trumbo have something in common—they aren't used to losing basketball games.

During the past five years, under Coach Don Monson, basketball fanatics watched the Vandals earn 100 wins against 41 losses, two Big Sky Conference Championships, two NCAA playoff appearances and an NIT invitation.

Meanwhile, in California at Santa Rosa Junior College, Trumbo was also working miracles on the maple court. During his nine years at the northern California junior college, he compiled an impressive 215-65 overall record and received six conference championships.

"I knew replacing the man who has had the greatest impact on athletics at the University of Idaho in the history of the university was not going to be something easy, but I was looking for something that was a means of challenge," Trumbo said.

Despite his successful record, he tends to downplay the importance of winning in college athletics and instead views it as an educational experience.

"I've been a teacher all my life, and I view my role as a coach as being a teacher and a counselor and somebody that somewhere along the line is going to have an impact on a young man's life."

Trumbo also places importance on the integrity of his basketball program.

"We are going to run an up-front program that has good quality youngster, and we won't cheat to get it done. We're going to play within the rules, and our program is going to be something that's a model. In the broad perspective, that is what I've felt proud of in all the programs I've been associated with."

I have a strong commitment that athletics at the college level is still an educational experience. The players are here primarily to get an education; and basketball at the University of Idaho, as long as I am responsible for it, is going to be part of that education," he said.

"I expected to do better," Trumbo said of his season so far. "I'm up there for public scrutiny everytime we put the team out there, and I can't say I'm overjoyed with all our efforts."

Obviously the expectations have been heightened within the community. People I think, are understanding; they recognize the core of the past year's team with Kellerman, Smith and Hopson - are gone.

"I am impatient with myself, and I'm impatient with our program. I don't like to view a rebuilding situation as a lengthy process. I feel more burdened and pressured by the feeling of responsibility to continue to have good teams that the kids in school and the community people can relate to and feel good about," he said.

In both his professional and personal lives, Trumbo is devoted to his family and players.

The middle-age coach sees himself coaching and possibly teaching for the rest of his career. He also doesn't plan on leaving the UI at anytime in the near future.

Gary Lundgren

Prayer time.
Coach Bill Trumbo had to take a moment out now and then to block out the noise and put the game in perspective. (Photo by M. McDonald)

Crying towel.
Tears weren't Trumbo's style but fair play and team dedication were important factors for his good temperament. (Photo by M. McDonald)
Beginning of a new era

The UI Vandal basketball team started off their season with a new coach and a new style of play. The Big Sky reign of Don Monson was at an end. His record speaks for itself. While at Idaho Monson went 100-41 in five years. His teams were run and gun, aggressive, heavy on the offense and the fastbreak.

New Head Coach Bill Trumbo introduced a radically different style of play. It was conservative, although his team would shoot at any opportunity.

Idaho began their new season against the University of Alberta scoring 97 points to Alberta’s 48.

Next Idaho crushed a smaller team from Pacific Lutheran University 103-50.

Then they were off to play west coast powerhouse University of California-Irvine. Cal-Irvine dominated both ends of the floor, beating Idaho soundly, 91-71.

Idaho then played at home against California State-Dominguez Hills and Eastern Montana University. The Vandals won both games 70-53 and 75-65.

Two Washington teams were next on the schedule and Idaho lost to both; Washington State University 69-82, and University of Washington 68-83.

Mesa College was the next scheduled game at home and Idaho won easily 83-67 with Freeman Watkins pouring in 29 points for high point honors.

Once again Idaho played two Washington teams, UW and EWU. Idaho held a 39-38 lead going into halftime against the Huskies; but the Vandals couldn’t capitalize on their opportunities and lost the game in triple overtime 66-68. After the loss the Vandals vented their frustrations on EWU beating them 91-69, raising their overall record to 5-4.

However after beating EWU, Idaho dropped into a six game losing streak, the longest of the season and since the 1979-80 season.

Idaho dropped games to the University of California at San Diego, 64-92, and Santa Clara, 61-72.

Fatigue was responsible for the Vandals losses when they almost didn’t make it to San Diego. Mist had closed the Spokane Airport. The Vandals landed four hours before their game.

The Vandals came home for one game against Gonzaga University. At halftime the score was tied at 26, but then the Idaho offense came out cold in the second half and lost the game 52-59.

The Vandals then took to the road again for three games losing all three by wide margins. Montana State crushed the Vandals 51-78. From there it was a three hour road trip to the University of Montana where the Grizzlies whipped Idaho 53-72. Then it was back to EWU for the Vandals to play the Eagles on their home court and were handed their sixth loss in a row and their eighth on the road.

But the Vandals got back on track against Boise State at home. Pete Prigge had one of the best nights of...
Free time.
Senior forward Freeman Watkins watches the ball as it reaches the basket. Watkins was one of three seniors on the team. (Photo by M. McDonald)

A little hope.
Although he was the shortest man on the team, Chris Carey didn't let that keep him from scoring. Carey defends against a UM player in the game which the Vandals lost 56-76. (Photo by M. McDonald)

High scoring.
Trying to control the tip-off for the Vandals, senior center Pete Prigge goes up for the ball against an NAU opponent. Prigge ended his career at Idaho with more than 600 points and 500 rebounds. (Photo by M. McDonald)
Speared.
Freshman guard Ulf Spears looks for an open man to pass to during the EMU game. Even though Idaho won the game 75-65, the Vandals had a disappointing year going 9-19 for the season. (Photo by M. McDonald)

Eye balling.
Ready to steal, Stan Arnold watches every movement the ball makes in the MSU game. Arnold left the university with over 450 points and 200 assists during his career. (Photo by M. McDonald)

Taking it to the hoop.
Driving towards the hoop against BSU, Pete Prigge dribbles around his defender. Prigge scored a game high of 25 points and pulled down 15 rebounds. (Photo by S. Spiker)
Beginning of a new era

his season scoring 23 points and pulling down 15 rebounds in Idaho's 61-57 squeaker which extended the Vandals winning streak against BSU to eight games.

