

Piccolo (and Flute 3)

# Agincourt Hymn

Daniel Bukvich

(ALL VOICE PARTS ARE IN CONCERT PITCH)

(♩ = MM 72) **3** (MEN'S VOICES) **7**

*mf* Ahh DE - O GRA - CI - AS

AN - GLI - A Ahh

**20** Ahh

(Ahh)

(Ahh)

(Ahh)

(Ahh)

(Ahh)

**48** (WOMEN'S VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MEN'S + WOMEN'S VOICES) - (SUA BASSO)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

- As AN - GLI - - A - AHH

- As AN - GLI - - A - AHH

- As AN - GLI - - A - AHH

60

AHH

AHH

AHH

DE - O GRA - CI - As AHH

DE - O GRA - CI - As AHH

DE - O GRA - CI - As AHH



Musical score for three staves (Piccolo, Flute 1, Flute 2). The dynamics marking "ANN" is present on each staff. The music consists of eighth and sixteenth notes.

Musical score for three staves. A tempo change is indicated by a box containing "75" and "(♩ = mm 120)". The time signature changes to 3/4. The dynamics marking "ANN" is present on each staff. The music features quarter and half notes.

Piano roll diagram showing measure numbers: 5, 83, 7, 90, 15, 105, 6. Dynamic markings include "To SILENCE" and "RIT.". The time signature is 3/4.

Musical score for Flute 3. It begins at measure 111 with a tempo marking "(♩ = mm 96)". Measure numbers 117 and 126 are indicated. The time signature is 12/16. The music features sixteenth and thirty-second notes.

Main musical staff containing several lines of music with notes, rests, and accidentals (sharps and naturals).

135

Ta Piccolo

150

17

168

Percussion staff with rhythmic notation, including notes, rests, and dynamic markings (1, 2).

186

Staff labeled (Piccolo) with notes, rests, and dynamic markings (2).

(ALL VOICES) - (BVA BASSO)

198

229

(MENS VOICES)

250

(MENS VOICES)





C Flute 1

# Agincourt Hymn

Daniel Bukvich

(ALL VOICE PARTS ARE IN CONCERT PITCH)

**7** (MENS VOICES) *mf* AHH

DE - O GRA - CI - AS

AN - GLI - A

**20** AHH

(AHH)

(AHH)

(AHH)

(AHH)

(AHH)

**48** (WOMEN'S VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MEN'S + WOMEN'S VOICES) - (SVA BASSO)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -



- As AN - GLI - - A - AHH

- As AN - GLI - - A - AHH

- As AN - GLI - - A - AHH

AHH

AHH

AHH

60

DE - O GRA - CI - As AHH

DE - O GRA - CI - As AHH

DE - O GRA - CI - As AHH

ANN  
ANN  
ANN

75 (♩ = MM 120)

ANN  
ANN  
ANN

TO SILENCE  
TO SILENCE

5 83 7 90 (TO FLUTE) 15 105 6 TO SILENCE

Rit.

111 (♩ = MM 96)

117 (PLAY) FLUTE

126

Musical notation for measures 126-134. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with various accidentals. Measure 126 is marked with a box containing the number 126.

135

Musical notation for measures 135-149. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with various accidentals. Measure 135 is marked with a box containing the number 135.

150

Musical notation for measures 150-154. The key signature has two sharps (F# and C#). The music consists of half notes with various accidentals. Measure 150 is marked with a box containing the number 150. A dynamic marking *mp* is present below the first measure of this system.

Musical staff with notes and slurs.

Musical staff with measure 168 and fingerings (2, 1, 2, 1).

Musical staff with fingerings (2, 1, 2, 1).

Musical staff with measure 186 and dynamics (f).

Musical staff with trills and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with measure 198 and dynamics (f).

Musical staff with lyrics: DE-O GRA-CI-AS AN-GLI-A. Performance instructions: 2 RIT. 211 (MM 72 EXTREMELY RUBATO) 18.



387 8 396

5 404 4 408 (PLAY 9 TIMES)

417 6 423 6 429 12 441 Tr

1 448 5 441

# Agincourt Hymn

Daniel Bukvich

(ALL VOICE PARTS ARE IN CONCERT PITCH)

**7** **3** (MEN'S VOICES) **mf** AHH

DE - O GRA - CI - AS

AN - GLI - A

**20** AHH

(AHH)

(AHH)

(AHH)

(AHH)

(AHH)

**48** (WOMEN'S VOICES)

**mf** DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MEN'S + WOMEN'S VOICES) - (8VA BASS)

**mf** DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS VOICES)

**mf** DE - O DE - O GRA - CI - AS DE - O GRA - CI -

Musical score for the first system, featuring three staves (treble, alto, and bass clefs). The lyrics are: - As AN - GLI - - A - AHH. The music consists of quarter and eighth notes.

Musical score for the second system, featuring three staves. The lyrics are: AHH AHH AHH. A tempo marking of 60 is present above the first staff. The time signature changes from 4/4 to 5/4. The music includes quarter and eighth notes.

Musical score for the third system, featuring three staves. The lyrics are: DE - O GRA - CI - As AHH. The music includes quarter and eighth notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the first staff.



AHH  
AHH  
AHH

75 (♩ = mm 120)  
AHH  
AHH  
AHH  
To SILENCE  
To SILENCE

5 83 7 90 15 105 6 To SILENCE  
Rit.

111 (♩ = mm 96)  
6 117 3 (PLAY)

126

F-2

C Flute 2

Musical score for C Flute 2, measures 125-149. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 9/16. The music features a complex melodic line with many accidentals and slurs. A box containing the number '135' is placed above the third staff.

Musical score for C Flute 2, measures 150-151. The score consists of two staves. The first staff contains measures 150 and 151, with a box containing the number '150' above the first measure. The time signature changes from 9/16 to 12/16. The second staff contains a long note with a slur, likely a continuation of the melodic line from the previous staff. The dynamic marking 'mp' is written below the first staff.

Musical score for C Flute 2, measures 152-156. The score consists of one staff containing five measures of music. Each measure contains a single note with a slur above it, indicating a sustained melodic line.

Musical score for C Flute 2, measures 157-161. The score consists of one staff containing five measures of music. Each measure contains a single note with a slur above it, indicating a sustained melodic line.

168

2 1 2 2 1

2 1 2 1 2 1

186

*f*

Tr

198

(ALL VOICES) - (8VA BASSO)

6 5 4 3 2 1

*f*

DE-O GRA-CI-AS AN-GLI-A

211 (♩=MM 72 EXTREMELY RUBATO) 8

229 (♩=MM 120) (MENS VOICES)

*mf* DE-O

mf DE - 0

mf DE - 0

3 250 15 3 (MEN'S VOICES) mf DE - 0

mf DE - 0

277 (♩ = MM 132) 14 291 6 297 12 309 12 321 12

333 18 351 14 365 (♩ = MM 72) (SHOUT!) (PLAY) DE - 0 f

7

DECRESC. . . TO SILENCE

379 f

387 8

396 5 404 3

408 (PLAY 9 TIMES)

Musical staff with notes and fingerings. Includes a first ending bracket and a '9' indicating a nine-measure phrase.

Musical staff with fingerings (6, 423, 6, 429, 12) and dynamics (f). Includes a measure with '8VA TR' and a circled '9'.

Musical staff with slurs over notes.

Musical staff with fingerings (1, 448, 5) and dynamics (fff). Includes a circled '9'.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

# Agincourt Hymn

Daniel Bukvich

(ALL VOICE PARTS ARE IN CONCERT PITCH)

(J=MM 72) **3** (MENS VOICES) **7**

*mf* AHH DE - O GRA - CI - AS

AN - GLI - A *AHH* **20** *AHH*

(AHH)

(AHH)

(AHH)

(AHH)

(AHH)

(AHH)

**48** (WOMEN'S VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MEN'S + WOMEN'S VOICES) - (8VA BASSO)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

- As AN - GLI - - A - AHH

- As AN - GLI - - A - AHH

- As AN - GLI - - A - AHH

AHH

AHH

AHH

60

DE - O GRA - CI - As AHH

DE - O GRA - CI - As AHH

DE - O GRA - CI - As AHH

ANN  
ANN  
ANN

75 (♩ = MM 120)  
ANN  
ANN  
ANN  
TO SILENCE  
TO SILENCE

5 83 7 90 15 105 6 To SILENCE ♩ = ♩  
RIT.

111 (♩ = MM 96) 117 9 126 9 135 14

150 (MEN'S VOICES)  
(SING 5 TIMES)

KING WENT FORTH TO NOR - MAN - DY WITH GRACE AND MIGHT OF CHI - VAL - RY AT

AG - IN - COURT WON VIC - TOR - Y KING WENT FORTH TO NOR - MAN - DY WITH GRACE AND MIGHT OF CHI - VAL - RY AT



168

AG - IN - COART WOH VIC - TOR - Y

186

(ALL VOICES) - (BVA BASSO)

DE - O GRA - CI - AS AN - GLI - A

229 (MENS VOICES)

DE - O

Oboe 5

mf DE - O

mf

mf

FADE TO SILENCE

mf

277 (♩ = MM 132) 14 291 6 297 12 309 12 321 12

DE - O

333 18 351 14 365 (♩ = MM 72) (SHOUT!) (PLAY)

f

379

f

387

f



English Horn

# Agincourt Hymn

Daniel Bukvich

(ALL VOICE PARTS ARE IN CONCERT PITCH)

♩ = MM 72

3 (MEN'S VOICES)

mf AHH

7

DE - O GRA - CI - AS

AN - GLI - A

AHH

(AHH)

20

AHH

(AHH)

(AHH)

(AHH)

48 (WOMEN'S VOICES)

mf DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MEN'S + WOMEN'S VOICES) - (BY BASSO)

mf DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS VOICES)

mf DE - O DE - O GRA - CI - AS DE - O GRA - CI -

- AS AN - GLI - - A - AHH

- AS AN - GLI - - A - AHH

- AS AN - GLI - - A - AHH

60

AHH

AHH

AHH

DE - O GRA - CI - AS AHH

DE - O GRA - CI - AS AHH

DE - O GRA - CI - AS AHH

Musical score for three staves (Soprano, Alto, Bass) with vocal line "AHH". The music is in 4/4 time and consists of a series of quarter and eighth notes.

Musical score for three staves with tempo marking "75 (♩ = MM 120)". The music transitions to a 3/4 time signature. The vocal line "AHH" is followed by long notes and rests, ending with "To SILENCE".

Piano accompaniment for the first system with measures 5, 83, 7, 90, 15, 105, 6. The time signature is 3/4. The system ends with "To SILENCE" and a double bar line.

Piano accompaniment for the second system with measures 111, 117, 9, 126, 9, 135, 14. The time signature is 12/16. The system ends with "RIT." and a double bar line.

Musical score for men's voices with tempo marking "150 (MEN'S VOICES)" and "SING 5 TIMES". The music is in 9/16 time and features a melodic line with many sharps.

KING WENT FORTH TO NOR - MAN - DY WITH GRACE AND MIGHT OF CHI - VAL - RY AT

Musical score for men's voices continuing the previous line. The music is in 9/16 time and features a melodic line with many sharps.

AG - IN - COURT WON VIL - TOR - Y KING WENT FORTH TO NOR - MAN - DY WITH GRACE AND MIGHT OF CHI - VAL - RY AT

English Horn

168

AG - IN - COURT Won VIC - TOR - Y

(PLAY)

TR

198

(ALL VOICES) - (8VA BASSO)

DE - O GRA - CI - AS AN - GLI - A

211 = MM 72 - EXTREMELY RUBATO 18

229 = MM 120

DE - O (MENS VOICES)

EH

Musical staff with notes and dynamics. Dynamics include *mf* and *f*. A fermata is present over a note.

Musical staff with notes and dynamics. Dynamics include *mf*. A box containing the number 250 is present.

Musical staff with notes and dynamics. Dynamics include *m*.

Musical staff with notes and dynamics. Dynamics include *m*.

Musical staff with notes and dynamics. Dynamics include *f*. Includes triplets and a fermata.

FADE TO SILENCE

Musical staff with rests and dynamics. Dynamics include *f*. Includes a tempo marking  $\text{♩} = \text{MM } 132$ .

Musical staff with rests and dynamics. Dynamics include *f*. Includes a tempo marking  $\text{♩} = \text{MM } 72$  and the instruction (PLAY) (SHOUT!).

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.



E.H.

English Horn

Musical staff with notes and a circled measure number 396. A slur covers measures 396 through 403.

Musical staff with notes and a slur covering measures 404 through 407.

Musical staff with measure numbers 404, 408, and a circled measure number 408. Includes a circled number 3 and a circled number 9. A circled instruction reads "(PLAY 9 TIMES)".

Musical staff with measure numbers 417, 423, 429, 441, and 448. Includes circled numbers 3, 5, 6, 7, 12, and 2. A circled number 9 is also present.

Musical staff with notes, accents (>), and dynamic markings *fff*. A circled measure number 448 is visible.

Five empty musical staves for practice or recording.

Bassoon

# Agincourt Hymn

Daniel Bukvich

(ALL VOICE PARTS ARE IN CONCERT PITCH)

♩ = MM 72

3 (MENS VOICES)

7

*mf* AHH DE - O GRA - CI - AS

AN - GLI - A AHH

20

(AHH) AHH

(AHH)

(AHH)

(AHH)

(AHH)

48 (WOMEN'S VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MEN'S + WOMEN'S VOICES) - (8VA BASSO)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

- AS AN - GLI - - A - AHH

- AS AN - GLI - - A - AHH

- AS AN - GLI - - A - AHH

AHH

AHH

AHH

60

DE - O GRA - CI - AS - AHH

DE - O GRA - CI - AS - AHH

DE - O GRA - CI - AS - AHH

ANN  
ANN  
ANN

75 (♩ = mm 120)

ANN  
ANN  
ANN

To SILENCE  
To SILENCE

5 83 7 90 15 105 6 To SILENCE

RIT.

III (♩ = mm 96)  
(PLAY)

117

126

Bsn

# Bassoon

135

150 MENS VOICES) - (SING 5 TIMES)

KING WENT FORTH TO NOR - MAN - DY WITH GRACE AND MIGHT OF CHIV - AL - RY AT AG - IN - COURT WON VIC - TOR - Y

KING WENT FORTH TO NOR - MAN - DY WITH GRACE AND MIGHT OF CHIV - AL - RY AT AG - IN COURT WON VIC - TOR -



277 (♩ = mm 132) 14 291 6 297 12 309 12 321 12

333 18 351 14 365 (♩ = mm 72) (SHOUT!) (PLAY) DE - O f

12 379 f

387 8

396

404 4

408 9 417 6 (♩ = ♩) 423

429 12

441 7 448 2 fff

ffff

Contra Bassoon  
BASS

# Contra Bassoon

# Agincourt Hymn

Daniel Bukvich

(ALL VOICE PARTS ARE IN CONCERT PITCH)

♩ = MM 72

3 (MENS VOICES)

7

*mf* Ahh DE - O GRA - CI - AS

AN - GLI - A

Ahh 20

(Ahh)

(Ahh)

(Ahh)

(Ahh)

(Ahh)

(Ahh)

48 (WOMEN'S VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS + WOMEN'S VOICES) - (BY BASS)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -



- As AN - GLI - - A - AHH

- As AN - GLI - - A - AHH

- As AN - GLI - - A - AHH

AHH

AHH

AHH

60

DE - O GRA - CI - As AHH

DE - O GRA - CI - As AHH

DE - O GRA - CI - As AHH

ANN  
ANN  
ANN

75 (♩ = mm 120)

ANN  
ANN  
ANN

TO SILENCE  
TO SILENCE  
TO SILENCE

5 83 7 90 15 105 6 To SILENCE Rit.

111 (♩ = mm 96)  
(PLAY)

117  
126  
ANN  
ANN  
ANN

135

150 MENS VOICES) (SING 5 TIMES)

KING WENT FORTH TO NOR - MAN - DY WITH GRACE AND MIGHT OF CHIV - AL - RY AT AG - IN - COURT WON VIC - TOR - Y

KING WENT FORTH TO NOR - MAN - DY WITH GRACE AND MIGHT OF CHIV - AL - RY AT AG - IN COURT WON VIC - TOR -

168

186

198 (ALL VOICES) - (8VA BASSO)

6 5 4 3 2 1

f

DE-O GRA-CI-AS AN-GLI-A

1 (♩=♩) 2 3 4

f

DE-O

229 (♩=MM 120) (MENS VOICES)

mf DE-O

mf DE-O

mf DE-O

250 (♩=♩) (PLAY)

mf m b o

mf m b o

mf m b o

mf m b o

277 (♩=MM 132) 14 291 6 297 12 309 12 321 12

mf

335 18 351 14 365 (♩ = MM 72) (PLAY) (SHOUT!)  
 DE - O *f*

12 379 *f*

387

396

404 4

408 9 417 6 (♩ = ♩)

429 12

441 7 448 2 *fff*

*fff*

# Agincourt Hymn

Daniel Bukvich

(ALL VOICE PARTS ARE IN CONCERT PITCH)

**7**  $\text{♩} = \text{MM } 72$  **3** (MENS VOICES) *mf* Ahh DE- O GAA - CI - AS

AN - GLI - A Ahh

**20** (Ahh) Ahh

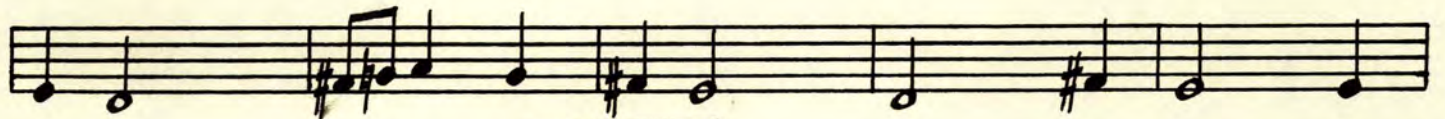
(Ahh)

(Ahh)

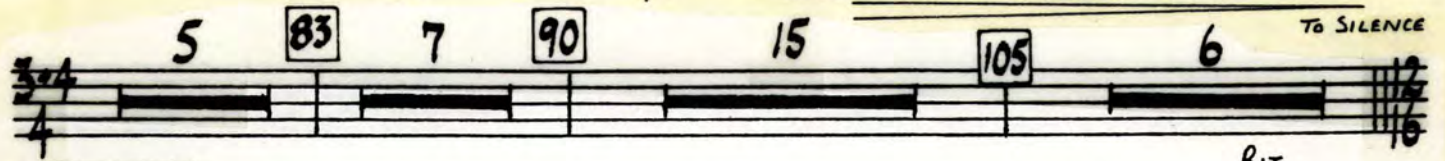
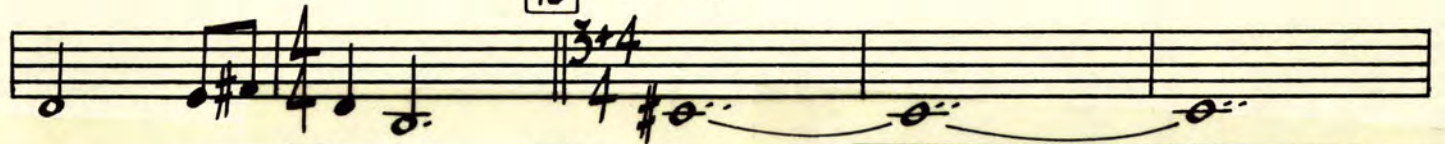
(Ahh)

**48** (PLAY)

**60**



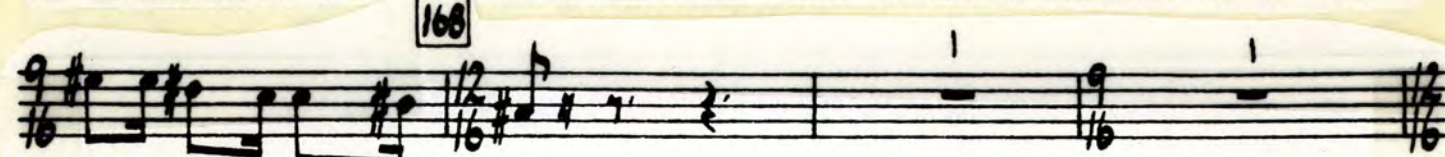
75 (♩ = MM 120)



