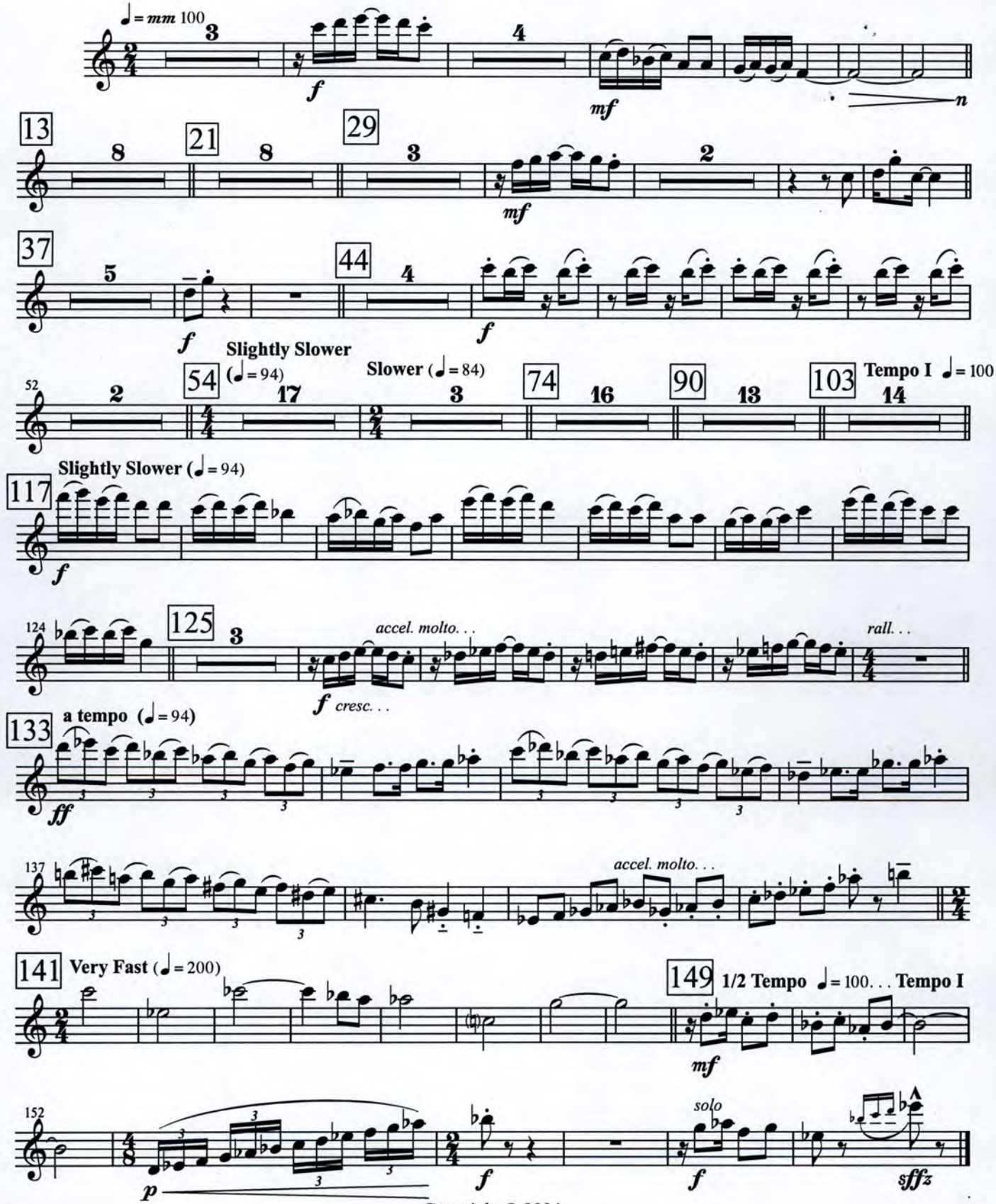
Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass

Piccolo

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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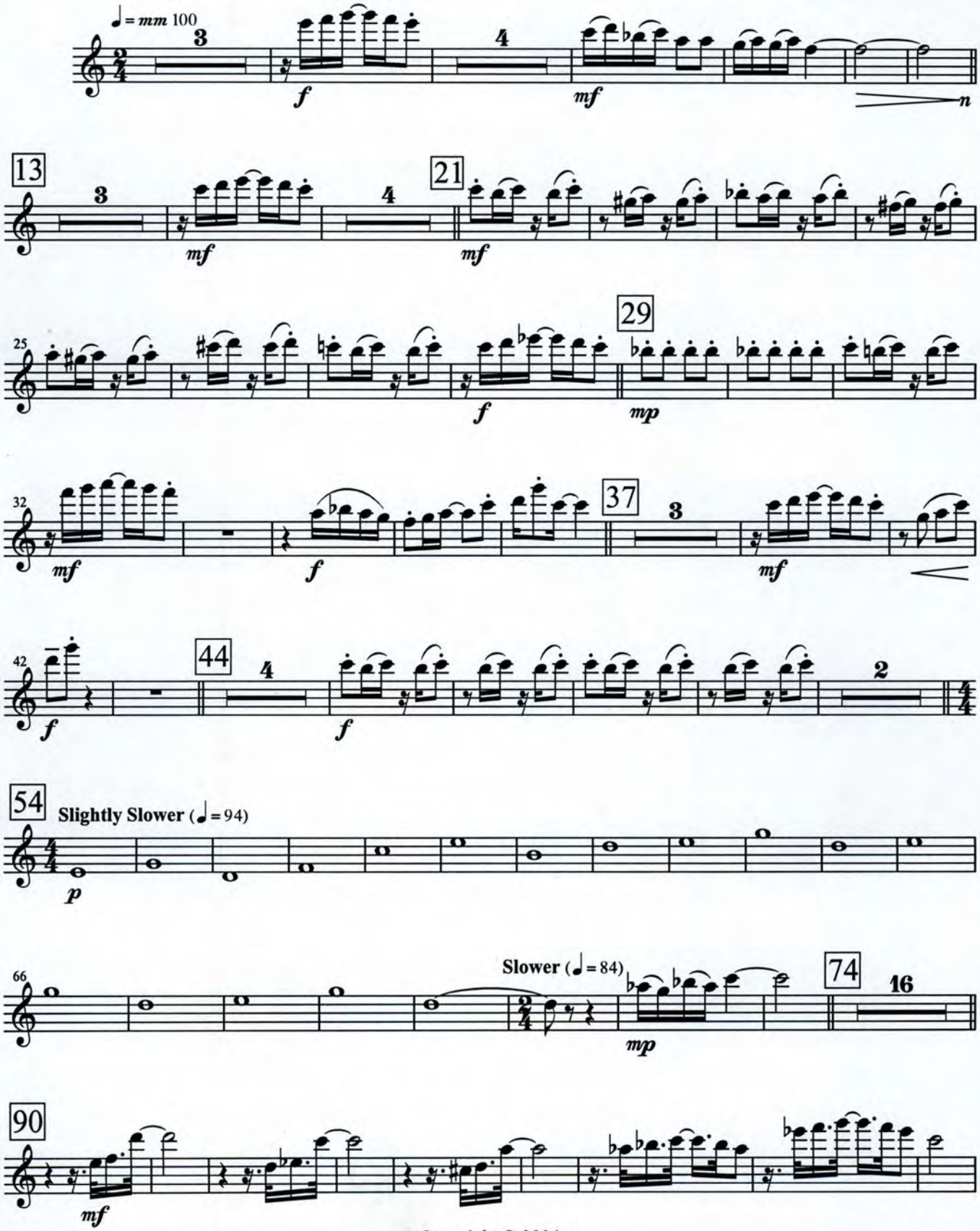
Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass

Flute 1

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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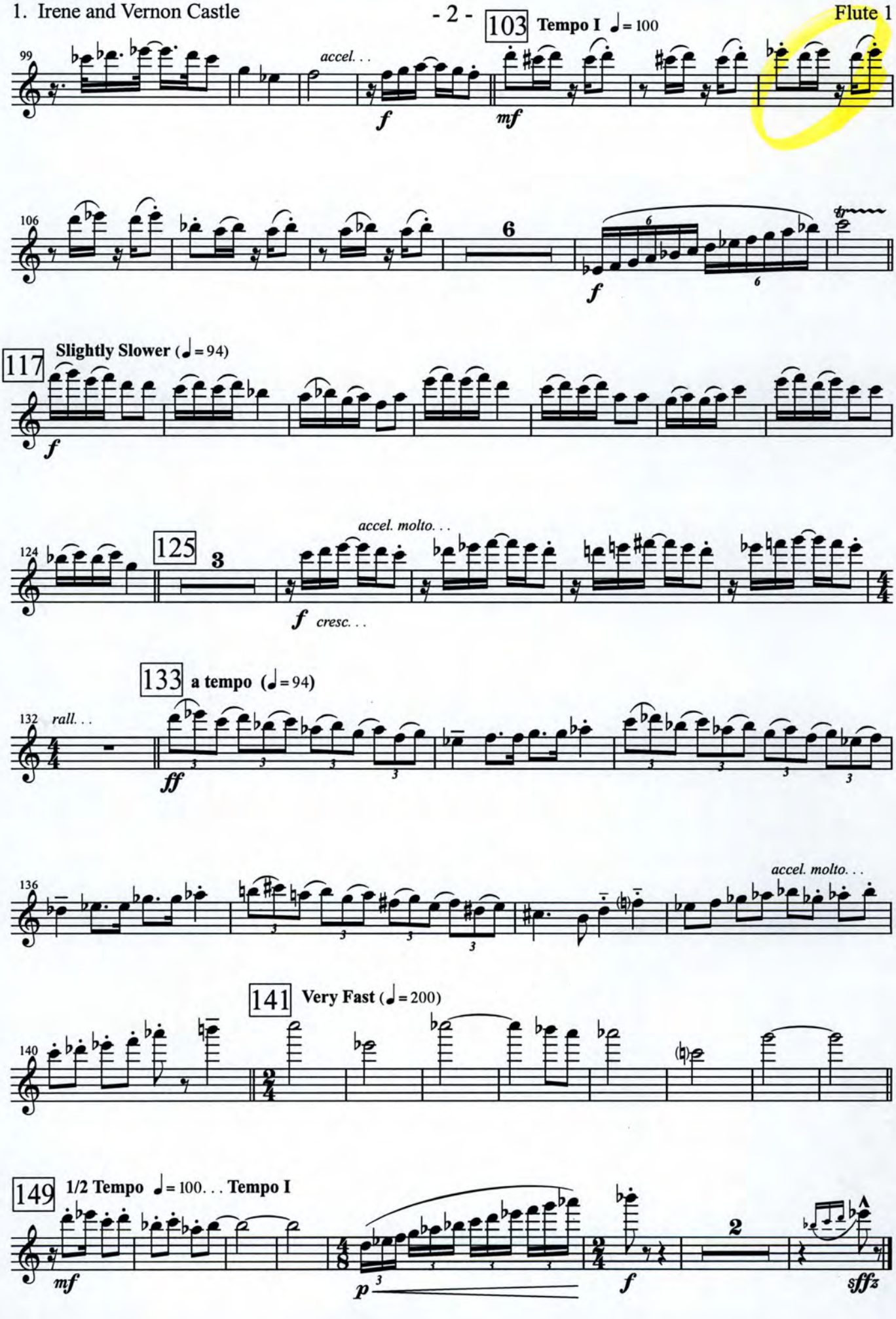

99
accel. . .
f
mf
103 Tempo I ♩= 100
106
6
f
117 Slightly Slower (♩= 94)
f
124
125
3
accel. molto. . .
f cresc. . .
132 rall. . .
133 a tempo (♩= 94)
ff
136
accel. molto. . .
140
141 Very Fast (♩= 200)
149 1/2 Tempo ♩= 100. . . Tempo I
mf
p
f
2
sffz

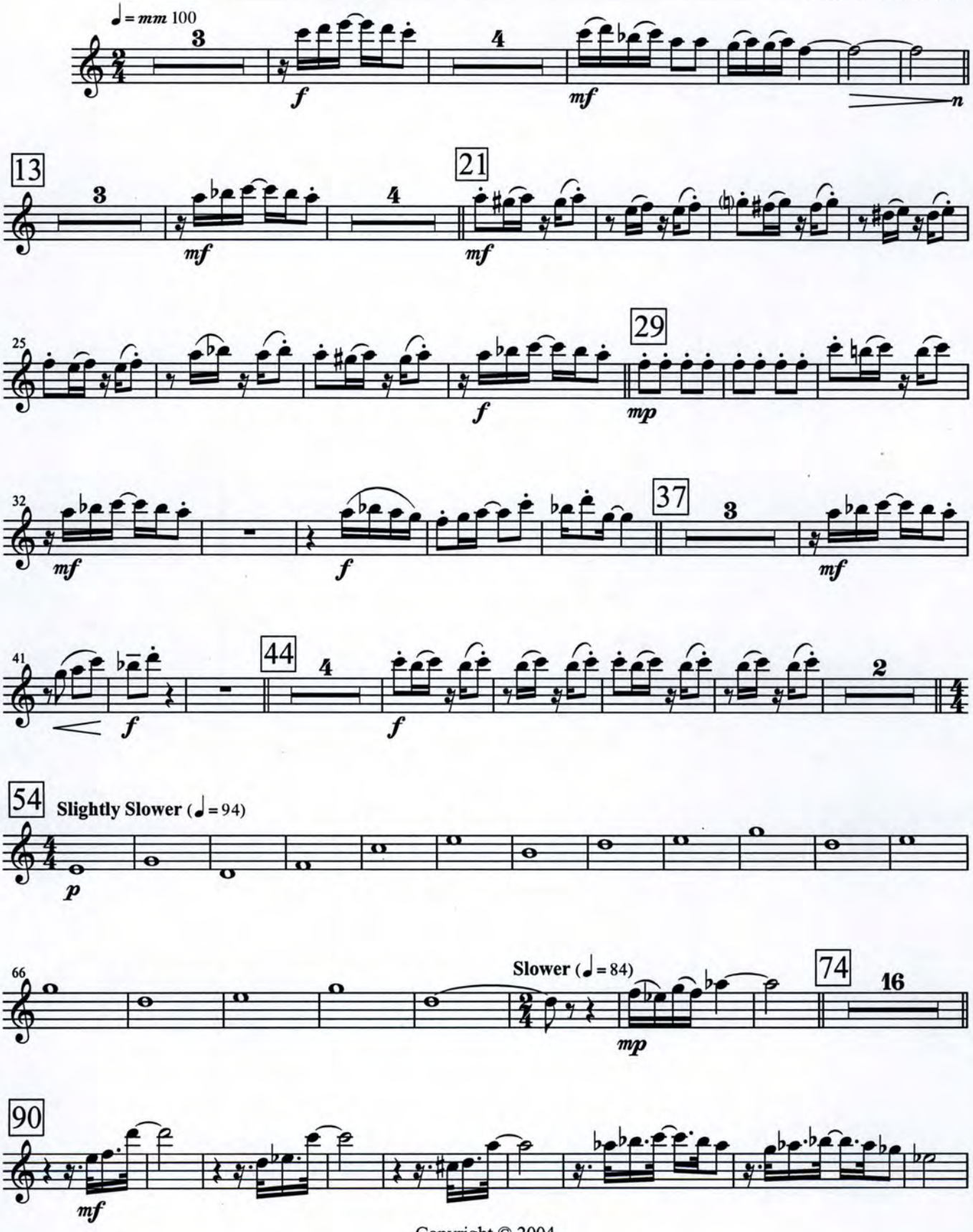
Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass

Flute 2

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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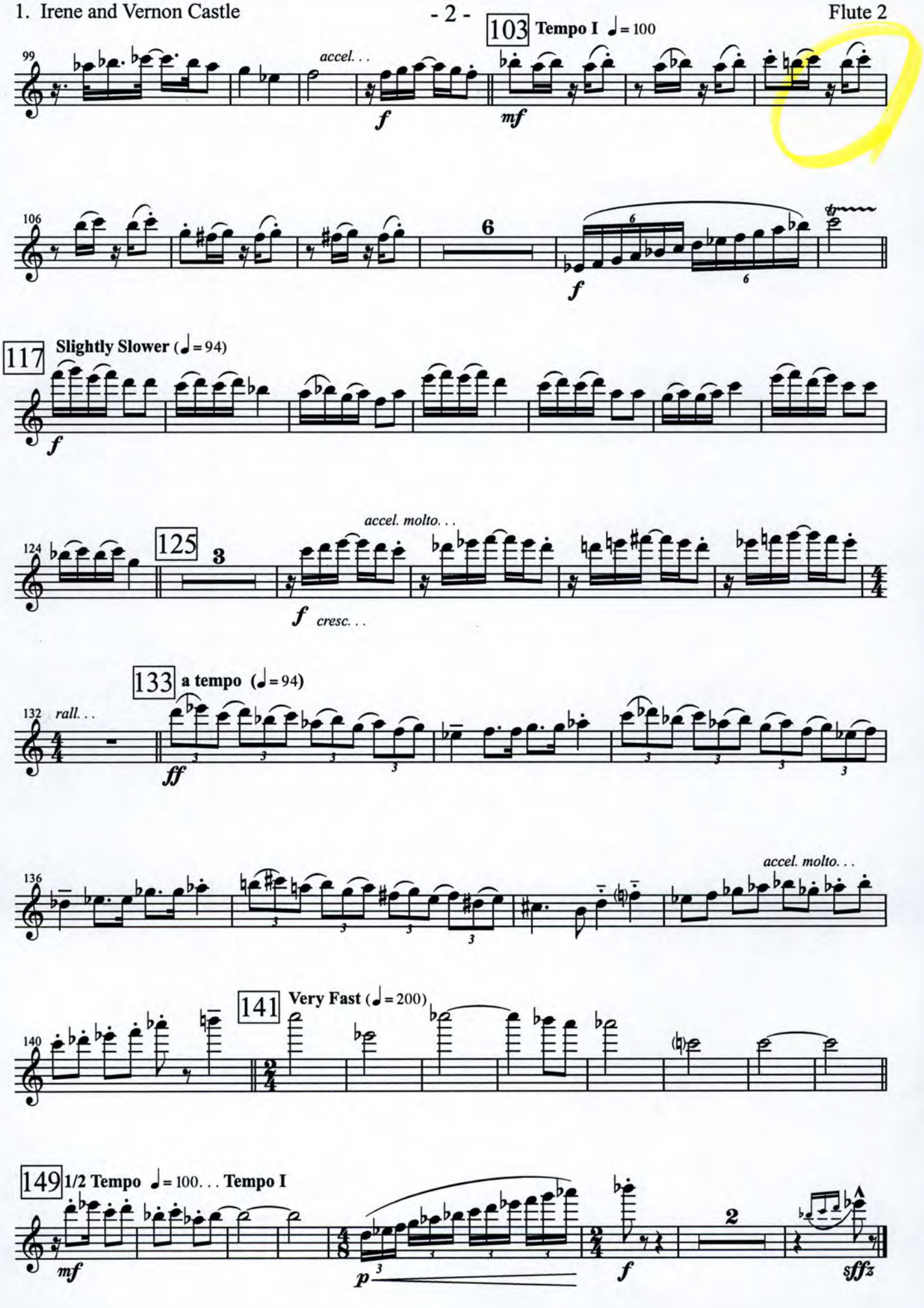
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accel. . .
f
103 Tempo I ♩= 100
mf
106
6
f
117 Slightly Slower (♩= 94)
f
124
125
3
accel. molto. . .
f cresc. . .
132 rall. . .
133 a tempo (♩= 94)
ff
136
accel. molto. . .
140
141 Very Fast (♩= 200)
149 1/2 Tempo ♩= 100. . . Tempo I
mf
p
f
2
sffz

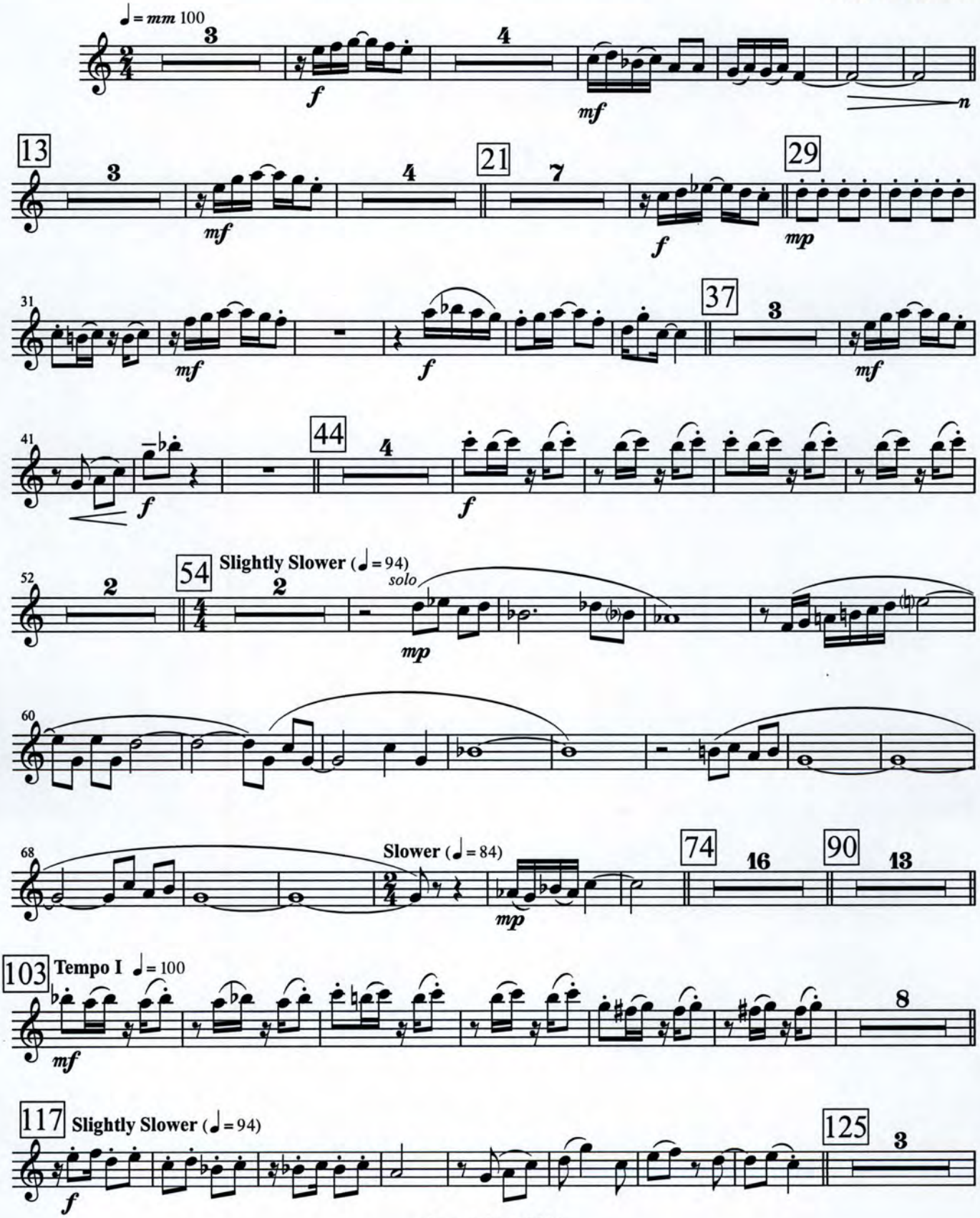
Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass

Oboe 1

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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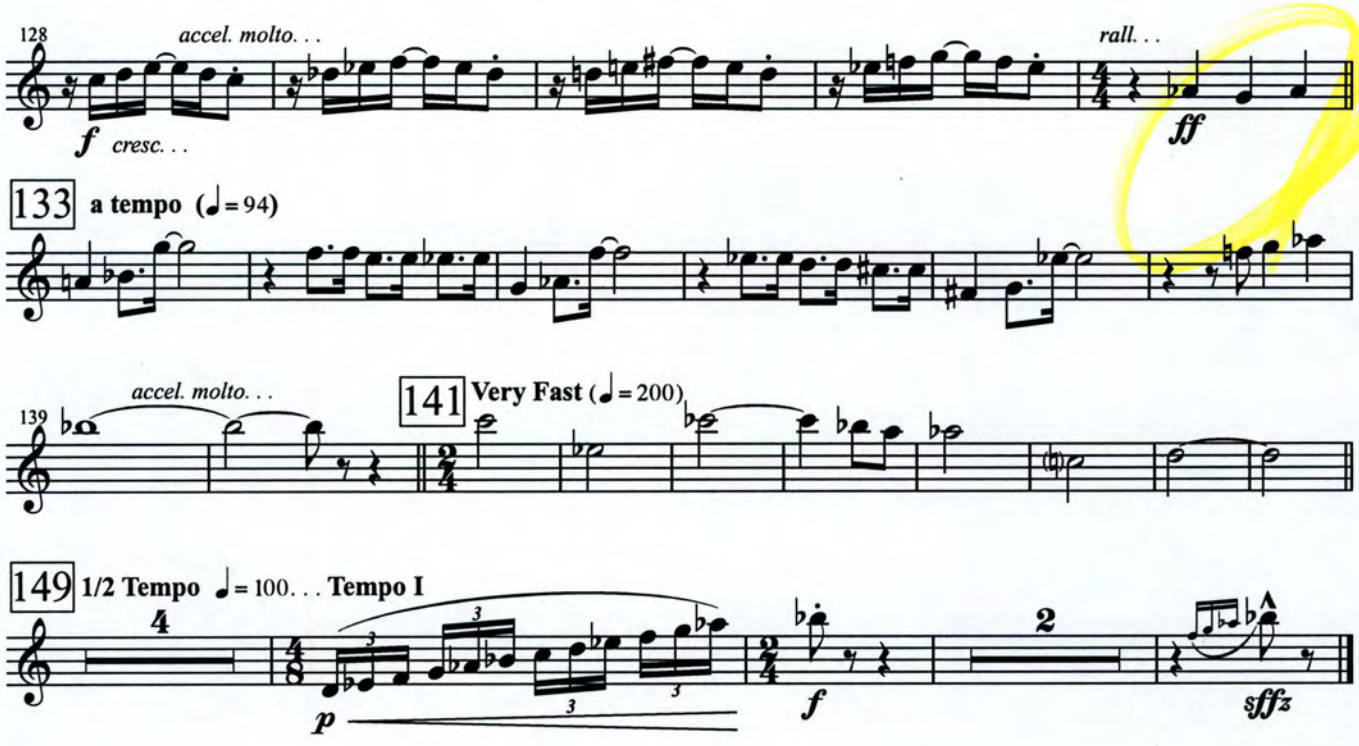

128
accel. molto. . .
f cresc. . .
rall. . .
ff
133 a tempo (♩= 94)
139
accel. molto. . .
141 Very Fast (♩= 200)
149 1/2 Tempo ♩= 100. . . Tempo I
4
p
f
2
sffz

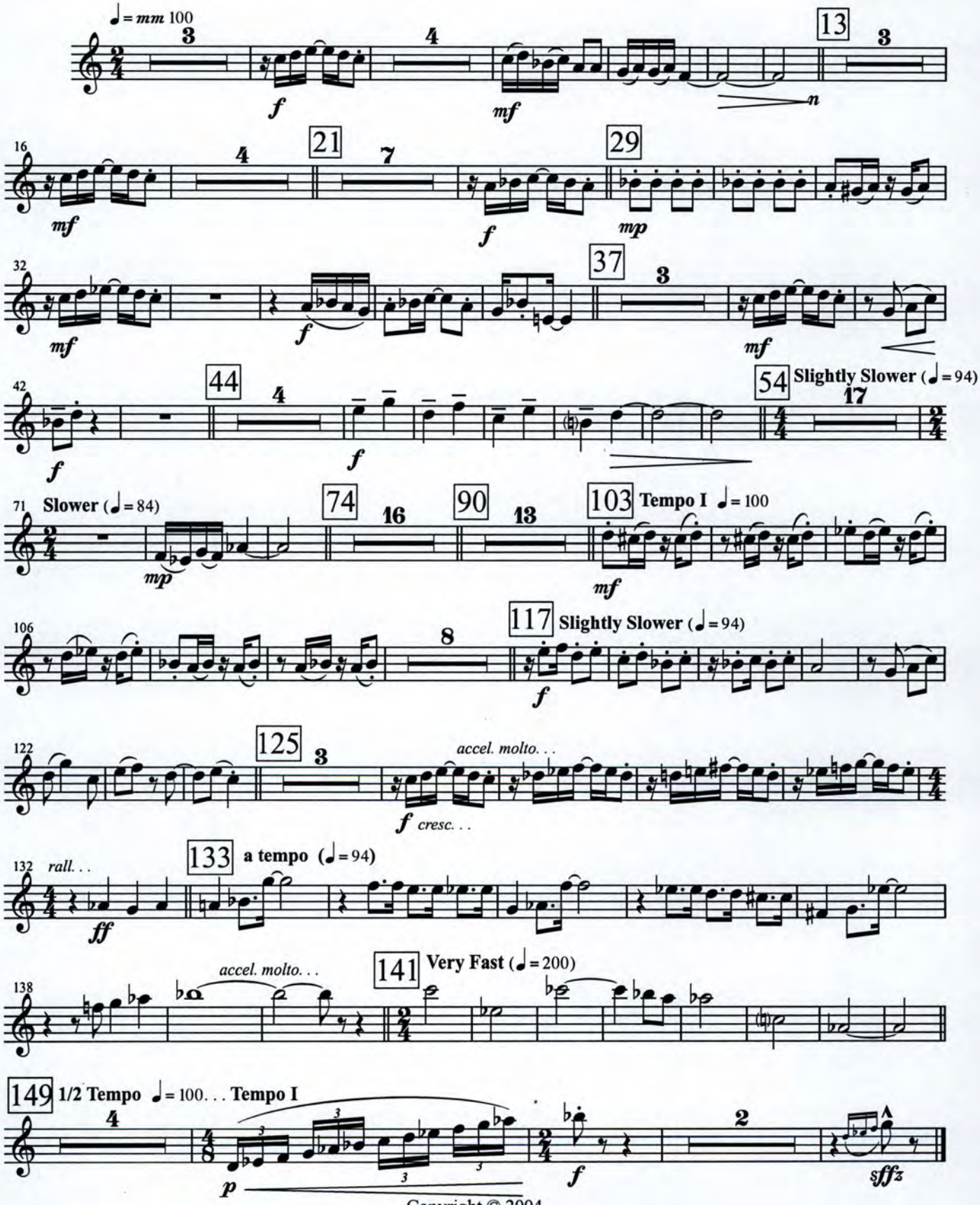
Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass

Oboe 2

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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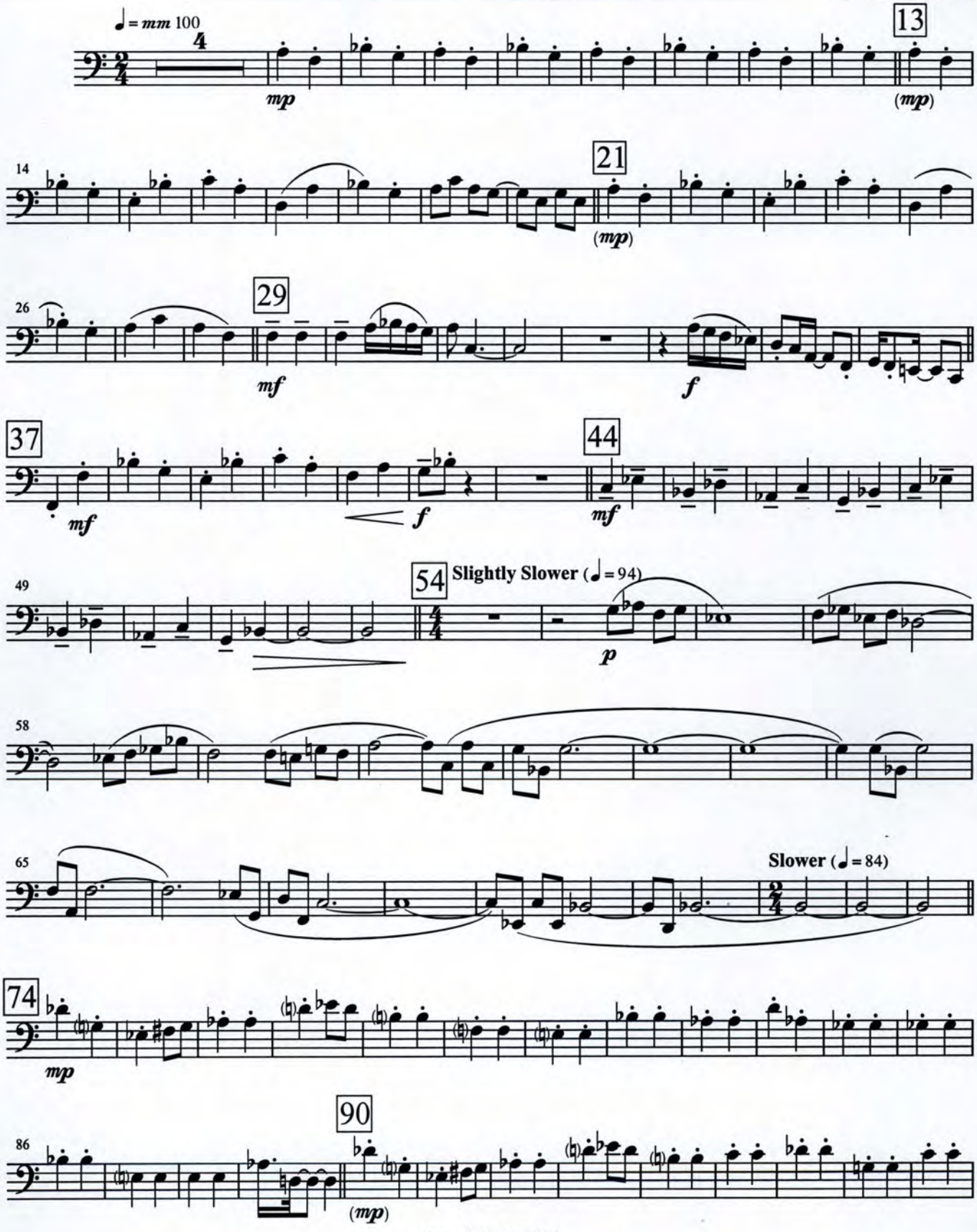
Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass

Bassoon 1

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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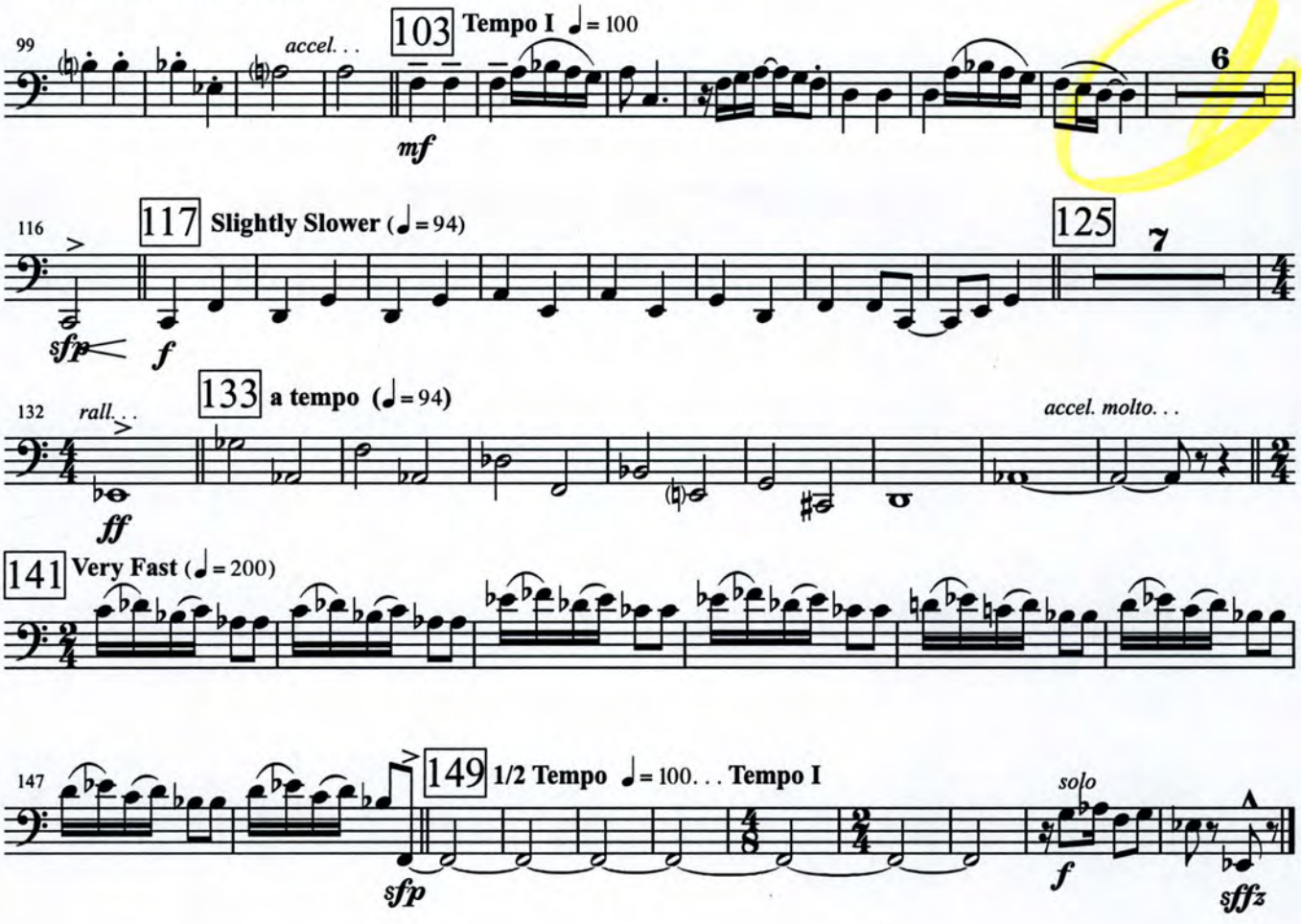
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accel. . .
103
Tempo I ♩= 100
mf
6
116
117
Slightly Slower (♩= 94)
125
7
sfp
f
132
rall. . .
133
a tempo (♩= 94)
accel. molto. . .
ff
141
Very Fast (♩= 200)
147
149
1/2 Tempo ♩= 100. . . Tempo I
solo
sfp
f
sffz

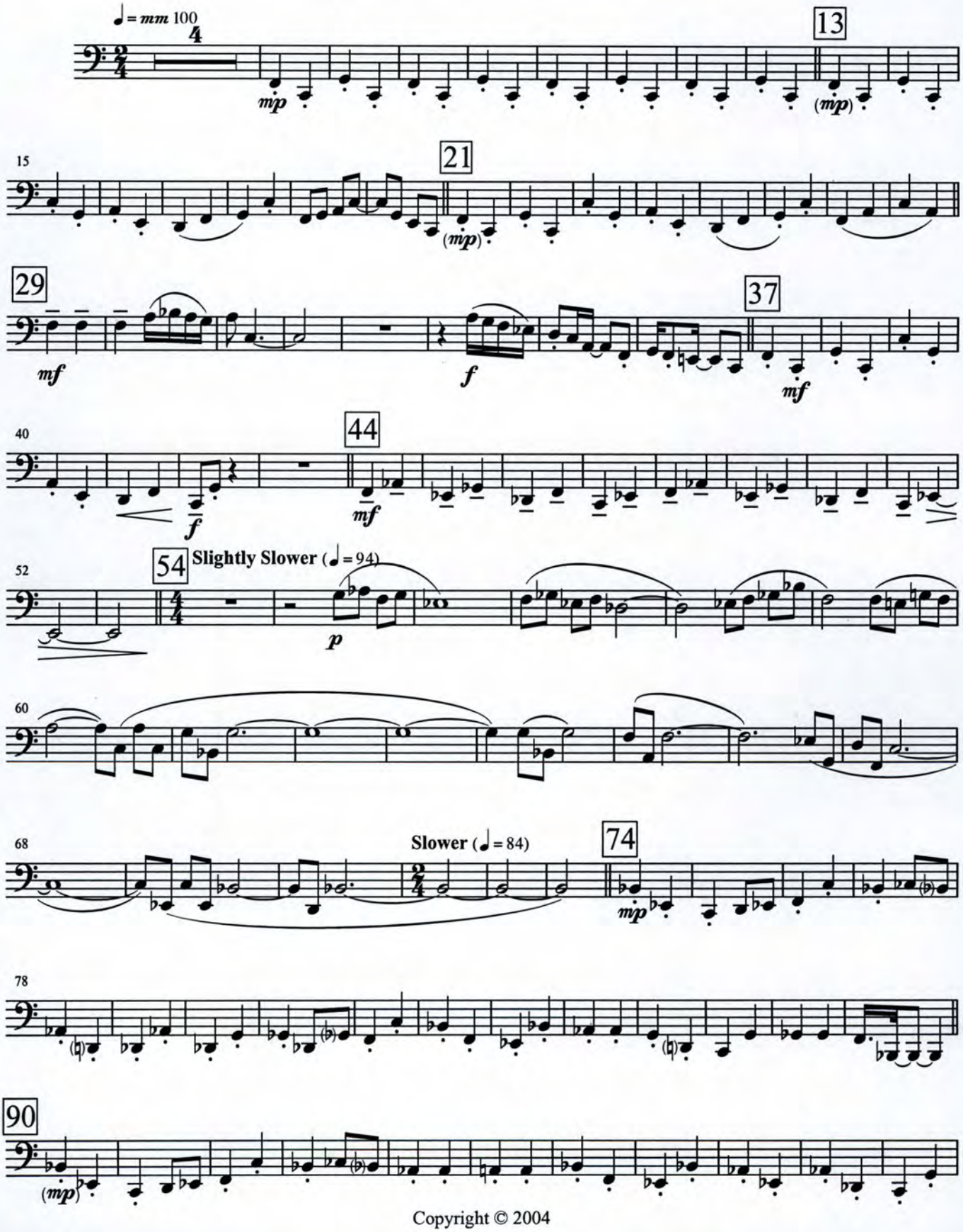
Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass

Bassoon 2

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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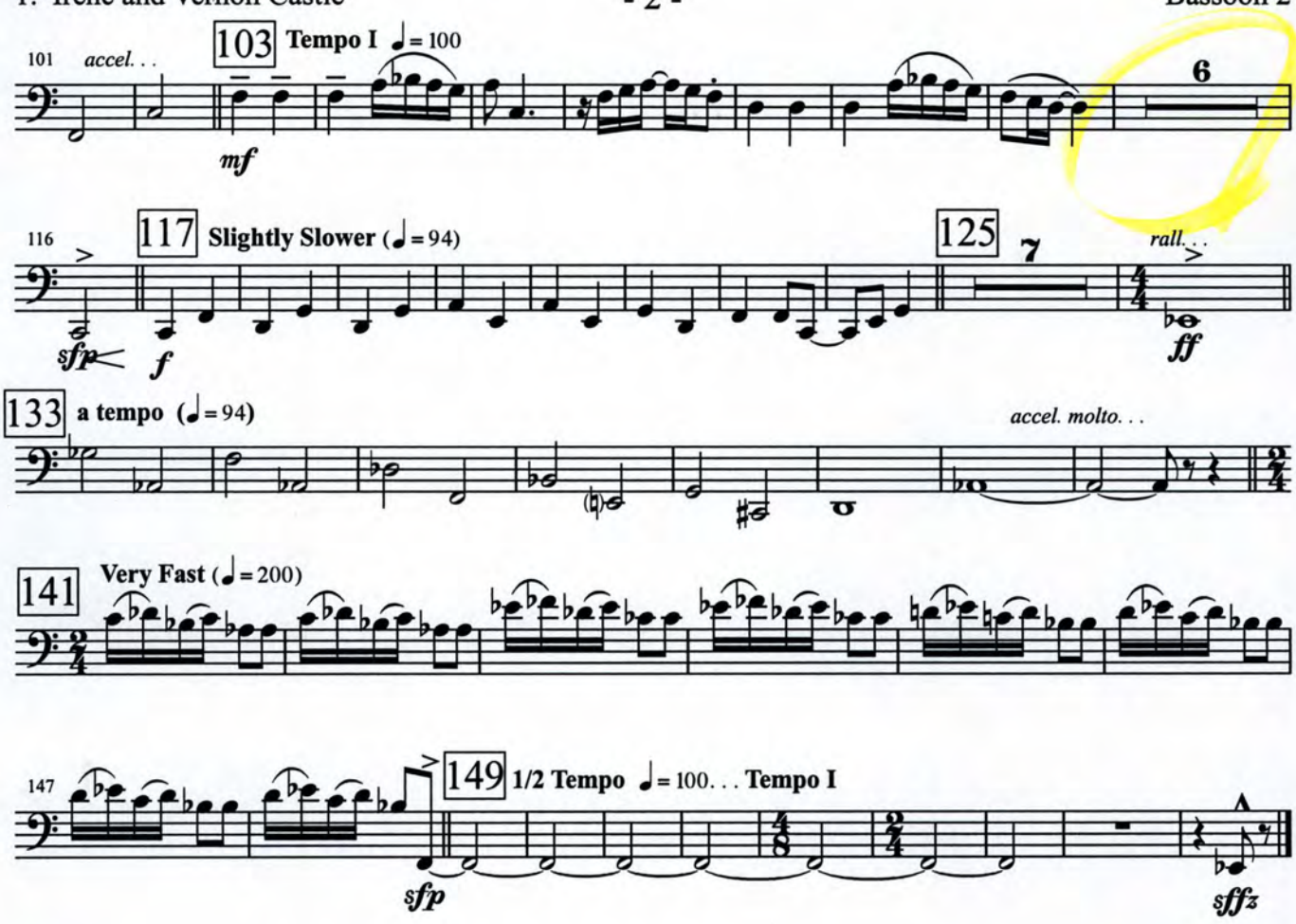

101
accel. . .
103
Tempo I ♩= 100
mf
6
116
117
Slightly Slower (♩= 94)
sfp
f
125
7
rall. . .
ff
133
a tempo (♩= 94)
accel. molto. . .
141
Very Fast (♩= 200)
147
149
1/2 Tempo ♩= 100. . . Tempo I
sfp
sffz

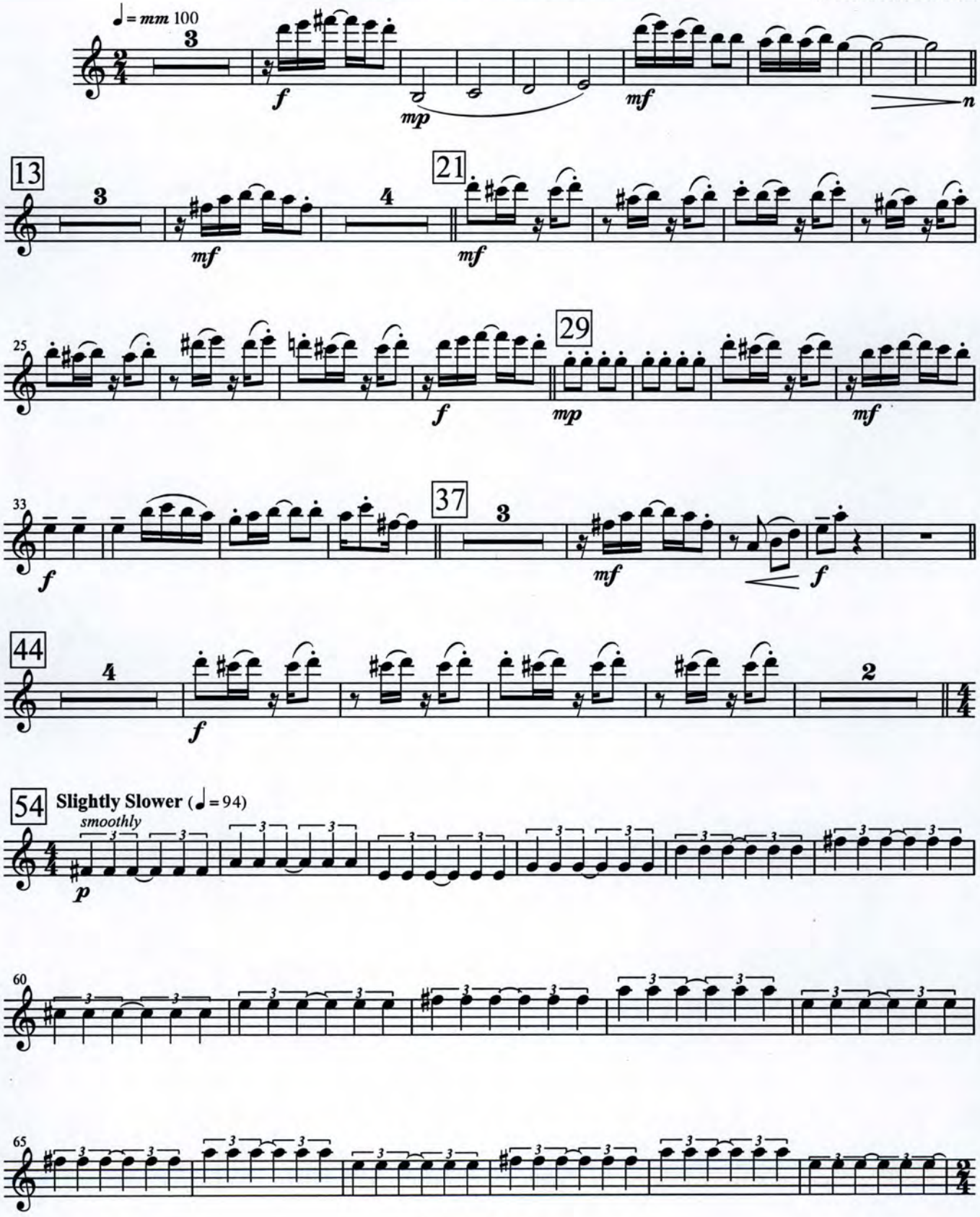
Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass

Solo Clarinet

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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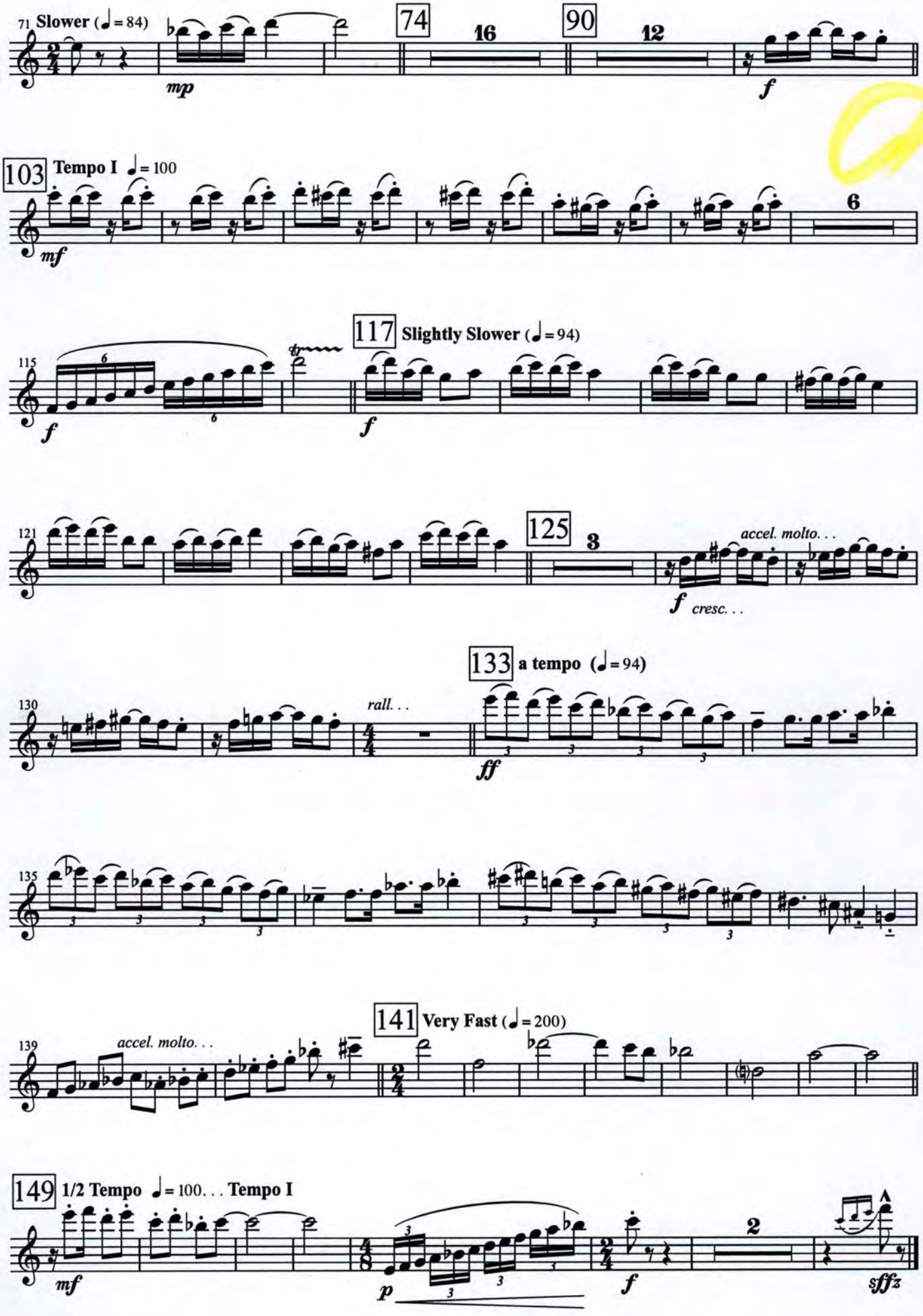

71 Slower (♩= 84)
mp
74
16
90
12
f
103 Tempo I ♩= 100
mf
6
117 Slightly Slower (♩= 94)
115
f
f
121
125
3
accel. molto. . .
f cresc. . .
133 a tempo (♩= 94)
130
rall. . .
ff
135
141 Very Fast (♩= 200)
139
accel. molto. . .
149 1/2 Tempo ♩= 100. . . Tempo I
mf
p
f
2
sffz

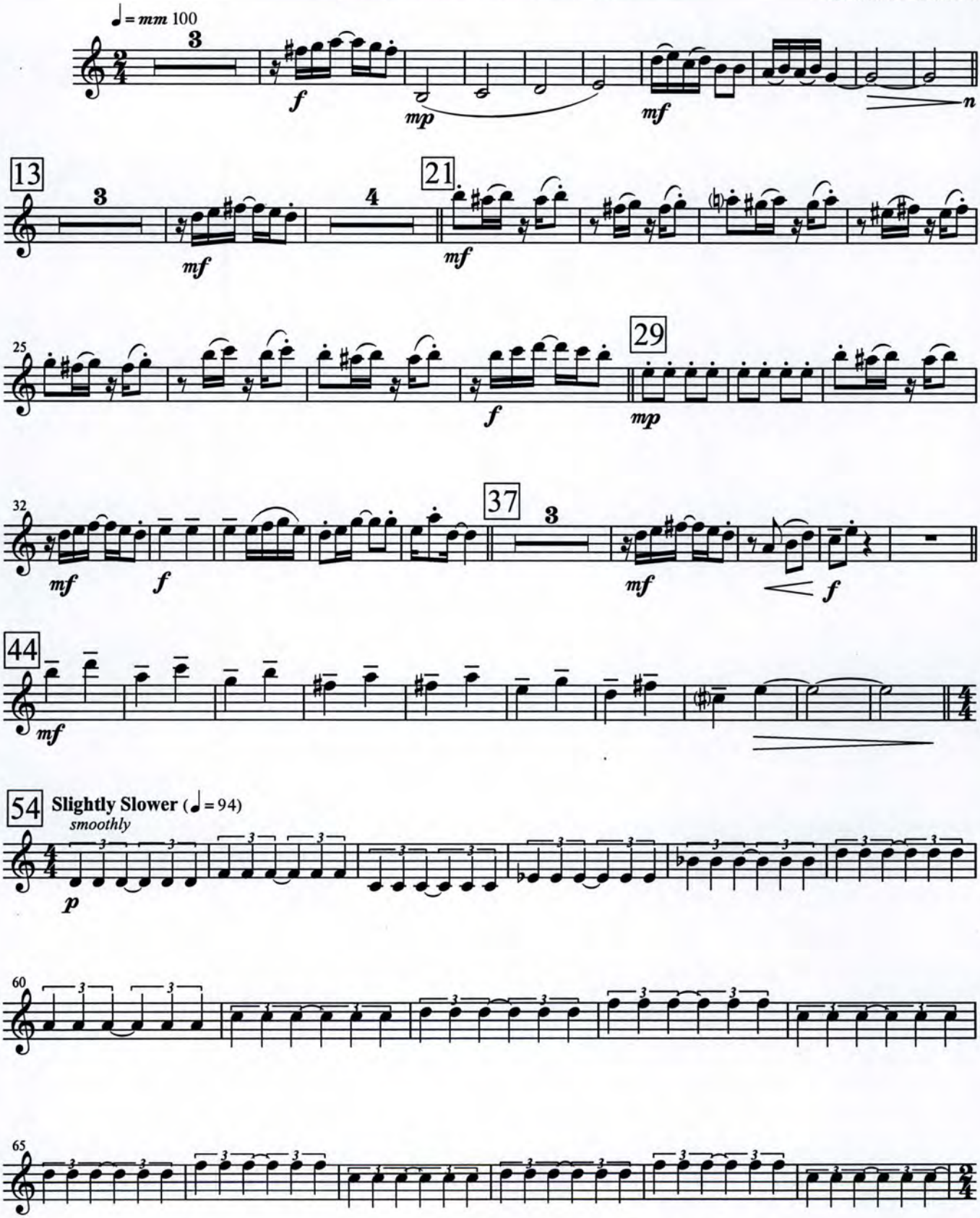
Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass

Clarinet 1

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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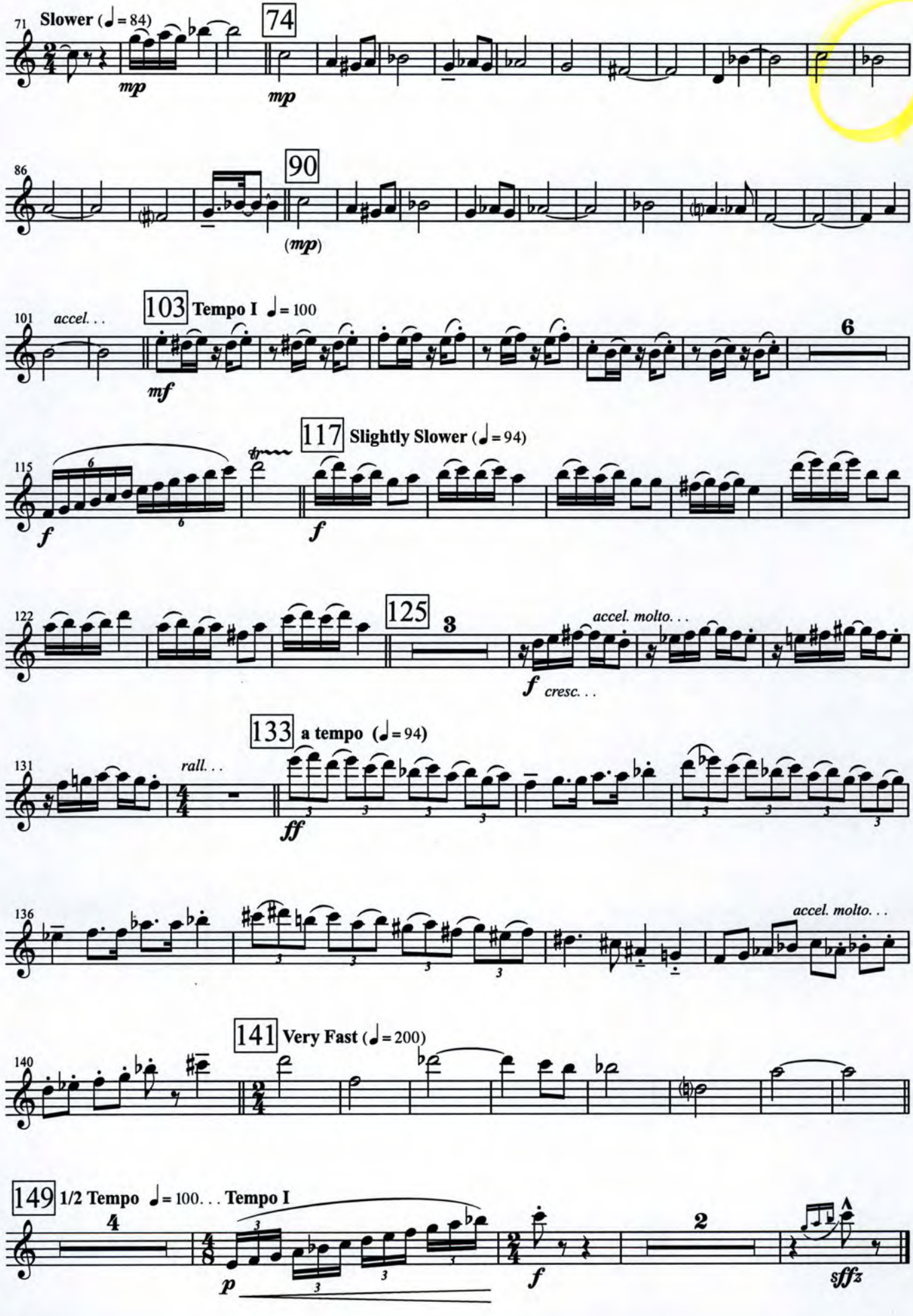

71 Slower (♩= 84)
mp
74
mp
86
90
(mp)
101 accel. . .
103 Tempo I ♩= 100
mf
6
115
f
117 Slightly Slower (♩= 94)
f
122
125
3
accel. molto. . .
f cresc. . .
131 rall. . .
133 a tempo (♩= 94)
ff
136
accel. molto. . .
140
141 Very Fast (♩= 200)
149 1/2 Tempo ♩= 100. . . Tempo I
4
p
f
2
sffz

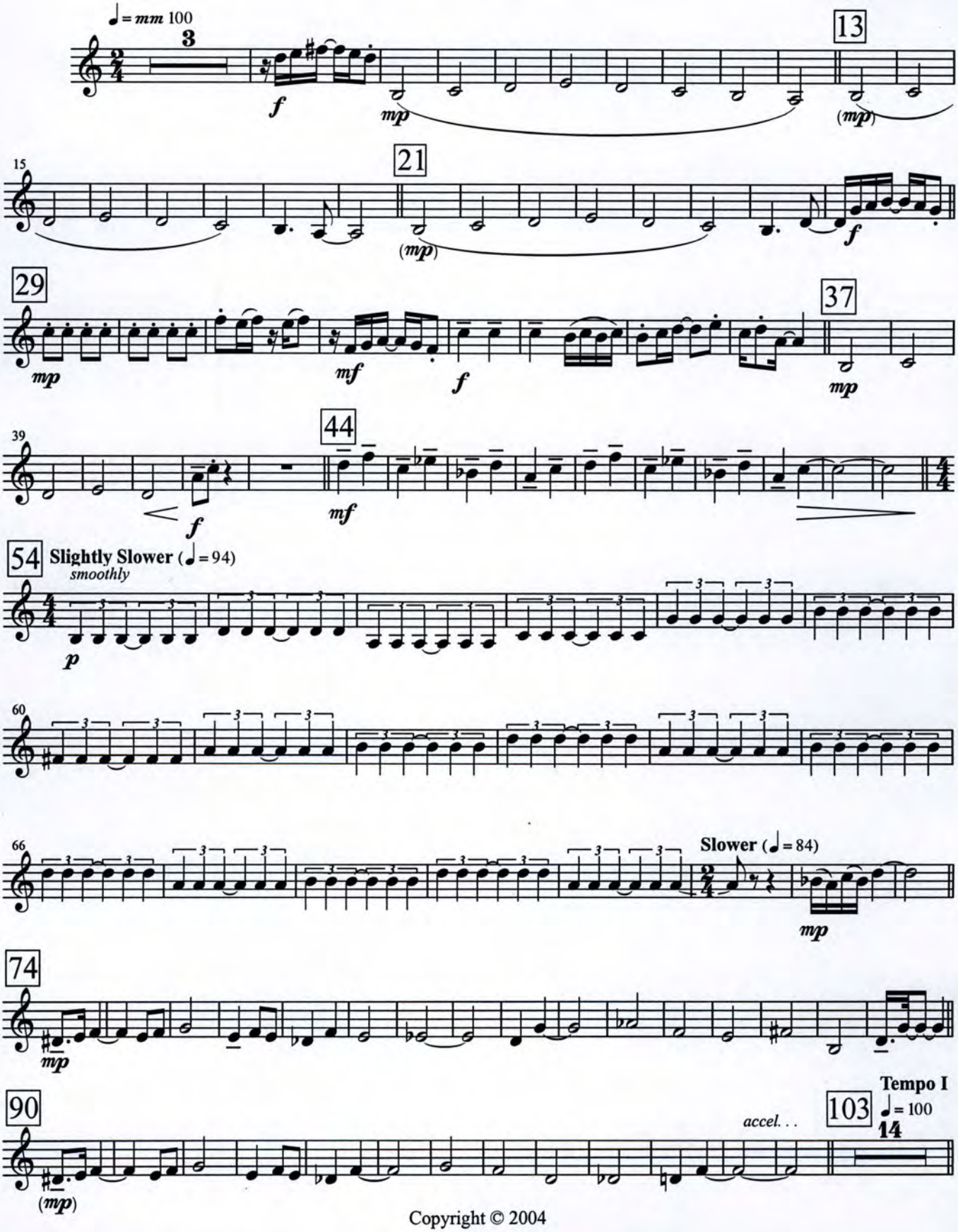
Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass

Clarinet 2

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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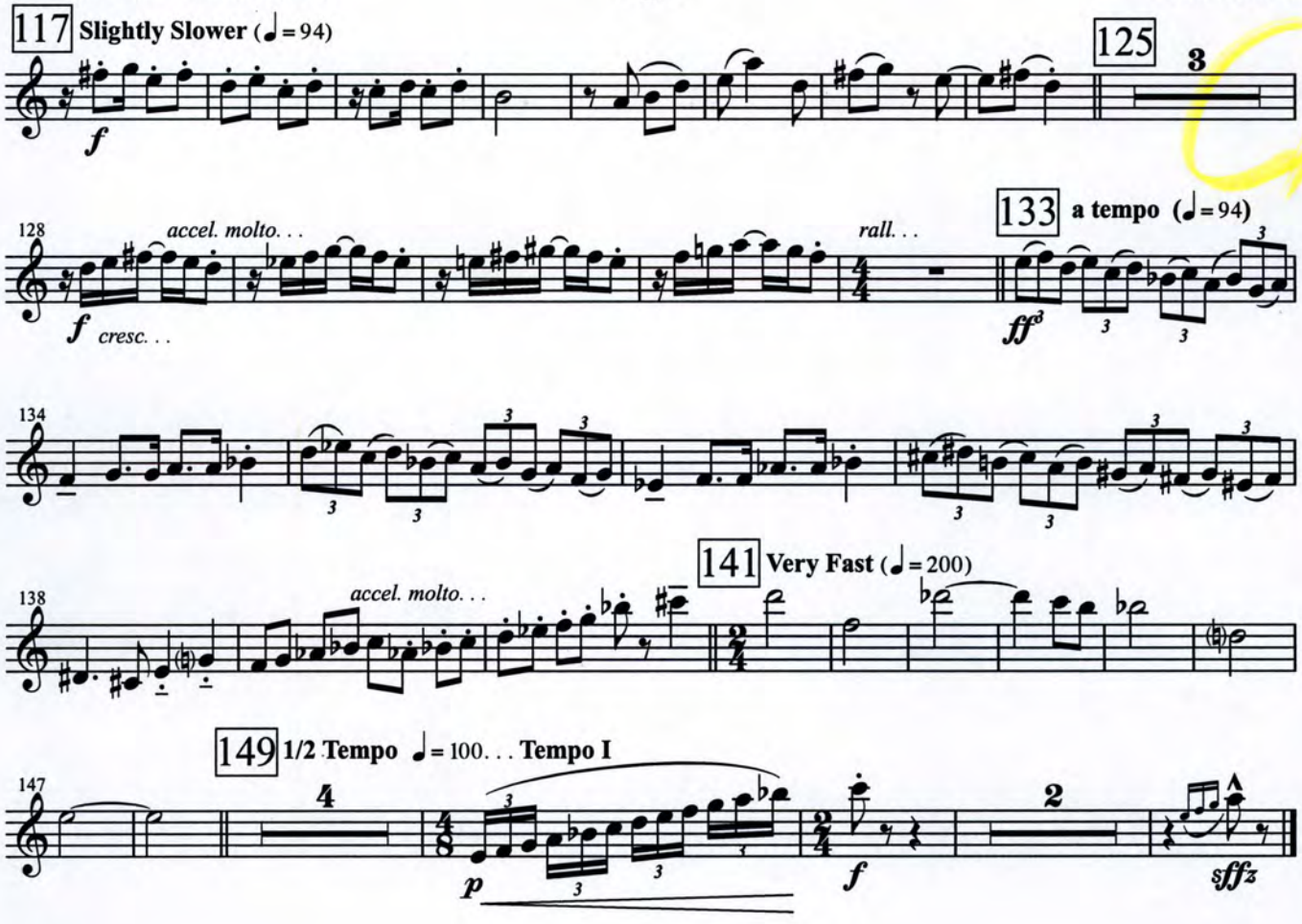

117 Slightly Slower (♩= 94)
f
125
3
128
accel. molto. . .
f cresc. . .
rall. . .
133 a tempo (♩= 94)
ff
134
138
accel. molto. . .
141 Very Fast (♩= 200)
147
149 1/2 Tempo ♩= 100. . . Tempo I
4
p
f
2
sfffz

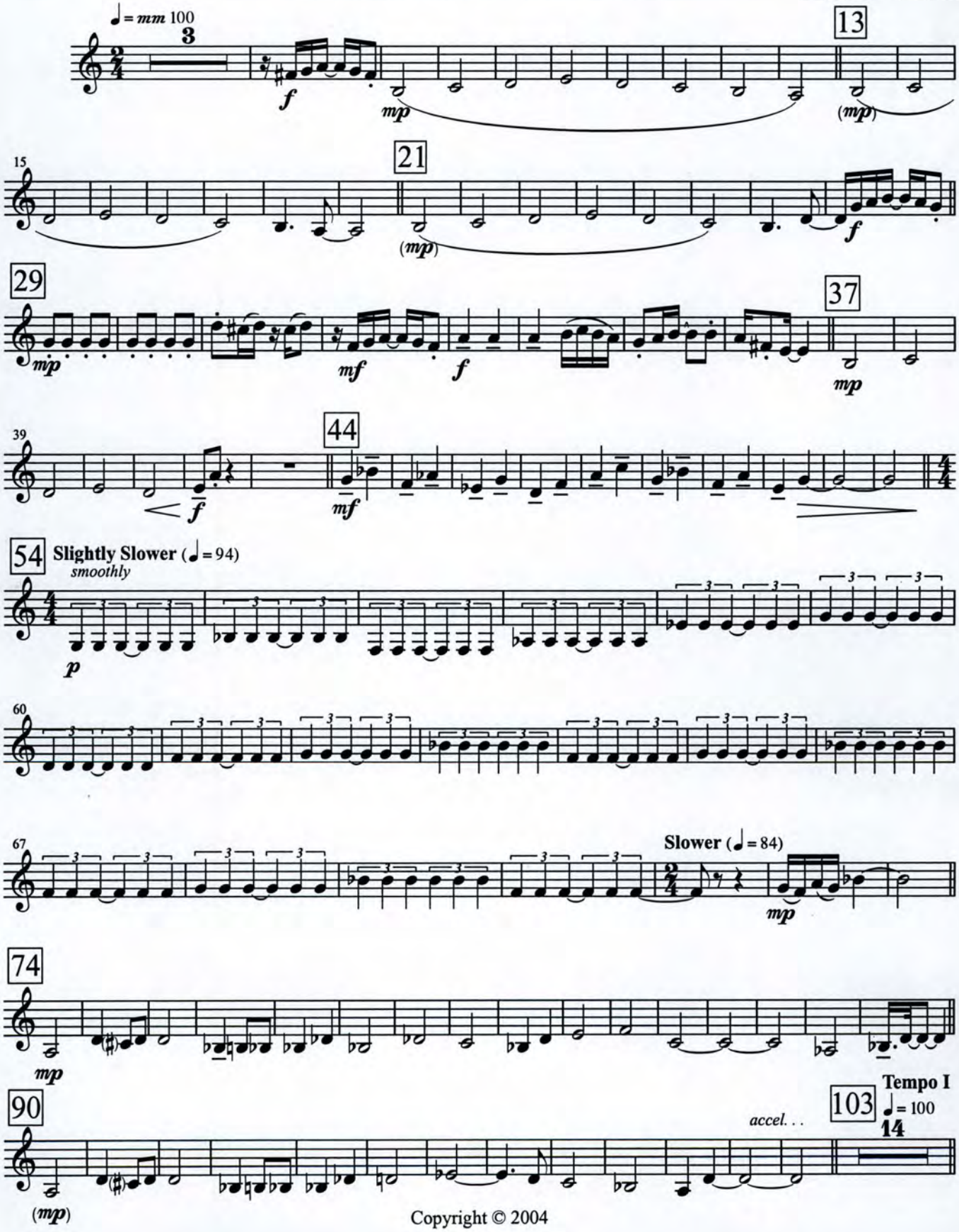
Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass

Clarinet 3

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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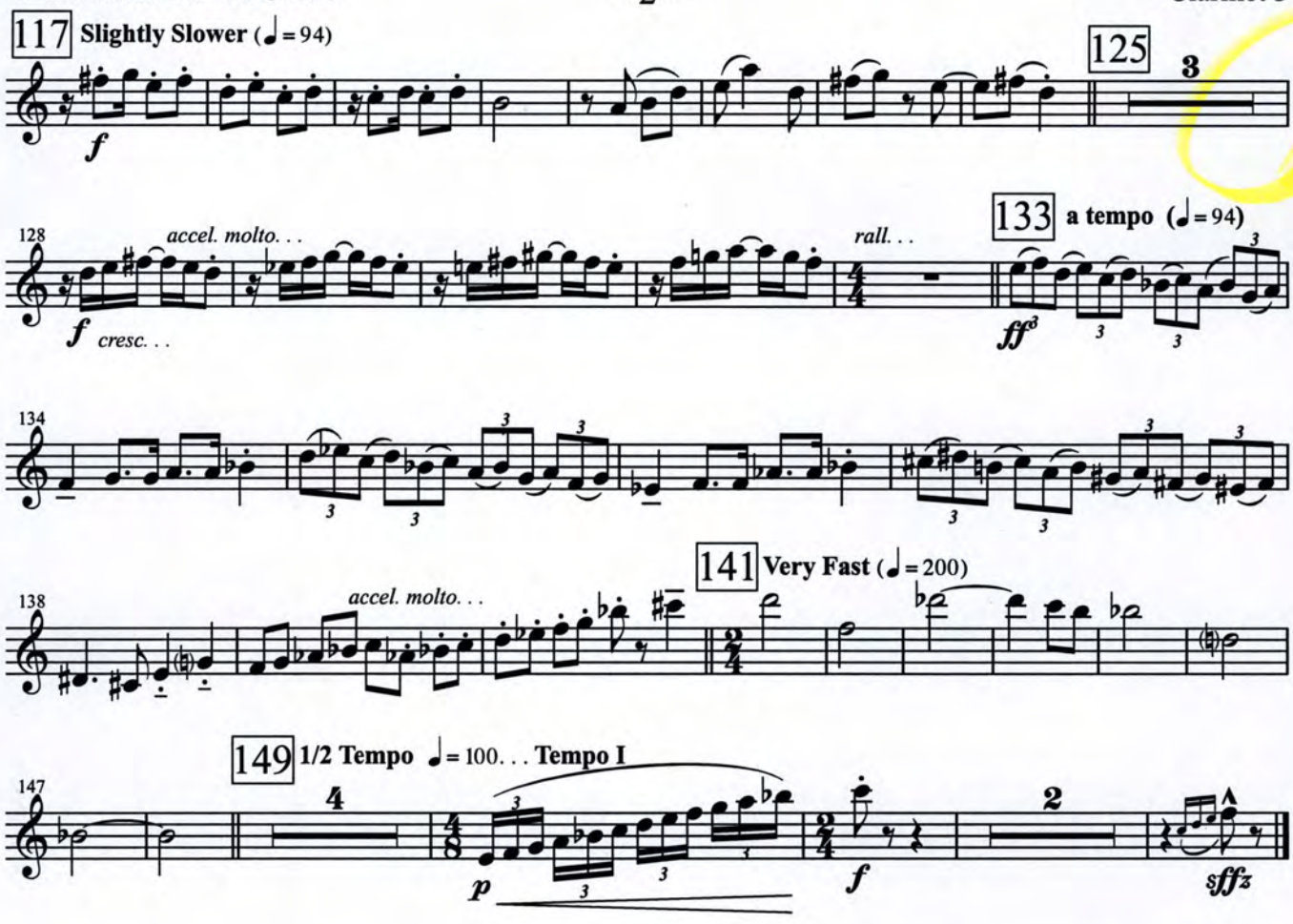

117 Slightly Slower (♩= 94)
f
125
3
128
accel. molto. . .
f cresc. . .
rall. . .
133 a tempo (♩= 94)
ff
134
138
accel. molto. . .
141 Very Fast (♩= 200)
147
149 1/2 Tempo ♩= 100. . . Tempo I
4
p
f
2
sffz

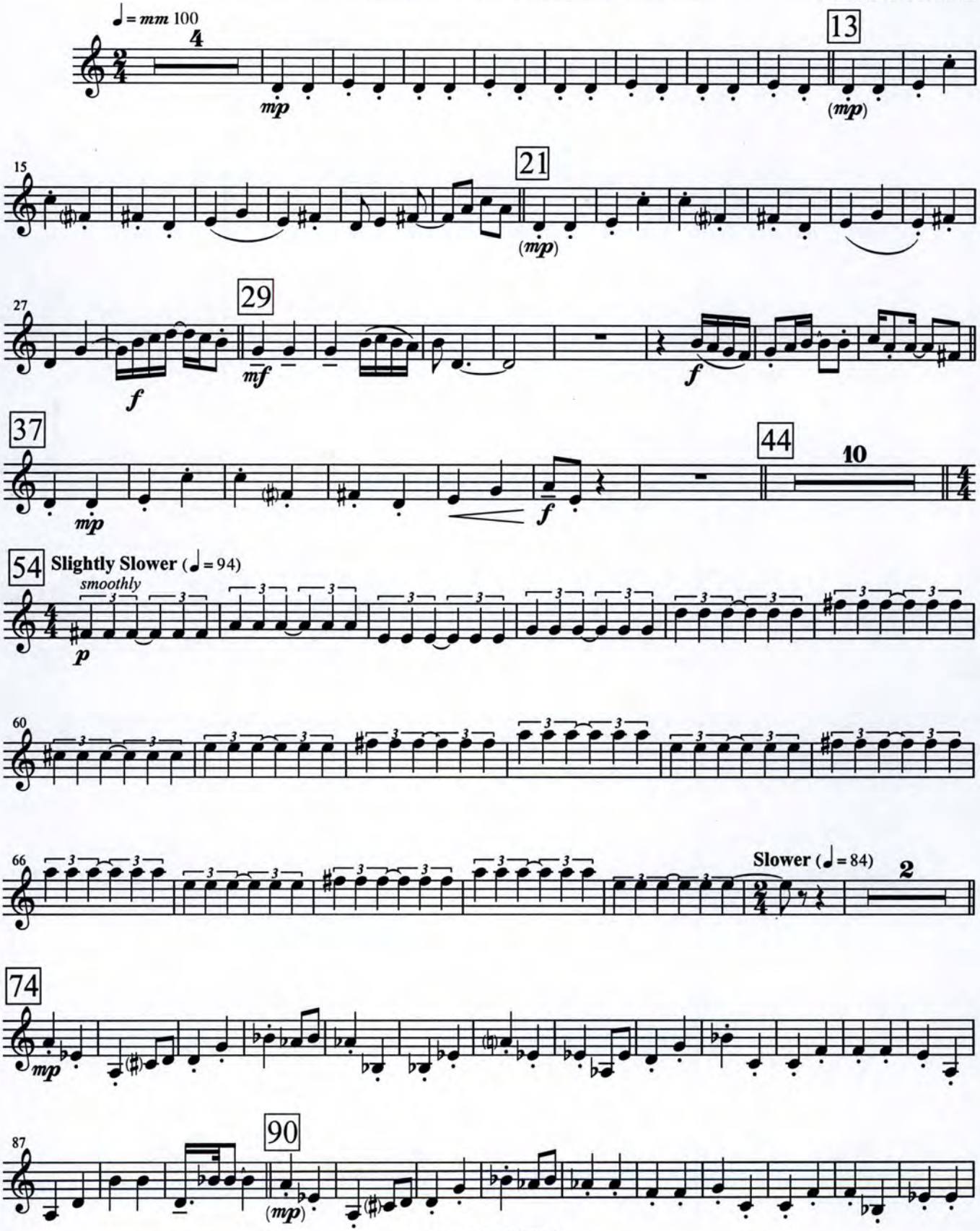
Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass

Bass Clarinet

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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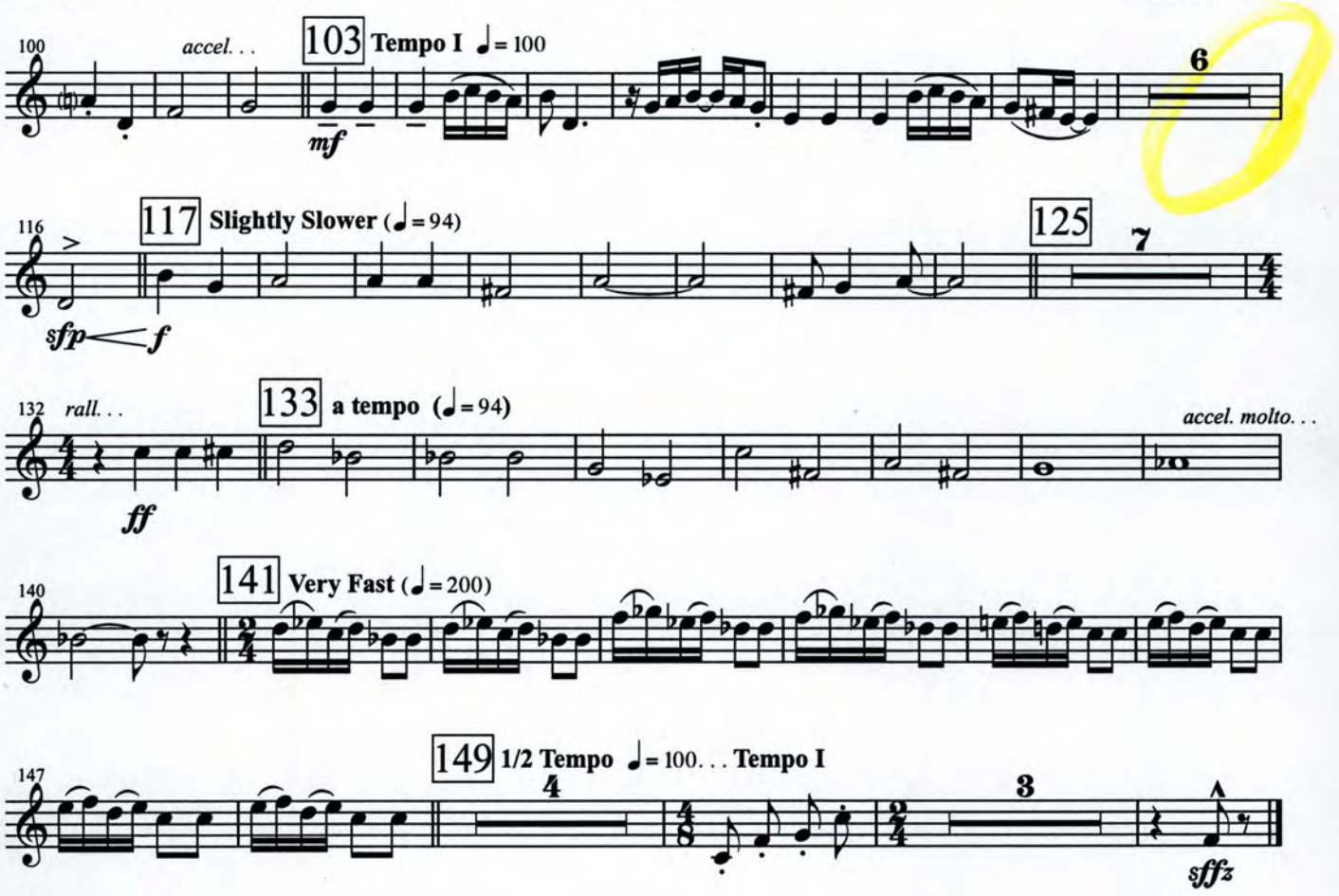

100
accel. . .
103 Tempo I ♩= 100
mf
6
116
117 Slightly Slower (♩= 94)
sfp
f
125
7
132 rall. . .
133 a tempo (♩= 94)
ff
accel. molto. . .
140
141 Very Fast (♩= 200)
147
149 1/2 Tempo ♩= 100. . . Tempo I
4
3
sffz

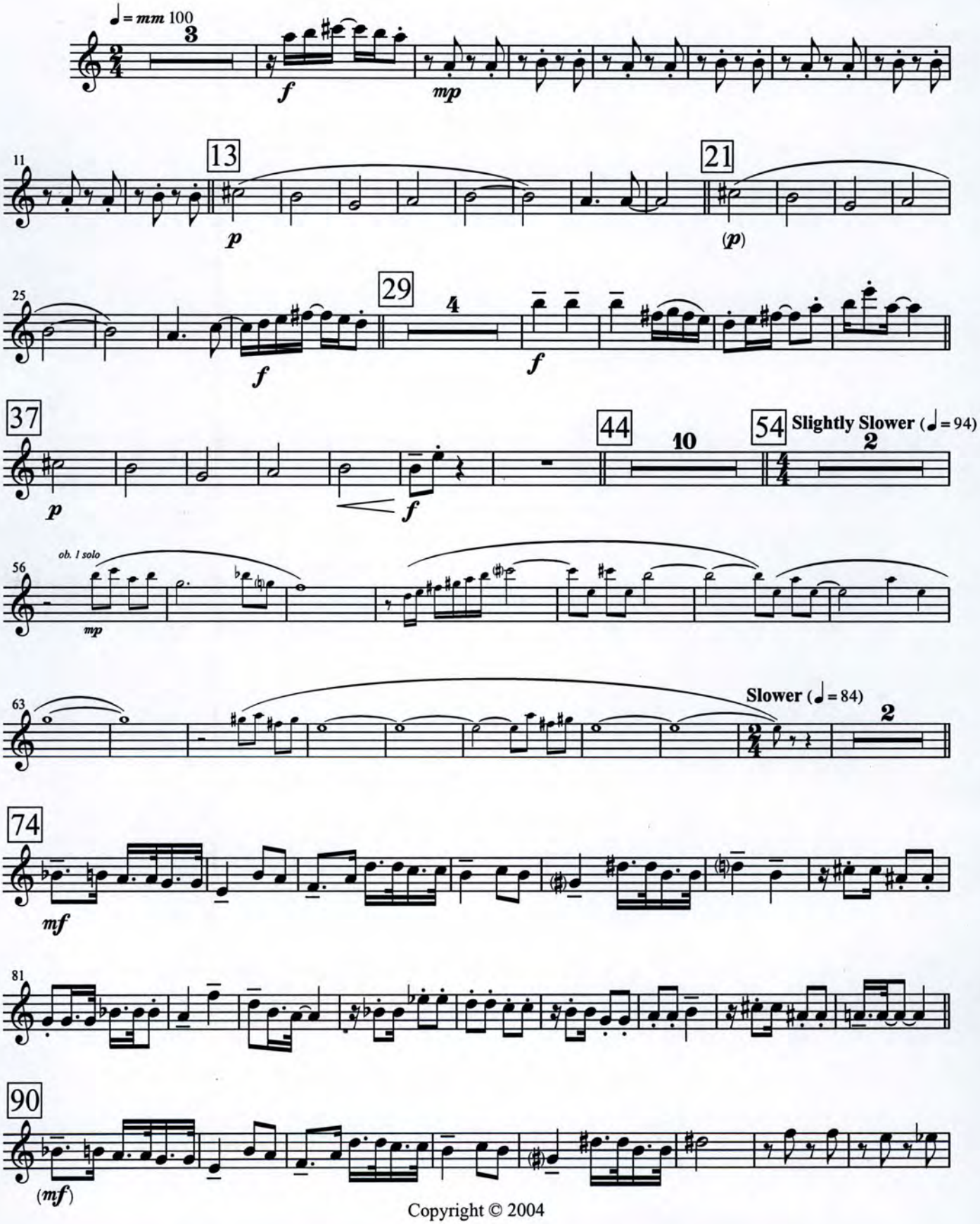
Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass

Alto Sax. 1

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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98
accel. . .
103 Tempo I ♩= 100
8
mp
sfp
117 Slightly Slower (♩= 94)
f
125
7
rall. . .
133 a tempo (♩= 94)
ff
137
accel. molto. . .
141 Very Fast (♩= 200)
147
149 1/2 Tempo ♩= 100. . . Tempo I
4
mp
sffz

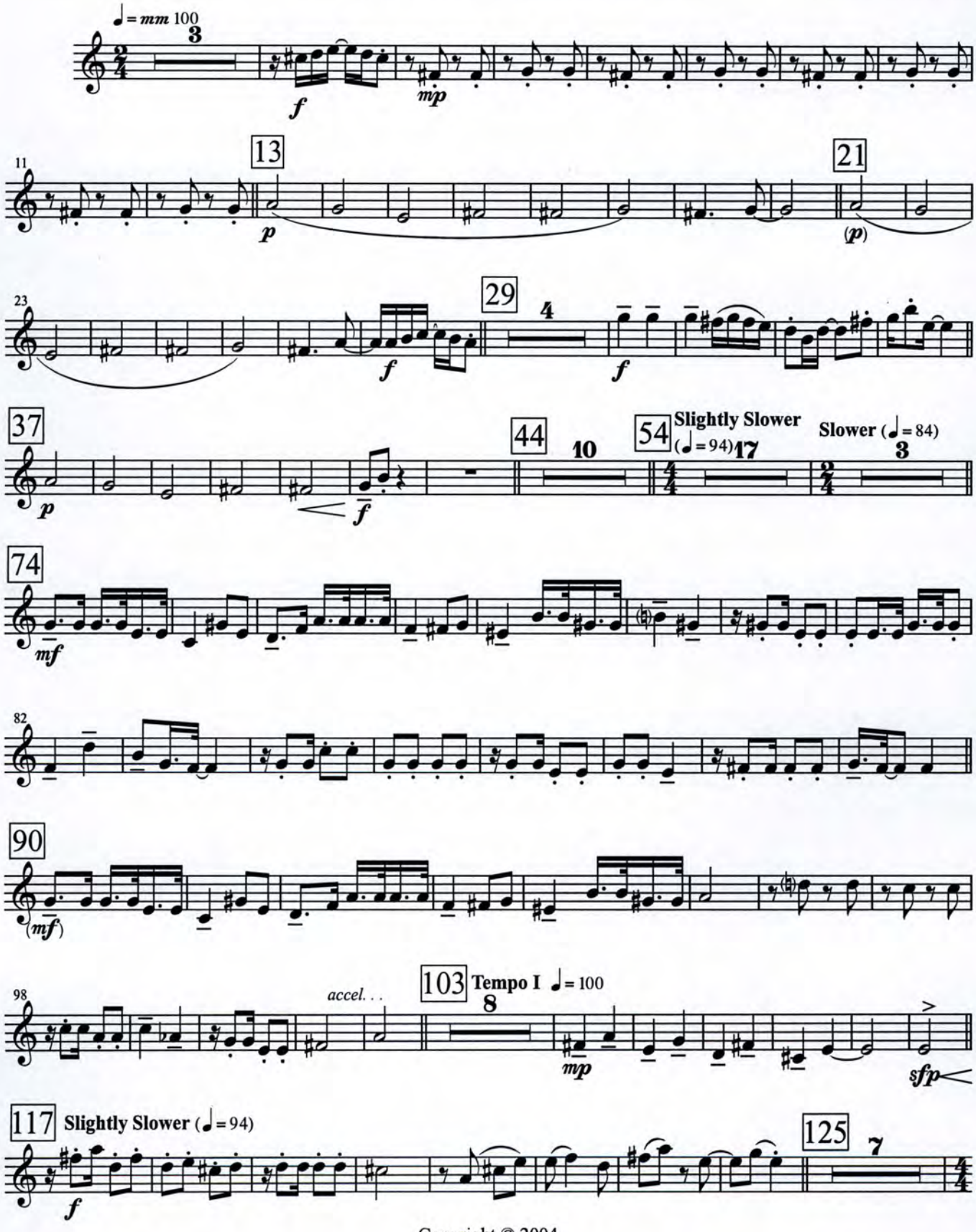
Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass

Alto Sax. 2

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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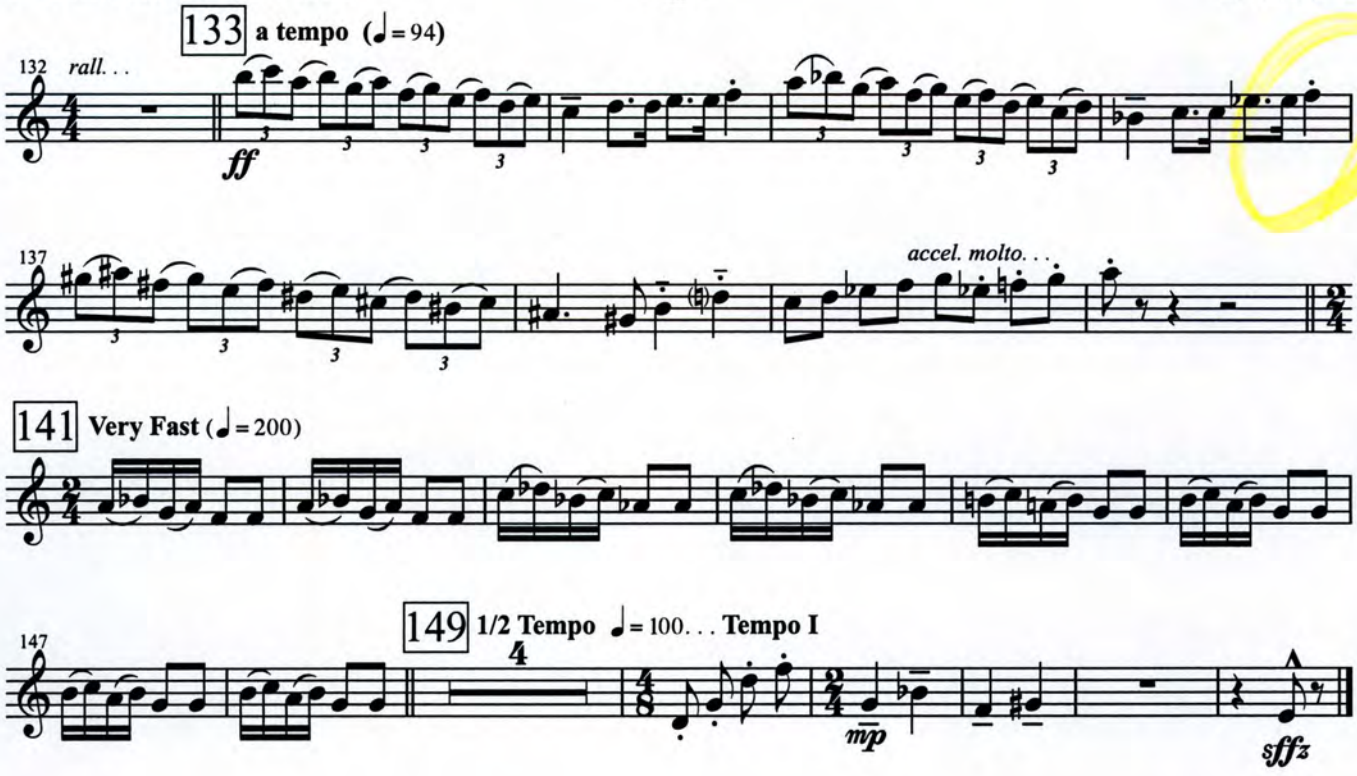

133 a tempo (♩= 94)
132 rall. . .
ff
137
accel. molto. . .
141 Very Fast (♩= 200)
149 1/2 Tempo ♩= 100. . . Tempo I
147
4
mp
sffz

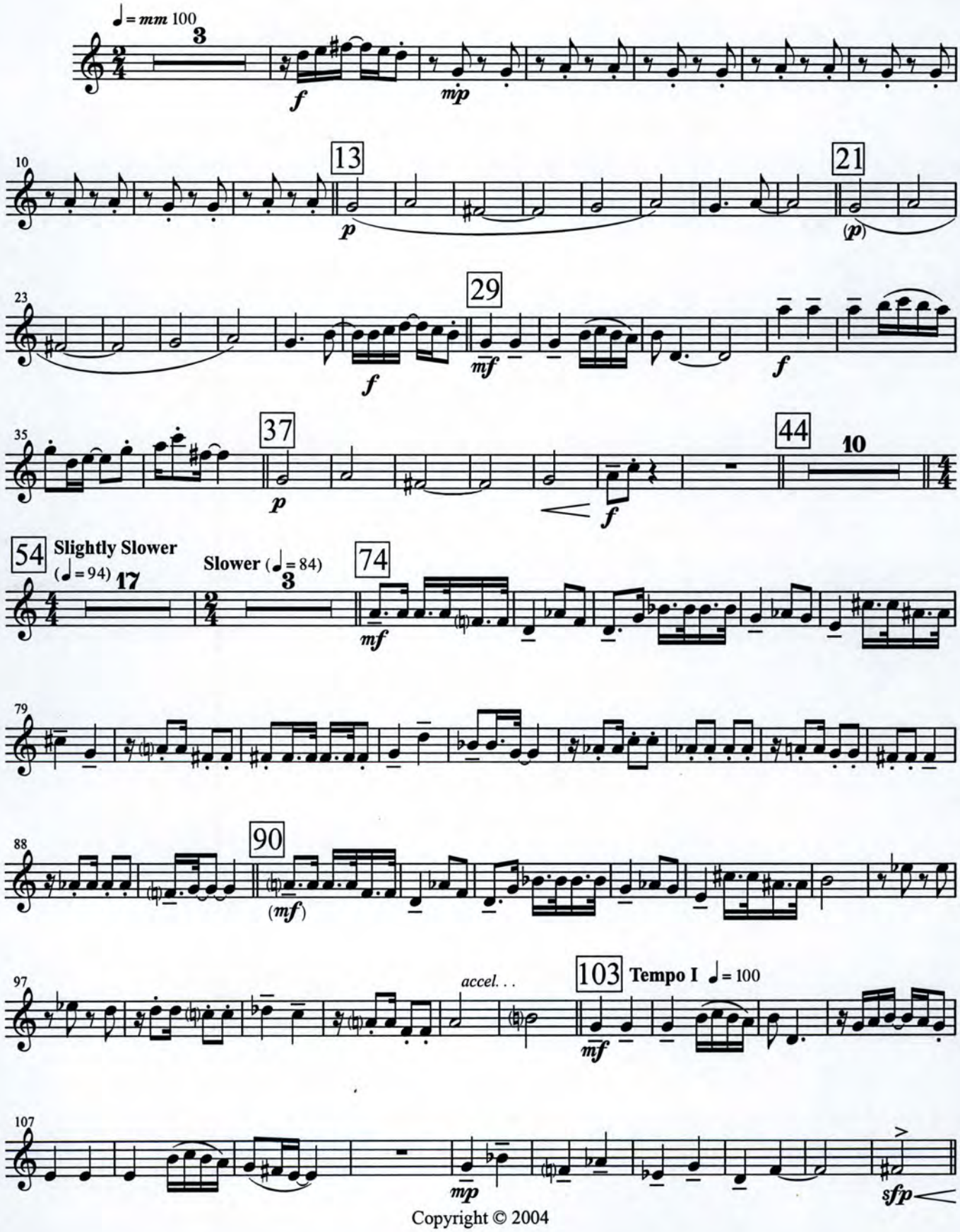
Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass

Tenor Sax.

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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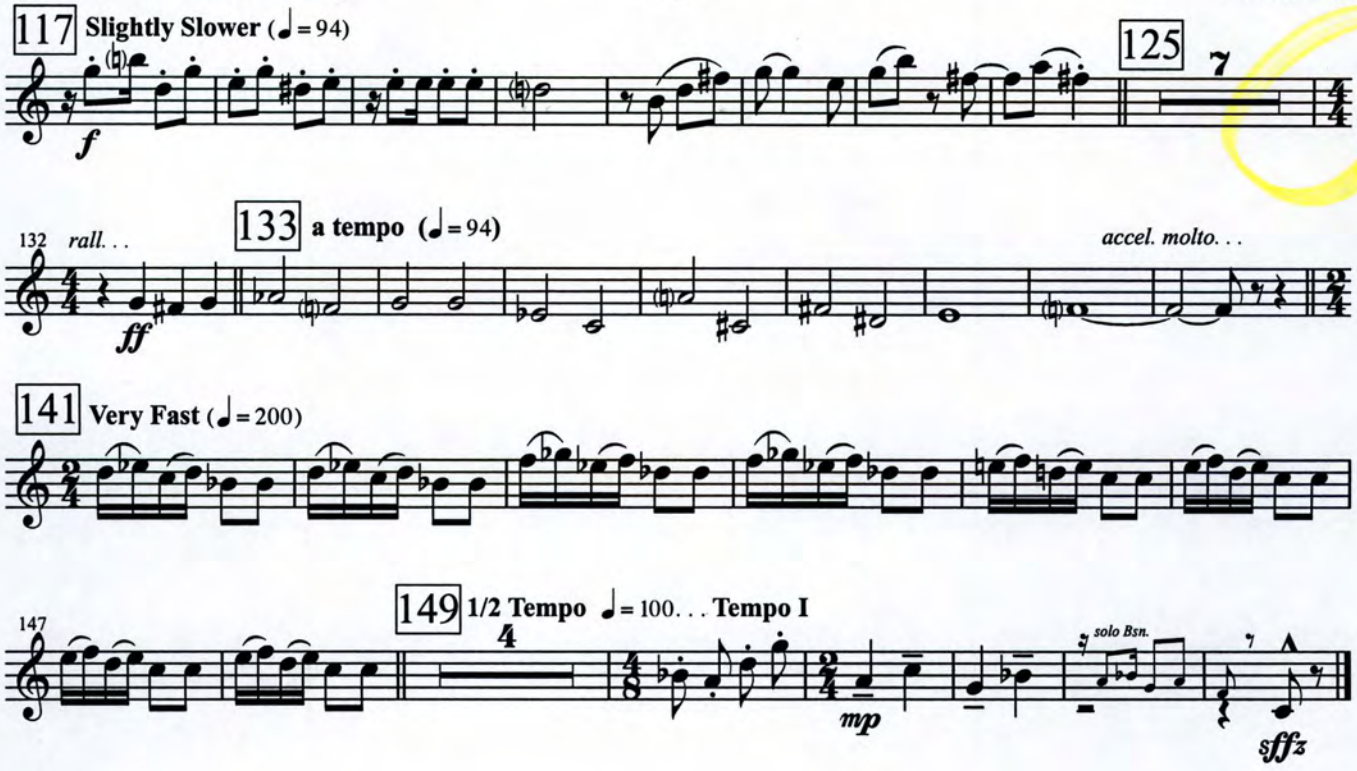

117 Slightly Slower (♩= 94)
f
125
7
132 rall. . .
133 a tempo (♩= 94)
ff
accel. molto. . .
141 Very Fast (♩= 200)
147
149 1/2 Tempo ♩= 100. . . Tempo I
4
mp
solo Bsn.
sffz

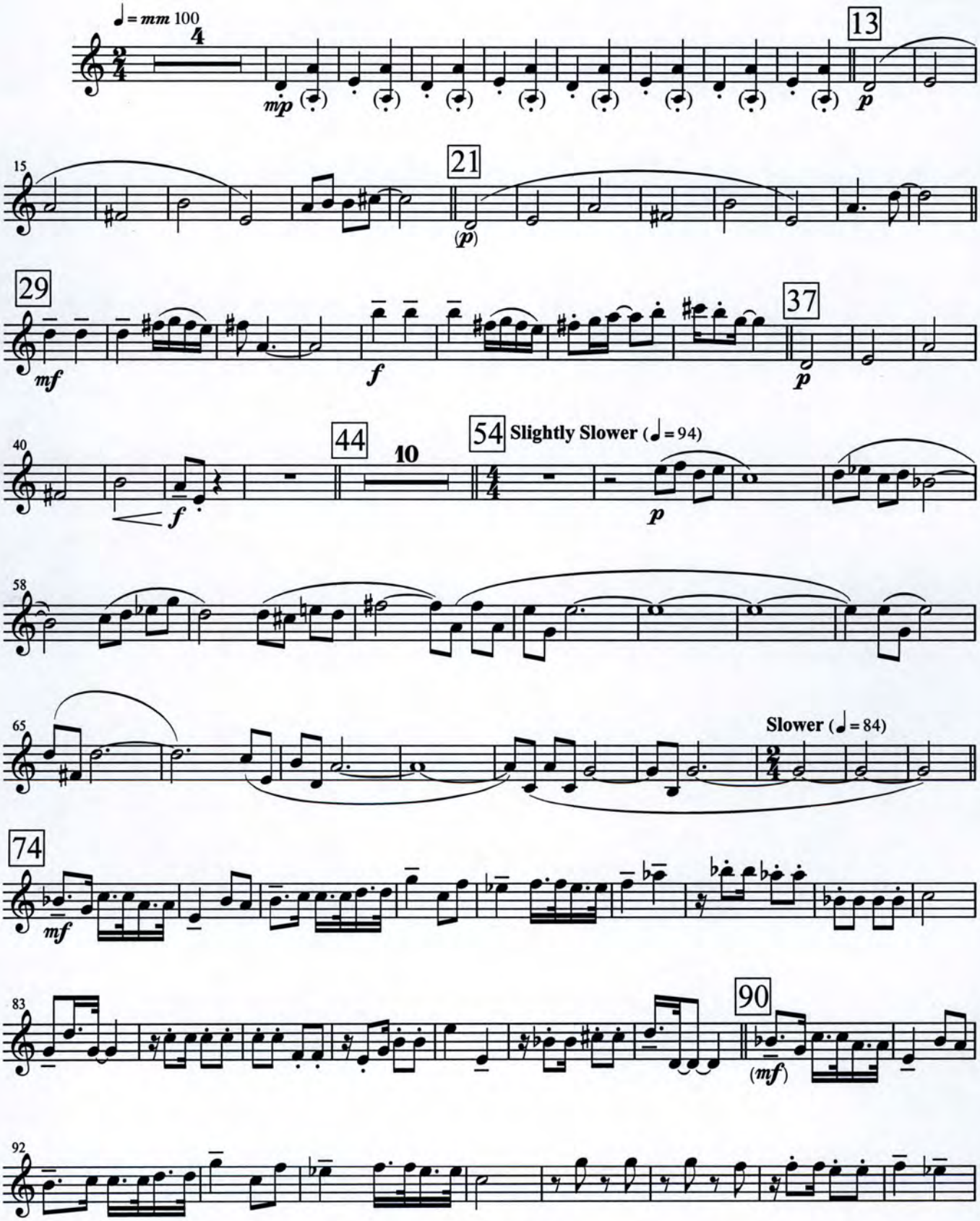
Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass

Baritone Sax.

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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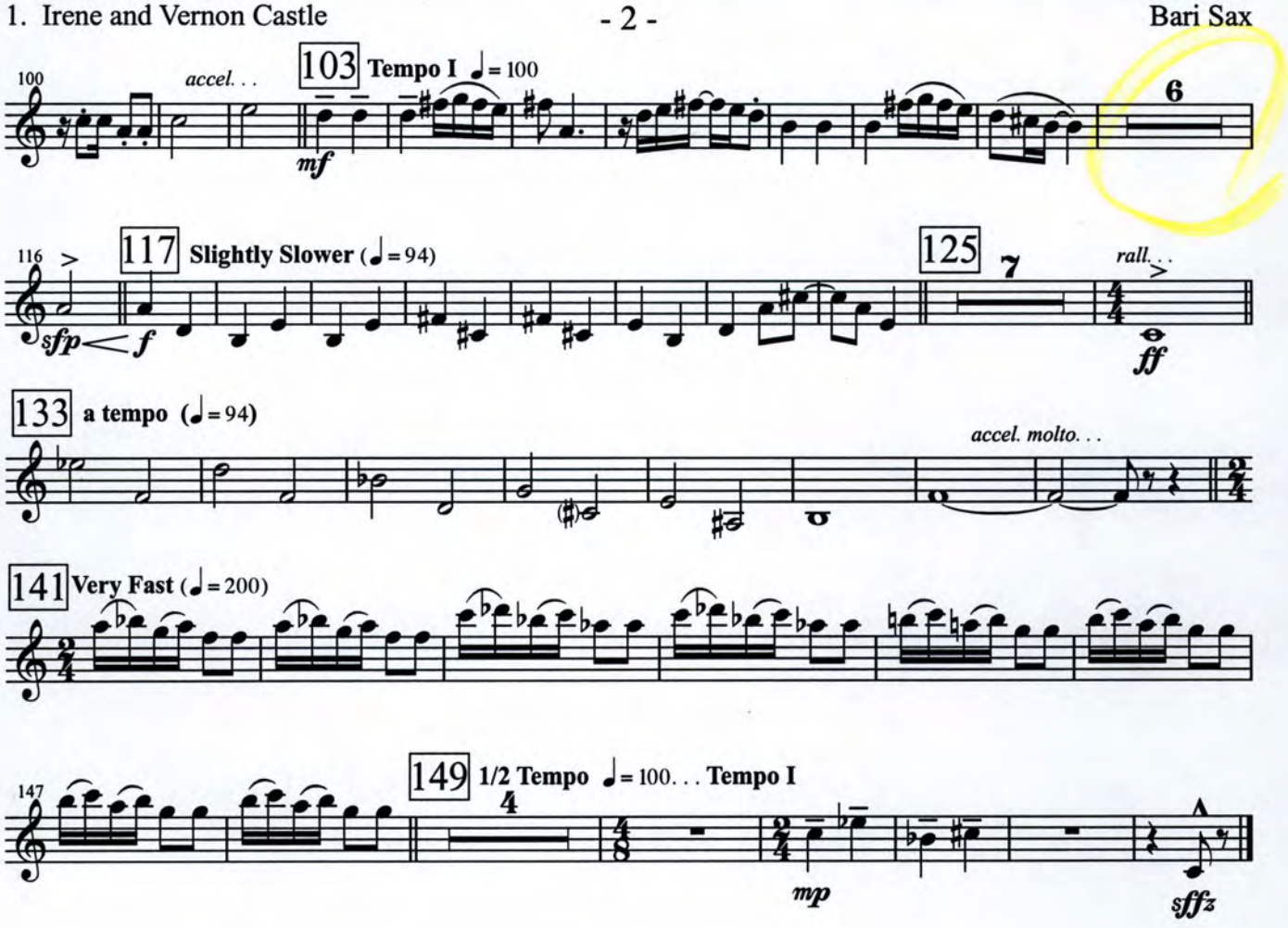
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accel. . .
103 Tempo I ♩= 100
mf
6
116
117 Slightly Slower (♩= 94)
sfp
f
125
7
rall. . .
ff
133 a tempo (♩= 94)
accel. molto. . .
141 Very Fast (♩= 200)
147
149 1/2 Tempo ♩= 100. . . Tempo I
mp
sffz

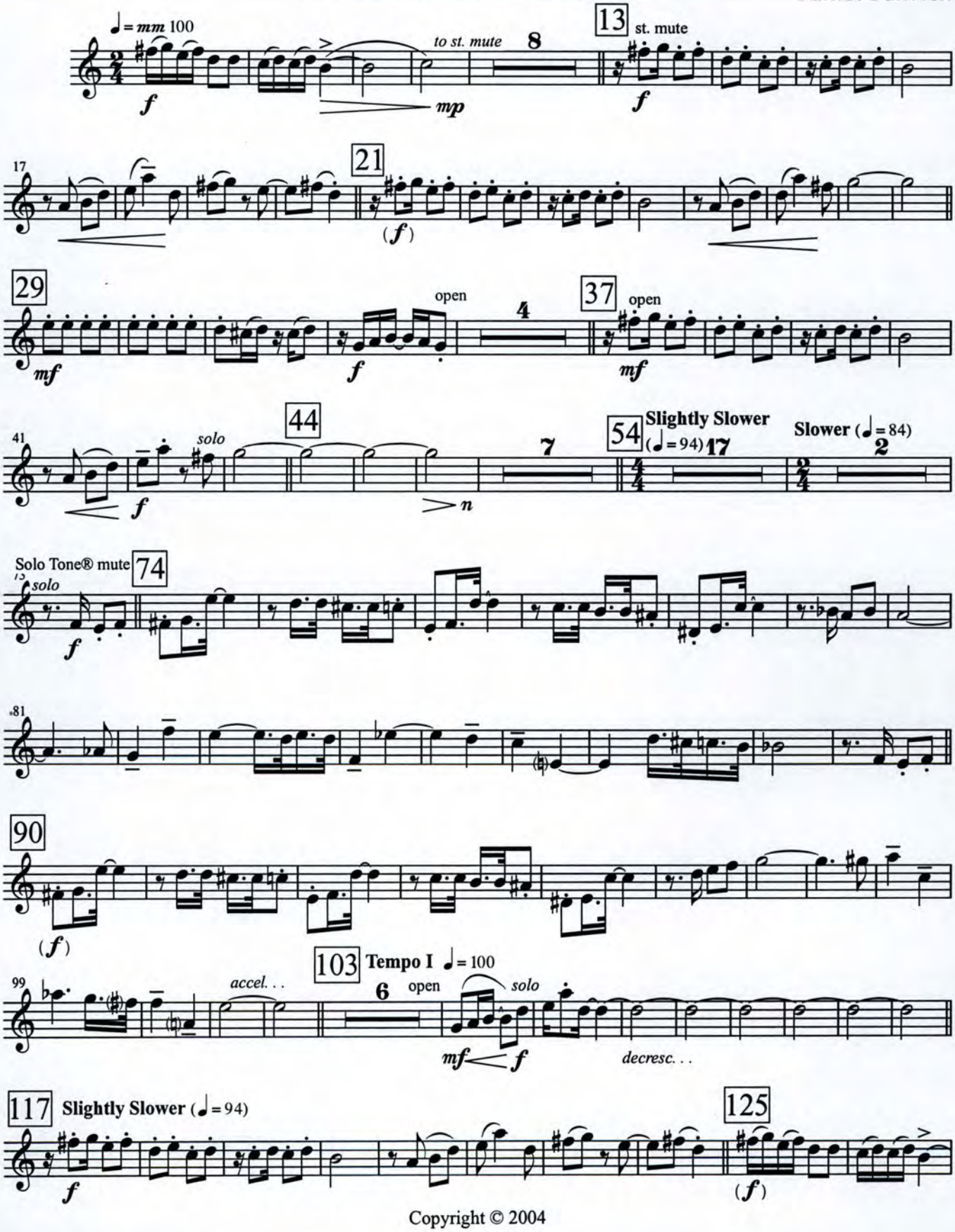
Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass

Solo Trumpet

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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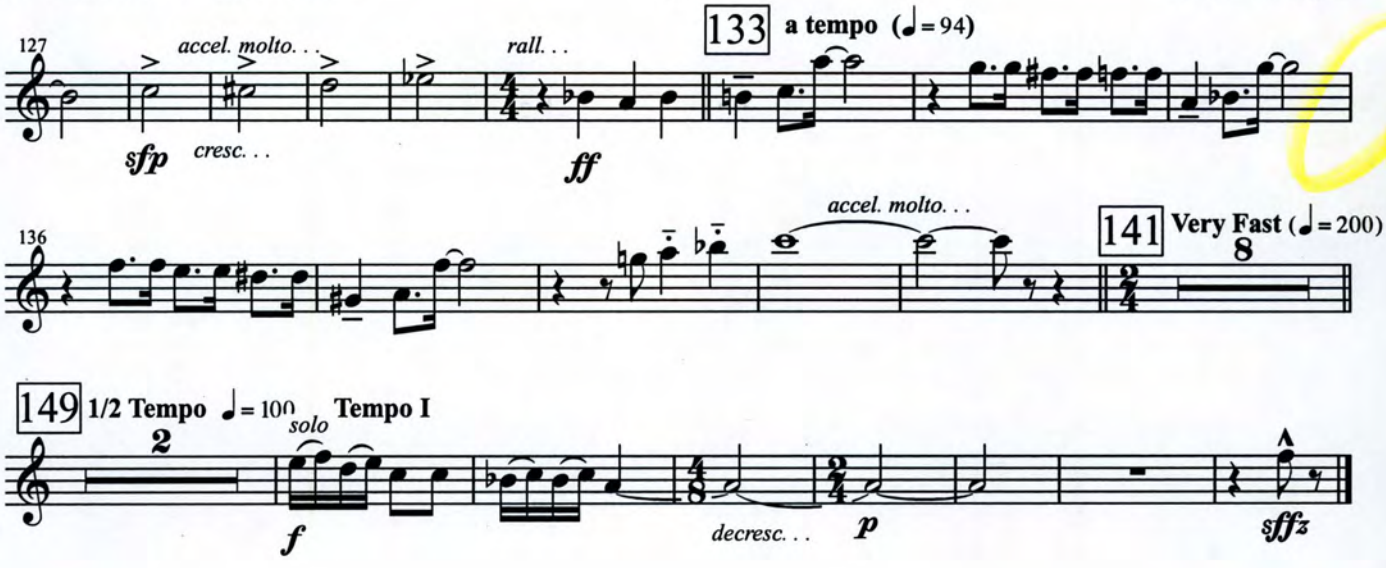

127
accel. molto. . .
rall. . .
133
a tempo (♩= 94)
sfp
cresc. . .
ff
136
accel. molto. . .
141
Very Fast (♩= 200)
8
149
1/2 Tempo ♩= 100
solo
Tempo I
2
f
decresc. . .
p
sffz

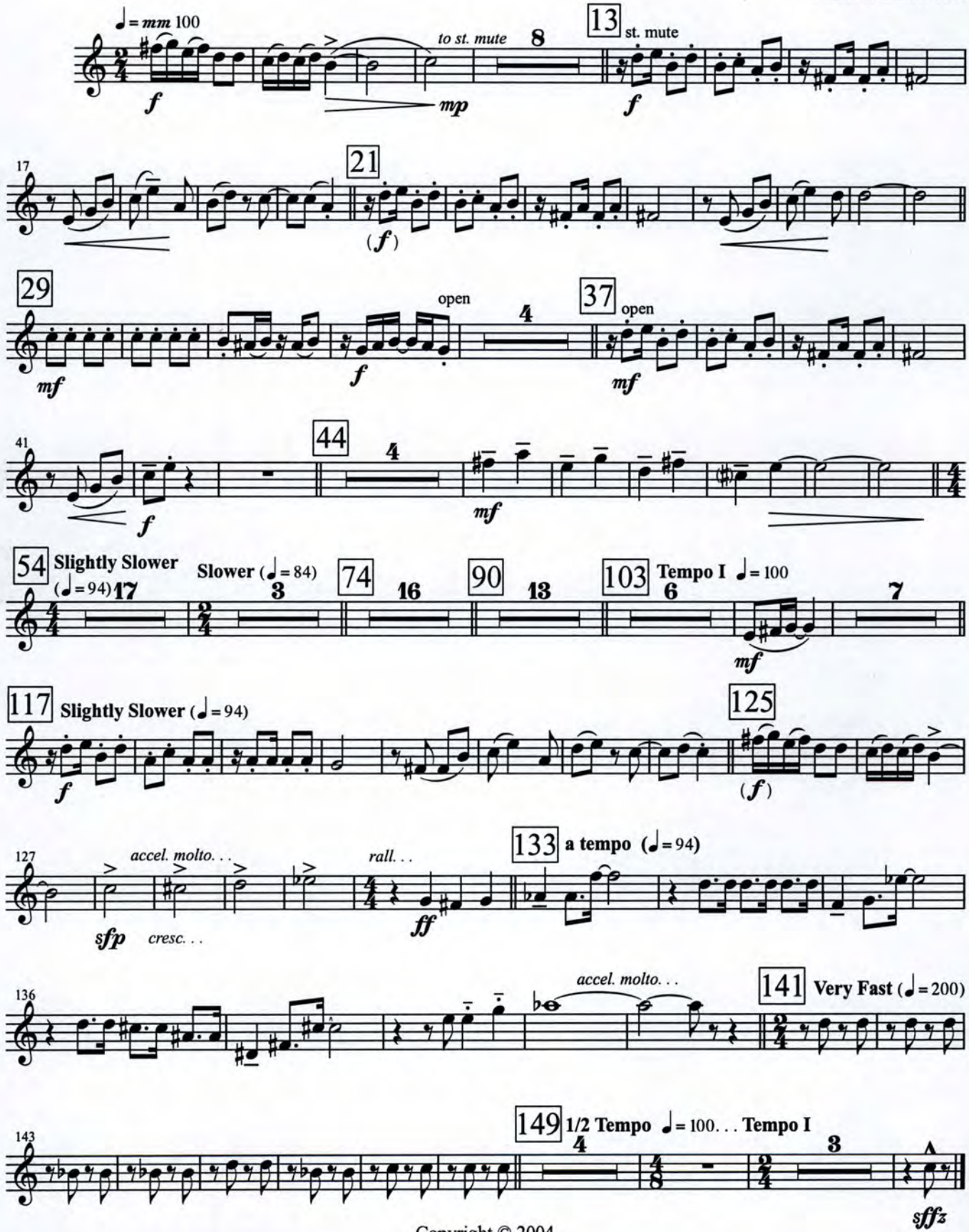
Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass

Trumpet 1

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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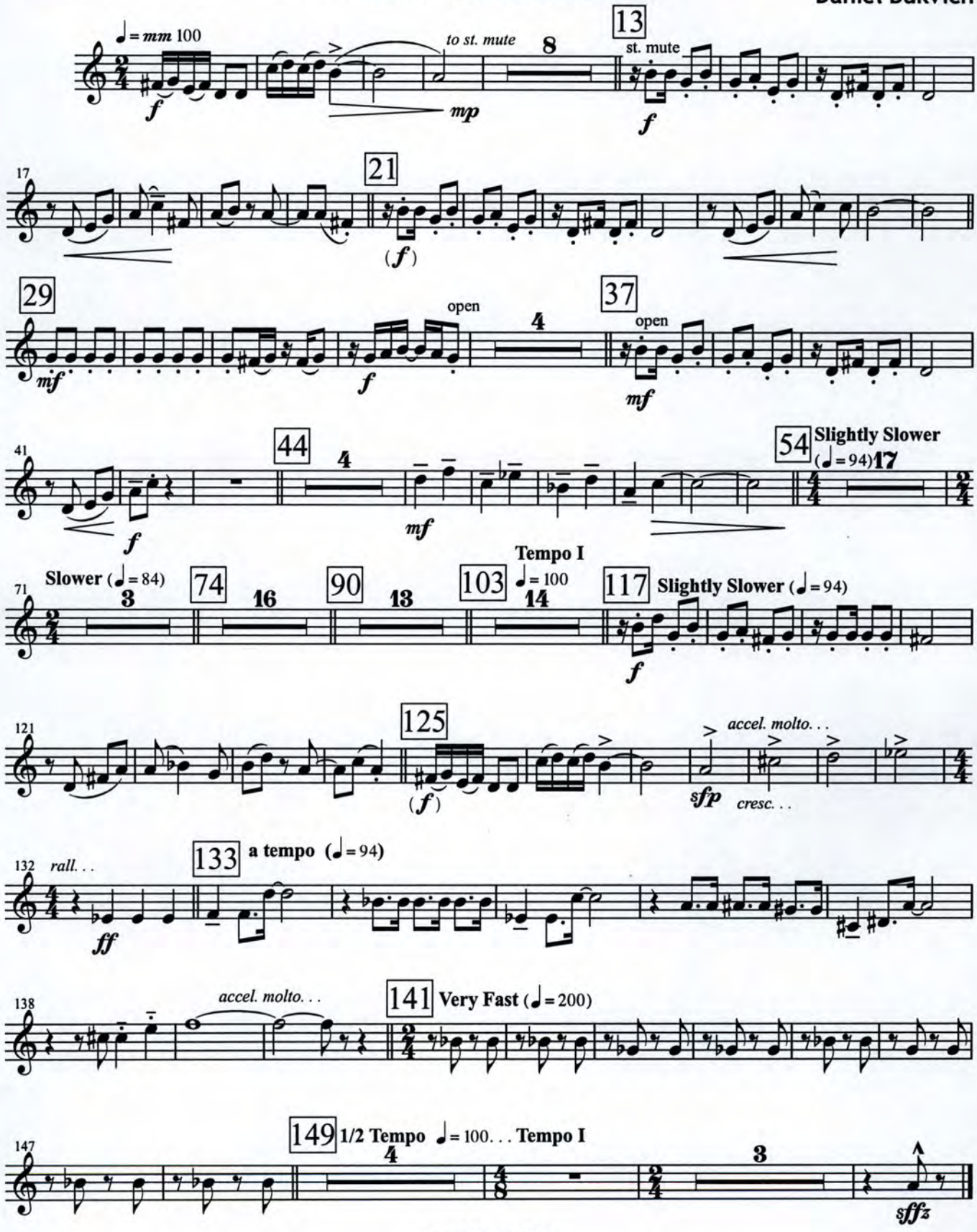
Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass

Trumpet 2

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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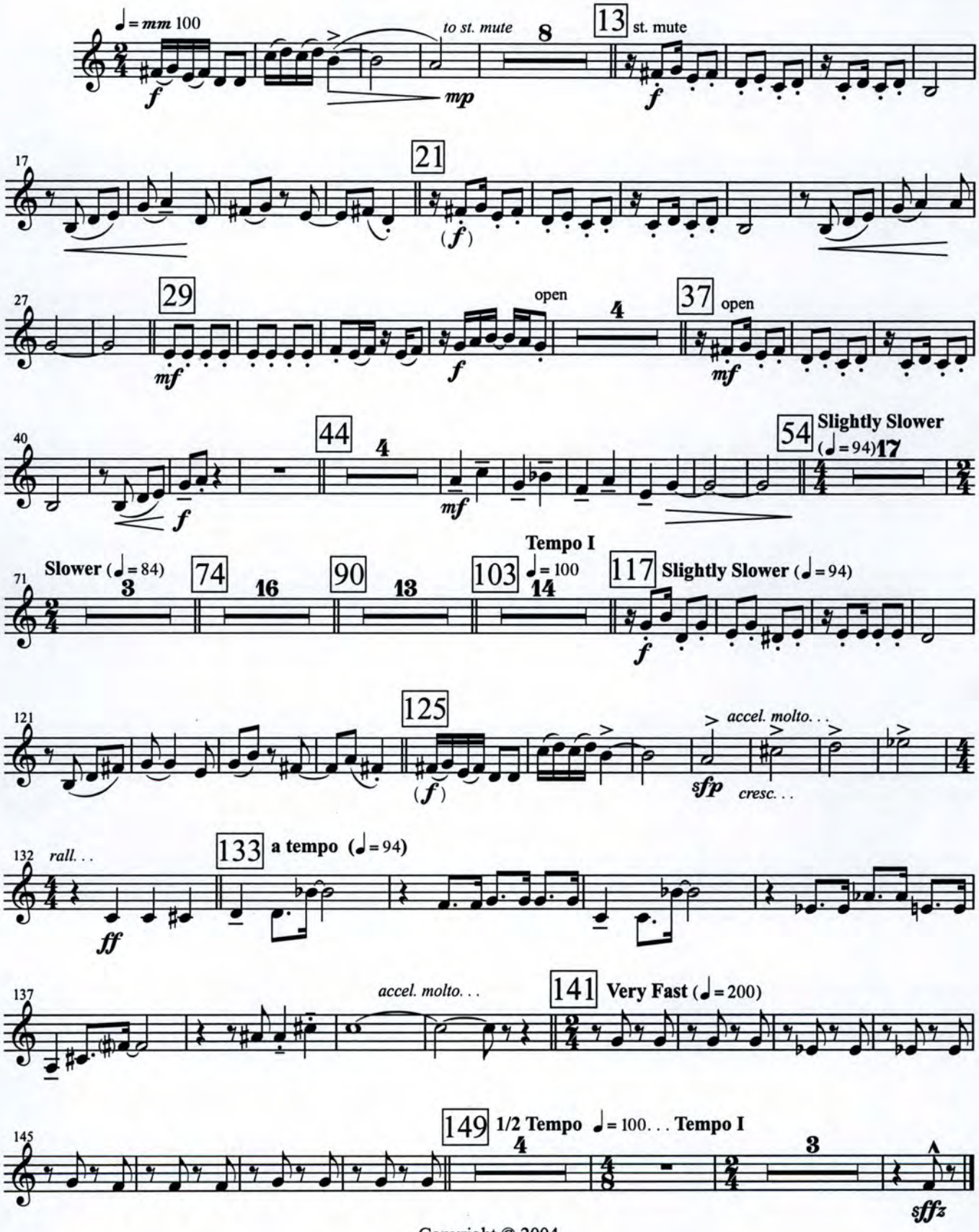
Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass

Trumpet 3

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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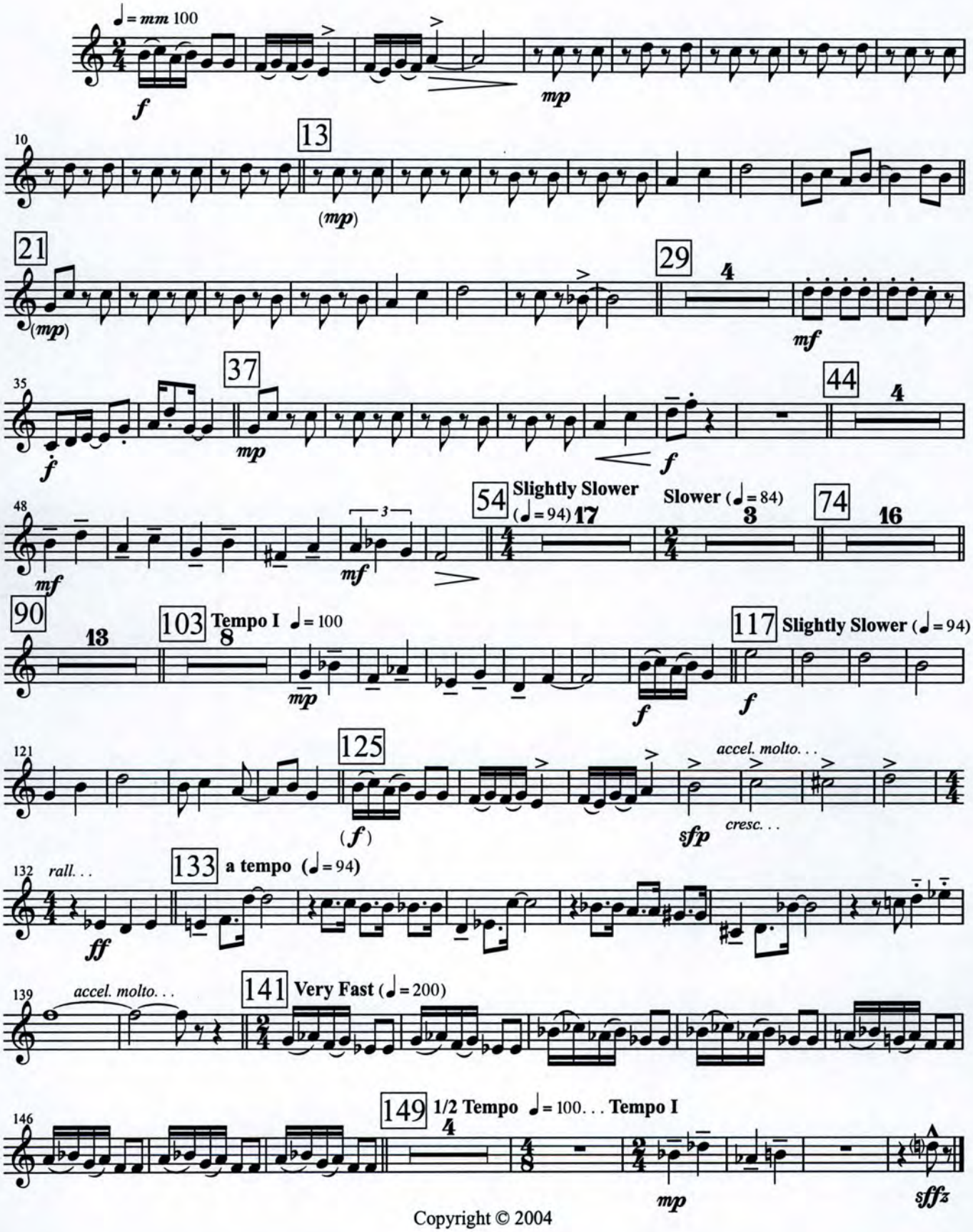
Walter Howard Snodgrass

Horn in F 1

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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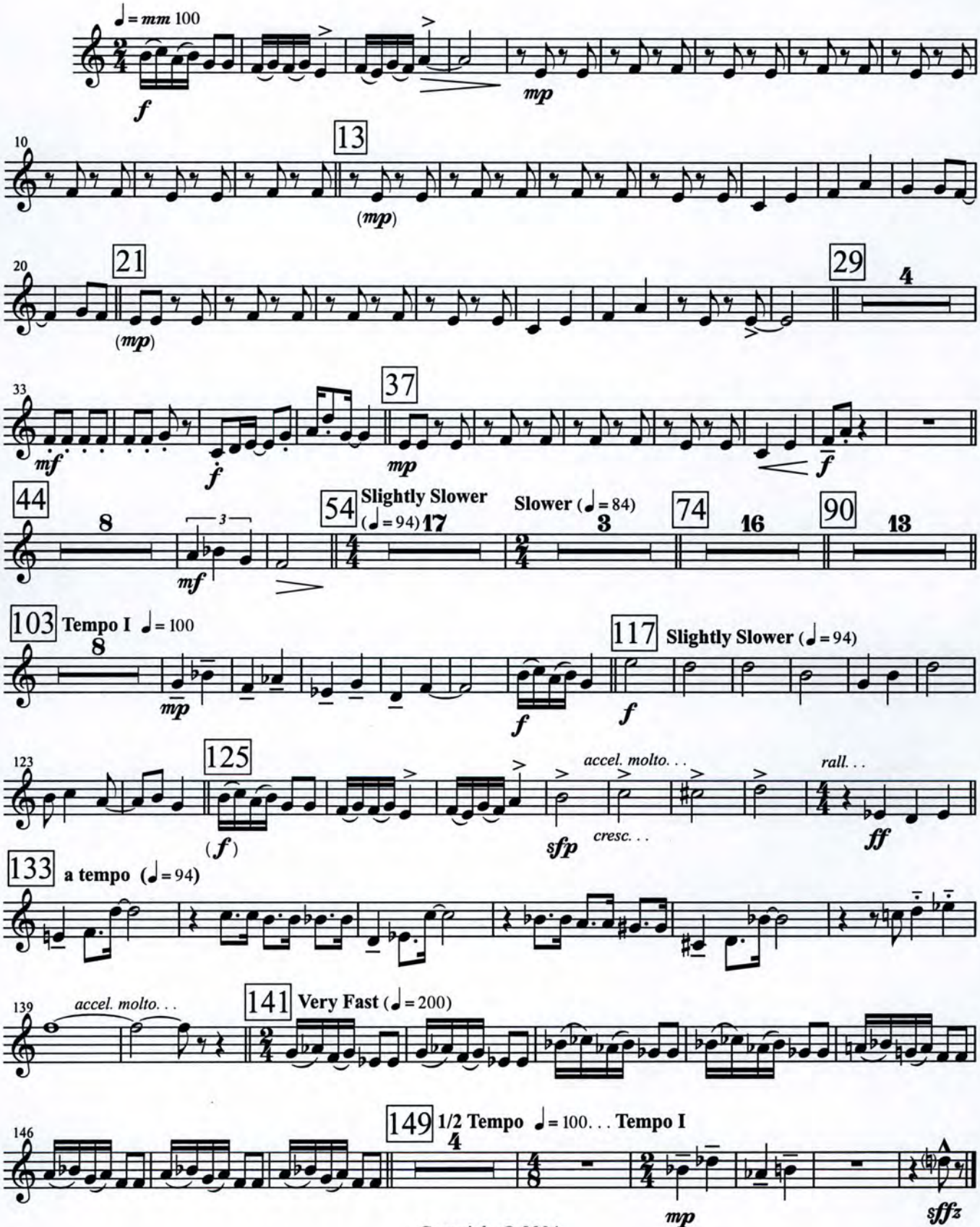
Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass

Horn in F 2

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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in tribute to
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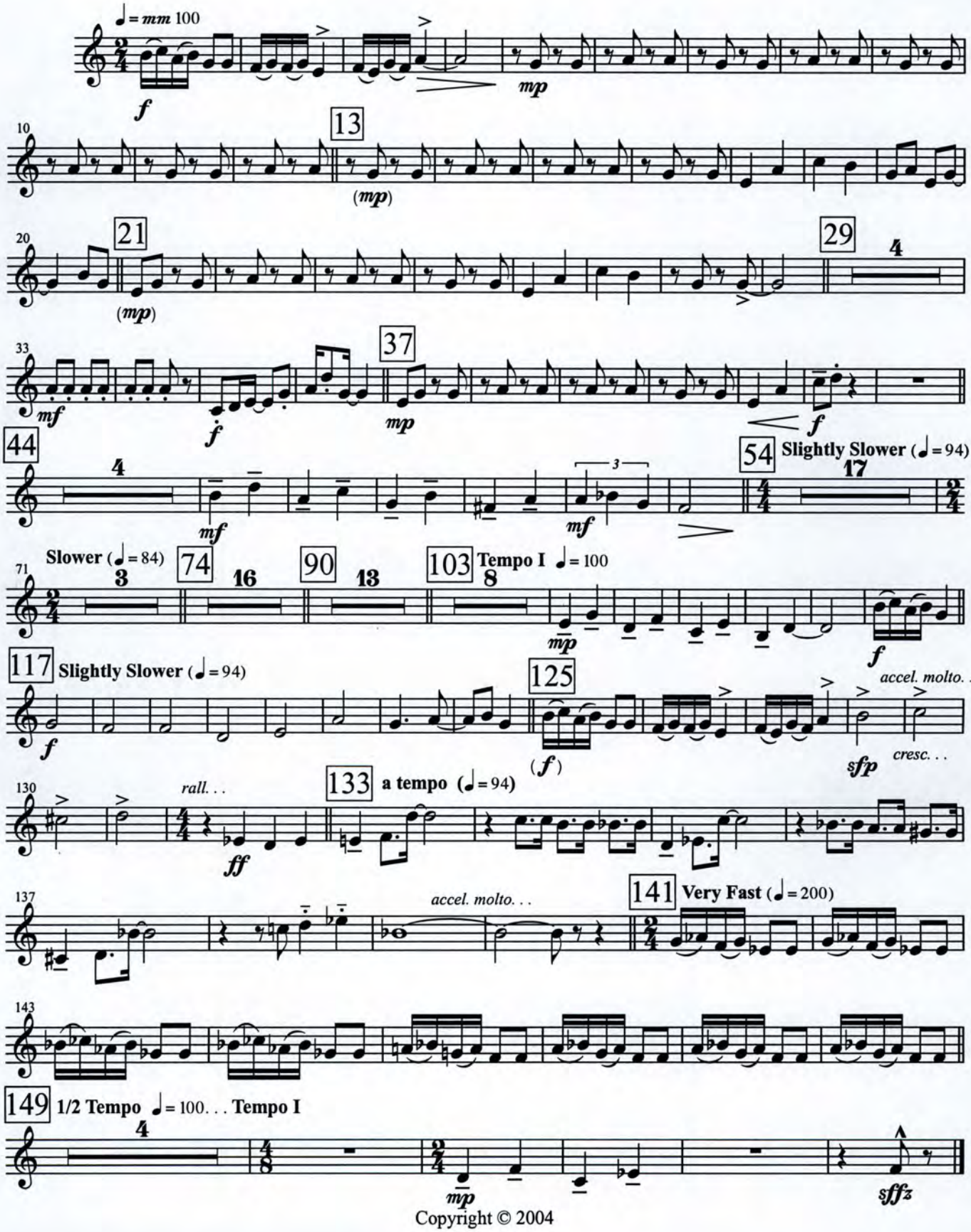
Horn in F 3

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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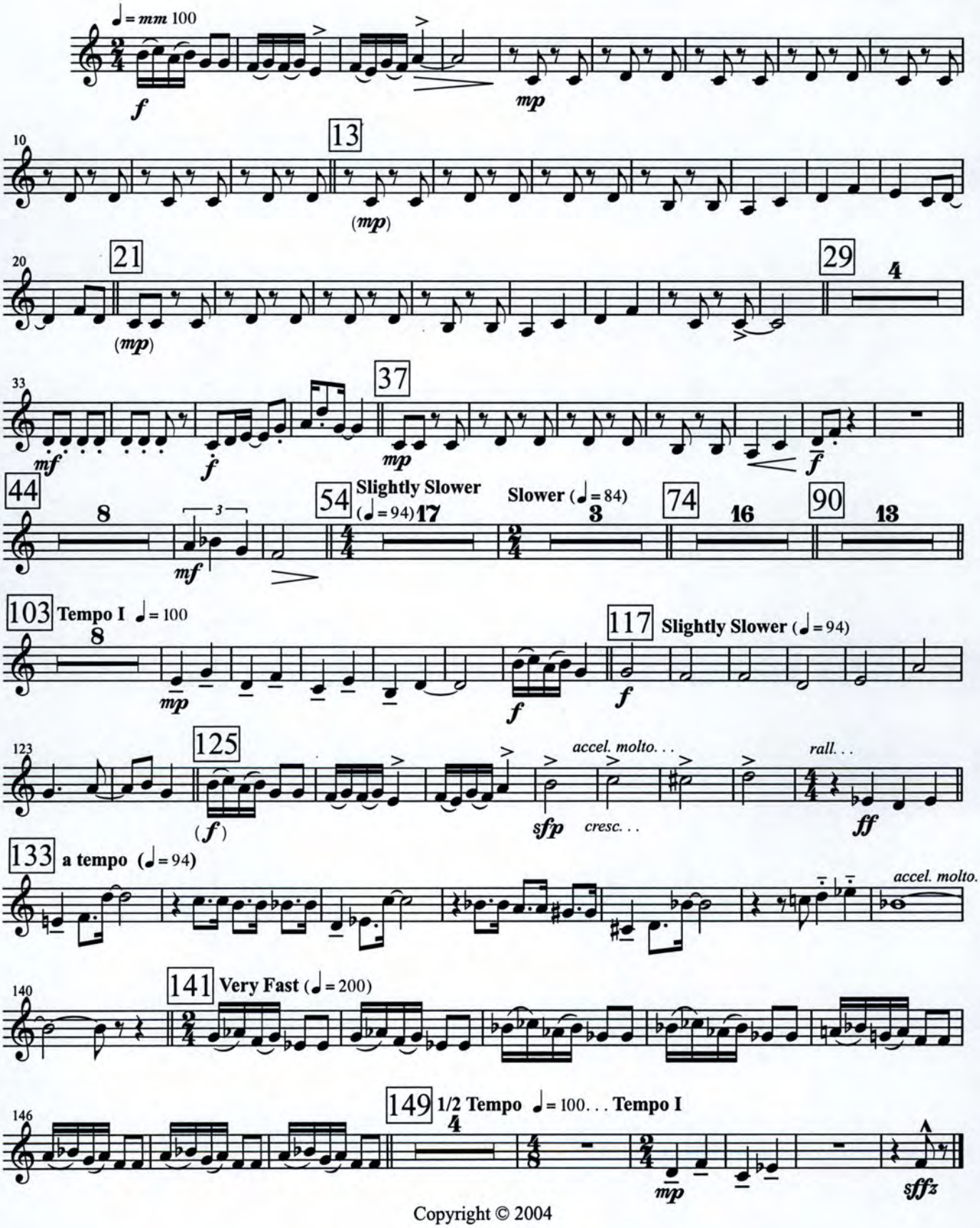
Horn in F 4