Nevada-Reno was the last home game for the Vandals. The Wolf Pack won their first rode game and the first victory over the Vandals, 70-83, in the Dome since entering the Big Sky conference.

After the UNR loss the Vandal record fell to 11-7 overall and their conference record plummeted to 2-3, one game below 500.

A small break came for Idaho when ISU had to forfeit a game because they had scheduled too many games for the season.

Then the two Montana schools came to the Dome to try and repeat their wins over the Vandals.

UM killed Idaho and easily cruised to a 56-76 win over the weakening Vandals. The Vandals fared no better against MSU when they were soundly beaten 56-67. The loss dropped Idaho's overall record to 8-14 and their BSC record to 3-6.

The Vandals picked up their last win of the season against NAU. Pete Prigge poured in 23 points while he ripped 13 rebounds off the boards. The win upped the Vandal record to 9-17 overall and to 4-8 in conference play.

ISU was next on the agenda squeaked by the Vandals 54-58 leaving Idaho alone in the basement of the Big Sky Conference.

Three Idaho seniors played their last home regular season game against Weber State. The players were Pete Prigge who scored over 600 points and grabbed almost 500 rebounds, Freeman Watkins who hauled in nearly 450 points and ripped 130 rebounds and Stan Arnold who pumped in over 450 points and dished out 200 assists.

The three seniors however could not pull off a victory over the Wolf Pack, 63-64. The loss put Idaho in the basement of the BSC with a record of 4-10 and 9-18 overall.

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Coach Bill Trumbo had next year to look forward to and as he got his feet wet this year at Idaho he learned the ropes. Although it was not the best season for the Vandals it was not the worst.

Jim Kendrick

Walking tall.
At 6 foot 11 Peter Reitz is easily the tallest man on the team. Reitz guards a UM player in the Dome. (Photo by S. Spiker)

Men's Basketball

Alberta 97-48 Boise State 61-57
California-Irvine 71-91 Northern Arizona 69-61
Cal State-Dominguez Hills 70-53 Weber State 57-82
E. Montana 75-65 Idaho State Won, forfeit
Washington State 69-82 Montana 56-76
Washington 69-72 Montana State 56-67
Mesa College 83-67 Boise State 57-74
Washington 66-66 Nevada-Reno 67-74
E. Washington 91-69 Northern Arizona 86-78
San Diego 64-92 Idaho State 54-58
Santa Clara 61-72 Weber State 63-64
Gonzaga 52-59
Montana State 51-78 Big Sky Playoffs
Montana 53-72
E. Washington 70-77 Weber State 56-67
Christmas came early for the University of Idaho basketball team and a couple of former Vandal track greats this year; they have already received many gifts in the form of top quality athletic wear.

Adidas, perhaps the best known athletic shoe in the world, is the company the university purchases its basketball shoes and warmups from. For each pair of shoes the Vandals buy, Adidas gives away a pair, with the stipulation that the Vandals wear its shoes during its games.

The idea behind Adidas' free give away plan is simple promotion; spectators who see the Vandals wear a certain brand of shoe or clothing are likely to buy that same equipment for their own personal use. This belief is endemic to all athletic shoe companies.

While it is permissible for a Vandal basketball player to wear Adidas shoes on the team's basketball post-schedule, no Vandal except free promotional items from any shoe company under Section 59 of the NCAA manual.

There lies a vast difference between basketball promotion restrictions and those in the collegiate track and field scene. Two former Vandal track greats, weightman Mitch Crouser and middle-distance runner John Trott, have each reaped shoe company's goods in their days as Vandals and continue to do so today.

While on the Vandal team, Trott was on the Nike mailing list for bettering the 800-meter Nike standard with a time of 1:47.2. Being on the list, he was eligible to receive free of charge all the running gear (i.e. training shoes, racing shoes, tote bags, racing attire, warmups and even leisure wear) he deemed necessary.

In a typical year, Trott orders four or five pairs of training shoes and two pairs of racing shoes.

"It's a privilege. I just order what I need. I don't abuse the privilege like some people do," Trott said.

Crouser, also a graduate student at the university, won two Big Sky titles in the shot put and the discus while competing for Idaho. He got on the Nike mailing list near the end of his senior year, two weeks before the NCAA track championships. He received similar athletic gear as Trott.

According to Trott, the only rule he and Crouser have to abide by is that each shipment of track and field apparel and equipment has to be sent to the Idaho Athletic Department and distributed through them. This was to avoid the rule that no athletic equipment may be sent free of charge to collegiate athletes.

The benefits shared by Trott and Crouser are not uncommon in track and field. In some instances, elite track and field "amateur" athletes have become quite wealthy. For example, according to Track & Field News, U.S. sprinter/long jumper sensation Carl Lewis and marathon world recorder Alberto Salazar are paid $750,000 over a three year period to wear Nike attire.

