

# Agincourt Hymn



Daniel Bukvich

# Instrumentation

## Instructions for Performance

PICCOLO — DOUBLES ON FLUTE 3  
FLUTE 1 AND 2  
OBOE.  
ENGLISH HORN  
B<sup>b</sup> CLARINET 1, 2, AND 3  
BASS CLARINET  
BASSOON  
CONTRA BASSOON  
SOPRANO, ALTO, TENOR, AND BARITONE SAXOPHONES  
B<sup>b</sup> TRUMPET 1, 2, 3, 4, 5, AND 6  
B<sup>b</sup> FLÜGELHORN 1, 2, AND 3  
TENOR TROMBONE 1, 2, AND 3  
EUPHONIUM  
TUBA  
TIMPANI — FOUR DRUMS  
PERCUSSION 1, 2, 3, 4, AND 5  
PERCUSSION 6 — THREE TO SIX (OR MORE) PLAYERS

ALL SINGING IS DONE  
BY MEMBERS OF THE  
INSTRUMENTAL ENSEMBLE

### SPECIAL CHIMES NOTATION:

♩ = LET RING

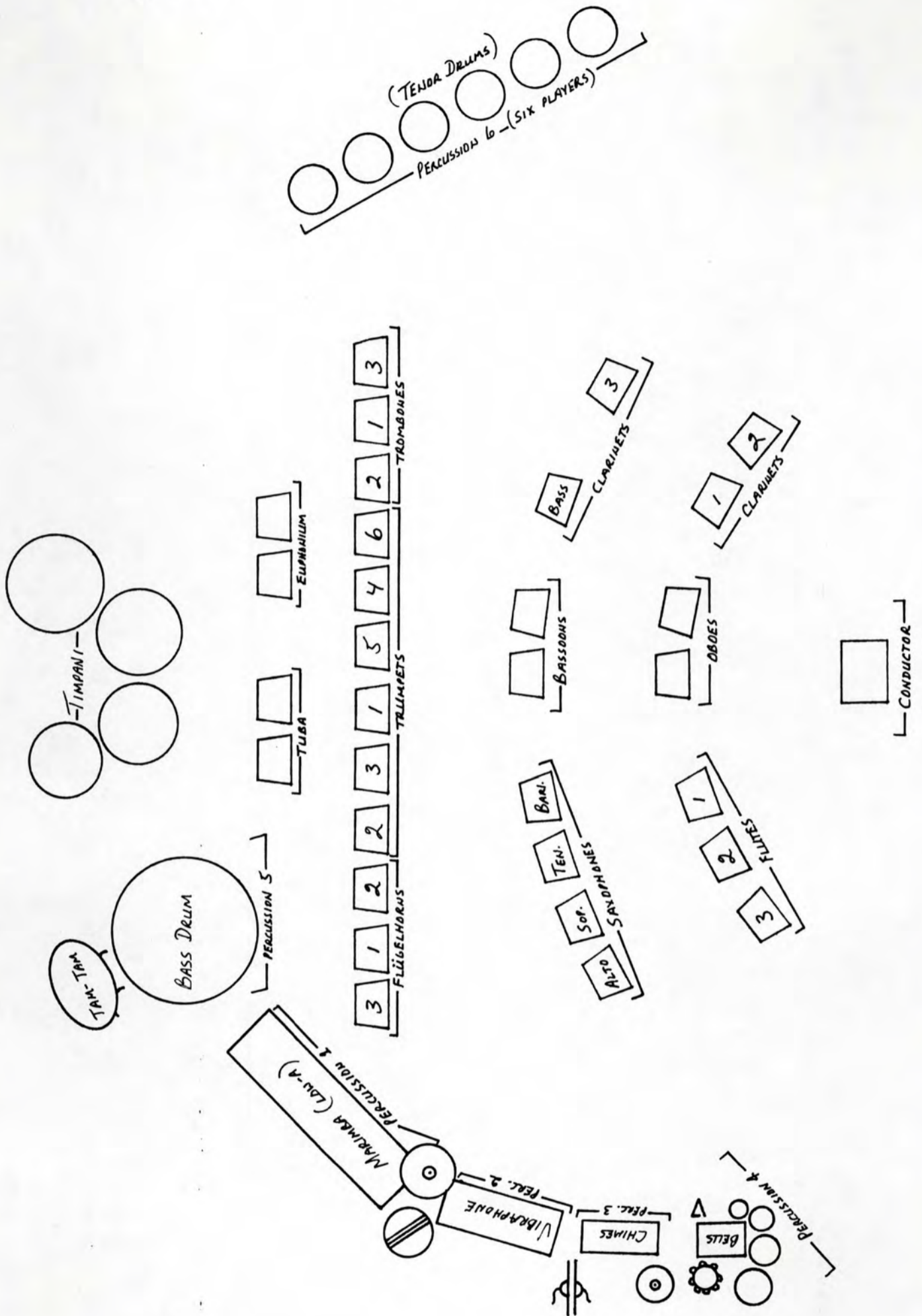
♩<sup>+</sup> = GRASP TUBE FIRMLY AND STRIKE

♩<sup>⊕</sup> = STRIKE TUBE AND HAND-DAMPEN IMMEDIATELY

TENOR DRUMS (PERC. 6) ARE PLAYED WITH STICKS TO WHICH SMALL SLEIGHBELLS HAVE BEEN ATTACHED

STAMPING TUBES (PERC. 6) ARE 8' LENGTHS OF 3-INCH PVC PIPE — CAPPED ON THE END WHICH STRIKES THE FLOOR

# Stage Set





## AGINCOURT: OCTOBER 25, 1415

AGINCOURT IS REMEMBERED AS ONE OF THE GREAT TRIUMPHS OF BRITISH WARFARE. THERE HAVE BEEN FEW VICTORIES SO COMPLETE, OR ACHIEVED AGAINST SUCH HEAVY ODDS, AS THAT WON BY HENRY V ON OCTOBER 25<sup>TH</sup>, 1415. IN A PITCHED BATTLE THAT LASTED BARELY THREE HOURS, A DEPLETED AND EXHAUSTED ENGLISH FORCE OF SOME 5000 ROUTED A FRENCH ARMY FOUR OR FIVE TIMES ITS SIZE.

AFTER CROSSING THE CHANNEL AND CAPTURING HARFLEUR AT THE MOUTH OF THE RIVER SEINE, HENRY WAS FOILED IN HIS PLAN TO MAKE A SHOW OF STRENGTH AND MARCH UNHAMPERED TO THE ENGLISH-HELD PORT OF CALAIS. EVENTUALLY, AFTER A HAZARDOUS MARCH OF OVER 250 MILES, HE WAS BROUGHT TO BATTLE AT THE SMALL VILLAGE OF AGINCOURT. IN THE ENGAGEMENT WHICH FOLLOWED, THE ILL-DISCIPLINED FRENCH CHIVALRY AND THE OBSOLETE TACTICS OF CHARLES VI WERE NO MATCH FOR THE ENGLISH LONGBOW AND HENRY'S INSPIRED LEADERSHIP.