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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in tribute to
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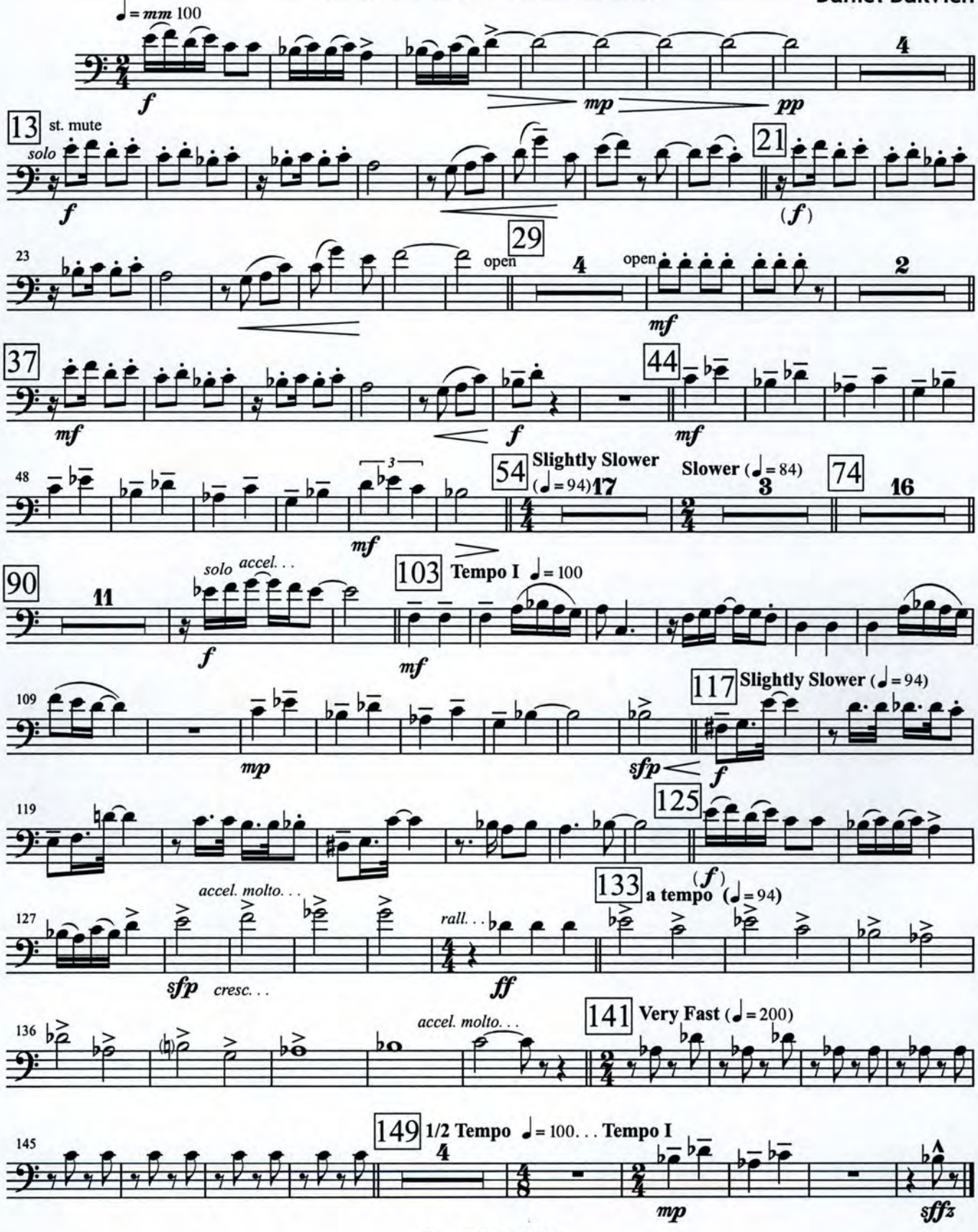
Trombone 1

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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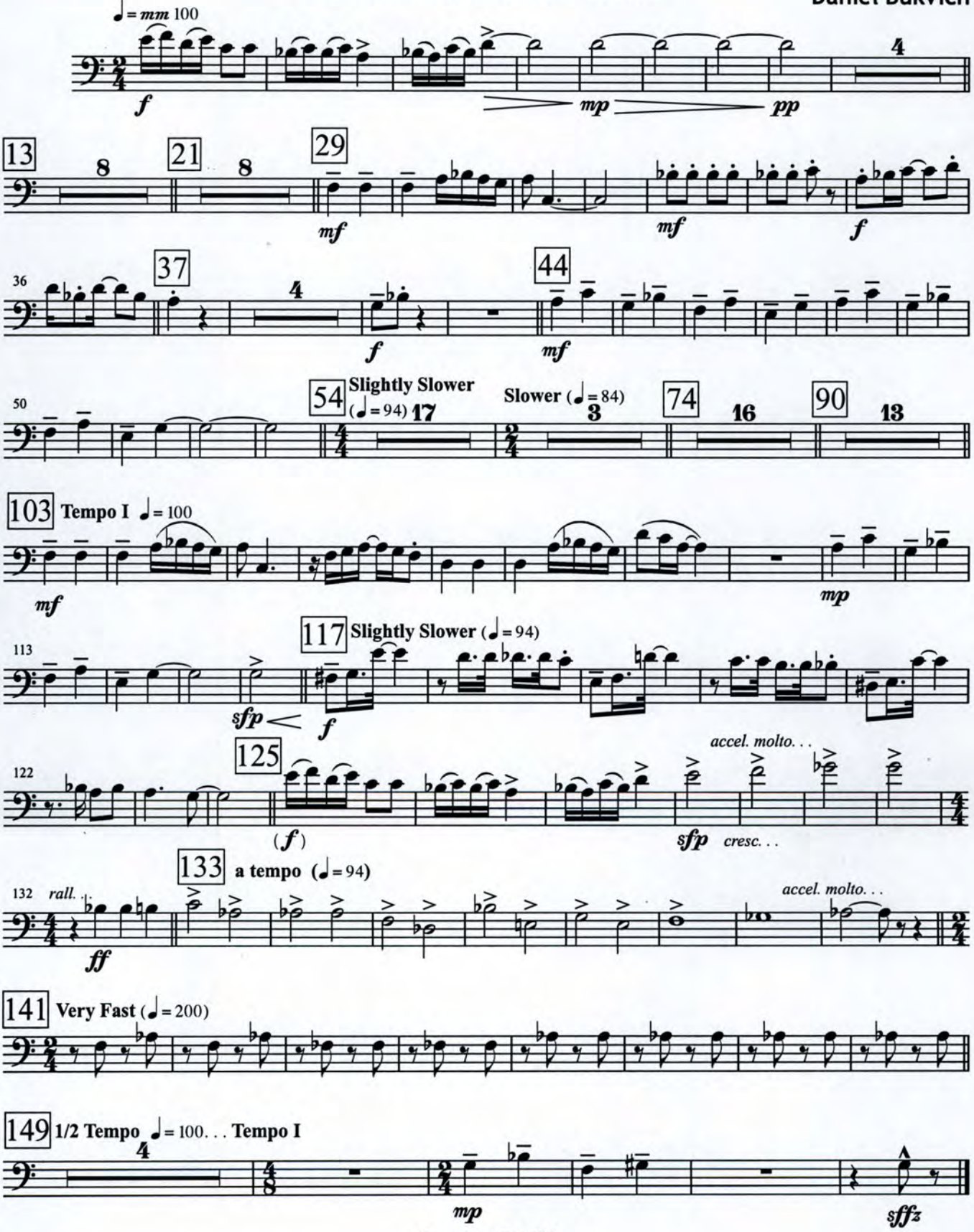
Trombone 2

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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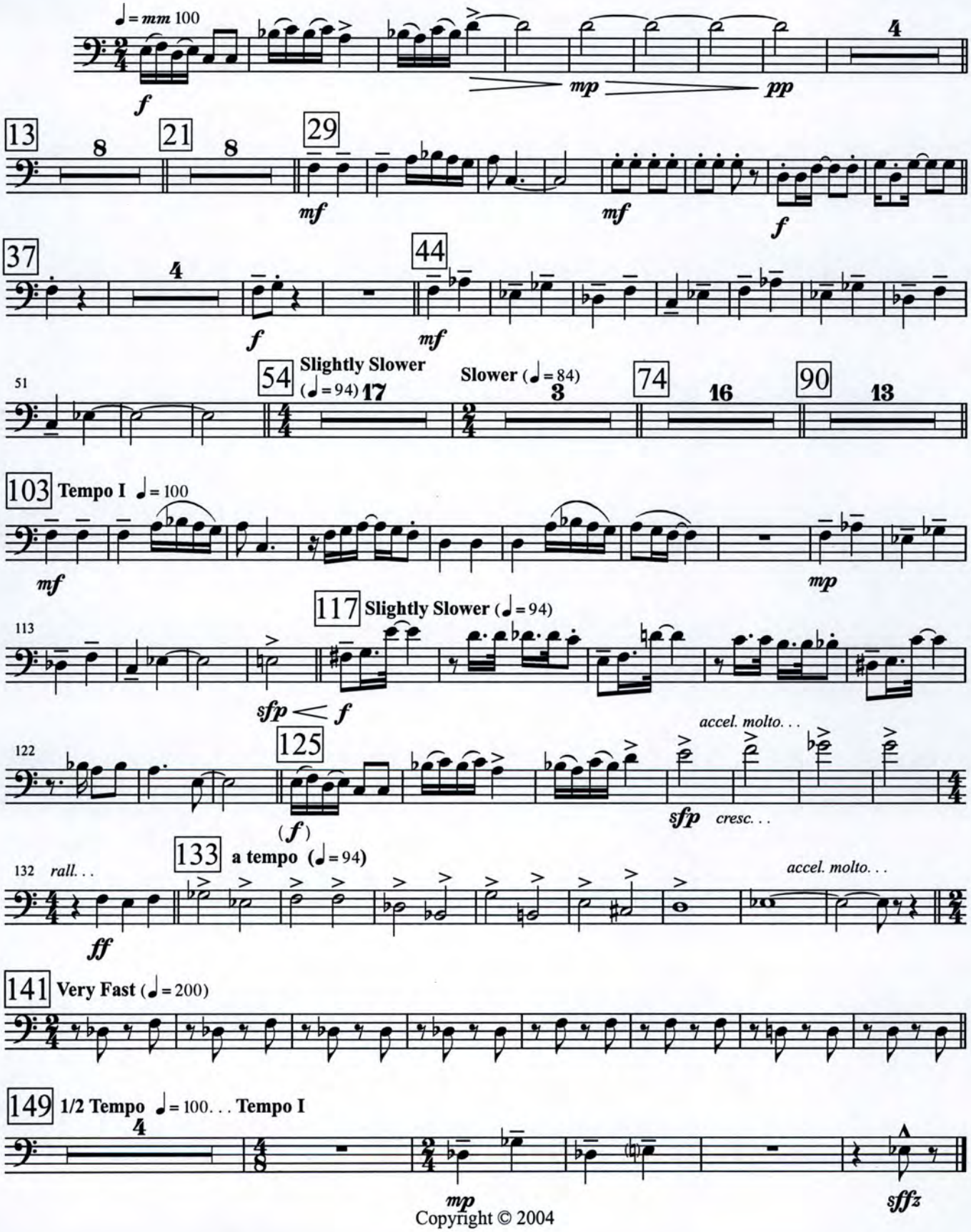
Trombone 3

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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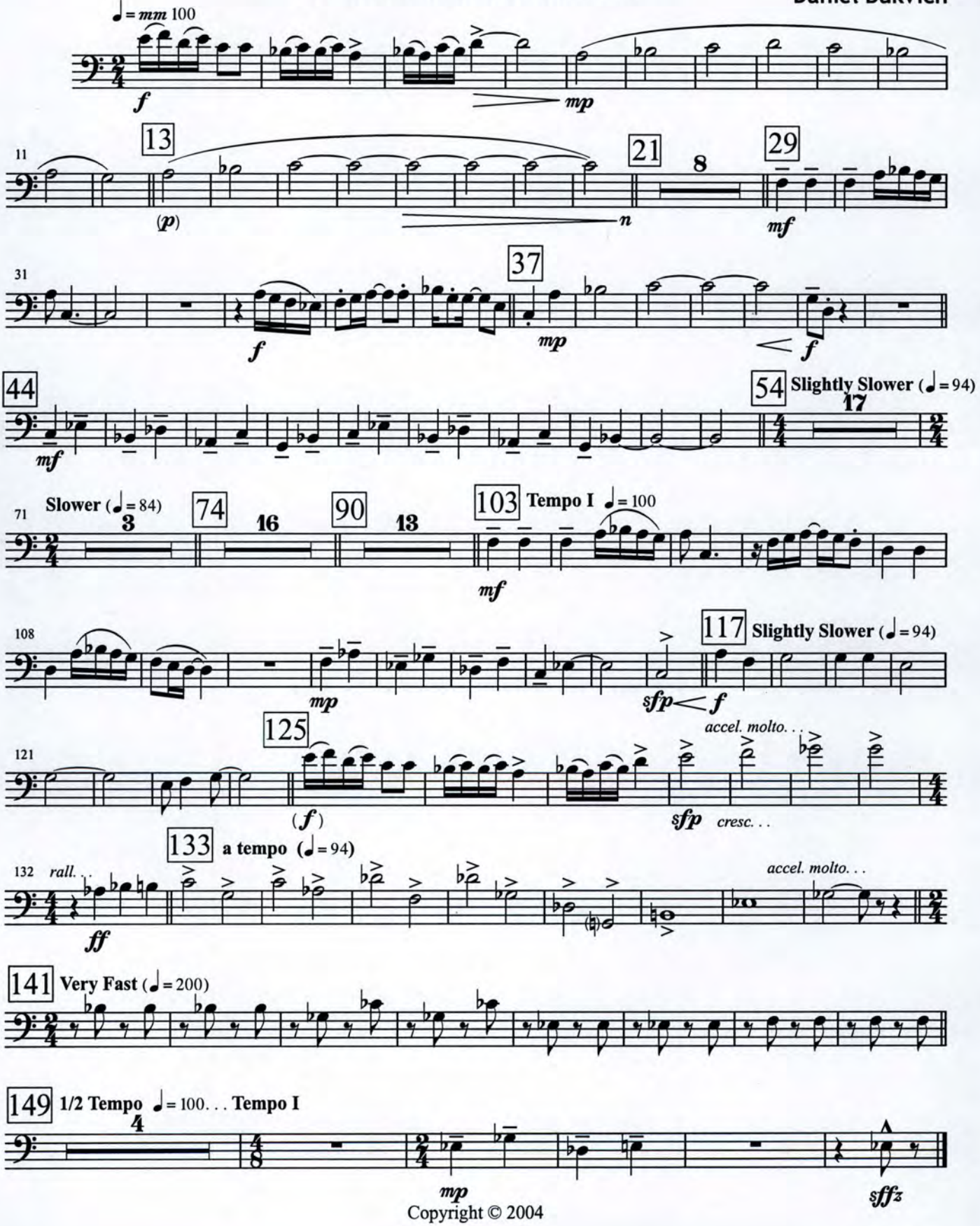
in tribute to
Walter Howard Snodgrass

Baritone

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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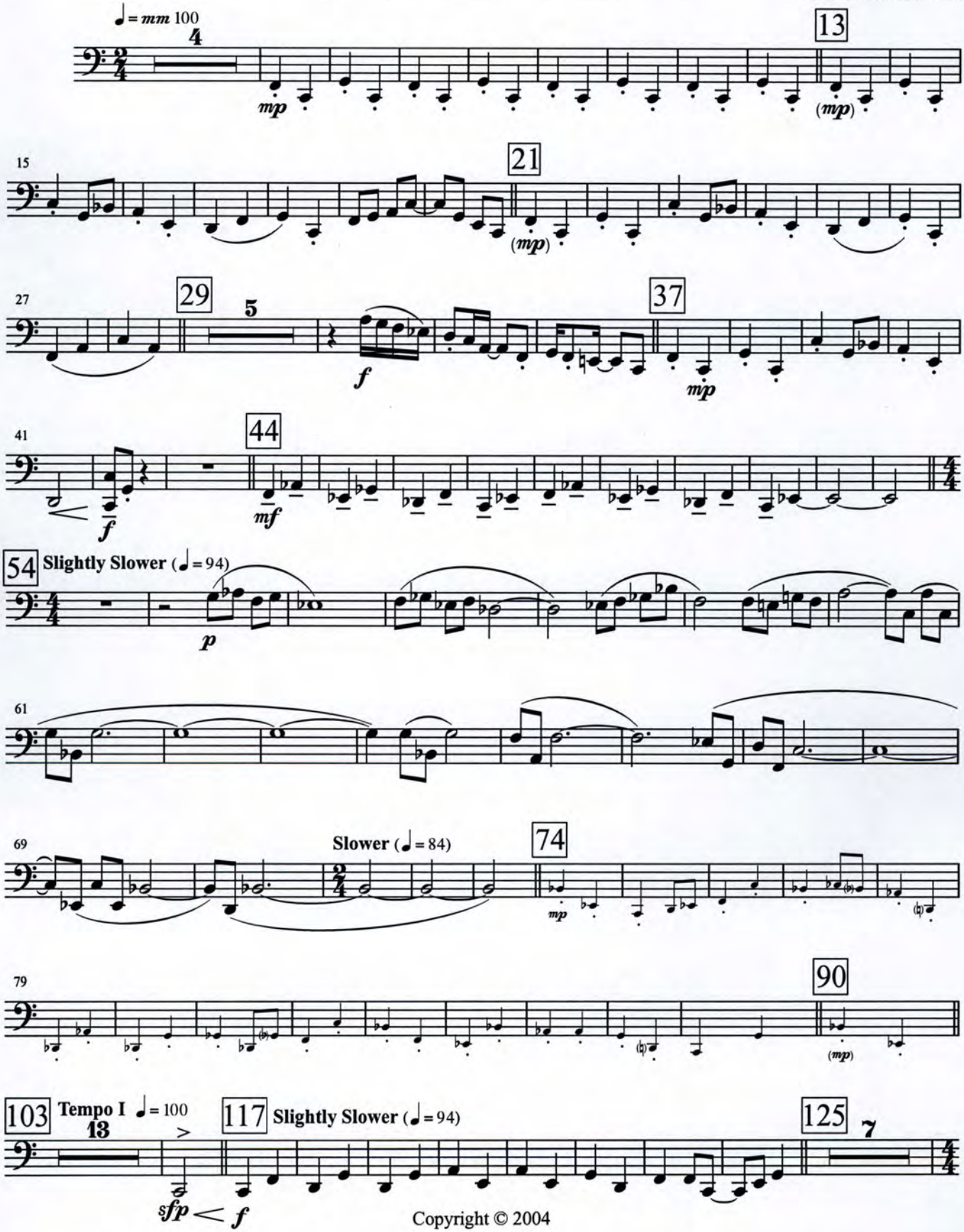
Tuba

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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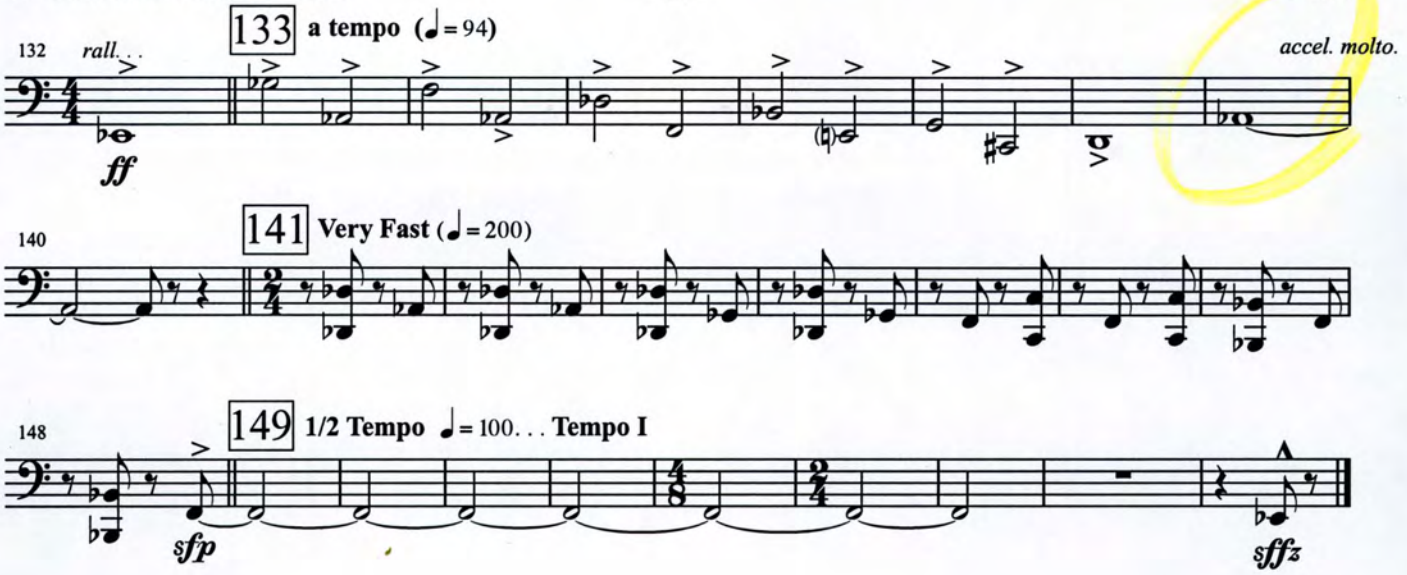
132
rall. . .
133
a tempo (♩= 94)
accel. molto.
ff
140
141
Very Fast (♩= 200)
148
149
1/2 Tempo ♩= 100. . . Tempo I
sfp
sffz

Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass

Timpani

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich

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in tribute to
Walter Howard Snodgrass

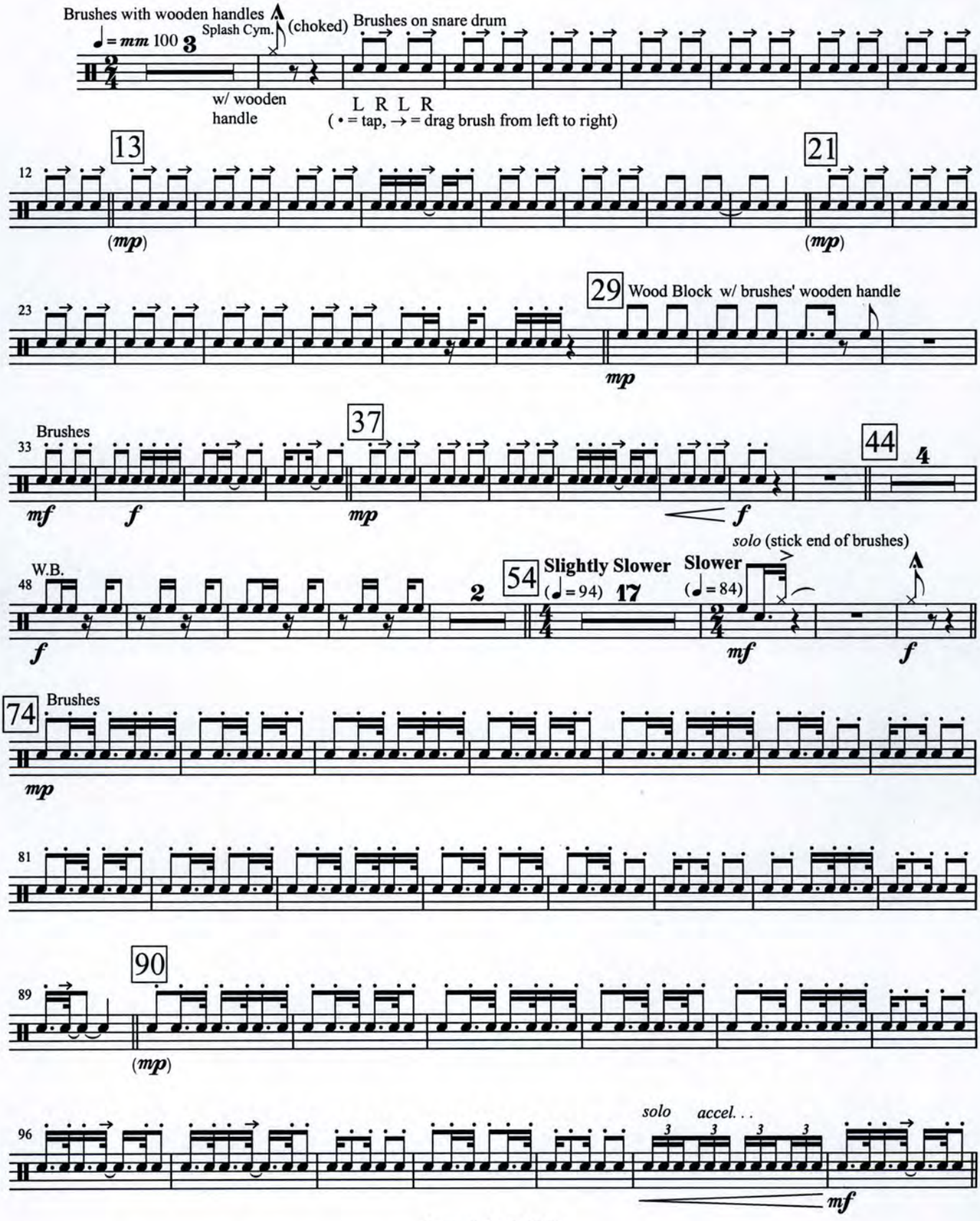
Ballroom Portraits

Percussion 1

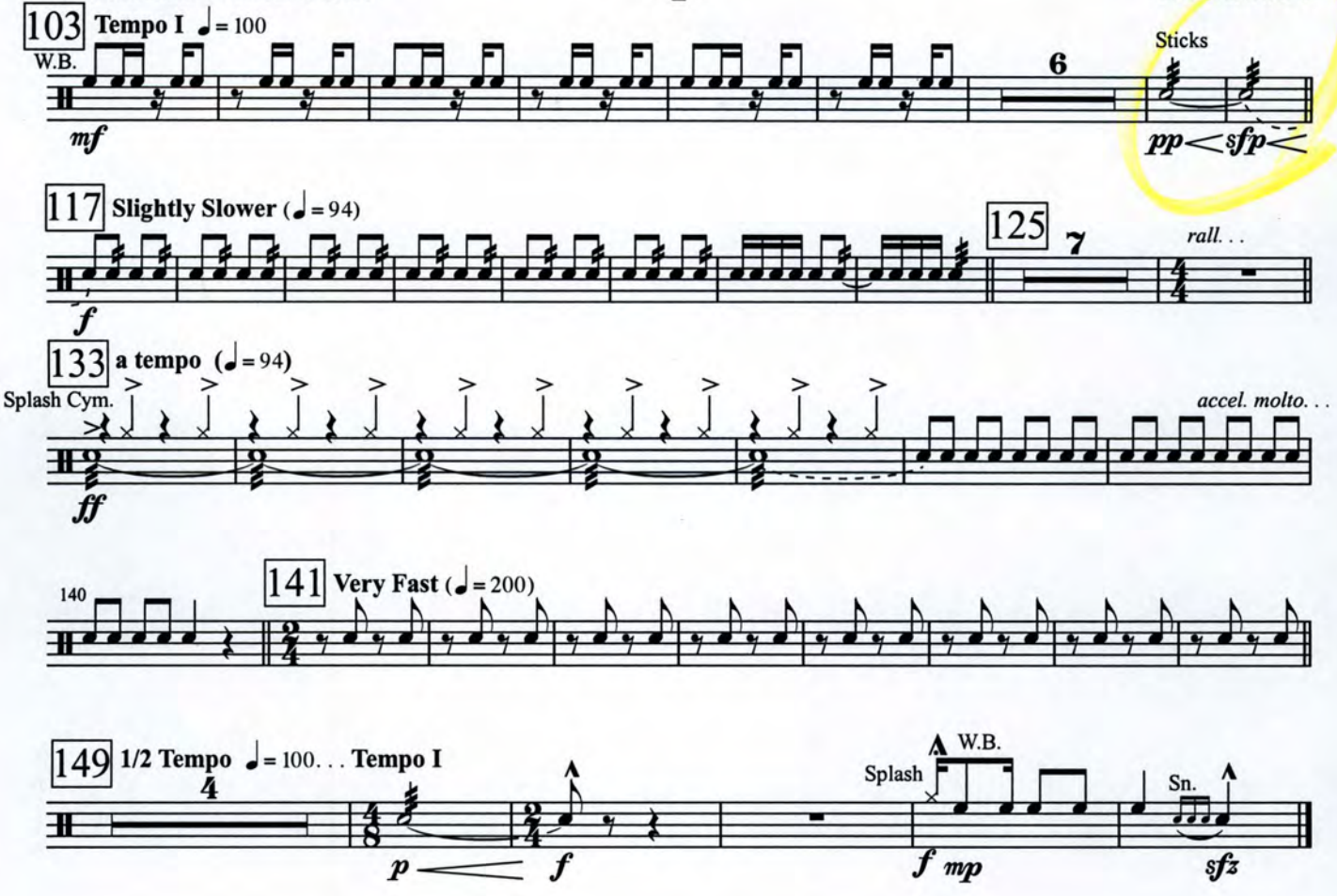
Splash Cym., Snare Drum, Wood Block

1. Irene and Vernon Castle

Daniel Bukvich



Copyright © 2004


103 Tempo I ♩= 100
W.B.
mf
6
Sticks
pp sfp
117 Slightly Slower (♩= 94)
f
125
7
rall. . .
133 a tempo (♩= 94)
Splash Cym.
ff
accel. molto. . .
140
141 Very Fast (♩= 200)
149 1/2 Tempo ♩= 100. . . Tempo I
4
p
f
W.B.
Splash
f mp
Sn.
sfz

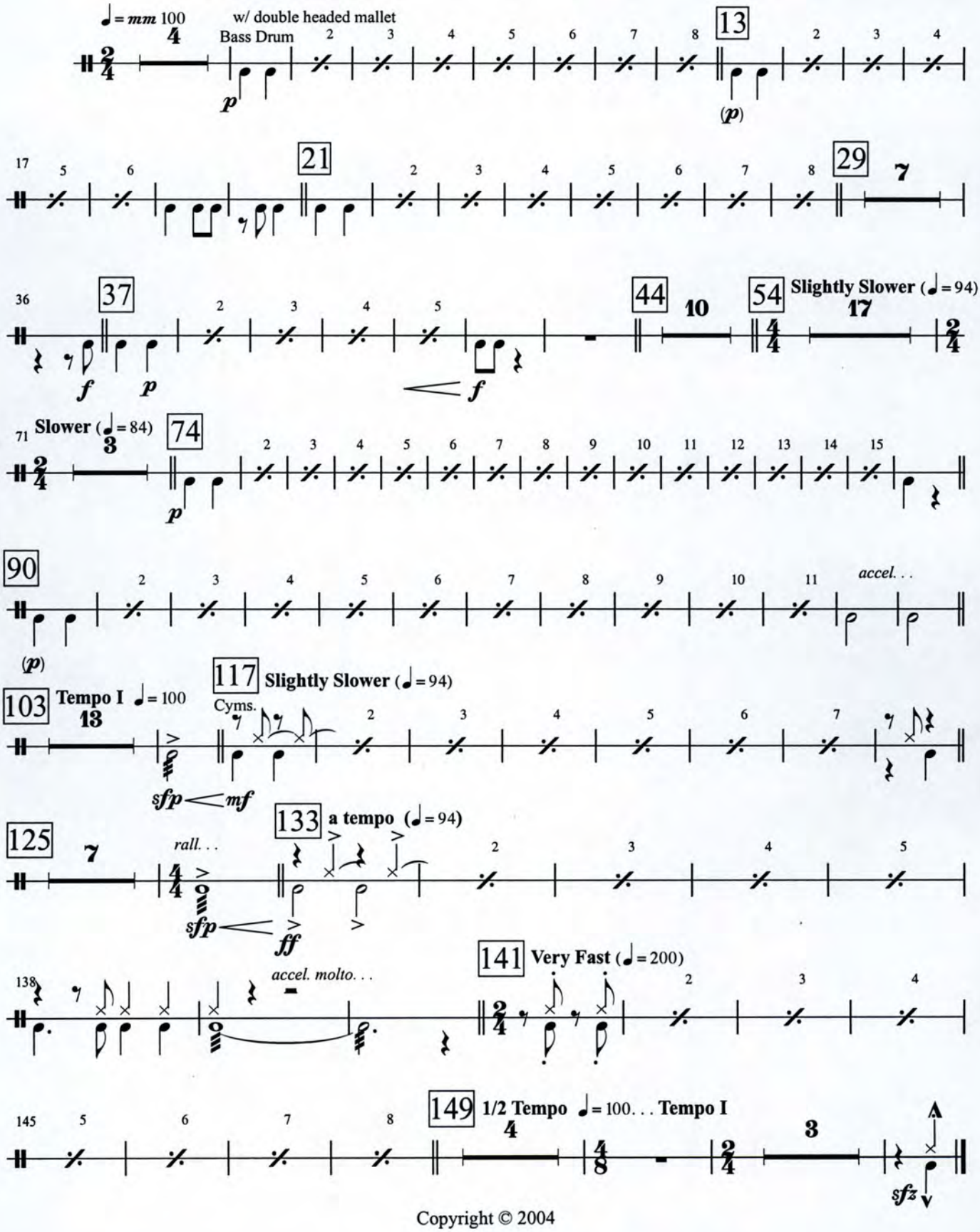
Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass

Percussion 2
Bass Drum, Cymbals

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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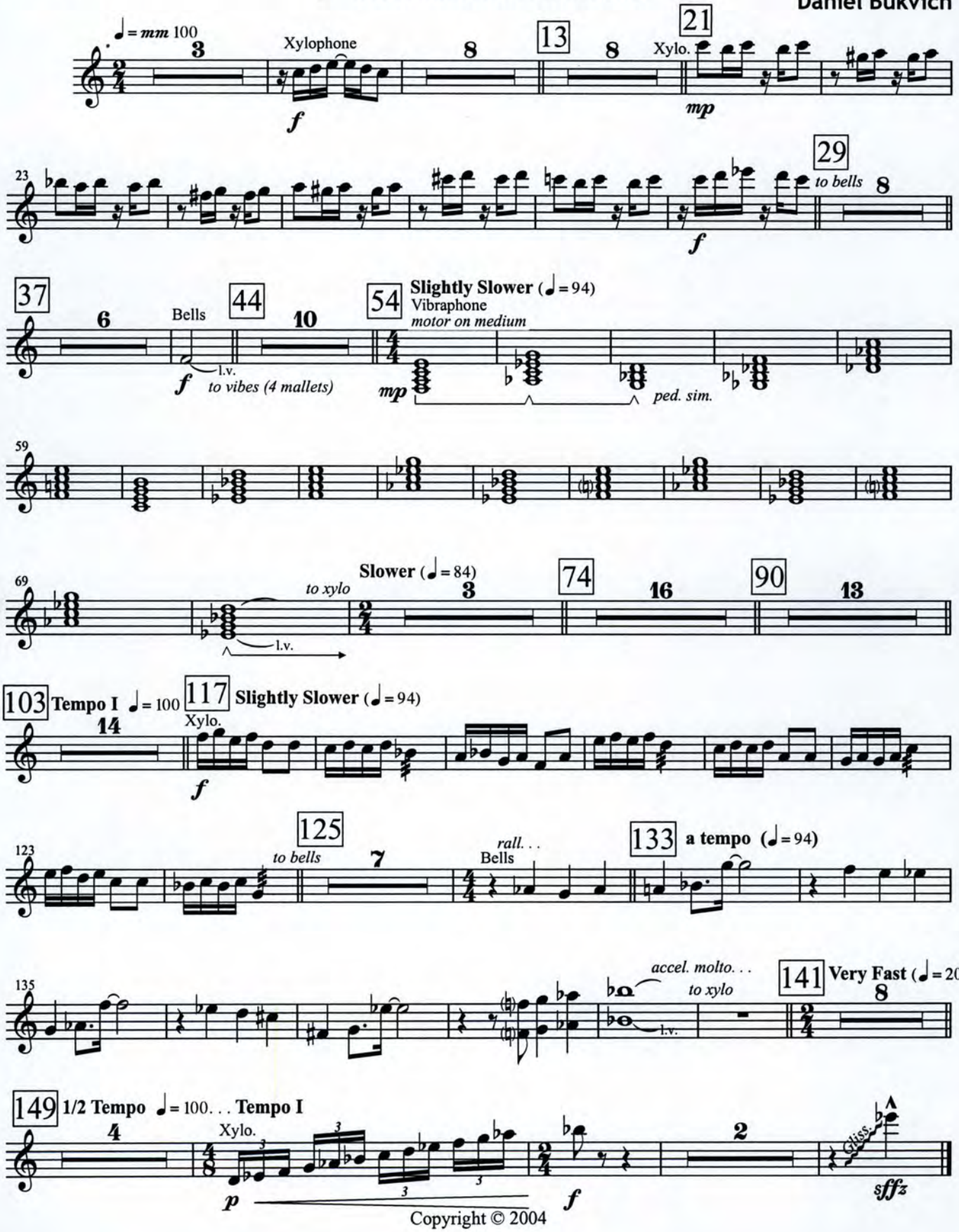
Percussion 3
Xylophone, Bells,
Vibraphone

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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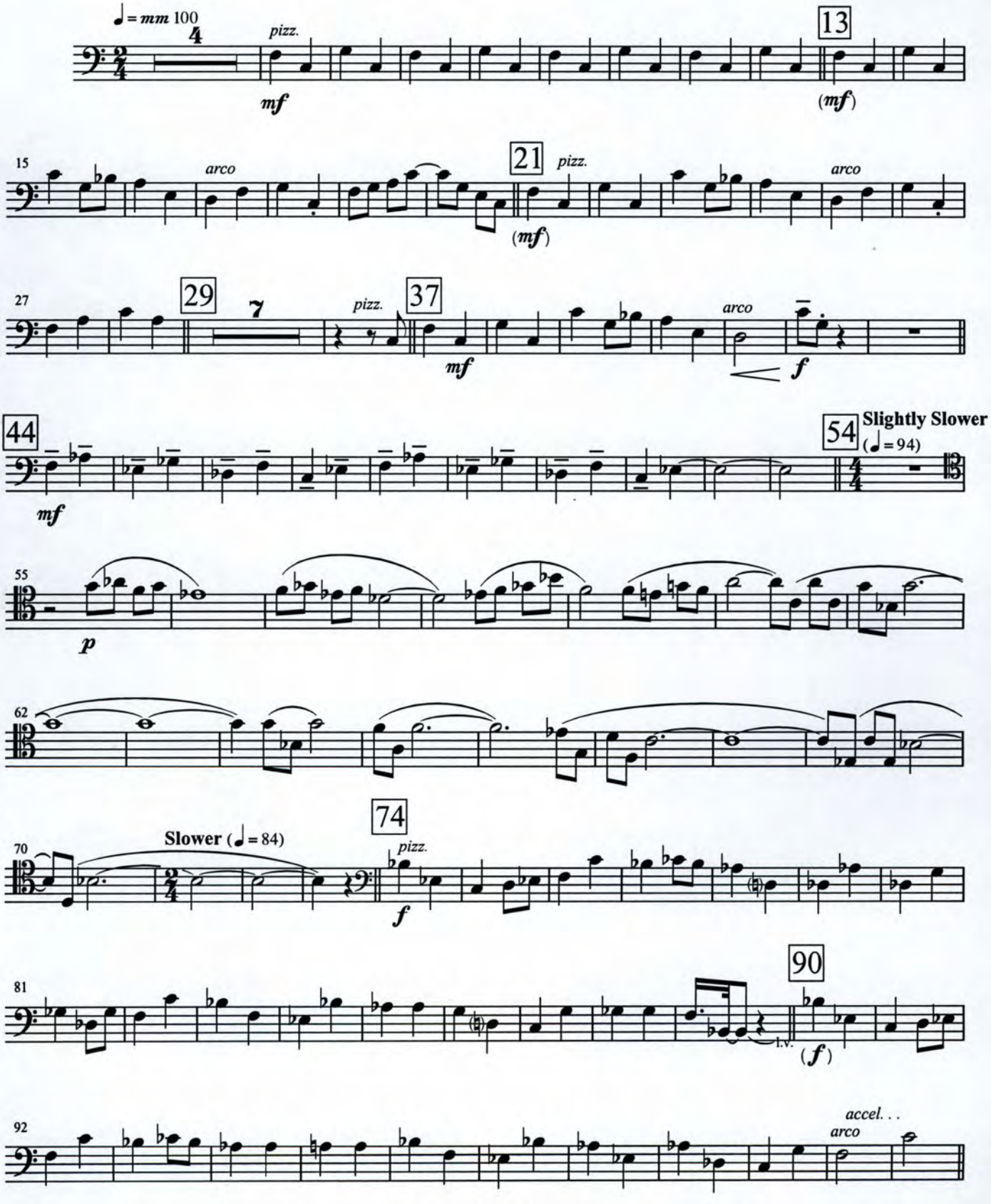
in tribute to
Walter Howard Snodgrass

Double Bass

Ballroom Portraits

1. Irene and Vernon Castle

Daniel Bukvich



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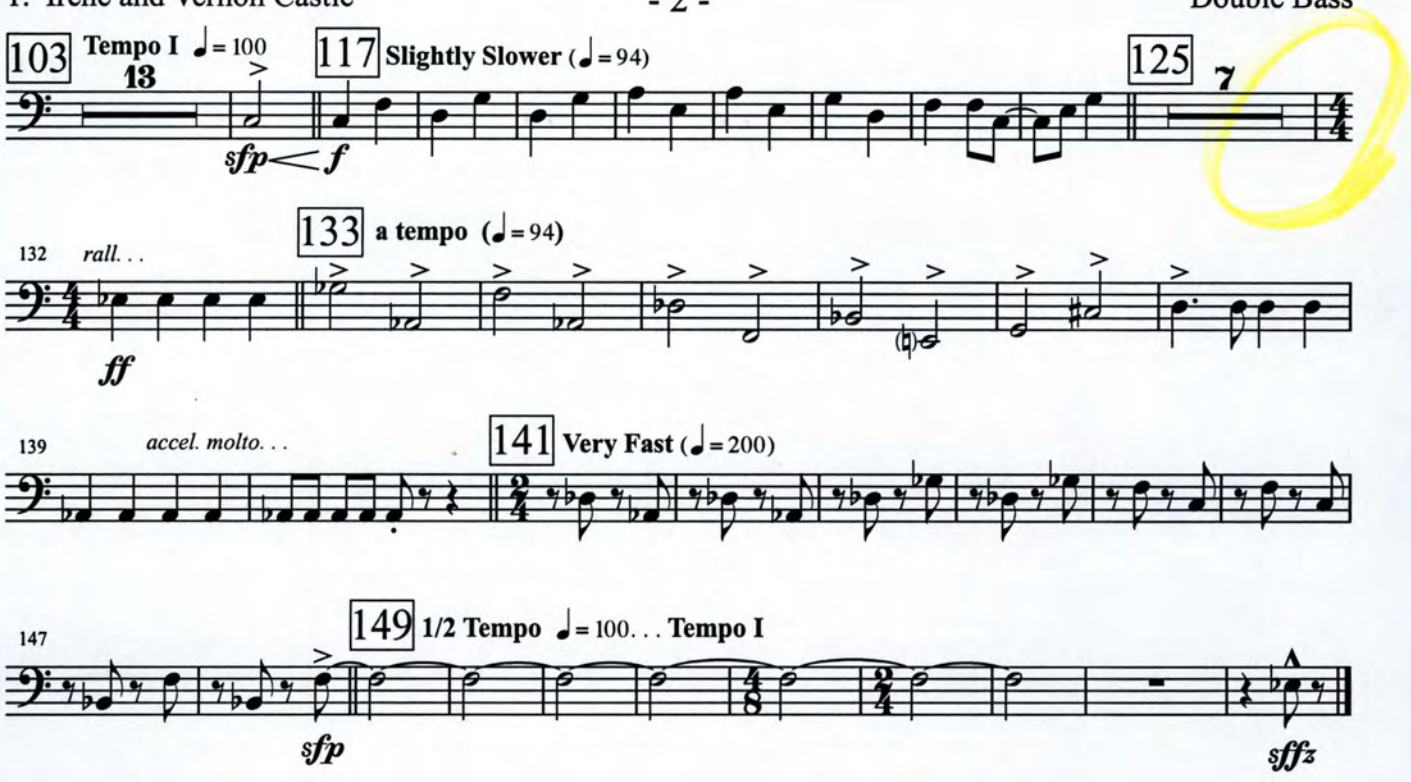
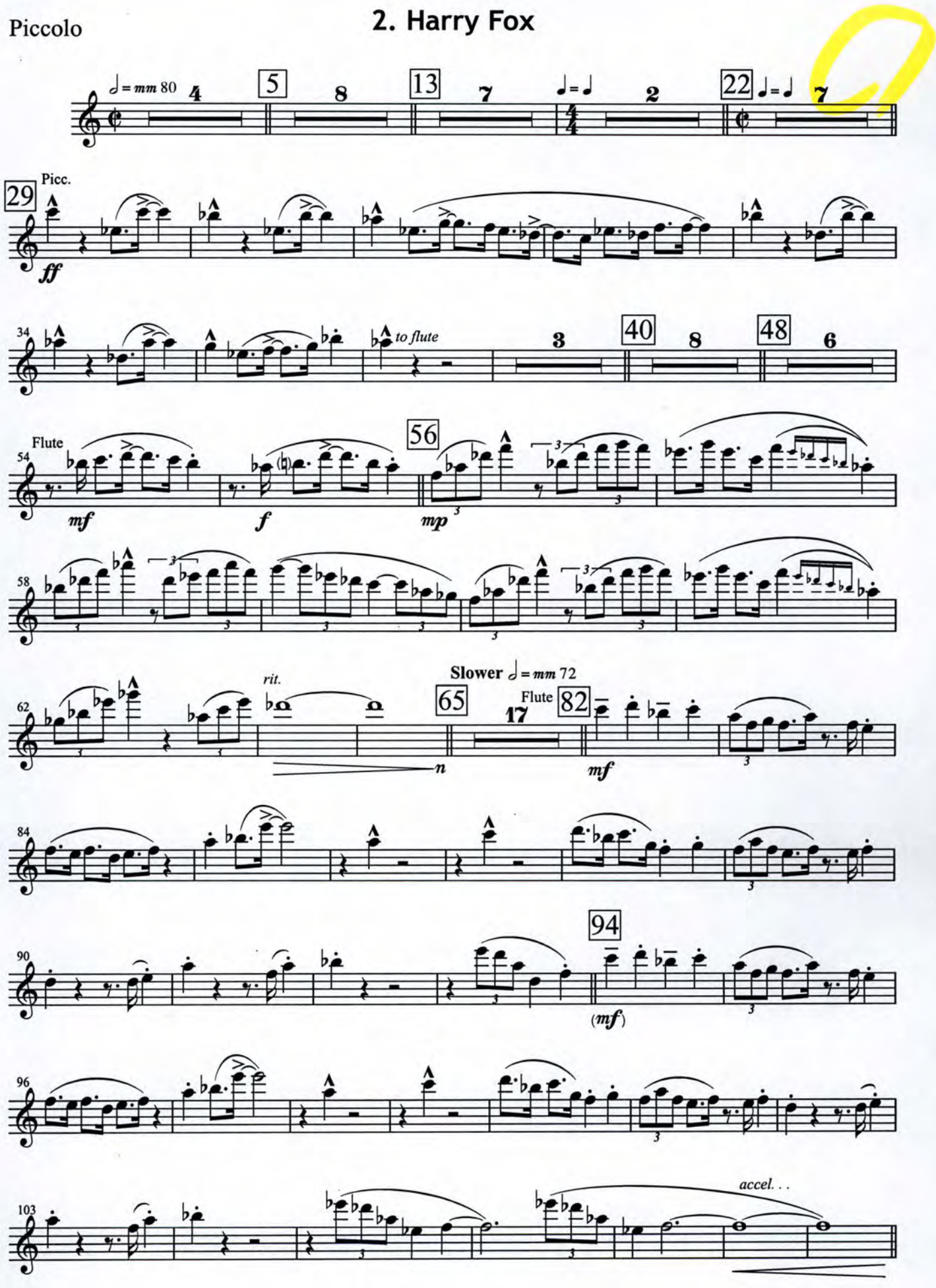
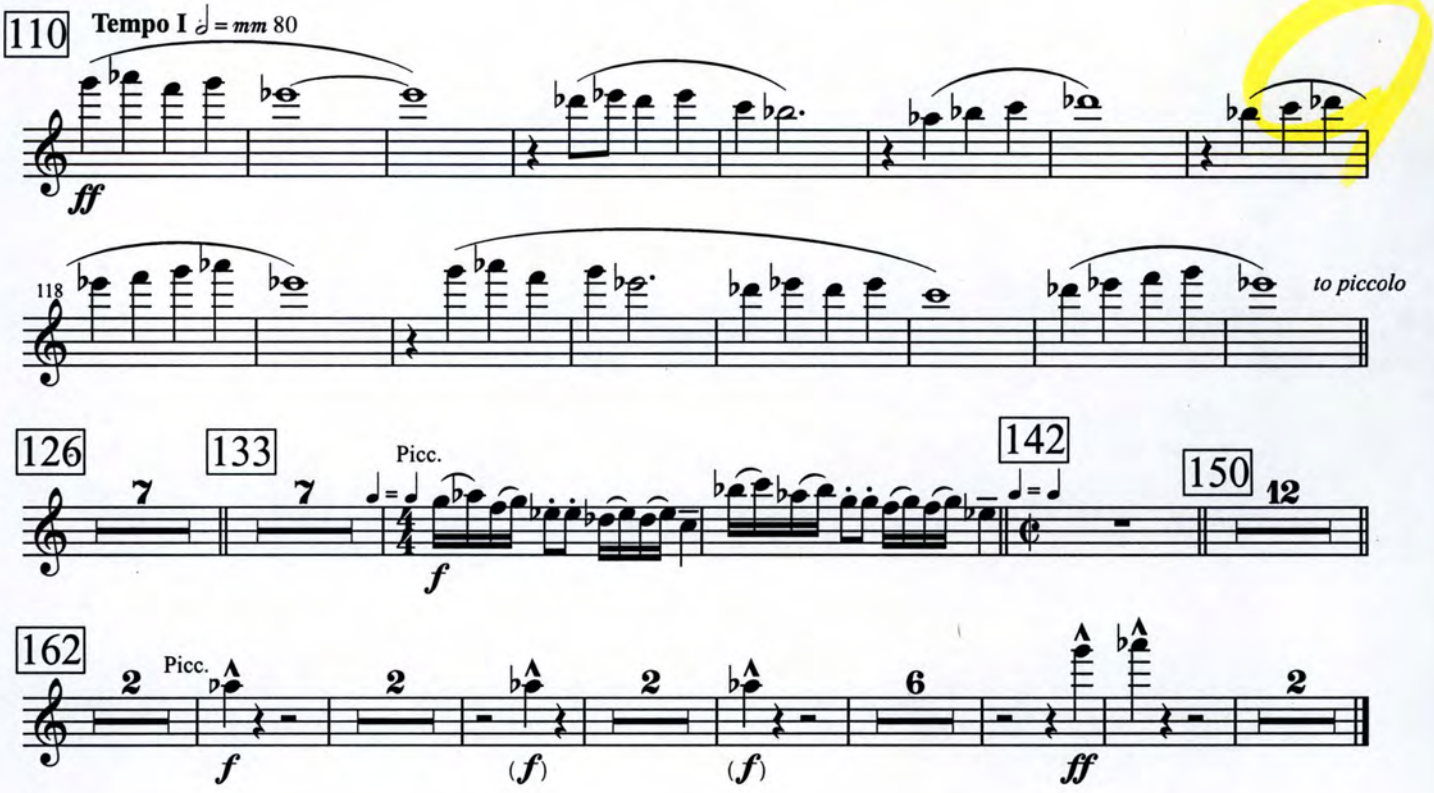

103
Tempo I ♩= 100
13
117
Slightly Slower (♩= 94)
125
7
sfp
f
132
rall. . .
133
a tempo (♩= 94)
ff
139
accel. molto. . .
141
Very Fast (♩= 200)
147
149
1/2 Tempo ♩= 100. . . Tempo I
sfp
sffz

Piccolo

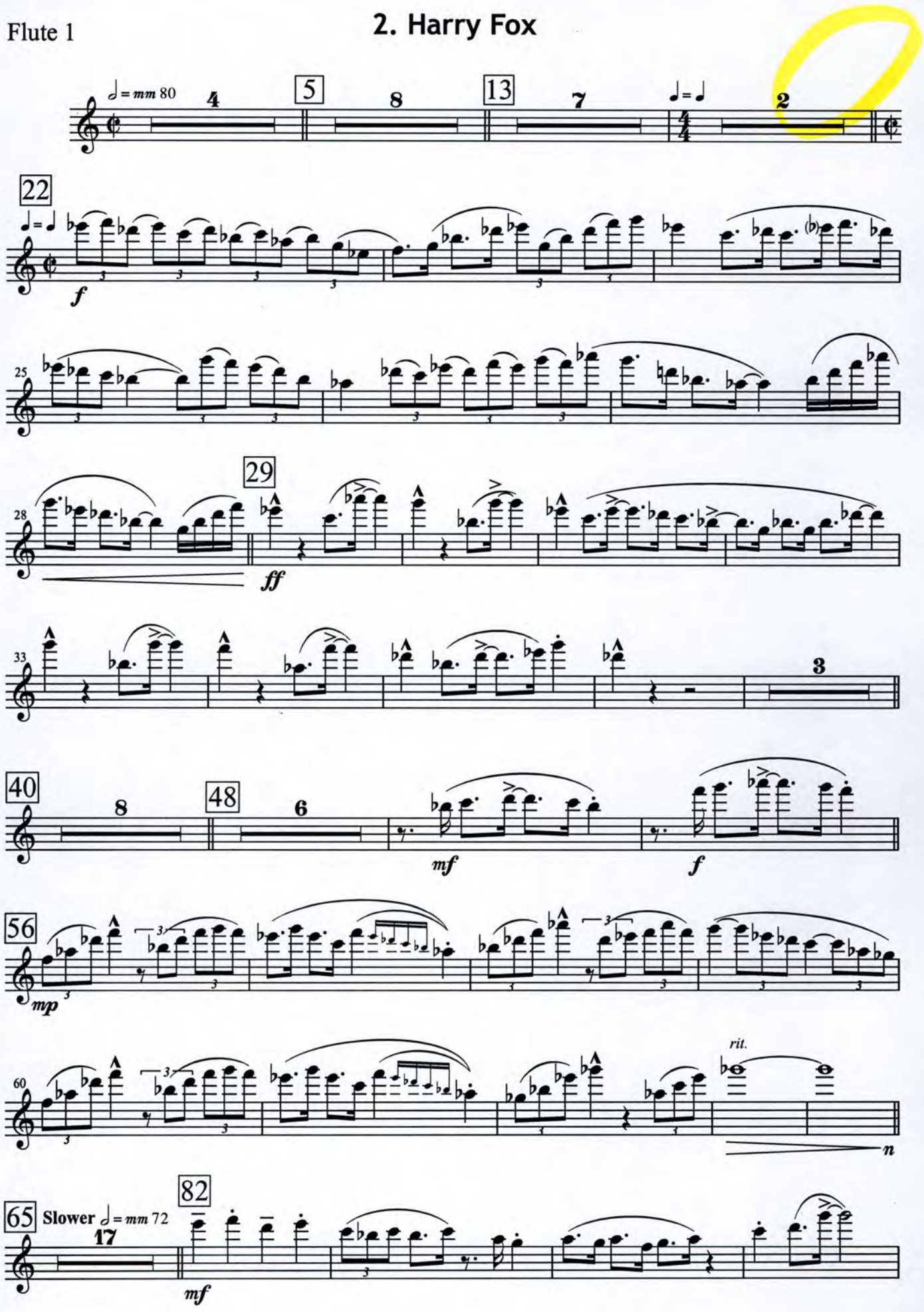
2. Harry Fox

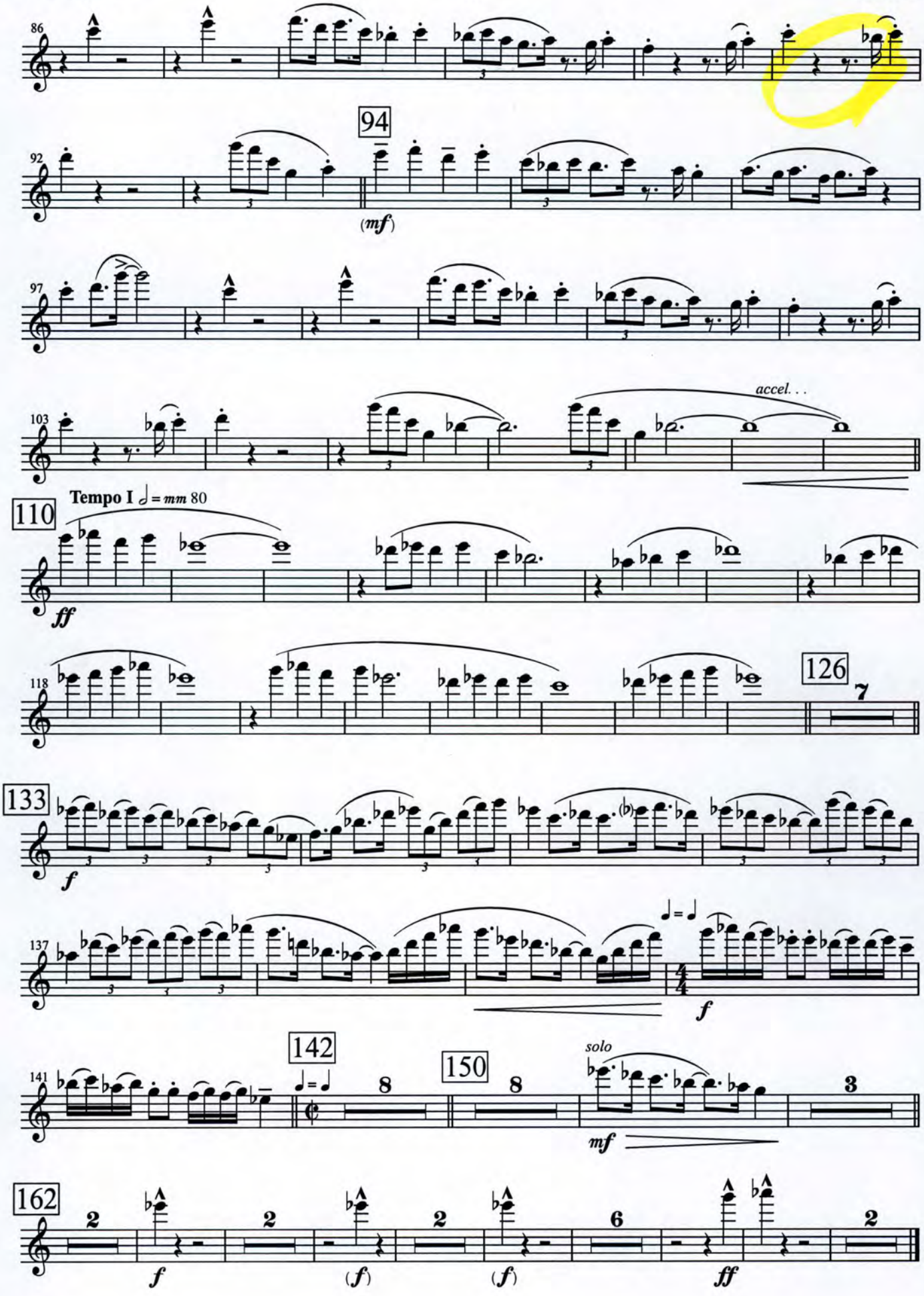



110
Tempo I ♩= mm 80
ff
118
to piccolo
126
7
133
7
Picc.
f
142
150
12
162
2
Picc.
f
2
(f)
2
(f)
6
ff
2

Flute 1

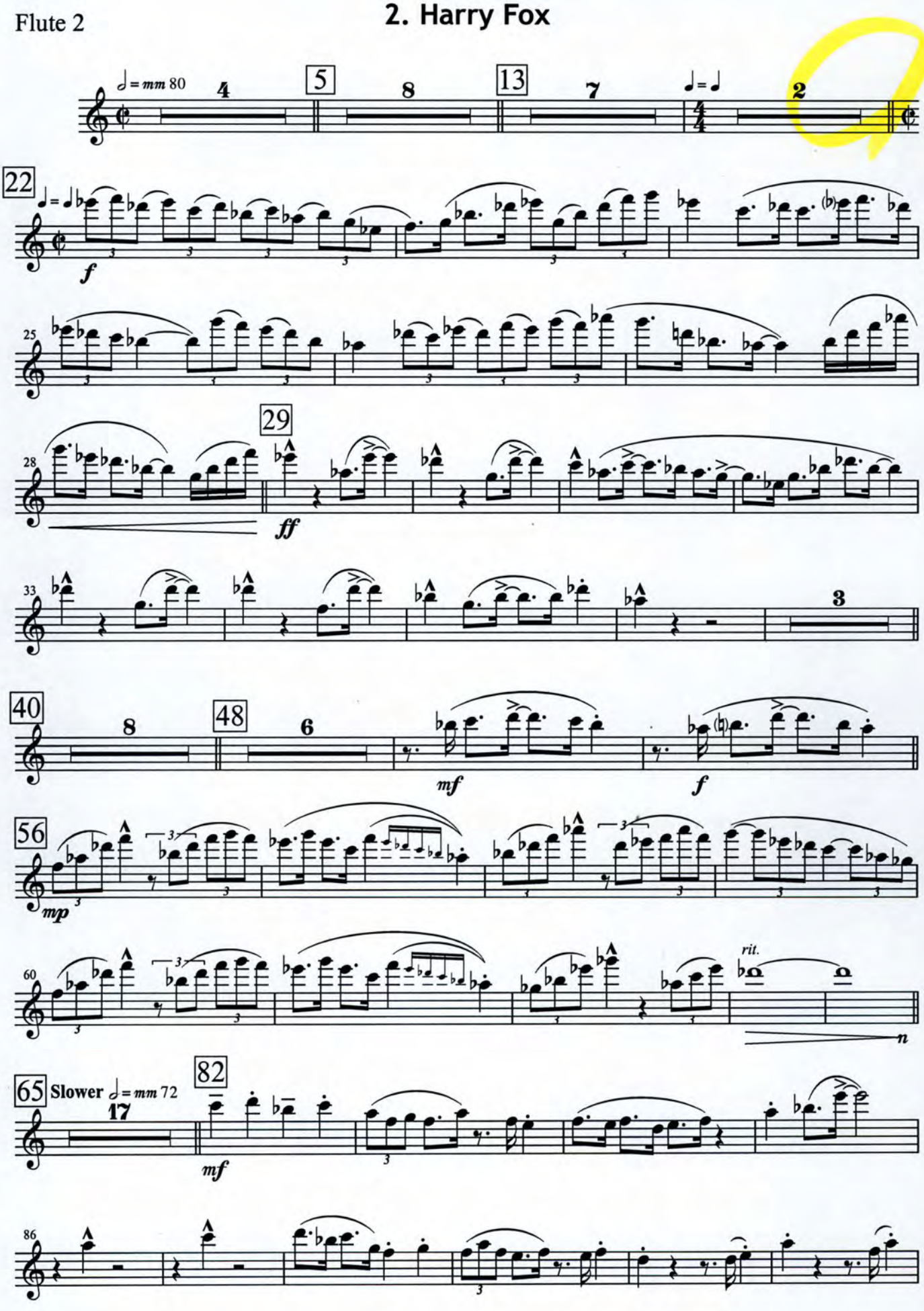
2. Harry Fox

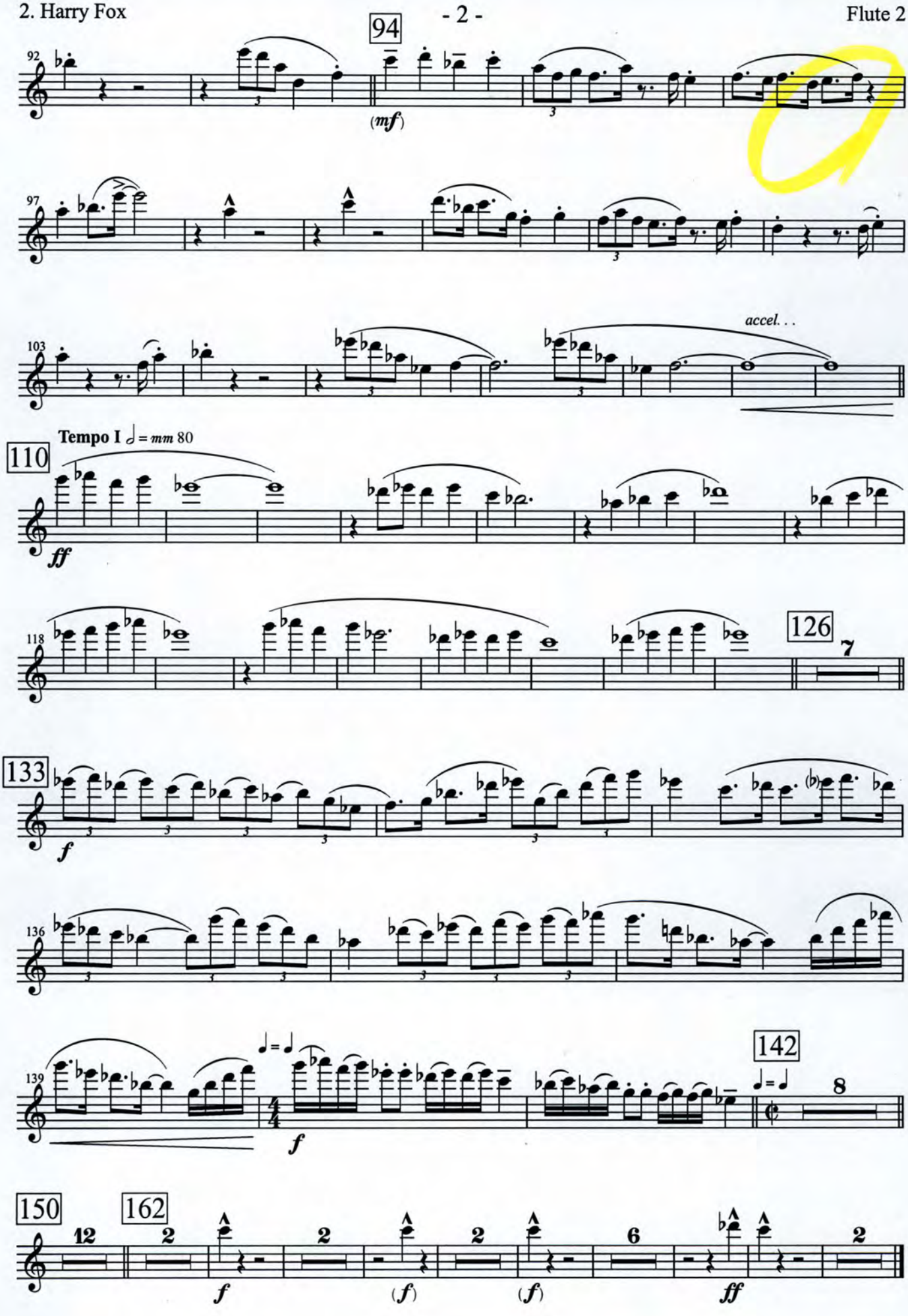



86
92
94
(mf)
97
103
accel. . .
Tempo I ♩ = mm 80
110
ff
118
126
7
133
f
137
f
141
142
8
150
8
solo
mf
3
162
2
f
2
(f)
2
(f)
6
ff
2

Flute 2

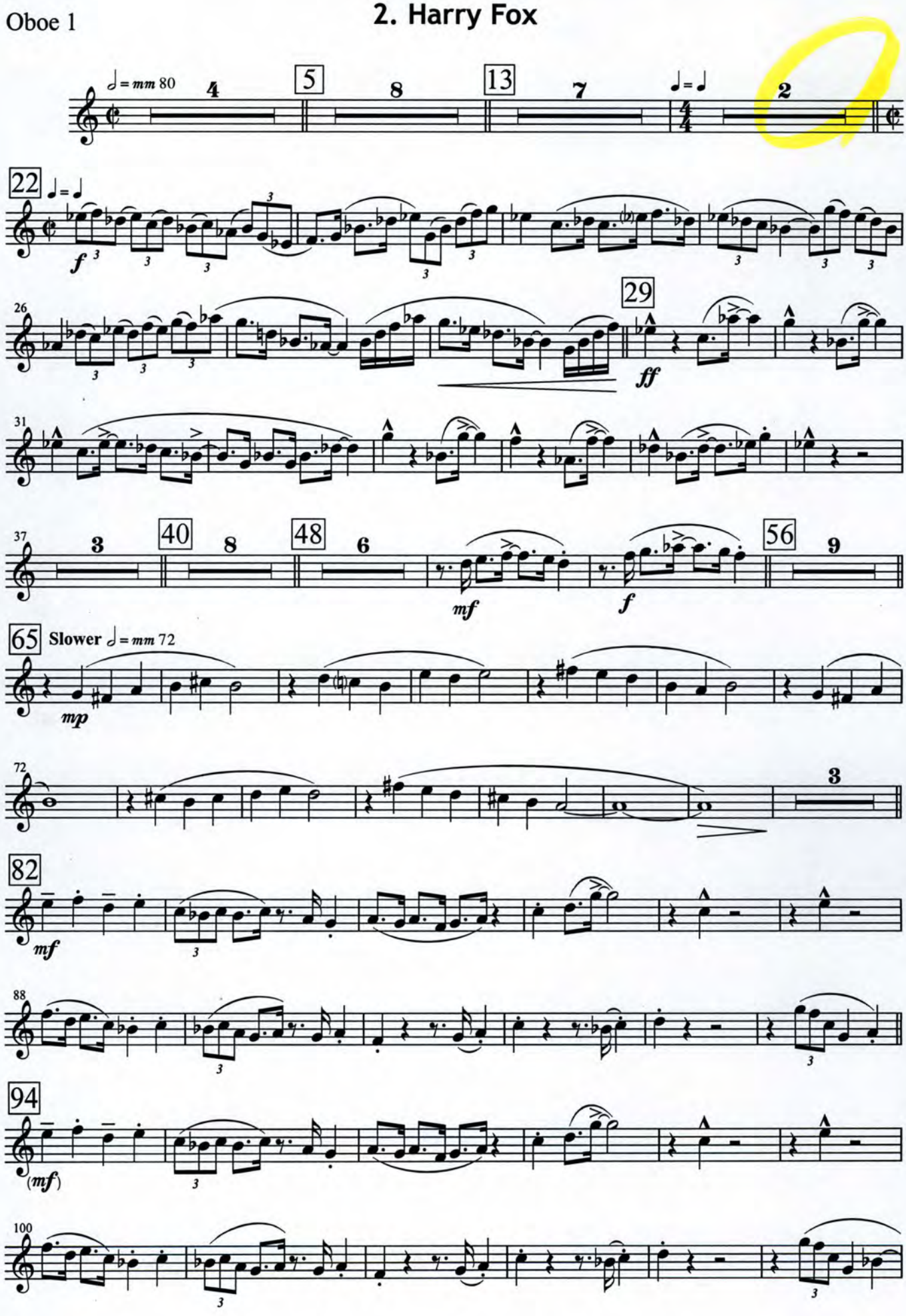
2. Harry Fox




94
92
(mf)
97
103
accel. . .
Tempo I ♩ = mm 80
110
ff
118
126
7
133
f
136
139
142
8
150
12
162
2
f
(f)
(f)
ff
6