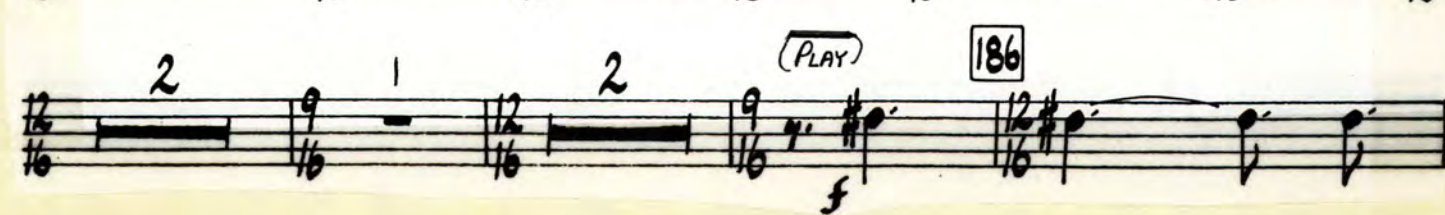
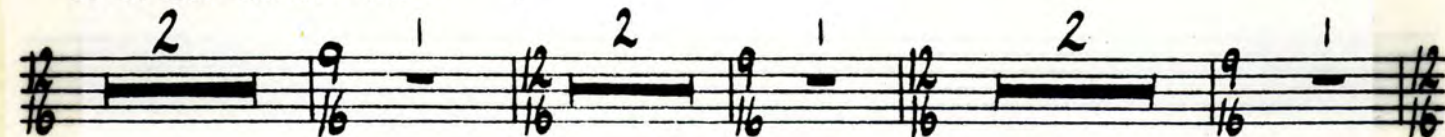
KING WENT FORTH TO NOR - MAN-DY WITH GRACE AND MIGHT OF CHI - VAL-RY AT



AG - IN-COURT WON VIC - TOR - Y KING WENT FORTH TO NOR - MAN-DY WITH GRACE AND MIGHT OF CHI - VAL-RY AT



AG - IN-COURT WON VIC - TOR - Y



Tr

198 (8VA BASSO)  
 (ALL VOICES)

1 (♩ = ♩) 2 211 18

229  $\text{♩} = \text{MM } 120$   $\text{DE} - \text{O}$  (♩ = ♩) (MENS VOICES)

$\text{mf}$   $\text{DE} - \text{O}$

$\text{mf}$   $\text{DE} - \text{O}$

3 250 7 (PLAY)



3 3 3 3

277 14 291 6 297 12 309 12 321 12

TO SILENCE

353 18 351 14 365 (D=MM 72) (PLAY) (SHOUT) DE-O f

11 379

387

396

404 4 408 (PLAY 9 TIMES) f

417 6 423 6 429 12 441 3VA TR

55

A musical staff with a wavy line above it. The staff contains four quarter notes with stems pointing down, followed by a measure with a single eighth note, and a final measure with a whole note. Above the staff, there are two numbers '1' and '2' in a box, and a circled '448'.

A musical staff with notes and accents. It starts with a dynamic marking *fff*. The notes are quarter notes with stems pointing down, some with accents (>). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There is a key signature change to one flat (Bb) and a circled '448' above the staff. The staff ends with a dynamic marking *fff* and a fermata.

Seven empty musical staves, each consisting of five lines.

Clarinet 2

# Agincourt Hymn

Daniel Bukvich

(ALL VOICE PARTS ARE IN CONCERT PITCH)

(♩ = MM 72) **3** (MENS' VOICES) **7**

*mf* AHH DE-O GRA-CI-AS

AN-GLI-A

**20**

(AHH) AHH

(AHH) AHH

(AHH) AHH

(AHH) AHH

(AHH) AHH

**48** (PLAY)

**60**

**5**

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

75 (♩ = MM 120)

Musical staff with notes and accidentals.

5

83

7

90

15

105

6

TO SILENCE

Musical staff with notes and accidentals.

RIT.

111 (♩ = MM 96)

117

9

126

9

135

14

Musical staff with notes and accidentals.

150

(MEN'S VOICES)

(SING 5 TIMES)

KING WENT FORTH TO NOR - MAN - DY WITH GRACE AND MIGHT OF CHI - VAL - RY AT

Musical staff with notes and accidentals.

AG - IN - COURT WON VIC - TOR - Y

168

KING WENT FORTH TO NOR - MAN - DY WITH GRACE AND MIGHT OF CHI - VAL - RY AT

Musical staff with notes and accidentals.

AG - IN - COURT WON VIC - TOR - Y

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

186

(PLAY)

f

Musical notation for Clarinet 2, measures 1-12. The piece is in G major and 12/16 time. Measure 12 features a trill (TR) on a note.

198 (ALL VOICES) - (BYA BASSO)

Musical notation for All Voices, measures 13-16. Includes dynamics *f* and a tempo marking of 211.

229 (MENS VOICES)

Musical notation for Mens Voices, measures 17-20. Includes dynamics *mf* and a tempo marking of =mm 120.

250 (PLAY)

Musical notation for the final section, measures 21-24. Includes dynamics *m* and a tempo marking of =mm 72 - EXTREMELY RUBATO.

Musical staff with rests and triplet markings. The first measure has a whole rest. The second measure has a half rest. The third measure has a quarter rest. The fourth measure has a quarter rest with a '3' above it. The fifth measure has a quarter rest with a '3' above it. The sixth measure has a quarter rest with a '3' above it. The seventh measure has a quarter rest with a '3' above it. The eighth measure has a quarter rest with a '3' above it.

FADE TO SILENCE

Musical staff with measure numbers and fingerings. Measure 277 has a tempo marking  $\text{♩} = \text{MM } 132$  and a fingering of 14. Measure 291 has a fingering of 6. Measure 297 has a fingering of 12. Measure 309 has a fingering of 12. Measure 321 has a fingering of 12.

Musical staff with measure numbers and performance instructions. Measure 333 has a fingering of 18. Measure 351 has a fingering of 14. Measure 365 has a tempo marking  $\text{♩} = \text{MM } 72$ , the instruction (SHOUT!), and (PLAY). Below the staff, the lyrics "DE - O" are written with a forte  $f$  dynamic.

Musical staff with measure number 379 and a forte  $f$  dynamic marking.

Musical staff with eighth notes.

Musical staff with eighth notes.

Musical staff with eighth notes and measure number 396.

Musical staff with eighth notes.

Musical staff with measure number 404 and triplet markings.

Musical staff with measure numbers and performance instructions. Measure 408 has the instruction (PLAY 9 TIMES). Measure 417 has a fingering of 6. Measure 423 has a fingering of 6. The staff ends with a 3/2 time signature.

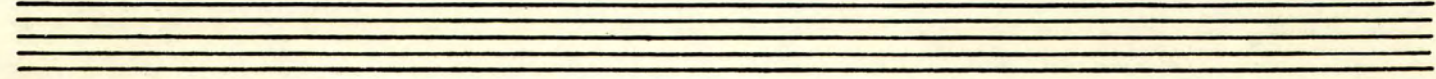
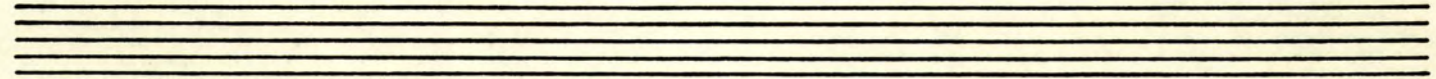
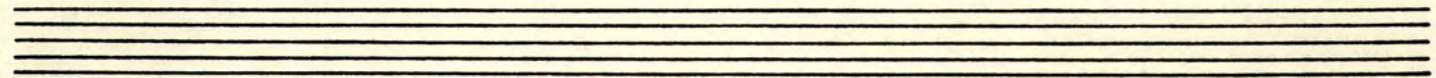
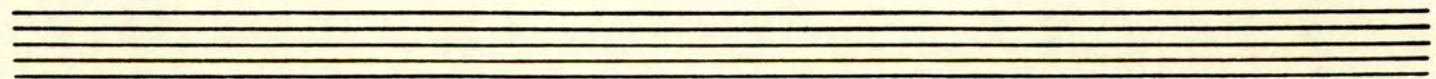
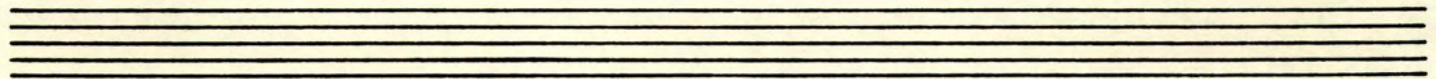
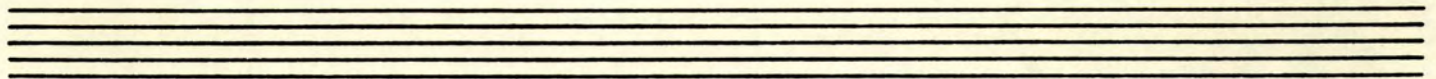
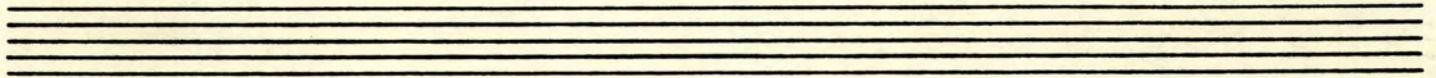
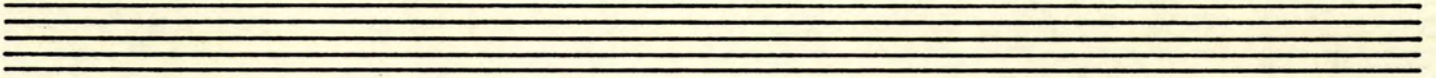
Clarinet 2

Clarinet 2

429 12 441 7 448 2

fff

fff



Clarinet 3

# Agincourt Hymn

Daniel Bukvich

(ALL VOICE PARTS ARE IN CONCERT PITCH)

**(J=MM 72)** **3** **(MEN'S VOICES)** **7**

*mf* AHH DE - O GRA - CI - AS

AN - GLI - A **AHH** **20** AHH

(AHH)

(AHH)

(AHH)

(AHH)

(AHH)

**48** **(WOMEN'S VOICES)**

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

**(MEN'S + WOMEN'S VOICES)** - **(SVA BASSO)**

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

**(MENS VOICES)**

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -



- AS AN - GLI - - A - ANH

- AS AN - GLI - - A - ANH

- AS AN - GLI - - A - ANH

ANH

ANH

ANH

60

DE - O GRA - CI - AS ANH

DE - O GRA - CI - AS ANH

DE - O GRA - CI - AS ANH

Musical notation for the first system, featuring three staves with 'AHH' markings.

Musical notation for the second system, including a tempo change to 75 (♩ = MM 120) and 'TO SILENCE' markings.

Musical notation for the third system, showing a 3/4 time signature and measures 5, 83, 7, 90, 15, 105, 6.

Musical notation for the fourth system, including a tempo change to 111 (♩ = MM 96) and measures 117, 9, 126, 9, 135, 14.

Musical notation for the fifth system, featuring 'MEN'S VOICES' and 'SING 5 TIMES' markings, with lyrics: KING WENT FORTH TO NOR-MAN-DY WITH GRACE AND MIGHT OF CHI-VAL-RY AT AG-IN-COURT WON VIC-TOR-Y KING WENT FORTH TO NOR-MAN-DY WITH GRACE AND MIGHT OF CHI-VAL-RY AT.

168

Musical staff with notes and rests, including a fermata.

AG - IN - COURT Wom Vic - TOR - Y

Musical staff with notes and rests, including fingerings 2 and 1.

Musical staff with notes and rests, including fingerings 2 and 1, and a (PLAY) instruction.

186

Musical staff with notes and rests, including a TR (trill) instruction.

Musical staff with a complex rhythmic pattern of notes.

Musical staff with a complex rhythmic pattern of notes.

198

(ALL VOICES) - (BVA BASSO)

Musical staff with notes and rests, including fingerings 6, 5, and 1.

DE - O GRA - CI - AS AN - GLI - A

DE - O (♩ = ♩) 2 211 = MM 72 - EXTREMELY RUBATO 18

Musical staff with notes and rests, including fingerings 1 and 2.

229

(MENS VOICES)

DE - O (♩ = ♩)

Musical staff with notes and rests, including fingerings 3 and 2, and a mf dynamic marking.

Musical staff with notes and rests, including fingerings 3 and 2, and a mf dynamic marking.

CLAR.

Clarinet 3

mf DE - - - - - 0

3 250 (PLAY)

3 3 3 3

277 (♩ = MM 132) 14 291 6 297 12 309 12 321 12

333 18 351 14 365 (♩ = MM 72) (SHOUT!) (PLAY)

11 379

387

Clarinet 3

Clarinet 3

Musical staff with notes and a circled measure number 396.

Musical staff with notes and a circled measure number 400.

Musical staff with notes, a circled measure number 404, a circled measure number 408 with "(PLAY 9 TIMES)", and a circled measure number 417.

Musical staff with measure numbers 6, 423, 6, 429, 12, 441, 7, 448, and 2.

Musical staff with notes, accents, and dynamic markings like "fff" and "ffff".

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

# Bass Clarinet

# Agincourt Hymn

(ALL VOICE PARTS ARE IN CONCERT PITCH)

(♩ = MM 72)

7 Daniel Bukvich

3

20

48

60

Handwritten musical score for Bass Clarinet, page 2. The score consists of ten staves of music. The first staff is in 3/4 time. The second staff includes a tempo marking "75 (♩ = MM 120)". The third staff has measure numbers 5, 83, 7, 90, 15, 105, and 6, and ends with a "Rit." marking. The fourth staff is marked "TO SILENCE" and includes a tempo marking "111 (♩ = MM 96)". The fifth staff is marked "117". The sixth staff is marked "126". The seventh staff is marked "135". The eighth staff is marked "150" and includes the instruction "(PLAY 5 TIMES)". The final two staves continue the melodic line.

Bass Clarinet

168

Musical staff with notes and rests, including a measure with a fermata.

Musical staff with rests and measure numbers 1 and 2.

Musical staff with rests and measure numbers 1 and 2.

Musical staff starting with measure 186, featuring notes and a trill (Tr) with a fermata.

Musical staff with notes and rests, including a measure with a fermata.

Musical staff with notes and rests, including a measure with a fermata.

Musical staff starting with measure 198, including vocal parts (Soprano, Alto, Tenor, Bass) and a section labeled (ALL VOICES) (SUA BASSO).

Musical staff with vocal parts (Soprano, Alto, Tenor, Bass) and lyrics: DE-O GRA-CI-AS AN-GLI-AS. Includes measure numbers 211 and 18, and a section labeled 229.

Musical staff for MEN'S VOICES with lyrics: DE-O. Includes measure numbers 3 and 18, and a section labeled 229.

Musical staff for MEN'S VOICES with lyrics: DE-O. Includes measure numbers 3 and 18, and a section labeled 229.



(To Bass Clar.) 2 (PLAY) 250

(1=1) 3 3 (1=1) (MEN'S VOICES) mf DE-

(To Bass Clar.) 277 (♩=MM 132) 4 291 6

297 12 309 12 321 12 333 18

351 14 365 (♩=MM 72) (SHOUT) (PLAY) 12

379 ff DE-O f

f

387 8

B. CLAR - 5  
Bass Clarinet

5.

396

Musical notation for measures 396-403. Measures 396-403 are marked with a box containing the measure number. Measures 404, 408, and 409 are marked with a box containing the measure number and a bar line. Measure 404 contains a whole rest. Measure 408 contains a whole rest. Measure 409 contains a whole rest. The key signature has one sharp (F#).

417

6

423 (1=b)

Musical notation for measures 417-428. Measure 417 is marked with a box containing the measure number and a bar line. Measure 423 is marked with a box containing the measure number and the instruction "(1=b)". The key signature changes to one flat (Bb) at measure 423. The time signature changes from 2/2 to 12/16 at measure 423. The notation includes sixteenth notes and eighth notes.

429

12

441

7

448

2

Musical notation for measures 429-448. Measures 429, 441, and 448 are marked with a box containing the measure number and a bar line. Measure 429 contains a whole rest. Measure 441 contains a whole rest. Measure 448 contains a whole rest. The time signature changes from 12/16 to 3/2 at measure 429. The notation includes quarter notes and eighth notes with accents (>). The key signature has one flat (Bb).

Four empty musical staves, each consisting of five lines.

# Agincourt Hymn

Daniel Bukvich

(ALL VOICE PARTS ARE IN CONCERT PITCH)

**7** (MENS VOICES)  $\text{mf}$  ANH

DE - O GRA - CI - AS

AN - GLI - A ANH

**20** ANH

(ANH)

(ANH)

(ANH)

(ANH)

(ANH)

**48** (WOMEN'S VOICES)

$\text{mf}$  DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MEN'S + WOMEN'S VOICES) - (SVA BASSO)

$\text{mf}$  DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS VOICES)

$\text{mf}$  DE - O DE - O GRA - CI - AS DE - O GRA - CI -

- AS AN - GLI - - A - ANH

- AS AN - GLI - - A - ANH

- AS AN - GLI - - A - ANH

60

ANH

ANH

ANH

DE - O GRA - CI - AS ANH

DE - O GRA - CI - AS ANH

DE - O GRA - CI - AS ANH

ANN

75 (♩ = MM 120)

ANN

TO SILENCE

TO SILENCE

5 83 7 90 15 105 6 TO SILENCE

RIT.

111 117 9 126 9 135 14

150 (MEN'S VOICES) (SING 5 TIMES)

KING WENT FORTH TO NOR - MAN - DY WITH GRACE AND MIGHT OF CHI - VAL - RY AT

AG - IN - COURT WON VIC - TOR - Y KING WENT FORTH TO NOR - MAN - DY WITH GRACE AND MIGHT OF CHI - VAL - RY AT

168

AG - IN - COAT WOV VIC - TOR - Y

198

(ALL VOICES) - (BVA BASSO)

DE - O GRA - CI - AS AN - GI - A

DE - O

Rit... *mp*

(PLAY)

211

= MM 72 - EXTREMELY RUBATO

Handwritten musical notation for Soprano Sax, consisting of two staves with various notes and rests.