AGINCOURT IS ONE OF THE MOST INSTANTLY AND VIVIDLY VISUALIZED OF ALL EPIC PASSAGES IN ENGLISH HISTORY, AND ONE OF THE MOST SATISFACTORY TO CONTEMPLATE. IT IS A VICTORY OF THE WEAK OVER THE STRONG; OF THE COMMON SOLDIER OVER THE MOUNTED KNIGHT; OF RESOLUTION OVER BOMBAST; OF THE DESPERATE, CORNERED, AND FAR FROM HOME OVER THE PROPRIETORIAL AND COCKSURE. IT HAS BECOME THE CLASSIC EXAMPLE OF COURAGE AND DETERMINATION IN THE FACE OF OVERWHELMING ODDS AND ALMOST CERTAIN DEFEAT.

FOR MY FATHER — JAN. 31, 1914 — OCT. 25, 1986



# Agincourt Hymn

Daniel Bukvich

$\text{♩} = \text{MM } 72$

THIS SCORE IS NOT TRANSPOSED

MEN'S VOICES

BASS CLARINET

MARIMBA 1

VIBES 2

PERCUSSION

CHIMES 3

BELLS 4

LET RING ALWAYS

LET RING ALWAYS

BASS DRUM PERCUSSION 5

LET RING ALWAYS

1 2 3 4 5 6

7

MEN'S VOICES

BASS CLARINET

MARIMBA 1

VIBES 2

PERCUSSION

CHIMES 3

BELLS 4

DE-O GRA-CI-AS AN-GLI-A

7 8 9 10 11 12

MEN'S VOICES

BASS CLARINET

MARIMBA 1

VIBES 2

PERCUSSION

CHIMES 3

BELLS 4

ANH

13 14 15 16 17 18 19



34 35 36 37 38 39 40

Bells  
Chimes 3  
Percussion  
Vibes 2  
Mamma 1  
Bass Clarinet  
Men's Voices

27 28 29 30 31 32 33

Bells  
Chimes 3  
Percussion  
Vibes 2  
Mamma 1  
Bass Clarinet  
Men's Voices

20 21 22 23 25 26

Bells  
Chimes 3  
Percussion  
Vibes 2  
Mamma 1  
Bass Clarinet  
Men's Voices



1

MEN'S VOICES  
 ANH

BASS CLARINET

MARIMBA 1

VIBES 2  
 PERCUSSION

CHIMES 3

BELLS 4

41 42 43 44 45 46 47

48

WOMEN'S VOICES  
 DE- O DE- O GRA- CI- AS DE- O GRA- CI- AS AN- GI-

MEN'S AND WOMEN'S VOICES  
 (MENTWOMEN 4m BASSO)  
 DE- O DE- O GRA- CI- AS DE- O GRA- CI- AS AN- GI-

MEN'S VOICES  
 DE- O DE- O GRA- CI- AS DE- O GRA- CI- AS AN- GI-

B♭ CLARINET 1

BASS 2

MARIMBA 1

VIBES 2  
 PERCUSSION

CHIMES 3

BELLS 4

BASS DRUM 5

49 50 51 52 53



65

64

63

62

61

60

Musical score for measures 60-65. The score includes staves for Bass, Clarinet 3, Percussion, Violin 2, Violin 1, Bass, Clarinet 2, and vocal parts for Men's and Women's voices. The vocal parts include lyrics such as "AHH" and "AHH".

60

59

58

57

56

55

54

Musical score for measures 54-59. The score includes staves for Bass, Clarinet 3, Percussion, Violin 2, Violin 1, Bass, Clarinet 2, and vocal parts for Men's and Women's voices. The vocal parts include lyrics such as "AHH" and "AHH".



WOMEN'S VOICES  
-AS - ANH

MEN'S AND WOMEN'S VOICES  
-AS - ANH

MEN'S VOICES  
-AS - ANH

1  
B♭ CLARINET 2

BASS

MARIMBA 1

VIBES 2

PERCUSSION

CHIMES 3

BELLS 4

66 67 68 69 70 71 72

75  $\text{♩} = \text{MM } 120$

WOMEN'S VOICES  
ANH TO SILENCE

MEN'S AND WOMEN'S VOICES  
ANH TO SILENCE

MEN'S VOICES  
ANH TO SILENCE

1  
B♭ CLARINET 2  
TO SILENCE

BASS

MARIMBA 1  
CASH...

VIBES 2  
(TO CHIMES)

PERCUSSION

CHIMES 3

BELLS 4

73 74 75 77



94 93 92 91

RECUSION  
TIMPANI

90 89 88 87

RECUSION  
TIMPANI

06

86 85 84 83

RECUSION  
TIMPANI

83

82 81 80 79 78

RECUSION  
TIMPANI

(SHAKE CHIMES WITH PRL. 3)  
(BELLS)



TIMPANI

PERCUSSION

95 96 97 98 99 100 101

105

TIMPANI

PERCUSSION

102 103 104 105

(TENDR DRUMS)

pp

RIT.....>

♩ = ♪ (3)

TIMPANI

PERCUSSION

106 107 108 109 110

(TO TRIANGLE)

(TO FINGER CYMS.)

pp

13/16  
13/16  
13/16  
13/16  
13/16  
13/16  
13/16  
13/16



117 118 119

Bassoon 3  
Bassoon 2  
Bassoon 1  
Bass Clarinet  
Bassoon  
Courten Bassoon  
Timpani  
Flute 2  
Flute 1

117

116 115 114 113 112 111

Bassoon 3  
Bassoon 2  
Bassoon 1  
Bass Clarinet  
Bassoon  
Courten Bassoon  
Timpani  
Flute 2  
Flute 1

111

$\text{♩} = \text{mm} 96$



Musical score for measures 120-122. The score includes parts for Flute (1, 2, 3), Bass Clarinet, Bassoon, Contra Bassoon, Timpani, and Percussion (1-6). The Flute parts feature melodic lines with various articulations. The woodwinds play sustained notes. The percussion section includes a rhythmic pattern on snare and tom-toms, and a cymbal pattern on the bottom line.

Musical score for measures 123-125. The score includes parts for Flute (1, 2, 3), Bass Clarinet, Bassoon, Contra Bassoon, Timpani, and Percussion (1-6). The Flute parts continue with melodic development. The woodwinds maintain their sustained notes. The percussion section continues with the established rhythmic patterns.



131 130 129

6  
5  
4  
3  
2  
1  
Trombone  
Cor Anglais  
Bassoon  
BASS CLARINET  
3  
2  
1  
FLUTE

128 127 126

6  
5  
4  
3  
2  
1  
Trombone  
Cor Anglais  
Bassoon  
BASS CLARINET  
3  
2  
1  
FLUTE

126



Musical score for measures 132-134. The score includes parts for Flute (1, 2, 3), Bass Clarinet, Bassoon, Contra Bassoon, Timpani, and Percussion (1-6). The percussion part includes a cymbal (CR) and a snare drum (R). The measures are numbered 132, 133, and 134 at the bottom.