Oboe 1

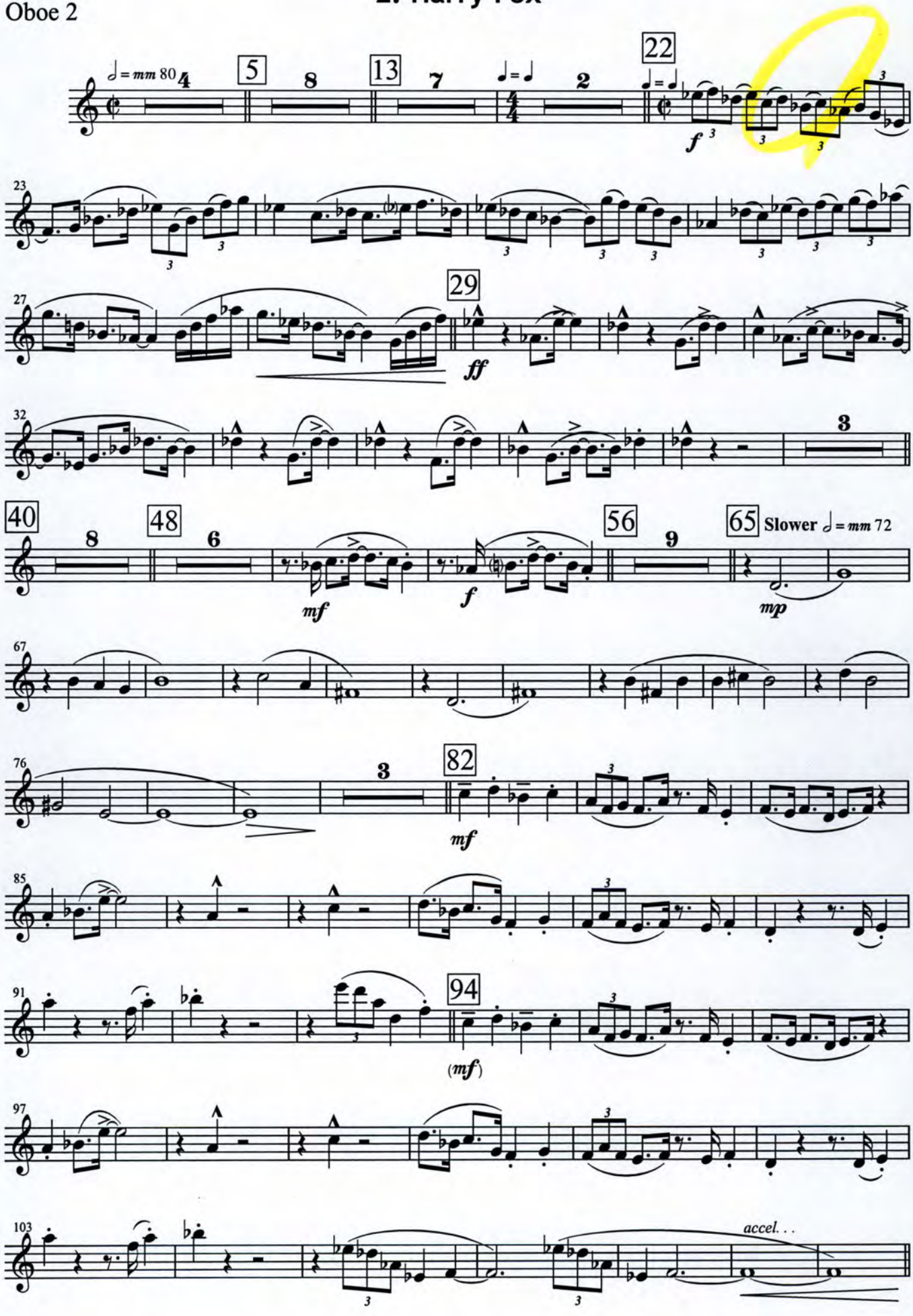
2. Harry Fox

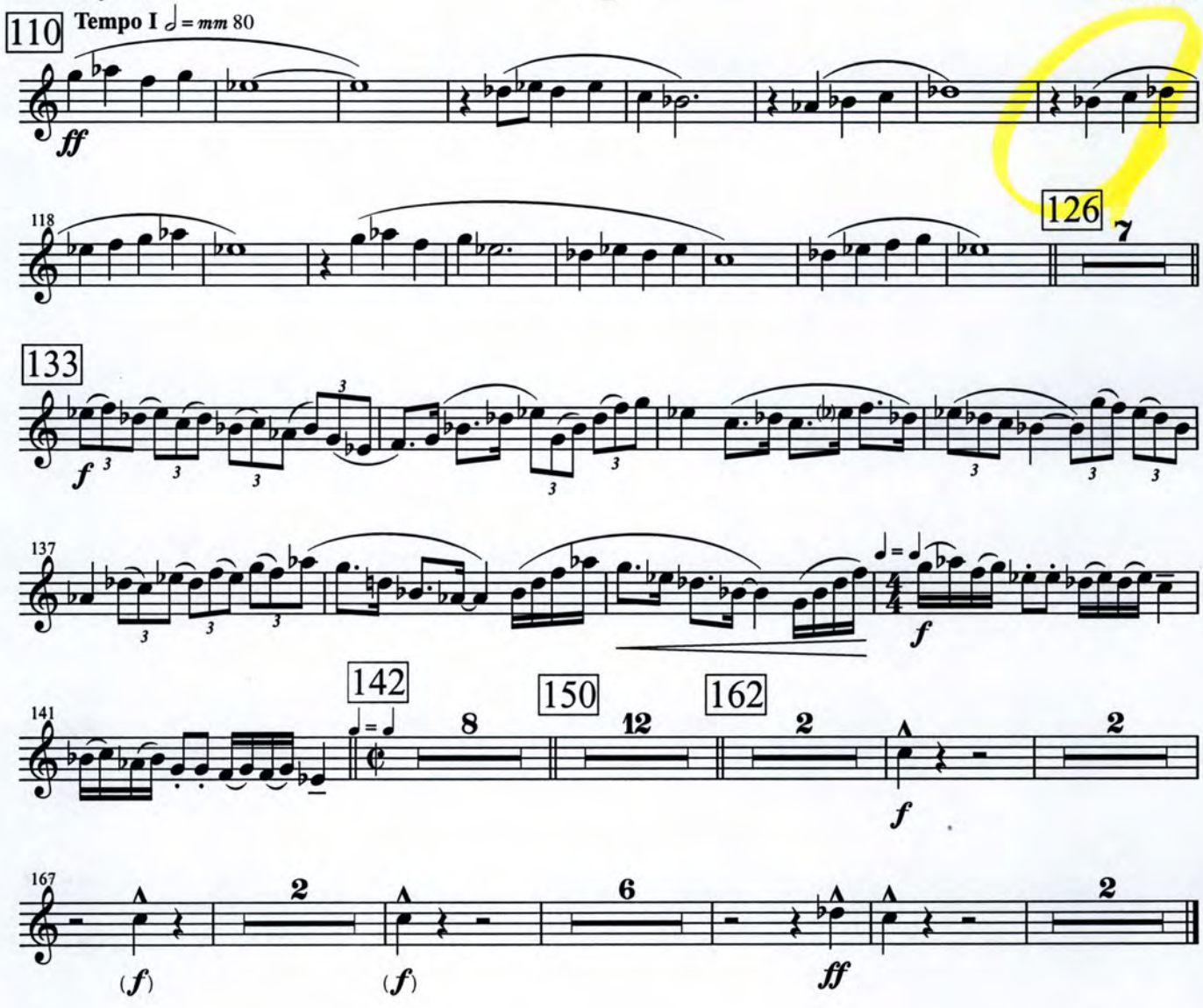


110
Tempo I ♩= mm 80
accel. . .
106
ff
115
126
7
133
124
f
135
139
142
8
150
12
162
2
f
(f)
(f)
6
ff

Oboe 2

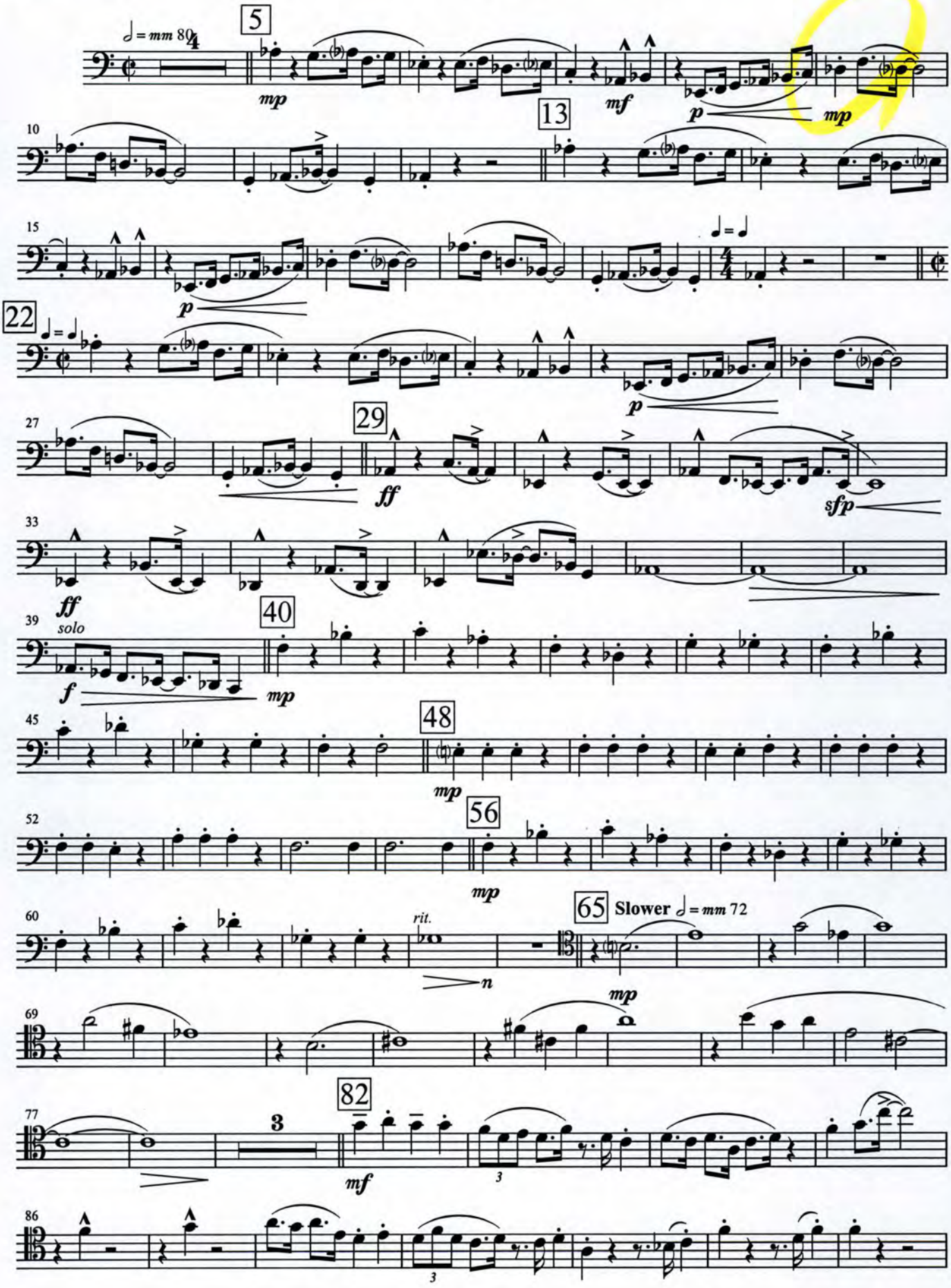
2. Harry Fox

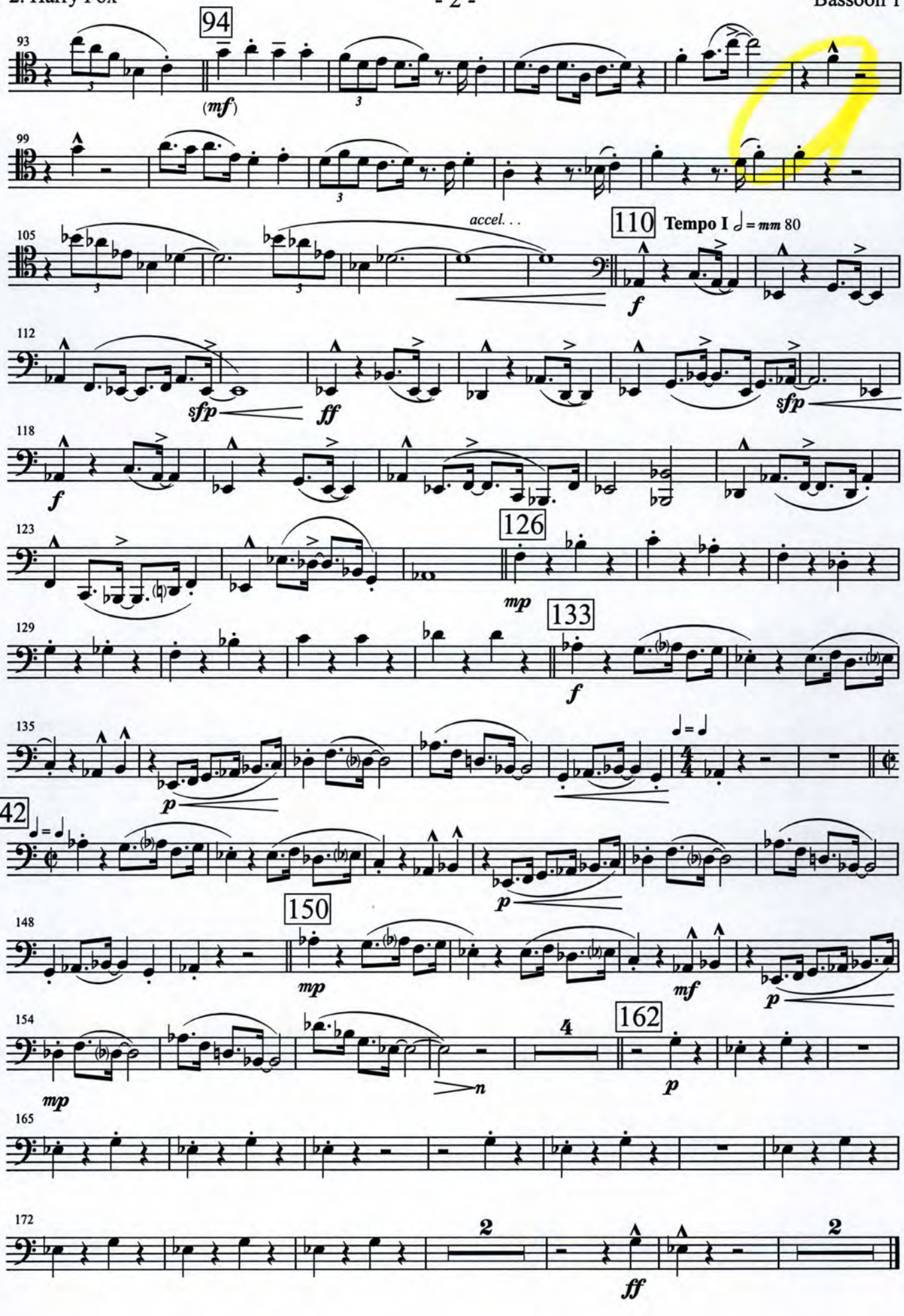



110
Tempo I ♩= mm 80
ff
118
126
7
133
f
137
f
141
142
8
150
12
162
2
f
2
167
(f)
2
(f)
6
ff
2

Bassoon 1

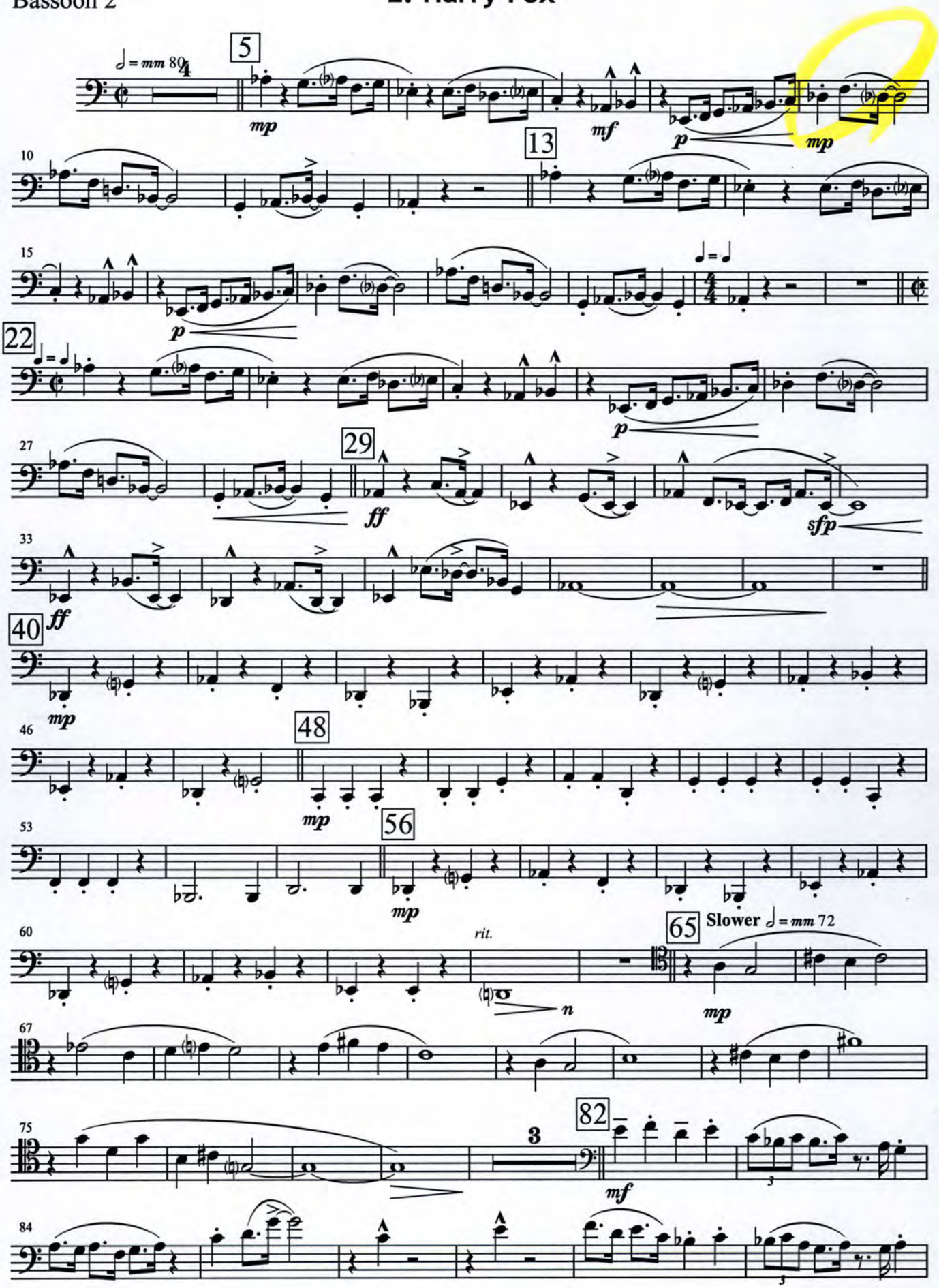
2. Harry Fox

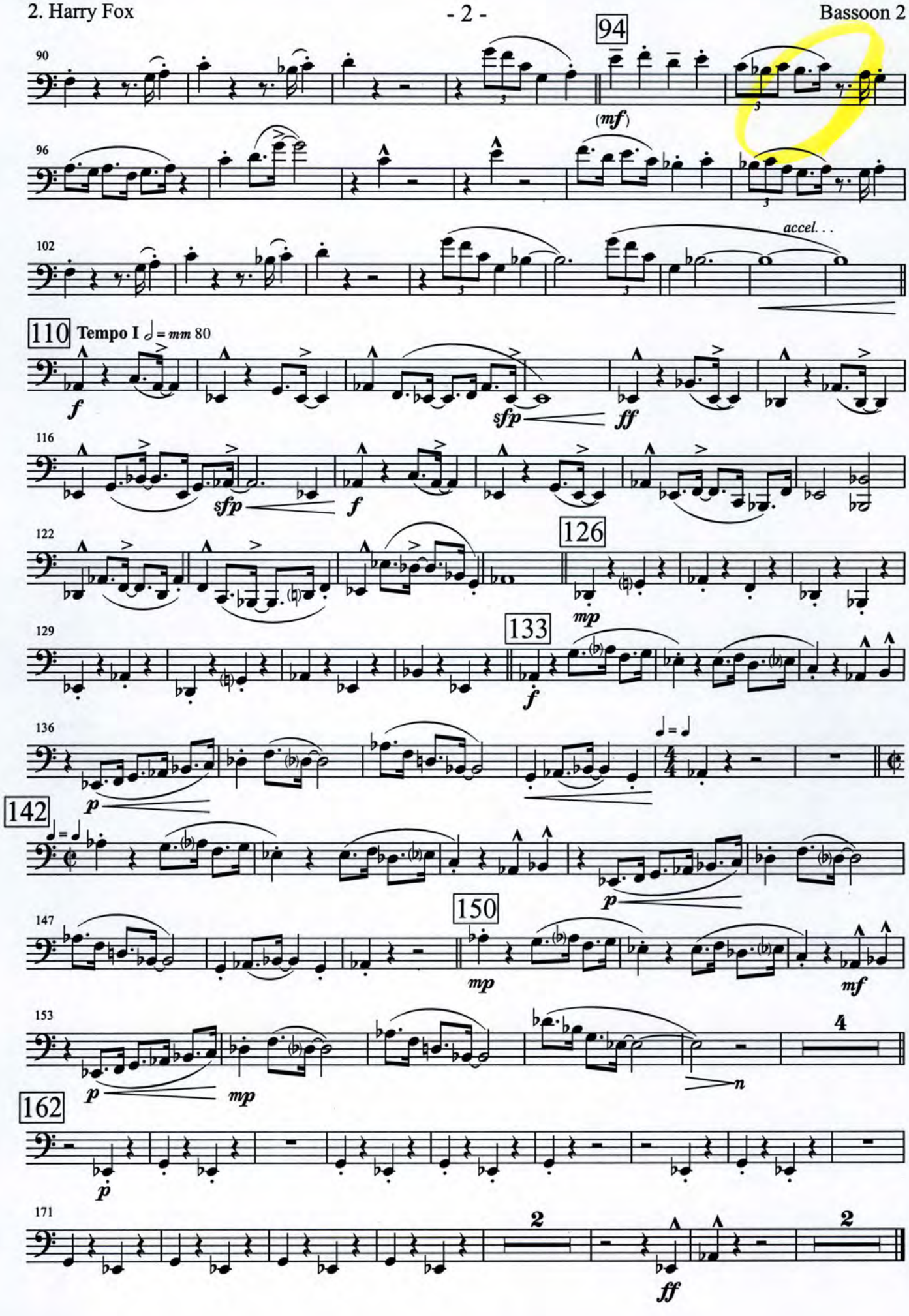



94
(mf)
110
Tempo I ♩ = mm 80
accel. . .
f
sfp
ff
sfp
f
126
mp
133
f
p
142
p
150
mp
mf
p
mp
n
162
p
ff

Bassoon 2

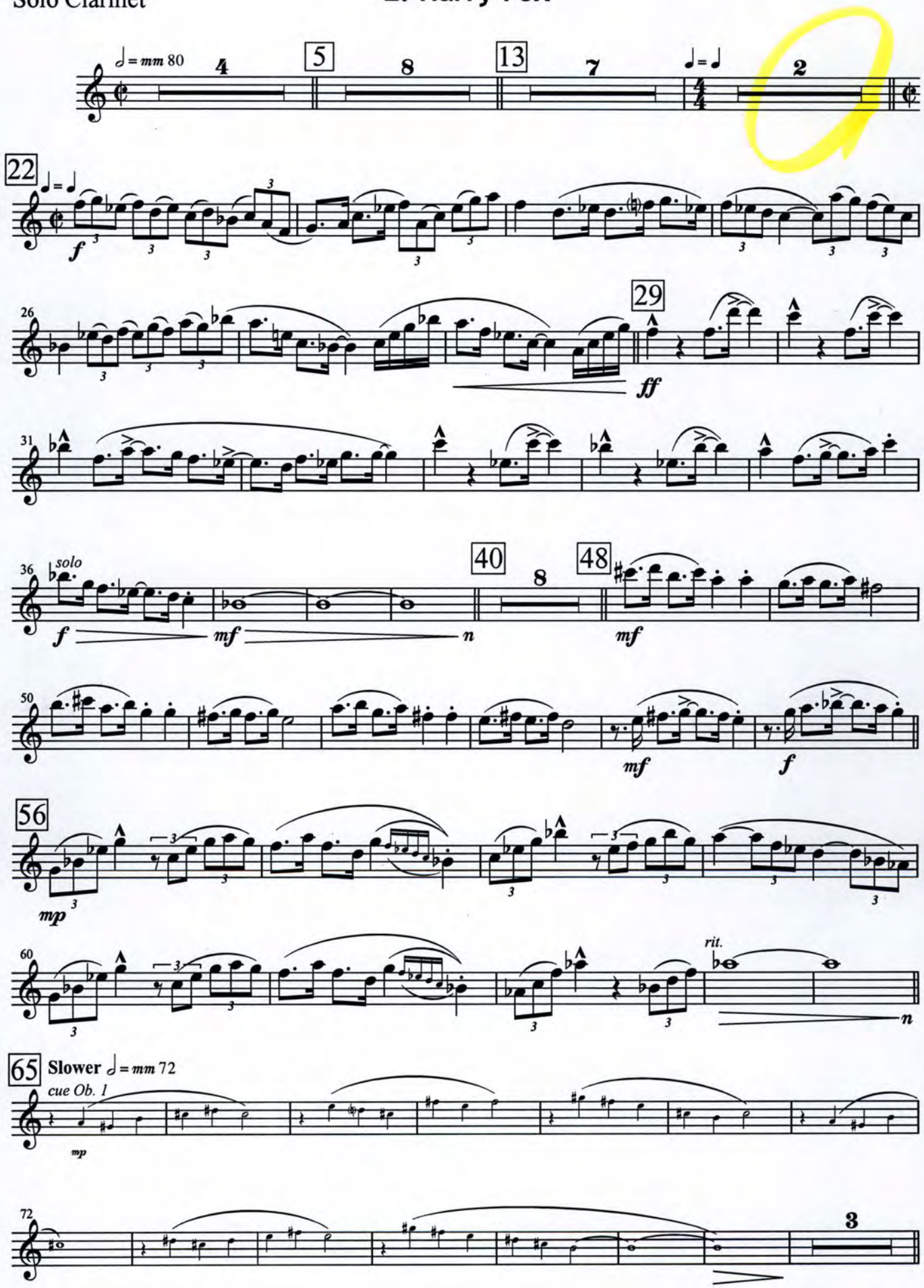
2. Harry Fox

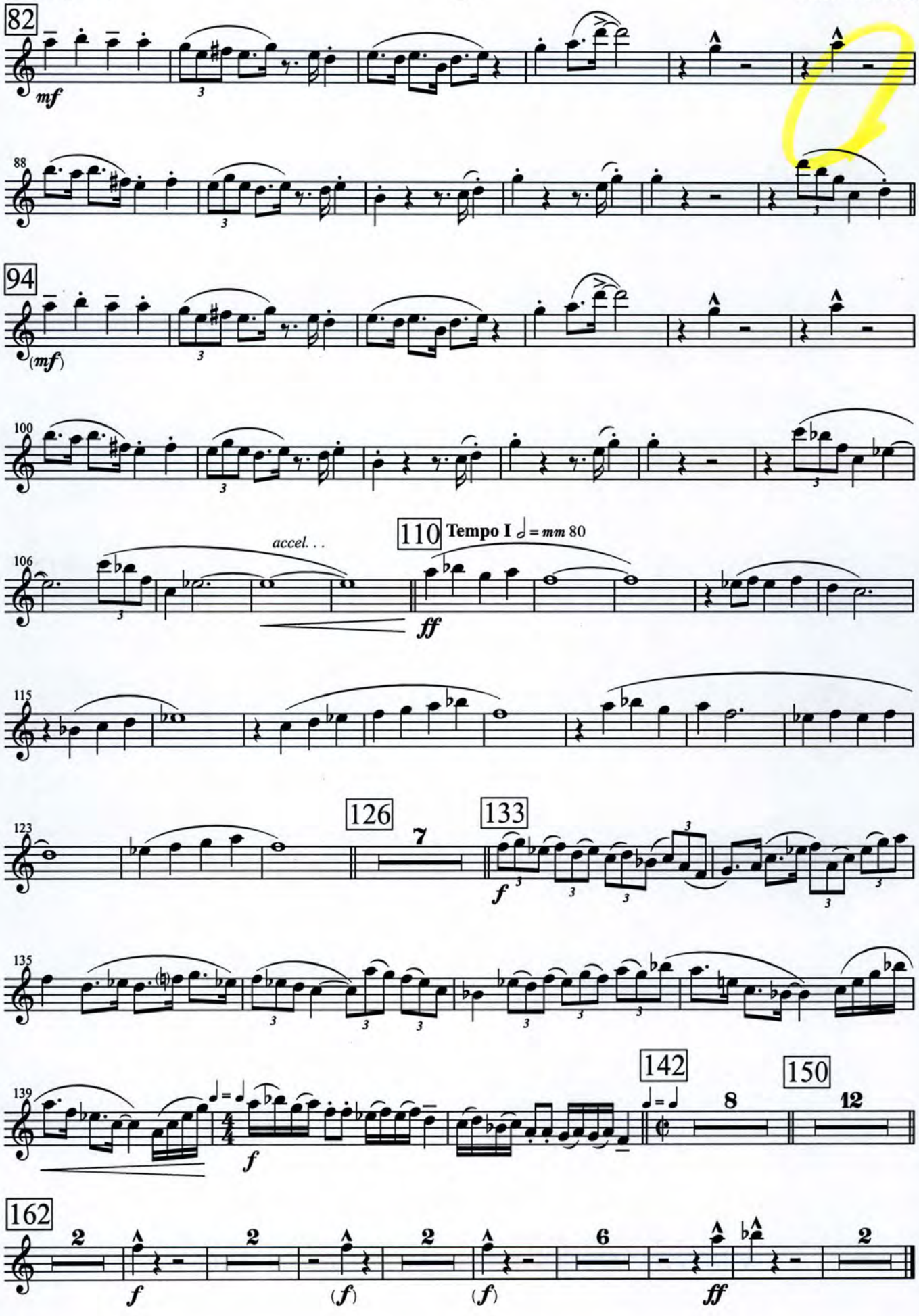



94
90
(mf)
96
102
accel. . .
110
Tempo I ♩ = mm 80
f
sfp
ff
116
sfp
f
122
126
mp
129
133
f
136
p
142
p
147
150
mp
mf
153
4
p
mp
n
162
p
171
2
2
ff

Solo Clarinet

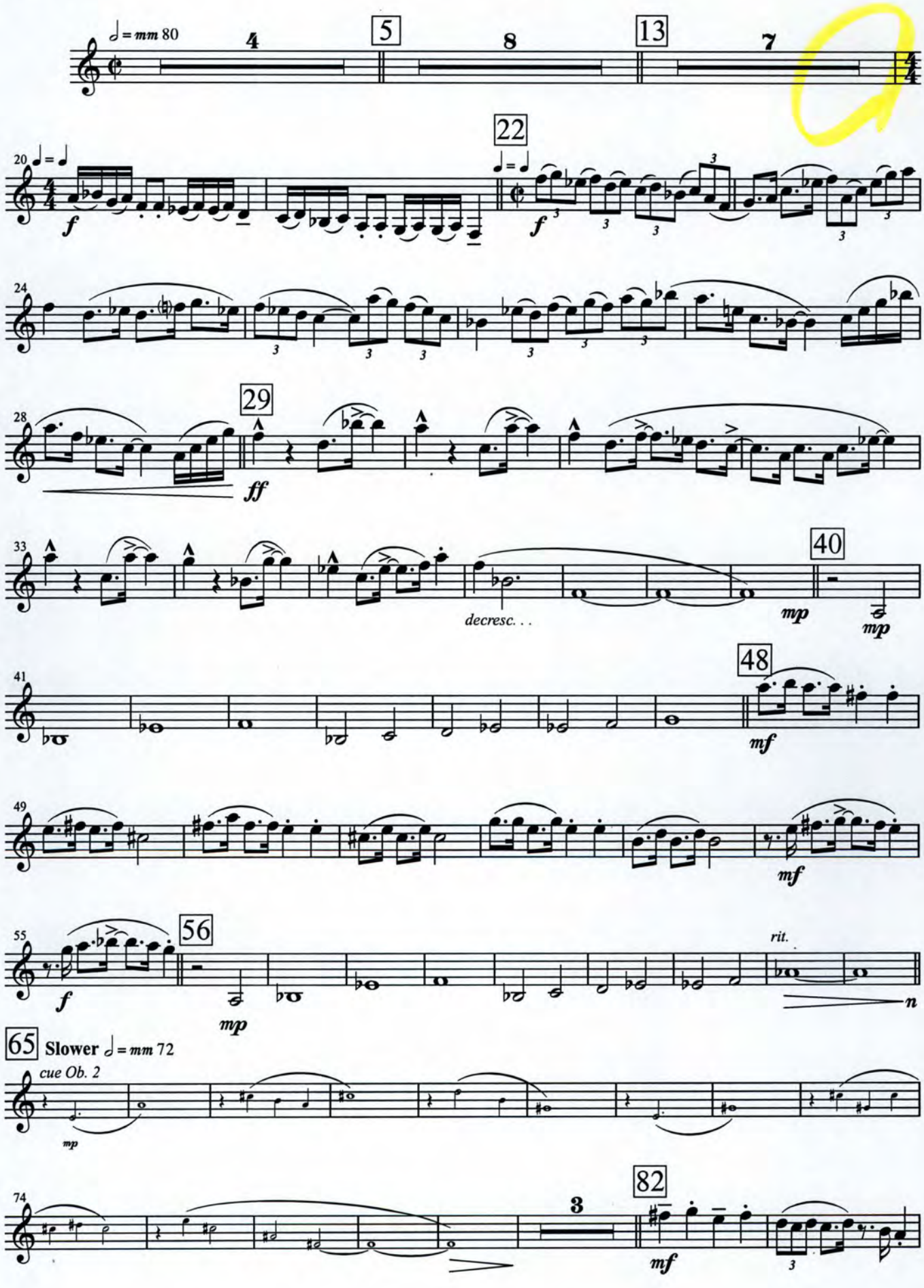
2. Harry Fox

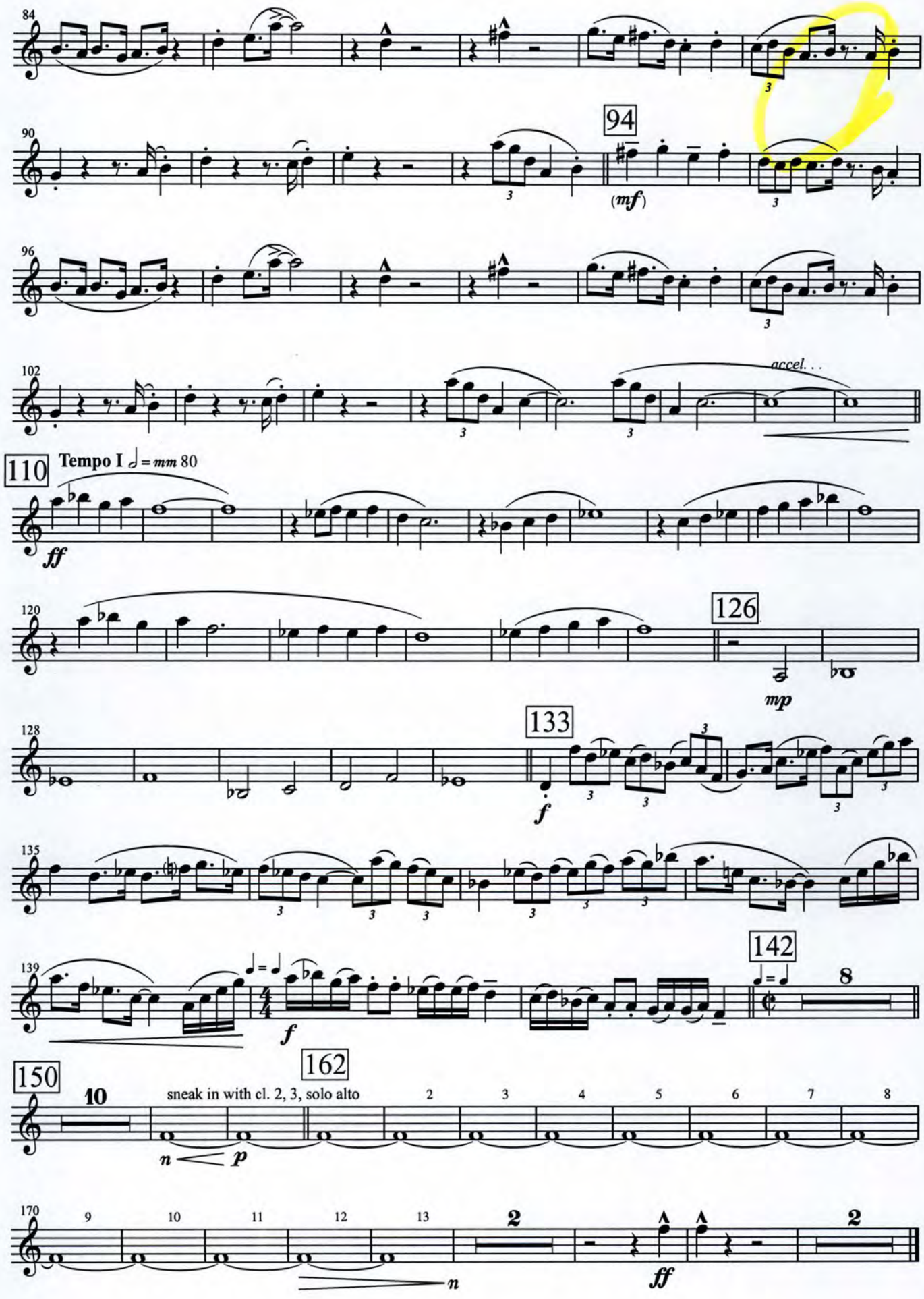



82
mf
88
94
(mf)
100
accel. . .
110
Tempo I ♩= mm 80
106
ff
115
123
126
7
133
f
135
139
142
8
150
12
162
2
f
(f)
(f)
6
ff

Clarinet 1

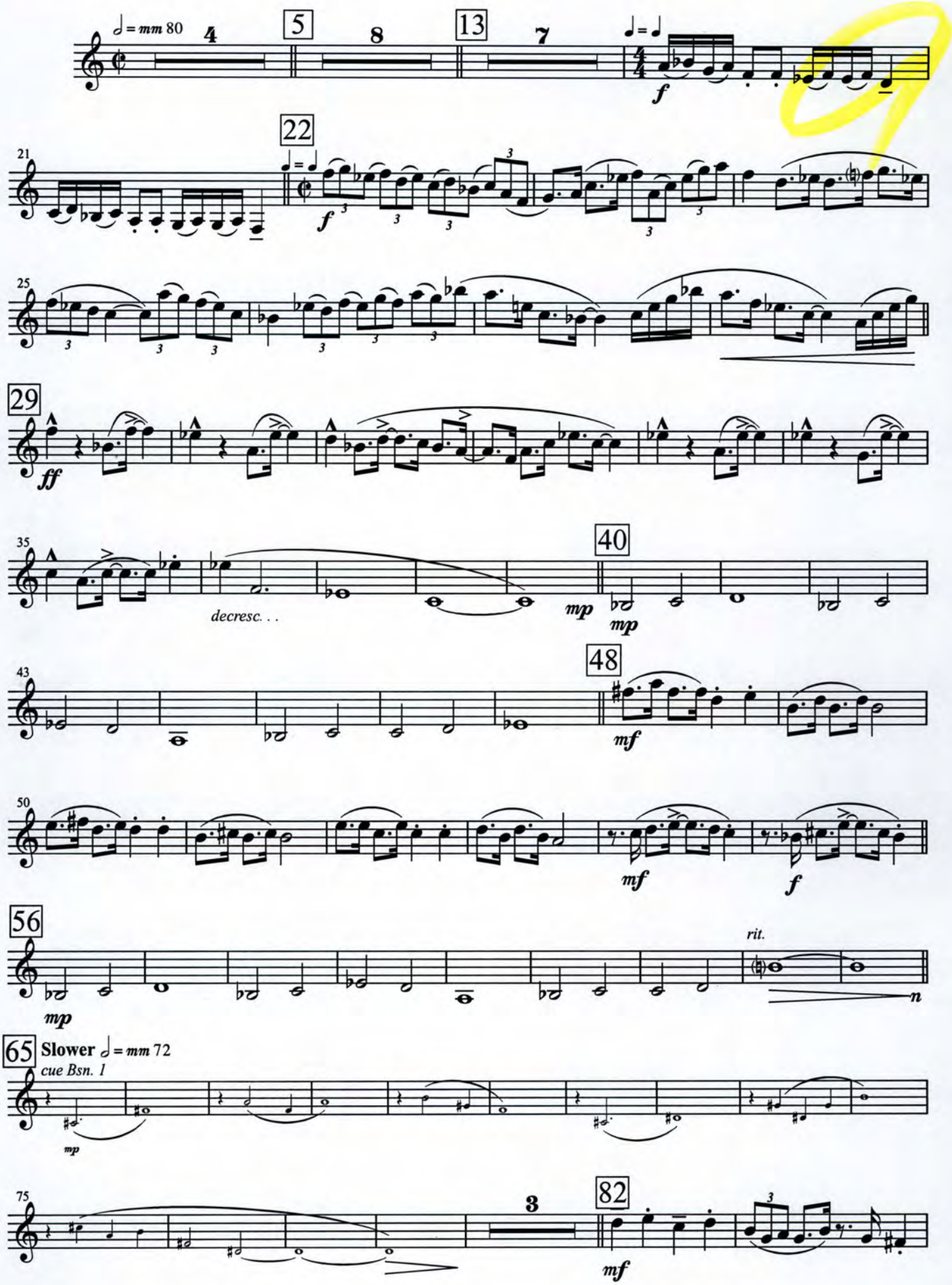
2. Harry Fox

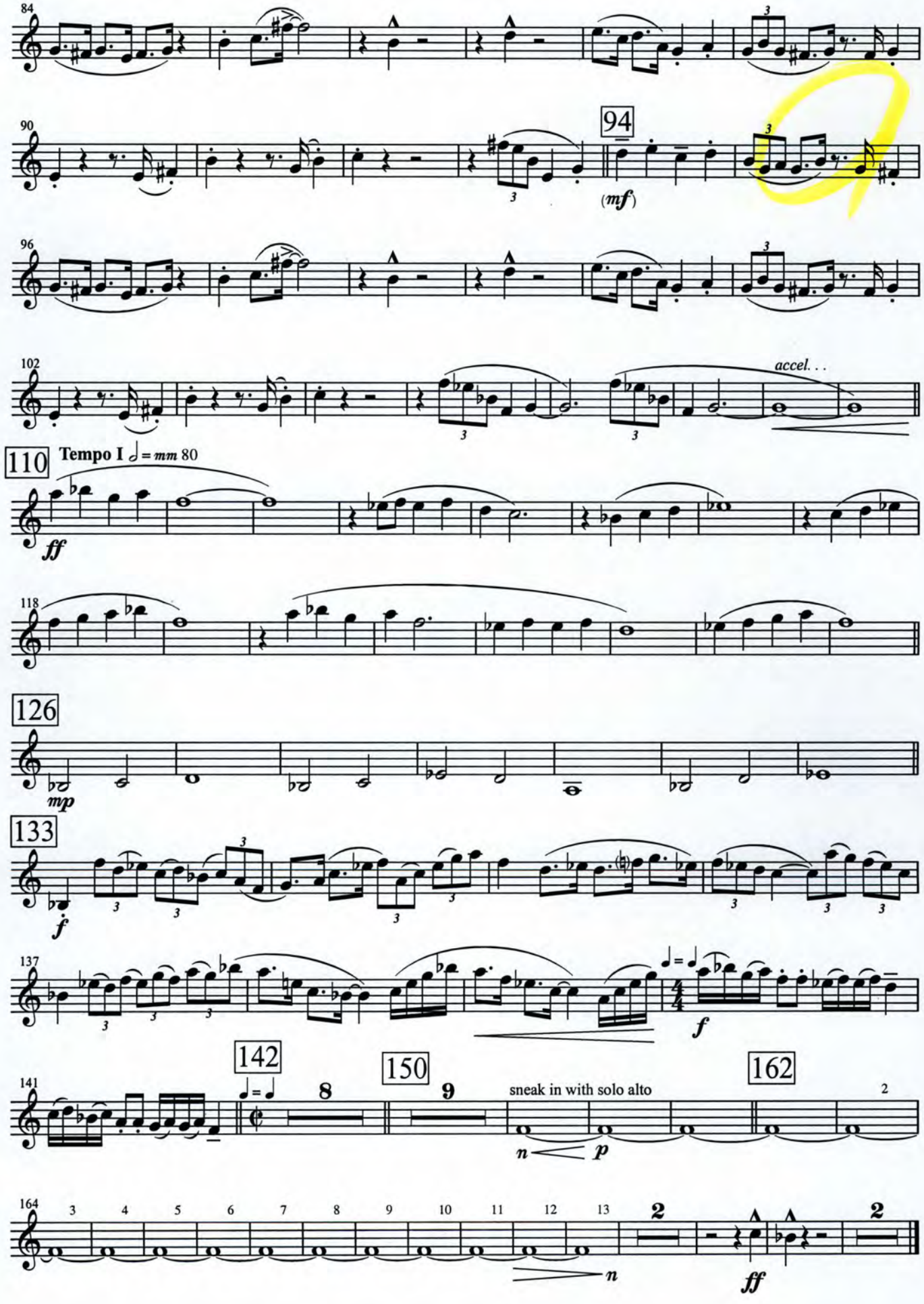



84
90
94
(mf)
96
102
accel. . .
110
Tempo I ♩ = mm 80
ff
120
126
mp
128
133
f
135
139
142
8
150
10
sneak in with cl. 2, 3, solo alto
2 3 4 5 6 7 8
n p
162
170
9 10 11 12 13
2
n
ff
2

Clarinet 2

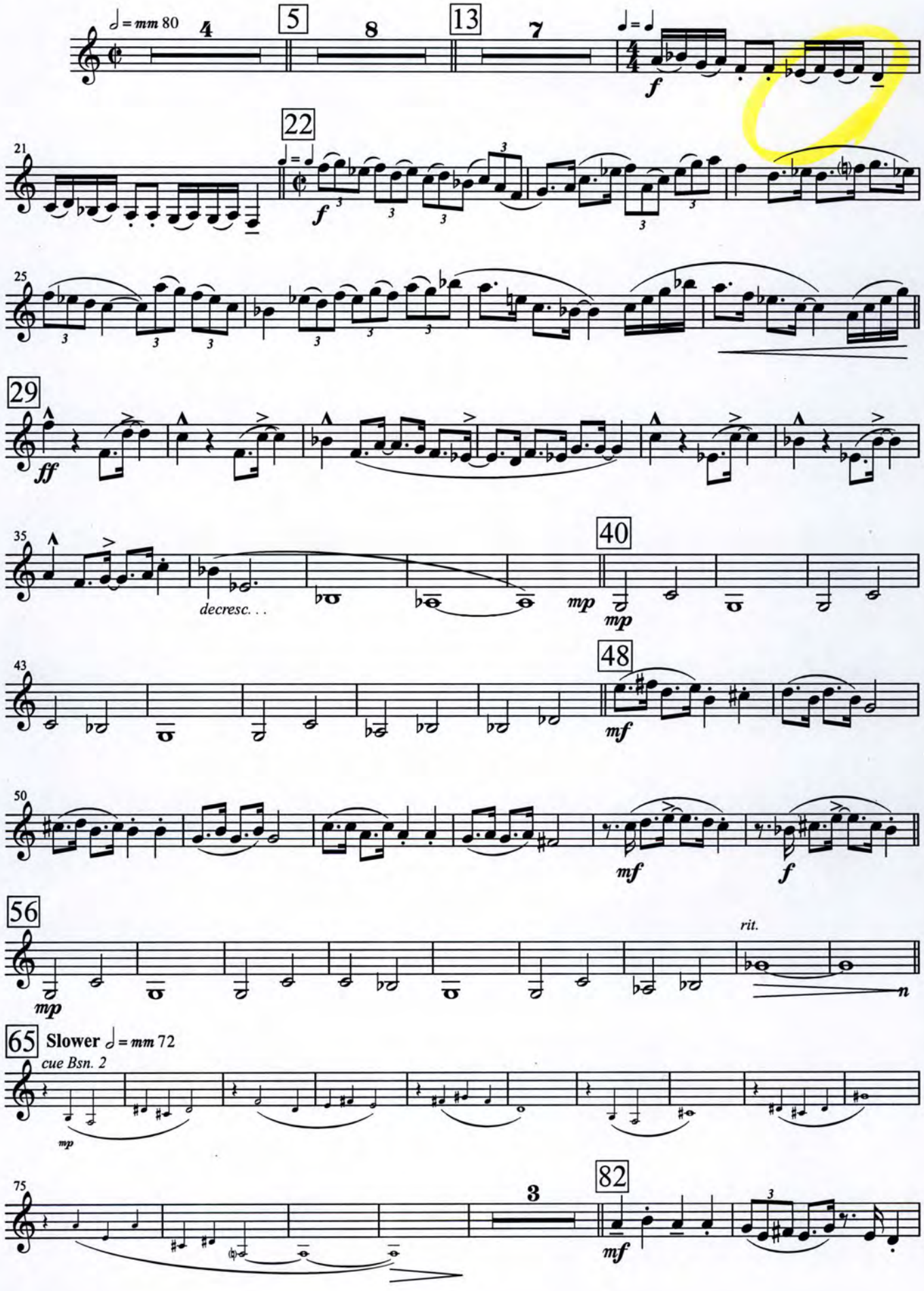
2. Harry Fox

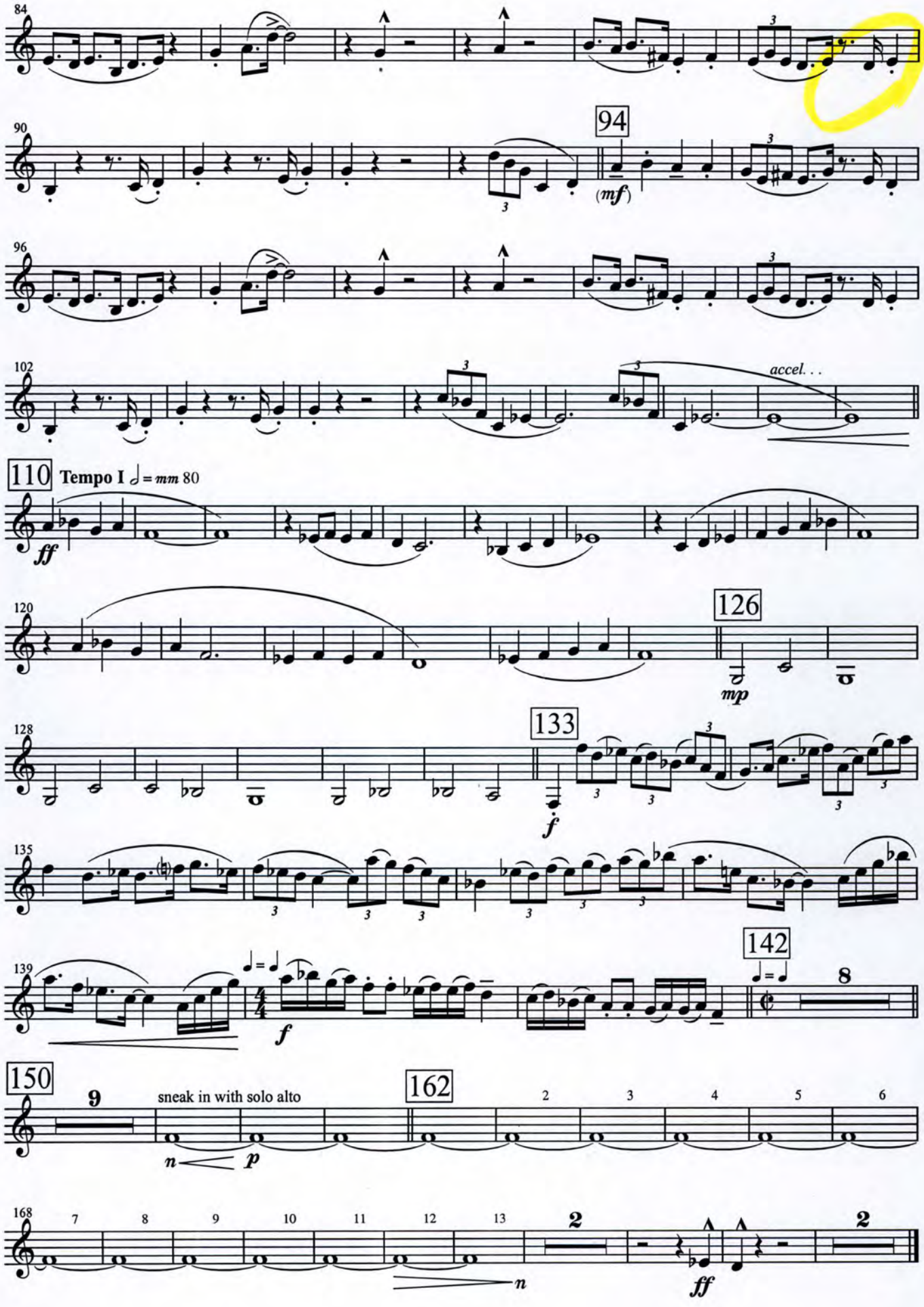



84
90
94
(mf)
96
102
accel. . .
110
Tempo I ♩ = mm 80
ff
118
126
mp
133
f
137
f
141
142
8
150
9
sneak in with solo alto
n
p
162
2
164
3 4 5 6 7 8 9 10 11 12 13
2
n
ff
2

Clarinet 3

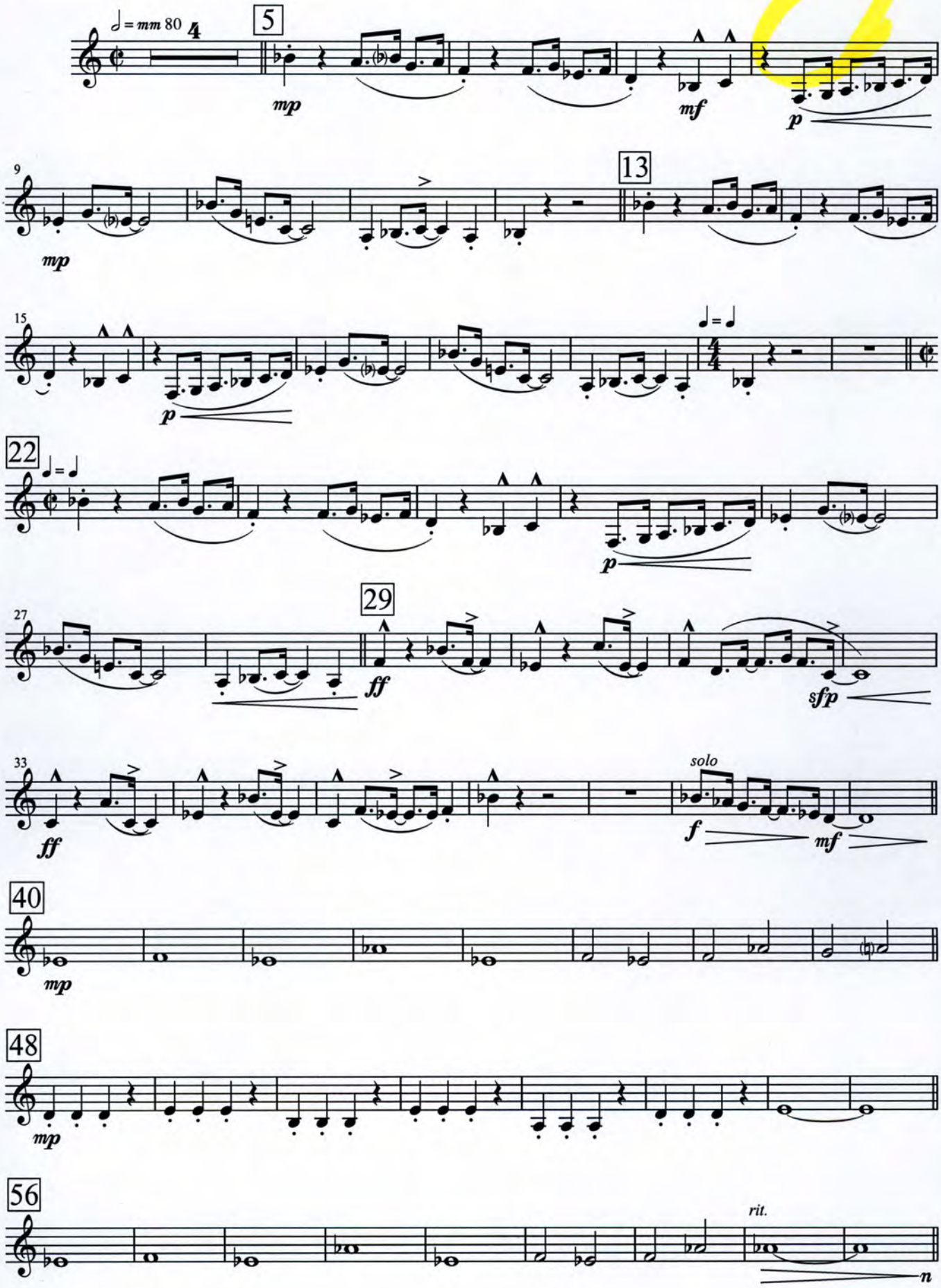
2. Harry Fox

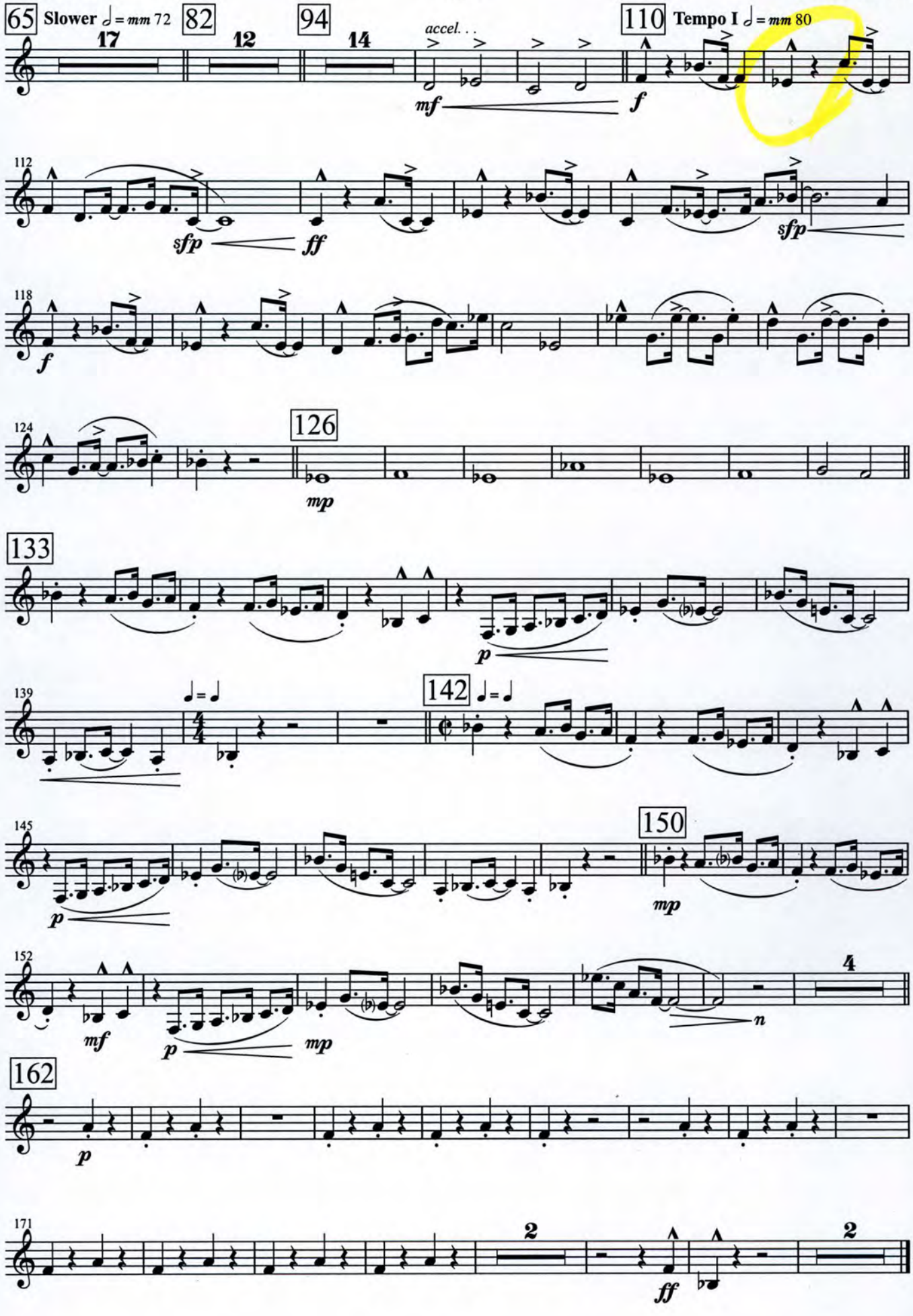



84
90
94
(mf)
96
102
accel. . .
110
Tempo I ♩ = mm 80
ff
120
126
mp
128
133
f
135
139
142
f
150
9
sneak in with solo alto
n
p
162
2
3
4
5
6
168
7
8
9
10
11
12
13
2
n
ff
2

Bass Clarinet

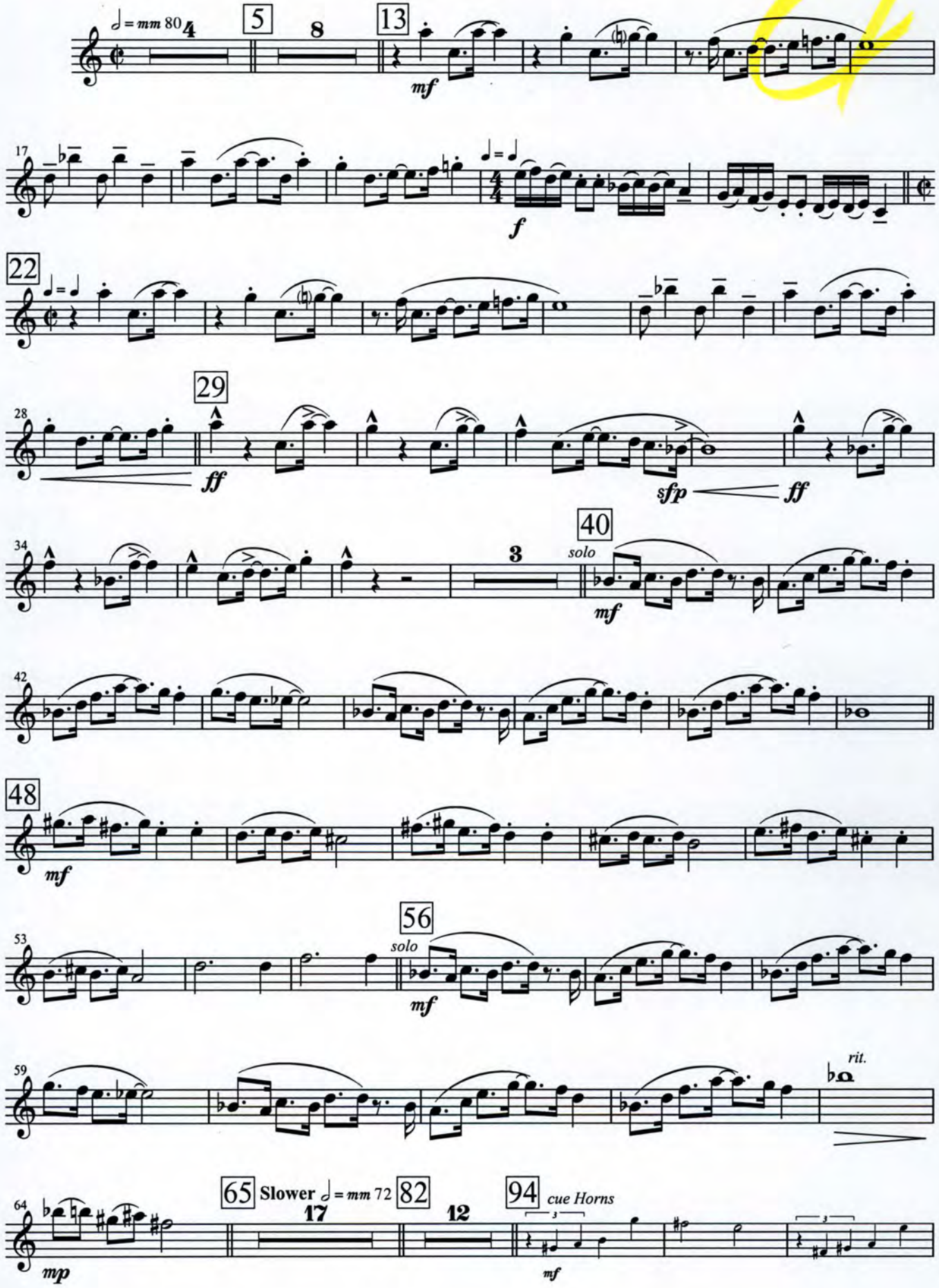
2. Harry Fox

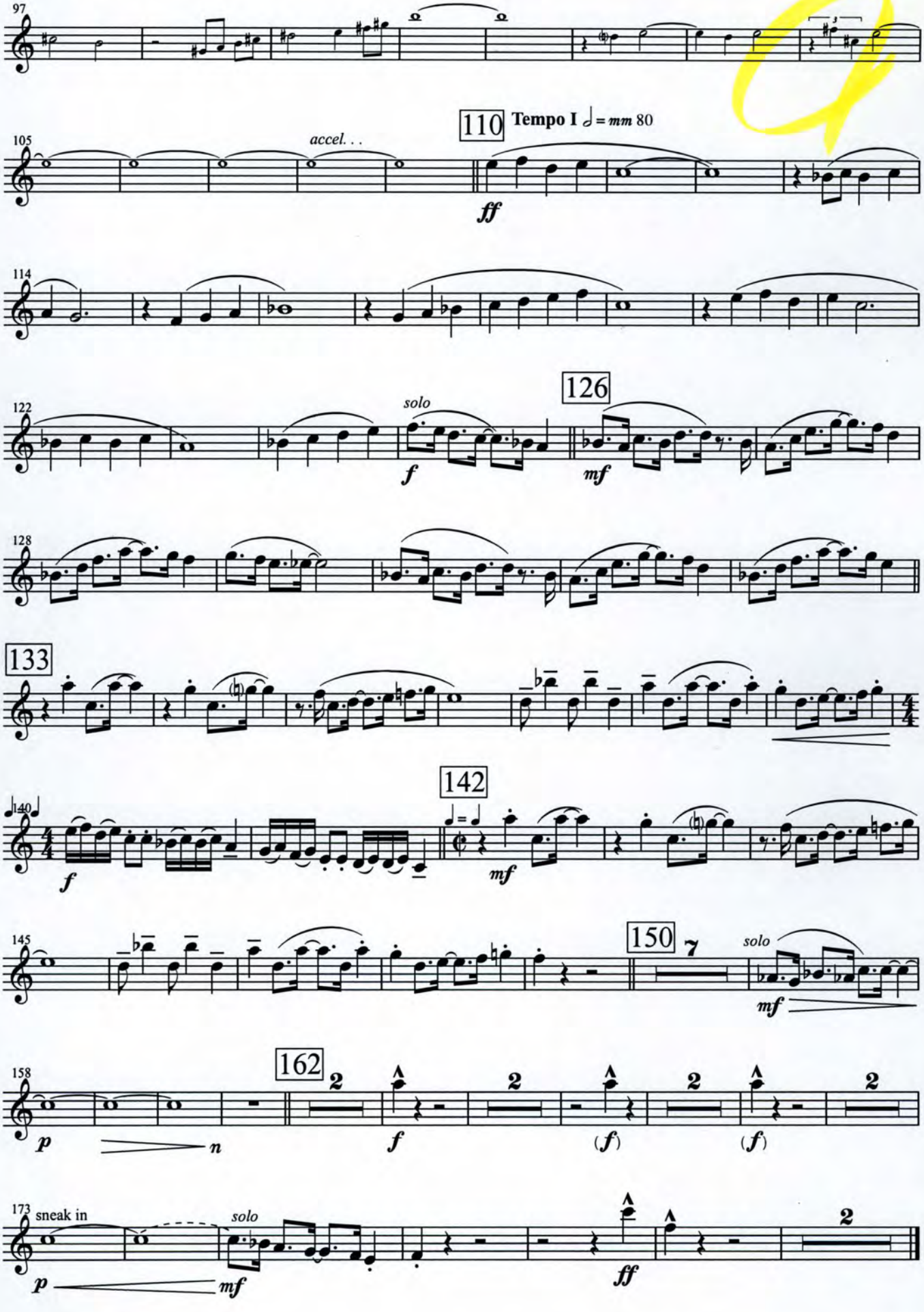



65 Slower ♩= mm 72
17
82
12
94
14
accel. . .
110 Tempo I ♩= mm 80
mf
f
112
sfp
ff
sfp
118
f
124
126
mp
133
p
139
142
145
p
150
mp
152
mf
p
mp
n
4
162
p
171
2
ff
2

Alto Sax. 1

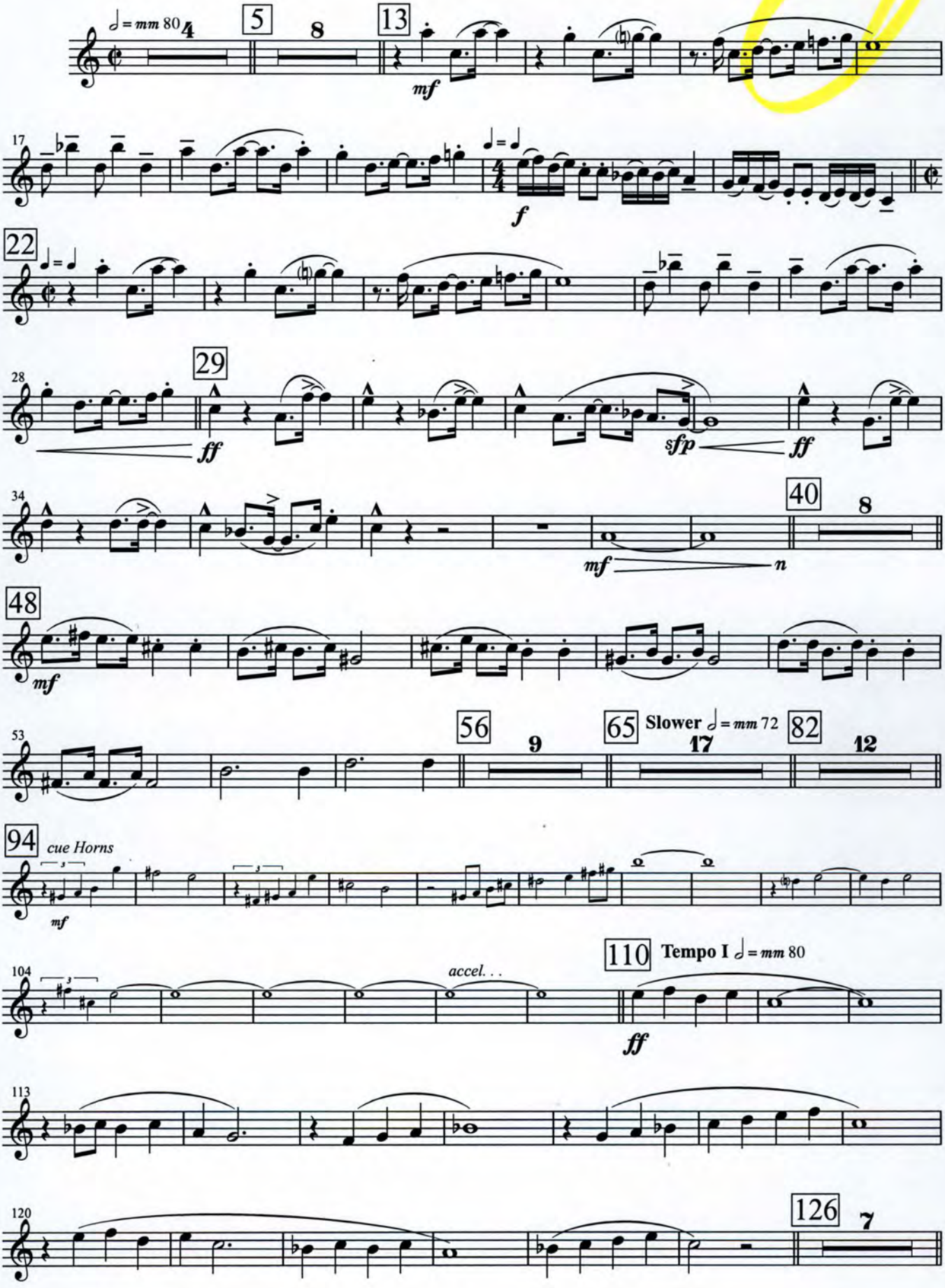
2. Harry Fox

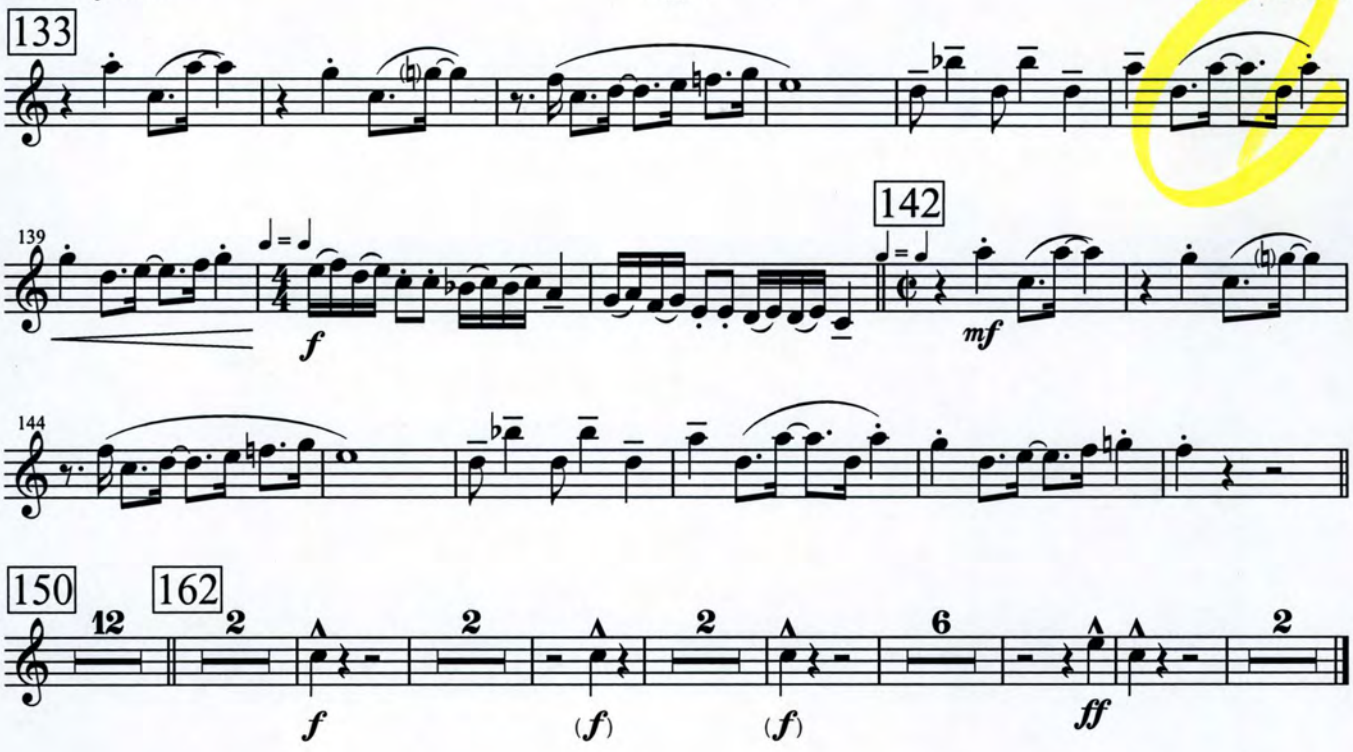



97
105
accel. . .
110
Tempo I ♩ = mm 80
ff
114
122
solo
f
126
mf
128
133
140
f
142
mf
145
150
7
solo
mf
158
162
2
p
n
f
(f)
(f)
173
sneak in
solo
p
mf
ff

Alto Sax. 2

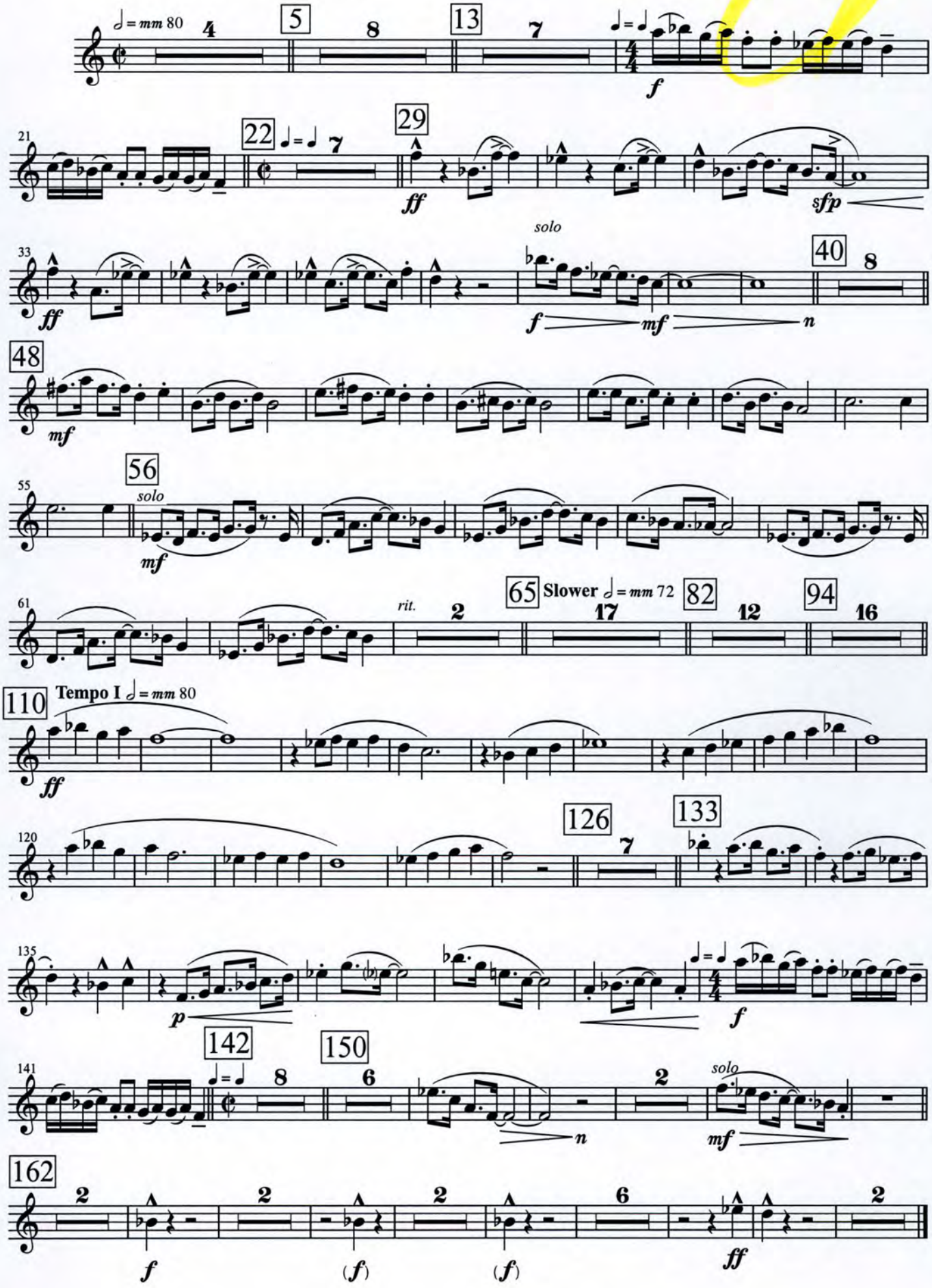
2. Harry Fox




133
139
142
144
150
162
12
2
2
2
2
6
2
f
mf
f
(f)
(f)
ff

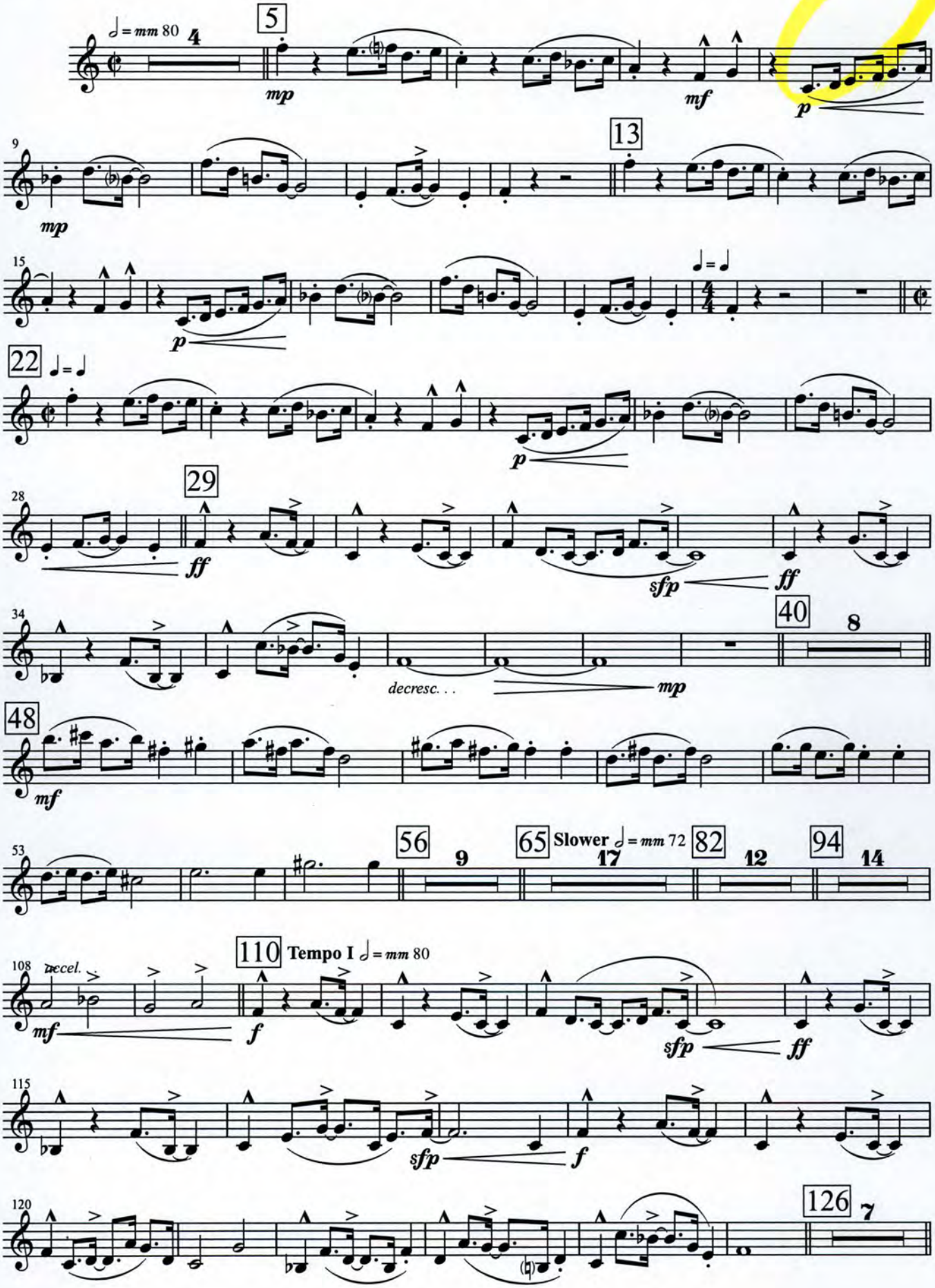
Tenor Sax.