Don Rondeau
If the shoe fits.
Wearing his Adidas basketball shoes and socks, Frank Garza searches for an open man. With Trumbo under contract with Adidas his players were required to wear their shoes in every game. (Photo by M. McDonald)

All expenses paid.
Nike flies Mitch Crouser to away meets as well as providing him with all the athletic equipment he needs. Crouser was added to Nike's mailing list after his winning efforts as a member of the UI track and field team. (Photo by S. Spiker)

Conversely.
The football team and Dennis Erickson, head coach, were under contract with Converse. The team buys one pair and then receives a second pair free. (Photo by S. Spiker)
**Stroke.**
Because of his excellent backstroke Kent Mitchell had a good year. Mitchell took third in both the 100 and 200 yard backstroke as well as being a member of the freestyle relay that took fifth at Pac-West. (Photo by D. Gilbertson)

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**Bottoms up.**
A forward dive is required in all meets. Jim Kendrick does a forward dive in the Pike position. It was Kendrick's first year in competitive diving. (Photo by D. Gilbertson)

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**Men's Swimming**
- Idaho Relays 2nd
- University of Washington 24-71
- Central Relays 3rd
- Oregon State University 59-27
- Univ. Montana 56-38
- Pacific Lutheran Invitational 3rd of 8 Husky Invitational 19th of 42
- Central Washington 29-72
- Whitman College 69-45
- Evergreen College 61-18
- University of Puget Sound 53-59
- Oregon State Invitational 5th of 8 Pac-West Championships 6th

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**Men's Swim Team.**

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**Agonizing news.**
After hearing his time in the 200 yard freestyle, Theo Schmeckle looks up in disgust. (Photo by D. Gilbertson)
For the swimmers the year started off like any other Vandal sport as Coaches Frank and Karen Burlison recruited promising swimmers for the men’s and women’s Vandal swim teams.

The competitive year started off great for both Vandal teams. The Idaho Relays, the first meet on both the men’s and women’s schedules was held at the University of Idaho. The women swam to a first place finish, while the men took second at the meet.

Next it was off to the University of Washington to take on the Huskies. Both the men and the women lost to a strong Husky team. However, the loss did not deter either the men or the women. The women took first in the Central Relays, and the men took third in the same meet.

Then rivals OSU and Montana came to the UI swim center. The women crushed OSU 74-39, and the men won 59-27. With everyone cheering again the women swam past Montana 66-47, and the men soundly defeated Montana 56-38. “It was one of the highlights of the year, beating both OSU and Montana in our own pool,” said coach Frank Burlison.

During the OSU meet, two old school records fell to the aggressive Vandal men swimmers. The men’s 200 yard medley relay team of Kent Mitchell, Todd Staak, Rich Root, and Chris Mathias swam to a record time of 1:39.94, while the 200 yard freestyle relay team of Kent Mitchell, John David, Rodney Walter, and Chris Mathias swam a 1:29.95 to surpass the old record.

Next on the slate for the Vandal swimmers was the Pacific Lutheran Invitational. The women took fourth out of eight, while the men took second at the University of Washington. Both the men and the women took nineteenth out of forty-two.

The women then took on Washington State University by themselves and won. At Central Washington the women won but the men could not get on track and lost. However, both the men and the women beat their next dual meet opponent Whitman College.

Evergreen College was the next school to fall with the UI swimmers taking an easy victory. The swimmers split their last dual meet against the University of Puget Sound. The women won, while the continued

A group five.
Sharing a high-five together John David, Rodney Walters and Geoff Allen congratulate each other after a good swim. The high-five became a standard at the pool. (Photo by D. Gilbertson)
Stroking to victory

men were edged out by the Puget Sound.
The last meet before Pac-West was the OSU Invitational where the women took fifth out of eleven, and the men took fifth out of eight.
At the Pacific West Swimming and Diving Championships in February the women took third in the meet the highest place ever for an Idaho team and the men swam to a sixth place in the meet. Tonya Noziger won the 50 yard freestyle, while Jack Keane took first in the 200 yard butterfly.
For eight women swimmers Pac-West was not the last meet of the year. These eight qualified for the Nationals held at Hofstra University at Long Island. Sarah Osborne qualified in the 100 and 200 yard backstroke with times of 1:01.46 and 2:14.31 respectively. Tonya Noziger qualified with a 24.89 50 yard freestyle and a 54.09 100 yard freestyle. Anne Kincheloe's 2:32.34 200 yard breaststroke was fast enough to qualify her, while Jennifer Norton qualified in the same event with a 2:32.08. Norton also qualified in the 400 IM with a time of 4:44.54, which broke an old women's swimming record. Other qualifying women were Tracy Thomas in the 50 and 100 yard freestyle. Charene Mitchell in the 1650 yard freestyle. Also five relays qualified for Nationals: 200 yard free, 400 yard free, 800 yard free, 200 medley relay, and the 400 medley relay.
Several Vandal swimming records were broken this year by the women. Jeanette Young broke the 1-meter and 3-meter six dive record with scores of 190.25 and 203.50 respectively. The 200 yard free relay team of Kate Kemp, Bonnie Flickinger, Tracy Thomas, and Tonya Noziger set a new record time of 1:40.27.
For the women the recruiting efforts paid off in spades as they posted one of the best seasons Vandal swimmers have ever seen.

Jim Kendrick

Flying home.
The butterfly was a specialty of Richard Root's. Root came to Idaho from Spokane and is one of the reasons for the teams gradual improvement. (Photo by D. Gilbertson)
Kneed practice.
Before her dive Mary Becker practices the form she will use. Diving requires a great amount of concentration and before her turn Becker will have gone through a perfect dive at least three times. (Photo by D. Gilbertson)
Wrapping it up.
Blue Mountain rugger Bill Stormont and a Missoula defender fall to the ground during a vigorous game, which the Blues won 13-10. It was Stormont's last year on the team. (Photo by S. Spiker)

Airborne.
At their first home game, Bob Campbell makes a good effort to help the Blues, but they lost to the Snake River Snakes 46-7. (Photo by S. Spiker)

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<th>Dusty Lentil Rugby</th>
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Bearing with it.
Dusty Lentil Penny Rice bears with the pouring rain in the first game of the season against the Seattle Seabyrs. The Lentils topped the Seabyrs 22-0 at home and tied them 0-0 the next week in Seattle. (Photo by S. Spiker)
A combined effort

The determination of marathon runners, the confidence of cliff divers, and the enthusiasm of linebackers helped the members of the Dusty Lentil and Blue Mountain Rugby teams to post a winning season.