**135**

Musical score for measures 135-137. The score includes parts for Flute (1, 2, 3), Bass Clarinet, Bassoon, Contra Bassoon, Timpani, and Percussion (1-6). The percussion part includes a cymbal (CR) and a snare drum (R). The measures are numbered 135, 136, and 137 at the bottom.



143 142 141

Percussion 6  
5  
4  
3  
2  
1

BASS CLARINET  
BASSOON  
COR ANGLAIS  
TROMPANI

FLUTE 3  
2  
1

140 139 138

Percussion 6  
5  
4  
3  
2  
1

BASS CLARINET  
BASSOON  
COR ANGLAIS  
TROMPANI

FLUTE 3  
2  
1



1  
FLUTE 2  
3  
BASS CLARINET  
BASSOON  
CONTRA BASSOON  
TIMPANI

PERCUSSION  
1  
2  
3  
4  
5  
6

144 145 146

1  
FLUTE 2  
3  
BASS CLARINET  
BASSOON  
CONTRA BASSOON  
TIMPANI

PERCUSSION  
1  
2  
3  
4  
5  
6

(TO PICCOLO)  
(TO CHIMES)  
(TO BASS DRUM)

147 148 149



155 154 153

Tenor Drums  
Bass Drums  
Cymbals  
Cymbals  
Voices  
Maracas  
Tamburi  
Bass Clarinet  
Flute  
Flute  
Men's Voices

152 151 150

Tenor Drums  
Bass Drums  
Cymbals  
Cymbals  
Voices  
Maracas  
Tamburi  
Bass Clarinet  
Flute  
Flute  
Men's Voices

5: KILL WENT FORTH TO NOR-MAN-DY WITH GEAR AND MIGHT OF CHI-VAL-RY AT AG-IN-COURT WON VIC-TOR-Y

(Men's Voices)

150



MEN'S VOICES

FLUTE 1

FLUTE 2

BASS CLARINET

TIMPANI

MARIMBA 1

VIBES 2

CHIMES 3

CHIMES 4

BASS DRUM 5

TENOR DRUMS 6

156

157

158

MEN'S VOICES

FLUTE 1

FLUTE 2

BASS CLARINET

TIMPANI

MARIMBA 1

VIBES 2

CHIMES 3

CHIMES 4

BASS DRUM 5

TENOR DRUMS 6

159

160

161



167 166 165

6 TEMPO  
5 Bass Drum  
4 CHIMES  
3 CHIMES  
2 VIOLAS  
1 MARIACA  
TIRANUI  
BASS CLARINET  
2 FLUTE  
1 FLUTE  
MENS VOICES

(Finnish Phrase) 5

VIC - TDR - Y

164 163 162

6 TEMPO  
5 Bass Drum  
4 CHIMES  
3 CHIMES  
2 VIOLAS  
1 MARIACA  
TIRANUI  
BASS CLARINET  
2 FLUTE  
1 FLUTE  
MENS VOICES



PICCOLO

C FLUTE 1 2

OBOE

ENGLISH HORN

B<sup>b</sup> CLAR. 1 2 3

BASS

BASSOON

CONTRA BASSOON

B<sup>b</sup> SOP.

E<sup>b</sup> ALTO SAXOPHONE

B<sup>b</sup> TEN.

E<sup>b</sup> BAR.

168

B<sup>b</sup> TRUMPET 1 2 3 4 5 6

B<sup>b</sup> FLUGELHORN 1 2 3

TENOR TRAPANE 1 2 3

EUPHONIA

TUBA

TIMPANI

MARACA 1

VIDES 2

PERCUSSION

CHIMES 3

CHIMES 4

BASS DRUM 5

TENOR DRUMS 6

168 169 170



6  
 5  
 4  
 3  
 2  
 1  
 TIMPANI  
 TUBA  
 EUPHONIUM  
 3  
 2  
 1  
 3  
 2  
 1  
 6  
 5  
 4  
 3  
 2  
 1  
 Eb BAR.  
 B♭ TEN.  
 SAXOPHONE  
 Eb ALTO  
 B♭ SOP.  
 CONTRA BASSOON  
 BASSOON  
 BASS  
 3  
 2  
 1  
 B♭ CLAR.  
 ENGLISH HORN  
 OBOE  
 2  
 1  
 C FLUTE  
 PICCOLO

173  
 172  
 171



PICCOLO

C FLUTE  
1  
2

OBOE

ENGLISH HORN

B♭ CLAR.  
1  
2  
3

BASS

BASSOON

CONTRA BASSOON

B♭ Sop.

E♭ ALTO SAXOPHONE

B♭ TEN.

E♭ BAR.

B♭ TRUMPET  
1  
2  
3  
4  
5  
6

B♭ FLÜGELHORN  
1  
2  
3

174 175 176

1  
2  
3

TENOR TRUMPET

EUPHONIUM

TUBA

TIMPANI

PERCUSSION  
1  
2  
3  
4  
5  
6



Musical score for orchestra and choir. The score is written for the following instruments and voices:

- 6
- 5
- 4
- 3 RECUSSION
- 2
- 1
- TIMPANI
- TUBA
- EUNBUUK
- 3
- 2 TAMBOUR
- 1
- 3
- 2 BASSON
- 1
- 6
- 5
- 4
- 3 BASSON
- 2
- 1
- E♭ BASS
- B♭ TEN.
- SAXOPHONE
- E♭ ALTO
- B♭ SOP.
- CONTRA BASSON
- BASSON
- BASS
- 3
- 2 B♭ CLAR.
- 1
- ENGLISH HORN
- OBOE
- 2
- 1 C FLUTE
- PICCOLO

The score includes measures 177, 178, and 179. The percussion parts (6, 5, 4, 3, 2, 1) and timpani parts show rhythmic patterns. The string parts (EUNBUUK, TAMBOUR) feature sustained notes. The woodwind and brass parts (BASSON, SAXOPHONE, CLAR., HORN, OBOE, FLUTE) have various melodic and harmonic lines. The vocal parts (BASS, CONTRA BASSON, B♭ SOP., E♭ ALTO, SAXOPHONE, B♭ TEN., E♭ BASS) are mostly silent in this section.



PICCOLO

C FLUTE  
1  
2

OBOE

ENGLISH HORN

B<sup>b</sup> CLAR.  
1  
2  
3

BASS

BASSOON

CONTRA BASSOON

♩ Sop.

E<sup>b</sup> ALTO SAXOPHONE

B<sup>b</sup> TEN.

E<sup>b</sup> BAR.