229 (♩ = MM 120) (♩ = ♩) (MENS VOICES)

*mf* DE - 0

*mf* DE - 0

*mf* DE - 0

3 250 15 3 (MENS VOICES)

*mf* DE - 0

*mf* DE - 0

277 (♩ = MM 132) 14 291 6 297 12 309 12 321 12

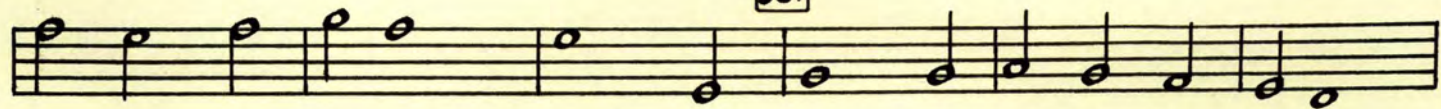
333 18 351 14 365 (♩ = MM 72) (PLAY) (SHOUT!) >

DE - 0 *f*

379

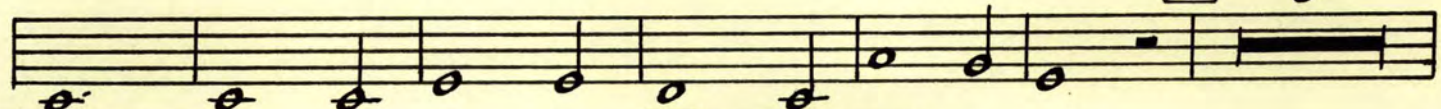
*f*

387



396

8

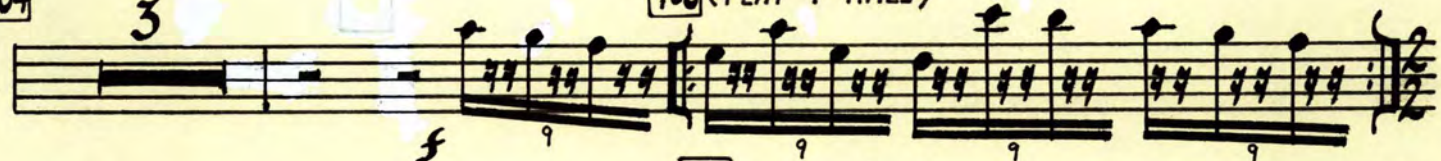


404

3

408

(PLAY 9 TIMES)

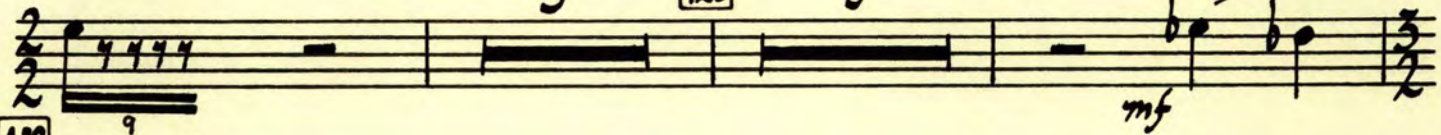


f

5

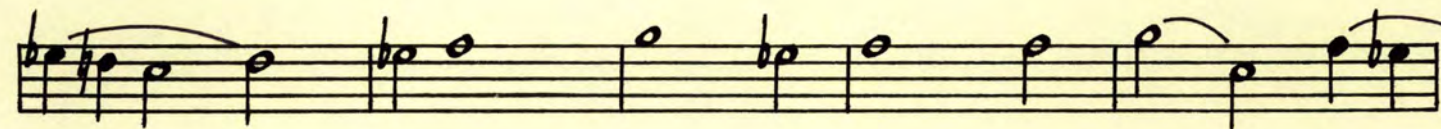
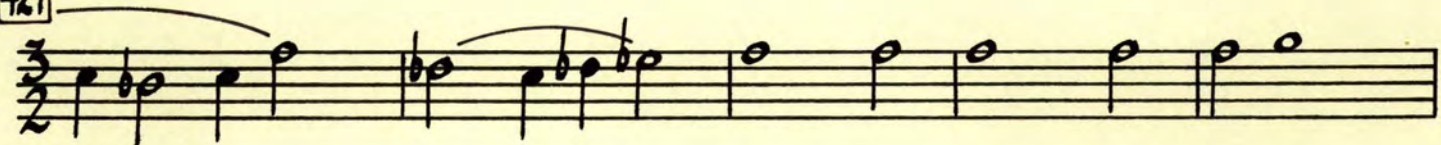
423

5



mf

429

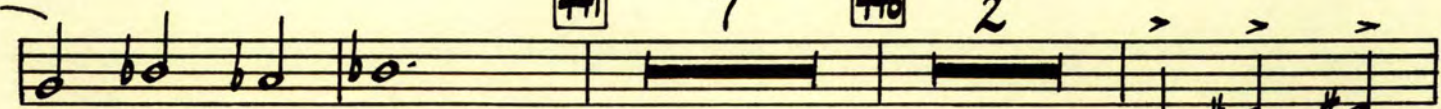


441

7

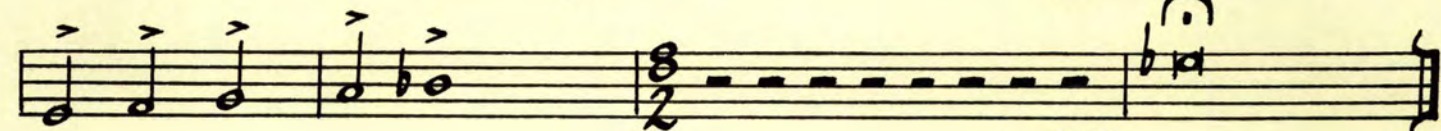
448

2

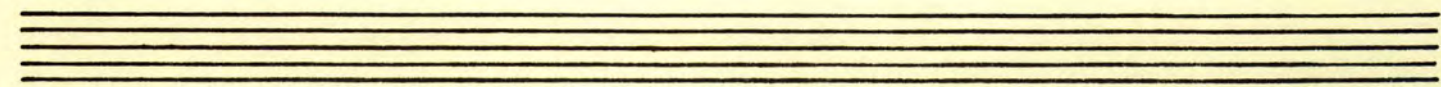
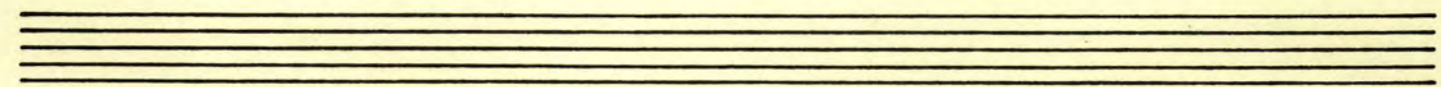


ff

fff



ffff





# Agincourt Hymn

Daniel Bukvich

(ALL VOICE PARTS ARE IN CONCERT PITCH)

♩ = MM 72

3 (MEN'S VOICES)

7

*mf* AHH

DE - O GRA - CI - AS

AN - GLI - A

AHH

20

(AHH)

AHH

(AHH)

(AHH)

(AHH)

48 (WOMEN'S VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MEN'S + WOMEN'S VOICES) - (SVA BASSO)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

- AS AN - GLI - - A - AHH

- AS AN - GLI - - A - AHH

- AS AN - GLI - - A - AHH

AHH

AHH

AHH

60

DE - O GRA - CI - AS AHH

DE - O GRA - CI - AS AHH

DE - O GRA - CI - AS AHH

ANN  
ANN  
ANN

75 (♩ = MM 120)

ANN  
ANN  
ANN

To SILENCE  
To SILENCE

5 83 7 90 15 105 6 To SILENCE

RIT.

111 (♩ = MM 96)

117 9 126 9 135 14

150 (MEN'S VOICES)

(SING 5 TIMES)

KING WENT FORTH TO NOR - MAN-DY WITH GRACE AND MIGHT OF CHI - VAL-RY AT

AG - IN - COURT Won Vic - TOR - Y KING WENT FORTH TO NOR - MAN-DY WITH GRACE AND MIGHT OF CHI - VAL-RY AT

168

AG - IN - COAT WOH VIC - TOR - Y

187

198

(ALL VOICES) - (BVA BASSO)

229  $\text{♩} = \text{MM } 120$  (MEN'S VOICES) *mf* DE - 0

*mf* DE - 0

*mf* DE - 0

3 250 15 3 (MEN'S VOICES) *mf* DE - 0

*mf* DE - 0

277  $\text{♩} = \text{MM } 132$  14 291 6 297 12 309 12 321 12

333 18 351 14 365  $\text{♩} = \text{MM } 72$  (PLAY) (SHOUT!) *f* DE - 0

379 *f*

387

A

396

404

3

408 (PLAY 9 TIMES)

f

9

417

5

423

5

mf

429

441

7

448

2

ff

fff

fff

TENOR

# Tenor Sax

# Agincourt Hymn

Daniel Bukvich

(ALL VOICE PARTS ARE IN CONCERT PITCH)

Handwritten notes:  $\text{♩} = \text{MM } 72$ , **3** (MEN'S VOICES), **7**, **20**

DE - O GRA - CI - AS  
 AN - GLI - A  
 AHH  
 AHH  
 AHH  
 AHH  
 AHH

**48** (WOMEN'S VOICES)  
 (MEN'S + WOMEN'S VOICES) - (BY BASSO)  
 (MENS VOICES)

DE - O DE - O GRA - CI - AS DE - O GRA - CI -  
 DE - O DE - O GRA - CI - AS DE - O GRA - CI -  
 DE - O DE - O GRA - CI - AS DE - O GRA - CI -

- As AN - GLI - - A - ANH

- As AN - GLI - - A - ANH

- As AN - GLI - - A - ANH

ANH

ANH

ANH

60

DE - O GRA - CI - As ANH

DE - O GRA - CI - As ANH

DE - O GRA - CI - As ANH



ANN  
ANN  
ANN

75 (♩ = MM 120)  
ANN  
ANN  
ANN  
TO SILENCE  
TO SILENCE

5 83 7 90 15 105 6 TO SILENCE

111 (♩ = MM 96) 117 9 126 9 135 14 RIT.

150 (MEN'S VOICES) (SING 5 TIMES)

KING WENT FORTH TO NOR - MAN-DY WITH GRACE AND MIGHT OF CHI - VAL-RY AT

AG - IN-COURT Won Vic - TOR - Y KING WENT FORTH TO NOR - MAN-DY WITH GRACE AND MIGHT OF CHI - VAL-RY AT

168

Musical staff with notes and rests, including a measure with a whole rest.

AG - IN - COAT WOV VIC - TOR - Y

Musical staff with fingerings (2, 1, 2, 1, 2, 1) and rests.

Musical staff with fingerings (2, 1, 2) and dynamics (f, (PLAY)).

186

Musical staff with notes and dynamics (f, TR).

Musical staff with notes and dynamics (f).

Musical staff with notes and dynamics (f).

(ALL VOICES) - (BVA BASSO)

Musical staff with notes and dynamics (f), including fingerings (6, 5, 4, 3, 2, 1).

Musical staff with notes and dynamics (f, Rit... mp), including tempo marking (♩ = MM 72 - EXTREMELY RUBATO).

Musical staff with notes and dynamics (f).

Musical staff with notes and dynamics (f).

A single musical staff containing several notes and rests, including a sharp sign on the first line.

229 (♩ = MM 120) (♩ = ♩) (MENS VOICES)

Musical staff with notes and rests. A '3' is written above a bar. The dynamic marking is *mf*. The lyrics 'DE - O' are written below the staff.

Musical staff with notes and rests. A '3' is written above a bar. The dynamic marking is *mf*. The lyrics 'DE - O' are written below the staff.

Musical staff with notes and rests. A '3' is written above a bar. The dynamic marking is *mf*. The lyrics 'DE - O' are written below the staff.

3 250 15 3 (MENS VOICES)

Musical staff with notes and rests. A '3' is written above a bar. The dynamic marking is *mf*. The lyrics 'DE - O' are written below the staff.

Musical staff with notes and rests. A '3' is written above a bar. The dynamic marking is *mf*. The lyrics 'DE - O' are written below the staff.

277 (♩ = MM 132)

Musical staff consisting of rests and bar numbers: 14, 291, 6, 297, 12, 309, 12, 321, 12.

338 18 351 14 365 (♩ = MM 72) (SHOUT!) (PLAY)

Musical staff with notes and rests. A '3' is written above a bar. The dynamic marking is *f*. The lyrics 'DE - O' are written below the staff.

379

Musical staff with notes and rests. The dynamic marking is *f*.

Musical staff with notes and rests. A '387' is written above a bar.

Musical score for Tenor Saxophone, measures 396-448. The score consists of seven staves of music. Measure numbers 396, 404, 408, 417, 423, 429, 441, and 448 are boxed. Fingerings 1, 4, 9, 6, 5, 7, and 2 are indicated. Dynamics include *mf* and *fff*. The score includes various note values, rests, and articulation marks.

Empty musical staff.

Empty musical staff.

Empty musical staff.

# Agincourt Hymn

Daniel Bukvich

(ALL VOICE PARTS ARE IN CONCERT PITCH)

Handwritten:  $\text{♩} = \text{MM } 72$

Handwritten: **3** (MEN'S VOICES)

Handwritten: **7**

Handwritten: **20**

*mf* AHH DE - O GRA - CI - AS

AN - GLI - A AHH

(AHH)

(AHH)

(AHH)

(AHH)

(AHH)

**48** (WOMEN'S VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MEN'S + WOMEN'S VOICES) - (SVA BASSO)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

- As AN - GLI - - A - AHH

- As AN - GLI - - A - AHH

- As AN - GLI - - A - AHH

AHH

AHH

AHH

60

DE - O GRA - CI - As AHH

DE - O GRA - CI - As AHH

DE - O GRA - CI - As AHH

ANN  
ANN  
ANN

75 (♩ = MM 120)  
ANN  
ANN  
ANN  
TO SILENCE  
TO SILENCE

5 83 7 90 15 105 6 TO SILENCE

111 (♩ = MM 96) 117 9 126 9 135 14 RIT.

111 (♩ = MM 96) (MEN'S VOICES) SING 5 TIMES  
KING WENT FORTH TO NOR-MAN-DY WITH GRACE AND MIGHT OF CHI-VAL-RY AT  
AG-IN-COURT Won Vic-TOR-Y KING WENT FORTH TO NOR-MAN-DY WITH GRACE AND MIGHT OF CHI-VAL-RY AT

B

Bari Sax

168

AG - IN - COAST WAW VIC - TOR - Y

(ALL VOICES) - (BVA BASSO)

DE - O GRA - CI - AS AN - GELI - A

2 (PLAY) 211 (♩ = MM 72 - EXTREMELY RUBATO)

RIT. mp



B

# Bari Sax

229 (♩ = MM 120) (♩ = ♩) (MENS VOICES)

*mf* DE - 0

250 15 3 (MEN'S VOICES)

*mf* DE - 0

277 (♩ = MM 132) 14 291 6 297 12 309 12 321 12

333 18 351 14 365 (♩ = MM 72) (SHOUT!) (PLAY)

*ff* DE - 0 *f*

379

387

396 8 404 4 408 9 417 6 423 (1 = ♭)

429

*mf*

441 7 448 2

*pp* *fff*

*ffff* *b* *tr*

# Agincourt Hymn

Daniel Bukvich

(J=MM 72) **3** (MEN'S VOICES) **7**

*mf* Ahh DE - O GRA - CI - AS

AN - GLI - A

Ahh **20**

(Ahh)

(Ahh)

(Ahh)

(Ahh)

(Ahh)

**48** (WOMEN'S VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MEN'S + WOMEN'S VOICES) - (BVA BASSO)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

- AS AN - GLI - - A - AHH

- AS AN - GLI - - A - AHH

- AS AN - GLI - - A - AHH

AHH

AHH

AHH

60

DE - O GRA - CI - AS AHH

DE - O GRA - CI - AS AHH

DE - O GRA - CI - AS AHH

ANN  
ANN  
ANN

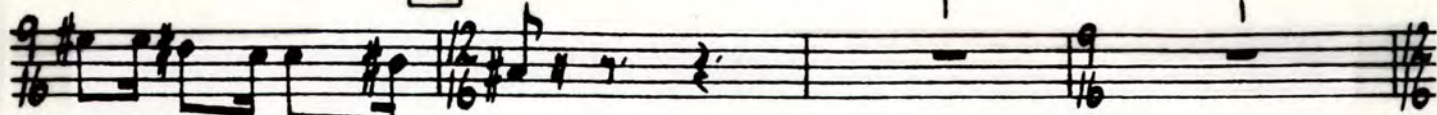
75 (♩ = mm 120)  
ANN  
ANN  
ANN  
To Silence  
To Silence

5 83 7 90 15 105 6 To Silence  
Rit.

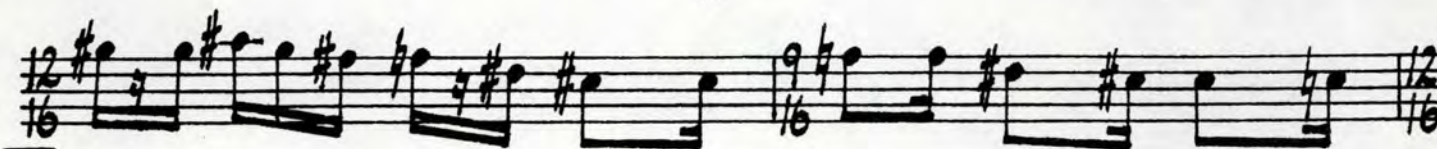
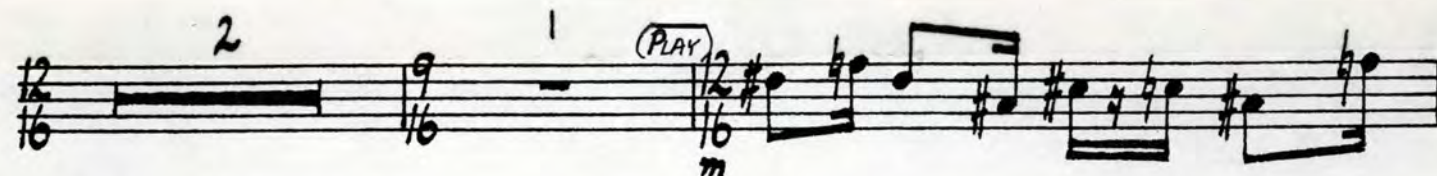
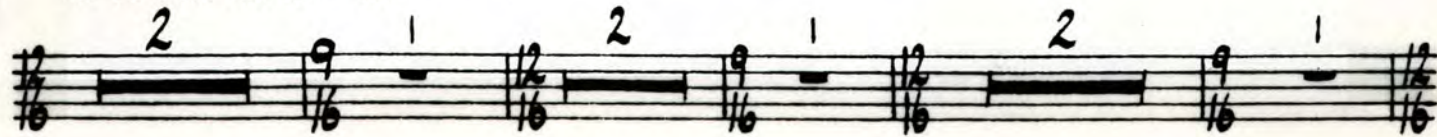
111 (♩ = mm 96)  
6 117 9 126 9 135 14

150 (MEN'S VOICES)  
(SING 5 TIMES)  
KING WENT FORTH TO NOR - MAN - DY WITH GRACE AND MIGHT OF CHI - VAL - RY AT  
AG - IN - COURT WOH VIC - TOR - Y KING WENT FORTH TO NOR - MAN - DY WITH GRACE AND MIGHT OF CHI - VAL - RY AT

168



AG - IN - COART WAW VIC - TOR - Y



186



198



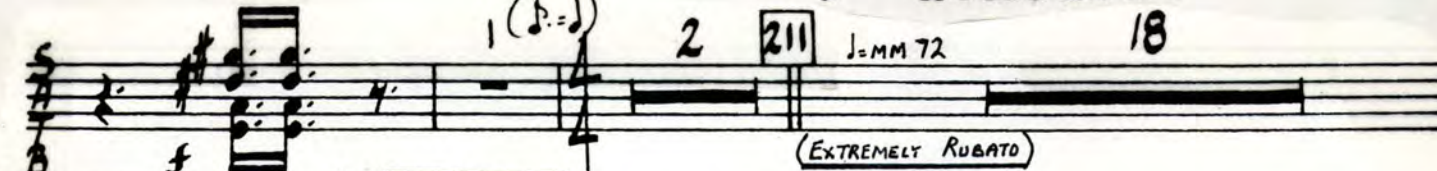
(ALL VOICES) - (EVA BASSO)

DE-O GAR-CI-AS AN-GLI-A

211

♩ = MM 72

18



(EXTREMELY RUBATO)

229

♩ = MM 120

DE-O (♩ = ♩) (MENS VOICES)



Trumpet 1

mf DE - 0

mf DE - 0

3 250 15 3 (MEN'S VOICES) mf DE - 0

mf DE - 0

mf DE - 0

277 = mm 132 10 (PLAY) sfz CRESC. m 3 3 3 3

291 (ST. MUTE) 3

297 (OPEN) (J.J.) f

309 2 mp 3 3 3 4 321 12

mf 3

333 (ST. MUTE)

mf

351 (OPEN)

f

365 (d = MM 72) (PLAY) (SHOUT!)

ff DE-O f

379

387

3

DECRESC...

396

2 7 6

ppp



404

408

Musical notation for measures 404-408. The first staff contains measures 404-407, and the second staff contains measures 408-410. The music features a melodic line with eighth and quarter notes. A dynamic marking of *ff* is present below the first staff.

417

Musical notation for measures 417-422. The first staff contains measures 417-420, and the second staff contains measures 421-422. The music consists of a descending melodic line with dotted notes. A dynamic marking of *ff* is present below the first staff.

423

DECRESC...

5

429

12

Musical notation for measures 423-429. The first staff contains measures 423-428, and the second staff contains measures 429-430. The music features a melodic line with dotted notes. A dynamic marking of *ff* is present below the first staff.