The Dusty Lentils began their season at home by defeating Seattle. It was a crucial game for the Lentils because two very important players were injured.

Noel Walsh, the Lentil captain, sprained her ankle and was out for one game. Marjy Georgens, last year's captain, was severely injured when she tore the ligaments in her leg, requiring surgery. Georgens was forced to sit out the rest of the season, but she continued to support the Lentils.

The women then traveled to Seattle and tied the Seabyrds in a scoreless game.

A short trip to Pullman brought the Lentils two victories, one over Washington State and another over Missoula, when they kept both teams from scoring.

In Portland the following weekend the Lentils competed against three more teams, defeating Reed College but losing to both Portland and Sacramento.

The Regionals were held in Moscow at the intramural fields. The women defeated Missoula, but lost to both Eugene and Portland, holding them back from the Regionals. Lentil back Penny Rice was named Most Valuable Player at the Regionals.

The Blue Mountain ruggers started their season off in Spokane with two wins over Gonzaga.

However they lost to the Spokane Rugby Club.

The Blues then traveled to Seattle, only to lose to the Valley Kangaroos. At their first home game the men lost to the Snake River Snakes, but they recovered to keep WSU Second Side from scoring, topping them by 50 points.

At the Boise Motherlode Rugby Tournament in Boise, the Blues placed 6th out of 12 teams, with two wins and two losses.

The Blues then returned home to play the Missoula Maggots. After that win they traveled to Seattle to compete against Old Puget Sound, which ended in a loss for the Blues.

Ending the season, the men topped WSU First Side, which, according to Lance Levy, was a good victory after their loss to them last spring.

Deeder Peterson, captain, was a key person in bringing the Blues to their overall record of 7-6.

"He did a real good job as a captain and kept things organized and kept us trying hard in our matches," said Levy.

The Blues were forced to say goodbye to Bill Stormont in December when he returned home to Hawaii.

"Everyone on the team will miss his contribution both on and off the field," said Levy.

Practice and dedication helped the ruggers combine their efforts to form two hard-working teams with enough determination, confidence and enthusiasm to build a winning season.

Nancy Englund
Alleys and slopes

There are team sports at this university that often aren't as visible as the more publicized basketball, football and other teams who get the limelight every season. Two teams representing the university in the backfield are the UI Bowling Club and the UI Ski Team.

Bowling, the great American Tuesday night sport, doesn't go Varsity at this university, but Bowling Club members love it anyway.

"There are advantages to being on the team," said Jeff Ratliff. "It gives you travel, fun and excitement at other universities."

Another advantage is that team members can bowl for less than twenty-five cents a game.

The Bowling Club team goes to six tournaments a year. In January 1984 they hosted a tournament with teams coming from Montana State, Washington State, University of Washington, Boise State and Idaho State.

UI bowlers belong to Region II of a national network that allows top competitors to travel to national competition. Since college bowling is an amateur sport, prizes are trophies, but Leo Stephens, Bowling Center manager, said exceptional scorers sometimes come home with a new bowling ball.

Anyone can qualify for the team by showing their stuff during a three week trial period. High scores are not nearly as important as wanting to be on the team and participating. Tournament players are chosen at competition before tournaments.

Two big factors interfere with team size. First, bowling is not a recognized university sport. This means that members pay their way except for a small income from the Bowling Center. Second, intramural bowling is active, and no one wants to hurt his intramural standing by playing on the bowling team too. A rule forbids more than one bowling team member per intramural team.

Albert Allen, the most seasoned member, says a lot of people just don't know about the bowling team.

"It's a club sport, not a varsity team, so we don't get exposure through the athletic department," Allen said. And bowling takes a lot of time, a lot of practice. So the team's small size may be an advantage. Everyone gets a chance to bowl and to feel needed.

Another small UI team used humor to show their economic status. Conor Buescher and Dhom Wood painted the UI Ski Team gear box to look like a generic cake mix carton to symbolize their lack of funds for fancy trimmings.

The snowy mountain people on the team pack cross-country and downhill gear into the van-top box each Thursday and head out for training and trials. They train before races at sites such as Mt. Bachelor in Oregon, Snowbowl at Montana and Bogus Basin and Brundage in Idaho.

They have to train this way because local snow conditions are uncertain. They cannot work in the five-days-a-week practice that a scholarship skier at College of Idaho gets, for example.

Buescher, and Robin Carpentier say it is hard to ski against scholarship skiers for another reason too. "We won't be skiing much this year," one University of Montana skier told Robin. "We only got $5000."

"We only got $500," said Robin. Sking means more than a few small problems to this friendly, high morale group, but Robin said everyone is nice to each other.

"They have to be," said Charles Gallagher, Nordic captain. "We spend week-ends together camped out on some living room floor."

Six of the skiers are from Alaska. Jodi Kemp of Alberta, Canada, is the one woman on the nine-member Alpine team. Three men and three women ski cross-country, and Buescher sort of does too.

Alpinist Buescher took it up for the first time this year rather abruptly when he filled in for a missing Nordic.

"I fell down so much," laughed Buescher.