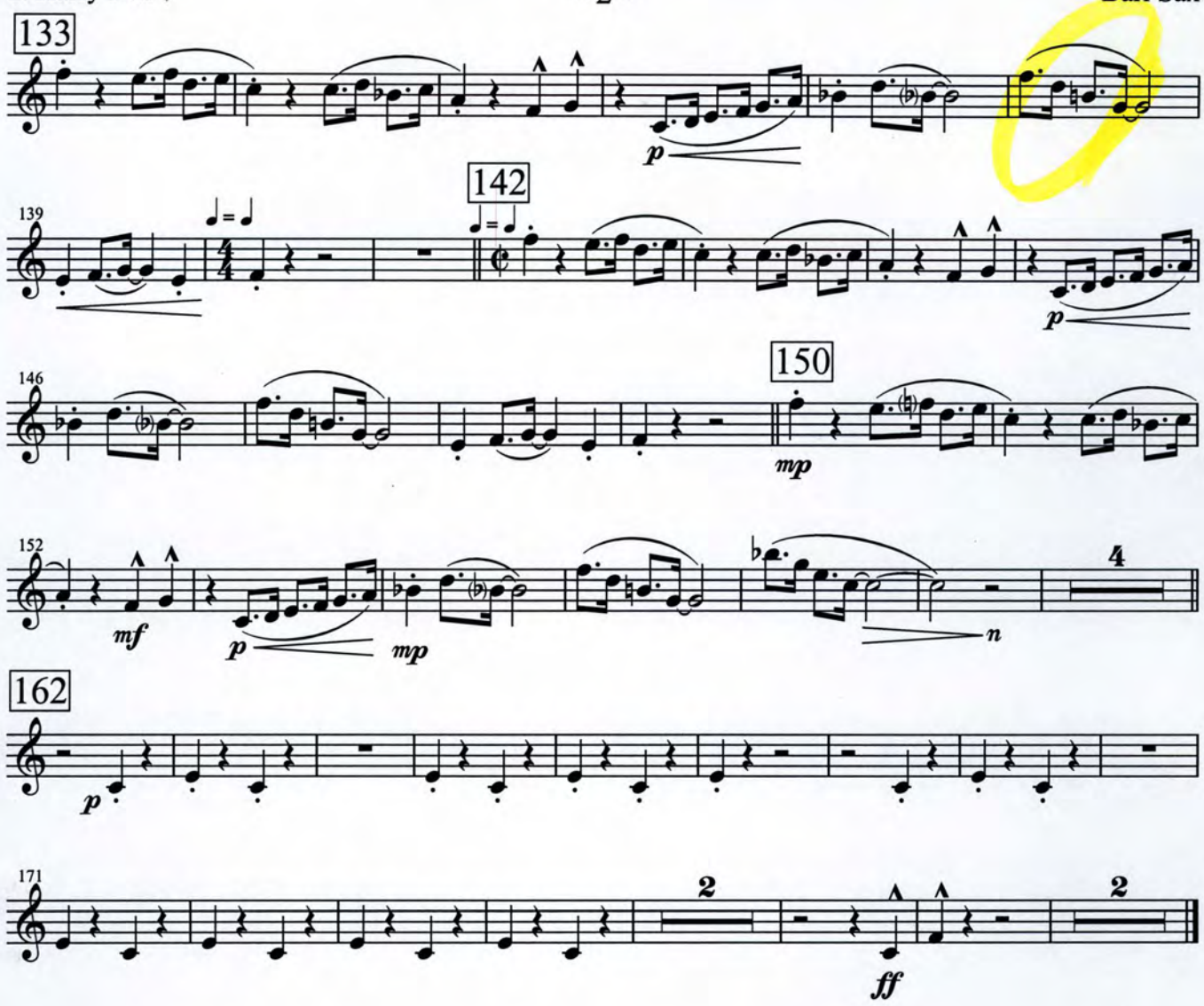
2. Harry Fox



Baritone Sax.