180 181 182

B<sup>b</sup> TRUMPET  
1  
2  
3  
4  
5  
6

B<sup>b</sup> FRENCH HORN  
1  
2  
3

TENOR TRUMPET  
1  
2  
3

EUPHONIUM

TUBA

TIMPANI

PERCUSSION  
1  
2  
3  
4  
5  
6

RRRRRR



Handwritten musical score for orchestra and voices. The score is written in a historical style, likely from the 19th century, and includes various musical notations such as notes, rests, and dynamics. The instruments and parts are listed on the right side of the page:

- Percussion (1-4)
- Timpani
- Tuba
- Euphonium
- Trombone 2 (1-3)
- Trumpet 3 (1-6)
- Flute 2 (1-6)
- Clarinet 3 (1-6)
- Bassoon
- English Horn
- Oboe
- Piccolo
- Soprano (Sop.)
- Alto (Alto)
- Tenor (Ten.)
- Bass (Bass)

The score is divided into measures, with some measures containing rests or specific markings. The notation is dense and detailed, typical of a full orchestral score.



PICCOLO

C FLUTE 1

C FLUTE 2

OBOE

ENGLISH HORN

B<sup>b</sup> CLAR. 1

B<sup>b</sup> CLAR. 2

BASS

BASSOON

CONTRA BASSOON

B<sup>b</sup> SOP.

E<sup>b</sup> ALTO SAXOPHONE

B<sup>b</sup> TEN.

E<sup>b</sup> BAR.

186

187

188

B<sup>b</sup> TRUMPET 1

B<sup>b</sup> TRUMPET 2

B<sup>b</sup> TRUMPET 3

B<sup>b</sup> TRUMPET 4

B<sup>b</sup> TRUMPET 5

B<sup>b</sup> TRUMPET 6

B<sup>b</sup> FRENCH HORN 1

B<sup>b</sup> FRENCH HORN 2

B<sup>b</sup> FRENCH HORN 3

1

2

3

TENOR TRUMPET

EUPHONIUM

TUBA

TIMPANI

1

2

3

4

5

6

PERCUSSION

(TO TAM TAM)

(TO SU. STA.)



This page of a musical score contains the following elements:

- Staff 1:** Percussion (6 parts), with dynamic markings *p* and *f*.
- Staff 2:** Percussion (5 parts), with dynamic markings *p* and *f*.
- Staff 3:** Percussion (4 parts), with dynamic markings *p* and *f*.
- Staff 4:** Percussion (3 parts), with dynamic markings *p* and *f*.
- Staff 5:** Percussion (2 parts), with dynamic markings *p* and *f*.
- Staff 6:** Percussion (1 part), with dynamic markings *p* and *f*.
- Staff 7:** Timpani, with dynamic markings *p* and *f*.
- Staff 8:** Trumpets (3 parts), with dynamic markings *p* and *f*.
- Staff 9:** Trumpets (2 parts), with dynamic markings *p* and *f*.
- Staff 10:** Trumpets (1 part), with dynamic markings *p* and *f*.
- Staff 11:** Trombones (3 parts), with dynamic markings *p* and *f*.
- Staff 12:** Trombones (2 parts), with dynamic markings *p* and *f*.
- Staff 13:** Trombones (1 part), with dynamic markings *p* and *f*.
- Staff 14:** Saxophones (3 parts), with dynamic markings *p* and *f*.
- Staff 15:** Saxophones (2 parts), with dynamic markings *p* and *f*.
- Staff 16:** Saxophones (1 part), with dynamic markings *p* and *f*.
- Staff 17:** Flutes (6 parts), with dynamic markings *p* and *f*.
- Staff 18:** Flutes (5 parts), with dynamic markings *p* and *f*.
- Staff 19:** Flutes (4 parts), with dynamic markings *p* and *f*.
- Staff 20:** Flutes (3 parts), with dynamic markings *p* and *f*.
- Staff 21:** Flutes (2 parts), with dynamic markings *p* and *f*.
- Staff 22:** Flutes (1 part), with dynamic markings *p* and *f*.
- Staff 23:** Clarinets (3 parts), with dynamic markings *p* and *f*.
- Staff 24:** Clarinets (2 parts), with dynamic markings *p* and *f*.
- Staff 25:** Clarinets (1 part), with dynamic markings *p* and *f*.
- Staff 26:** Bassoons (3 parts), with dynamic markings *p* and *f*.
- Staff 27:** Bassoons (2 parts), with dynamic markings *p* and *f*.
- Staff 28:** Bassoons (1 part), with dynamic markings *p* and *f*.
- Staff 29:** Bass (3 parts), with dynamic markings *p* and *f*.
- Staff 30:** Bass (2 parts), with dynamic markings *p* and *f*.
- Staff 31:** Bass (1 part), with dynamic markings *p* and *f*.
- Staff 32:** English Horn, with dynamic markings *p* and *f*.
- Staff 33:** Oboe, with dynamic markings *p* and *f*.
- Staff 34:** C Flute, with dynamic markings *p* and *f*.
- Staff 35:** Piccolo, with dynamic markings *p* and *f*.

Rehearsal marks are present at the bottom of the page: **189** and **190**.



PICCOLO

1 COL PICCOLO  
C FLUTE

2 COL PICCOLO

OBOE

COL TRUMPET 2 & VA

ENGLISH HORN

COL TRUMPET 3 & VA

1 COL TRUMPET 1

B<sup>b</sup> CLAR.

2 COL TRUMPET 2

3 COL TRUMPET 3

BASS

COL BARITONE SAXOPHONE

BASSOON

COL BARITONE SAXOPHONE

CONTRA BASSOON

COL BARITONE SAXOPHONE

b<sup>b</sup> Sop.

192

COL TRUMPET 3

193

194

195

E<sup>b</sup> ALTO SAXOPHONE

COL TRUMPET 1 & VA BASSO

B<sup>b</sup> TEN.

COL BARITONE SAXOPHONE

E<sup>b</sup> BAR.

1

2

3

B<sup>b</sup> TRUMPET

4

5

6

1

2

3

B<sup>b</sup> FLUGELHORN

1

2

3

TENOR TROMBONE

1

2

3

EUPHONIUM

TUBA

TIMPANI

1

2

PERCUSSION

3

4

5

6

Handwritten annotations in the percussion section:

- (VIBES)
- (TO BELLS)
- (BASS DR.)

Handwritten notes at the bottom of the page:

5 R L R L L      R R R L R L R L      R L R L R L R L R L



PICCOLO

C FLUTE

OBOE

ENGLISH HORN

B<sup>b</sup> CLAR.

BASS

BASSOON

CONTRA BASSOON

B<sup>b</sup> SOP.

E<sup>b</sup> ALTO

SAXOPHONE

B<sup>b</sup> TEN.

E<sup>b</sup> BAR.