441

STAND UP

Musical notation for measures 441-447. The first staff contains measures 441-444, and the second staff contains measures 445-447. The music features a melodic line with eighth notes and accents. A dynamic marking of *fff* is present below the first staff.

448

WALK (IN TEMPO: d) TO STAGE FRONT (THRU BAND)

Musical notation for measures 448-453. The first staff contains measures 448-451, and the second staff contains measures 452-453. The music features a melodic line with dotted notes and accents. A dynamic marking of *fff* is present below the first staff.

AT STAGE FRONT BY THIS TIME

Musical notation for measures 454-459. The first staff contains measures 454-457, and the second staff contains measures 458-459. The music features a melodic line with dotted notes and accents. A dynamic marking of *ffff* is present below the first staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Trumpet 2

# Agincourt Hymn

Daniel Bukvich

(J=MM 72) **3** (MENS VOICES) **7**

*mf* AHH DE - O GRA - CI - AS

AN - GLI - A

AHH **20**

(AHH)

(AHH)

(AHH)

(AHH)

(AHH)

**48** (WOMEN'S VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MEN'S + WOMEN'S VOICES) - (SVA BASSO)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

Trumpet 2

- AS AN - GLI - - A - AHH

- AS AN - GLI - - A - AHH

- AS AN - GLI - - A - AHH

60

AHH

AHH

AHH

DE - O GRA - CI - AS AHH

DE - O GRA - CI - AS AHH

DE - O GRA - CI - AS AHH

AHH  
AHH  
AHH

75 (♩ = mm 120)

AHH  
AHH  
AHH

TO SILENCE  
TO SILENCE

5 83 7 90 15 105 6 TO SILENCE

111 (♩ = mm 96)

117 9 126 9 135 14 RIT.

150 (MEN'S VOICES)

(SING 5 TIMES)

KING WENT FORTH TO NOR-MAN-DY WITH GRACE AND MIGHT OF CHI-VAL-RY AT  
AG-IN-COURT WON VIC-TOR-Y KING WENT FORTH TO NOR-MAN-DY WITH GRACE AND MIGHT OF CHI-VAL-RY AT

168

AG - IN - COAST Wom VIC - TOR - Y

(PLAY)

T-2

186

198

(ALL VOICES) - (EVA BASSO)

DE - O GAR - CI - AS AN - GI - A

211

♩ = MM 72

18

RIT.

221

♩ = MM 120

DE - O

(MENS VOICES)

Trumpet 2

*mf* DE - 0

*mf* DE - 0

3 250 15 3 (MEN'S VOICES) *mf* DE - 0

*mf* DE - 0

277 (=MM 132) 10 (PLAY) *ssp* *CRESC.* *mf* 3 3 3 3

291 (HARMON - STEM OUT) 3

297 3

(OPEN) | 3 | (OPEN) |

(OPEN) 309 2 3 3 *mf* 3 3 3

*mf* 3 3 3 3 4 321 12

333 (HARMON)

T-2

mf

5 (OPEN)

351

365 (SHOOT!)

(PLAY)

379

387

3

3

2

396

7

DECRESC...

6

ppp

No ->

404

408

*ff*

417

*ff*

423

DECRESC. . .

5 429 12

441

STAND UP

*fff*

446

WALK (IN TEMPO: ♩) TO STAGE FRONT (THRU BAND)

AT STAGE FRONT BY THIS TIME

*ffff*



3 Trumpet 3

# Agincourt Hymn

Daniel Bukvich

(♩ = MM 72) **3** (MEN'S VOICES) **7**

*mf* Ahh DE - O GRA - CI - AS

AN - GLI - A Ahh

**20** Ahh

(Ahh)

(Ahh)

(Ahh)

(Ahh)

(Ahh)

**48** (WOMEN'S VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MEN'S + WOMEN'S VOICES) - (BY BASSO)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

- AS AN - GLI - - A - ANH

- AS AN - GLI - - A - ANH

- AS AN - GLI - - A - ANH

60

ANH ANH ANH

ANH ANH ANH

ANH ANH ANH

DE - O GRA - CI - AS ANH

DE - O GRA - CI - AS ANH

DE - O GRA - CI - AS ANH

ANN  
ANN  
ANN

75 (♩ = mm 120)  
ANN  
ANN  
ANN  
TO SILENCE  
TO SILENCE

5 83 7 90 15 105 6 TO SILENCE  
RIT.

111 (♩ = mm 96) 117 9 126 9 135 14

150 (MEN'S VOICES) (♩ = mm 96) SING 5 TIMES

KING WENT FORTH TO NOR - MAN - DY WITH GRACE AND MIGHT OF CHI - VAL - RY AT

AG - IN - COURT WON VIC - TOR - Y KING WENT FORTH TO NOR - MAN - DY WITH GRACE AND MIGHT OF CHI - VAL - RY AT

168

AG - IN - COURT WOH VIC - TOR - Y

(PLAY)

m

186

198

(ALL VOICES) - (RVA BASSO)

DE - O GRA - CI - AS AN - GELI - A

RIT.

♩ = MM 72

229

(MENS VOICES)

DE - O

mf DE - 0

mf DE - 0

3 250 15 3 (MEN'S VOICES) mf DE - 0

mf DE - 0

277 J. M. M. 132. 10 (PLAY) >

291 sfz CRESC. m 3 3 3 3 (HARMON - STEM OUT) 3

297

(OPEN) 1

(OPEN) 3 3 309 2 3 3

mf 3 4 321 12

mf

333 (CUP MUTE)

1-3

mf

5 (OPEN)

351

sfz

365  $\text{♩} = \text{MM } 72$  (SHOOT!) (PLAY)

DE-D

f

379

sfz

387

3

sfz

DECRESC...

2

396

7

6

6

sfz

404

408

123

417

423

DECRESL...

5

429

12

441

STAND UP)

448

WALK (IN TEMPO: ♩) TO STAGE FRONT (THRU BAND)

AT STAGE FRONT BY THIS TIME)

# Agincourt Hymn

Daniel Bukvich

(J=MM 72) **3** (MENS VOICES) **7**

*mf* AHH DE - O GRA - CI - AS

AN - GLI - A

AHH **20** AHH

(AHH)

(AHH)

(AHH)

(AHH)

(AHH)

**48** (WOMEN'S VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MEN'S + WOMEN'S VOICES) - (SVA BASSO)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -



- AS AN - GLI - - A - AHH

- AS AN - GLI - - A - AHH

- AS AN - GLI - - A - AHH

AHH

AHH

AHH

DE - O GRA - CI - AS AHH

DE - O GRA - CI - AS AHH

DE - O GRA - CI - AS AHH

ANN  
ANN  
ANN

75 (♩ = MM 120)

ANN  
ANN  
ANN

To SILENCE  
To SILENCE

5 83 7 90 15 105 6 To SILENCE

To SILENCE

RIT.

111 (♩ = MM 96)

RIT.

150 (MEN'S VOICES)

(SING 5 TIMES)

KING WENT FORTH TO NOR - MAN - DY WITH GRACE AND MIGHT OF CHI - VAL - RY AT

AG - IN - COURT WON VIC - TOR - Y KING WENT FORTH TO NOR - MAN - DY WITH GRACE AND MIGHT OF CHI - VAL - RY AT

168

Ag - in - Coar - ton Vic - tor - y

2 1 2 1 2 1

(PLAY)

186

198

(ALL VOICES) - (RVA BASSO)

DE - O GR - CI - AS AN - GELI - A

211

1 = MM 72

18

RIT.

221

1 = MM 120

(MENS VOICES)

DE - O

mf

3

T-4 Trumpet 4

mf DE - 0

mf DE - 0

mf DE - 0

mf DE - 0

3 250 15 3 (MEN'S VOICES) mf DE - 0

3 mf DE - 0

277 (Jazz 132) 10 (PLAY) > sfp

291 CRESC. mf (HARMON - STEM OUT)

297

(OPEN) 1

(OPEN) 3 3 3 309 2 3 3 321 12

ff mp 4

mf

353 (ST. MUTE)

7-4

mf

5 (OPEN)

351

365 d=MM 72 (SHOUT!)

(PLAY)

379

387

9

396

7

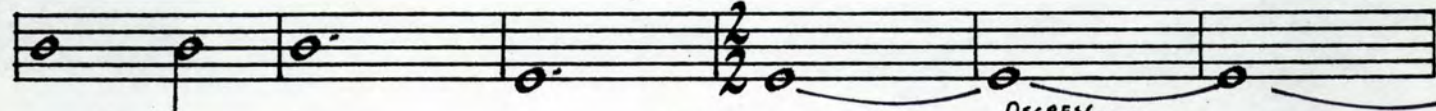
YES.

404

408



417

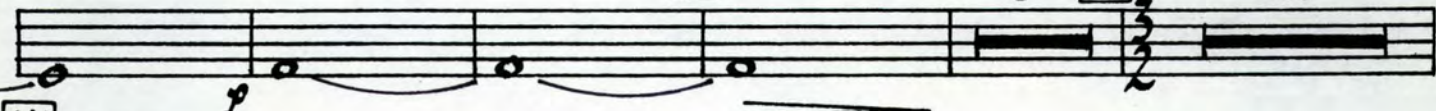


DECRESC...

423

5 429

12



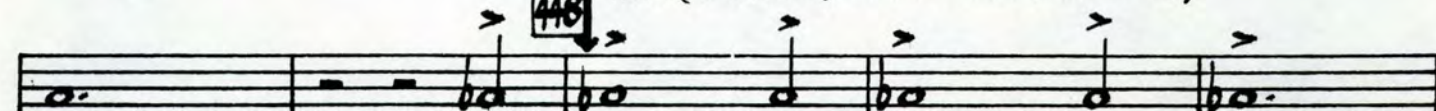
441

STAND UP)

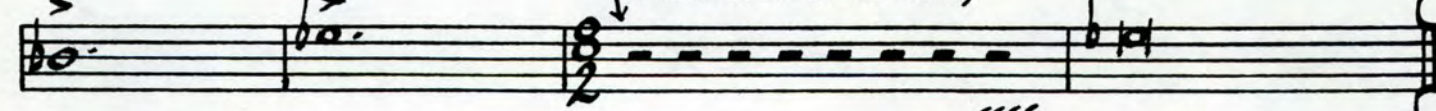


448

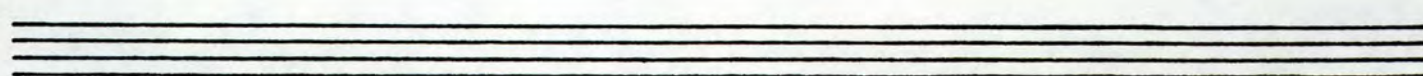
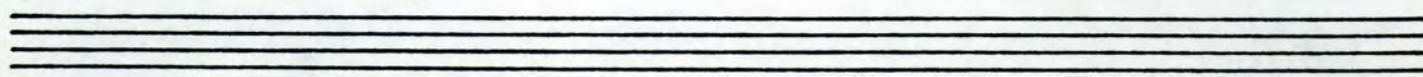
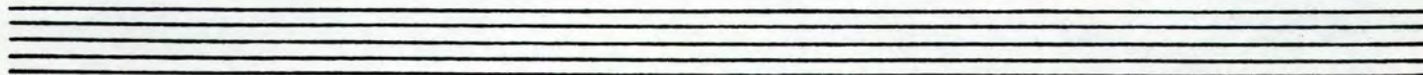
WALK (IN TEMPO: ♩) TO STAGE FRONT (THRU BAND)



AT STAGE FRONT BY THIS TIME)



fff



Trumpet 5

# Agincourt Hymn

Daniel Bukvich

♩ = MM 72

3 (MEN'S VOICES)

mf ANH

7

DE - O GRA - CI - AS

AN - GLI - A

ANH

(ANH)

20

ANH

(ANH)

(ANH)

(ANH)

48 (WOMEN'S VOICES)

mf DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MEN'S + WOMEN'S VOICES) - (SUA BASSO)

mf DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS VOICES)

mf DE - O DE - O GRA - CI - AS DE - O GRA - CI -

Trumpet 5

2

- As AN - GLI - - A - AHH

- As AN - GLI - - A - AHH

- As AN - GLI - - A - AHH

AHH

AHH

AHH

DE - O GRA - CI - As AHH

DE - O GRA - CI - As AHH

DE - O GRA - CI - As AHH



ANN  
ANN  
ANN

75 (♩ = MM 120)  
ANN  
ANN  
ANN  
TO SILENCE  
TO SILENCE

5 83 7 90 15 105 6 TO SILENCE  
RIT.

111 (♩ = MM 96) 117 9 126 9 135 14

150 (MEN'S VOICES) SING 5 TIMES

KING WENT FORTH TO NOR - MAN-DY WITH GRACE AND MIGHT OF CHI - VAL-RY AT

AG - IN-COURT WOH VIC - TOR - Y KING WENT FORTH TO NOR - MAN-DY WITH GRACE AND MIGHT OF CHI - VAL-RY AT

168

AG - IN - COAT WOV VIC - TOR - Y

186

198

(ALL VOICES) - (EVA BASSO)

DE - O GRA - CI - AS AN - GI - A

211 = MM 72 18

229 = MM 120

DE - O

(MENS VOICES)

mf DE - O

mf DE - 0

mf DE - 0

3 250 15 3 (MEN'S VOICES) mf DE - 0

mf DE - 0

277 (MM 132) 9 (PLAY) >

sfz CRESC. mf

291 (ST. MUTE) 3

297 (OPEN) | J = J.

f

309 11 321 12

ff

353 (HARMON)

7-5

Musical notation for measures 353 and 354. Measure 353 starts with a *mf* dynamic. The notation includes eighth and sixteenth notes with stems, and rests. Measure 354 continues the melodic line.

5 (OPEN)

351

Musical notation for measures 351 through 355. Measure 351 features a *sfz* dynamic and a slur over a half note. Measure 352 has a *ppp* dynamic and a slur. Measure 353 includes a *ppp* dynamic, a slur, and a triplet of eighth notes. Measure 354 contains a *ppp* dynamic, a slur, and a *DE-O* marking. Measure 355 has a *ppp* dynamic and a slur. A box containing *365*, *d=MM 72*, and *(SHOUT!)* is positioned over measure 354. A *(PLAY)* marking is also present.

379

Musical notation for measures 379 and 380. Measure 379 consists of a half note followed by a quarter note. Measure 380 consists of a quarter note followed by a half note.

387

9

396

7

6

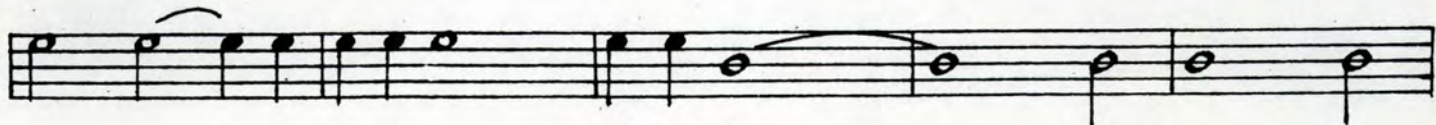
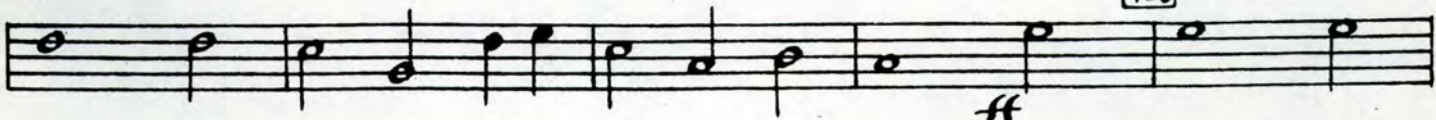
6

YES

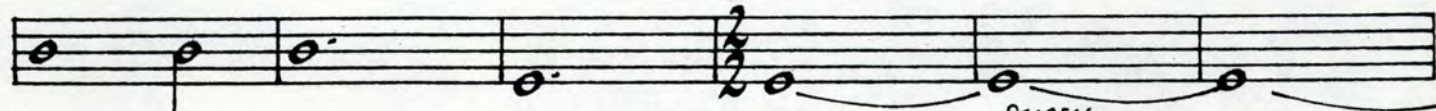
Musical notation for measures 387 through 390. Measures 387 and 388 are whole rests. Measure 389 is a whole rest. Measure 390 is a sixteenth-note scale starting on G4 and ascending to D5, marked with a slur and a *6* fingering.

404

408



417



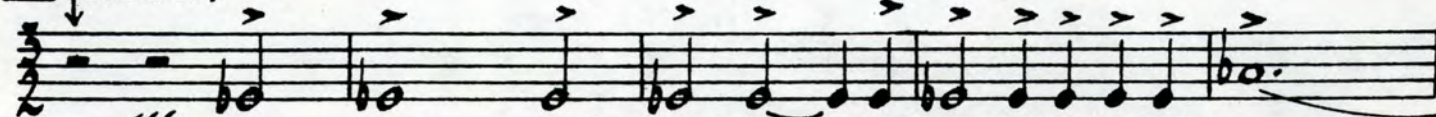
423

5 429 12



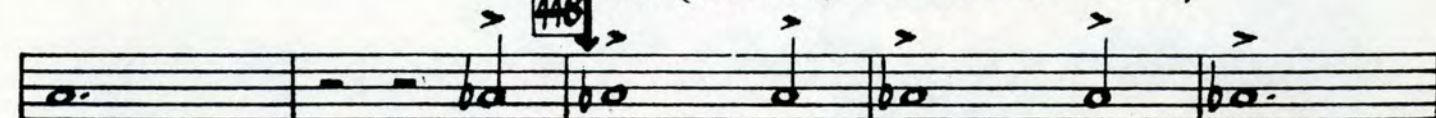
441

STAND UP

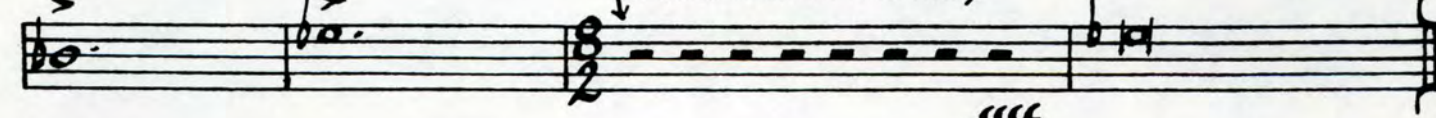


448

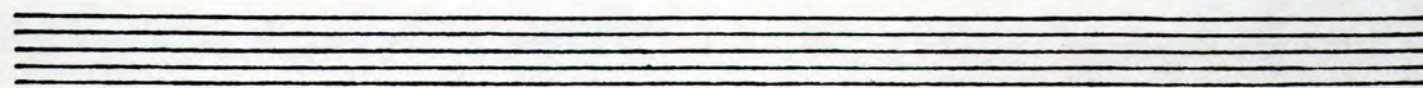
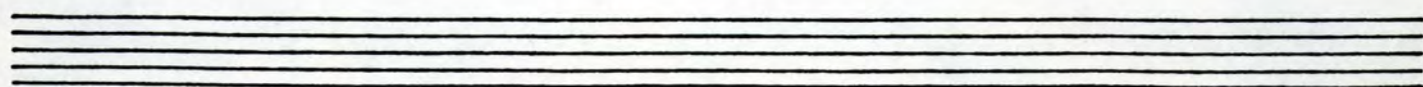
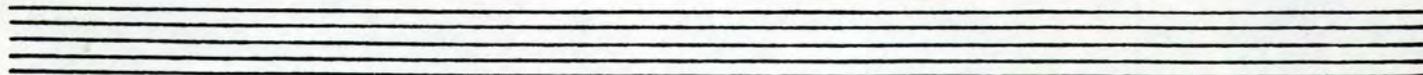
WALK (IN TEMPO: ♩) TO STAGE FRONT (THRU BAND)



AT STAGE FRONT BY THIS TIME



fff



# Agincourt Hymn

Daniel Bukvich

(J=MM 72) **3** (MEN'S VOICES) **7**

*mf* AHH DE - O GRA - CI - AS

AN - GLI - A

AHH **20** AHH

(AHH)

(AHH)

(AHH)

(AHH)

(AHH)

**48** (WOMEN'S VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MEN'S + WOMEN'S VOICES) - (BY BASS)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

- AS AN - GLI - - A - ANH

- AS AN - GLI - - A - ANH

- AS AN - GLI - - A - ANH

ANH

ANH

ANH

DE - O GRA - CI - AS ANH

DE - O GRA - CI - AS ANH

DE - O GRA - CI - AS ANH

AHH  
AHH  
AHH

75 (♩ = MM 120)

AHH  
AHH  
AHH

To SILENCE  
To SILENCE

5 83 7 90 15 105 6 To SILENCE

RIT.