Ski week-ends cost about $15. A little quiet help from Karl Kilsgaard, university relations staffer, makes that low price possible. He arranges for the van, and through him come cordial invitations for lodging from alumnae in the ski towns. Kilsgaard gets letters from pleased alums after the team visits, reflecting again that these university reps are having fun, and giving their school a good name.

June Sawyer •

Looking to score.

Bowling team members Brian Casleton, Kip Branch and Mary Walsh look on as Gerry Irwin keeps track of the score.

(Photograph by J. Yost)
Will power.
Marie Nelson concentrates on the pins as she wills her ball to them in the SUB's Underground bowling alley. (Photo by J. Yost)

Looking ahead.
Cross country skiing required patience, stamina and good physical condition of the UI skiers. Charles Gallagher begins a long trek. (Photo by J. Yost)

Ski Team.
FRONT ROW: Bruce Berryhill, George Newberry, Gordy Osgood, Jo Ann Koester, Robin Carpenter, Dohnn Wood, Tim Lederle, Charles Gallagher, Tim Dodds, Mae Corwin, Corm Buescher, Shannon Campbell.

Bowling Team.
FRONT ROW: Kip Branch, Sara Taft, Mary Walsh, Ray Eder, Albert Allen. BACK ROW: Michael Farley, Jerry Irwin, Brian Castleton, Mark Hendrickson, Jim Huffman, Leo Stephens, Marie Nelson.

Long haul.
Ski team members continually found long expanses of white keeping them from the finish line. Corm Buescher completes a slalom run in NCSA competition. (Photo by J. Yost)
**Brushed back.**  
When a pitch is thrown inside it is usually done to brush the batter off the plate making way for an outside pitch. Jim Baker and Russ Wright, catcher, work together at batting practice in the Dome. (Photo by P. Jerome)

**Pitching practice.**  
Accurate pitching is very important to any team and Dennis Keiser takes extra time to make sure his pitches are right on target. This was the first year of the new Vandal baseball team. (Photo by P. Jerome)

**Fly trap.**  
When catching a fly ball two hands should be used to quicken the throw to infield and to eliminate the possibility of dropping it. Luke Aldridge uses a two hand catch on a fly ball. (Photo by P. Jerome)
Return to homeplate

The last official Vandal Baseball season ended in the Spring of 1980; a victim of budget cuts and non-recognition by the students. But thanks to the efforts of Russ Wright and Jim Brigham, baseball is back and gaining in interest both on and off campus.

After seeing an abundance of talent going to waste, these two enterprising individuals decided to start a team of their own. They knew that fighting the bureaucracy would not be easy, but their love for the sport encouraged them to persist.

Not being recognized by the university meant that the team would have to raise all of its own funds. Wright and Brigham began with a letter campaign to former UI baseball players. Alumni from 1932 to 1980 were contacted and a total of $1,300 was received along with many good luck wishes. Moscow businesses were also solicited and contributed another $1,000.

According to Russ, the baseball club had absolutely no equipment to start with other than a set of bases that probably belonged to the founding team in the 1930's. Additional funds came from $25 players fees and a $500 contribution from the ASUI.

Once the money had been raised, a team needed to be found. Unfortunately the team had to be limited to 25 players with 18 of them receiving uniforms.

Finally Paul Mather, a former semi-pro player volunteered for the coaching position and the Vandal Baseball Club was reborn.

The Club scheduled 28 games for the season, mostly against local junior varsity squads. Transportation for away games had to be provided by each of the team members themselves.

When asked what the Club's goals were for the future, Brigham said a short term goal would be to remain stable and hopefully to be self supporting. In the long run however, they would like to be recognized as an official varsity contender.

So don't give up hope! There are still baseball FANatics who recognize the value of America's greatest pastime on our campus. They've fought against all odds to bring it back.

John Heffner

Grounded.

Keeping in front of the ball is one of the most important skills that a fielder can have. Chris Buck plays the ball on the bounce. (Photo by P. Jerome)

Warming trend.

Warming up is an important pre-game exercise. Proper preparation decreases the possibilities of injuries. Nick Troyer warms up his arm before a practice game. (Photo by P. Jerome)
The two men in yellow shirts just carried another one away. A woman with blood streaming from her nose and a large welt appearing between her eyes. Others watched, rubbing their own bruises and cuts sympathetically.

"Get mean, be tough, let's kill those guys," a voice called.

"Come on you jerk, have a clue" shouted another.

What was going on? A parking lot fight? A barroom brawl? No, it was just another Tuesday afternoon at a women's intramural flag football game.

The "jerk" was a student referee whose week of training, years of playing experience and striped shirt meant nothing to the amateur athletes on the playing field. What the team members were unaware of, was the fact any call can be contested and the rule checked.

The intramural program has become a big competition for the houses and halls on campus. The men's touch football games and the women's basketball matches sometimes threaten to rack up more injuries than points. The court becomes a battlefield, the ball a misguided missile.

But after the mud dries on the letters of their sweatshirts, opponents usually smile, slap each other's shoulders and head for the local bar, or back to the fraternity house for some badly scheduled activities.

Survivors and victors this past year included the Alpha Tau Omega fraternity, who prior to April sports had participated in every event, tallying 1597.43 points to lead the Greek men. Sigma Alpha Epsilon, although ranked third, had the largest number of firsts in golf, football, wrestling, swimming and pool.

For the independent league (halls and off-campus), Gault Hall intimidated competitors by establishing a 1617.0 point total by March, 300 more points than Upham Hall, the nearest challenger.