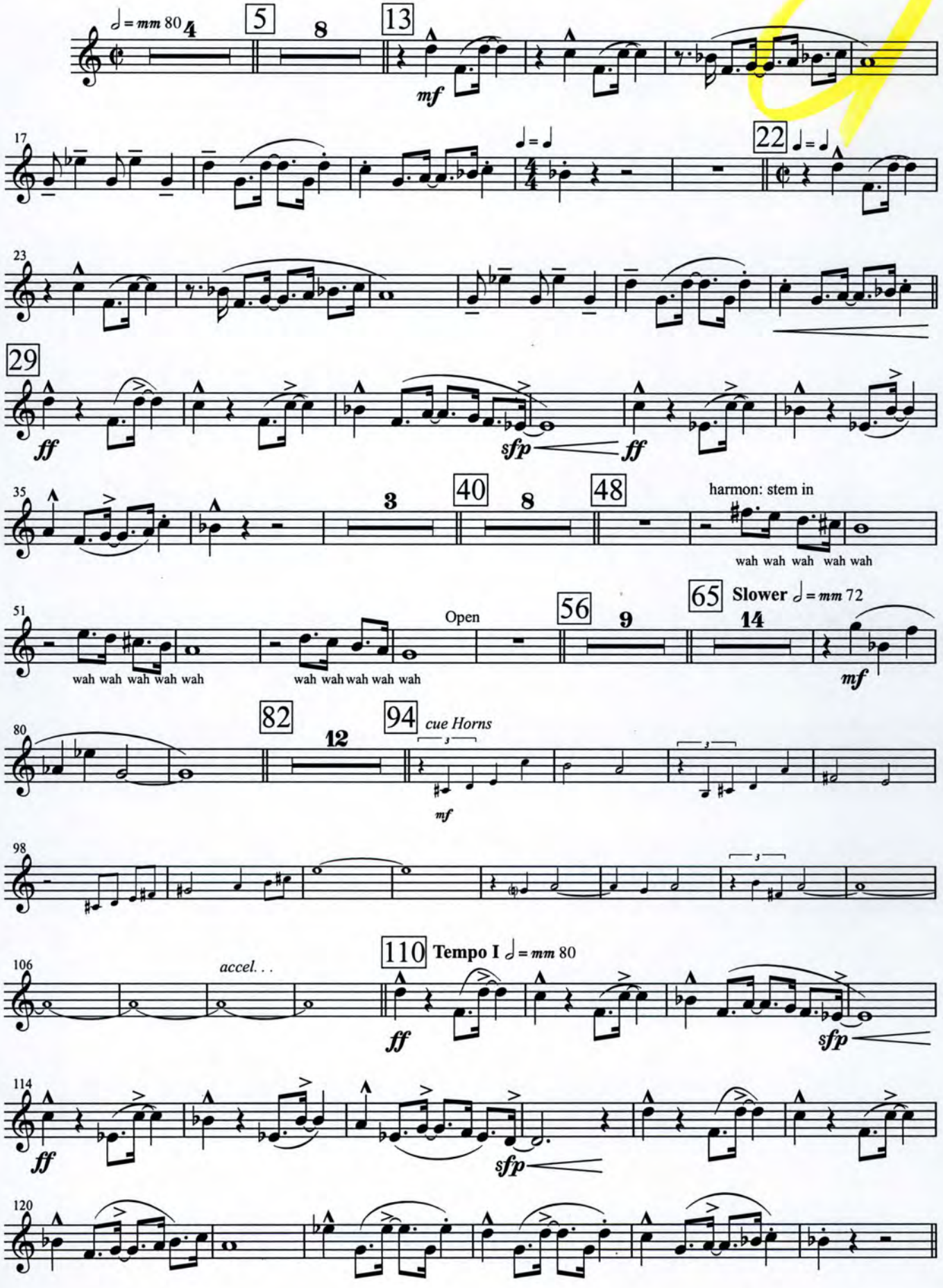
2. Harry Fox

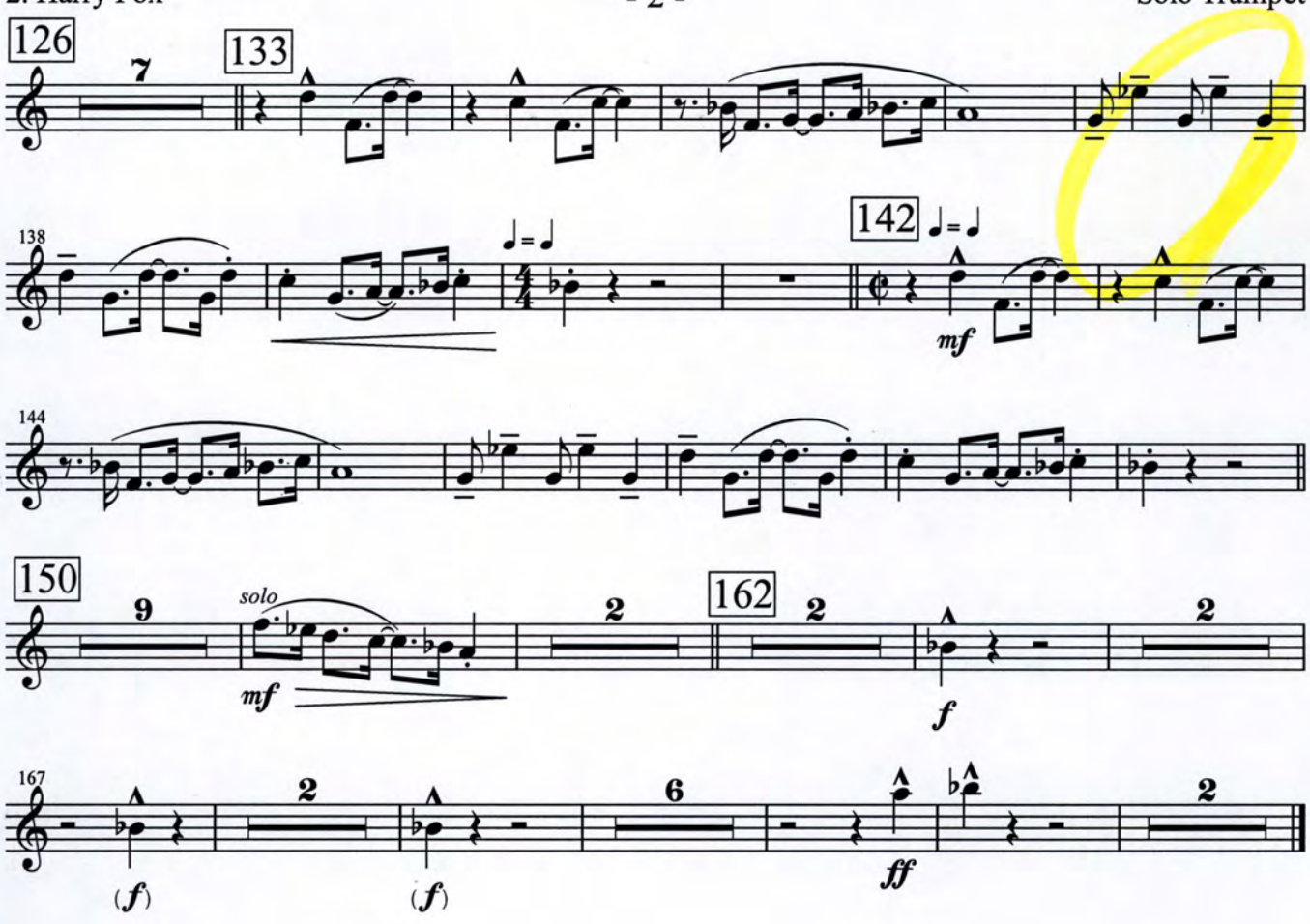



133
p
139
142
p
146
150
mp
152
mf
p
mp
n
4
162
p
171
2
ff
2

Solo Trumpet

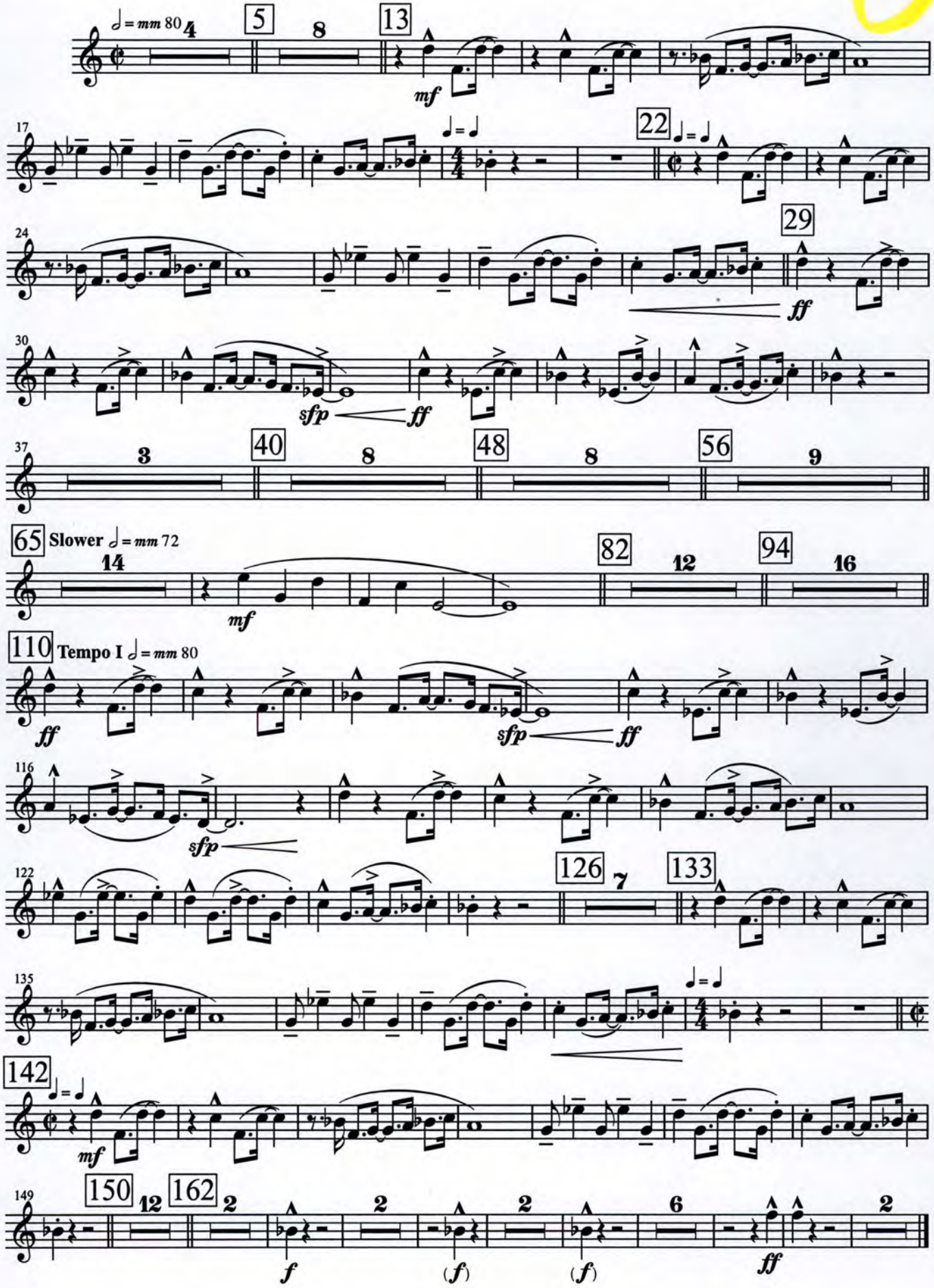
2. Harry Fox




126
7
133
138
142
mf
144
150
9
solo
mf
2
162
2
f
2
167
2
(f)
2
(f)
6
ff
2

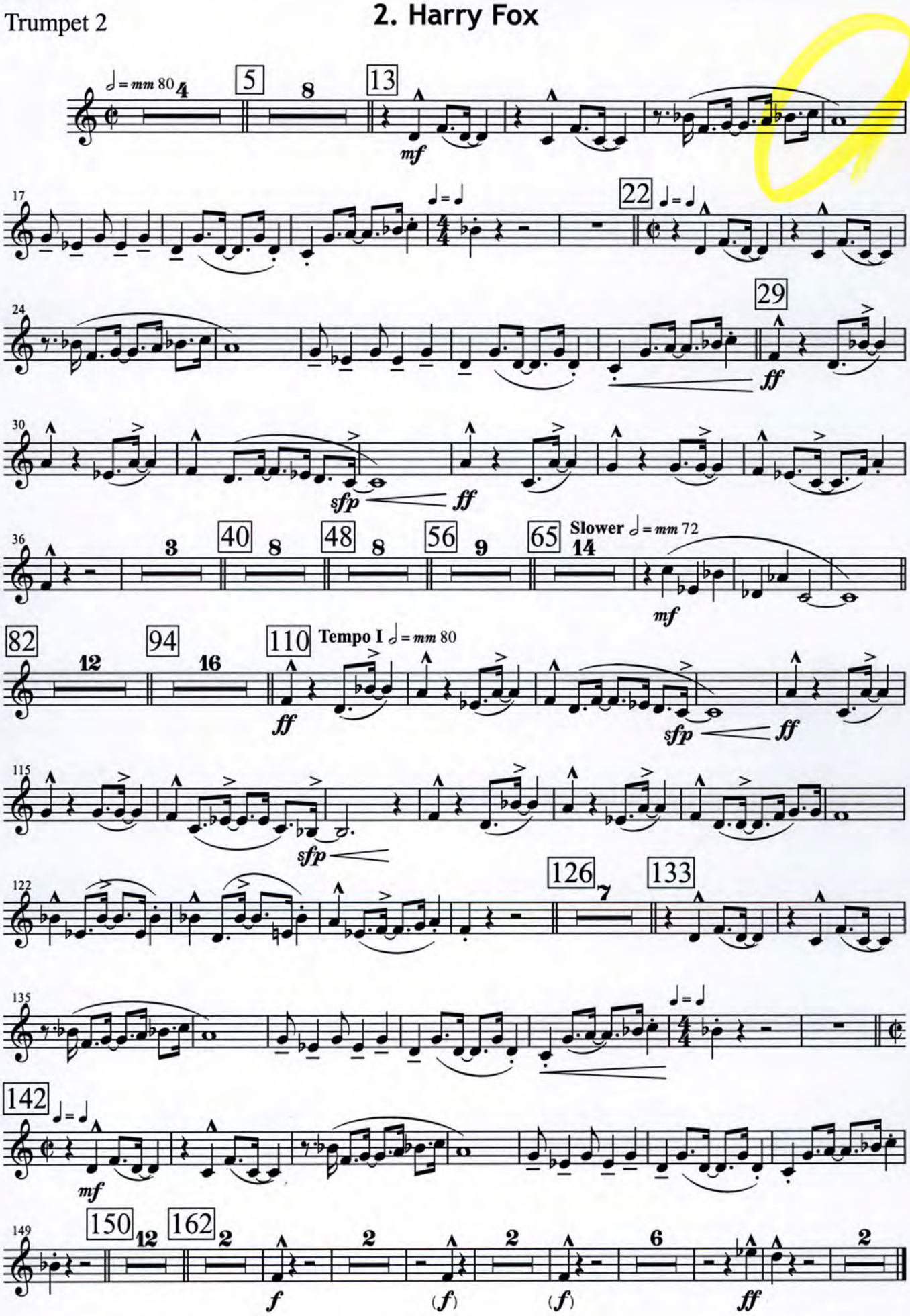
Trumpet 1

2. Harry Fox



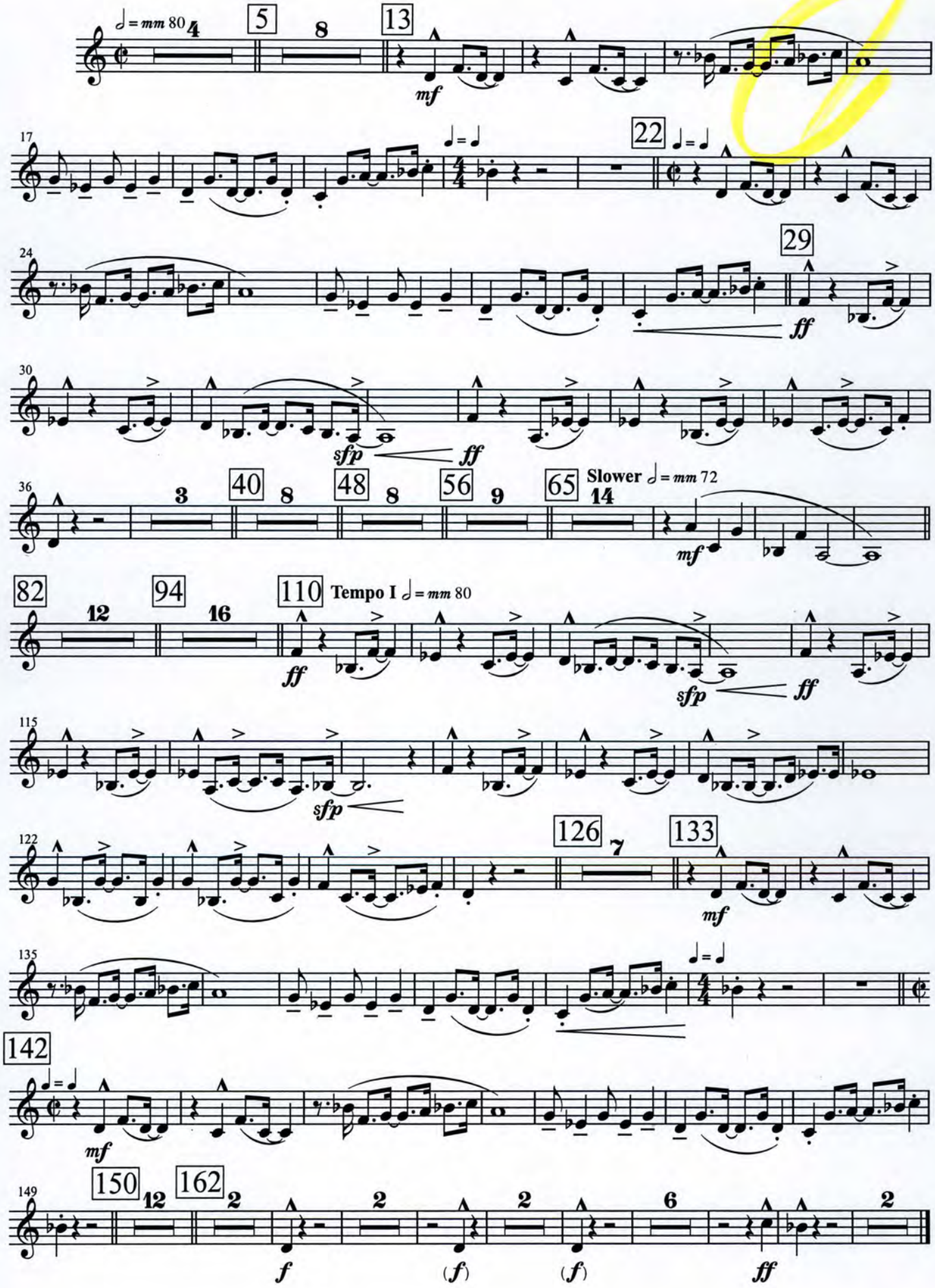
Trumpet 2

2. Harry Fox



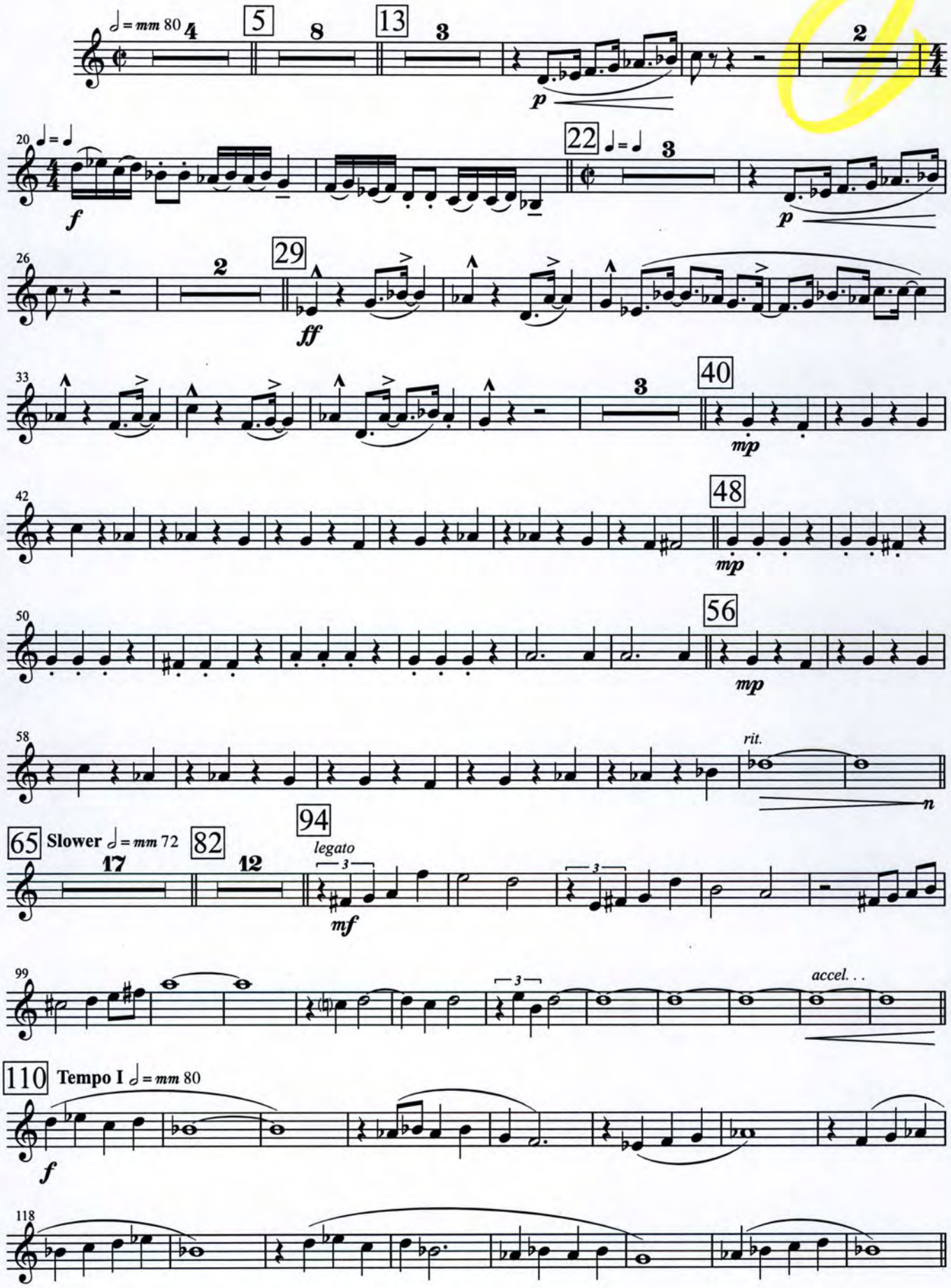
Trumpet 3

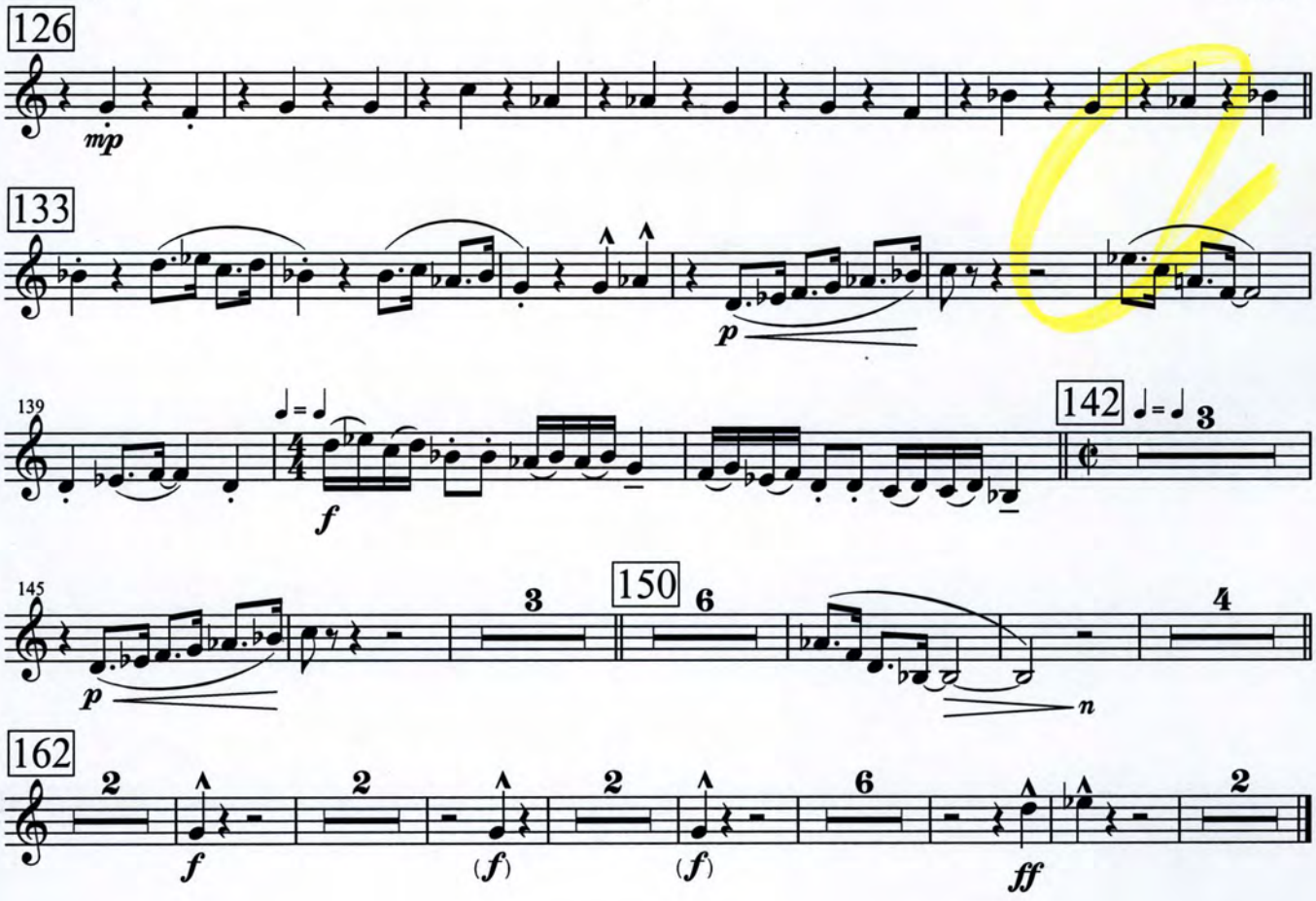
2. Harry Fox



Horn in F 1

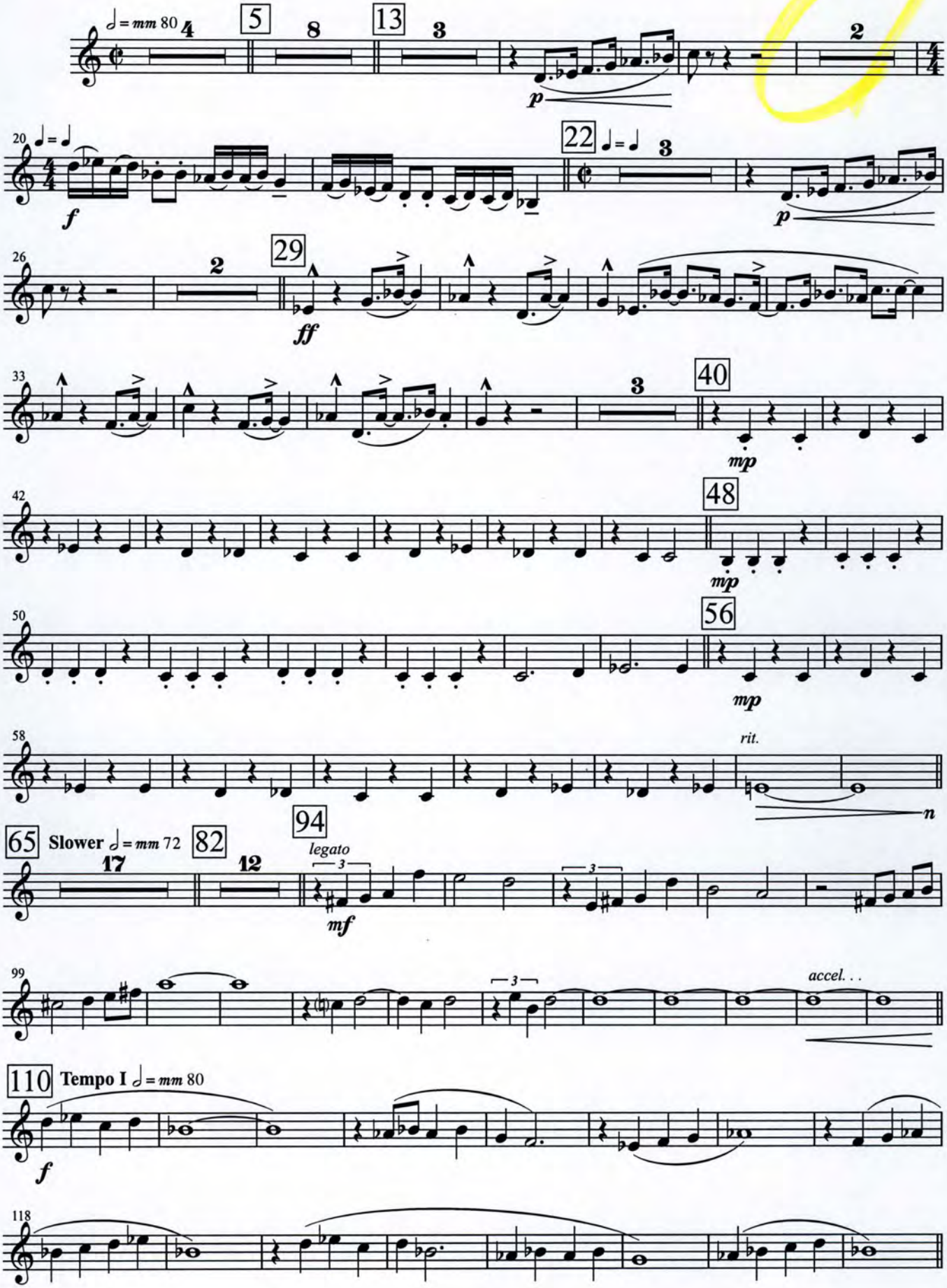
2. Harry Fox

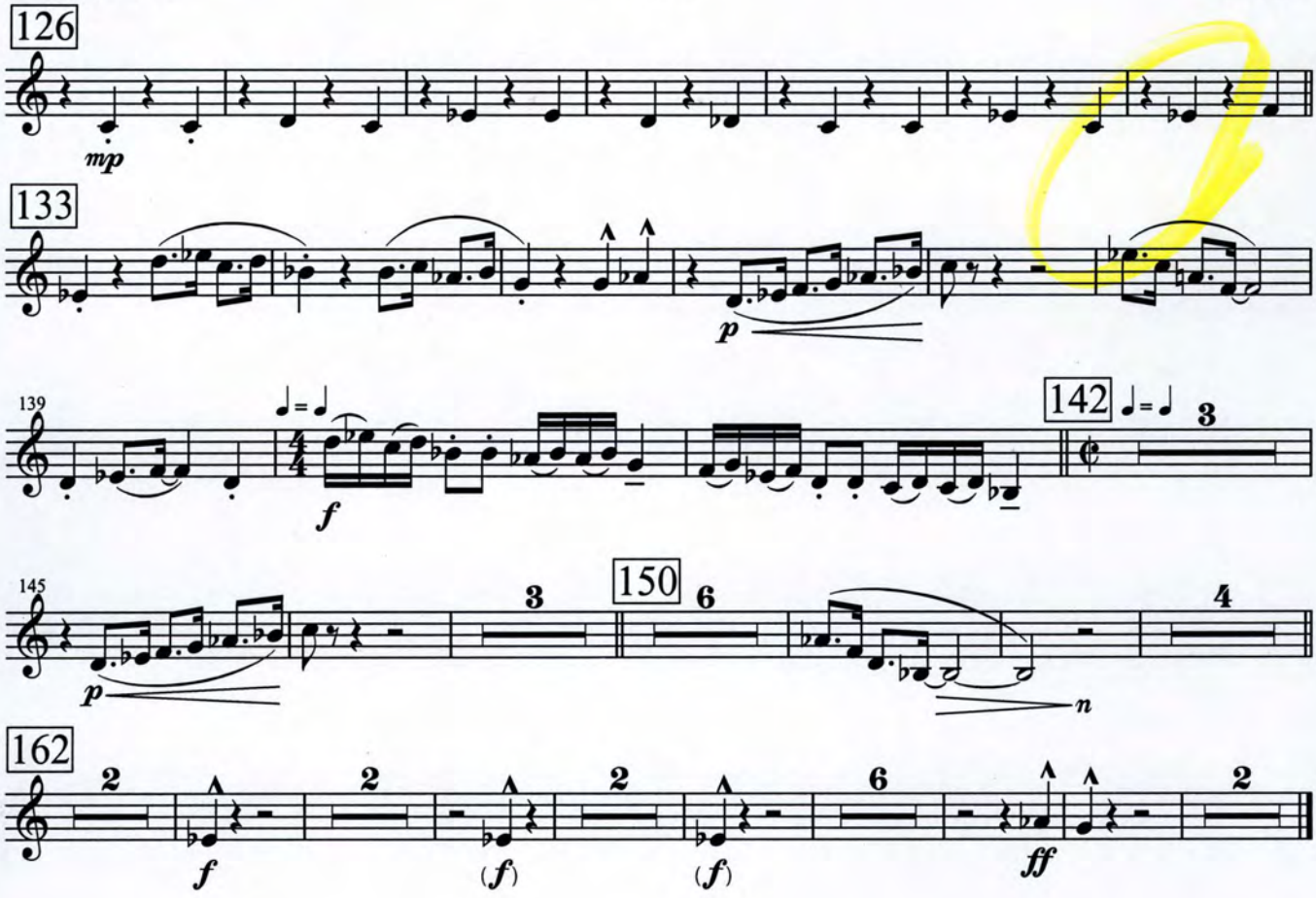



126
mp
133
p
139
f
142
3
145
p
3
150
6
n
4
162
2
f
2
(f)
2
(f)
6
ff
2

Horn in F 2

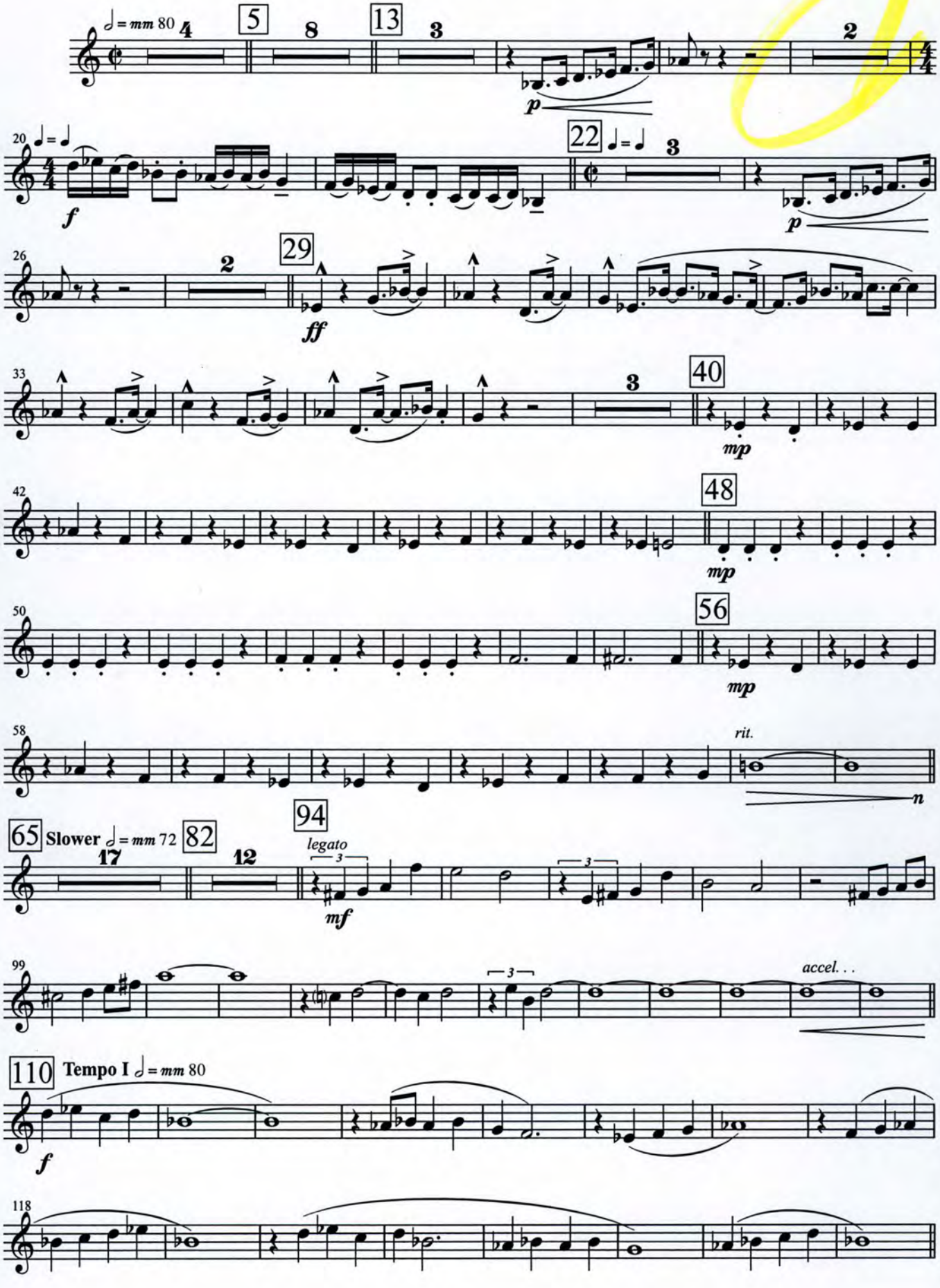
2. Harry Fox

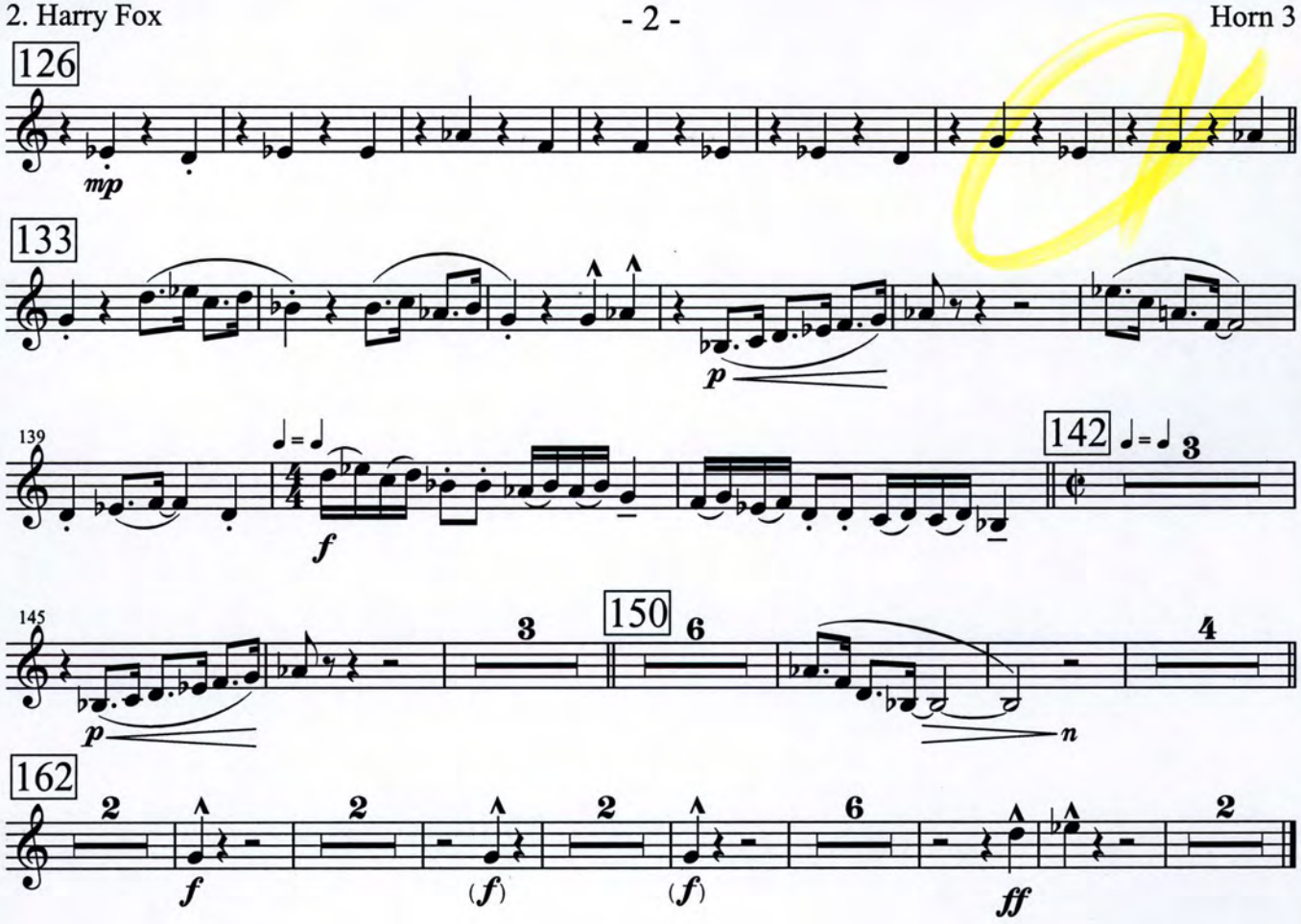



126
mp
133
p
139
f
142
3
145
p
3
150
6
n
4
162
2
f
2
(f)
2
(f)
6
ff
2

Horn in F 3

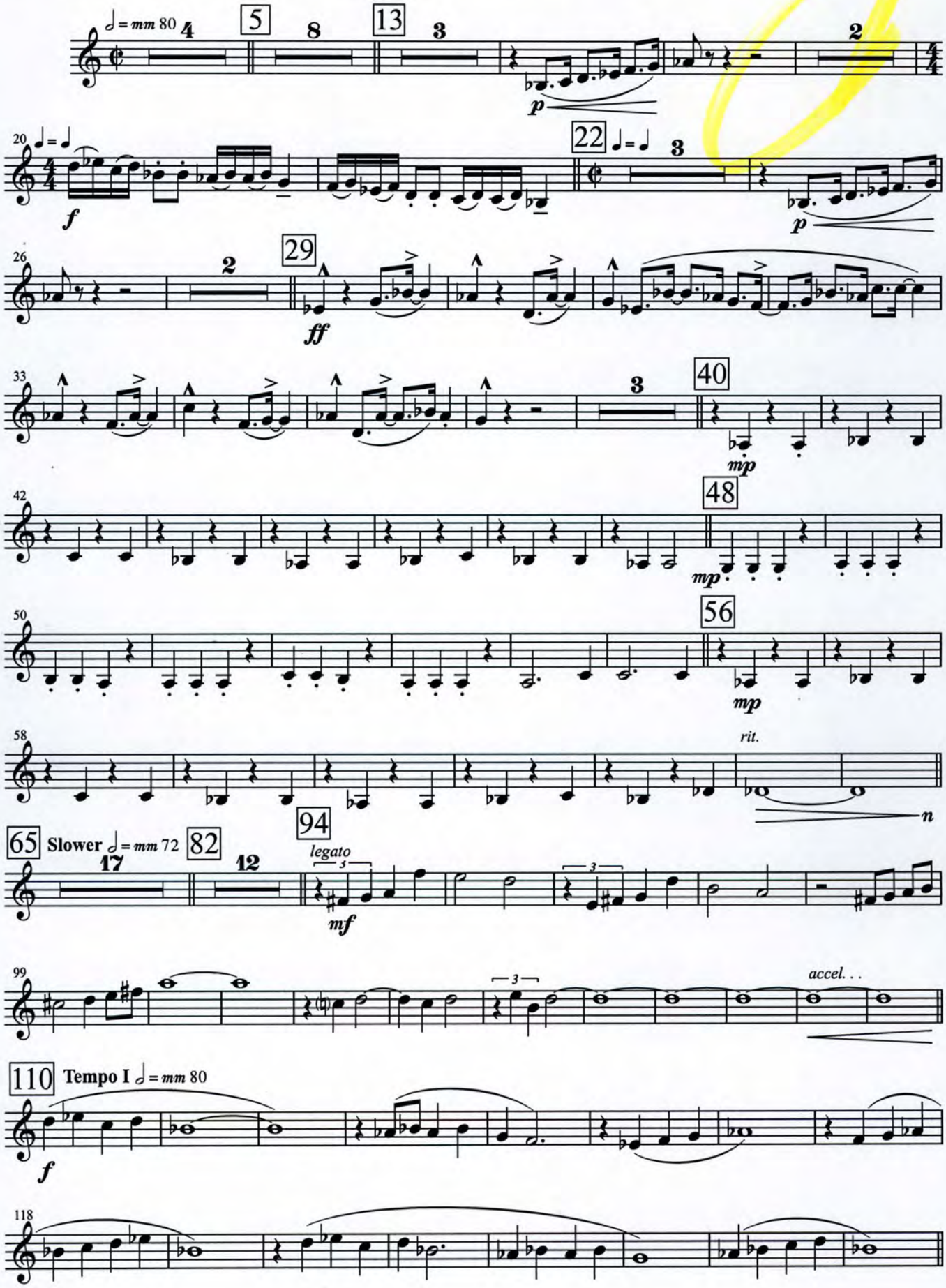
2. Harry Fox

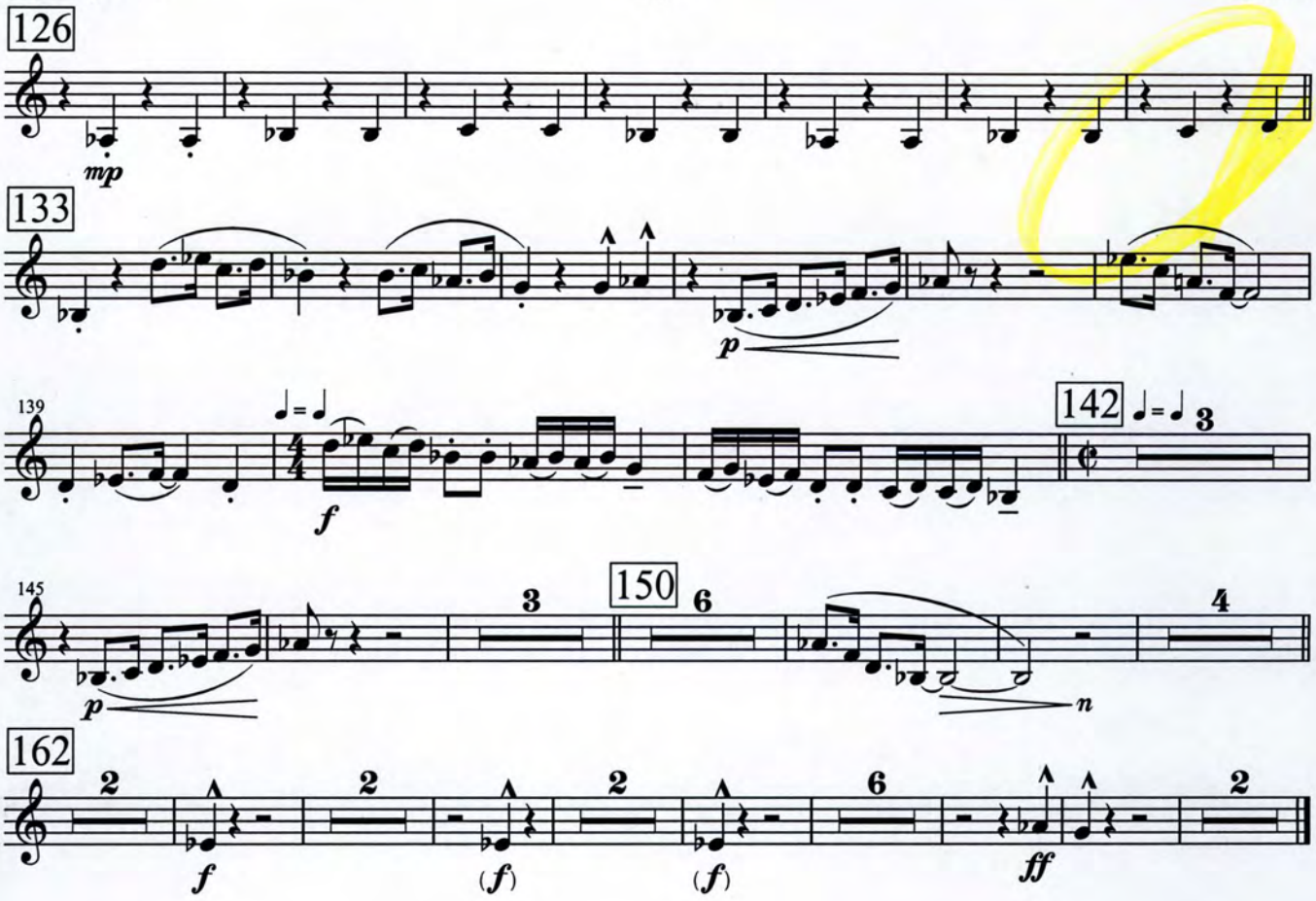



126
mp
133
p
139
f
142
3
145
3
150
6
p
n
4
162
2
f
2
(f)
2
(f)
6
ff
2

Horn in F 4

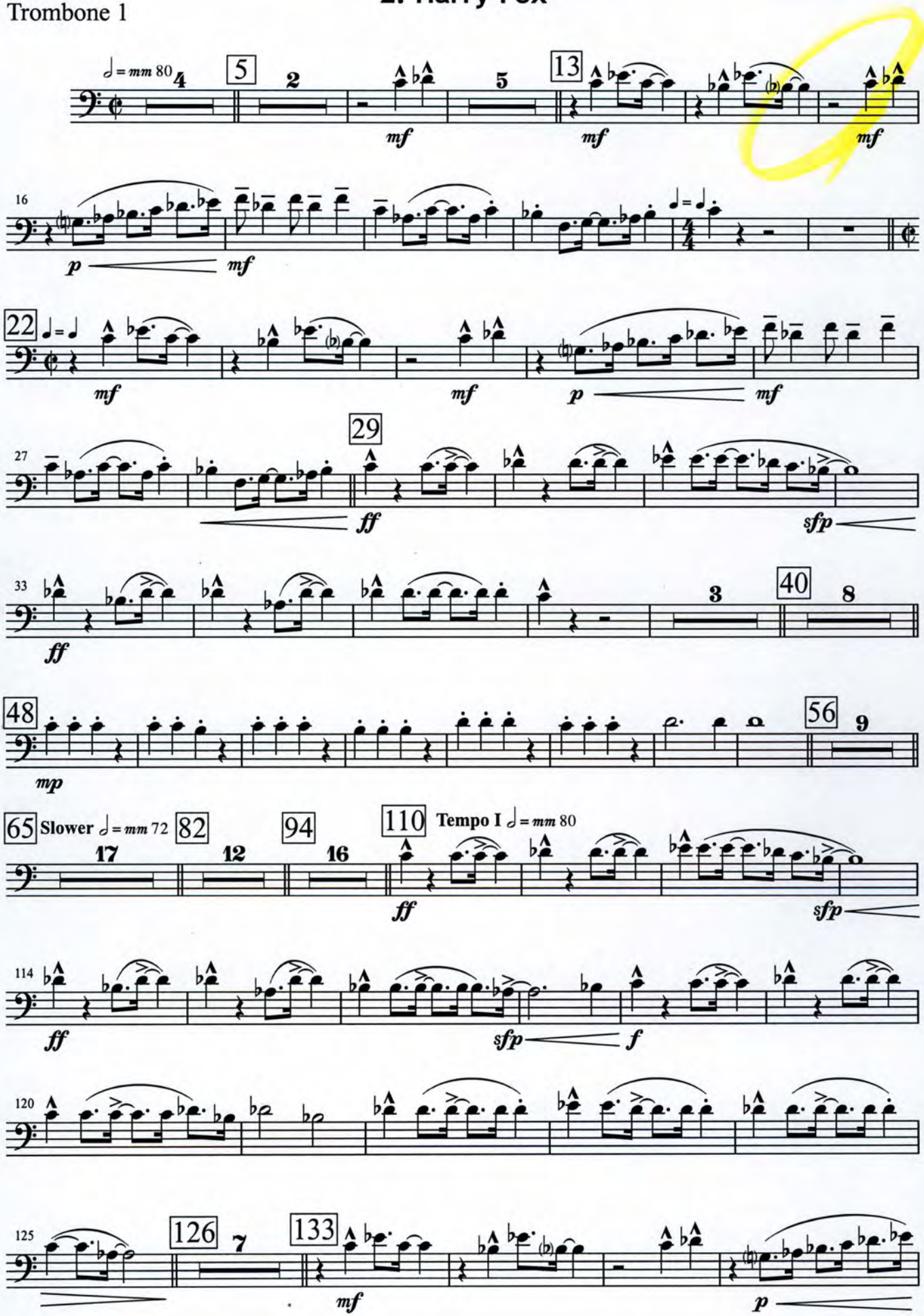
2. Harry Fox

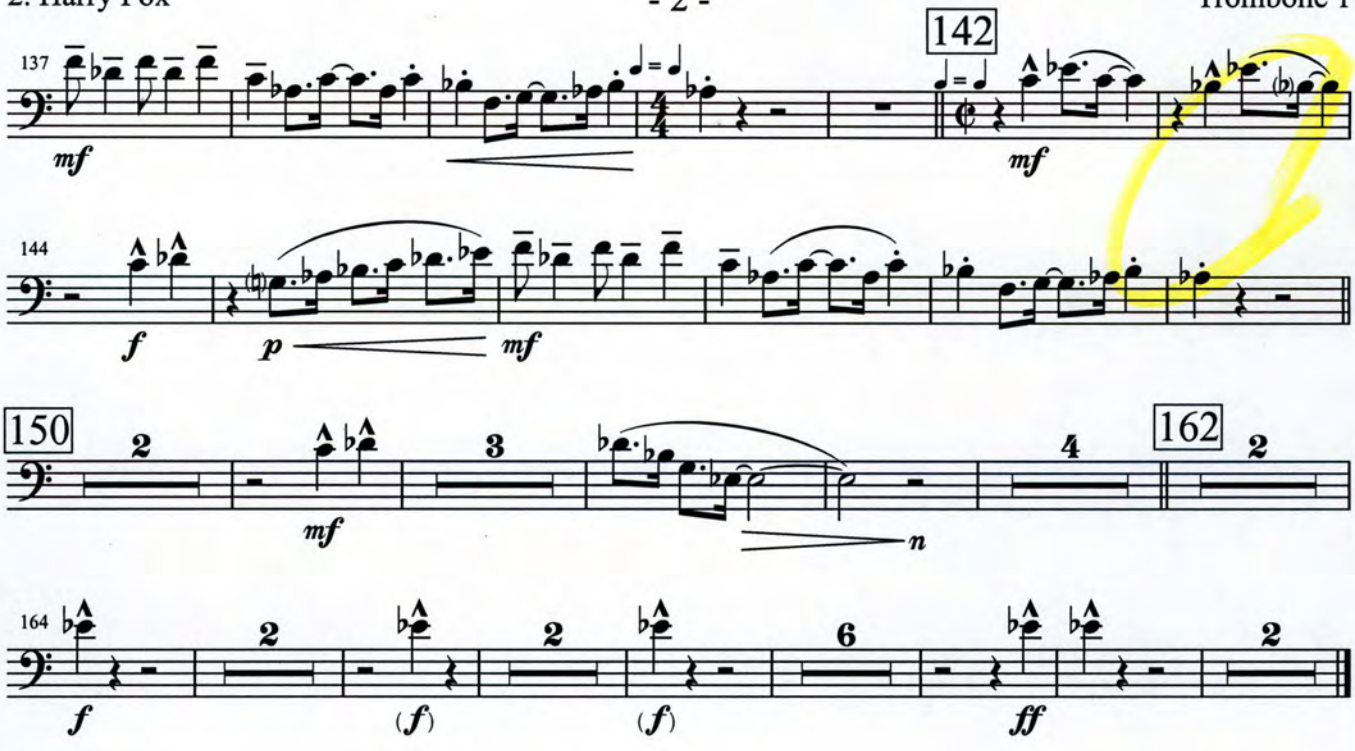



126
mp
133
p
139
f
142
3
145
3
150
6
p
n
4
162
2
f
2
(f)
2
(f)
6
ff
2

2. Harry Fox

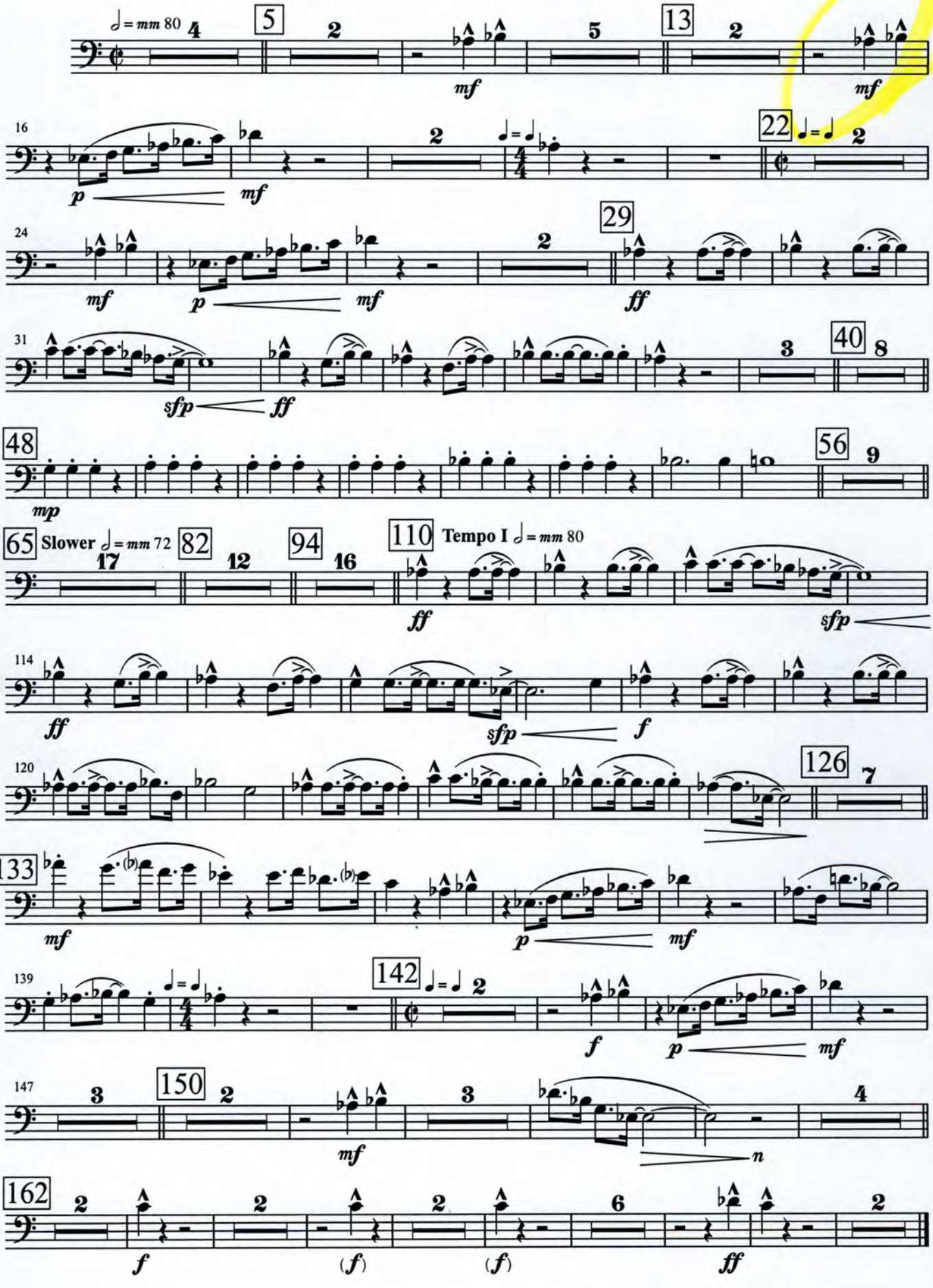
Trombone 1




137
142
mf
mf
144
f
p
mf
150
2
3
4
mf
n
162
2
164
2
2
6
2
f
(f)
(f)
ff

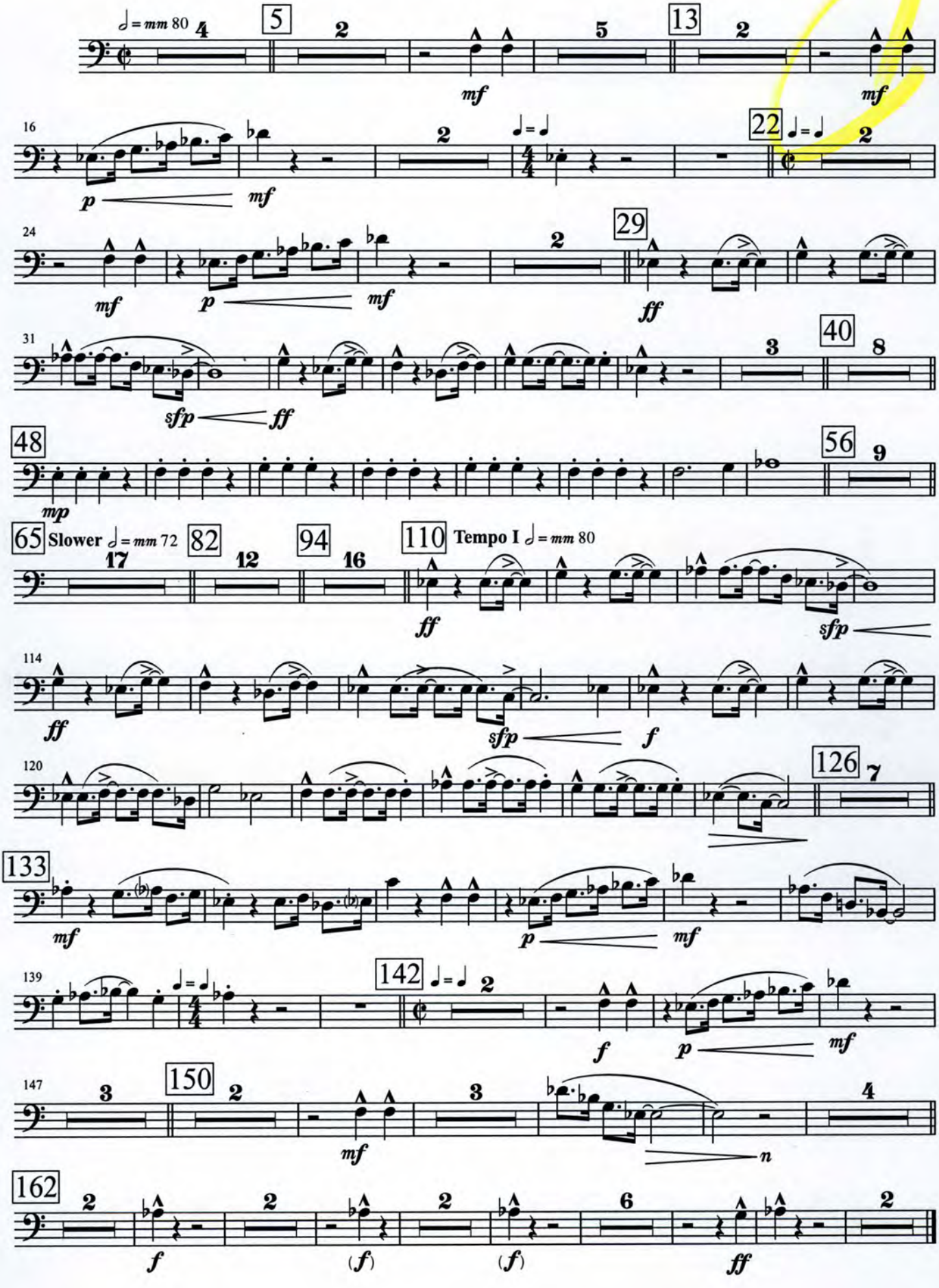
Trombone 2

2. Harry Fox



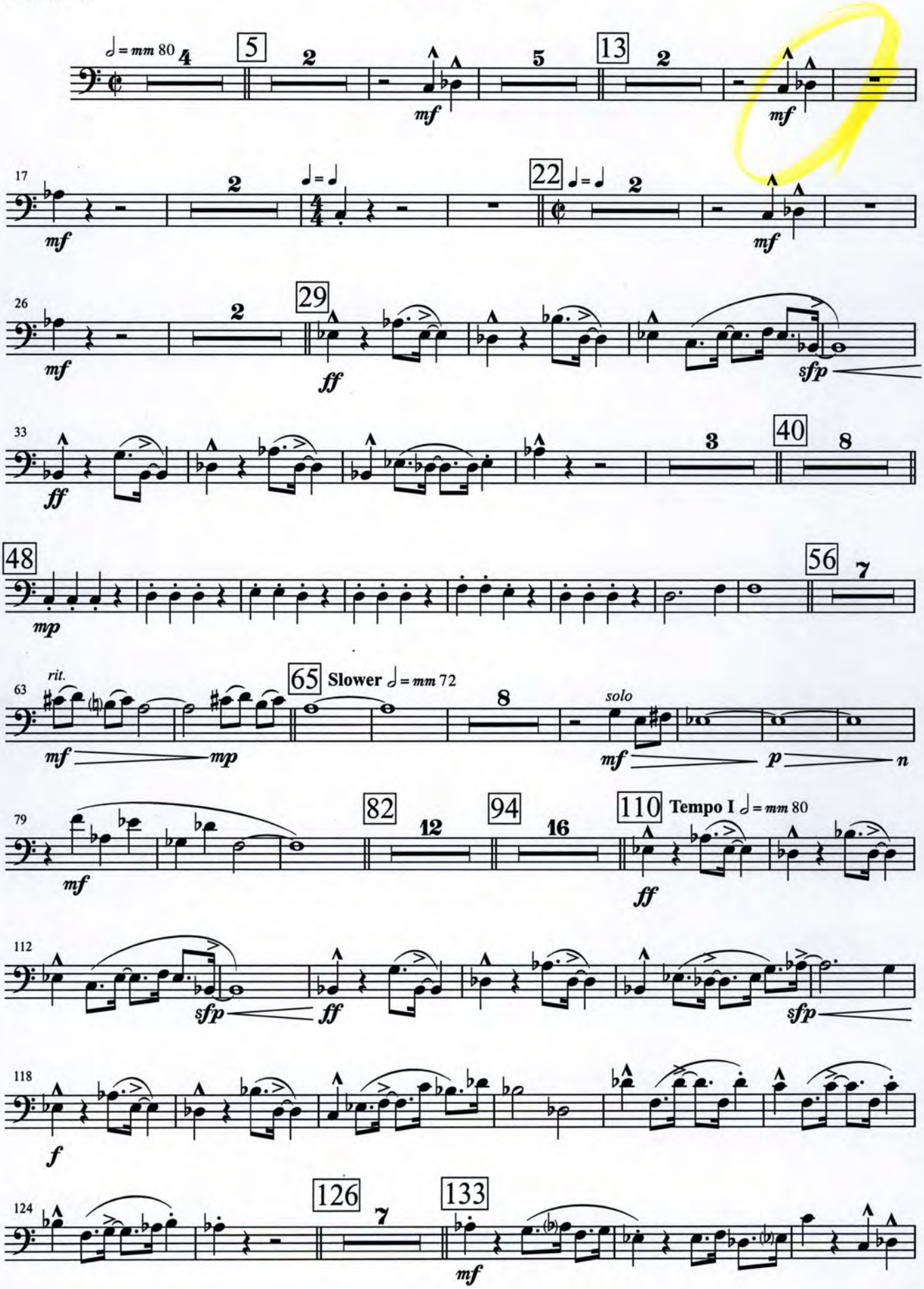
Trombone 3

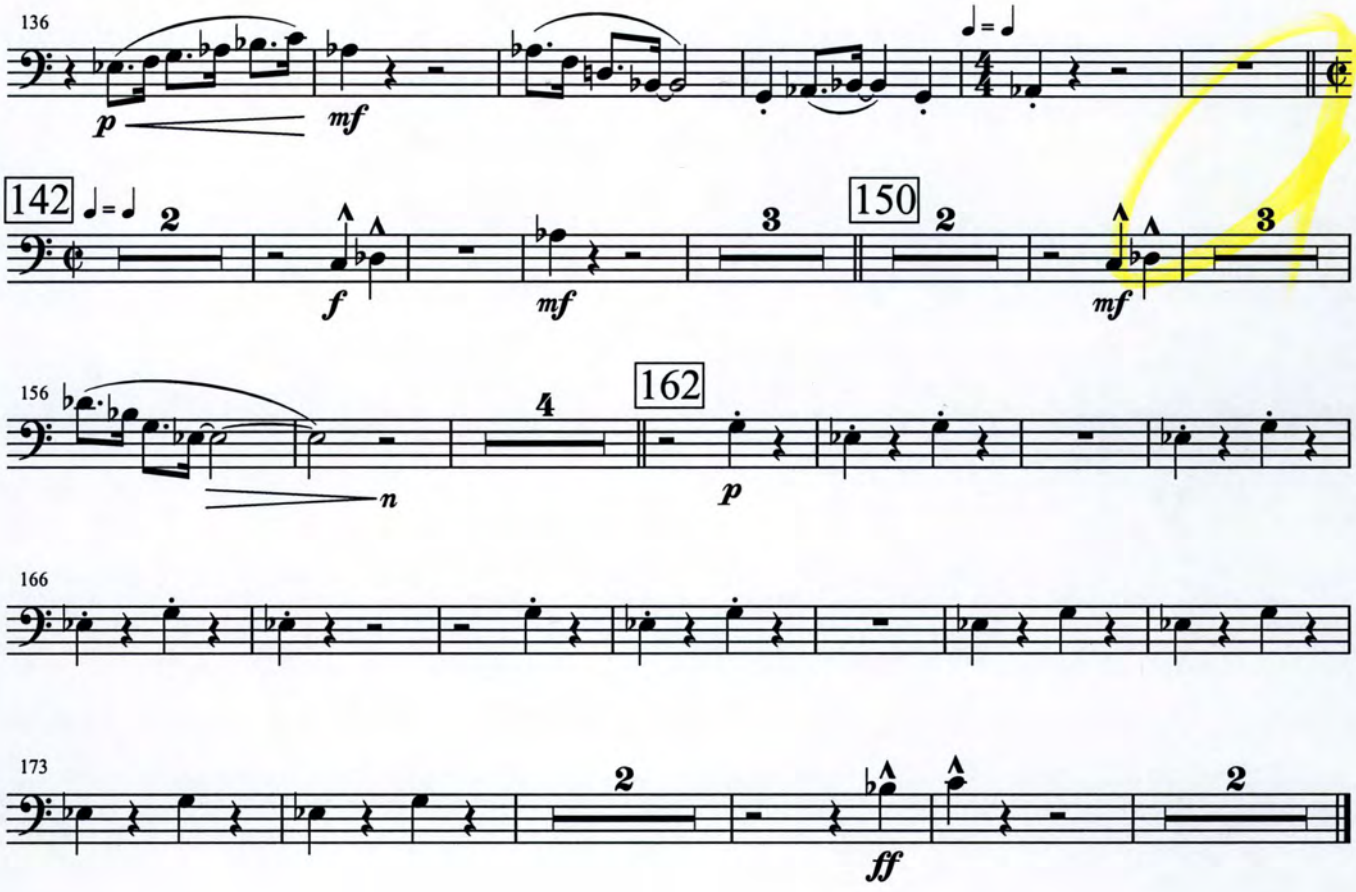
2. Harry Fox



Baritone

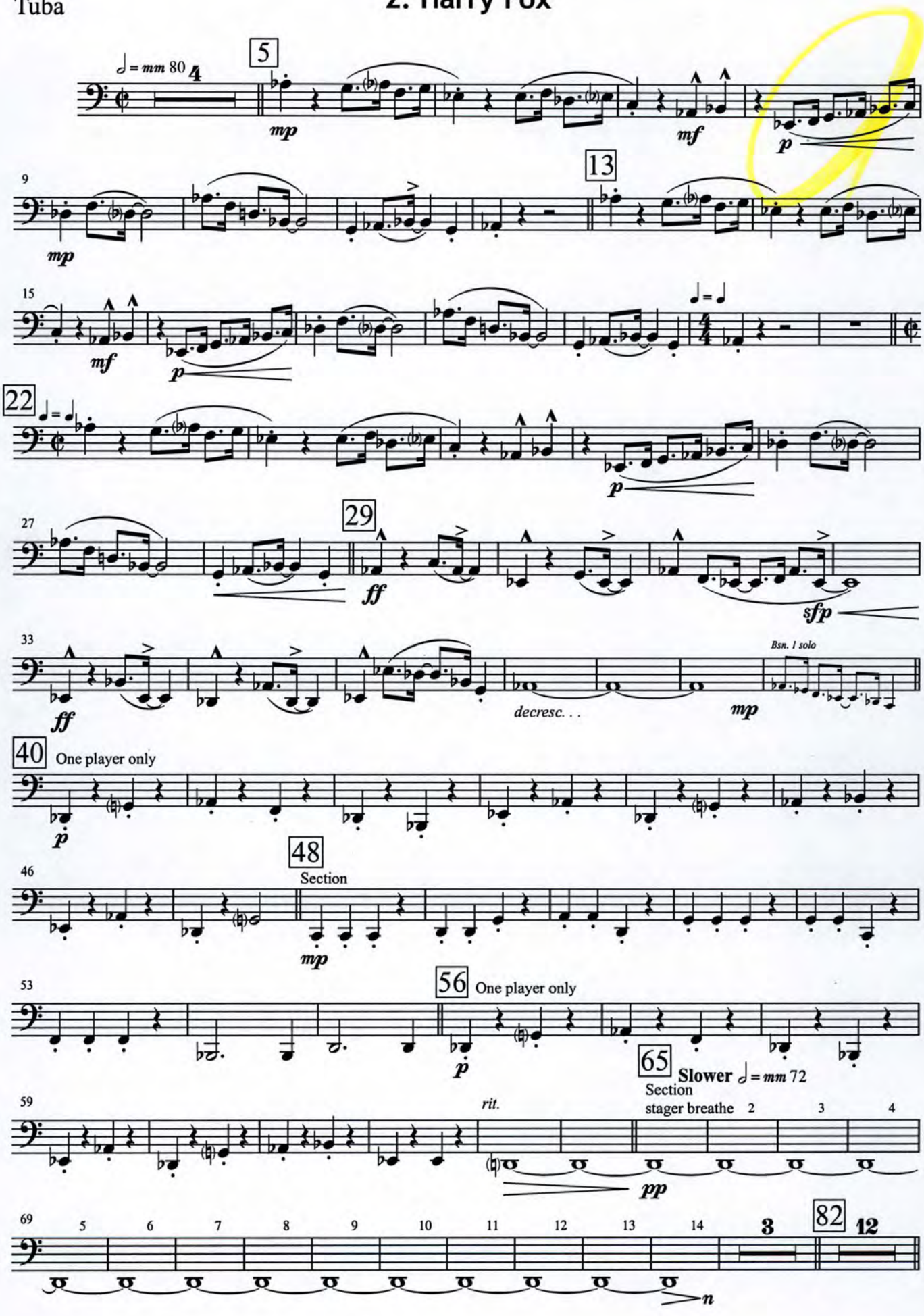
2. Harry Fox

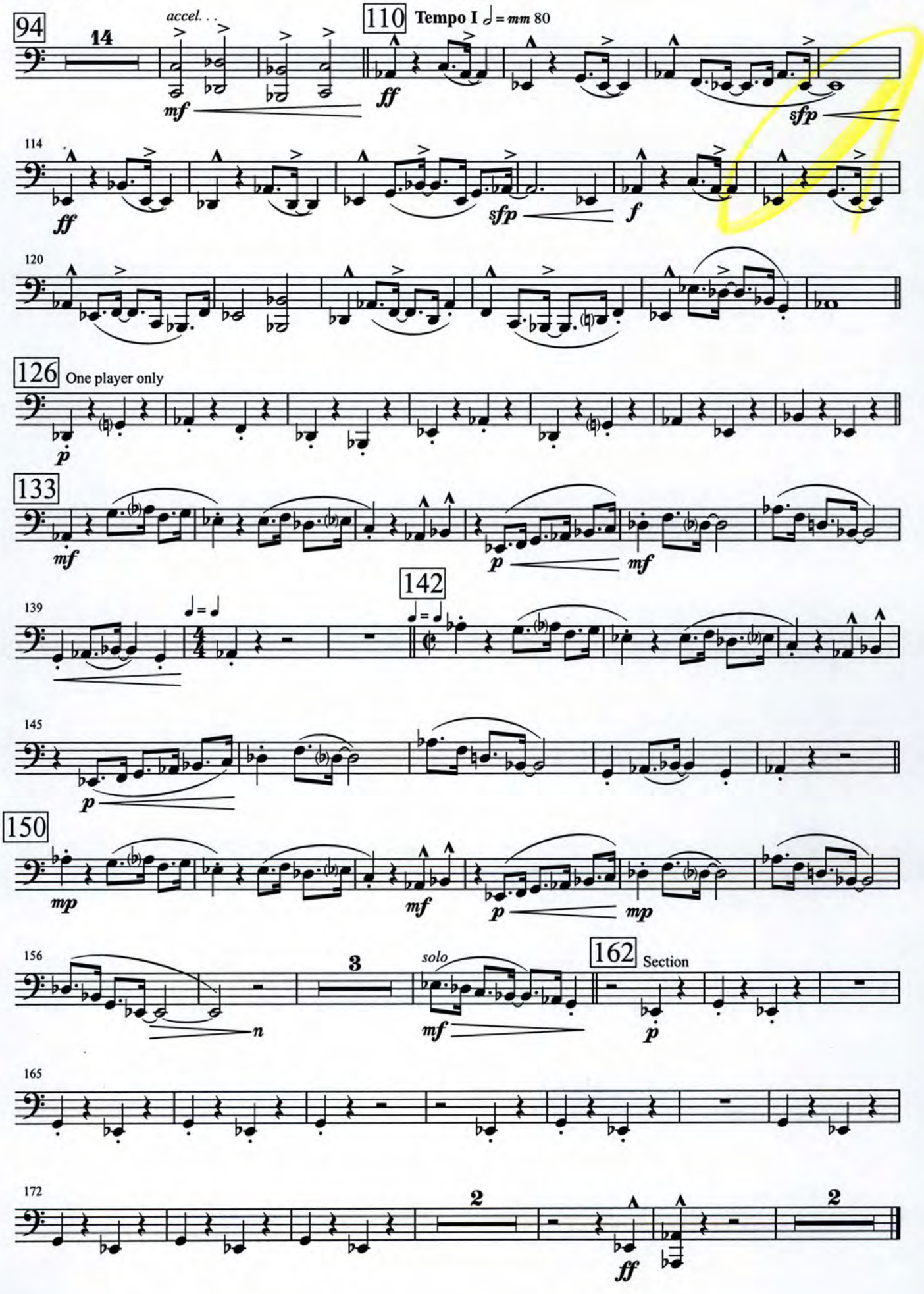



136
p
mf
142
2
f
mf
3
150
2
mf
3
156
4
n
162
p
166
173
2
ff
2

Tuba

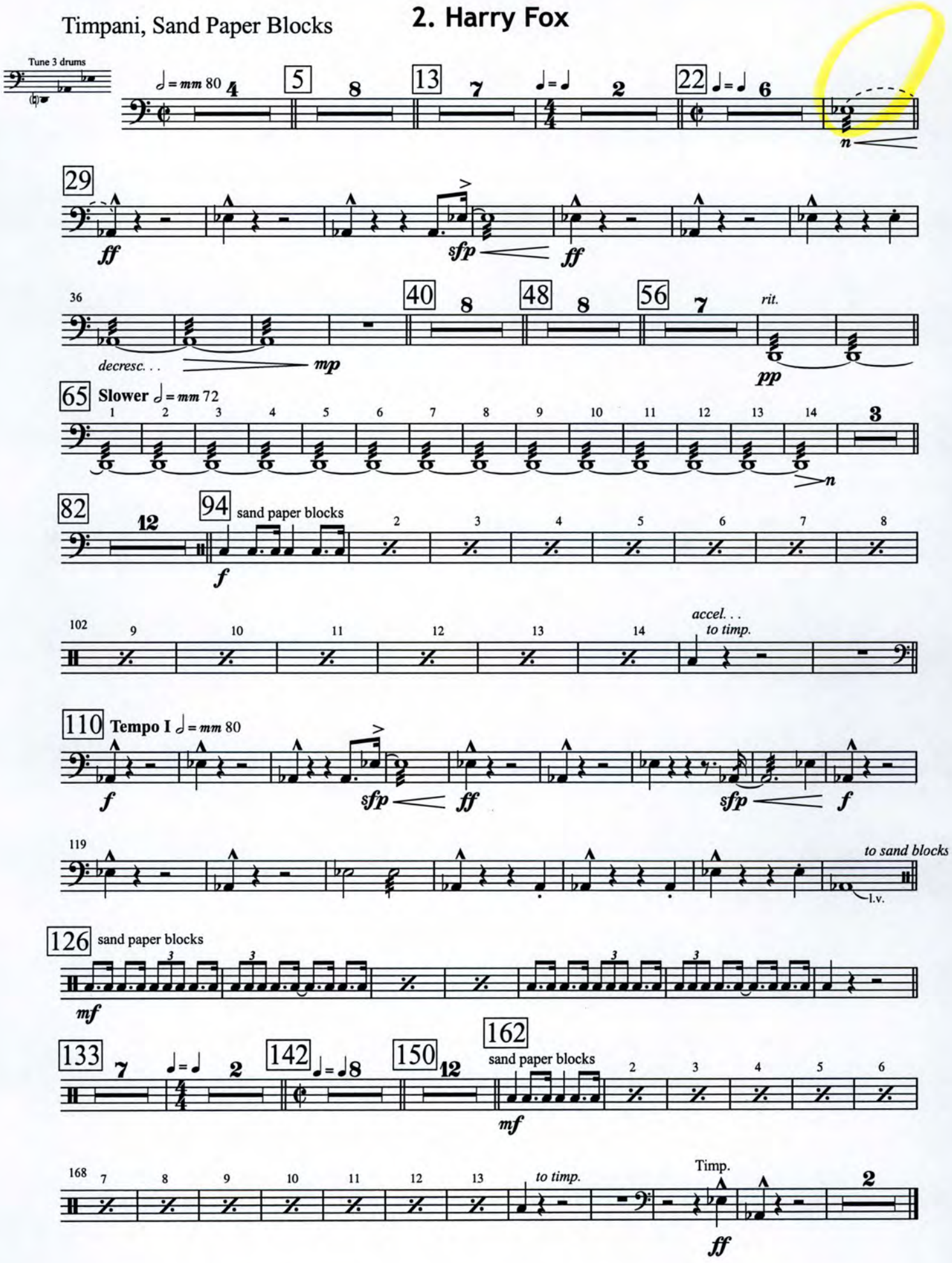
2. Harry Fox




94
14
accel. . .
mf
110
Tempo I ♩= mm 80
ff
sfp
114
ff
sfp
f
120
126
One player only
p
133
mf
p
mf
139
142
145
p
150
mp
mf
p
mp
156
3
n
solo
mf
162
Section
p
165
172
2
ff
2

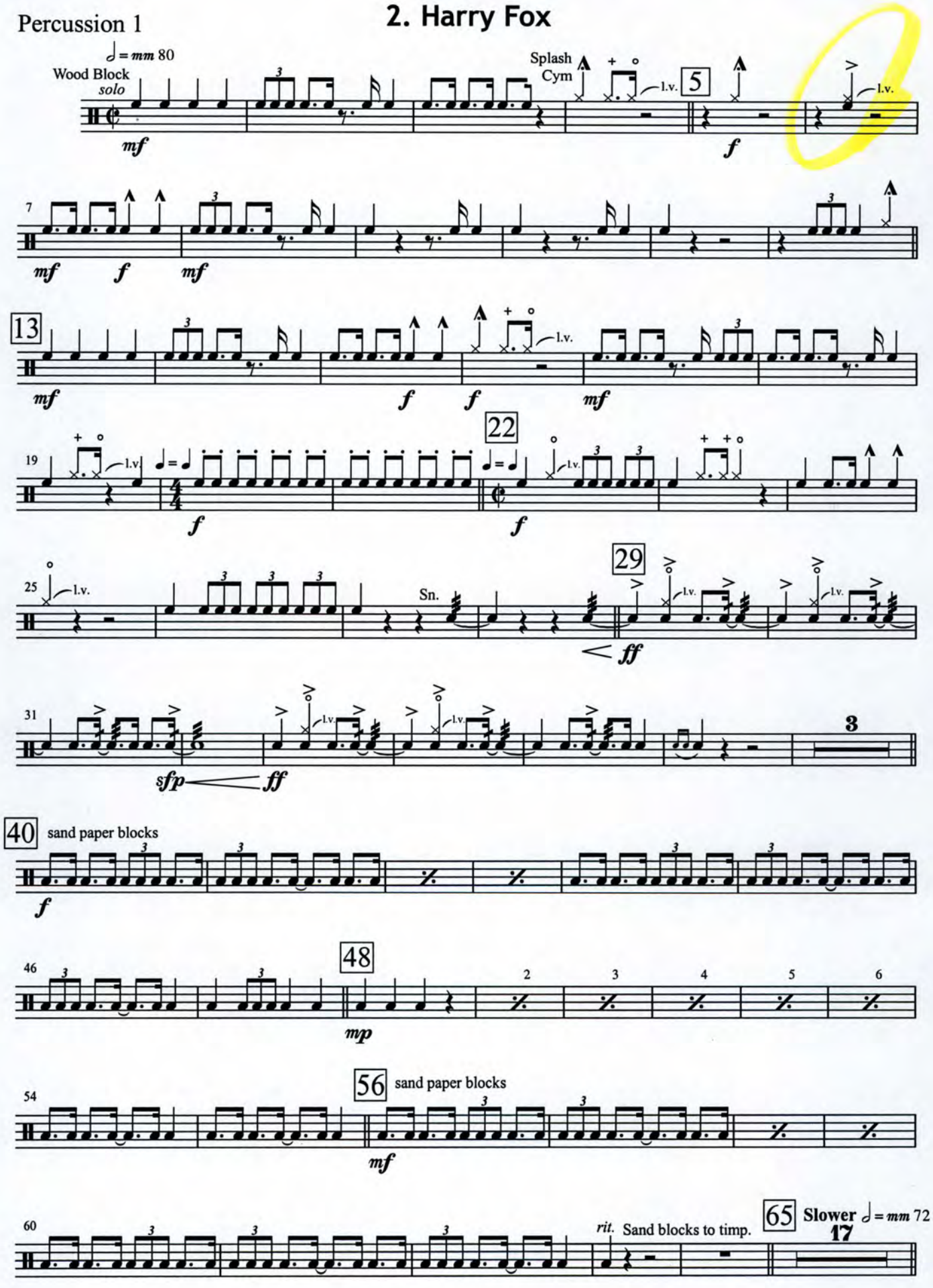
Timpani, Sand Paper Blocks

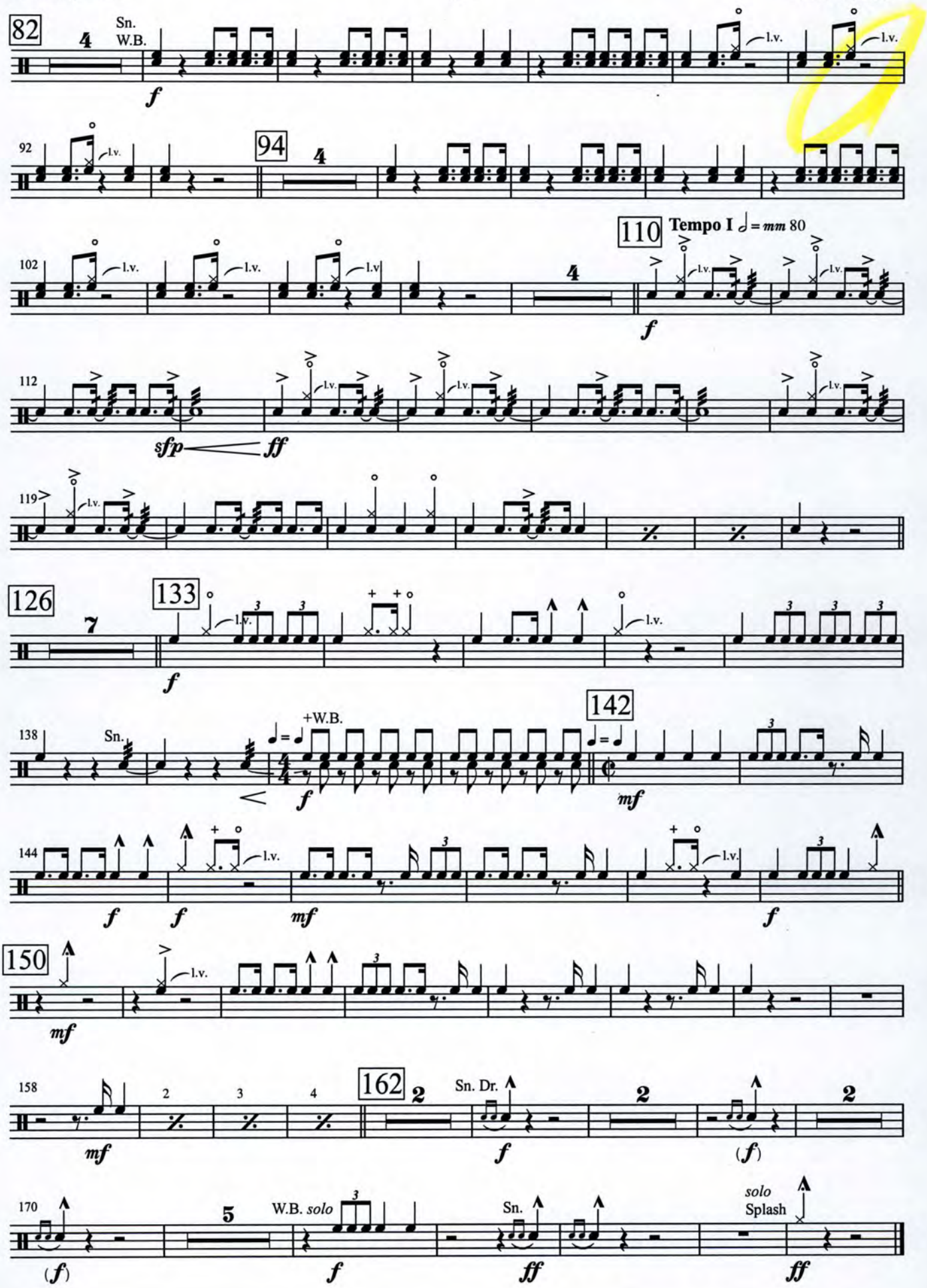
2. Harry Fox



Percussion 1

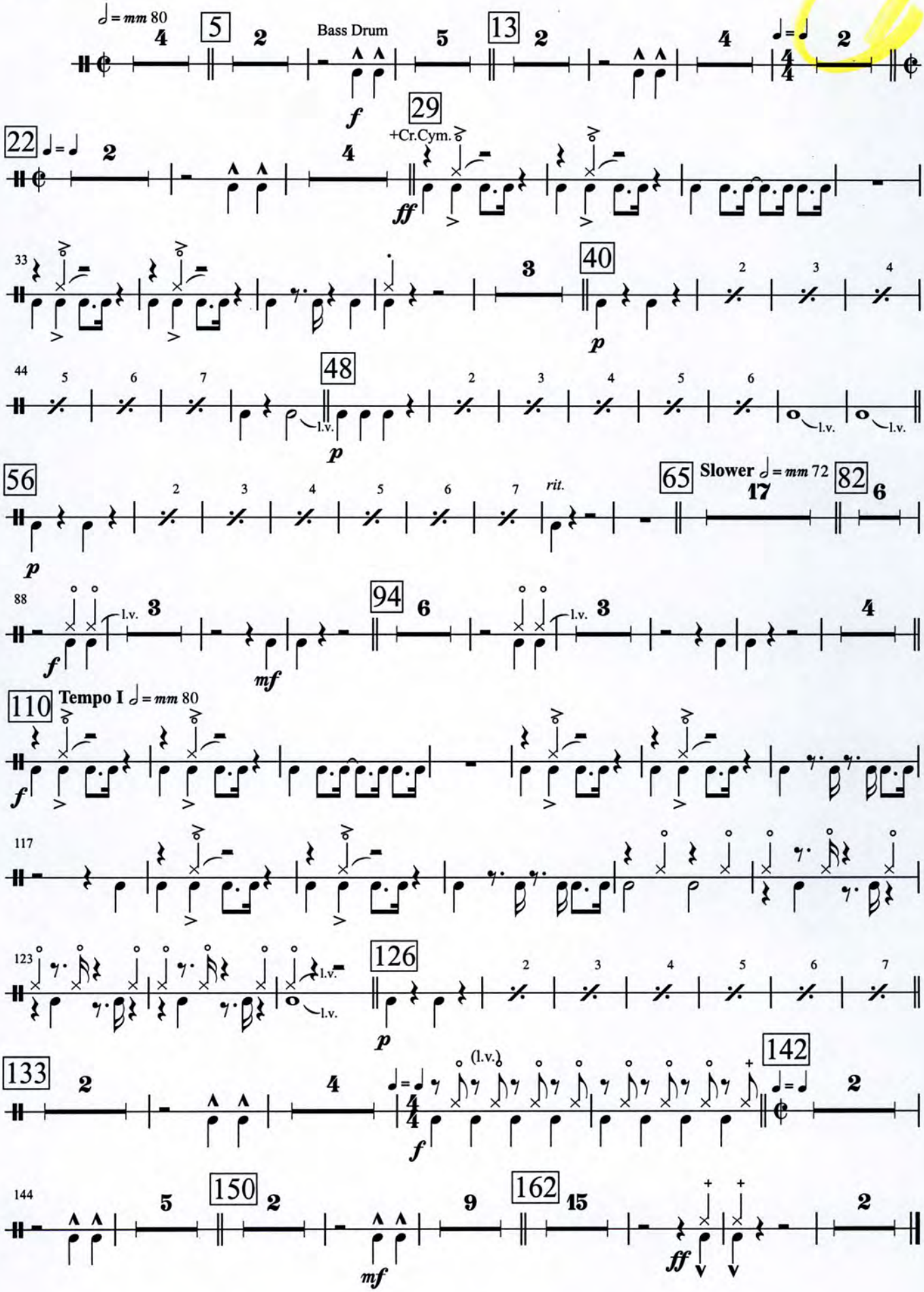
2. Harry Fox




82
Sn.
W.B.
l.v.
92
94
110
Tempo I ♩= mm 80
102
112
sfp
ff
119
126
133
138
Sn.
+W.B.
142
144
150
158
162
Sn. Dr.
170
W.B. solo
Sn.
solo
Splash

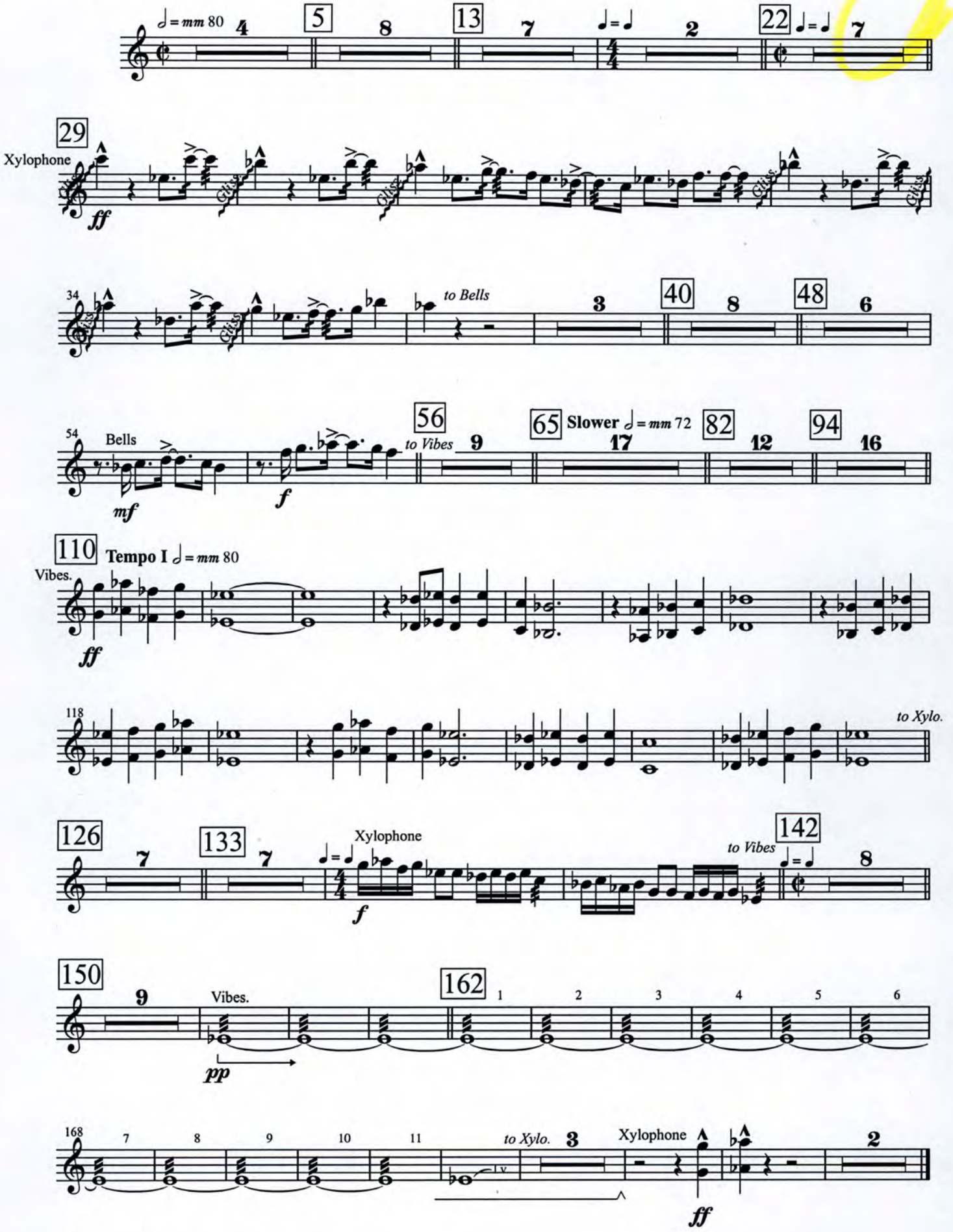
Percussion 2

2. Harry Fox



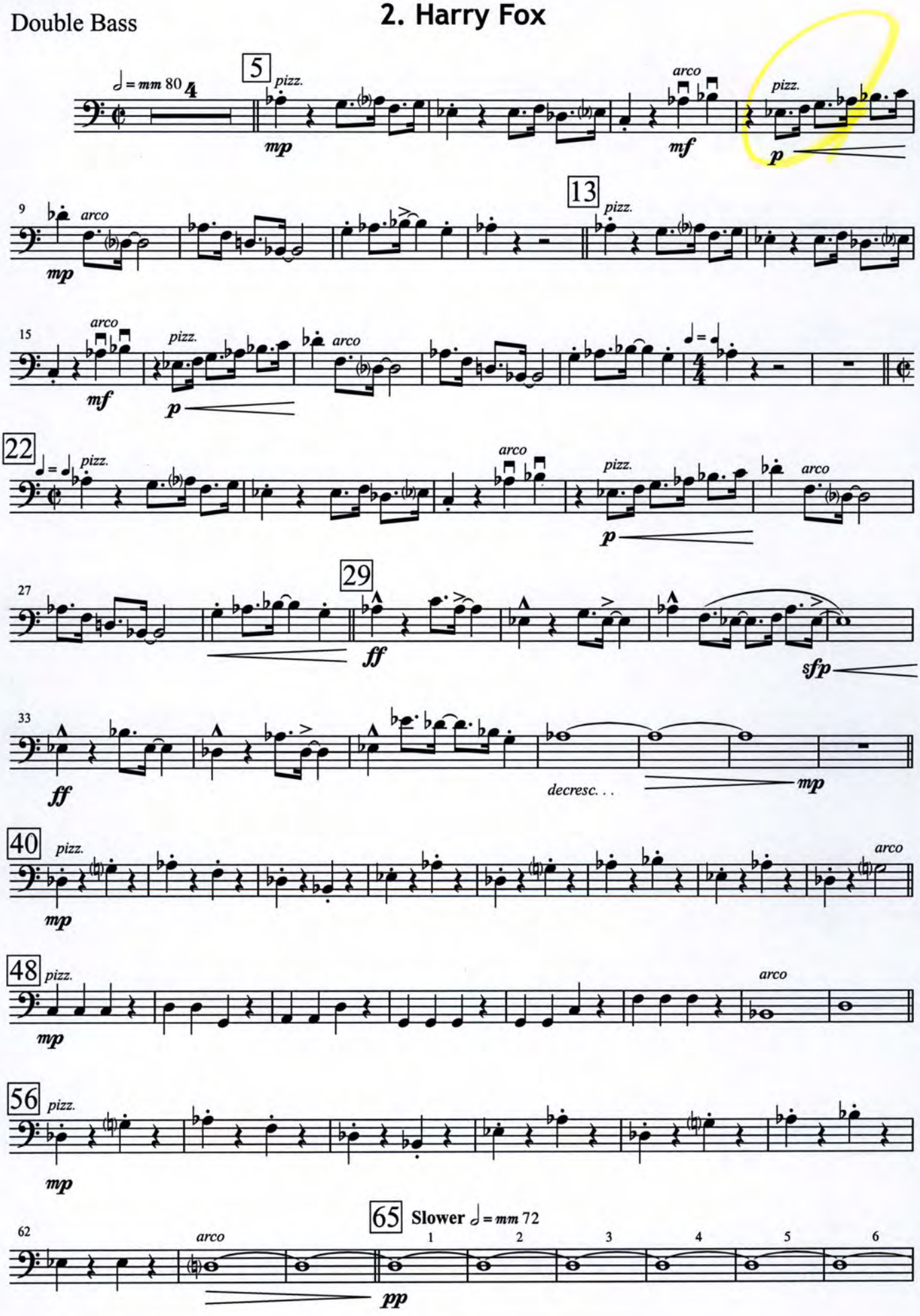
Percussion 3

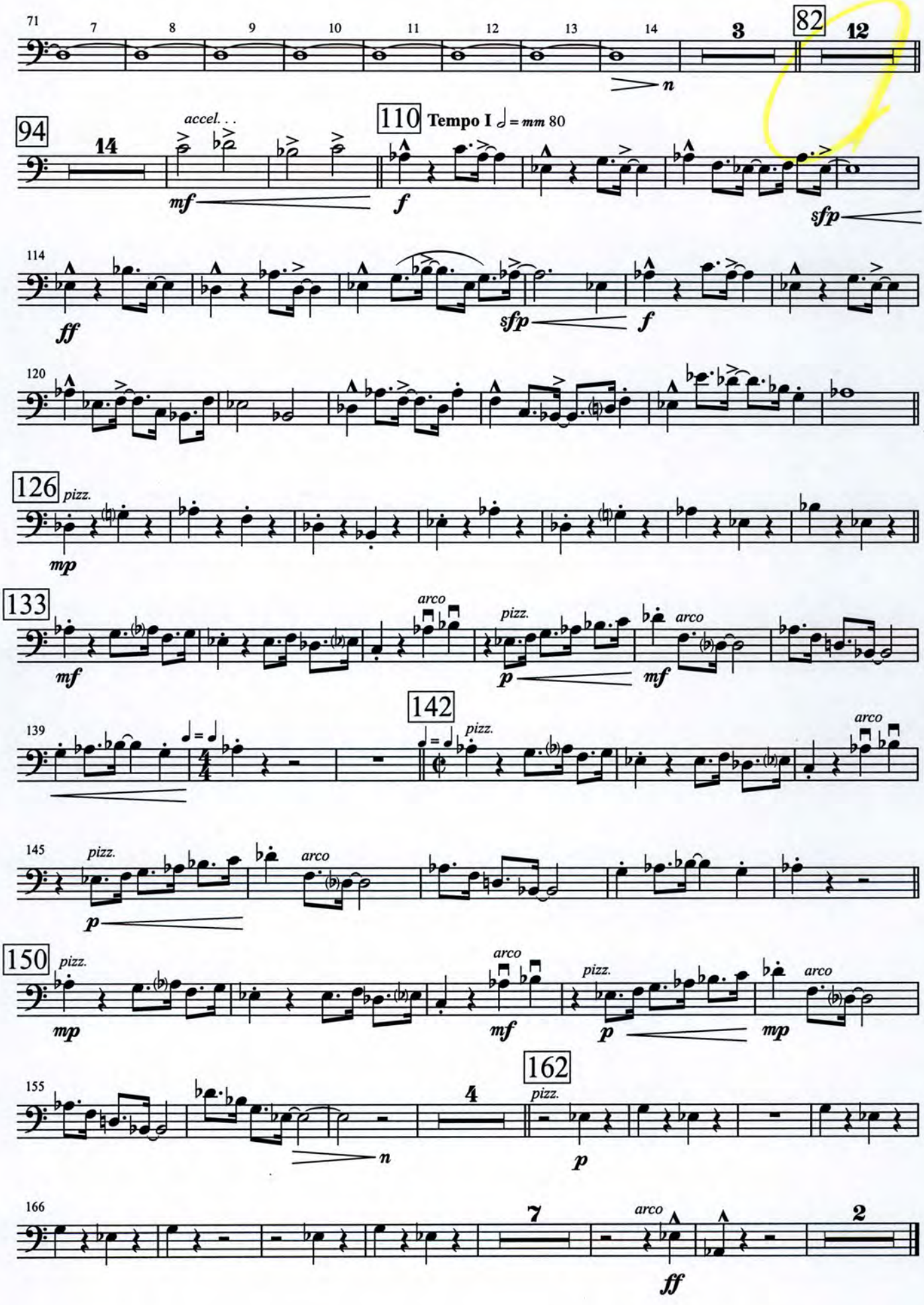
2. Harry Fox



Double Bass

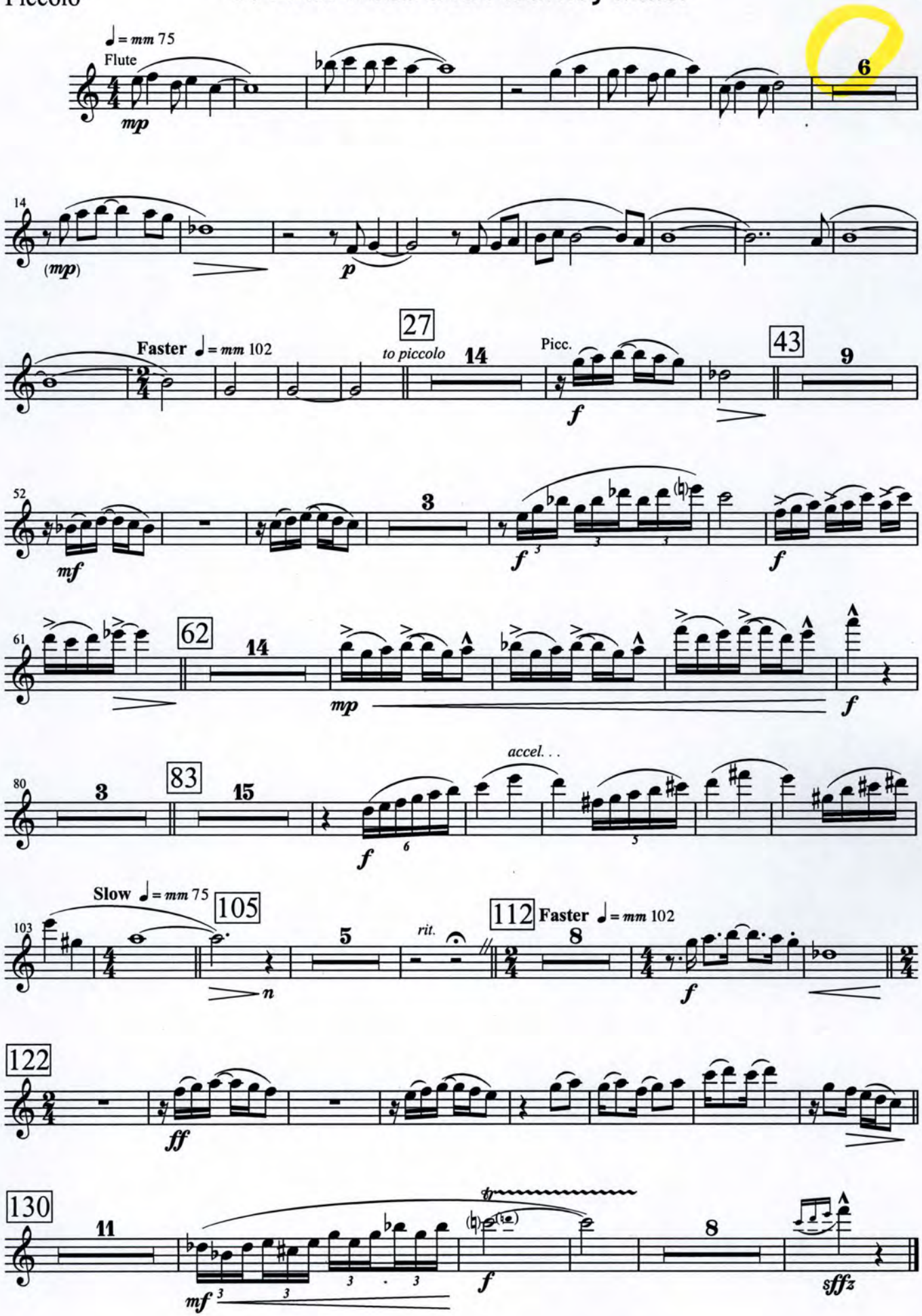
2. Harry Fox




71
7
8
9
10
11
12
13
14
3
82
12
n
94
14
accel. . .
mf
110 Tempo I ♩ = mm 80
f
sfp
114
ff
sfp
f
120
126
pizz.
mp
133
arco
mf
pizz.
p
arco
mf
142
139
pizz.
arco
145
pizz.
arco
p
150
pizz.
mp
arco
mf
pizz.
p
arco
mp
155
4
n
162
pizz.
p
166
7
arco
2
ff