111 (♩ = MM 96)

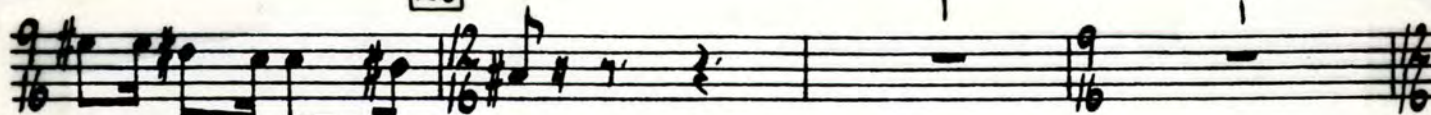
117 9 126 9 135 14

150 (MEN'S VOICES) (SING 5 TIMES)

KING WENT FORTH TO NOR-MAN-DY WITH GRACE AND MIGHT OF CHI-VAL-RY AT  
AG-IN-COURT Won Vic-TOR-Y KING WENT FORTH TO NOR-MAN-DY WITH GRACE AND MIGHT OF CHI-VAL-RY AT



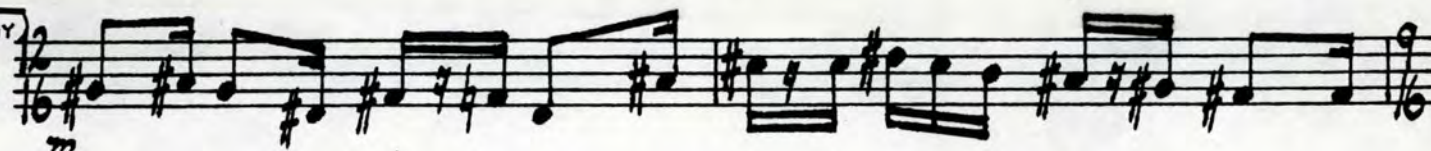
168



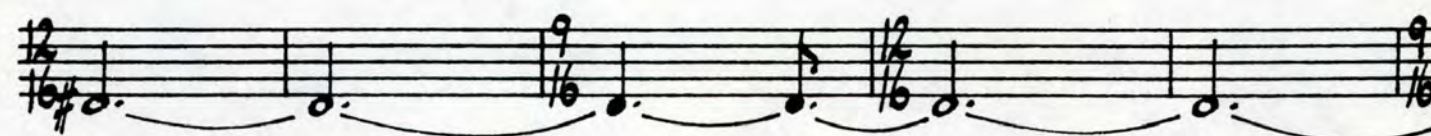
AG - IN - COAT WOV VIC - TOR - Y



(PLAY)



186



198

(ALL VOICES) - (RVA BASSO)



DE-O GAR-CI-AS AN-GLI-A



229 (J=MM 120)

(MENS VOICES)



mf DE-O

mf DE - 0

mf DE - 0

3 250 15 3 (MEN'S VOICES) mf DE - 0

mf DE - 0

277 (J-MM 132) 9

sfp

291 (TO STR. MUTE) 1

3 3 3 3

mf

CRES.

(STR. MUTE) 3

297 (OPEN) 9

(OPEN) 3 3 3 309 11 321 12

sf

**333** (CUP MUTE)

4 (OPEN) **351**

**365** (SHOUT!) (PLAY) DE-O

**379**

**387** 9 **396** 7 6



404

408

417

423

429

5

12

441 STAND UP

448 WALK (IN TEMPO: ♩) TO STAGE FRONT (THRU BAND)

AT STAGE FRONT BY THIS TIME

ff

DECRESL...

fff

Flugelhorn 1

# Agincourt Hymn

Daniel Bukvich

(J=MM 72) **3** (MENS VOICES) **7**

*mf* ANH DE-O GRA-CI-AS  
AN-GLI-A  
ANH 20  
ANH  
ANH  
ANH

**48** (WOMENS VOICES)

*mf* DE-O DE-O GRA-CI-AS DE-O GRA-CI-  
(MENS + WOMENS VOICES) - (BYA BASSO)  
*mf* DE-O DE-O GRA-CI-AS DE-O GRA-CI-  
(MENS VOICES)  
*mf* DE-O DE-O GRA-CI-AS DE-O GRA-CI-

- As AN - GLI - - A - ANH

- As AN - GLI - - A - ANH

- As AN - GLI - - A - ANH

ANH

ANH

ANH

DE - O GRA - CI - As ANH

DE - O GRA - CI - As ANH

DE - O GRA - CI - As ANH

ANN  
ANN  
ANN

75 (♩ = MM 120)  
ANN  
ANN  
ANN  
TO SILENCE  
TO SILENCE  
TO SILENCE

5 83 7 90 15 105 6 TO SILENCE

111 (♩ = MM 96) 117 9 126 9 135 14 RIT.

150 (MEN'S VOICES)  
(SING 5 TIMES)

KING WENT FORTH TO NOR - MAN-DY WITH GRACE AND MIGHT OF CHI - VAL-RY AT

AG - IN-COURT WOH YIL - TOR - Y KING WENT FORTH TO NOR - MAN-DY WITH GRACE AND MIGHT OF CHI - VAL-RY AT

168 (TO FLÜGELHORN)

Musical staff with notes and rests, including a fermata.

AG - IN - COURT WOU VIC - TOR - Y

Musical staff with notes, rests, and dynamic markings like 'm'.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

186

(ALL VOICES) - (BVA BASSO)

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

228 (MENS VOICES)

Musical staff with notes and rests.



Musical notation for Flugelhorn 1, measures 245-275. The score consists of five staves. The first two staves are for Flugelhorn 1 and 2, both marked *mf* and *DE*. The third staff is for *MEN'S VOICES*, with dynamics *mf* and *DE*. The fourth and fifth staves are for Flugelhorn 1 and 2. Measure numbers 250, 255, 260, 265, and 270 are indicated. There are triplets and rests throughout the passage.

Musical notation for Flugelhorn 1, measures 277-290. Measure 277 is marked with a tempo of quarter note = *MM* 132. The score consists of two staves. The first staff has a dynamic of *sfp* and a *(PLAY)* instruction. The second staff has a dynamic of *f*. Measure numbers 277, 280, 285, 290, and 295 are indicated.

Musical notation for Flugelhorn 1, measures 291-300. The score consists of two staves. The first staff has a dynamic of *sfp* and a *Cresc.* instruction. The second staff has a dynamic of *f*. Measure numbers 291, 297, and 299 are indicated.

Musical notation for Flugelhorn 1, measures 301-315. The score consists of two staves. The first staff has a dynamic of *sfp* and a *f* dynamic. The second staff has a dynamic of *f*. Measure number 309 is indicated.

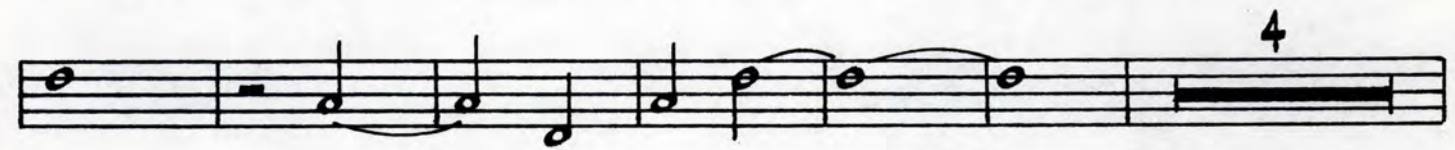
Musical notation for Flugelhorn 1, measures 316-320. The score consists of two staves. Measure number 321 is indicated.

Musical notation for Flugelhorn 1, measures 321-335. The score consists of two staves. Measure number 321 is indicated.

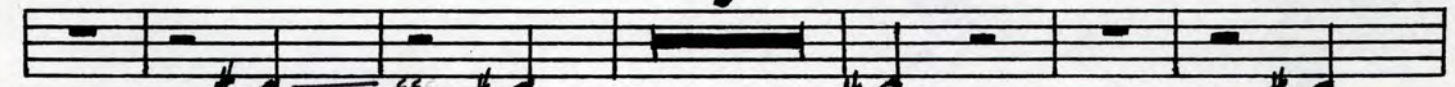
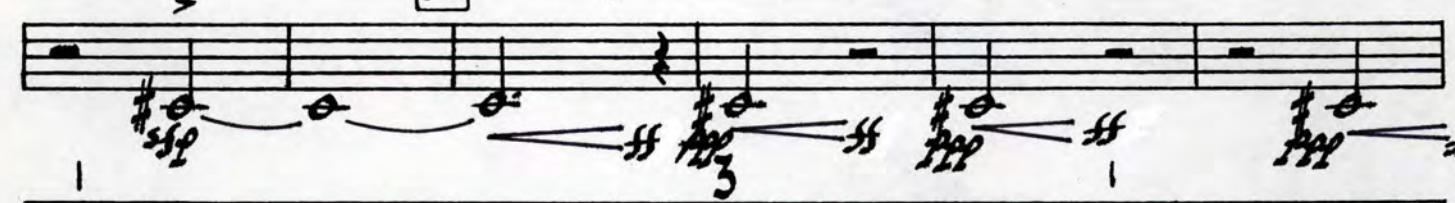
Musical notation for Flugelhorn 1, measures 336-350. The score consists of two staves. Measure number 321 is indicated.



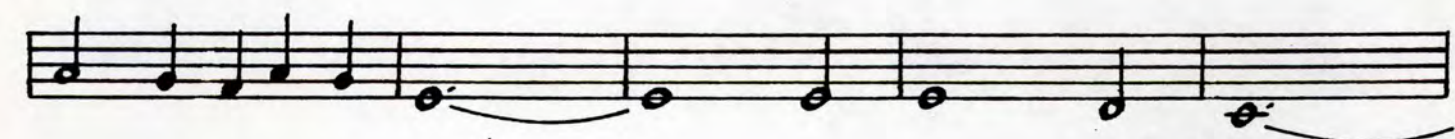
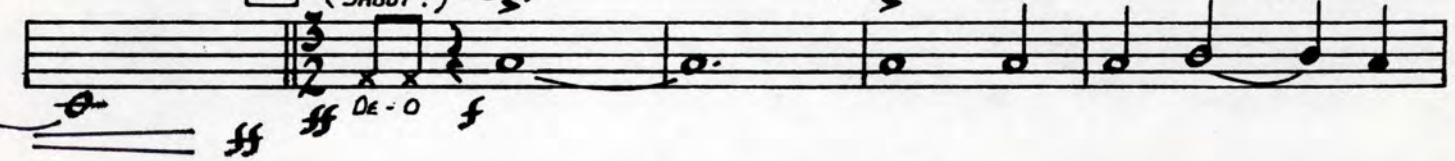
353



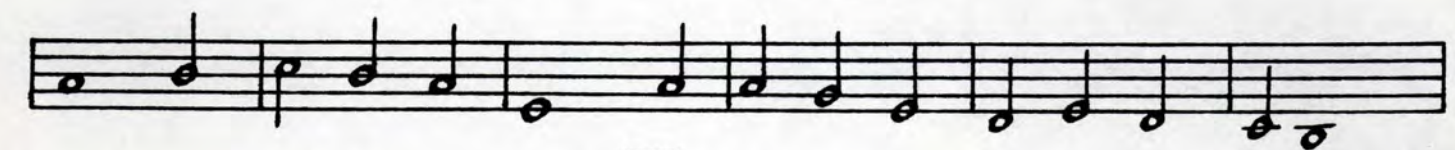
351



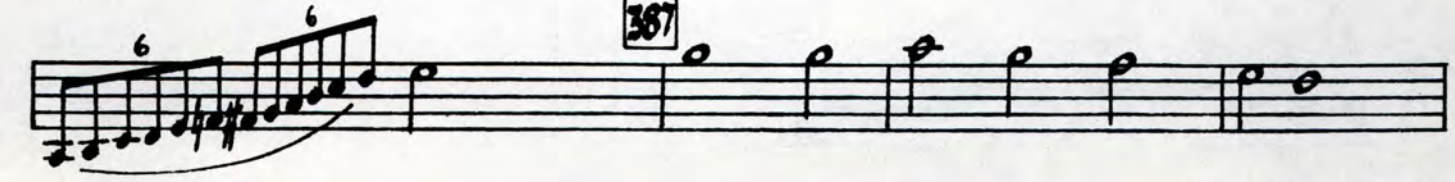
365 d = mm 72 (SHOUT!) (PLAY)



379



367



Musical staff with notes and rests.

396

7

404

Musical staff with a slur and fingering numbers 6 and 7.

408

Musical staff with notes and a dynamic marking *ff*.

417

Musical staff with notes and rests.

423

DECRESL.

429

12

441

STAND UP

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings *fff*.

448

WALK (IN TEMPO: ♩) TO STAGE FRONT (THRU BAND)

AT STAGE FRONT BY THIS TIME

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings *ffff*.

Empty musical staff.

Empty musical staff.

# Agincourt Hymn

Daniel Bukvich

(J=MM 72) **3** (MENS' VOICES) **7**

*mf* AHH DE - O GRA - CI - AS

*mf* AN - GLI - A AHH

**20**

*mf* (AHH) AHH

*mf* (AHH)

*mf* (AHH)

*mf* (AHH)

*mf* (AHH)

**48** (WOMEN'S VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MEN'S + WOMEN'S VOICES) - (SVA BASSO)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

- AS AN - GLI - - A - ANH

- AS AN - GLI - - A - ANH

- AS AN - GLI - - A - ANH

ANH

ANH

ANH

DE - O GRA - CI - AS ANH

DE - O GRA - CI - AS ANH

DE - O GRA - CI - AS ANH

ANN  
ANN  
ANN

75 (♩ = MM 120)  
ANN  
ANN  
ANN  
To SILENCE  
To SILENCE

5 83 7 90 15 105 6 To SILENCE

111 (♩ = MM 96) 117 9 126 9 135 14

111 (♩ = MM 96) 150 (MEN'S VOICES) (SING 5 TIMES)

KING WENT FORTH TO NOR - MAN-DY WITH GRACE AND MIGHT OF CHI - VAL-RY AT

AG - IN-COURT WON YIL - TOR - Y

KING WENT FORTH TO NOR - MAN-DY WITH GRACE AND MIGHT OF CHI - VAL-RY AT

168 (To FLÜGELHORN)

Ag - in - COAST Wom Vic - Tor - Y

(P. ANT)

186

198 (ALL VOICES) - (BVA BASSO)

DE - O GRA - CI - AS AN - GI - A

211 (1 = MM 72)

18

Rit.

221 (1 = MM 120) (MENS VOICES)

DE - O

Flug 2

# Flugelhorn 2

mf DE - 0

mf DE - 0

3 250 15 3 (MEN'S VOICES) mf DE - 0

mf DE - 0

271 (♩ = MM 132) 8 | (PLAY) >

sfz CRESC.

3 3 3 3 291 5 297 9

sfz f 309

321

Flug 2



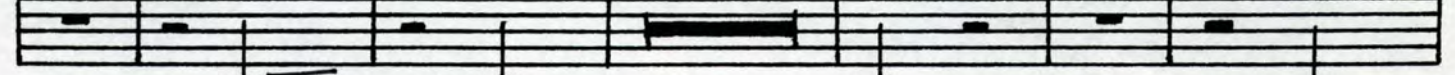
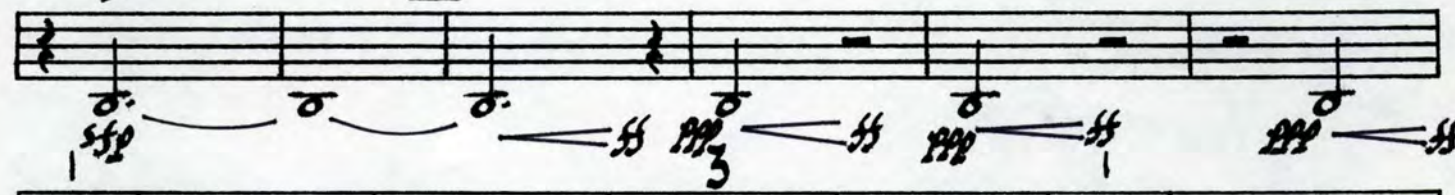


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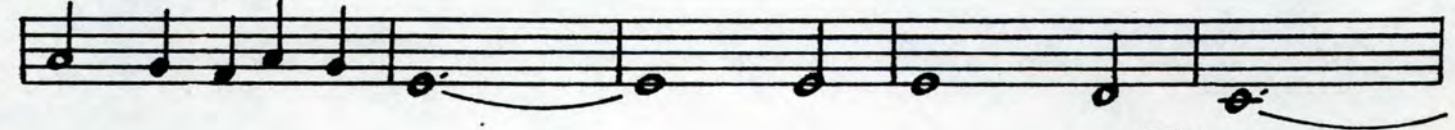
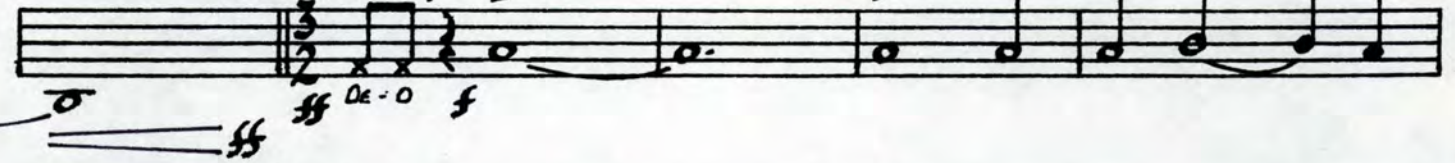


4

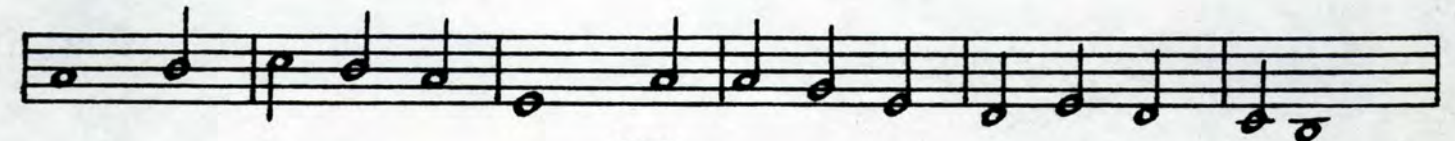
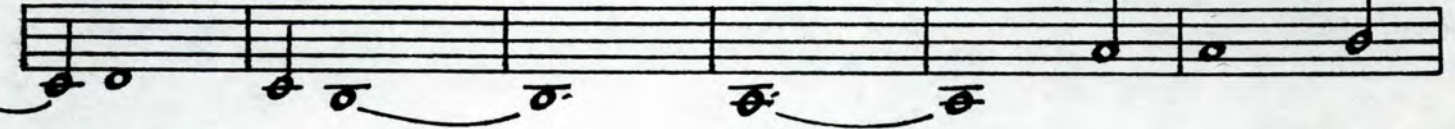
351



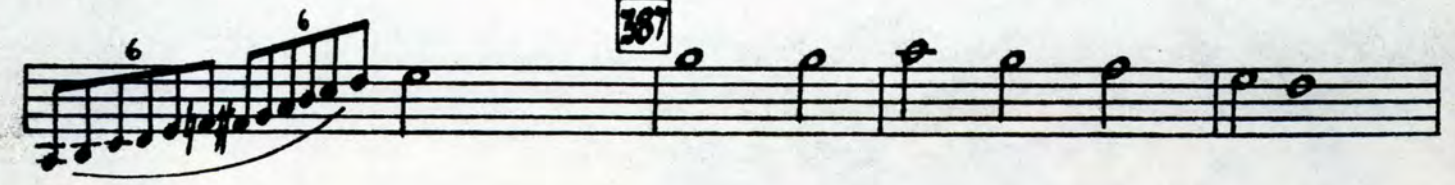
365 d = mm 72 (SHOUT!) (PLAY)



379



367



Musical staff with notes and rests.