For the women, Alpha Gamma Delta took a strong lead with 800 points, followed by Forney Hall's 661.5 and Neely Hall's 632. Kappa Kappa Gamma, although in the middle of the rankings, scored the most firsts by taking the turkey trot, skiing and swimming competitions.

As the program continues to grow, so does the obvious conclusion that the blood, the mud and the beer must be worth the fun and glory.

Gwen Powell

**Racking up the points**

**Looking for daylight.**
Absence of shoulder pads and adequate blockers on this play quickened the step of Steve Hatten for Sigma Chi in men's intramural football. (Photo by S. Spiker)

**Releasing frustration.**
Argonaut editor Dave Nelwert prepares to return a volley during an intramural Volleyball match against Steelhouse and Targhee. Nelwert and his staff formed a co-rec team for after-hours "relaxation." (Photo by P. Jerome)

**Anticipation.**
Curtis Bacca and Kay Garland, members of the TMA '79 team, wait and watch during this volleyball competition. TMA '79 took the game from the ATO co-ed team. (Photo by P. Jerome)
Simple joys.
Though it was just a game, many students took their intramurals seriously placing a major importance on whether or not they won. (Photo by S. Spiker)

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<td>Neely Hall</td>
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Land cruisers.
One of the benefits of Moscow's small size is that everything is within walking distance from the university. Moscow's recently renovated downtown area provides a peaceful place for afternoon strolls. (Photo by J. Yost)

A different taste.
The Moscow Downtown Merchants Association sponsored the International Food Fair in the fall. Many businesses set up tables on Main Street, which was closed off, to sell a variety of foods. John Booth and Diane Joseph sell pasta to a Moscow resident. (Photo by J. Yost)

A praise all.
Moscow not only provides for students' educational needs through university, it also provides for students' spiritual needs. Moscow boasts 21 different religious denominations. (Photo by D. Gilbertson)
A measure of

Excellence

Community

part of it all.

Often when the gray clouds hung low, emptying on the Palouse, students felt alone and isolated at the university in a place called Idaho. But as always the clouds would lift allowing the sun to peek out raining its glow on Moscow and the university and students realized that they were not alone.

Moscow has always been a part of the university and in the same way it is the friend of UI students. The university supplies a quality education for the people of the palouse as well as a market in which the local merchants can ply their trade. In the reverse, it is the town and its services that attracts students to the university.

The university and the town live and work side by side. Students could spend all day on campus going to class and studying. But when night came they often escaped, across the street, down the block, or around the corner, to sample Moscow's nightlife.

Whether it was a movie or a nightcap, students found a friend waiting to serve them.
Rustic charm, natural beauty and neighborly warmth make Moscow more than just any college town

Nestled amongst the rolling wheat fields of the Palouse is the town of Moscow. To the north is Coeur d'Alene and the Canadian border; to the west is Pullman, Wash. and Washington State University, Idaho's rival; to the east are the Bitterroot Mountains, and further still, Montana; and to the south lies Lewiston, once the capitol of Idaho before it was moved to Boise.

Moscow is a quiet little town of nearly 20,000. It has five grade schools, one junior high, one high school and, most importantly, the University of Idaho.

The town, originally named Hogs' Heaven in the 1880's due to the fact that the hogs in the area thrived, was basically a small farming town. Even today the Palouse is known for its dry peas and lentils, as well as its ever present fields of wheat.

However, Moscow is involved in much more than just farming. The Moscow merchants work to satisfy the tastes and demands of UI and WSU students and a more enlightened community, with many of the university's graduates settling down to a life in Moscow.

Ever since Moscow was chosen as the site for the university in 1889, it has served as a cultural center for Moscow and the outlying towns. Boasting two large shopping malls as well as a remodeled downtown shopping area and two professional ballet companies, Moscow provides the area with a metropolitan flair.

As a part of the North Idaho Panhandle and the Pacific Northwest, Moscow has a rustic charm with its rolling hills, evergreen forests and wild rivers and lakes. Its natural beauty has appealed to many. The people are hardworking and friendly, conservative in a conservative state. The lists of domestic and foreign exchange students grows with many of them eventually returning to live in what once might have been the 51st state.

It is the warmth of the people as well as the beauty of the area that endears it to those who come here.

Panoramic beauty, friendly people and a respected university, Moscow has it all. Tucked away in the natural splendor of the Idaho Panhandle, Moscow and the University of Idaho have a charm all their own.

SUB way.
Strolling through the autumn leaves in front of the SUB, Aimee Townsend heads home after a day of classes. Over half of the student population lives off-campus in the community. (Photo by D. Gilbertson)
Towering view.
Looming over the rest of campus is the Theophilus Tower, the women's dorm. In the distance are the turrets of the Ad Building tower. (Photo by D. Gilbertson)

Hogs' Heaven.
No one really knows why the name was changed, only that in the 1890's the records were changed and Hogs' Heaven became Moscow. (Photo by D. Gilbertson)

Silent running.
With more and more people jogging they are finding the many back streets and country roads ideal for their treks. Craig Parkinson jogs on the old Pullman Highway. (Photo by D. Gilbertson)

A Dome apart.
The ASU3 Kibbie Dome is one of the many things that make the University of Idaho unique. This picture was taken while the Dome was being reroofed in a final attempt to prevent its leaking. (Photo by D. Gilbertson)
Kid stuff.  
Mother and son enjoy a spring day at the Day Care Center playground. Judy Mather reserves as much time as she can for little Paul. (Photo by A. Ward)

Tunnel vision.  
Paul Mather leaves his studies long enough to devote time to his 18-month old son, Joseph. Mather balances his roles as father, husband and education major. (Photo by A. Ward)

Mechanically inclined.  
English major John Harris helps son and future engineer, Adam, with a project. Harris and wife Vicki have two children. (Photo by A. Ward)
Accommodations

When people think of the living groups on campus they usually consider the dorms and the Greek system. However, there is another important housing facility at the university, that of Family and Married Student Housing.