B<sup>b</sup> TRUMPET

B<sup>b</sup> FLUGELHORN

TENOR

TRABOUC

EUPHONIUM

TUBA

TIMPANI

PERCUSSION

196

197

198

199

(BELLS)

(BELLS ON STICKS ONLY)

This page of a musical score contains measures 196 through 199. The instruments listed on the left are: Piccolo, C Flute (1 and 2), Oboe, English Horn, B<sup>b</sup> Clarinet (1, 2, and 3), Bass, Bassoon, Contra Bassoon, B<sup>b</sup> Soprano, E<sup>b</sup> Alto Saxophone, B<sup>b</sup> Tenor, E<sup>b</sup> Baritone, B<sup>b</sup> Trumpet (1 through 6), B<sup>b</sup> Flugelhorn, Tenor Trombone (1, 2, and 3), Euphonium, Tuba, Timpani, and Percussion (1 through 6). The score is written in 3/4 time with a key signature of one sharp (F#). Measure numbers 196, 197, 198, and 199 are indicated above the vocal parts. The Percussion part includes specific instructions: "(BELLS)" and "(BELLS ON STICKS ONLY)".



206 205 204 203

TELEON DRUMS 6  
BELLS  
CHIMES 3  
PERCUSSION  
VIOLAS 2  
VIOLINS 1  
BASS  
TRUMPETS  
TROMBONES  
VOICES

DE-O GA-CL-AS AN-GLI-A

(All Voices)

202 201 200

TELEON DRUMS 6  
BELLS  
CHIMES 3  
PERCUSSION  
VIOLAS 2  
VIOLINS 1  
BASS  
TRUMPETS  
TROMBONES  
VOICES



S  
 A  
 VOICES  
 T  
 B  
 DE-O  
 MARIMBA 1  
 VIOLAS 2  
 PERCUSSION  
 CHIMES 3  
 BELLS 4  
 TENOR DRUMS 6  
 B♭ SOPRANO SAXOPHONE  
 (RIT.....)  
 (IN DRUM)  
 L R L R L A L  
 207 208 209 210

211

♩ = mm 72 - EXTREMELY RUBATO

B♭ Sop.  
 E♭ ALTO SAXOPHONE  
 B♭ TEN.  
 E♭ BAR.  
 211 212 213 214 215 216

B♭ Sop.  
 E♭ ALTO SAXOPHONE  
 B♭ TEN.  
 E♭ BAR.  
 217 218 219 220 221 222

B♭ Sop.  
 E♭ ALTO SAXOPHONE  
 B♭ TEN.  
 E♭ BAR.  
 223 224 225 226  
 PERCUSSION 3 (CHIMES)  
 227 228 (L.V.)



241 242 243 244 245 246

MEN'S VOICES  
BASSOON  
TIMPANI  
MARACAS 1  
VIOLAS 2  
CYMBALS 3  
BELLS 4  
BASS DR. 5  
TENOR DRUMS 6

(♩ = 1)

235 236 237 238 239 240

MEN'S VOICES  
BASSOON  
TIMPANI  
MARACAS 1  
VIOLAS 2  
CYMBALS 3  
BELLS 4  
BASS DR. 5  
TENOR DRUMS 6

(♩ = 1)

229 230 231 232 233 234

MEN'S VOICES  
BASSOON  
TIMPANI  
MARACAS 1  
VIOLAS 2  
CYMBALS 3  
BELLS 4  
BASS DR. 5  
TENOR DRUMS 6

(♩ = 1)

(♩ = MM 120)

229



Musical score for measures 247-252. Instruments include Oboe, English Horn, B♭ Clarinet (3 parts), Bass, Bassoon, Contra Bassoon, Timpani, and Percussion (6 parts). The score features woodwind and string parts with dynamic markings such as *mf* and *mp*. The percussion section includes timpani rolls and various drum parts.

Musical score for measures 253-258. Instruments include Oboe, English Horn, B♭ Clarinet (3 parts), Bass, Bassoon, Contra Bassoon, Timpani, and Percussion (6 parts). The score continues with woodwind and string parts, including dynamic markings like *mf*, *mp*, and *pp*. The percussion section features timpani rolls and drum parts.



270 269 268 267 266 265

TEAR DUMPS 6  
BASS DR. 5  
BELLS 4  
CHIMES 3  
RECUSSION 2  
VIOLAS 2  
VIOLINS 1  
TIMPANI  
BASSOON  
MEN'S VOICES  
CONTRA BASSOON  
BASSOON  
BASS  
B. CLAR. 3  
B. CLAR. 2  
B. CLAR. 1  
ENGLISH HORN  
OBOE

(ALL WINDS: FADE TO SILENCE)

264 263 262 261 260 259

6  
5  
4  
3  
2  
1  
TIMPANI

BASSOON  
CONTRA BASSOON  
BASS  
B. CLAR. 3  
B. CLAR. 2  
B. CLAR. 1  
ENGLISH HORN  
OBOE







Handwritten musical score for percussion instruments. The score is organized into systems, with measures numbered 283 through 288 at the top. The instruments listed on the right side of the page are:

- 6
- 5
- 4
- 3
- 2
- 1
- TIMPANI
- TUBA
- EUNBUWA
- 3
- 2
- 1
- TAMBOURIN
- 3
- 2
- 1
- 5
- 4
- 3
- 2
- 1
- PICCOLO

The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *sfz*. There are also handwritten annotations and slurs throughout the piece.



291

Musical score for a brass and percussion ensemble. The score is divided into measures 289, 290, 291, 292, and 293. The instruments are: Piccolo, B♭ Trumpet (6 parts), B♭ Flugelhorn (3 parts), Tenor Trombone (3 parts), Euphonium, Tuba, and Timpani/Percussion (6 parts). The Piccolo part features a melodic line with slurs and accents. The B♭ Trumpet and Flugelhorn parts play a rhythmic pattern of eighth notes, often in groups of three. The Tenor Trombone, Euphonium, and Tuba parts play a similar rhythmic pattern. The Timpani/Percussion part consists of six staves, with the bottom two staves showing a rhythmic pattern of eighth notes. The score includes dynamic markings such as *sfz* and *sfz* *more*, and articulation marks like slurs and accents. The measure numbers 289, 290, 291, 292, and 293 are printed at the bottom of the score.



294 295 296 297 298

6  
5  
4  
3  
2  
1  
TIMPANI

6  
5  
4  
3  
2  
1  
TUBA

6  
5  
4  
3  
2  
1  
EUPHONIUM

6  
5  
4  
3  
2  
1  
TRUMPETS

6  
5  
4  
3  
2  
1  
FLUTES

6  
5  
4  
3  
2  
1  
BASSOON

6  
5  
4  
3  
2  
1  
PICCOLO

(PLAY 2 TIMES)

(-T-1)

HARMON - STEM OUT

HARMON - STEM OUT

HARMON - STEM OUT

297



Musical score for Piccolo, Trumpets, Trombones, Euphonium, Tuba, and Percussion. The score is divided into measures 299, 300, 301, 302, and 303. The Piccolo part features a melodic line with a dynamic marking of *OPEN* and a tempo marking of *(♩ = ♩)*. The Trumpets and Trombones parts have various rhythmic patterns and dynamics. The Euphonium and Tuba parts have a consistent rhythmic pattern. The Percussion part includes a snare drum pattern and a cymbal pattern.

