

# **University of Idaho**

presents

## **Idaho Bach Festival 2019**

**Miranda Wilson, Christopher Pfund,  
and Lynette Pfund  
Co-Artistic Directors**

**Monday, October 28, 2019, 7:30 p.m.**

**An Evening of Baroque Brass**

Palouse Brass Ensemble

University Auditorium

**Tuesday, October 29, 2019, 7:30 p.m.**

**Baroque Solos and Ensembles**

Lionel Hampton School of Music Faculty

New St. Andrews Faculty

Idaho State University Faculty

Haddock Performance Hall

**Wednesday, October 30, 2019, 12:00 p.m.**

**"Bach in the Round" Student Recital**

Idaho Commons Rotunda

**CONCERT ONE: An Evening of Baroque Brass  
Palouse Brass Ensemble  
Monday, October 28, 2019, 7:30 p.m.  
University Auditorium**

**Ciacona in F Minor** ..... **Johann Pachelbel**  
(1653-1706)  
arr. Michael Allen

**Miserere mei, Deus** ..... **Gregorio Allegri**  
(1582-1652)  
transcr. Wolfgang Amadeus Mozart  
arr. Andrew Bishop

**Fantasia and Fugue in G Minor, BWV 542** ..... **Johann Sebastian Bach**  
(1685-1750)  
arr. Michael Allen

*Intermission*

**Canon XII a 8** ..... **Giovanni Gabrieli**  
(1557-1612)  
arr. Andrew Bishop

**Chorale Prelude on "Vor Deinem Thron tret ich hiermit," BWV 668a** ..... **Johann Sebastian Bach**  
arr. Michael Allen

**Contrapunctus V, BWV 1080** ..... **Johann Sebastian Bach**  
arr. Michael Allen

**Of War and Remembrance (2016)** ..... **Andy Wolfe**  
(b. 1976)

Tina Anderson, Sean Butterfield, Mitch Gibbs, and Vern Sielert, trumpet  
Jason Johnston and Martin King, horn  
AJ Miller, Sarah Miller, and Mark Sweeney, trombone  
Chris Dickey, euphonium  
Mark Thiele, tuba  
Brantley Bacon and Christian Clark, percussion  
Danh Pham, conductor

**CONCERT TWO: Baroque Solos and Ensembles**  
**Lionel Hampton School of Music Faculty**  
**New St. Andrews Faculty**  
**Idaho State University Faculty**  
**Tuesday, October 29, 2019, 7:30 p.m.**  
**Haddock Performance Hall**

**Fantasia for Solo Viola in E-flat Major, TWV 40:14 . . . . . Georg Philipp Telemann**  
(1681-1767)

Amanda Wilton, viola

**Ricercar No. 6 . . . . . Domenico Gabrielli**  
(c. 1651-1690)

Elenor Christman Cox, cello

**Tocatta Decima . . . . . Francesco Paolo Supriani**  
(1678-1753)

**Meine Seele rühmt und preist . . . . . Georg Melchior Hoffmann**  
(1679-1715)

- I. Aria: Meine Seele rühmt und preist*
- II. Recitative: Den seh' ich mich und auch mein Leben an*
- III. Aria: Gott hat sich hoch gesetzt*
- IV. Recitative: O wass vor grosse Dinge treff ich an allen Orten an*
- V. Aria: Deine Güte, dein Erbarmen*

Christopher Pfund, tenor  
Leonard Garrison, flute  
Carol Padgham Albrecht, oboe  
Giselle Hillyer, violin  
Miranda Wilson, cello  
Gustavo Castro-Ramirez, harpsichord

***Intermission***

**Sonata No. 1 in F Major, Op. 1 . . . . . Benedetto Marcello**  
(1686-1739)

Ryan Smith and Cole Tutino, cellos

**Chromatic Fantasia, BWV 903 . . . . . Johann Sebastian Bach**

**“Meine Seele sei vergnugt” from *Ich bin in mir Vernügt*, BWV 204 . . . . . Johann Sebastian Bach**

Lynette Pfund, soprano  
Leonard Garrison, flute  
Miranda Wilson, cello  
Eneida Larti, harpsichord