Married Student Housing at the university consists of the Park Village Apartments. These apartments are for those people who are married but do not have children. There are 64 furnished apartments in the project, each having a single bedroom. The cost to the couple is $190 a month plus the electric bill.

Family Housing is located on the southwest corner of the UI campus. This facility is divided into two parts. The first part is South Hill Terrace. These apartments all have two bedrooms and come furnished. The other is South Hill, which has the option of one, two or three bedrooms, and come unfurnished. These units range in price from $195 to $235 a month.

Both these housing projects allow for the family unit to stay together. In Family Housing a parent can go to school and also raise a family. Also with a Day Care center located nearby and classrooms just minutes away, Family Housing is both economical and convenient.

Among the special features of the Family Housing units are those especially designed for the handicapped students. These apartments have closets, light switches and counters that are easily reachable by a person confined to a wheelchair. There are four of these apartments, each ground level so as not to hinder accessibility.

There is only one problem associated with Married and Family Housing. That is the time it takes to be admitted to the program. The waiting list for the apartments is long and there is not enough facilities for everyone. However, the Married Student Housing office does help students who are having problems locating adequate housing off campus.

For the married and handicapped students there is an alternative to living off-campus. The Married Student and Family Housing program provides a vital function on campus for a growing number of students lending a helping hand to married students and supporting the handicapped.

A little drag'n.

Wearing the dragon suit made for her Laura Skinner spends an afternoon with her mother, Patty. Being a student and a parent can be difficult, especially when it comes to finding an apartment but Married Student Housing has been able to relieve some of the pressure.

Eye in the sky.

Inbetween studying for a master's degree in mathematics, Mary Hall spends time with daughter, Kristen Hall and her friend Heather Harris at the playground. (Photo by A. Ward)
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University of Idaho alumni everywhere think of Idaho on April 7th. This day marks the founding of the UI Alumni Association in 1898. Alumni and friends gather annually across the nation and around the world to salute their common heritage—the University of Idaho—on Silver & Gold Day.

On this day we will recognize what we are together—we are family, whether alumni, professors, parents, or students. It is an opportunity to show your colors—silver and gold—and proudly acknowledge that you are part of this great university, its heritage and traditions.

The association promotes the traditions, historical development and general welfare in the best interests of the continued development, promotion and support of the University of Idaho. The Alumni Association encourages the high educational, cultural and social purposes of the University of Idaho by the administration of certain funds which may be collected and distributed for the benefit of the University of Idaho. The association may make grants and award scholarships to deserving young people who may wish to attend the University of Idaho. The association acts as an agent for expression of alumni opinion for interaction between administration, faculty, students and alumni.

The association encourages all alumni to a trusteeship of the heritage and achievement of the University of Idaho by giving their time and resources to the betterment of the university and by acting as advocates for the institution in every possible way.

Shirley Strom, Philip Habib.

Alumni Awards for Excellence (l to r): John Mix, Patricia Barnes, Don Petton, Bob Mechem.

Drummer protected from rain.

Some winners of Alumni Scholarships, from Boise.

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Trailer happy.
Clint Eastwood in *Sudden Impact* used his .44 Magnum to clean up the bad guys and the box offices as his most recent *Dirty Harry* movie drew large palousc audiences. (Photo courtesy of Warner Bros.)

**MOVIES**

**Tops and...**

1. Risky Business
2. Flashdance
3. Return of the Jedi
4. War Games
5. Sudden Impact

**Bottoms**

1. Two of a Kind
2. Jaws 3-D
3. Superman III
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5. The Man With Two Brains

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VOICES

I knew before we came that we have exported many of our traditions to the United States. But I had not realized before that weather was one of them.

— Queen Elizabeth, during a rain-plagued visit to the U.S.

I hate my country and its rules and I love your country... I want to stay here. So I'm running away.

— letter sent by Andrei Berezikov, 16, son of a Soviet embassy official, to The New York Times

I was told I was too old, too unattractive and did not defer to men.

— Christine Craft, on why she was fired as news anchor in Kansas City, Mo.

It's like the whole city's been pregnant for eight years and we just lost a baby.

— zoo visitor Stephanie Doyle, mourning the death of the baby panda at the National Zoo in Washington, D.C.

The United States can overkill every Russian person 40 times. The Soviet Union can overkill every American person 20 times. To talk about negotiating from a position of strength from that position is obscene.

— Dr. Helen Caldicott, antinuclear activist

I knew it was all over when I saw the hot tub sail by into the ocean.

— Malibu resident Becky Ilagan, after storms pummeled the California coast

Any of you guys coming in on press boats? Well, I know how to stop those press boats. We've been shooting at them. We haven't sunk any yet, but how are we to know who's on them?

— Vice Adm. Joseph Metcalfe III, on press restrictions in Grenada imposed by the Pentagon

Either take us home or turn us loose.

— U.S. Marine in Lebanon

After all is said and done, who would you prefer as your next President — a Hollywood ham, an addle-brained astronaut or a smut peddler who cares?

— Larry Flint, Hustler magazine owner, announcing his candidacy for President of the United States
S

• Sarajevo
• Silkwood
• Sweat Shirts

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T

horoughbreds have their Triple Crown; coaches have their Super Bowl; college basketball teams have their NCAA Championship and tennis players have their Wimbledon. For yearbook staffs, it's the Gold Crown and the Pacemaker.