PICCOLLO

1

2

3

4

5

6

B♭ TRUMPET

1

2

3

B♭ FLÜGELHORN

1

2

3

TENOR  
TROMBONE

1

2

3

EUPHONIUM

TUBA

TIMPANI

1

2

PERCUSSION

3

4

5

6

299 300 301 302 303







309

PICCOLO

Musical score for Piccolo and six Trumpets (1-6). The Piccolo part is mostly rests. The Trumpets play a rhythmic pattern starting at measure 309, marked with 'mp' and '3' above the notes.

B $\flat$  FLÜGELHORN

Musical score for three B-flat Flugelhorn parts (1-3). The parts are marked 'COL FLÜGELHORN I' and show a melodic line starting at measure 309.

TENOR TRUMPET

Musical score for three Tenor Trumpet parts (1-3). The parts are mostly rests with some initial notes at measure 309.

EUPHONIUM

Musical score for Euphonium parts (1-3). The parts are mostly rests.

TUBA

Musical score for Tuba parts (1-3). The parts are mostly rests.

TIMPANI

Musical score for Timpani parts (1-3). The parts show a rhythmic pattern of notes and rests.

PERCUSSION

Musical score for six Percussion parts (1-6). The parts show various rhythmic patterns and rests.

309 310 311 312 313 314



320 319 318 317 316 315

6  
5  
4  
3  
2  
1  
PERCUSSION

TIMPANI

TUBA

EUPHONIUM

3  
2  
1  
TROMBONE

3  
2  
1  
FLUTE

6  
5  
4  
3  
2  
1  
B-FLAUTEN

PICCOLO

Detailed description of the musical score: The score is for measures 315 through 320. The Percussion section (measures 6-1) has rests in measures 315-319 and a slash in measure 320. The Timpani part (measures 1) has notes in measures 315-319 and a slash in measure 320. The Tuba (measures 4) and Euphonium (measures 3) parts have notes in measures 315-319 and a slash in measure 320. The Trombone section (measures 3-2-1) has notes in measures 315-319 and a slash in measure 320. The Flute section (measures 3-2-1) has notes in measures 315-319 and a slash in measure 320. The B-flat Clarinet section (measures 6-5-4-3-2-1) has notes in measures 315-319 and a slash in measure 320. The Piccolo part (measures 6) has notes in measures 315-319 and a slash in measure 320.



321

PICCOLO

1

2

3

B<sup>b</sup> TRUMPET

4

5

6

B<sup>b</sup> FLUGELHORN

1

2

3

(ST. MUTE)

1

2

3

TENOR  
TRUMPET

EUPHONIUM

TUBA

TIMPANI

1

2

PERCUSSION

3

4

5

6

321 322 323 324 325 326



Musical score for a brass and percussion ensemble. The score is divided into several parts:

- PICCOLO**: One staff with a whole rest.
- B<sup>b</sup> TRUMPET**: Six staves (1-6) with whole rests.
- B<sup>b</sup> FLUGELHORN**: Three staves (1-3) with a melodic line.
- TENOR TROMBONE**: Three staves (1-3) with a rhythmic accompaniment.
- EUPHONIUM**: One staff with a whole rest.
- TUBA**: One staff with a rhythmic accompaniment.
- TIMPANI**: One staff with a whole rest.
- PERCUSSION**: Six staves (1-6) with various rhythmic patterns.

The score is marked with measure numbers 327, 328, 329, 330, 331, and 332 at the bottom.



333 334 335 336 337 338

6  
5  
4  
3  
2  
1

RECUSSION

1  
2

TIMPANI

TUON

3  
2  
1

TRUMPET

3  
2  
1

TRUMPET

6  
5  
4  
3  
2  
1

PICCOLO

ST. MATE  
HORN  
COR  
TRUMPET  
HORN

333



PICCOLLO

1

2

3

4

5

6

B♭ TRUMPET

1

2

3

B♭ FLUGELHORN

1

2

3

TENOR TROMBONE

EUPHONIUM

TUBA

TIMPANI

1

2

PERCUSSION

3

4

5

6

339 340 341 342 343 344

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is organized into systems. The first system includes Piccolo (1 staff), B♭ Trumpet (6 staves), and B♭ Flugelhorn (3 staves). The second system includes Tenor Trombone (3 staves), Euphonium (1 staff), and Tuba (1 staff). The third system includes Timpani (1 staff) and Percussion (6 staves). The percussion part is marked with numbers 1 through 6, with a slash and a vertical line indicating specific rhythmic patterns. The measures are numbered 339 through 344 at the bottom of the page.



250      349      348      347      346      345

6  
5  
4  
3  
2  
1  
PERCUSSION

1  
2  
TIMPANI

1  
2  
3  
TUBA

1  
2  
3  
EUPHONIUM

1  
2  
3  
TROMBONES

1  
2  
3  
4  
5  
6  
TRUMPETS

1  
2  
3  
4  
5  
6  
PICCOLO

TO SILENCE







374 363 362 361 360 359 358

6  
5  
4  
3  
2  
1

PERCUSSION

78 HAND CVAL.  
581 CVAL.  
582 CVAL.

TIMPANI

TUBA

EUNDOUVA

3  
2  
1

TRUMPET

3  
2  
1

B<sup>b</sup> TRUMPET

6  
5  
4  
3  
2  
1

PICCOLO

(TO FLUTE)

55  
ppp  
55















6  
 5  
 4  
 3  
 2  
 1  
 379 380 381 382 383 384 385  
 TIMPANI  
 Tuba  
 Euphonium  
 Trombone 2  
 Trombone 1  
 3  
 2  
 1  
 6  
 5  
 4  
 3  
 2  
 1  
 Bb Trumpet  
 Eb Drum  
 Bb Tenor  
 Eb Alto  
 Bb Soprano  
 Bassoon  
 Bass  
 Bb Clarinet  
 3  
 2  
 1  
 English Horn  
 Oboe  
 C Flute  
 2  
 1  
 3

379



3  
1  
2  
C FLUTE

OBOE

ENGLISH HORN

1  
2  
3  
B<sup>b</sup> CLAR.

BASS

BASSOON

CONTRA BASSOON

B<sup>b</sup> SOP.

E<sup>b</sup> ALTO SAXOPHONE

B<sup>b</sup> TEN.

E<sup>b</sup> BAR.

1  
2  
3  
4  
5  
6  
B<sup>b</sup> TRUMPET

1  
2  
3  
B<sup>b</sup> FLÜGELHORN

1  
2  
3  
TENOR TRUMPET

EUPHONIUM

TUBA

TIMPANI

(SUS. CYM.)

PP

mf

1  
2  
3  
4  
5  
6  
PERCUSSION

386 387 388 389 390



52

6  
5  
4  
3  
2  
1  
PERCUSSION

395  
394  
393  
392  
391  
TIMPANI

TUBA

EUNDOUM

3  
2  
1  
TROMBONE

3  
2  
1  
TRUMPET

6  
5  
4  
3  
2  
1  
B. TRUMPET

E♭ BASS  
B♭ TEN.  
SAXOPHON  
E♭ ALTO  
B♭ SOP.