396

7

404

Musical staff with a slur and a 6-fingered scale.

408

Musical staff with notes and a forte dynamic marking (**ff**).

417

Musical staff with notes and rests.

423

DECRESL.

429

12

441

STAND UP)

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings (**fff**).

448

WALK (IN TEMPO: ♩) TO STAGE FRONT (THRU BAND)

AT STAGE FRONT BY THIS TIME

Musical staff with notes and rests.

Empty musical staff.

Empty musical staff.

# Agincourt Hymn

Daniel Bukvich

(J=MM 72) **3** (MENS' VOICES) **7**

*mf* *AHH* DE - O GRA - CI - AS

AN - GLI - A *AHH* **20** *AHH*

(*AHH*) *AHH*

(*AHH*)

(*AHH*)

(*AHH*)

(*AHH*)

**48** (WOMEN'S VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS' + WOMEN'S VOICES) - (BVA BASSO)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS' VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

First system of musical notation with three staves. The lyrics are: - AS AN - GLI - - A - ANH. The music consists of eighth and quarter notes across the staves.

Second system of musical notation with three staves. The lyrics are: ANH ANH ANH. A tempo marking of 60 is present above the second staff. The time signature changes from 4/4 to 5/4 in the second measure. The music features a mix of eighth and quarter notes.

Third system of musical notation with three staves. The lyrics are: DE - O GRA - CI - AS ANH. The music includes eighth and quarter notes, with some beamed eighth notes in the first measure.

ANN  
ANN  
ANN

75 (♩ = MM 120)  
ANN  
ANN  
ANN

5 83 7 90 15 105 6 To SILENCE

111 (♩ = MM 96) 117 9 126 9 135 14 RIT.

150 (MEN'S VOICES) (SING 5 TIMES)

KING WENT FORTH TO NOR - MAN - DY WITH GRACE AND MIGHT OF CHI - VAL - RY AT

AG - IN - COURT Won VIC - TOR - Y KING WENT FORTH TO NOR - MAN - DY WITH GRACE AND MIGHT OF CHI - VAL - RY AT

168 (TO FLÜGELHORN)

AG - IN - COURT WEN VIC - TOR - Y

(P.L.A.Y.)

186

(ALL VOICES) - (BVA BASSO)

198

DE - O GO - CI - AS AN - GI - A

211 (♩ = MM 72)

Rit.

221 (♩ = MM 120)

(MENS VOICES)

mf DE - O

mf DE - 0

mf DE - 0

mf DE - 0

mf DE - 0

mf DE - 0

3

3

15

3

(MEN'S VOICES)

3

mf DE - 0

mf DE - 0

mf DE - 0

mf DE - 0

277  $\text{♩} = \text{MM } 132$  8 (PLAY)

3 3 3 3 291 *ssz* 5 297 9 *CRESC.*

309 *f*

321



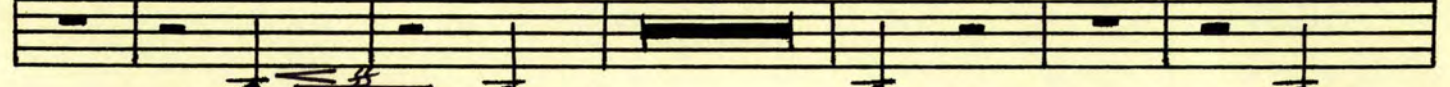
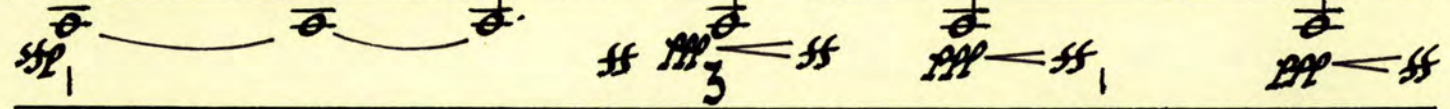
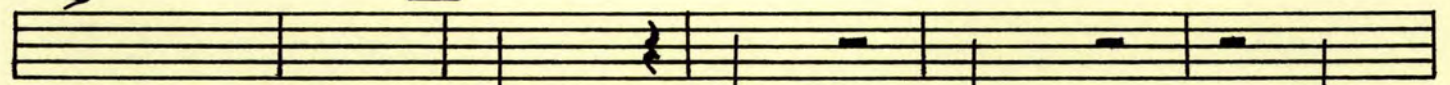
333



4

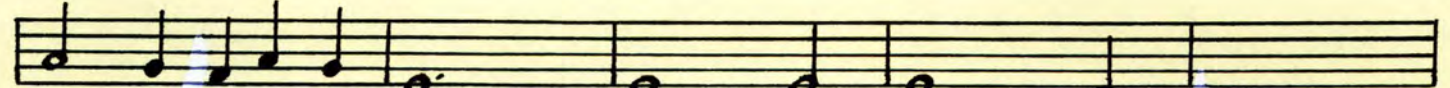
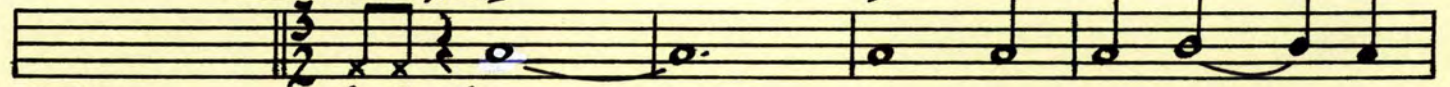


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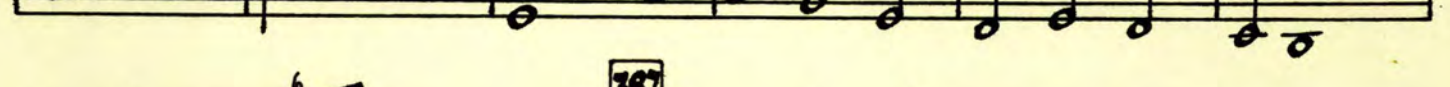
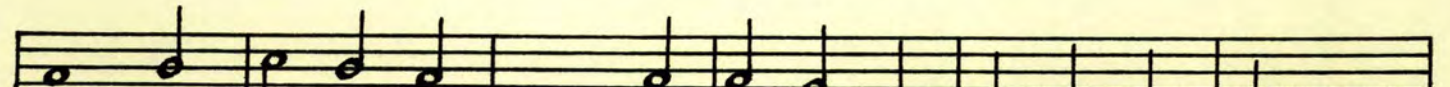
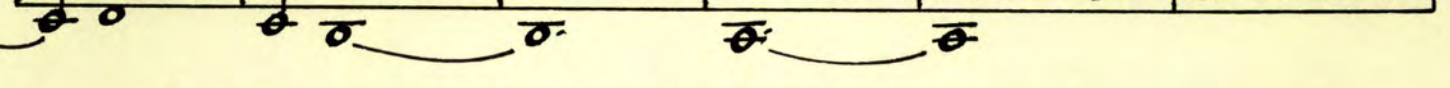
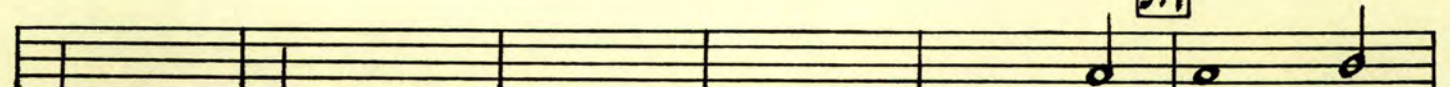


365

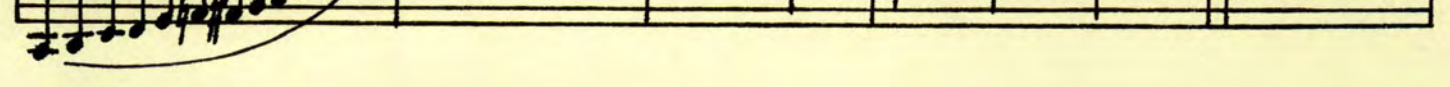
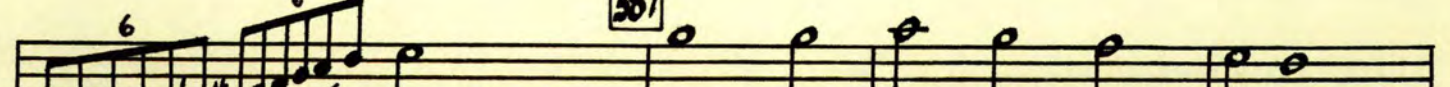
*d = MM 72*  
*(SHOUT!) (PLAY)*



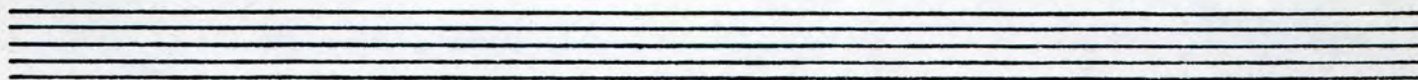
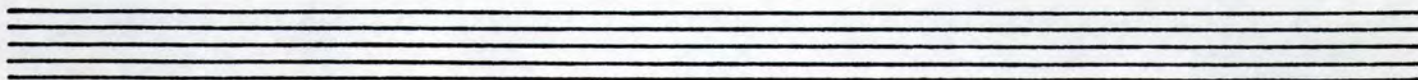
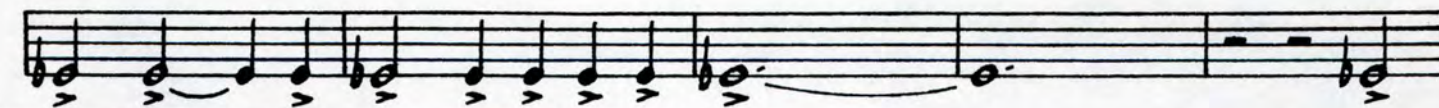
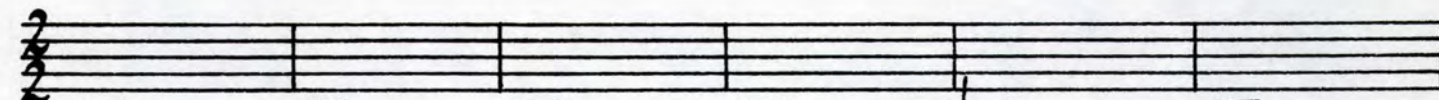
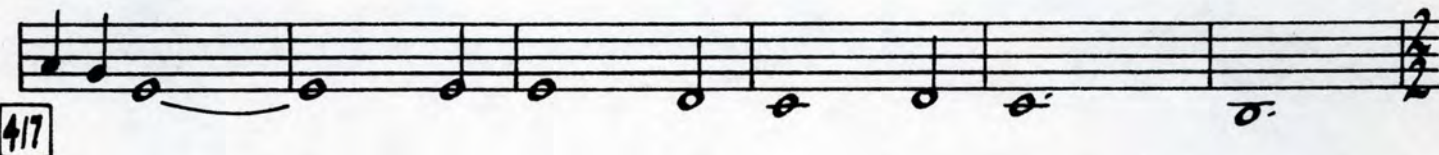
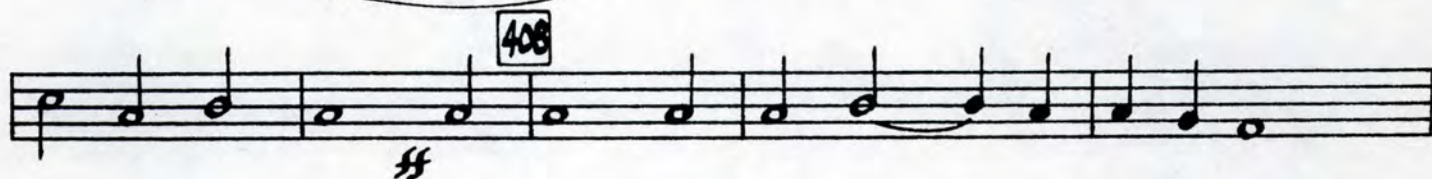
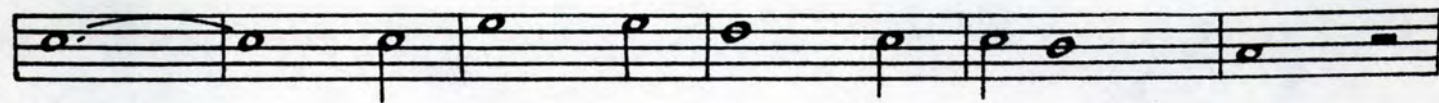
379



387







Trombone 1

# Agincourt Hymn

Daniel Bukvich

(J=MM 72) **3** (MENS VOICES) **7**

*mf* AHH DE - O GRA - CI - AS

AN - GLI - A

**20** AHH

(AHH)

(AHH)

(AHH)

(AHH)

**48** (WOMENS VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS + WOMENS VOICES) - (SVA BASSO)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

- AS AN - GLI - - A - AHH

- AS AN - GLI - - A - AHH

- AS AN - GLI - - A - AHH

AHH

AHH

AHH

DE - O GRA - CI - AS AHH

DE - O GRA - CI - AS AHH

DE - O GRA - CI - AS AHH

Trombone 1

ANN  
ANN  
ANN

75 (♩ = MM 120)  
ANN  
ANN  
ANN  
TO SILENCE  
TO SILENCE

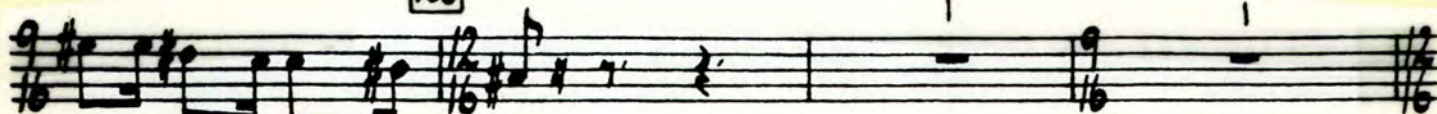
5 83 7 90 15 105 6 To SILENCE ♩ = ♩  
RIT.

111 (♩ = MM 96) 117 9 126 9 135 14

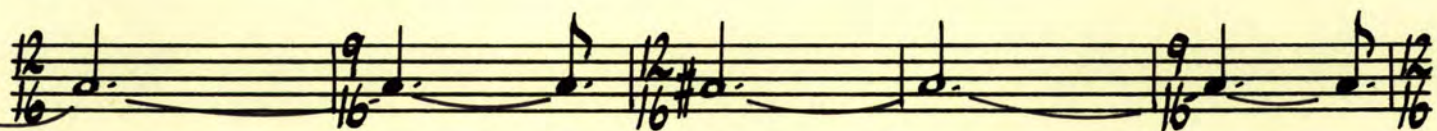
150 (MEN'S VOICES)  
SING 5 TIMES  
KING WENT FORTH TO NOR-MAN-DY WITH GRACE AND MIGHT OF CHI-VAL-RY AT

AG - IN - COURT Won Vic - TOR - Y KING WENT FORTH TO NOR - MAN - DY WITH GRACE AND MIGHT OF CHI - VAL - RY AT

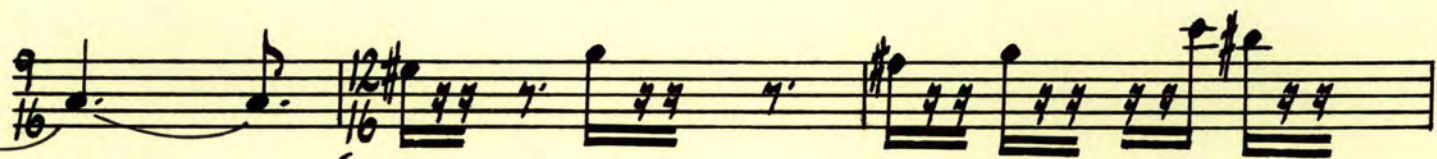
168



AG - IN - COEPT WOV VIC - TOR -



186

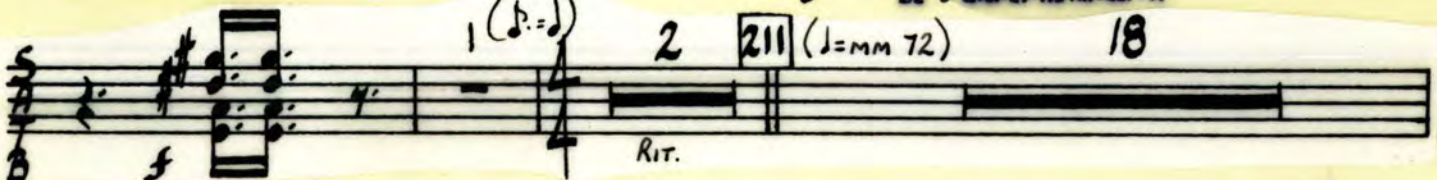


198



ALL VOICES - (RVA BASSO)

DE-O GRU-CI-AS AN-GU-A



211

(♩ = mm 72)

18

Rit.

229  $\text{♩} = \text{MM } 120$   $\text{DE} = \text{♩} = \text{♩}$  (MENS VOICES)

*mf* DE - 0

250 15

(MENS VOICES)

*mf* DE - 0

*mf* DE - 0

277

277  $\text{♩} = \text{MM } 132$  8 (PLAY)

*sfp* CRES.

291

291 PLAY 2 TIMES

*sfp*  $\text{f}$   $\text{ff}$

309 || 321 (ST. MUTE)

333

B-1

mf

9 (OPEN)

sfp

351

3

1

365 (d = MM 72) (PLAY) (SHOUT!)

DE-O

f

379

387

396

404

408

417

423

429

441

STAND UP

448

WALK (IN TEMPO: d) TO STAGE FRONT (THRU BAND)

AT STAGE FRONT BY THIS TIME



# Agincourt Hymn

Daniel Bukvich

(♩ = MM 72) 3 (MEN'S VOICES) 7

mf AHH DE - O GRA - CI - AS  
 AN - GLI - A  
 (AHH)  
 (AHH)  
 (AHH)  
 (AHH)  
 (AHH)

48 (WOMEN'S VOICES)

mf DE - O DE - O GRA - CI - AS DE - O GRA - CI -  
 (MEN'S + WOMEN'S VOICES) - (8VA BASSO)  
 mf DE - O DE - O GRA - CI - AS DE - O GRA - CI -  
 (MEN'S VOICES)  
 mf DE - O DE - O GRA - CI - AS DE - O GRA - CI -

- AS AN - GLI - - A - AHH

- AS AN - GLI - - A - AHH

- AS AN - GLI - - A - AHH

AHH

AHH

AHH

DE - O GRA - CI - AS AHH

DE - O GRA - CI - AS AHH

DE - O GRA - CI - AS AHH

Musical score for Trombone 2, measures 68-74. Three staves (Soprano, Alto, Bass) with lyrics "AHH".

Musical score for Trombone 2, measures 75-82. Three staves with tempo marking "♩ = MM 120" and "TO SILENCE".

Percussion line for measures 83-105. Includes measures 5, 7, 15, 105, and 6. Tempo marking "RIT."

Percussion line for measures 111-135. Includes measures 6, 117, 9, 126, 9, 135, and 14. Tempo marking "♩ = MM 96".

Musical score for Trombone 2, measures 150-156. Includes lyrics for "MEN'S VOICES" and "SING 5 TIMES".