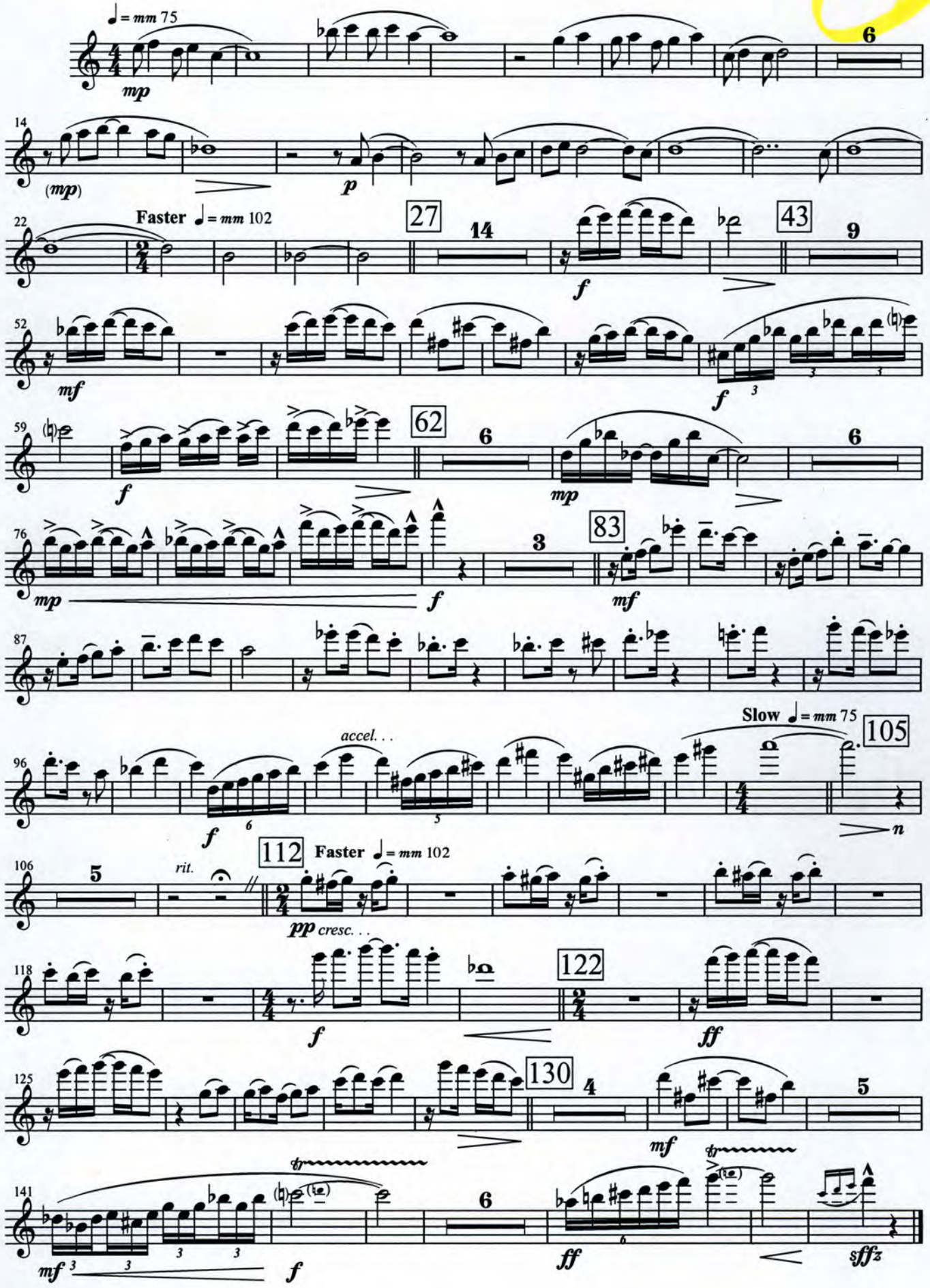
Piccolo

3. Elida Webb and Flournoy Miller



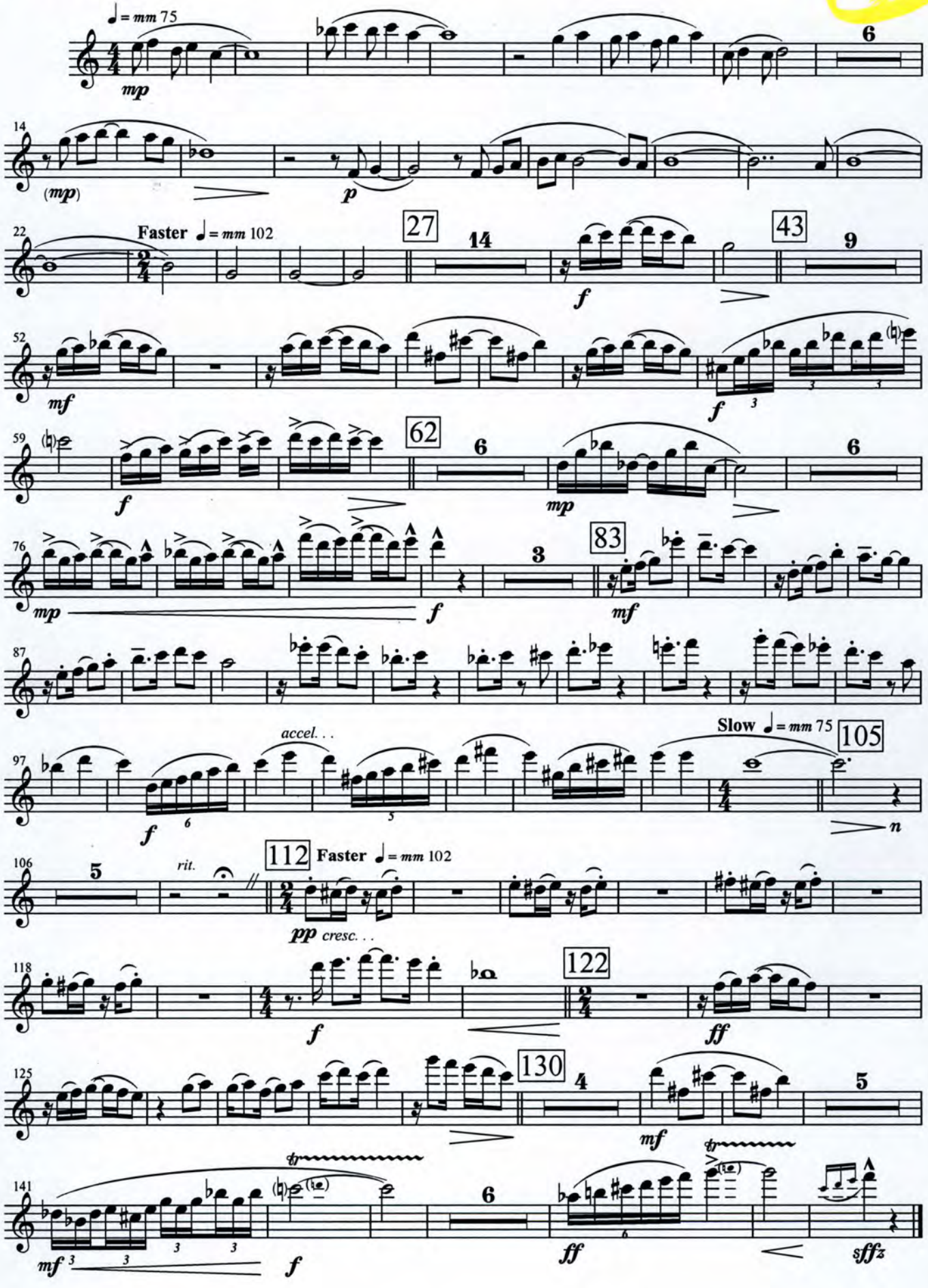
Flute 1

3. Elida Webb and Flournoy Miller



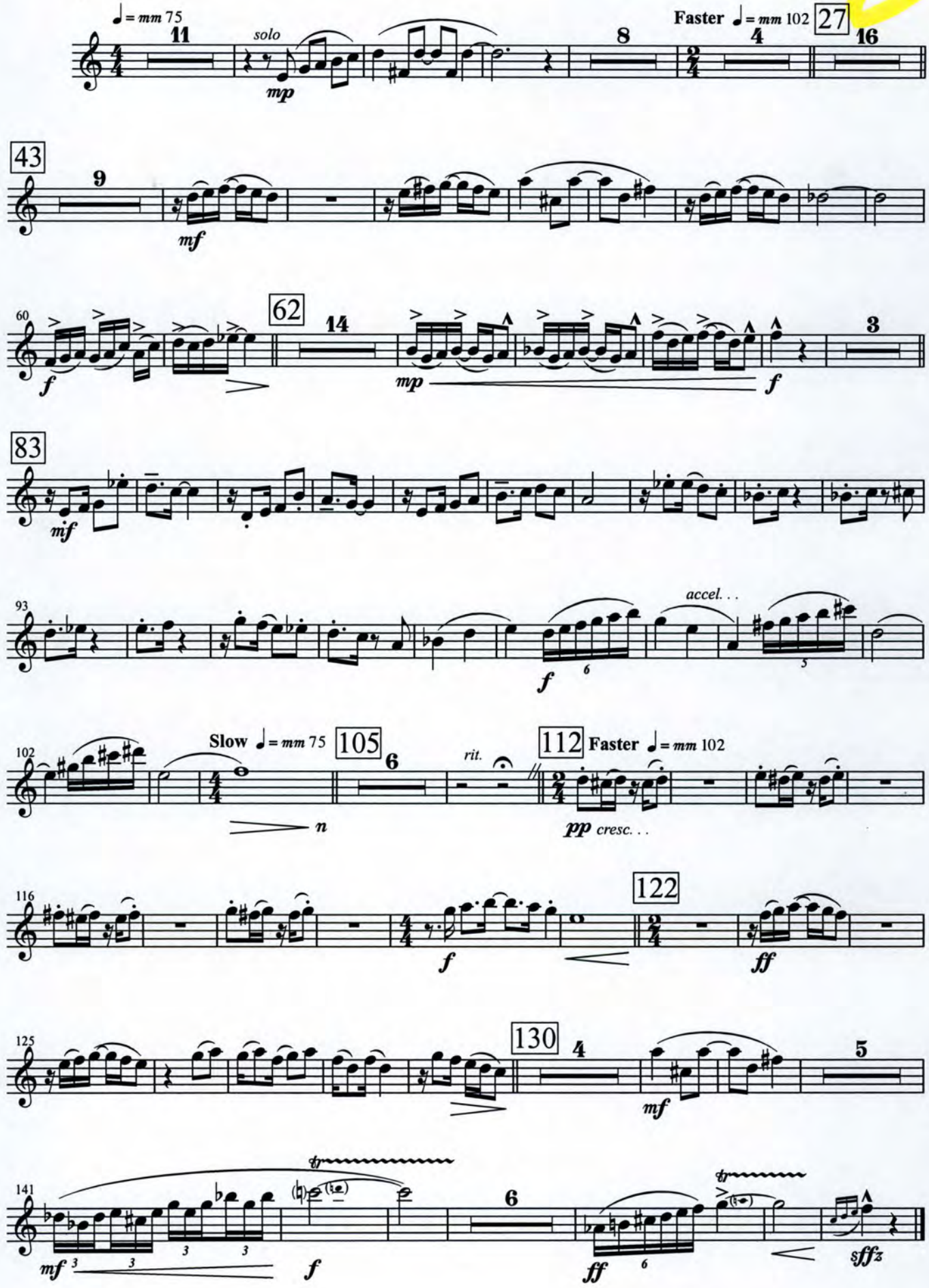
Flute 2

3. Elida Webb and Flournoy Miller



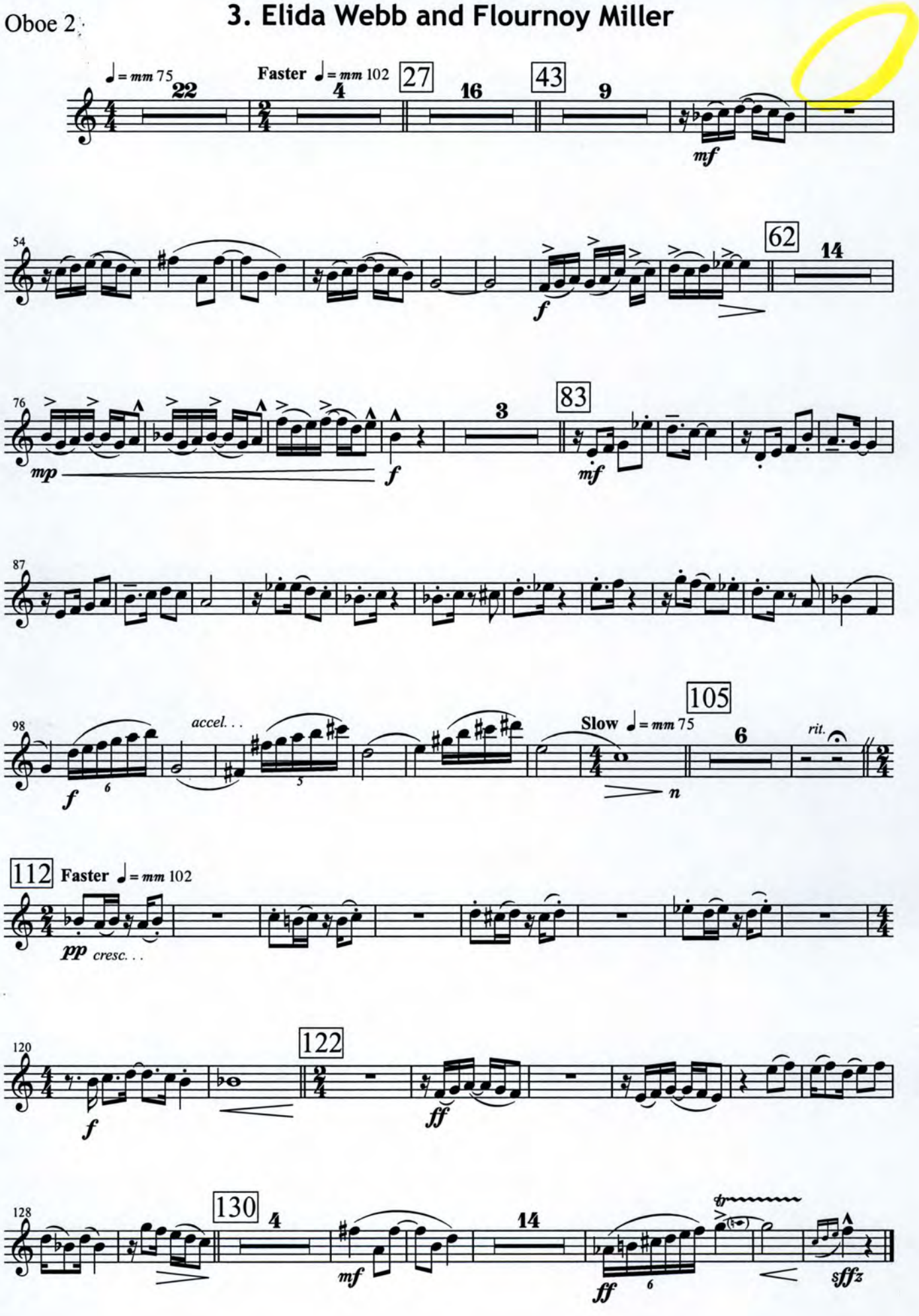
Oboe 1

3. Elida Webb and Flournoy Miller



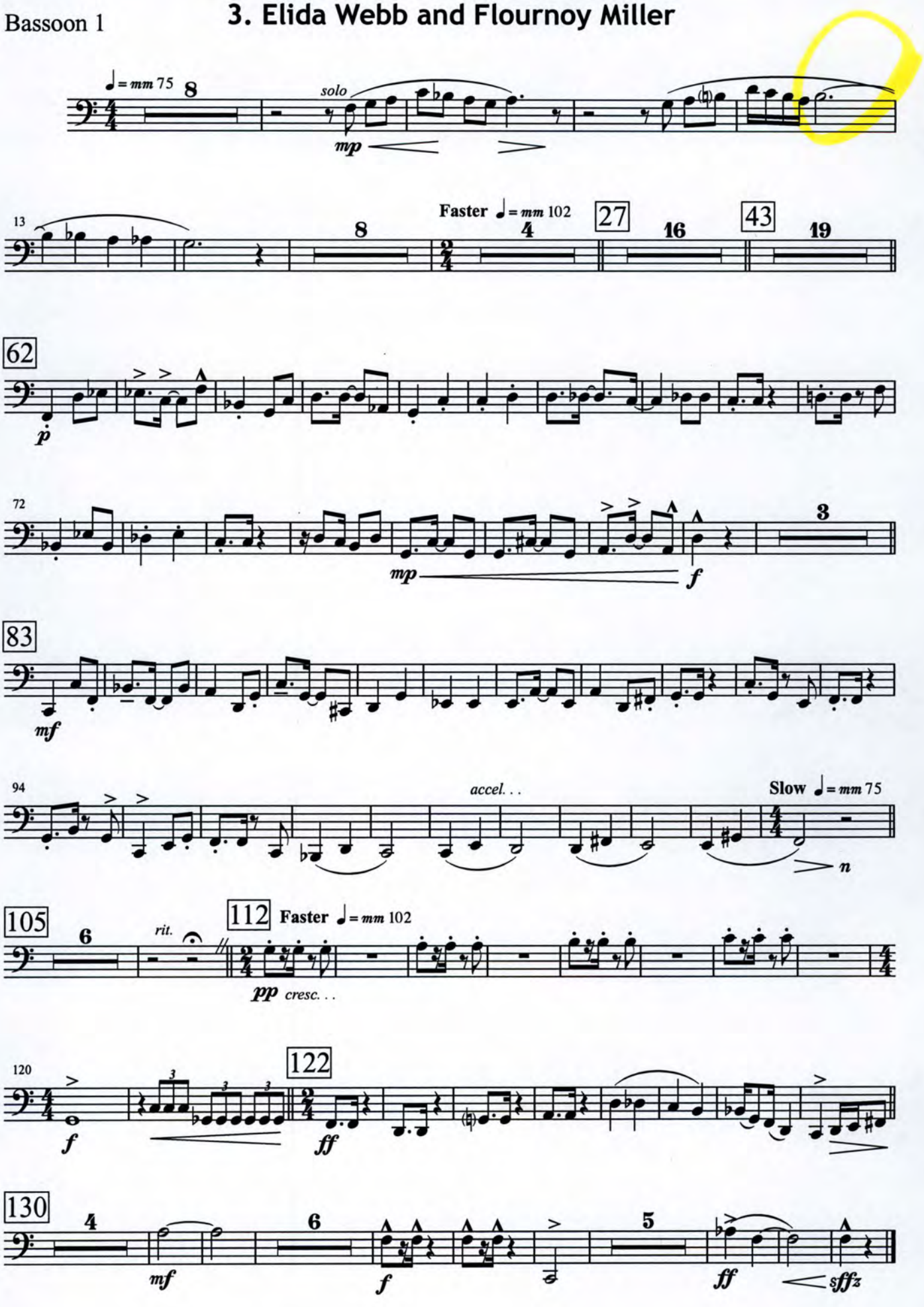
Oboe 2

3. Elida Webb and Flournoy Miller



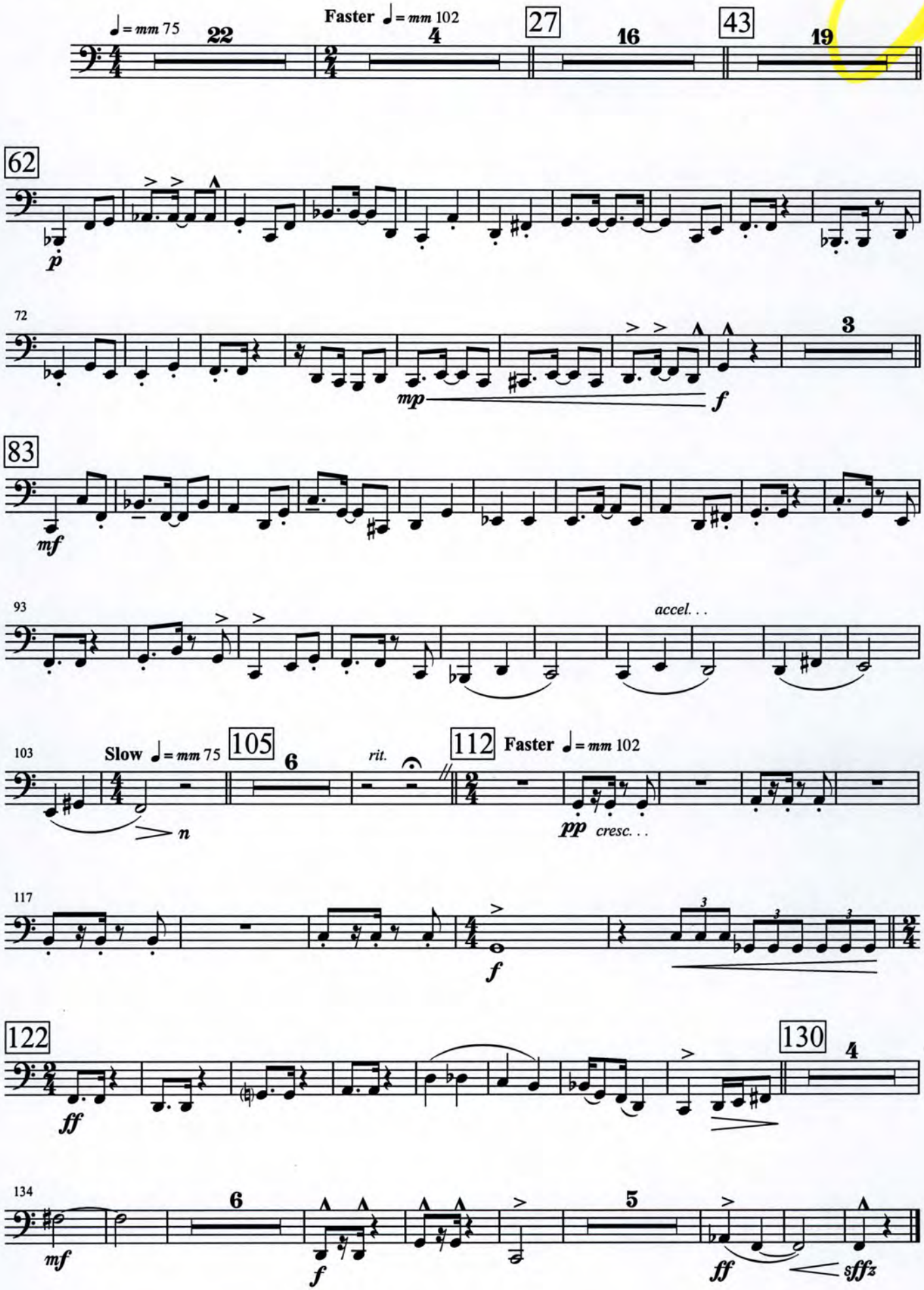
Bassoon 1

3. Elida Webb and Flournoy Miller



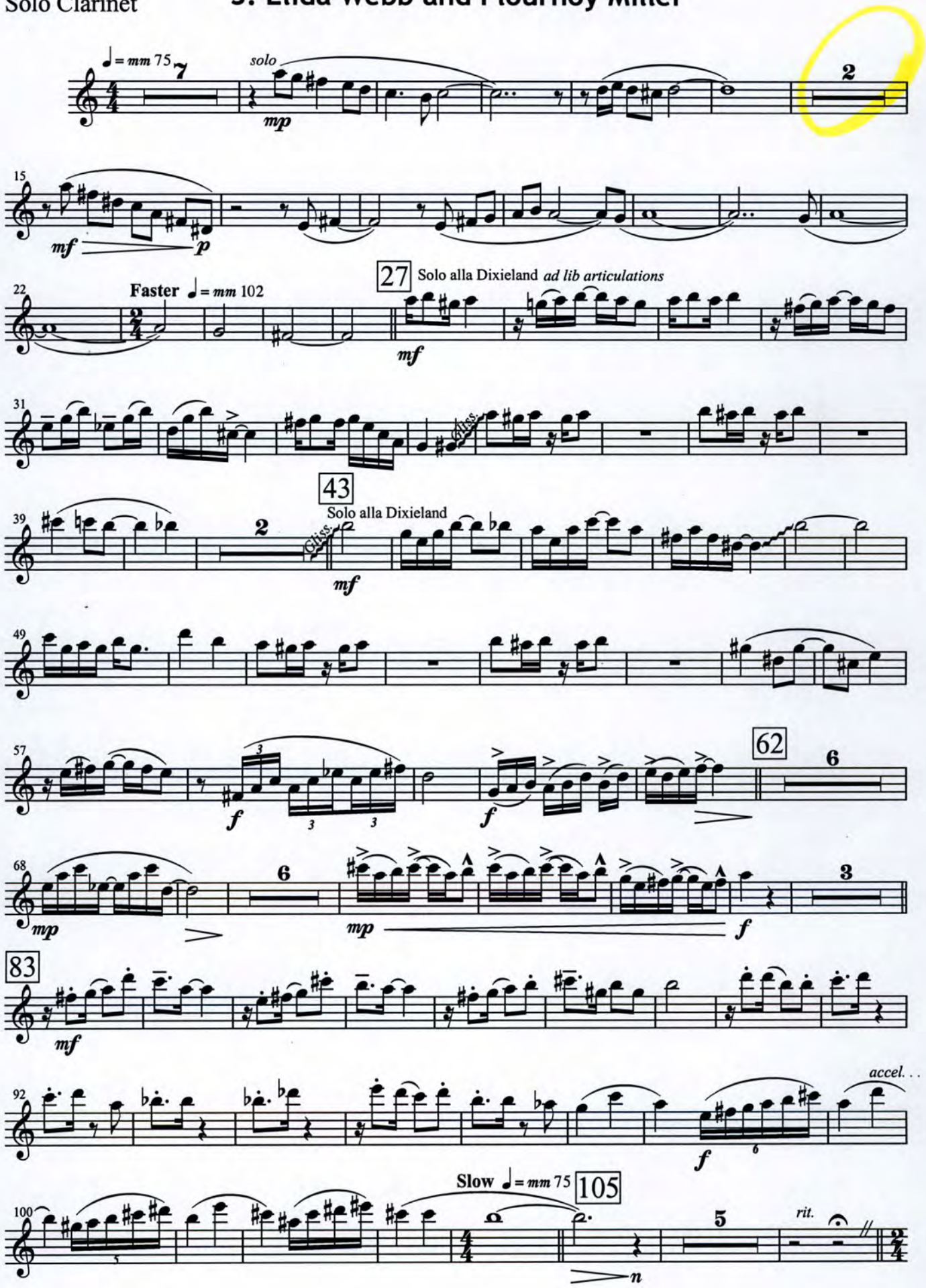
Bassoon 2

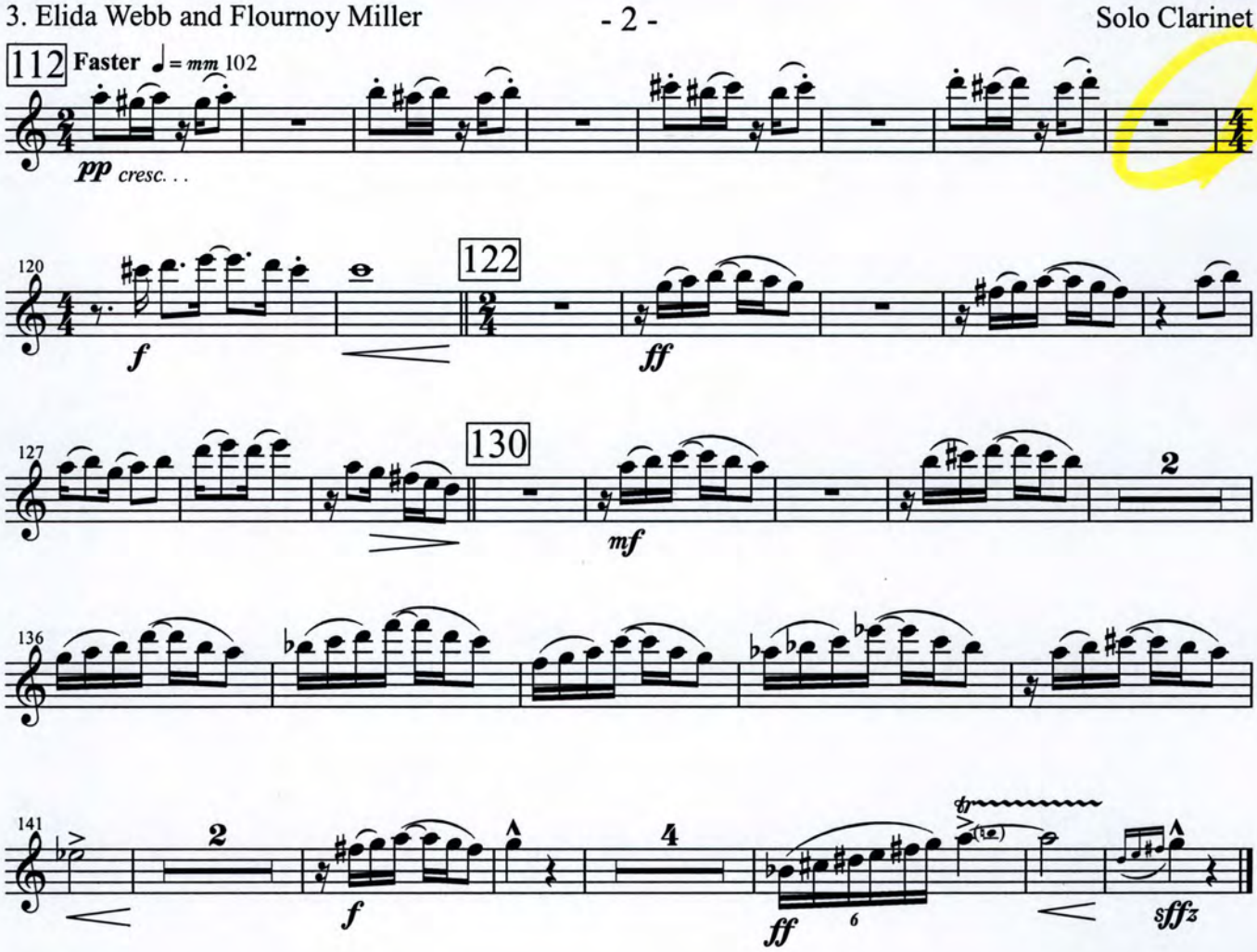
3. Elida Webb and Flournoy Miller



Solo Clarinet

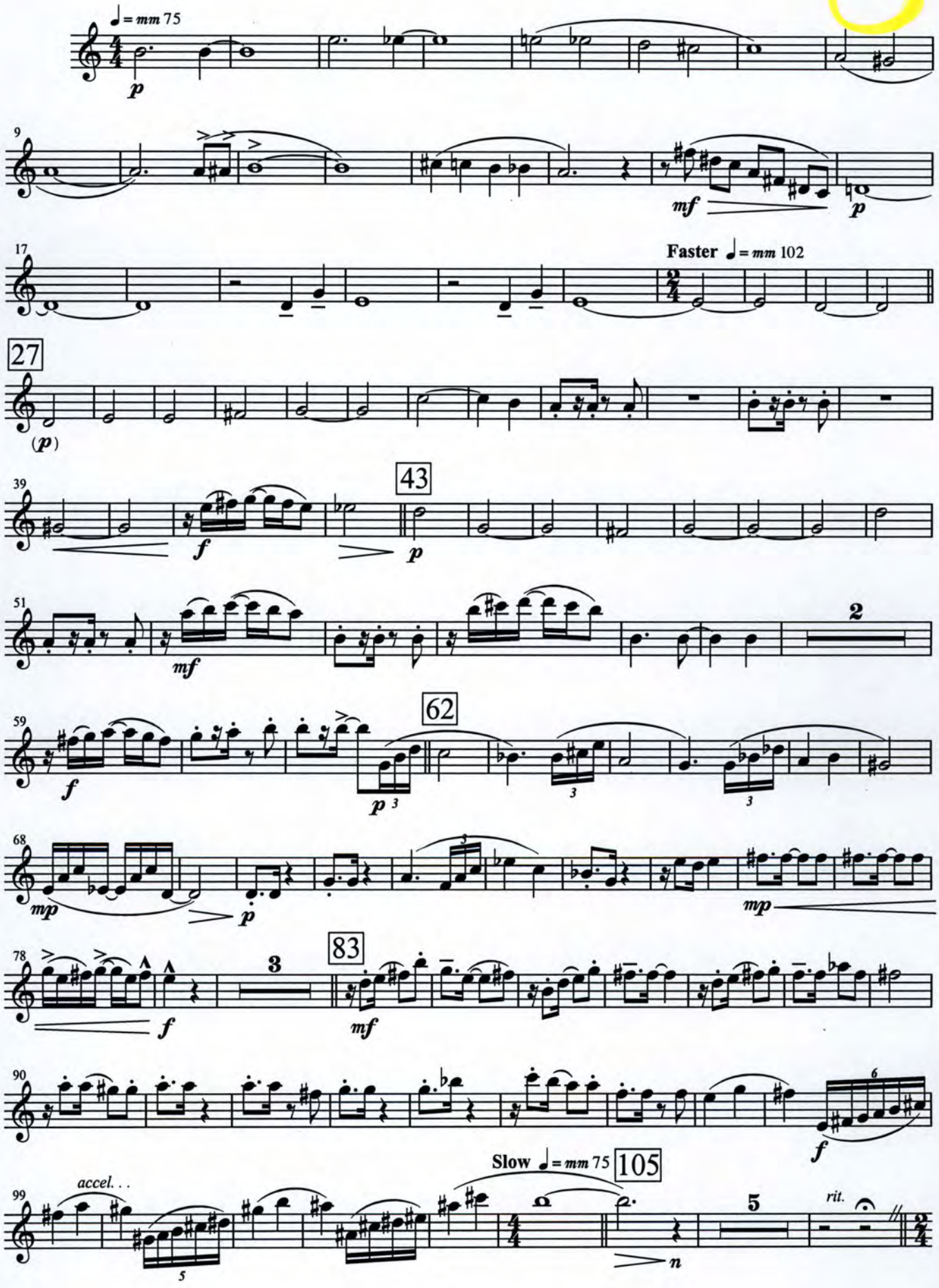
3. Elida Webb and Flournoy Miller

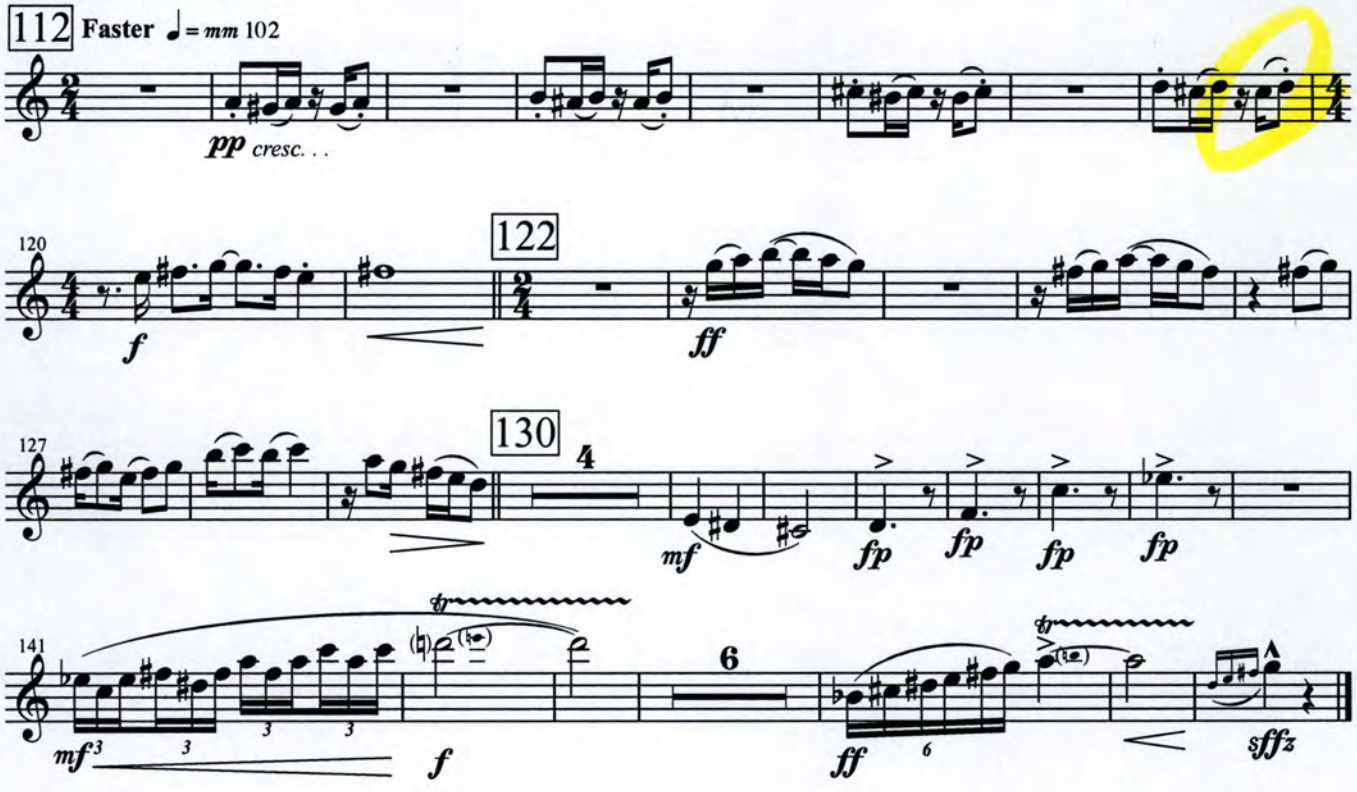



112
Faster ♩= mm 102
pp cresc. . .
120
f
122
ff
127
130
mf
2
136
141
2
f
4
ff
6
tr
sffz

Clarinet 1

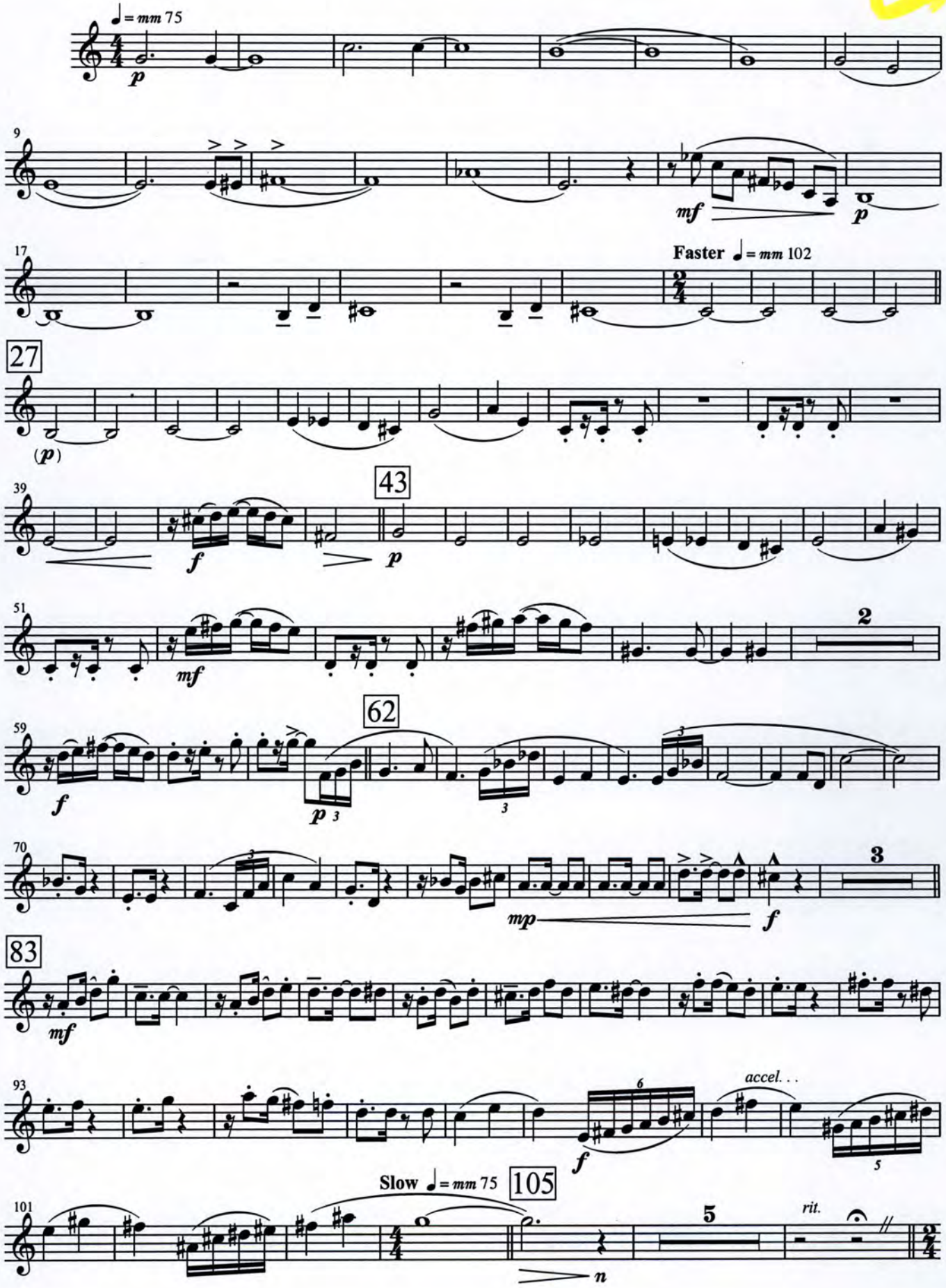
3. Elida Webb and Flournoy Miller

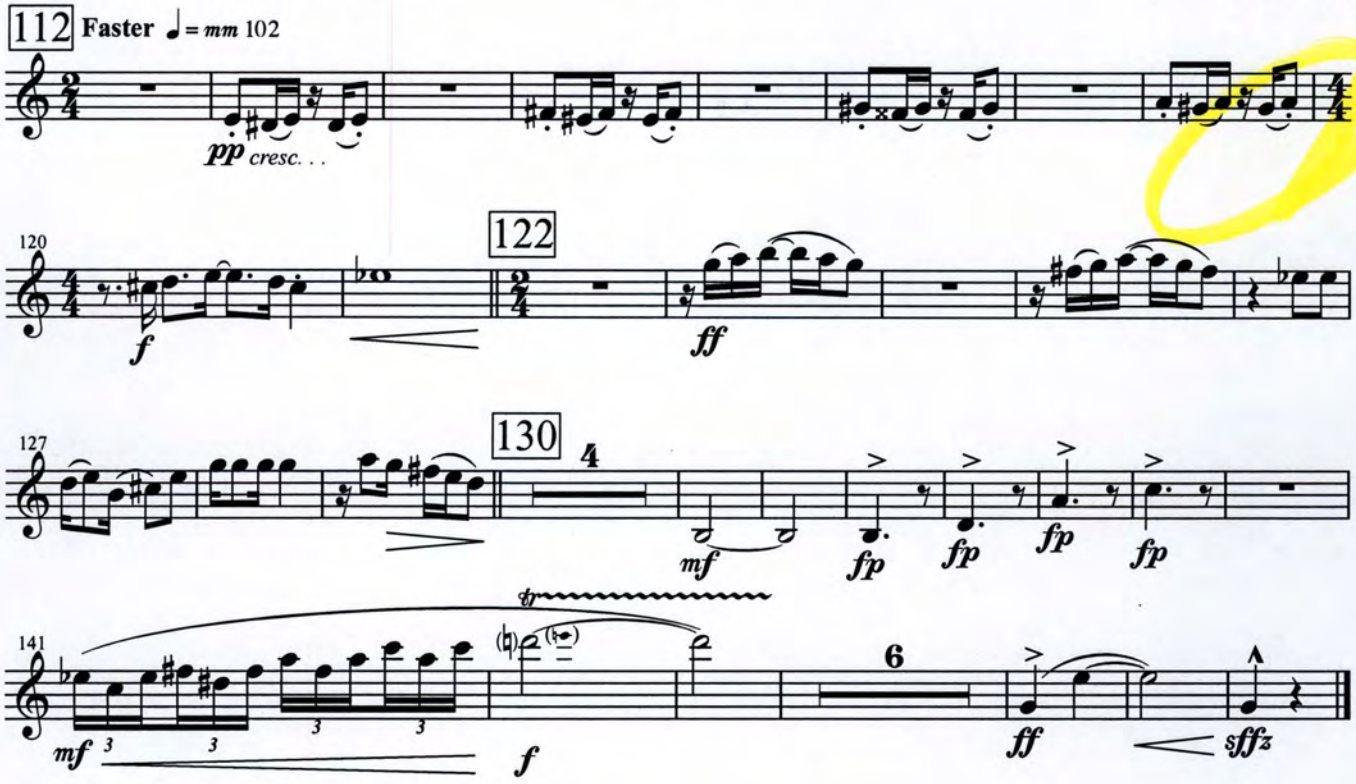



112
Faster ♩= mm 102
pp cresc. . .
120
f
122
ff
127
130
4
mf
fp
fp
fp
fp
141
mf
3
3
3
f
6
ff
6
tr
sffz

Clarinet 2

3. Elida Webb and Flournoy Miller

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pp cresc. . .
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f
122
ff
127
130
4
mf
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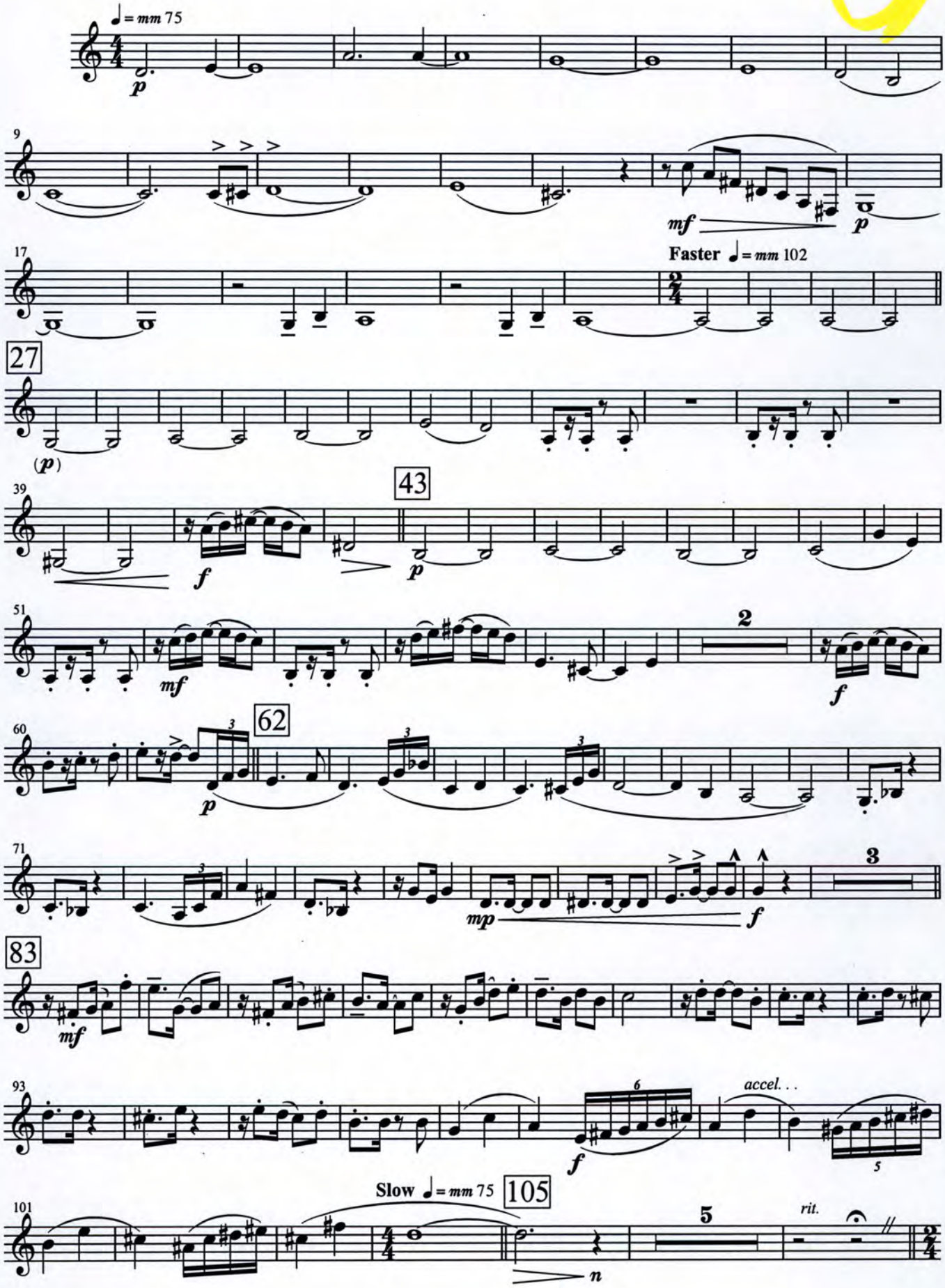
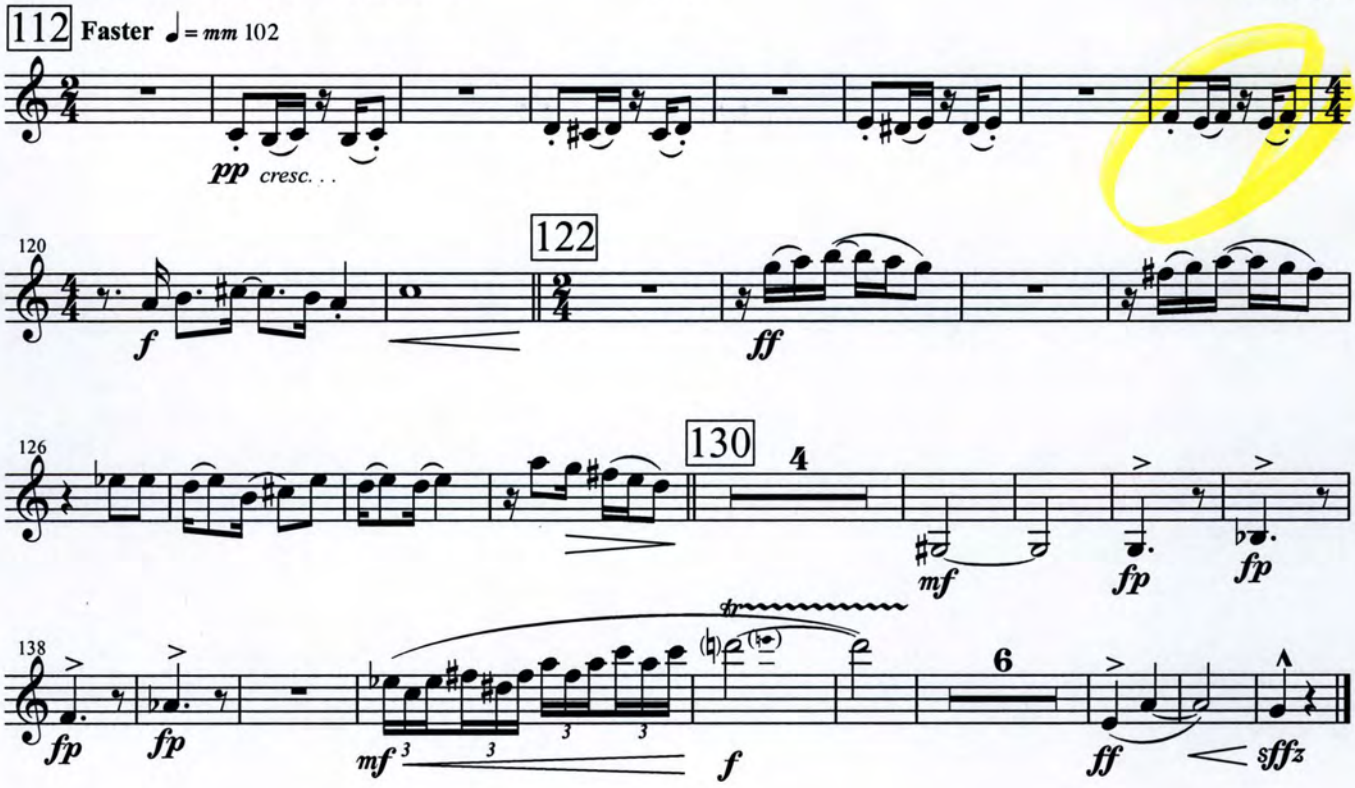
fp
fp
fp
141
mf
3
3
3
3
f
6
ff
sffz

Clarinet 3

3. Elida Webb and Flournoy Miller

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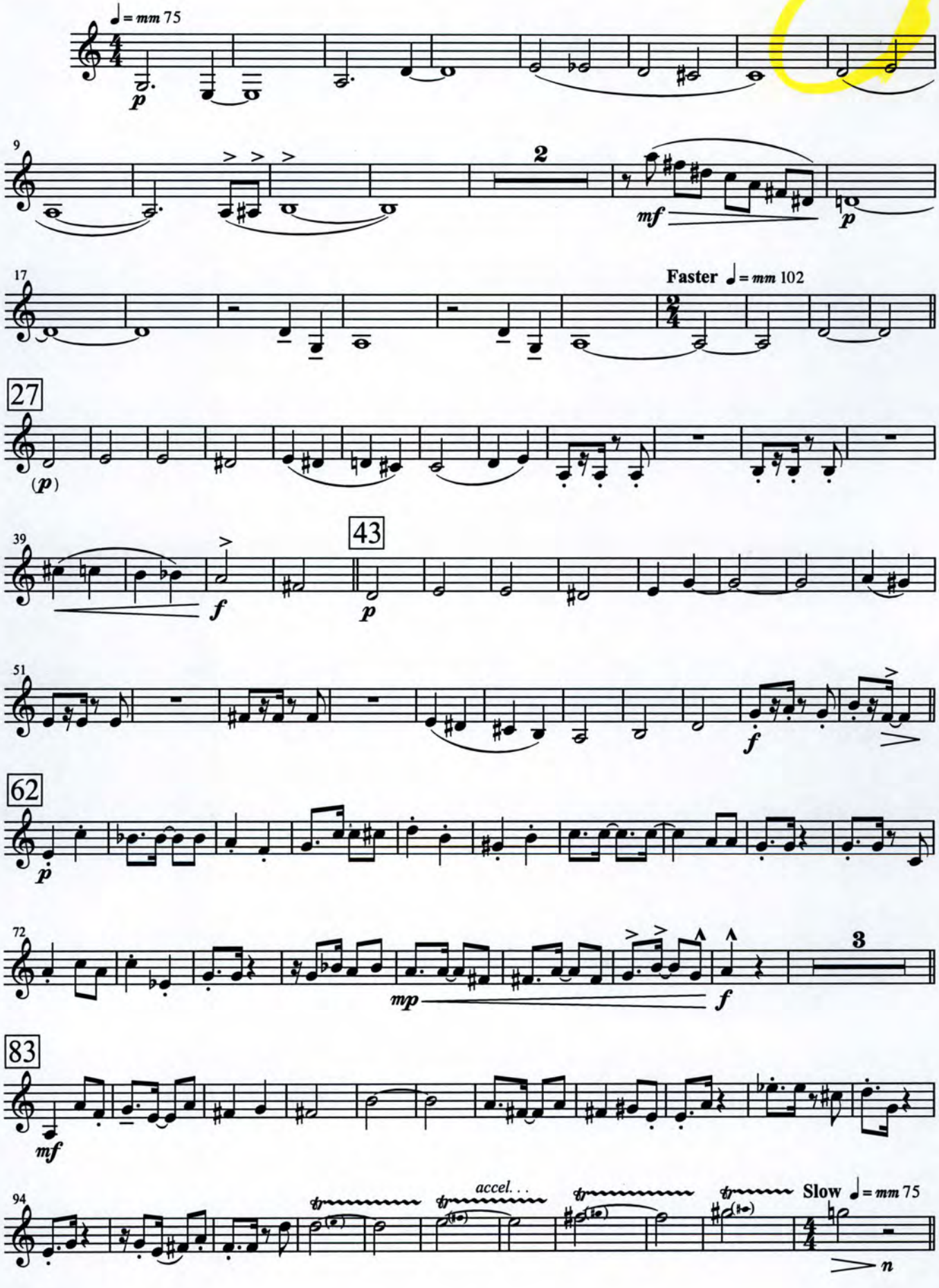
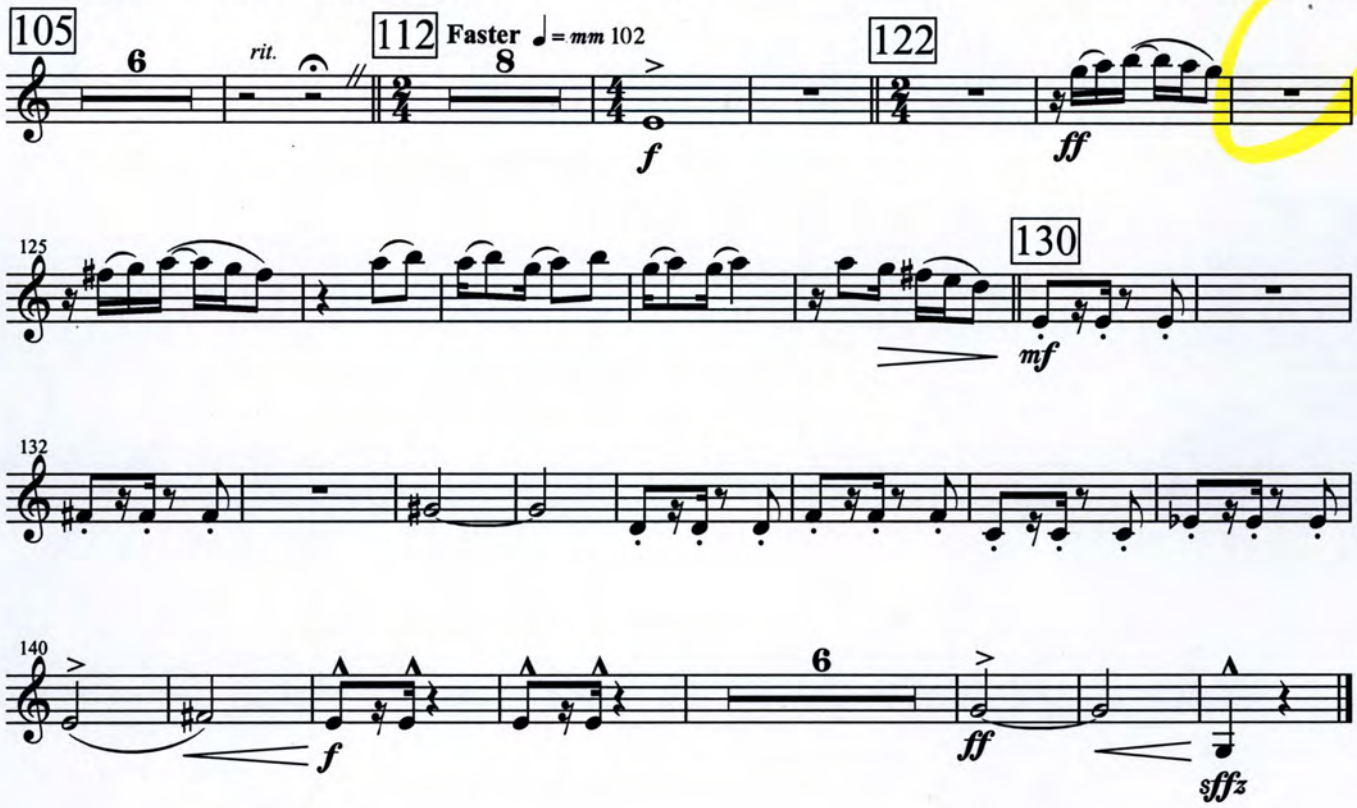
Faster ♩= mm 102
pp cresc. . .
120
f
122
ff
126
130
4
mf
fp
fp
138
fp
fp
mf
3
3
3
3
f
6
ff
sffz

Bass Clarinet

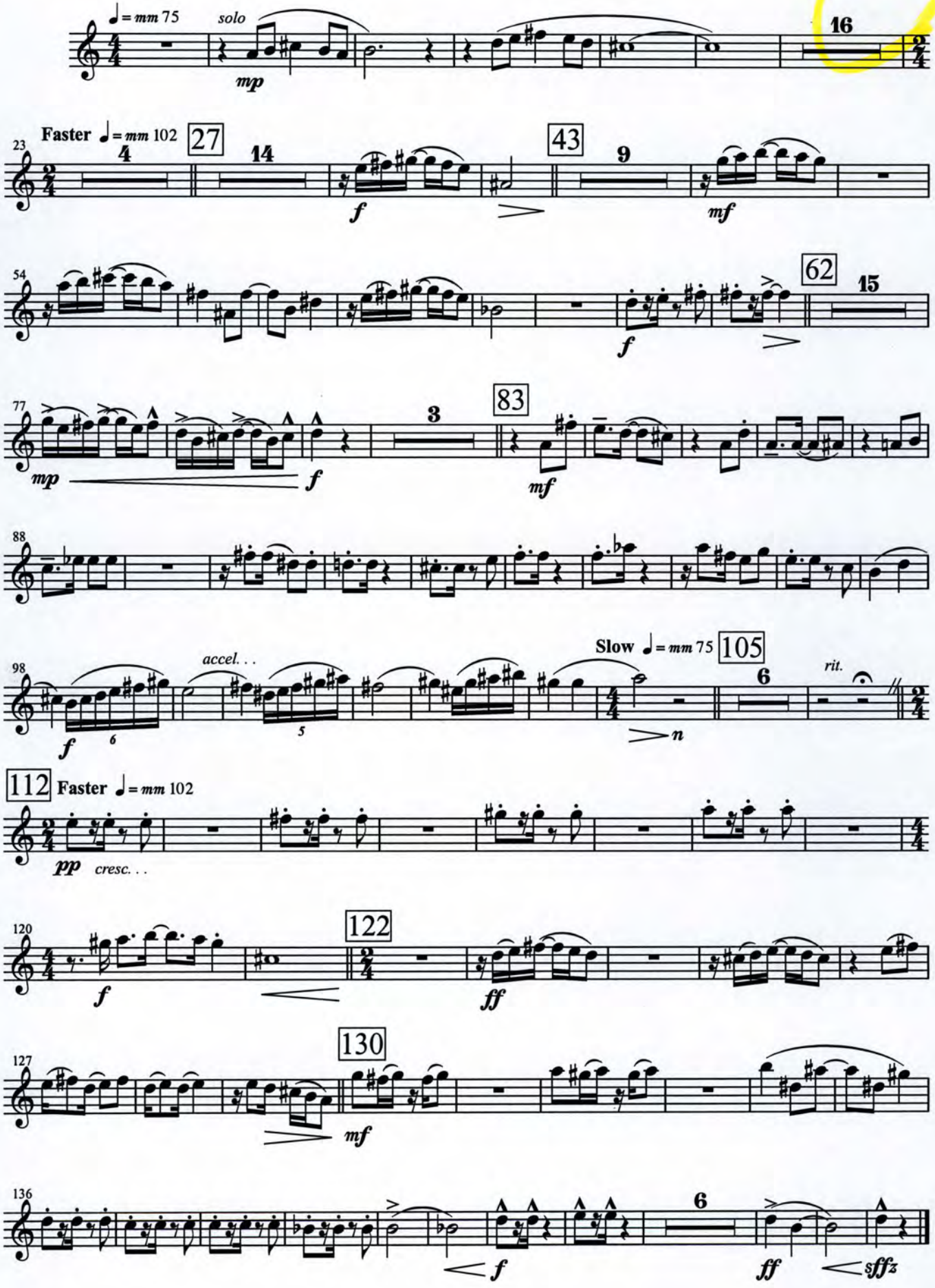
3. Elida Webb and Flournoy Miller




105
6
rit.
112
Faster
= mm 102
8
f
122
ff
125
130
mf
132
140
f
6
ff
sffz

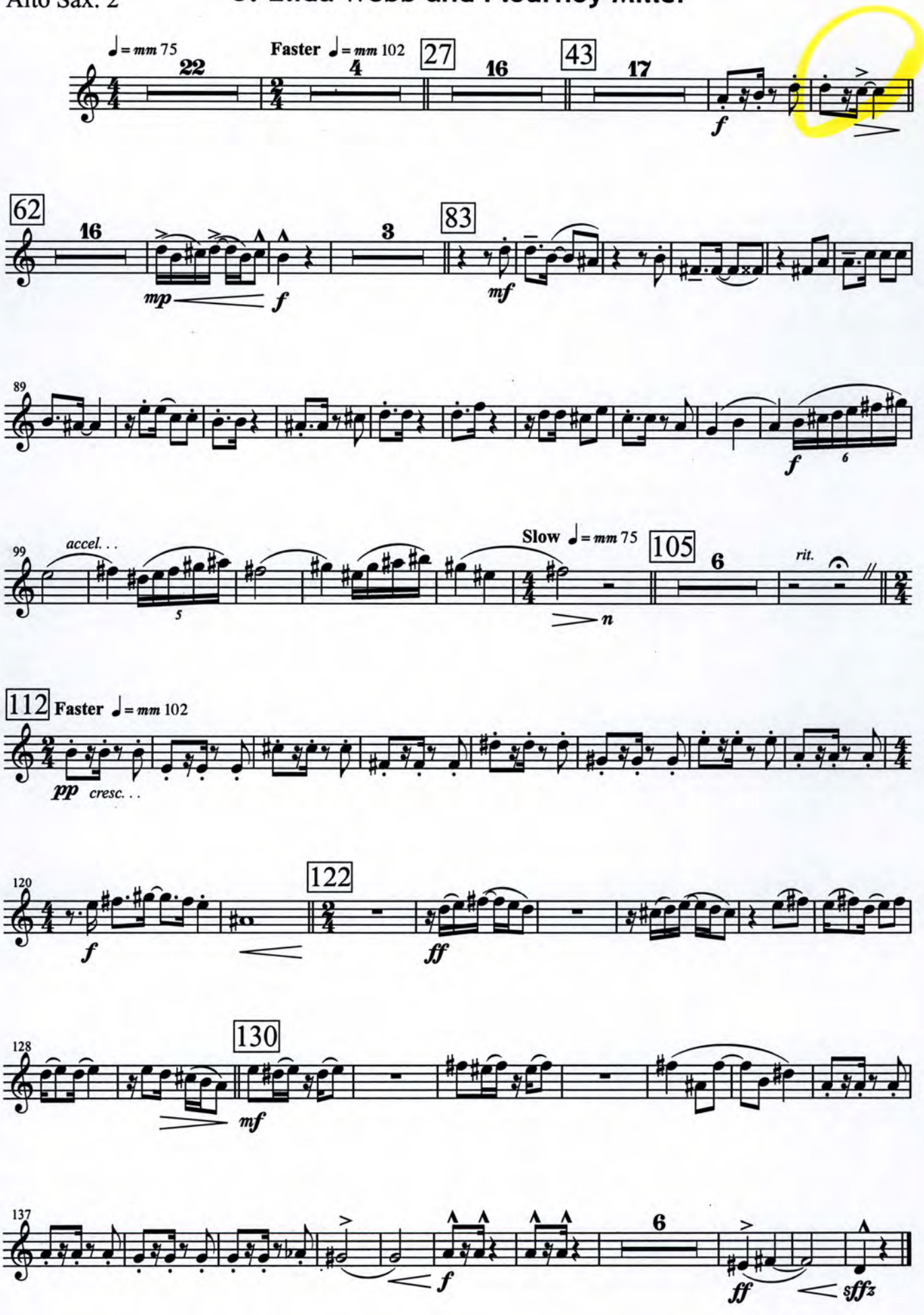
Alto Sax. 1

3. Elida Webb and Flournoy Miller



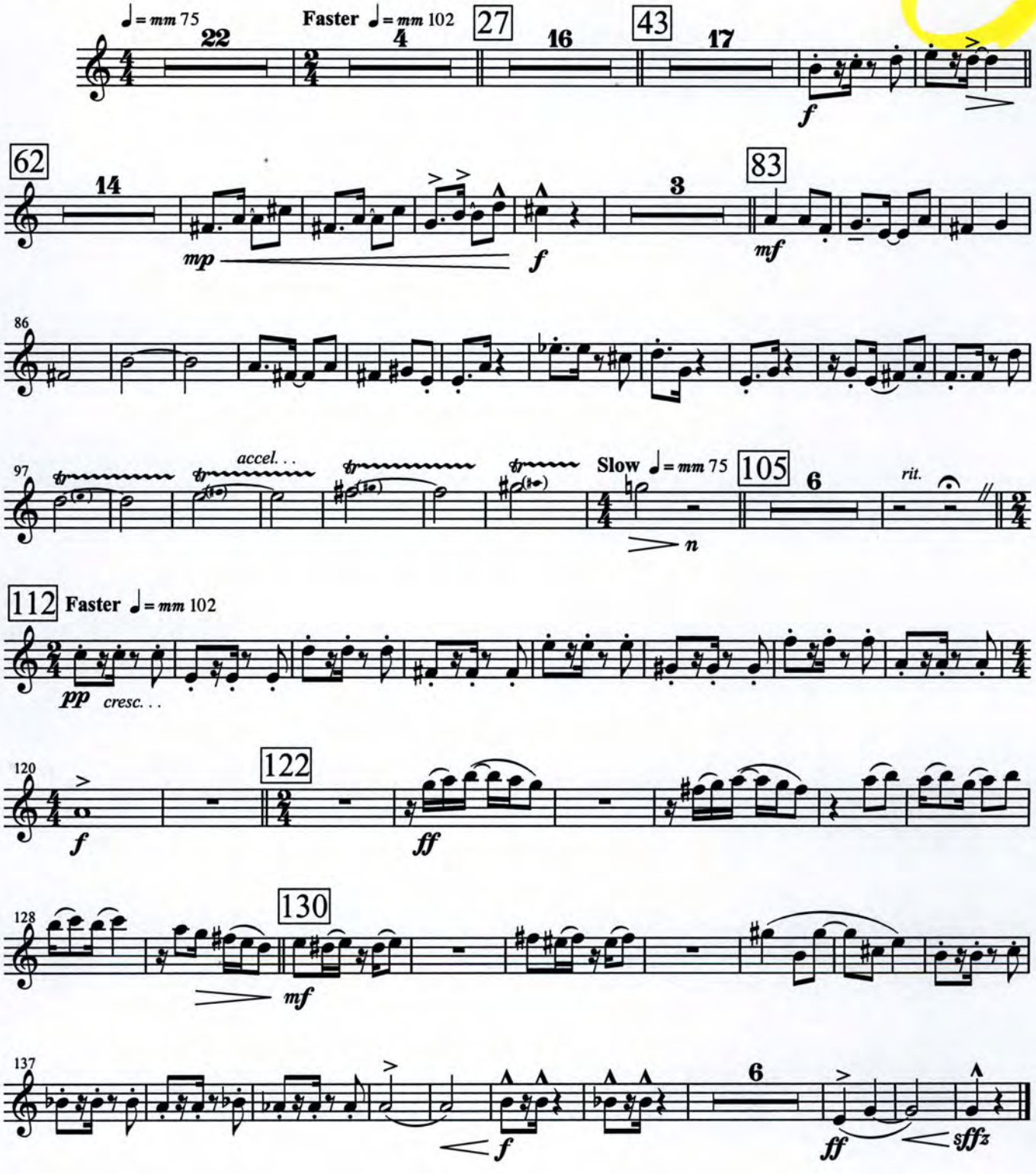
Alto Sax. 2

3. Elida Webb and Flournoy Miller



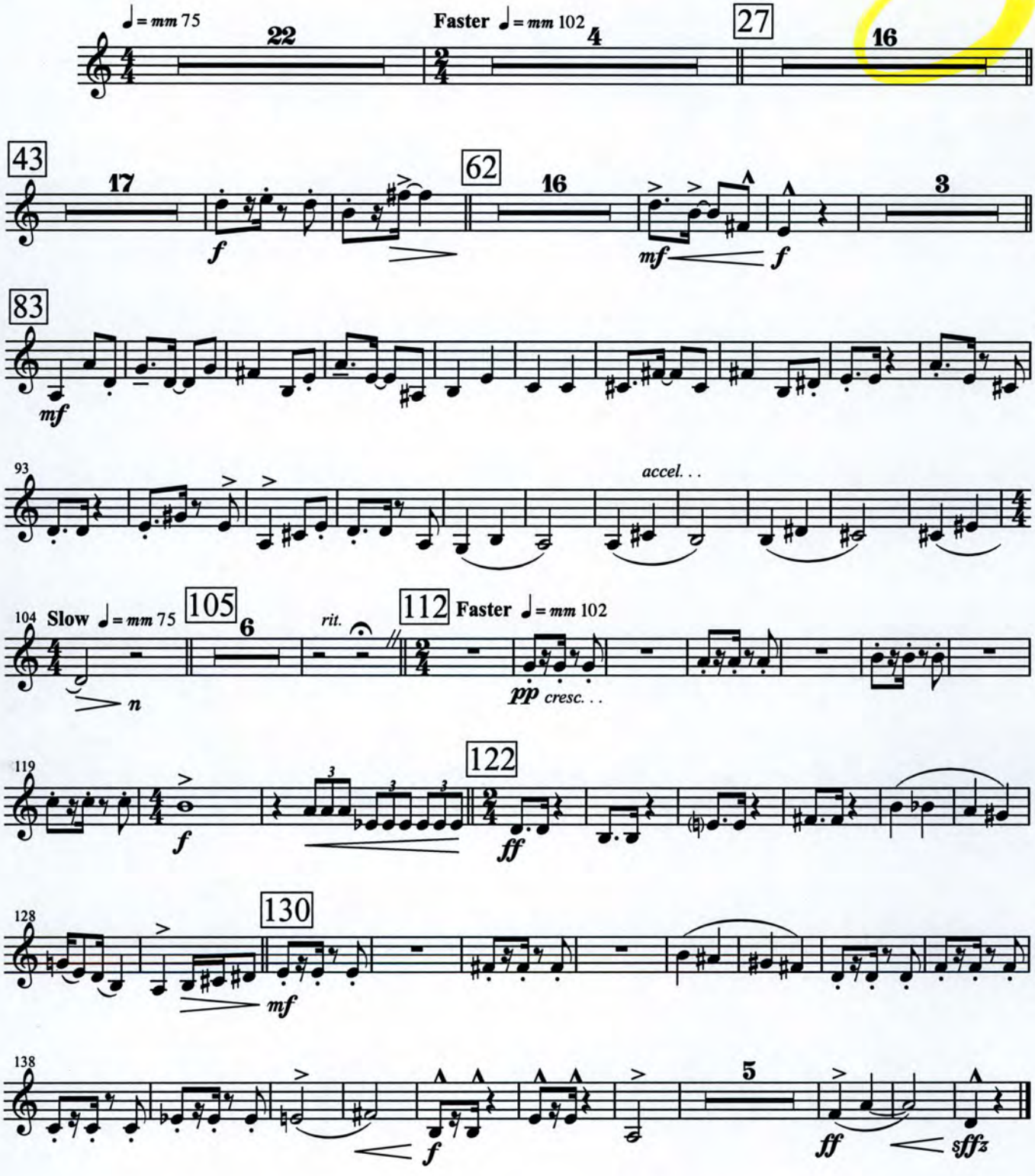
Tenor Sax.

3. Elida Webb and Flournoy Miller



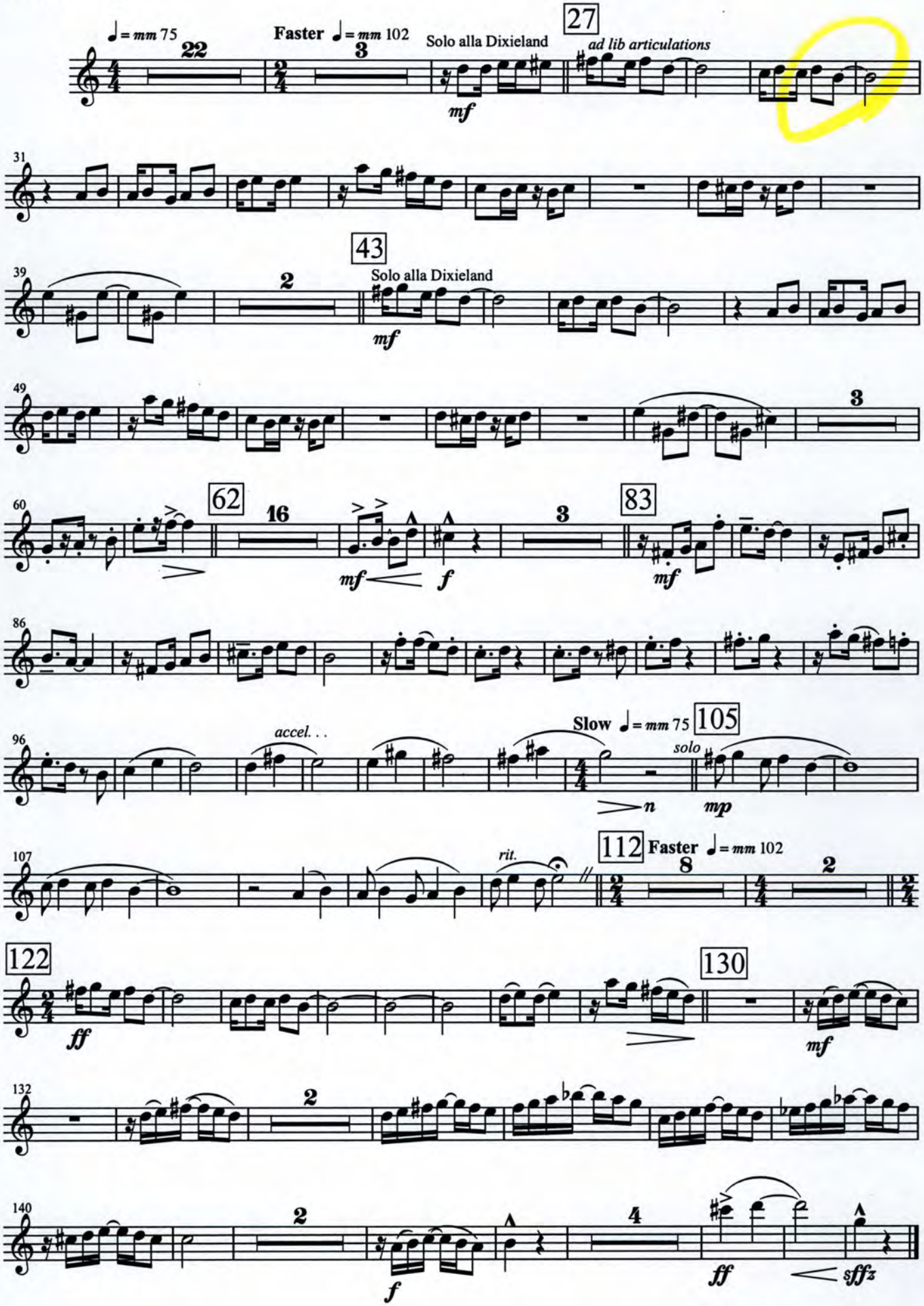
Baritone Sax.