CONTRA BASSOON  
BASSOON

BASS

3  
2  
1  
B♭ CLAR.

ENGLISH HORN

OBOE

2  
1  
3  
C FLUTE



3  
1  
2  
C FLUTE  
3  
3  
OBOE  
ENGLISH HORN  
1  
2  
3  
B<sup>b</sup> CLAR.  
1  
2  
3  
BASS  
BASSOON  
CONTRA BASSOON  
B<sup>b</sup> SOP.  
E<sup>b</sup> ALTO SAXOPHONE  
B<sup>b</sup> TEN.  
E<sup>b</sup> BAR.

396

1  
2  
3  
4  
5  
6  
B<sup>b</sup> TRUMPET  
1  
2  
3  
B<sup>b</sup> FLUGELHORN  
1  
2  
3  
TENOR TROMBONE  
EUPHONIUM  
TUBA  
396 397 398 399 400 401 402  
TIMPANI  
1  
2  
3  
4  
5  
6  
PERCUSSION



6  
 5  
 4  
 3  
 2  
 1  
 PERCUSSION  
 TIMPANI  
 TUBA  
 EUPHONIUM  
 3  
 2  
 1  
 TROMBONE  
 3  
 2  
 1  
 TRUMPET  
 6  
 5  
 4  
 3  
 2  
 1  
 TROMBONE  
 3  
 2  
 1  
 TRUMPET  
 Eb Bass  
 Bb Ten.  
 SAXOPHONE  
 Eb ALTO  
 Bb Sop.  
 CONTRABASSOON  
 BASSOON  
 BASS  
 3  
 2  
 1  
 Bb CLAR.  
 ENGLISH HORN  
 OBOE  
 2  
 1  
 3  
 C FLUTE  
 404  
 403  
 404  
 405  
 406  
 TO MARCH  
 Solo



3  
1  
2  
C FLUTE  
OBOE  
ENGLISH HORN

1  
2  
3  
B<sup>b</sup> CLAR.  
BASS

COL FLUTE 1 (NO BVA)  
COL FLUTE 2 (NO BVA)  
COL FLUTE 3 (NO BVA)

BASSOON  
CONTRA BASSOON

408

♯ Sop.  
E<sup>b</sup> ALTO SAXOPHONE  
B<sup>b</sup> TEN.  
E<sup>b</sup> BAR.

COL OBOE  
COL ENGLISH HORN

1  
2  
3  
4  
5  
6  
B<sup>b</sup> TRUMPET  
1  
2  
3  
B<sup>b</sup> FLÜGELHORN

1  
2  
3  
TENOR TROMBONE

EUPHONIUM  
TUBA

407                      408                      409

TIMPANI  
1  
2  
3  
4  
5  
6  
PERCUSSION

(MARINON) f



6  
5  
4  
3  
2  
1  
PERCUSSION

TIMPANI

410 411 412 413 414 415 416

TUBA

EUPHONIUM

3  
2  
1  
TROMBONES

3  
2  
1  
TRUMPETS

6  
5  
4  
3  
2  
1  
B♭ TRUMPETS

E♭ BAR.

B♭ TEN.

E♭ ALTO

B♭ SOP.

CONTRA BASSOON

BASSOON

BASS

3  
2  
1  
B♭ CLAR.

ENGLISH HORN

OBOE

2  
1  
3  
C FLUTE



3  
1  
2  
C FLUTE  
OBOE  
ENGLISH HORN  
1  
2  
3  
B<sup>b</sup> CLAR.  
BASS  
BASSOON  
CONTRA BASSOON  
S<sup>b</sup> Sop.  
E<sup>b</sup> ALTO SAXOPHONE  
B<sup>b</sup> TEN.  
E<sup>b</sup> BARI.

1  
2  
3  
4  
5  
6  
B<sup>b</sup> TRUMPET  
1  
2  
3  
B<sup>b</sup> FLUGELHORN

1  
2  
3  
TENOR TROMBONE  
EUPHONIUM  
TUBA

TIMPANI  
1  
2  
3  
4  
5  
6  
PERCUSSION



58

PICCOLO (Piccolo) (1-2)

C FLUTE

OBOE

ENGLISH HORN

423

B♭ CLAR.

BASS

BASSOON

CONTRA BASSOON

B♭ Sop.

E♭ Alto

SAXOPHONE

B♭ TEN.

E♭ BARI.

1 2 3 4 5 6

B♭ TRUMPET

1 2 3

EUPHONIUM

TUBA

1 2 3 4 5 6

TIMPANI

1 2 3

PERCUSSION

4 5 6

422 423 424 425

COL. TROMBONE 1

COL. TROMBONE 2

COL. TROMBONE 3

COL. TROMBONE 4

COL. TROMBONE 5

COL. TROMBONE 6

COL. TROMBONE 7

COL. TROMBONE 8

COL. TROMBONE 9

COL. TROMBONE 10

COL. TROMBONE 11

COL. TROMBONE 12

COL. TROMBONE 13

COL. TROMBONE 14

COL. TROMBONE 15

COL. TROMBONE 16

COL. TROMBONE 17

COL. TROMBONE 18

COL. TROMBONE 19

COL. TROMBONE 20

COL. TROMBONE 21

COL. TROMBONE 22

COL. TROMBONE 23

COL. TROMBONE 24

COL. TROMBONE 25

COL. TROMBONE 26

COL. TROMBONE 27

COL. TROMBONE 28

COL. TROMBONE 29

COL. TROMBONE 30

COL. TROMBONE 31

COL. TROMBONE 32

COL. TROMBONE 33

COL. TROMBONE 34

COL. TROMBONE 35

COL. TROMBONE 36

COL. TROMBONE 37

COL. TROMBONE 38

COL. TROMBONE 39

COL. TROMBONE 40

COL. TROMBONE 41

COL. TROMBONE 42

COL. TROMBONE 43

COL. TROMBONE 44

COL. TROMBONE 45

COL. TROMBONE 46

COL. TROMBONE 47

COL. TROMBONE 48

COL. TROMBONE 49

COL. TROMBONE 50



PICCOLO

C FLUTE  
1  
2

OBOE

ENGLISH HORN

B<sup>b</sup> CLAR.  
1  
2  
3

BASS

BASSOON

CONTRA BASSOON

SOP.  
Soprano

ALTO  
Alto

TEN.  
Tenor

BARI.  
Bass

B<sup>b</sup> TRUMPET  
1  
2  
3  
4  
5  
6

B<sup>b</sup> TROMBONE  
1  
2  
3

TEHOR TRAPANE

EUPHONIUM

TUBA  
426      427      428      429      430

TIMPANI  
1  
2  
3  
4  
5  
6

PERCUSSION  
1  
2  
3  
4  
5  
6

DECRESC...

429

BASS CLAR.