At the University of Idaho, the Gem of the Mountains staff has received national attention for its 1983 yearbook. "This book is a real gem," the judge for the Columbia Scholastic Press Association wrote. "Few yearbooks have ever achieved the overall satisfying, exciting and up-to-the-moment graphic use that this yearbook illustrates."

In February, the Gem staff was notified that the '83 Gem was selected to receive the Gold Crown honor — the CSPA's top national publication award. Four other colleges joined the Gem in receiving the Gold Crown honor at the convention in New York City during spring break.

In addition to receiving the Gold Crown honor, the Gem swept the honors in the yearbook division of the CSPA Gold Circle Awards.
COLOPHON

Volume 82 of the University of Idaho's Gem of the Mountains was lithographed by the Delmar Printing Company of Charlotte, North Carolina. Frank Myers, university director, and SherryBrebneman, customer service adviser, were of great service to the yearbook journalists.

All Gem layouts were submitted camera-ready.

Body type was set in 10/10.2 Zapf Book Medium. Opening, closing and divider pages were set in 14/16 Zapf Chancery Light. Captions were set in 8/8.2 Zapf Book Bold with a 10 pt. bold italic lead-in. Opening, closing and divider captions were set in 10/10.2 Zapf Chancery Bold with a 12 pt. bold italic lead-in.

Headline typsetles are as follows: Camelot Regular in campus life, American Classic Bold in academics, English Times Roman in the Measuring Up magazine, Souvenir Light in people, Musketeer Demi Bold in groups, Souvenir Demi Bold in sports, Zapf Chancery Bold in community, opening, closing and dividers.

All copy was entered on video display terminals and processed on a Compugraphic MCS 8400 digital phototypesetter.

All layout styles were designed by the staff using ten columns (campus life), seven columns (academics), three columns (people, groups, five double-plus columns (sports), “two on four” columns (community) and freestyle (opening, closing, dividers).

All rule lines were laid down by staff members using border tape. Lines used were hairline, one point and two point.

Screened backgrounds were handled by Delmar technicians.

Tints used were 5, 10, 20, 40 and 60 percent.

Paper stock is 80 pound enamel. Endsheet stock is 65 pound cover weight stock (Dawn 130) with blue ink and dark blue hot foil applied.

The cover is quarterbound with Sturdite (Delmar 78289) and a special order blue velour on a 160 pt. binder's board with an embossed metalay design and blind embossed lettering with dark blue hot foil applied. The grain used on the Sturdite material was News Mission (Delmar 1826). The cover and theme logo were designed by Julie Reagan. The metalay artwork was done by Delmar artists from sketches submitted by the Gem.

All four-color separations were individually handmade from slide transparencies submitted by the staff. Color press proofs were provided by Delmar to allow the staff to check color quality. All underclass and senior portraits were taken by Varden Studios of Rochester, New York.

Spot color ink was selected from the Pantone Matching System (PMS). The color used was PMS 2806 (blue) on pages 1, 2-3, 4-5, 6-7, 8-9, 254-255, 256.

The 1983 Gem, edited by Gary Lundgren, received the Medalist Award from Columbia Scholastic Press Association with All-Columbian citations for Theme, Layout/Design, Coverage/Copy, Community coverage and Cover Design. The Gem was also rated All-American by the Associated Collegiate Press with marks of distinction in Photography/Graphics, Copy, Layout, Coverage and Theme. The '83 Gem was also nominated for the ACP's Pacemaker award and won the CSPA's Gold.

The Gem is a department of the Associated Student Government at the University of Idaho. The yearbook was produced entirely by students without faculty supervision.

Designed with a magazine format the Gem had a press run of 1,550 copies. The yearbook editor visited the printer's plant to watch the color and black and white press runs. The 1984 Gem of the Mountains yearbook, the Gem and the theme logos are copyrighted by the yearbook staff. No part of this yearbook may be copied, photocopied or in any other way reproduced without the written permission of Julie Reagan, the 1984 Gem editor. This is the third edition to be copyrighted.

Address any inquiries to: Editor, Gem of the Mountains, Student Union building, University of Idaho, Moscow, Idaho 83834.
As the dismal days of winter receded the weak sunshine of early spring grew stronger and warmer until students' days were once again filled with hazy sunshine. Textbooks and calculators were left for a catcher's mit or a sunny patch of soft green grass.

Students and professors found the allure of bright sunshine, warm breezes and green grass hard to ignore and often didn’t as classes gathered in small groups out on the quad. Studying was squeezed in between the softball games, sun-bathing and parties. But with the coming of spring came the realization that finals and for some graduation was not far off.

Charged up.
At the RSU basketball game coach Dennis Erickson got the crowd fired up. During halftime Erickson presented quarterback Ken Hobart whose jersey was retired. (Photo by M. McDonald)
Memorable afternoon.

With the return of spring came warmer days and long lazy afternoons. Dave Sanchez, Doug Brooks and Greg Castellan pass the time in front of the Memorial Gym. (Photo by J. Yost)
Final farewell.
After all was said and done students found a simple hug the best way to say goodbye. Mary Neffner says farewell to one of her sorority sisters. (Photo by S. Spiker)

Suddenly it was over, the term papers, finals and all-nighters; at least until next year. Amidst hugs and well-wishes students packed for their trip home. Crowded into boxes and suitcases were the memories and the knowledge that in measuring up students had found a measure of excellence in themselves.

On the road again.
With the end of finals came the packing and loading. Cindy Harmen, Cheryl Miller and Lisa Jones head for the Tower parking lot and then home. (Photo by S. Spiker)
A measure of Excellence

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