*My soul, let it be content  
With what God gives.  
This ocean-deep exploring  
Is danger and vanity.  
In ourselves one must find  
Pearls of contentment.*

**Jazz Sebastian Bach (2008) . . . . . Uri Brener**

(b. 1974)

- I. Prelude: Grave*
- II. Presto...with the Duke*
- III. Siciliana...with Dave Brubeck*
- IV. Presto...with Agatha Christie*
- V. Largo...with Michel Legrand*
- VI. Allegro...with Chick Corea*

Leonard Garrison, flute  
Kate Skinner, piano  
Joshua Skinner, bass  
Daniel Bukvich, drums

**CONCERT THREE: "Bach in the Round"**  
**Lionel Hampton School of Music Students**  
**Wednesday, October 30, 2019, 12:00 noon**  
**Idaho Commons Rotunda**

**Haec dies . . . . .William Byrd**  
(1543-1623)

*This is the day that the Lord hath made.  
Let us rejoice and be glad in it.  
Alleluia.*

***Vandaleers Concert Choir***

David Klement, Conductor

Michelle Drake, Eslie King, Zoe Miller, Katie Skidmore,  
and Alleluyah Vance, sopranos

Madelein Bowman, Derek Carson, Andrea Falk, Christina Fangman,  
and Lara Smith, altos

Dylan Aguayo, Elias Anderson, Spencer Bordenick, Kyle Lawrence, Samson Matthews, Tristan Schenk, and Daniel  
Titus, tenors

Gracen Anderson, Michael Bell, Matthew Bosley, Spencer Cuppage, Christian Reed, Carl Snyder, Derek  
Renzelman, and Brandon Zhan, bass

**Fantasia No. 8 in E Minor, TWV 40:9 . . . . .Georg Philipp Telemann**

Elizabeth Hile, traverso

**"Domine Deus" from *Gloria*, RV 589 . . . . .Antonio Vivaldi**  
(1678-1741)

Kathryn Skidmore, soprano  
Stuart Evans, piano

**Fugue in G Major "à la Gigue," BWV 577 . . . . .Johann Sebastian Bach**

***U of I Flute Choir***

Leonard Garrison, conductor

Elizabeth Hile, Shelton Hill, Linnea Johnson, Cody Osborn, Megumi Taylor, Carlee Vigesaa, and Caitlin Wikel,  
flutes

**"Why fum'th in fight" from *Nine Psalm Tunes for Archbishop Parker's Psalter* . . . . .Thomas Tallis**  
(1505-1585)  
arr. Miranda Wilson

Olivia Saurette, Marley Ball, Veronica Murtagh,  
and Julia Pereyda, cellos

**“Son qual nave ch’agitata” from *Artaserse* . . . . . Riccardo Broschi**  
(1698-1756)

Madelein Bowman, mezzo-soprano  
Stuart Evans, piano

**Concerto for Four Violins in G Major, TWV 40:201 . . . . . Georg Philipp Telemann**

Keegan Bernardin, Darian Burkhart, Olivia Dow, Avery Reneau, violins  
Hugo Weyand, viola

**Sonata No. 275 in B-flat Major . . . . . Johann Joachim Quantz**  
(1697-1773)

*I. Allegro di molto*

Megumi Taylor, flute

**“When I am laid in earth” from *Dido and Aeneas* . . . . . Henry Purcell**  
(1659-1695)  
arr. Miranda Wilson

Olivia Saurette, Marley Ball, Veronica Murtagh,  
and Julia Pereyda, cellos

**Amor gioie mi porge, HWV 180 . . . . . George Fredrick Handel**  
(1685-1759)

Zoe Miller, soprano  
Daniel Titus, tenor  
Stuart Evans, piano