PPP

(TO CHIMES)

TAPBOURINE - STRUCK ON HEAD WITH YAKU Mallet

(FINGER CUMS.)

pp



440 439 438 437 436

6  
5  
4  
3  
2  
1  
TIMPANI  
Percussion  
Bb Soprano  
Eb Alto  
Saxophone  
Bb Tenor  
Eb Bass

435 434 433 432 431

6  
5  
4  
3  
2  
1  
TIMPANI  
Percussion  
Bb Soprano  
Eb Alto  
Saxophone  
Bb Tenor  
Eb Bass



*Solo* *Tutti*

*TICCOLO*

C FLUTE

OBOE

ENGLISH HORN

B<sup>b</sup> CLAR.

BASS

BASSOON

CONTRA BASSOON

*TR.*

*441*

*Sop.*

E<sup>b</sup> ALTO SAXOPHONE

B<sup>b</sup> TEN.

E<sup>b</sup> BAR.

TRUMPETS, FLÜGELHORNS, TROMBONES - STAND UP

1

2

3

4

5

6

B<sup>b</sup> TRUMPET

1

2

3

B<sup>b</sup> FLÜGELHORN

1

2

3

TENOR TROMBONE

EUPHONIUM

TUBA

TIMPANI

1

2

3

4

5

6

PERCUSSION

(HAND CYMB.)

(CHING)

(TAMBOURINE SHARE ROLL)

(TAM-TAM)

(STAMPING TUBES)

(FIELD DRUMS - SHARES DR.)

(BASS DR.)

441 442 443 444 445 446 447



6  
5  
4  
3  
2  
1  
TIMPANI  
TUBA  
EUPHONIUM  
3  
2  
1  
3  
2  
1  
6  
5  
4  
3  
2  
1  
E♭ BASS  
B♭ TEN.  
SAXOPHON  
E♭ ALTO  
B♭ SOP.  
CONTRA BASSOON  
BASSOON  
BASS  
3  
2  
1  
ENGLISH HORN  
OBOE  
2  
1  
C FLUTE  
PICCOLO

Handwritten musical score for a band. The score is written on multiple staves, each corresponding to a different instrument. The instruments listed on the right side of the page are: 6, 5, 4, 3, 2, 1 (likely trumpets); TIMPANI; TUBA; EUPHONIUM; 3, 2, 1 (likely trombones); 3, 2, 1 (likely tenors); 6, 5, 4, 3, 2, 1 (likely saxophones); E♭ BASS; B♭ TEN.; SAXOPHON; E♭ ALTO; B♭ SOP.; CONTRA BASSOON; BASSOON; BASS; 3, 2, 1 (likely clarinets); ENGLISH HORN; OBOE; 2, 1 (likely flutes); and PICCOLO. The score includes various musical notations such as notes, rests, and dynamic markings. A central text box contains the following instructions: "KUMMETS, FIDELPHOUS, TOMODAYS, WALK (IN TEMPO), TO STAGE FRONT (THAT BAND)". There are also some handwritten numbers like "452", "451", "450", "449", "448", "447", "446", "445", "444", "443", "442", "441", "440", "439", "438", "437", "436", "435", "434", "433", "432", "431", "430", "429", "428", "427", "426", "425", "424", "423", "422", "421", "420", "419", "418", "417", "416", "415", "414", "413", "412", "411", "410", "409", "408", "407", "406", "405", "404", "403", "402", "401", "400", "399", "398", "397", "396", "395", "394", "393", "392", "391", "390", "389", "388", "387", "386", "385", "384", "383", "382", "381", "380", "379", "378", "377", "376", "375", "374", "373", "372", "371", "370", "369", "368", "367", "366", "365", "364", "363", "362", "361", "360", "359", "358", "357", "356", "355", "354", "353", "352", "351", "350", "349", "348", "347", "346", "345", "344", "343", "342", "341", "340", "339", "338", "337", "336", "335", "334", "333", "332", "331", "330", "329", "328", "327", "326", "325", "324", "323", "322", "321", "320", "319", "318", "317", "316", "315", "314", "313", "312", "311", "310", "309", "308", "307", "306", "305", "304", "303", "302", "301", "300", "299", "298", "297", "296", "295", "294", "293", "292", "291", "290", "289", "288", "287", "286", "285", "284", "283", "282", "281", "280", "279", "278", "277", "276", "275", "274", "273", "272", "271", "270", "269", "268", "267", "266", "265", "264", "263", "262", "261", "260", "259", "258", "257", "256", "255", "254", "253", "252", "251", "250", "249", "248", "247", "246", "245", "244", "243", "242", "241", "240", "239", "238", "237", "236", "235", "234", "233", "232", "231", "230", "229", "228", "227", "226", "225", "224", "223", "222", "221", "220", "219", "218", "217", "216", "215", "214", "213", "212", "211", "210", "209", "208", "207", "206", "205", "204", "203", "202", "201", "200", "199", "198", "197", "196", "195", "194", "193", "192", "191", "190", "189", "188", "187", "186", "185", "184", "183", "182", "181", "180", "179", "178", "177", "176", "175", "174", "173", "172", "171", "170", "169", "168", "167", "166", "165", "164", "163", "162", "161", "160", "159", "158", "157", "156", "155", "154", "153", "152", "151", "150", "149", "148", "147", "146", "145", "144", "143", "142", "141", "140", "139", "138", "137", "136", "135", "134", "133", "132", "131", "130", "129", "128", "127", "126", "125", "124", "123", "122", "121", "120", "119", "118", "117", "116", "115", "114", "113", "112", "111", "110", "109", "108", "107", "106", "105", "104", "103", "102", "101", "100", "99", "98", "97", "96", "95", "94", "93", "92", "91", "90", "89", "88", "87", "86", "85", "84", "83", "82", "81", "80", "79", "78", "77", "76", "75", "74", "73", "72", "71", "70", "69", "68", "67", "66", "65", "64", "63", "62", "61", "60", "59", "58", "57", "56", "55", "54", "53", "52", "51", "50", "49", "48", "47", "46", "45", "44", "43", "42", "41", "40", "39", "38", "37", "36", "35", "34", "33", "32", "31", "30", "29", "28", "27", "26", "25", "24", "23", "22", "21", "20", "19", "18", "17", "16", "15", "14", "13", "12", "11", "10", "9", "8", "7", "6", "5", "4", "3", "2", "1".

AT STAGE FRONT AT THIS TIME



PICCOLO

C FLUTE 1

2

OBOE

ENGLISH HORN

B♭ CLAR. 1

2

3

BASS

BASSOON

CONTRA BASSOON

B♭ SOP.

E♭ ALTO SAXOPHONE

B♭ TEN.

E♭ BAR.

B♭ TRUMPET 1

2

3

4

5

6

B♭ FLUGELHORN 1

2

3

TENOR TROMBONE 1

2

3

EUPHONIUM

TUBA 453 454

TIMPANI

PERCUSSION 1

2

3

4

5

6

(SUS. CYM.)

(HARD CYM.)

(WITH STICKS ON DRUM)

DANIEL BUKVICH — DEC. 20 (96) JAN. 2, 1987