KING WENT FORTH TO NOR - MAN - DY WITH GRACE AND MIGHT OF CHI - VAL - RY AT

AG - IN - COURT WON VIC - TOR - Y

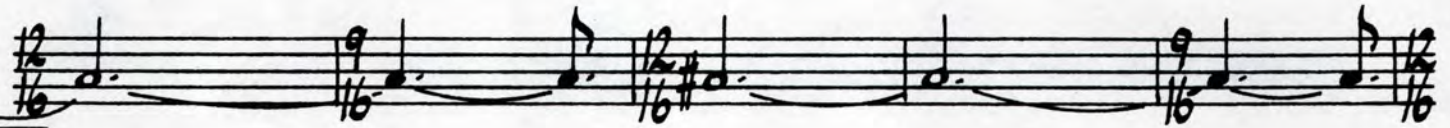
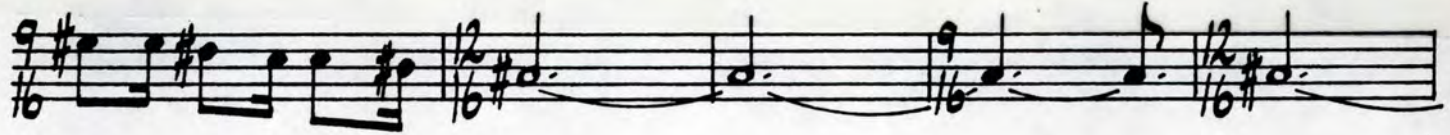
KING WENT FORTH TO NOR - MAN - DY WITH GRACE AND MIGHT OF CHI - VAL - RY AT

168

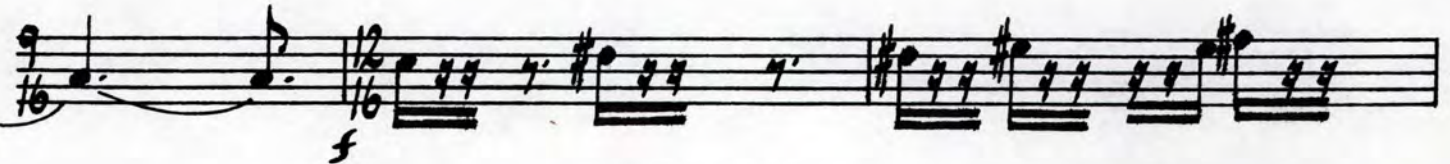


AG - IN - COURT WOH VIC - TOR -

(Pizz)

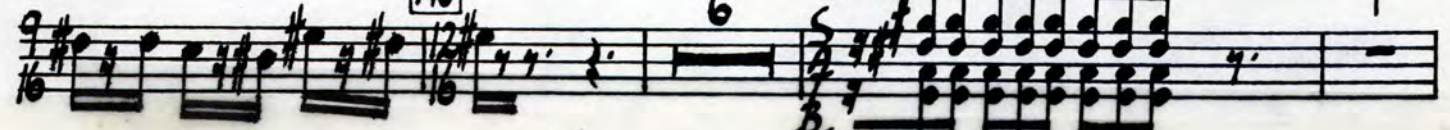


186



198

(ALL VOICES) - (RVA BASSO)



DE-O GRA-CI-AS AN-GLI-A



211 (♩ = mm 72)

18

229  $\text{♩} = \text{MM } 120$  DE- (♩ = ♩) (MEN'S VOICES)

mf DE- 0

mf DE- 0

mf DE- 0

mf DE- 0

mf DE- 0

250 15 (MEN'S VOICES)

mf DE- 0

mf DE- 0

277  $\text{♩} = \text{MM } 132$  8 (PLAY) > *sfp* CRES.

*sfp* CRES.

291 4  $\text{♩} = \text{♩}$  1

(PLAY 2 TIMES) *m*

*sfp* *f* *ff*

309 || 321 (ST. MUTE)

333

(OPEN)

351

379

Musical staff with notes and a dynamic marking *f*.

387

Musical staff with notes.

Musical staff with notes and a slur.

396

7

404

Musical staff with notes and rests.

408

9

417

6

12/16

Musical staff with notes and rests.

423

Musical staff with notes and a key signature change to one sharp.

429

12

441

STAND UP

Musical staff with notes and rests.

*fff*

Musical staff with notes and accents.

448

WALK (IN TEMPO:  $\text{♩}$ ) TO STAGE FRONT (THRU BAND)

Musical staff with notes and accents.

AT STAGE FRONT BY THIS TIME

Musical staff with notes and accents.

*fff*

# Agincourt Hymn

Daniel Bukvich

(J=MM 72) **3** (MENS VOICES) **7**

*mf* AHH DE - O GRA - CI - AS

AN - GLI - A *AHH* **20**

(AHH)

(AHH)

(AHH)

(AHH)

(AHH)

**48** (WOMEN'S VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MEN'S + WOMEN'S VOICES) - (SVA BASSO)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -



- AS AN - GLI - - A - AHH

- AS AN - GLI - - A - AHH

- AS AN - GLI - - A - AHH

AHH

AHH

AHH

60

DE - O GRA - CI - AS AHH

DE - O GRA - CI - AS AHH

DE - O GRA - CI - AS AHH

Trombone 3

ANN

ANN

ANN

75 (♩ = MM 120)

ANN

ANN

ANN

TO SILENCE

TO SILENCE

5 83 7 90 15 105 6 TO SILENCE

111 (♩ = MM 96) 6 117 9 126 9 135 14 RIT.

150 (MEN'S VOICES)

(SING 5 TIMES)

KING WENT FORTH TO NOR - MAN-DY WITH GRACE AND MIGHT OF CHI - VAL-RY AT

AG - IN-COURT Won Vic - TOR - Y KING WENT FORTH TO NOR - MAN-DY WITH GRACE AND MIGHT OF CHI - VAL-RY AT

168

AG - IN - COEPT WOB VIC - TOR -

186

198

(ALL VOICES) - (RVA BASSO)

DE-O GRA-CI-AS AN-GLI-A

229  $\text{♩} = \text{MM } 120$  *DE*  $\text{♩} = \text{♩}$  (MEN'S VOICES)

*mf* *DE* — 0

3 250 15 3 (MEN'S VOICES)

*mf* *DE* — 0

*mf* *DE* — 0

277  $\text{♩} = \text{MM } 132$  8 (PLAY) *sfp*

*sfp*

291 4  $\text{♩} = \text{♩}$  1

*sfz*

(PLAY 2 TIMES) *m* 3 3 3 3

*sf* *f* *sf*

*CRES.*

309 || 321 (ST. MUTE)

333

3

(OPEN)

351

365 (d=mm 72) (PLAY) (SHOUT!)

379

387

396

7

404

408

9

417

6

$\text{♩} = \text{♩}$

423

429

12

441

STAND UP

448

WALK (IN TEMPO:  $\text{♩}$ ) TO STAGE FRONT (THRU BAND)

AT STAGE FRONT BY THIS TIME

# Agincourt Hymn

Daniel Bukvich

(J=MM 72) **3** (MEN'S VOICES) **7**

*mf* AHH DE- O GRA- CI- AS  
AN- GLI- A  
AHH  
AHH  
AHH  
AHH  
AHH

**48** (WOMEN'S VOICES)

*mf* DE- O DE- O GRA- CI- AS DE- O GRA- CI-  
(MEN'S + WOMEN'S VOICES) - (SVA BASSO)  
*mf* DE- O DE- O GRA- CI- AS DE- O GRA- CI-  
(MENS VOICES)  
*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

First system of musical notation with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Lyrics are written below the notes: - As AN - GLI - - A - ANH

Second system of musical notation with three staves. A box containing the number '60' is positioned above the middle staff. The lyrics for this system are ANH.

Third system of musical notation with three staves. The lyrics are DE - O GRA - CI - As ANH.



AHH

AHH

AHH

75 (♩ = MM 120)

AHH

AHH

AHH

To SILENCE

To SILENCE

5 83 7 90 15 105 6 To SILENCE

RIT.

111 (♩ = MM 96)

117 9 126 9 135 14

RIT.

150 (MEN'S VOICES) (SING 5 TIMES)

KING WENT FORTH TO NOR - MAN-DY WITH GRACE AND MIGHT OF CHI - VAL-RY AT

AG - IN-COURT Won YIL - TOR - Y KING WENT FORTH TO NOR - MAN-DY WITH GRACE AND MIGHT OF CHI - VAL-RY AT

168

Musical staff for measure 168, featuring a treble clef, a key signature of one sharp (F#), and a 9/16 time signature. The staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest. A first ending bracket is placed above the staff.

AG - IN - COURT WON VIC - TOR - Y

(PLAY)

Musical staff for measure 169, featuring a treble clef, a key signature of one sharp (F#), and a 12/16 time signature. The staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest. A first ending bracket is placed above the staff.

Musical staff for measure 170, featuring a treble clef, a key signature of one sharp (F#), and a 12/16 time signature. The staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest. A first ending bracket is placed above the staff.

Musical staff for measure 171, featuring a treble clef, a key signature of one sharp (F#), and a 12/16 time signature. The staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest. A first ending bracket is placed above the staff.

186

Musical staff for measure 186, featuring a treble clef, a key signature of one sharp (F#), and a 12/16 time signature. The staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest. A first ending bracket is placed above the staff.

Musical staff for measure 187, featuring a treble clef, a key signature of one sharp (F#), and a 12/16 time signature. The staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest. A first ending bracket is placed above the staff.

Musical staff for measure 188, featuring a treble clef, a key signature of one sharp (F#), and a 12/16 time signature. The staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest. A first ending bracket is placed above the staff.

(ALL VOICES) - (BVA BASSO)

Musical staff for measure 198, featuring a treble clef, a key signature of one sharp (F#), and a 12/16 time signature. The staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest. A first ending bracket is placed above the staff.

Musical staff for measure 201, featuring a treble clef, a key signature of one sharp (F#), and a 12/16 time signature. The staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest. A first ending bracket is placed above the staff.

DE - O GRA - CI - AS AN - GLI - A

211 (♩ = MM 72)

RIT.

Musical staff for measure 229, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest. A first ending bracket is placed above the staff.

229 (♩ = MM 120)

(MENS VOICES)

mf DE - O



351

Musical notation for measures 351-364. The first staff shows a melodic line with notes and rests, marked with *ff* and *fff* dynamics. A bracket under the first three notes is labeled with a '3'. The second staff shows a bass line with notes and rests, also marked with *fff* and *ff* dynamics. A bracket under the first three notes is labeled with a '1'. The piece concludes with a double bar line and a 3/2 time signature.

365

Musical notation for measures 365-378. Measure 365 includes the tempo marking *♩ = MM 72* and the instruction *(PLAY)*. The first staff has notes and rests with *fff* and *ff* dynamics. A bracket under the first two notes is labeled with a '3'. The second staff has notes and rests with *f* dynamics. A bracket under the first two notes is labeled with a '12'. Measure 379 is marked with a boxed '379' and *f* dynamics.

387

Musical notation for measures 387-403. The first staff shows a melodic line with notes and rests. The second staff shows a bass line with notes and rests.

396

7

404

Musical notation for measures 396-407. The first staff shows a melodic line with notes and rests. A bracket under the first seven notes is labeled with a '7'. The second staff shows a bass line with notes and rests.

408

9

417

6

423

6

429

12

Musical notation for measures 408-440. The first staff shows a melodic line with notes and rests. The second staff shows a bass line with notes and rests. Brackets under the first two notes of the first staff are labeled with '2', '2', '3', and '2' respectively.

441

448

2

Musical notation for measures 441-447. The first staff shows a melodic line with notes and rests, marked with *ff* and *fff* dynamics. The second staff shows a bass line with notes and rests.

Musical notation for measures 448-454. The first staff shows a melodic line with notes and rests, marked with *fff* dynamics. The second staff shows a bass line with notes and rests, marked with *ffff* dynamics. A circled 'C' is written above the final note of the second staff.

# Agincourt Hymn

Daniel Bukvich

(♩ = MM 72) **3** (MEN'S VOICES) **7**

*mf* AHH DE - O GRA - CI - AS  
AN - GLI - A AHH  
(AHH) AHH  
(AHH)  
(AHH)  
(AHH)

**48** (WOMEN'S VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -  
(MEN'S + WOMEN'S VOICES) - (SVA BASSO)  
*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -  
(MENS VOICES)  
*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

- AS AN - GLI - - A - - - - - AHH

- AS AN - GLI - - A - - - - - AHH

- AS AN - GLI - - A - - - - - AHH

AHH

AHH

AHH

60

DE - O GRA - CI - AS - - - - - AHH

DE - O GRA - CI - AS - - - - - AHH

DE - O GRA - CI - AS - - - - - AHH

AHH  
AHH  
AHH

75 (♩ = MM 120)

AHH  
AHH  
AHH

To SILENCE  
To SILENCE

5 83 7 90 15 105 6 To SILENCE ♩ = ♩

111 (♩ = MM 96)

117 9 126 9 135 14

RIT.

150 (MEN'S VOICES) (SING 5 TIMES)

KING WENT FORTH TO NOR - MAN - DY WITH GRACE AND MIGHT OF CHI - VAL - RY AT  
TO TUBA

2 1 168 (PLAY)

AG - IN - COURT NON VIC - TOR - Y

186

198

199

(ALL VOICES)  
(SUA BASSA)

211 (♩=mm 72)

18

229 (♩=mm 120)

DE-O

(MENS VOICES)

f

Rit.

mf

DE-O - GRACI - AS IN - GU - A



mf DE - 0

3 250 15 3 (MEN'S VOICES)

mf DE - 0

(TO TUBA)

277 (♩ = mm 132) 14 291 6 297 8 (PLAY)

(PLAY) f

309

321

333

2 3 4 5 6 7 8 9 10

351

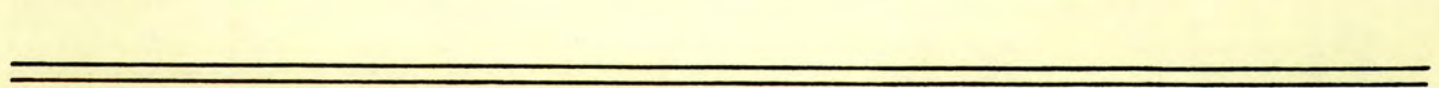
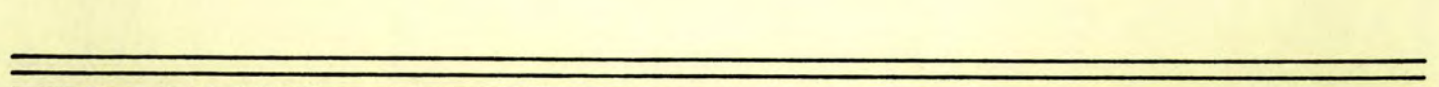
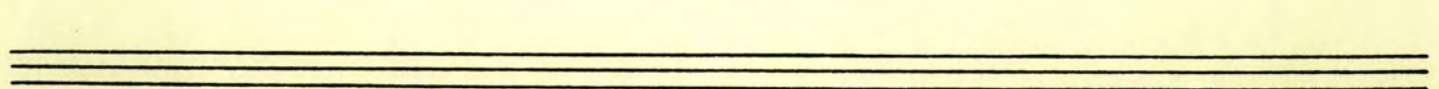
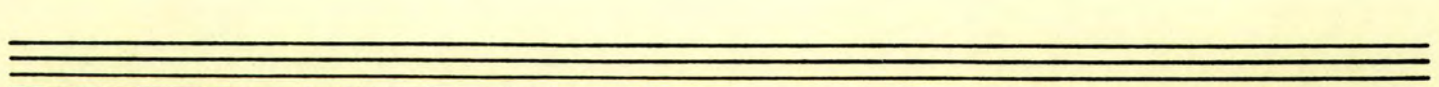
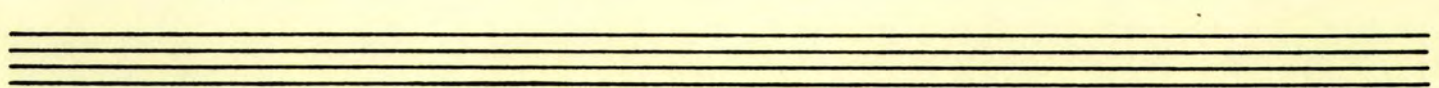
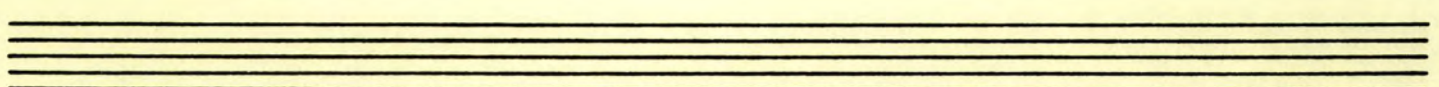
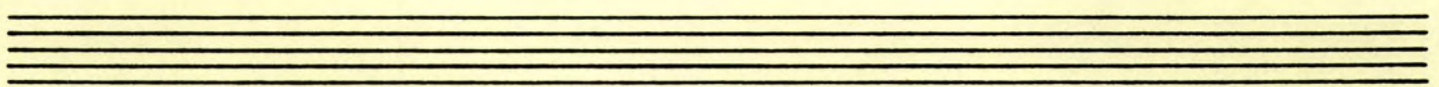
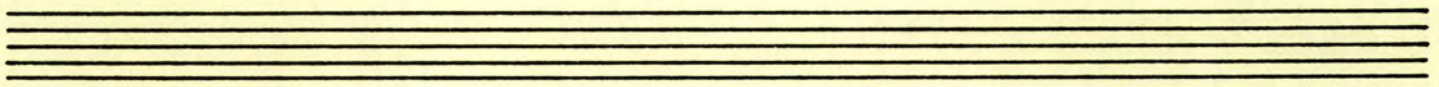
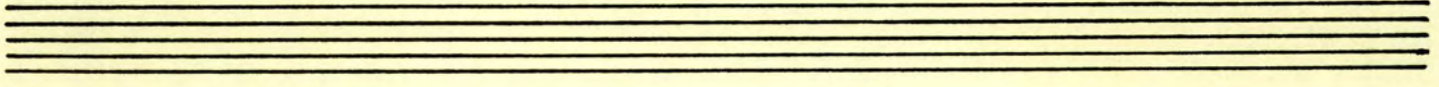
sf

ff

Musical score for Tuba, page 6, measures 365-448. The score is written on ten staves. Measure 365 includes the tempo marking  $(d=MM 72)$  and the instruction  $(PLAY)$ . Measure 366 features the dynamic marking  $ff$  and the instruction  $(SHOUT!)$ . Measure 423 includes the instruction  $J=b.$ . Measure 441 includes the dynamic marking  $ff$ . Measure 448 includes the dynamic marking  $ff$ . The score contains various musical notations including rests, notes, slurs, and articulation marks. Measure numbers 365, 379, 387, 396, 404, 408, 417, 423, 429, 441, and 448 are boxed in the score. Rehearsal marks 3, 1, 12, 7, 9, 6, 12, 1, and 2 are placed above the staves. The key signature changes from one flat to two flats at measure 423.

The musical notation on the first staff includes the following elements:

- Staff 1: A sequence of notes with accents (>) above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The key signature has one sharp (F#).
- Staff 2: A measure with a fermata over a whole note G4, followed by a dynamic marking of *ffff*.



# Agincourt Hymn

Daniel Bukvich

(♩ = MM 72) **3** (MENS' VOICES) **7**

*mf* AHH DE - O GRA - CI - AS

AN - GLI - A *AHH* **20** *AHH*

(AHH)

(AHH)

(AHH)

(AHH)

(AHH)

**48** (WOMEN'S VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MEN'S + WOMEN'S VOICES) - (8VA BASSO)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

- AS AN - GLI - - A - ANH

- AS AN - GLI - - A - ANH

- AS AN - GLI - - A - ANH

AHH

AHH

AHH

60

DE - O - GRA - CI - AS - ANH

DE - O - GRA - CI - AS - ANH

DE - O - GRA - CI - AS - ANH

ANN  
ANN  
ANN

75 (♩ = MM 120)

ANN  
ANN  
ANN

To SILENCE  
To SILENCE

(TO TIMPANI) 5 83 7 90 15 105 6 To SILENCE = ♩

RIT.

III (♩ = MM 96) (TIMPANI)

mp

117

126

5 6 7 8 9

135

1 2 3 4 5 6 7 8 9 10 11

150

Musical notation for measures 150-144. The piece is in 16/6 time with a key signature of one sharp (F#). Measures 150-151 are marked with a 'm' (marcato). Measures 152-153 have first and second endings. Measures 154-167 consist of a series of slurs, indicating a sustained or repeated rhythmic pattern.

168

Musical notation for measures 168-185. The piece is in 12/16 time with a key signature of one sharp (F#). Measures 168-169 are marked with a 'm' (marcato). The notation includes various rhythmic patterns and slurs.

186

Musical notation for measures 186-198. The piece is in 12/16 time with a key signature of one sharp (F#). Measures 186-187 feature a series of sixteenth notes. Measures 188-198 include various rhythmic patterns, slurs, and dynamic markings such as 'sfz' (sforzando) and 'f' (forte).

198

(ALL VOICES) - (BVA BASSO)

Musical notation for measure 198. The piece is in 12/16 time with a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of 'f' (forte). The lyrics 'DE-O GRA-CI-AS AN-GLI-A' are written below the notes.

DE-O GRA-CI-AS AN-GLI-A

Timpani

(♩ = MM 72 - EXTREMELY RUBATO)

1 (♩ = ♩) 2 211 (TO TIMPANI) 18

Rit.

229 (TIMPANI) (PLAY 3 TIMES) (♩ = MM 120)

L.V.

250

L.V.

L.V.

277 (♩ = MM 132)

14 291 6 297 12 309 2 3

4 5 6 7 8 9 10 11 12 321 2 3 4 5

6 7 8 9 10 11 12 333 1 2 3 4 5 6 7 8 9 10



Timpani

Handwritten musical score for Timpani, page 6. The score consists of several systems of staves with various musical notations, including rests, notes, and dynamic markings.

Key features of the score include:

- Measures 351-365:** Includes a tempo marking  $d = mm\ 72$  and a dynamic marking  $f$ . Measure numbers 14, 365, and 9 are indicated.
- Measures 379-404:** Includes measure numbers 9, 10, 11, 12, 13, 379, 1, 2, 3, 4, 5, 6, 7, 8, and 404. A dynamic marking  $f$  is present.
- Measures 417-441:** Includes measure numbers 5, 423, 6, 429, 12, and 441. A dynamic marking  $ff$  is present.
- Measures 408-417:** Includes measure numbers 2, 3, 4, 5, 6, 7, 8, 9.
- Measures 423-429:** Includes measure numbers 5, 423, 6, 429.
- Measures 441-447:** Includes measure numbers 12, 441, and a dynamic marking  $fff$ .
- Measures 447-453:** Includes measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and a dynamic marking  $fff$ .

The score also features various musical symbols such as rests, notes, slurs, and dynamic markings like  $f$ ,  $ff$ , and  $fff$ . There are also some handwritten annotations and a circled 'C' at the end of the final system.

*MARIMBA*  
*PERC*  
Percussion 1

MARIMBA, SUS. CYM,  
FIELD DRUM

# Agincourt Hymn

Daniel Bukvich

$\text{♩} = \text{MM } 72$

MARIMBA

Musical staff 1: Measures 1-6. Includes a **7** in a box above measure 1. The staff contains rhythmic notation with stems and beams, and fingerings 1, 2, 3, 4, 5, 6 are indicated above the notes.

Musical staff 2: Measures 7-13. Includes a **7** in a box above measure 7. The staff contains rhythmic notation with stems and beams, and fingerings 1, 2, 3, 1, 2, 3 are indicated above the notes.

Musical staff 3: Measures 14-20. The staff contains rhythmic notation with stems and beams, and fingerings 1, 2, 3, 4, 1, 2, 3 are indicated above the notes.

Musical staff 4: Measures 21-27. Includes a **20** in a box above measure 21. The staff contains rhythmic notation with stems and beams, and fingerings 1 through 9 are indicated above the notes.

Musical staff 5: Measures 28-34. The staff contains rhythmic notation with stems and beams, and fingerings 10 through 17 are indicated above the notes.

Musical staff 6: Measures 35-41. The staff contains rhythmic notation with stems and beams, and fingerings 18 through 26 are indicated above the notes.

Musical staff 7: Measures 42-47. Includes a **48** in a box above measure 42. The staff contains rhythmic notation with stems and beams, and fingerings 1 through 6 are indicated above the notes.

Musical staff 8: Measures 48-54. Includes a **60** in a box above measure 50. The staff contains rhythmic notation with stems and beams, and fingerings 7 through 11 are indicated above the notes.

Musical staff 9: Measures 55-61. The staff contains rhythmic notation with stems and beams, and fingerings 1 through 11 are indicated above the notes.

Musical staff 10: Measures 62-68. Includes a **75** in a box above measure 65. The staff contains rhythmic notation with stems and beams, and fingerings 12 through 14 are indicated above the notes. The piece concludes with a double bar line and a  $\text{♩} = \text{MM } 120$  marking.

*ppp* *CRESC...*

83

90

105

117

*RIT...*

*TO SILENCE*

126

135

150 (PLAY 5 TIMES)

168 (PLAY 8 TIMES) (186 7TH TIME)

198

2

mp

(8va BASSO)

2

3

mp

211

18

229

$\text{♩} = \text{MM } 72 - \text{EXTREMELY RUBATO}$

$\text{♩} = \text{MM } 120$

Rit...

mp

2

3

3

3

2

3

3

2

3

250

mp

2

3

3

2

3

4

5

6

7

8

9

10

11

12

13

14

15

mp

2

3

3

3

2

3

3

mp

3

277

$\text{♩} = \text{MM } 132$

4

291

6

297

12

309

12

321

12

333

Musical staff with notes and rests, including dynamic marking *mp*.

Musical staff with rests and dynamic markings: *mp*, *pp*, *ff*. Includes rehearsal mark 351 and tempo marking  $\text{♩} = \text{mm } 72$ .

Musical staff with rests and dynamic markings: *pp*, *mf*, *mp*. Includes rehearsal marks 379, 387, and 396.

Musical staff with rests and dynamic markings: *pp*, *f*. Includes rehearsal mark 404 and instruction 2 (TO MARIMBA).

Musical staff for Marimba with notes and dynamic markings: *f*. Includes rehearsal mark 408.

Musical staff for Marimba with notes and dynamic markings: *f*. Includes rehearsal mark 417.

Musical staff for Marimba with notes and dynamic markings: *f*. Includes rehearsal marks 423 and 429.

Musical staff with rests and dynamic markings: *fff*. Includes rehearsal mark 441.

Musical staff with rests and dynamic markings: *fff*. Includes rehearsal mark 448 and instruction (FIELD DRUM - SNARES ON).

Musical staff with notes and dynamic markings: *fffz*, *ffff*.

# Percussion 2

VIBES, CHIMES, SUS. CYM,  
FIELD DRUM, HAND CYM

# Agincourt Hymn

Daniel Bukvich

(♩ = MM 72)

(VIBES)

2 (LET RING ALWAYS) *p*

4

21 2 48 10 1

60 14 75 (♩ = MM 120) 6

83 (CHIMES) - SHARE WITH PERC. 3

90 (PLAY 6 TIMES)

105

3 4 5 6 7 111 (♩ = MM 96) 5 117 9

RIT...

126 9 135 14 150 (VIBES)

d.(L.V.) 2 2 2

Musical notation for measures 168-185. Includes a double bar line with a slash, a key signature change to one sharp (F#), and various rhythmic markings such as '2' and '1' above notes.

Musical notation for measures 186-197. Includes performance instructions: "(To Sus Cym.) L.V.", "(Sus Cym.)", "CRES...", and "(To VIBES)".

Musical notation for measures 198-228. Includes a key signature change to two sharps (F# and C#), a tempo marking "♩ = MM 72 - EXTREMELY RUBATO", and a measure rest of 18 measures.

Musical notation for measures 229-240. Includes a tempo marking "♩ = MM 120", performance instructions "(PEDAL DOWN)", and various rhythmic markings such as '3' and '2'.

1 (PEDAL DOWN) L.V. 1 L.V. 1 250 15

3 (PEDAL DOWN) L.V. 3

1 (PEDAL DOWN) L.V. 3 L.V. 1

7 291 6 297 12 mp 309 12 321 12

353

2 351 12 (Sus Cym) 365 (d=MM 72) L.V. 4

(FIELD DRUM - SNARES ON)  
SHARE WITH PERC. 1

3

379 2 3 4 5 6 7 8



Percussion 2

387 2 3 4 5 6 7 8 9 396 7

404 2 3 3 408 (To VIBES) 8

DECRESC. ... *ff*

417 (VIBES) 2 3 4 2

423 4 5 6 7 8 429 (To HAND CYMS) 441 (HAND CYMS)

5 448 2

(HAND CYMS) (SUS CYM)

3  
Percussion 3

CHIMES, HAND CYMS,  
BELLS, SUS CYMS

# Agincourt Hymn

Daniel Bukvich

(♩ = MM 72)

(CHIMES) (LET RING ALWAYS)

7

2

4

20

3

4

6

7

48

60

14

75 (♩ = MM 120)

83

90 (PLAY 4 TIMES)

105

111 (♩ = MM 96)

117 9 126 9 135 14

150

168

186

198 10

RIT...

♩ = ♩

L.V. 1

RIT...

Percussion 3

211  $\text{♩} = \text{MM } 72 - \text{EXTREMELY RUBATO}$  16

229  $\text{♩} = \text{MM } 120$  (PLAY 3 TIMES)

250 7 2 7 (PLAY 2 TIMES)

277  $\text{♩} = \text{MM } 132$  (TO HAND CYMS) 9

291 6 297 12 309 12 321 12 333 18

351 14 365  $\text{♩} = \text{MM } 72$  (TO BELLS) 13 379 8

HAND CYMS L.V.

387 9 396 8 404 4 408 9

417 (BELLS) 9 423 3

f (HARD RUBBER MALLETS) 9

429 (TO CHIMES) 11 441 (CHIMES) 5

448

Sus Cym L.V.

BELLS, TRIANGLE, CHIMES,  
TOM-TOMS, TAMBOURINE

# Agincourt Hymn

Daniel Bukvich

$\text{♩} = \text{MM } 72$

**BELLS** 2

2

7 3

2 4 2

20 4 21 2 48

10 1 60 14 1 75  $\text{♩} = \text{MM } 120$  1

3 2 83

4 *mf* 4 *mp* 1 90 4

7 (TO TRIANGLE) 105 6 111  $\text{♩} = \text{MM } 96$   $\text{♩} = \text{♩} (\text{TRIANGLE})$  2

*mf* *Rit...* *f*

3 4 5 6 117 1 2 3 4 5 6 7 8 9

126 1 2 3 4 5 6 7 8 9

135 1 2 3 4 5 6 7 8 9 10 11 12

(TO CHIMES) 150 (CHIMES)

168

186 (CHIMES)

(TO BELLS) 198 (BELLS)

211 (J = MM 72 - EXTREMELY RUBATO) 229 (PLAY 3 TIMES) (J = MM 120)

250

1 L.V. 3 L.V. 1 L.V.

277  $\text{♩} = \text{MM } 132$  3 *mp* 7 L.V. (To Tom-Toms)

291 6 297 12 309 12 321 12 333 18

351 14 365  $\text{♩} = \text{MM } 72$  (4 Tom-Toms) 2

*f* 9 9 9 9

3 4 5 6 7 8 9 10 11 12 13

379 1 2 3 4 5 6 7 8 387 1 2 3 4 5 6 7

8 9 396 1 2 3 4 5 6 7 8

404 1 2 3 4 408 1 2 3 4 5 6 7 8 9

417 9 5 423 6 429 (TAMBOURINE - STRUCK ON HEAD WITH YARN MALLET)

*f*





# Agincourt Hymn

Daniel Bukvich

BASS DRUM, TAM-TAM,  
FINGER CYMS

(♩ = mm 72)

2 (BASS DRUM) - (LET RING ALWAYS)

2

7

3

168

Musical notation for measures 168-185. The score consists of three staves. The first staff begins with a *mf* dynamic marking. The time signature changes from 12/16 to 9/16, then back to 12/16, and finally to 9/16. The notation includes eighth and sixteenth notes with various rests and slurs.

186

Musical notation for measures 186-217. The score consists of two staves. Above the first staff are three markings: "(To TAM-TAM)", "(TAM-TAM)", and "(To Bass Drum)". Above the second staff is a marking: "(BASS DRUM)". The time signature changes from 12/16 to 9/16, then to 12/16, and finally to 9/16. The notation includes eighth and sixteenth notes with rests and slurs.

198

Musical notation for measures 198-211. The score consists of one staff. Above the staff are markings: "10", "2", and "18". A box containing "211" is present. Above the staff is a tempo marking: "(♩ = mm 72 - EXTREMELY RUBATO)". The notation includes eighth notes and rests.

229

Musical notation for measures 229-249. The score consists of one staff. Above the staff is a tempo marking: "(♩ = mm 120)". Below the staff is a marking: "(PLAY 3 TIMES)". Above the staff is a marking: "3". The notation includes eighth notes and rests.

250

Musical notation for measures 250-270. The score consists of three staves. Above the first staff are markings: "2", "3", "2", "3", "4", "5", "6", "7", "8". Above the second staff are markings: "9", "10", "11", "12", "13", "14", "15". Above the third staff is a marking: "3". The notation includes eighth notes and rests.

277 (♩=MM 132) 6 (To Tam-Tam) 7

291 6 297 8 (TAM-TAM) 309 L.V. *mf*

321 12 333 18 351 (TAM-TAM) *f* *CRES.*

365 (♩=MM 72) L.V. (BASS DRUM) *f* *ff* *m*

379 2

387 3 4 5 6 7 8 1 2 3 4 5 6 7 8 9

396 6 404 2 3 4 *DECRESC.*

408 8 417 2 3 4 5 6

Percussion 5

423

2 3 3

429 (FINGER CYMS)

2 3 4 5 6

7 8 9 10 11

L.V.

441 4 (TAM-TAM)

L.V.

(BASS DRUM) 448 2

fff ff sfz ffff

Percussion 6

TENDR DRUMS  
BELLS ON STICKS  
STAMPING TUBES

# Agincourt Hymn

Daniel Bukvich

(♩ = MM 72)

(MENS VOICES)

7

3

*mf* AHH DE - O GRA - CI - AS

AN - GLI - A AHH

(AHH)

(AHH) AHH

(AHH)

(AHH)

(AHH)

(AHH)

(AHH)

(AHH)

(AHH)

48 (WOMEN'S VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MEN'S + WOMEN'S VOICES) - (SVA BASSO)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

(MENS VOICES)

*mf* DE - O DE - O GRA - CI - AS DE - O GRA - CI -

- As AN - GLI - - A - AHH

- As AN - GLI - - A - AHH

- As AN - GLI - - A - AHH

AHH

AHH

AHH

60

DE - O GRA - CI - As - AHH

DE - O GRA - CI - As - AHH

DE - O GRA - CI - As - AHH

Musical score for three vocal parts (Soprano, Alto, Bass) with lyrics "AHH". The score consists of three staves with notes and rests.

Musical score for three vocal parts. It includes a tempo marking "75 (♩ = MM 120)" and "To Silence" instructions. The score features notes and rests across three staves.

Percussion score for Tenor Drums. It includes various rhythmic patterns, tempo markings such as "TENDR DRUMS", "RIT...", and "MM 96", and numerical counts (5, 7, 15, 105, 117, 126). The score is written on a single staff with drum notation.

135

Musical staff 135: A single staff with a treble clef and a 9/16 time signature. It contains 14 measures of music, each marked with a measure number (2-14) above the staff. The notes are quarter notes with stems pointing up. Below the staff, the letters 'L' and 'R' are written under the first two measures.

150

Musical staff 150: A single staff with a treble clef and a 9/16 time signature. It contains 6 measures of music, each marked with a measure number (2-6) above the staff. The notes are quarter notes with stems pointing up. Below the staff, the letters 'L' and 'R' are written under the first two measures. A dynamic marking 'mp' is present below the first measure.

Musical staff 150 continuation: A single staff with a treble clef and a 9/16 time signature. It contains 6 measures of music, each marked with a measure number (2-6) above the staff. The notes are quarter notes with stems pointing up. Below the staff, the letters 'L' and 'R' are written under the first two measures. A dynamic marking 'm' is present below the first measure.

Musical staff 150 continuation: A single staff with a treble clef and a 9/16 time signature. It contains 6 measures of music, each marked with a measure number (3-6) above the staff. The notes are quarter notes with stems pointing up. Below the staff, the letters 'L' and 'R' are written under the first two measures.

168

Musical staff 168: A single staff with a treble clef and a 12/16 time signature. It contains 5 measures of music, each marked with a measure number (9, 12, 9, 12, 9) above the staff. The notes are quarter notes with stems pointing up. Below the staff, the letters 'L' and 'R' are written under the first two measures. A dynamic marking 'm' is present below the first measure.

Musical staff 168 continuation: A single staff with a treble clef and a 12/16 time signature. It contains 5 measures of music, each marked with a measure number (9, 12, 9, 12, 12) above the staff. The notes are quarter notes with stems pointing up. Below the staff, the letters 'L' and 'R' are written under the first two measures.

Musical staff 168 continuation: A single staff with a treble clef and a 12/16 time signature. It contains 5 measures of music, each marked with a measure number (12, 9, 12, 9, 12) above the staff. The notes are quarter notes with stems pointing up. Below the staff, the letters 'L' and 'R' are written under the first two measures.

Musical staff 168 continuation: A single staff with a treble clef and a 12/16 time signature. It contains 5 measures of music, each marked with a measure number (12, 9, 12, 12, 12) above the staff. The notes are quarter notes with stems pointing up. Below the staff, the letters 'L' and 'R' are written under the first two measures.

Musical staff 168 continuation: A single staff with a treble clef and a 12/16 time signature. It contains 5 measures of music, each marked with a measure number (12, 9, 12, 12, 12) above the staff. The notes are quarter notes with stems pointing up. Below the staff, the letters 'L' and 'R' are written under the first two measures. A dynamic marking 'f' is present below the first measure. A bracket above the first three measures is labeled '(PLAY 3 TIMES)'. A box labeled '186' is above the fourth measure, with '2ND TIME' written next to it.

Musical staff 168 continuation: A single staff with a treble clef and a 12/16 time signature. It contains 5 measures of music, each marked with a measure number (12, 9, 12, 12, 12) above the staff. The notes are quarter notes with stems pointing up. Below the staff, the letters 'L' and 'R' are written under the first two measures. A dynamic marking 'f' is present below the first measure.



Percussion 6

198 (BELLS ON STICKS ONLY)

RLRLRLRLRLRL  
RLRLRLRL

211 (ON DRUM) 3 (J=MM 72 - EXTREMELY RUBATO) 18

LRLRL

229 (J=MM 120) (PLAY 3 TIMES) (BELLS ONLY)

250 (PLAY 2 TIMES) (BELLS ONLY)

277 (J=MM 132) (ON DRUM)

RL m RL

291

297

309

Musical staff for exercise 309, featuring a sequence of 12 measures. The first two measures show rhythmic patterns with 'R' and 'L' markings. Measures 3-12 consist of a series of slanted lines representing a specific rhythmic pattern.

321

Musical staff for exercise 321, consisting of 12 measures of slanted lines representing a rhythmic pattern.

333

Musical staff for exercise 333, consisting of two lines of 9 measures each, all containing slanted lines representing a rhythmic pattern.

351

Musical staff for exercise 351, consisting of 14 measures of slanted lines representing a rhythmic pattern.

365 (♩ = mm 72)

Musical staff for exercise 365, starting with a 3/4 time signature and a tempo marking of 72 mm. It features a 4-measure rest followed by rhythmic patterns with 'R' and 'L' markings. Dynamic markings include *fffz* and *ff*.

379

Musical staff for exercise 379, starting with a 3/4 time signature and a dynamic marking of *ff*. It includes rhythmic patterns with 'L R L' and 'R L' markings.

387

Musical staff for exercise 387, consisting of 9 measures of slanted lines representing a rhythmic pattern.

396

Musical staff for exercise 396, starting with a dynamic marking of *ff* and a 'DECRESC...' instruction. It features rhythmic patterns with 'R L' markings and a 6-measure rest. A 3-measure triplet is also present.

404

Musical staff for exercise 404, featuring rhythmic patterns with 'R L R L' and 'R R L R R L R R L' markings.

408

8

417 (STAMPING TUBES)

423

429

441

1 2 3 4 5 6

DECRESC...

pp

fff

448

2

(WITH STICKS ON DRUM)