3. Elida Webb and Flournoy Miller



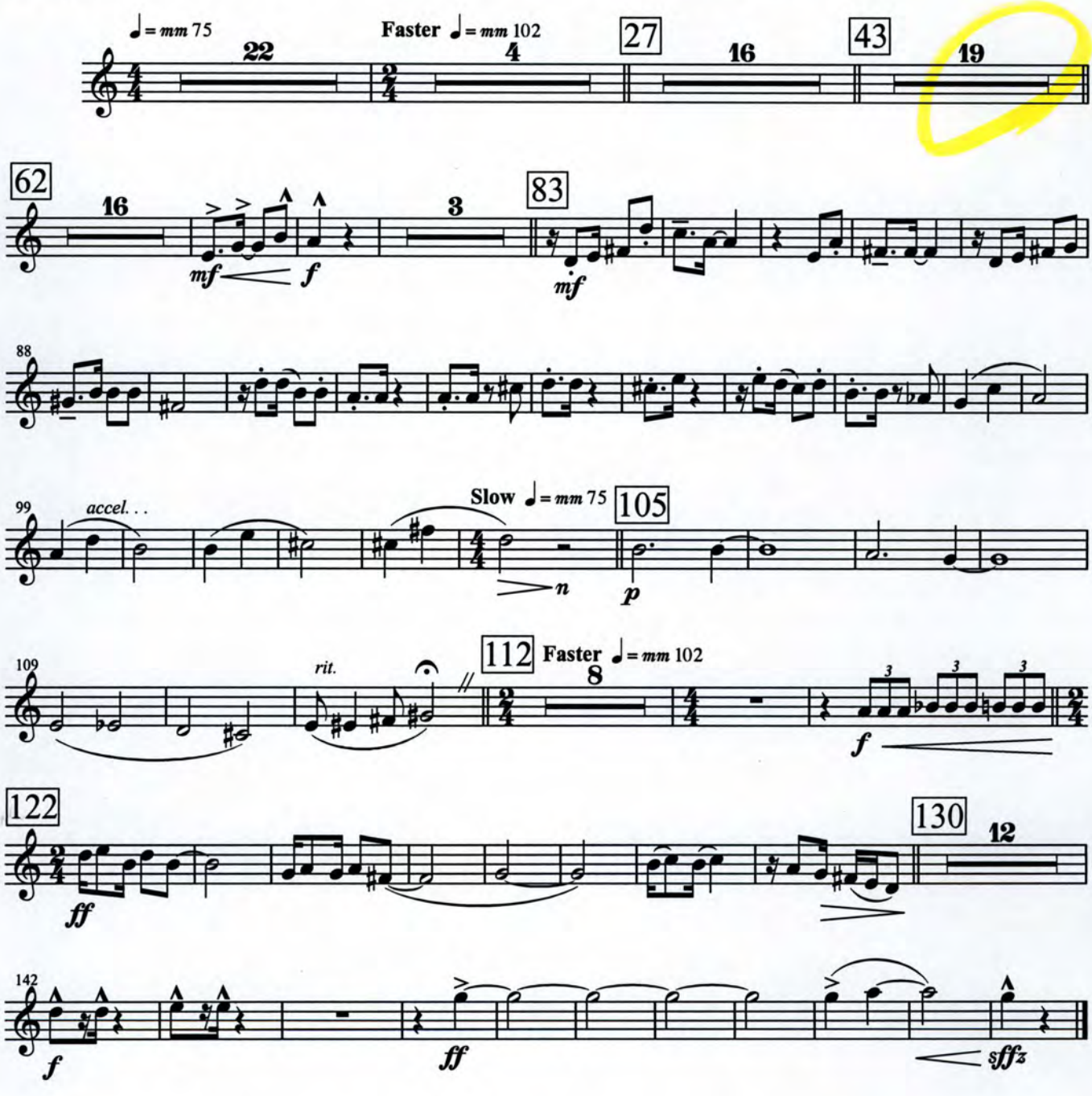
Solo Trumpet

3. Elida Webb and Flournoy Miller



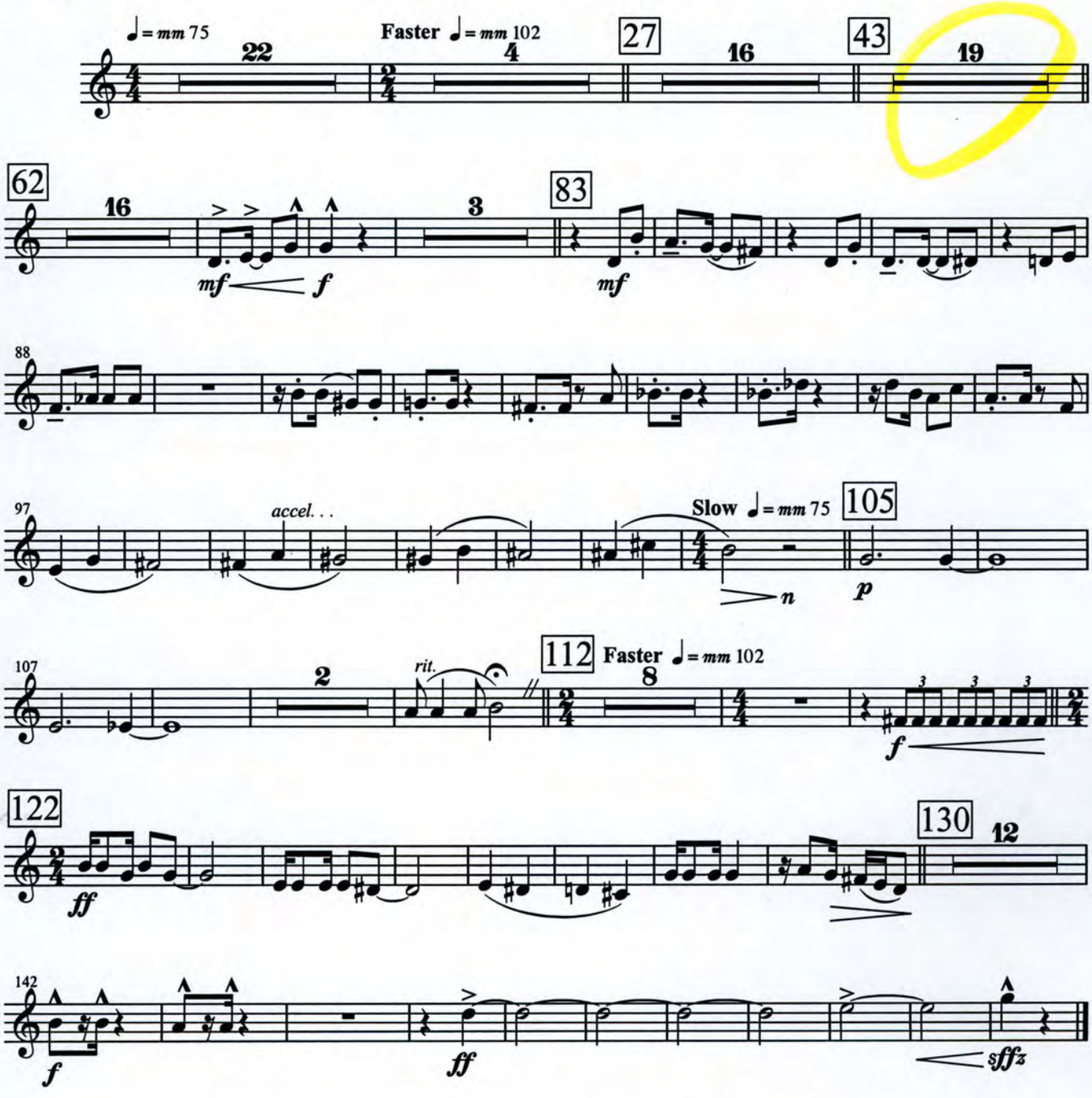
Trumpet 1

3. Elida Webb and Flournoy Miller



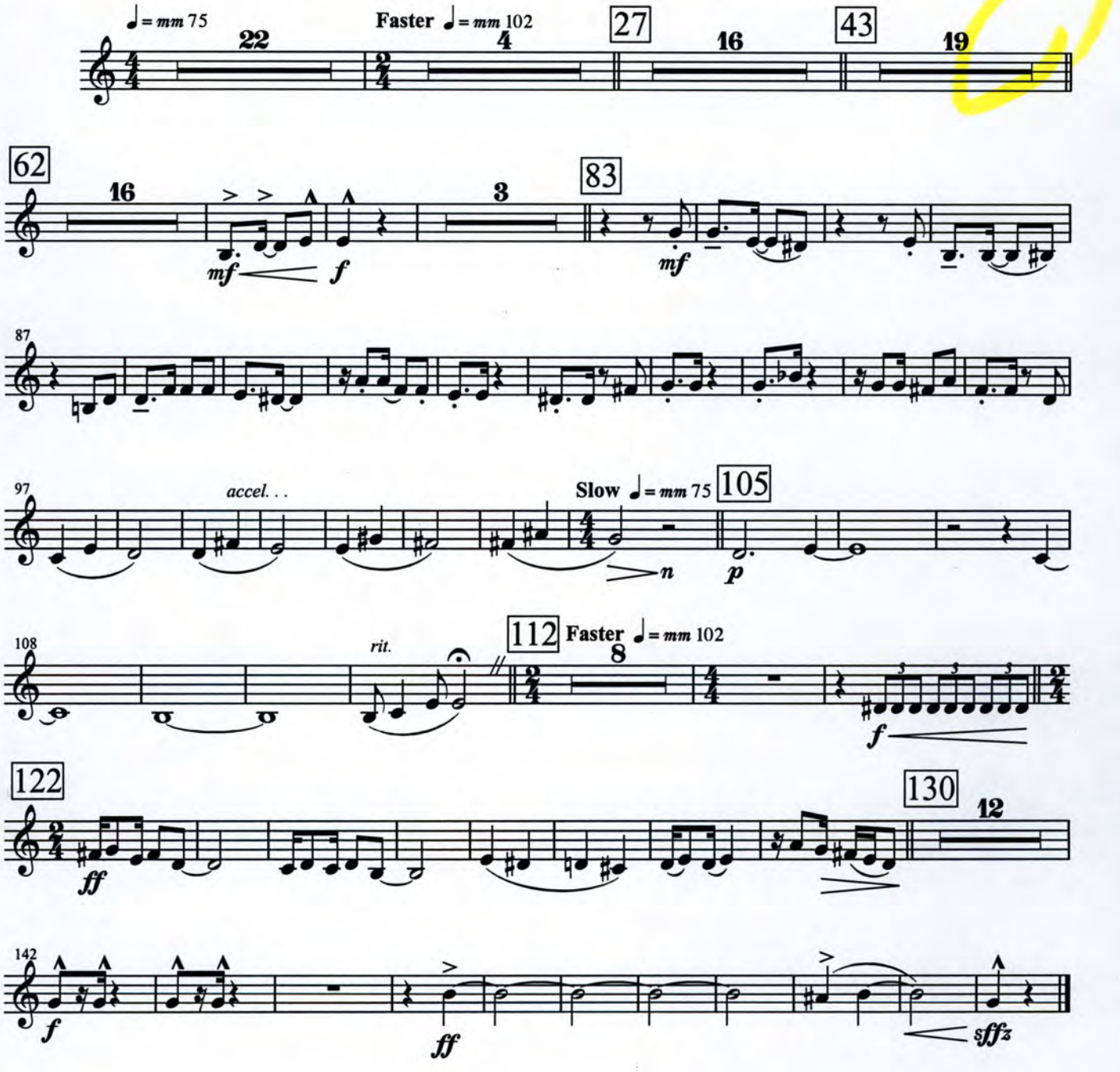
Trumpet 2

3. Elida Webb and Flournoy Miller



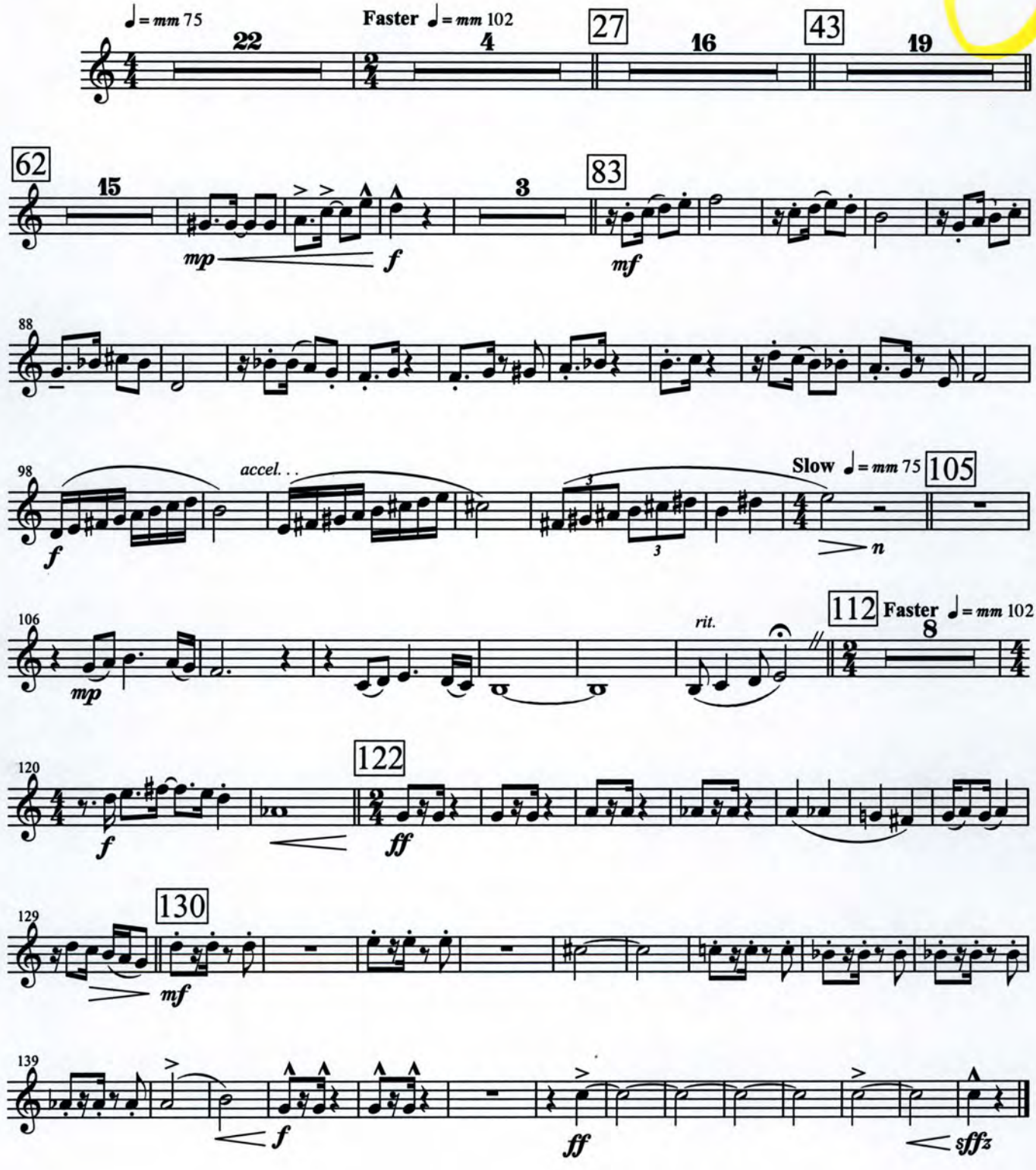
Trumpet 3

3. Elida Webb and Flournoy Miller



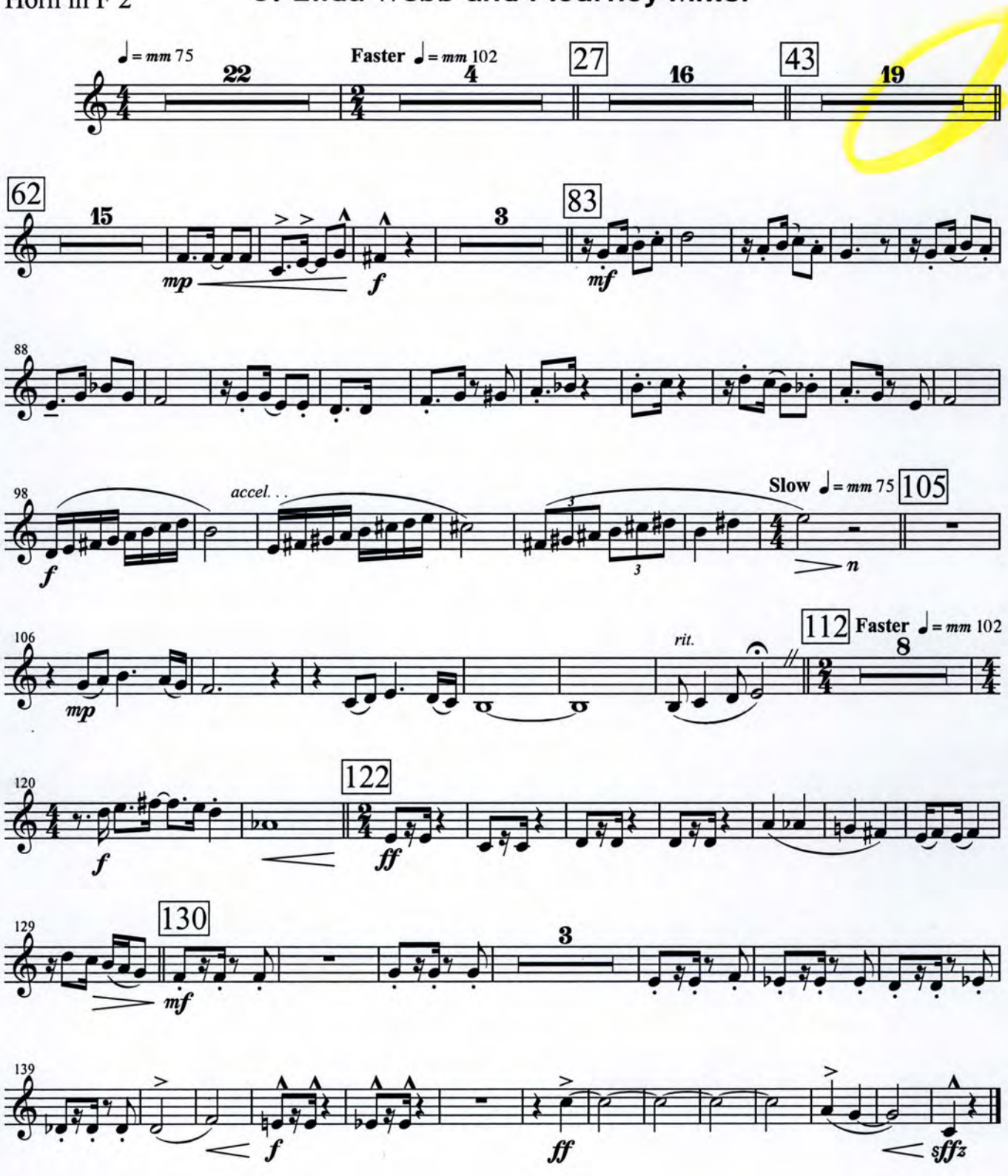
Horn in F 1

3. Elida Webb and Flournoy Miller



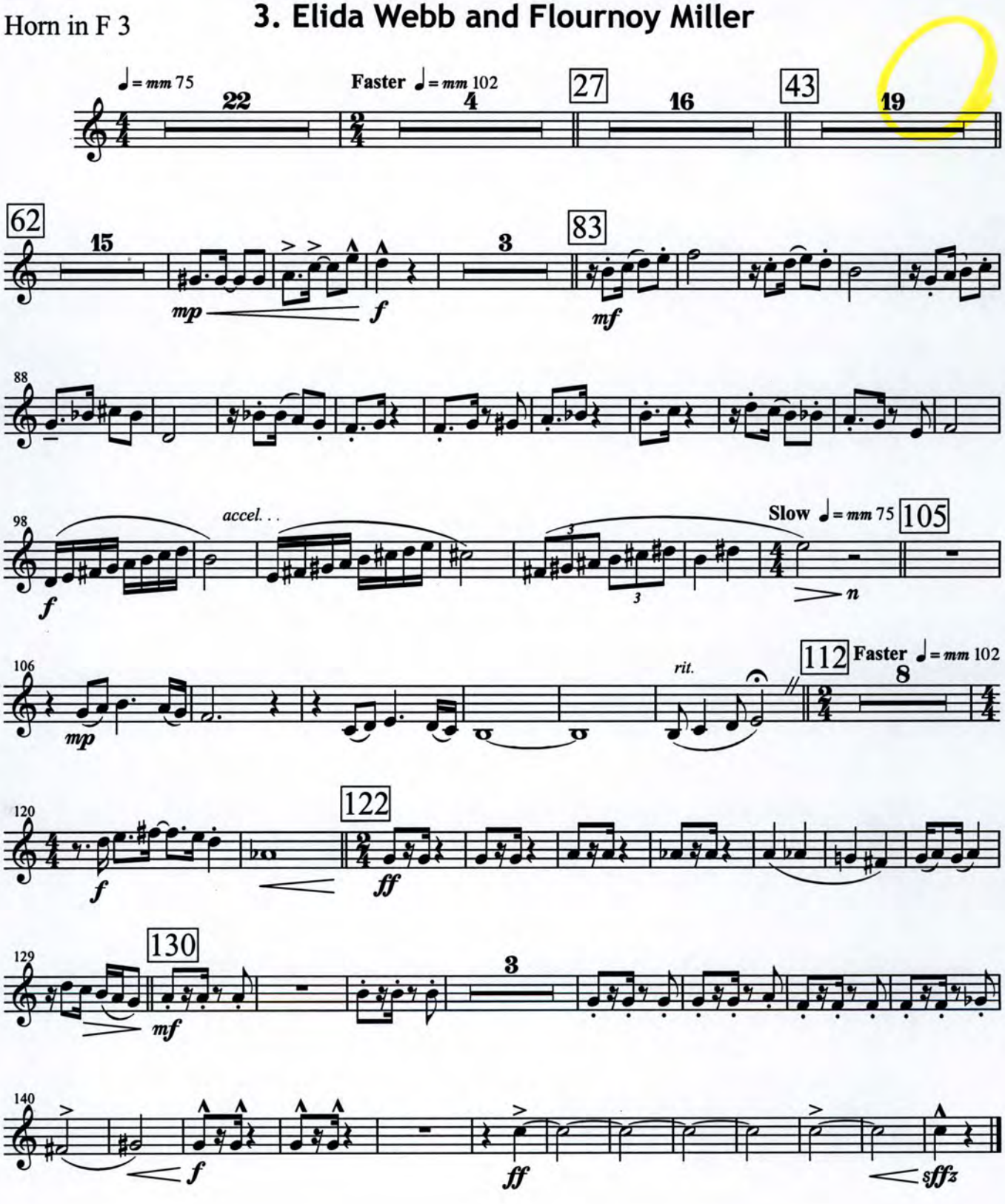
Horn in F 2

3. Elida Webb and Flournoy Miller



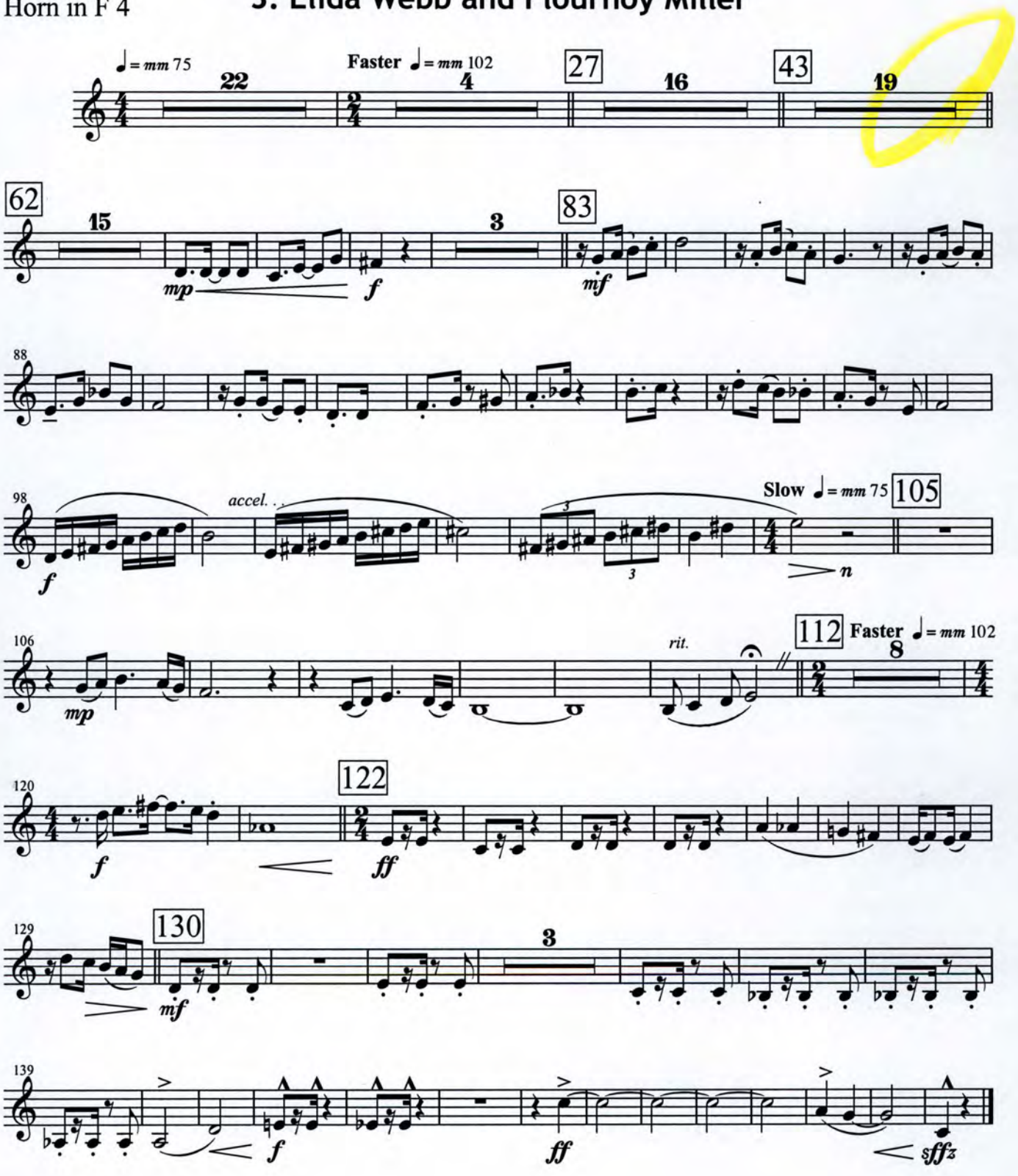
Horn in F 3

3. Elida Webb and Flournoy Miller



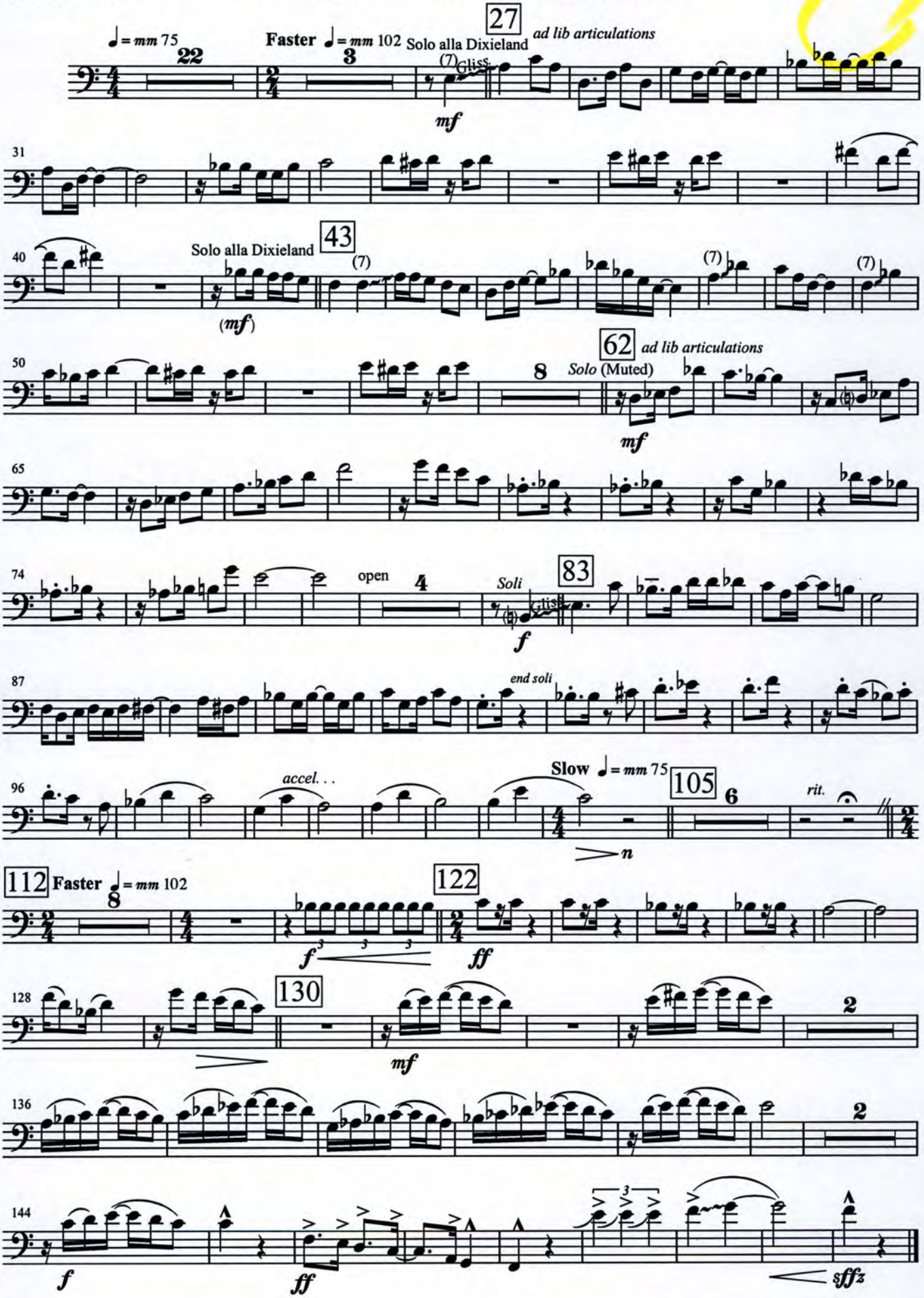
Horn in F 4

3. Elida Webb and Flournoy Miller



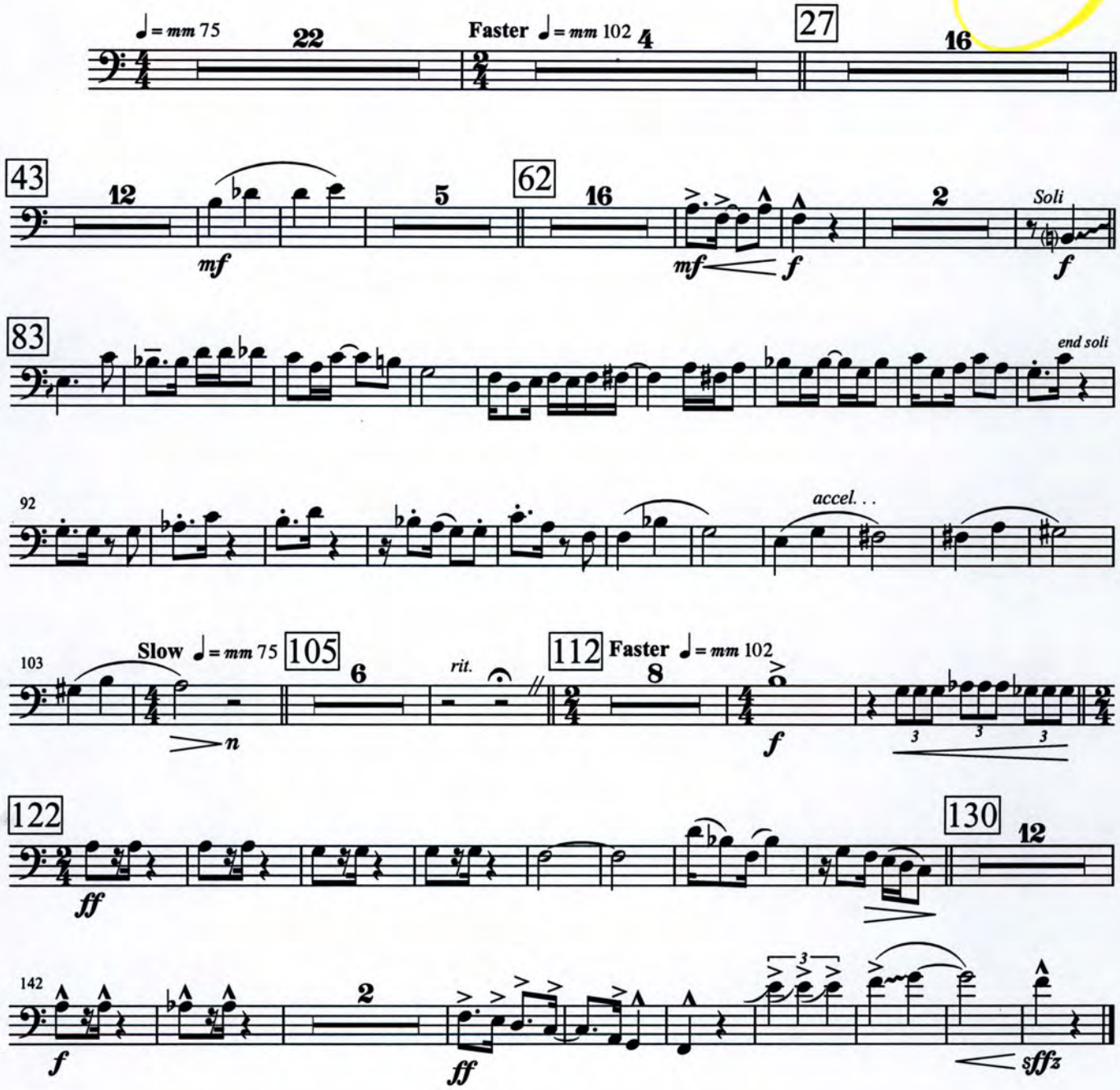
Trombone 1

3. Elida Webb and Flournoy Miller



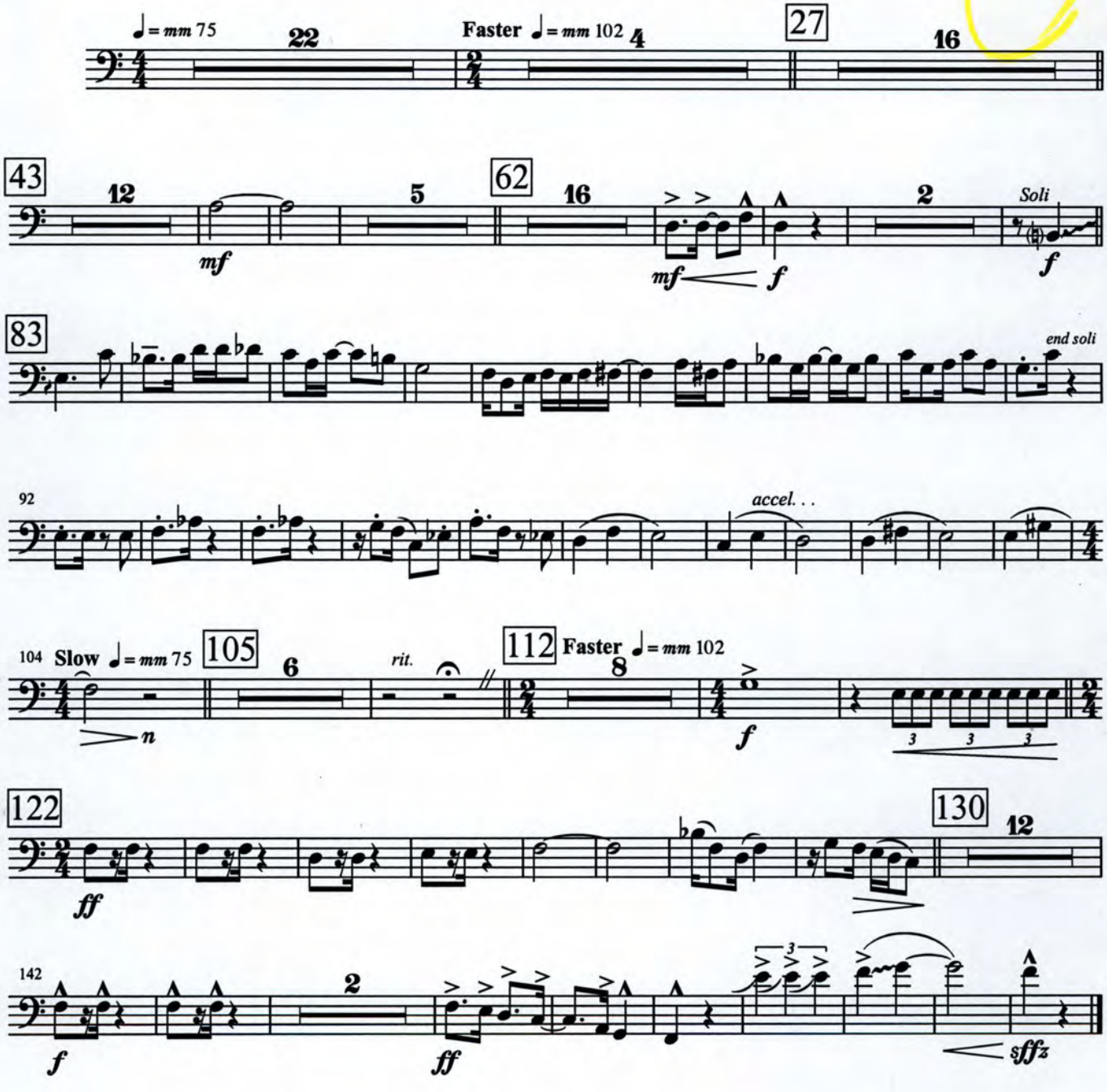
Trombone 2

3. Elida Webb and Flournoy Miller



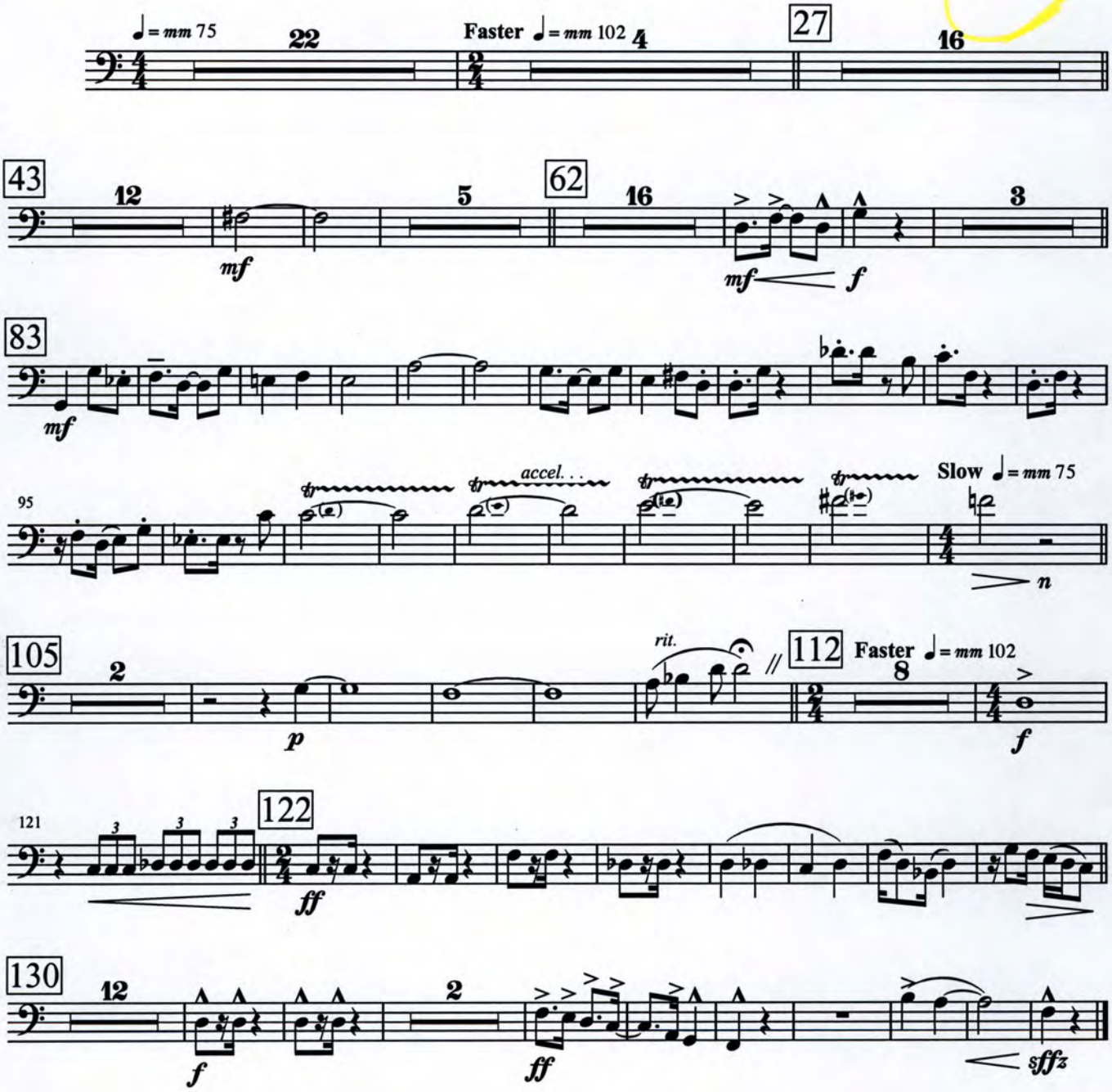
Trombone 3

3. Elida Webb and Flournoy Miller



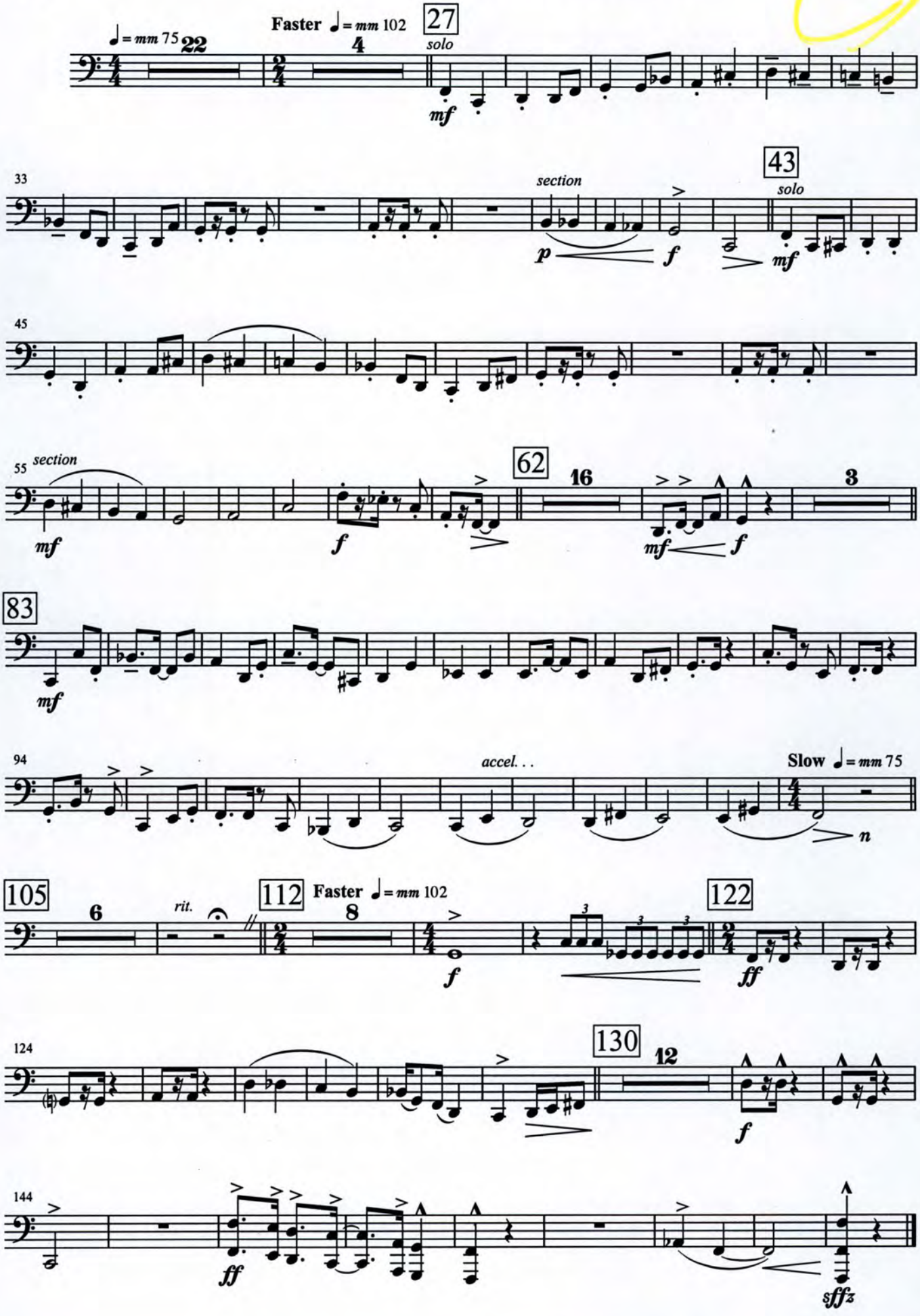
Baritone

3. Elida Webb and Flournoy Miller



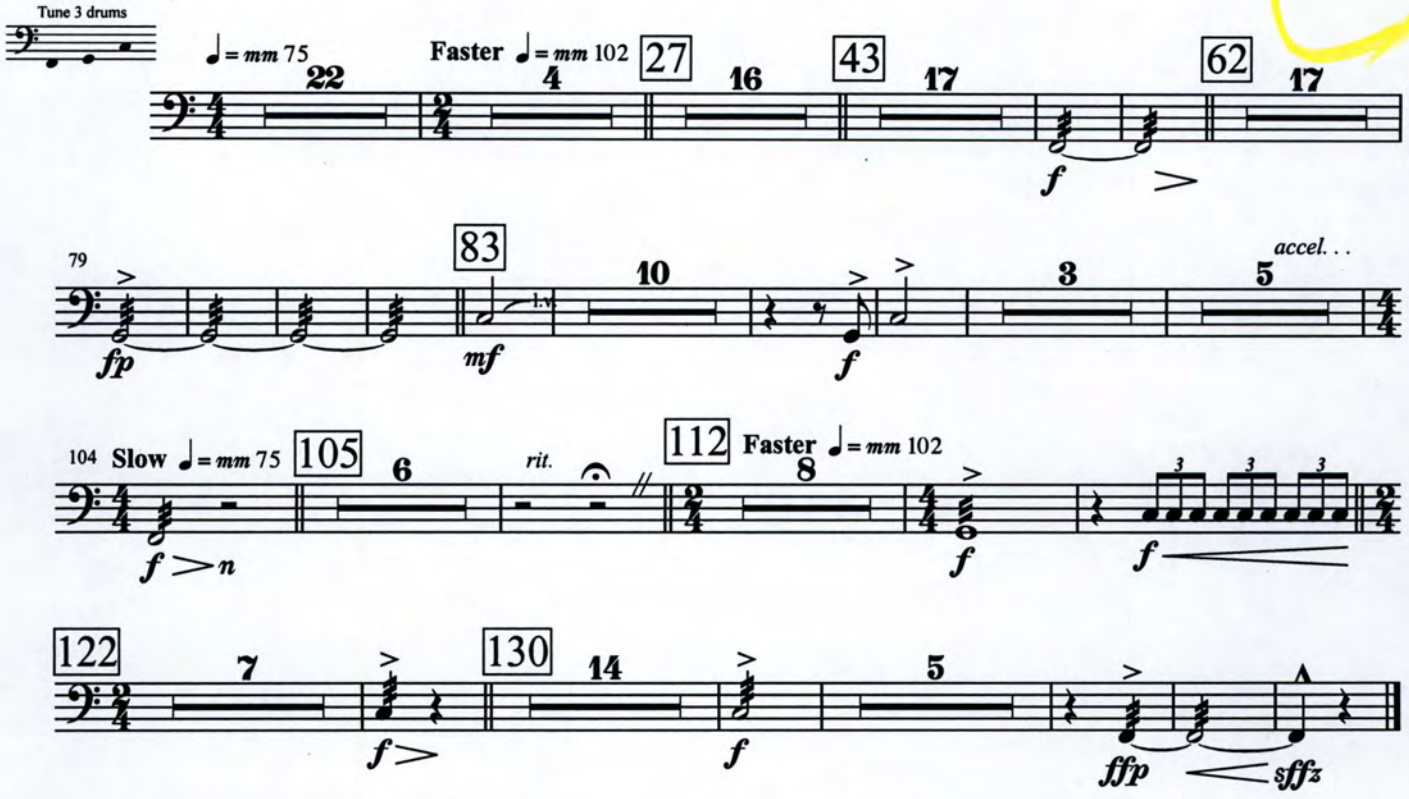
Tuba

3. Elida Webb and Flournoy Miller



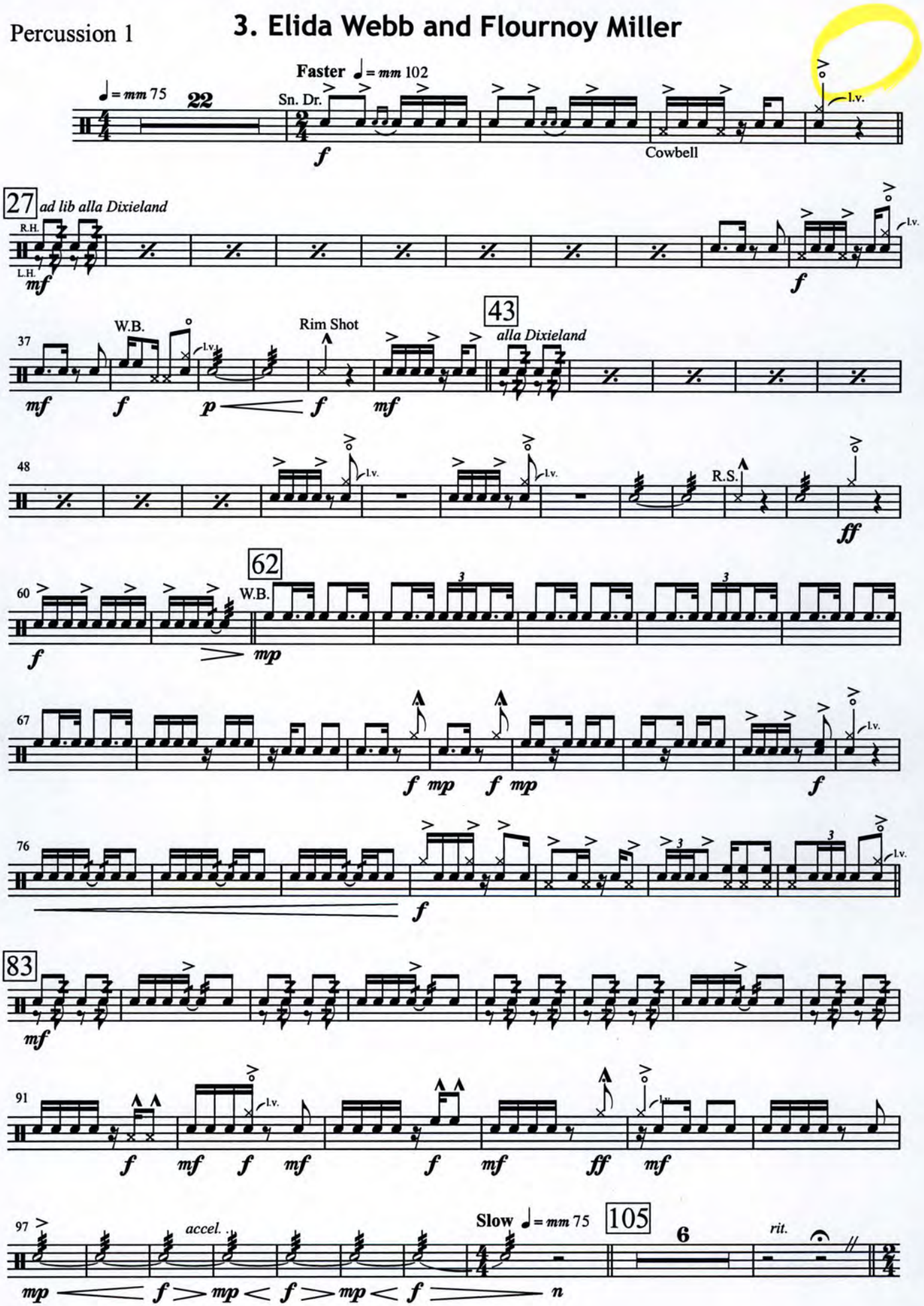
Timpani

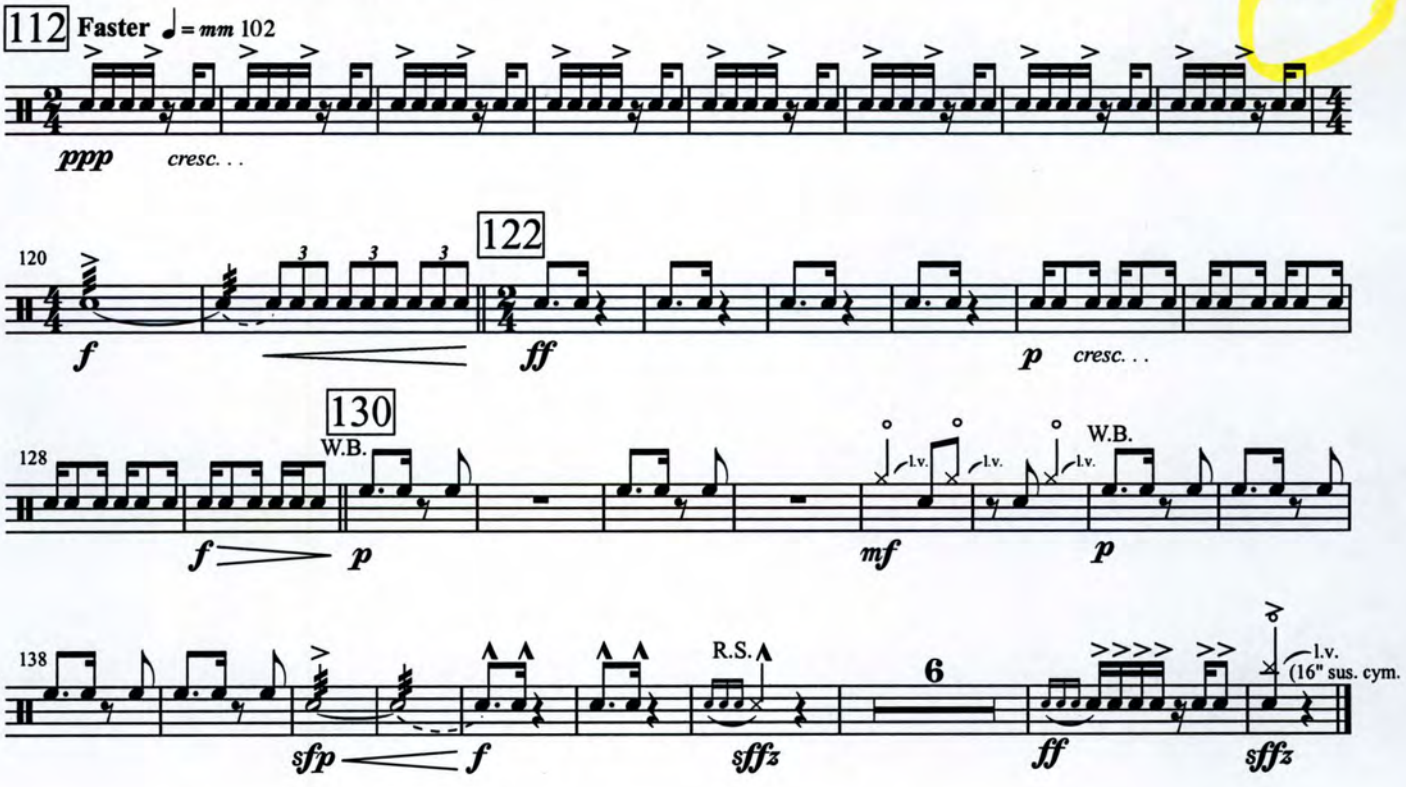
3. Elida Webb and Flournoy Miller



Percussion 1

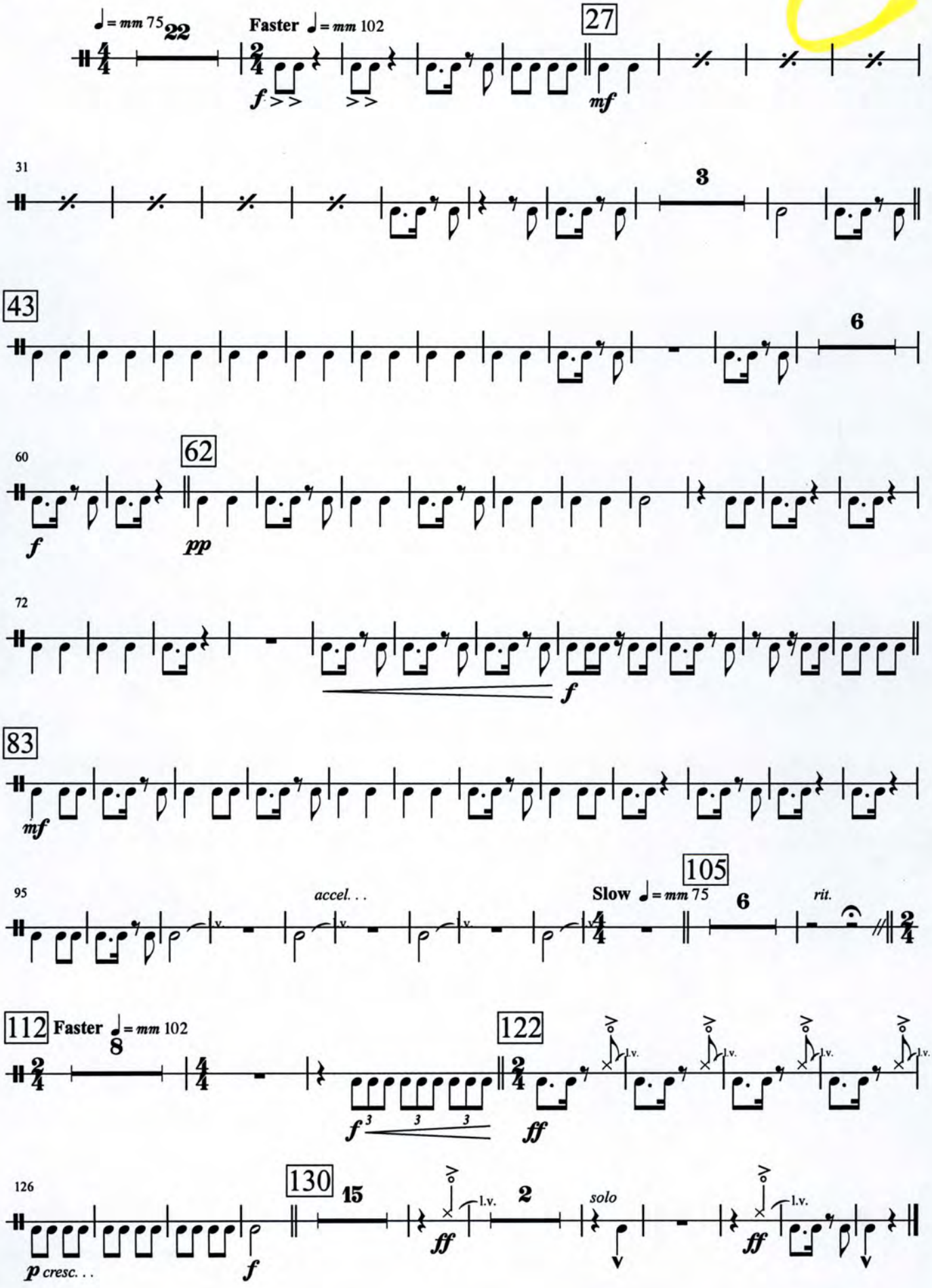
3. Elida Webb and Flournoy Miller




112
Faster ♩= mm 102
ppp
cresc. . .
120
122
f
ff
p
cresc. . .
128
130
W.B.
f
p
l.v.
l.v.
l.v.
W.B.
mf
p
138
R.S.
6
l.v.
(16" sus. cym.
sfp
f
sffz
ff
sffz

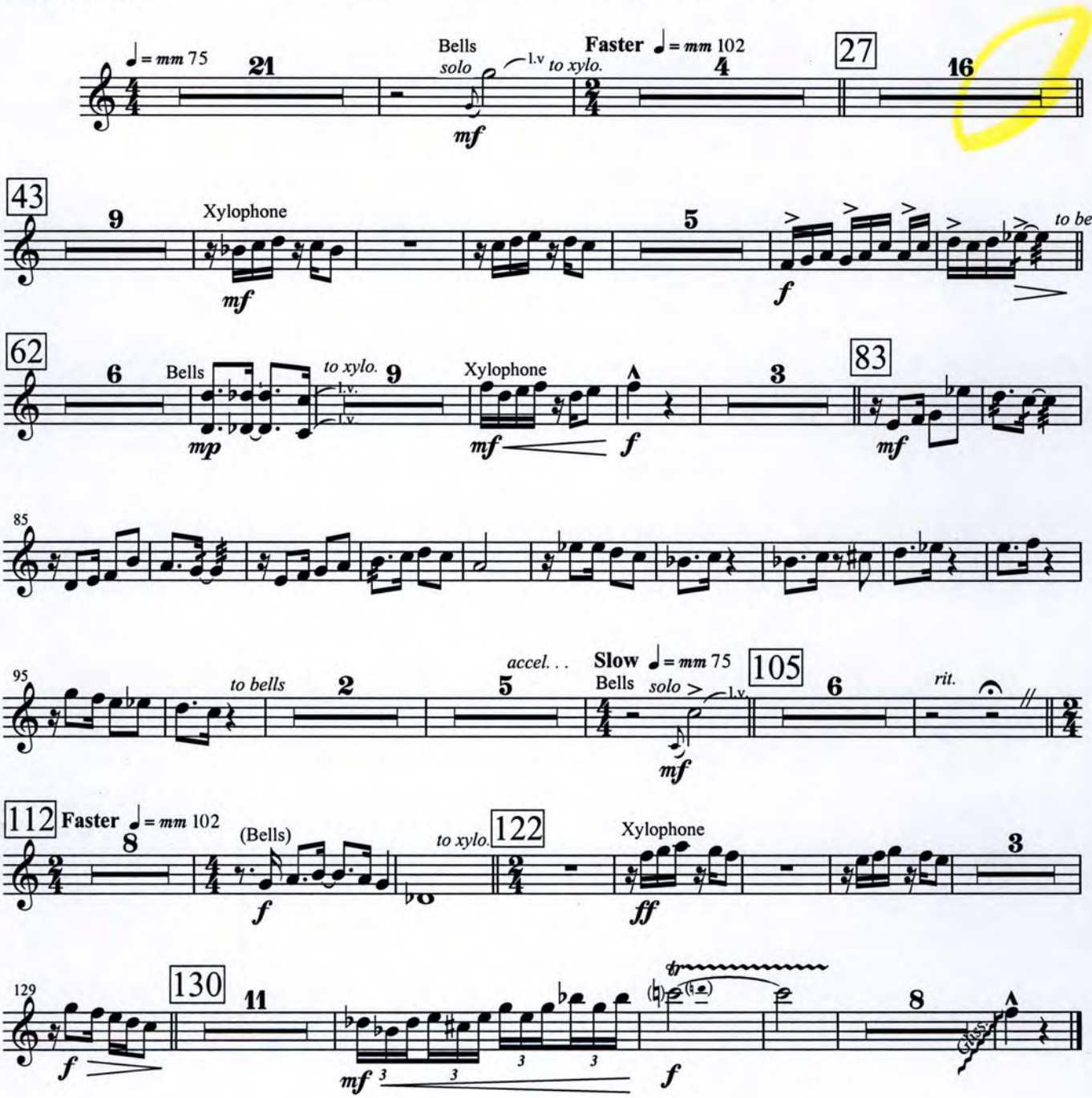
Percussion 2

3. Elida Webb and Flournoy Miller



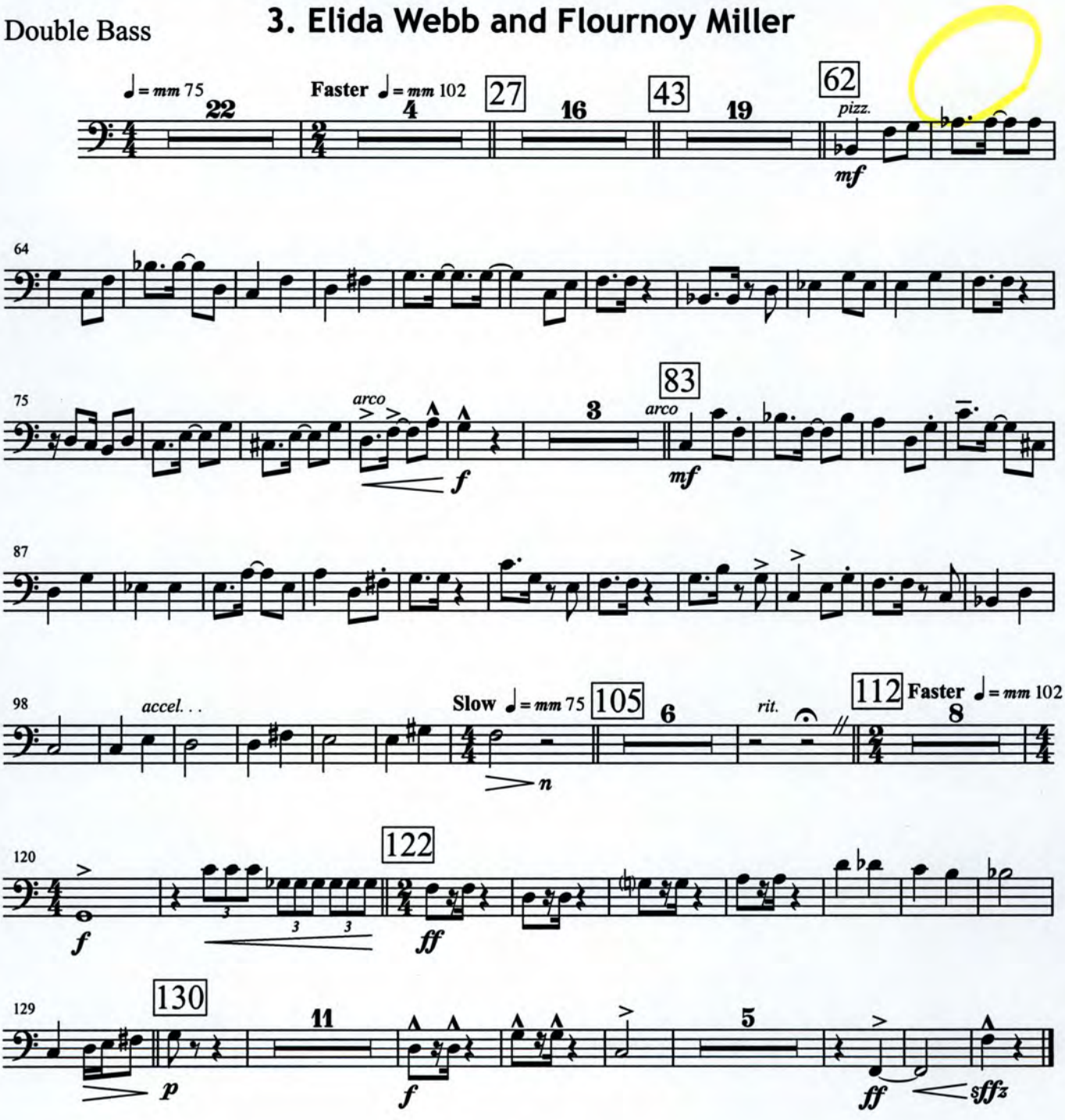
Percussion 3

3. Elida Webb and Flournoy Miller



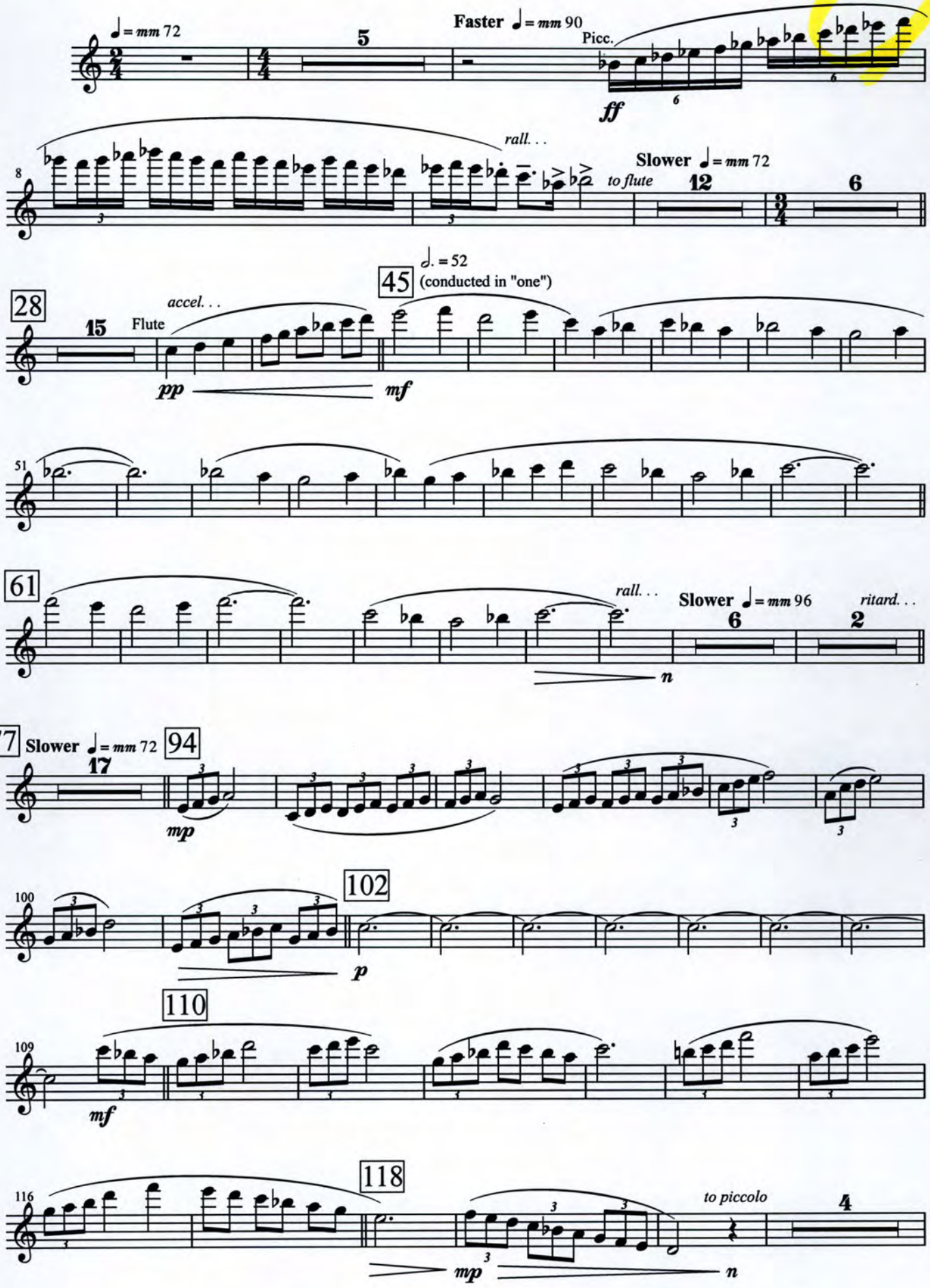
Double Bass

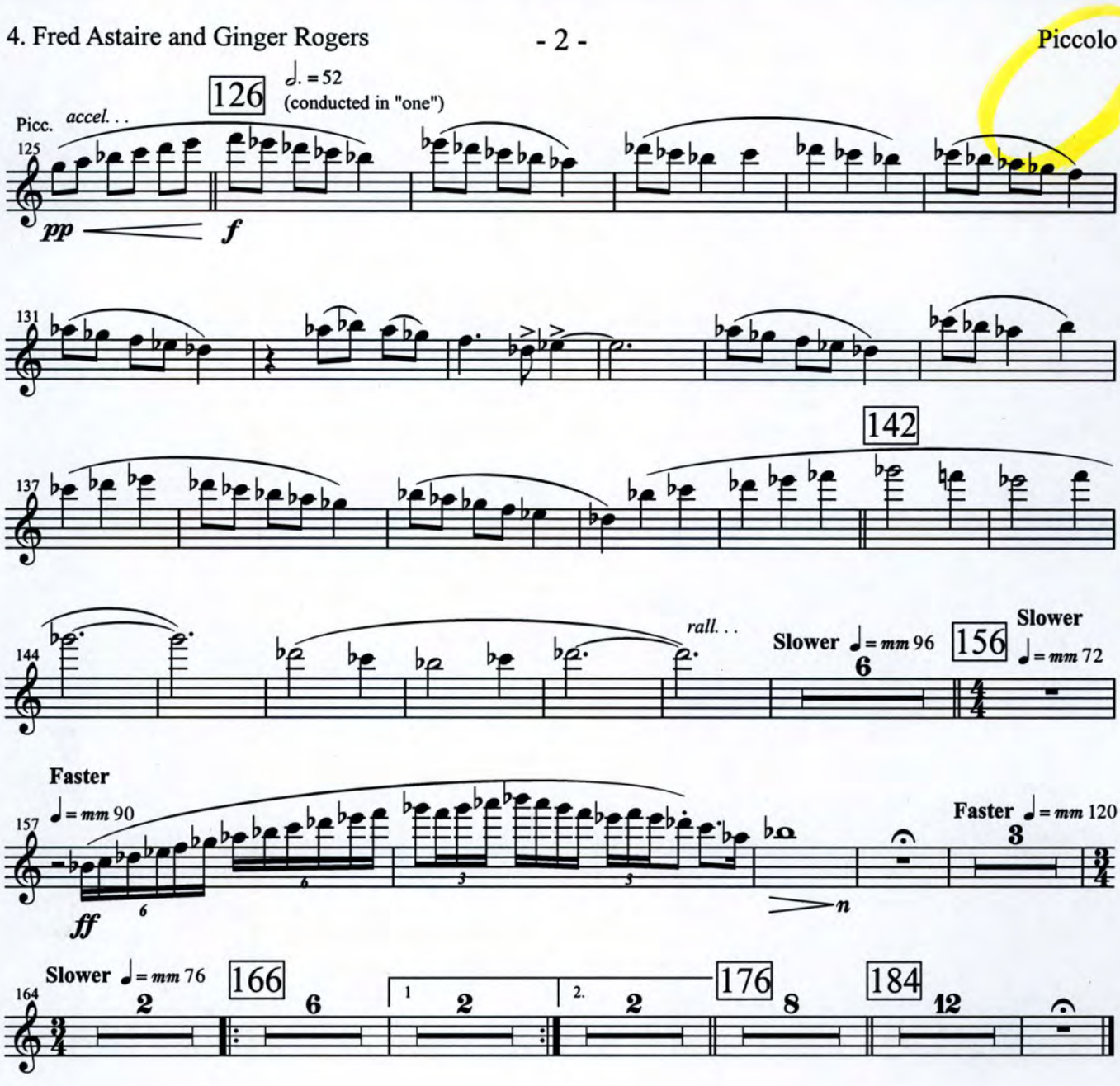
3. Elida Webb and Flournoy Miller



Piccolo

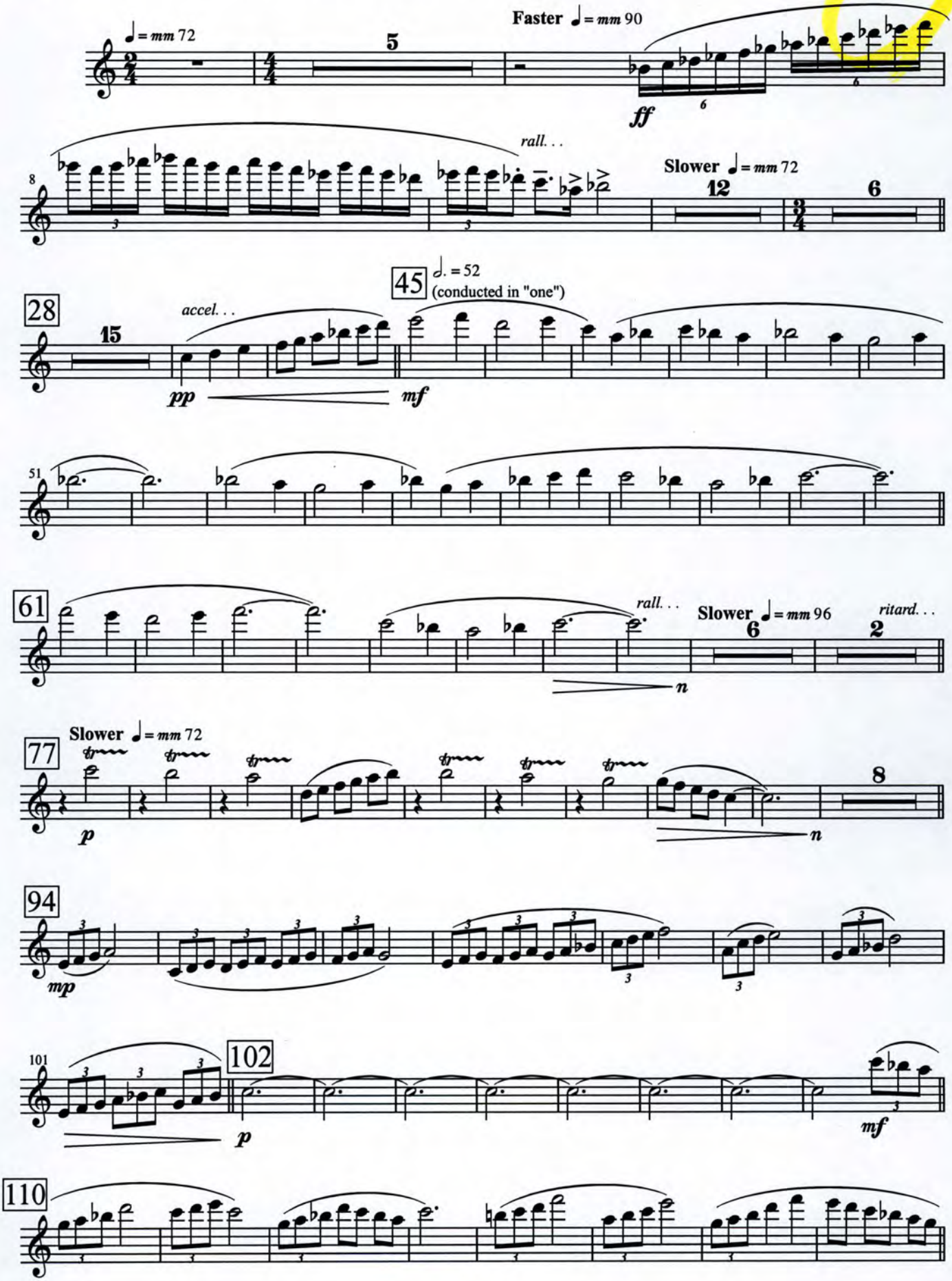
4. Fred Astaire and Ginger Rogers

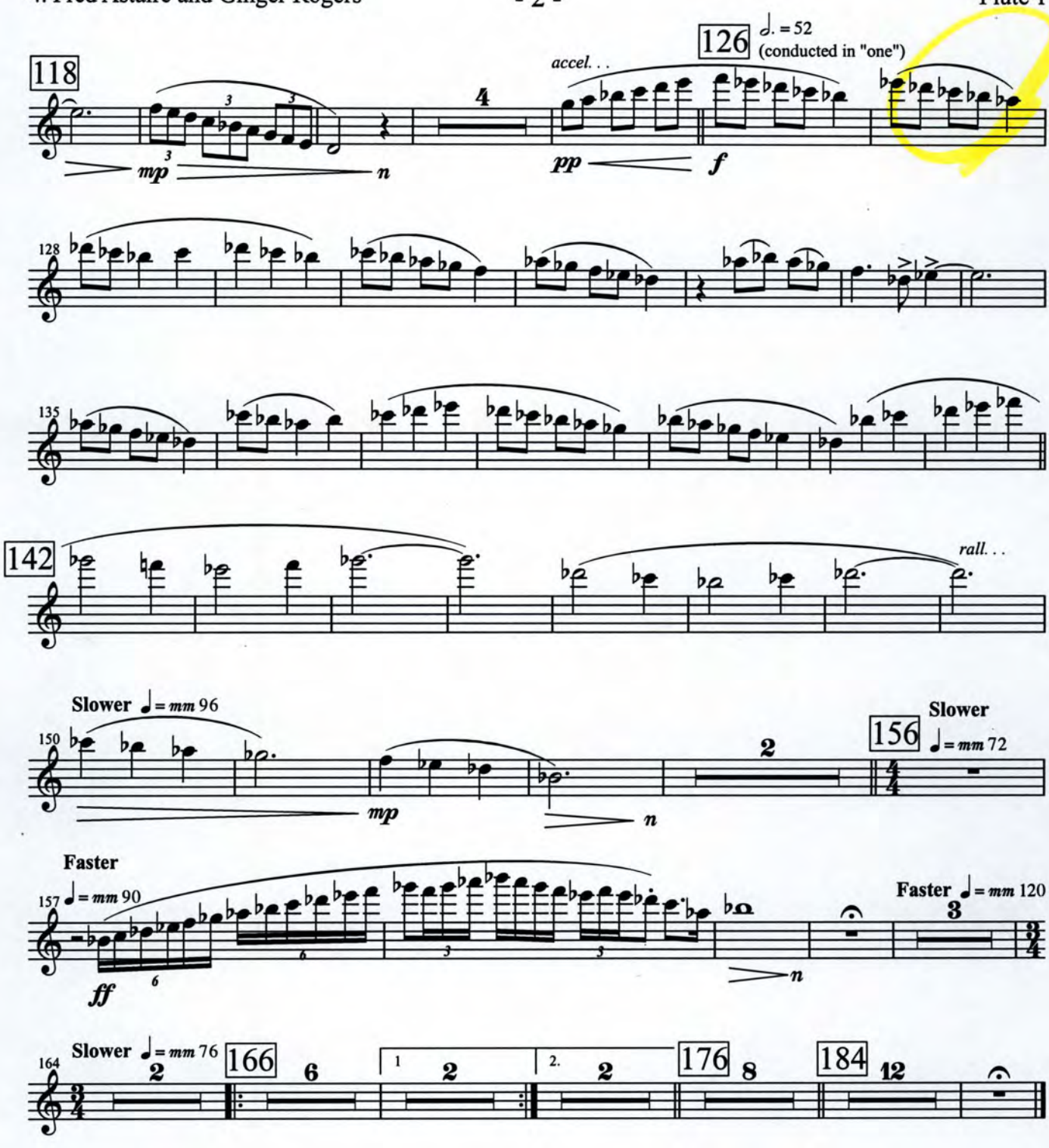



126
♩. = 52
(conducted in "one")
Picc.
accel. . .
125
pp
f
131
142
137
144
rall. . .
Slower ♩ = mm 96
6
156
Slower
♩ = mm 72
Faster
♩ = mm 90
157
ff
6
3
n
Faster ♩ = mm 120
3
Slower ♩ = mm 76
164
2
166
6
1
2
2.
2
176
8
184
12

Flute 1

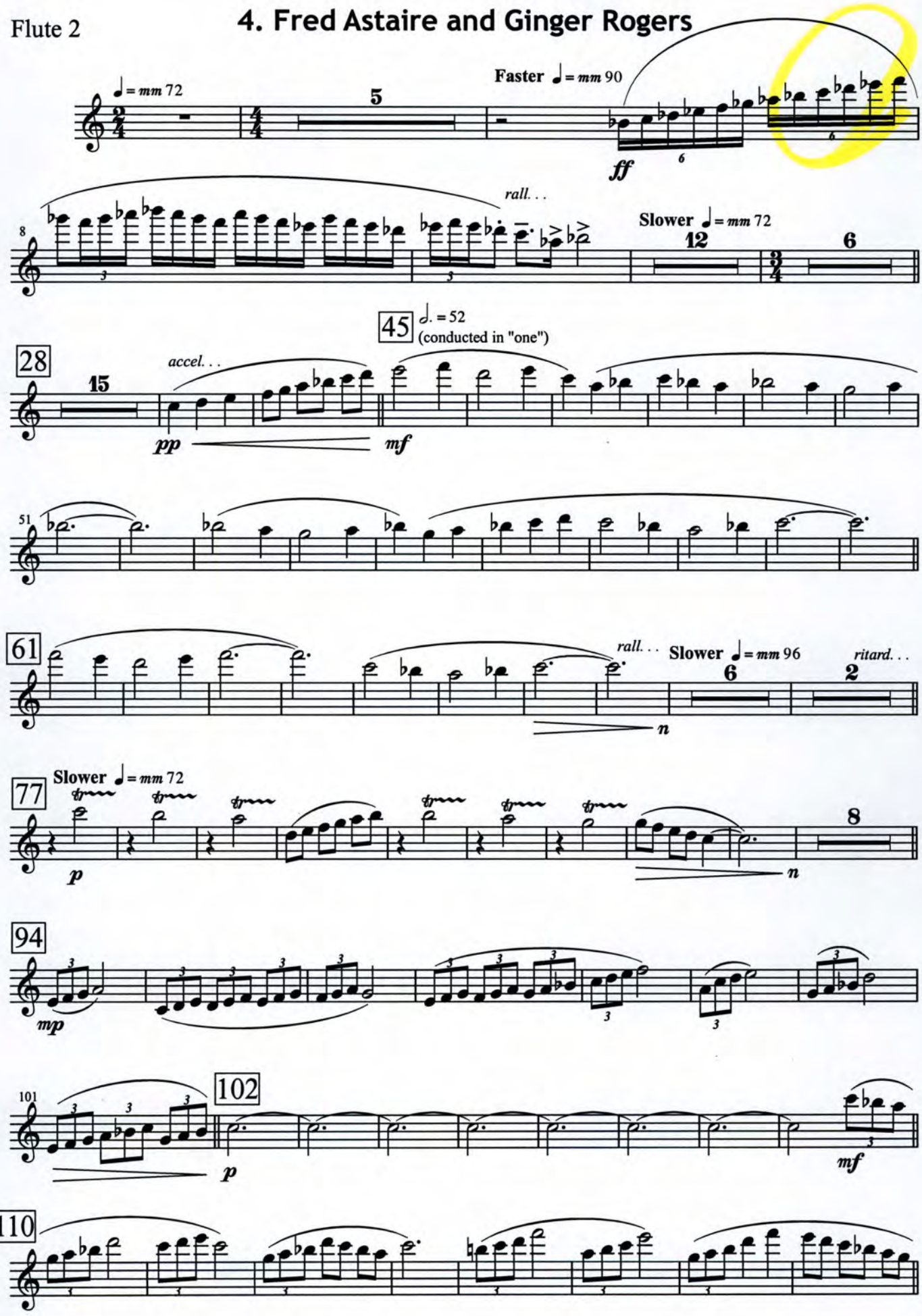
4. Fred Astaire and Ginger Rogers

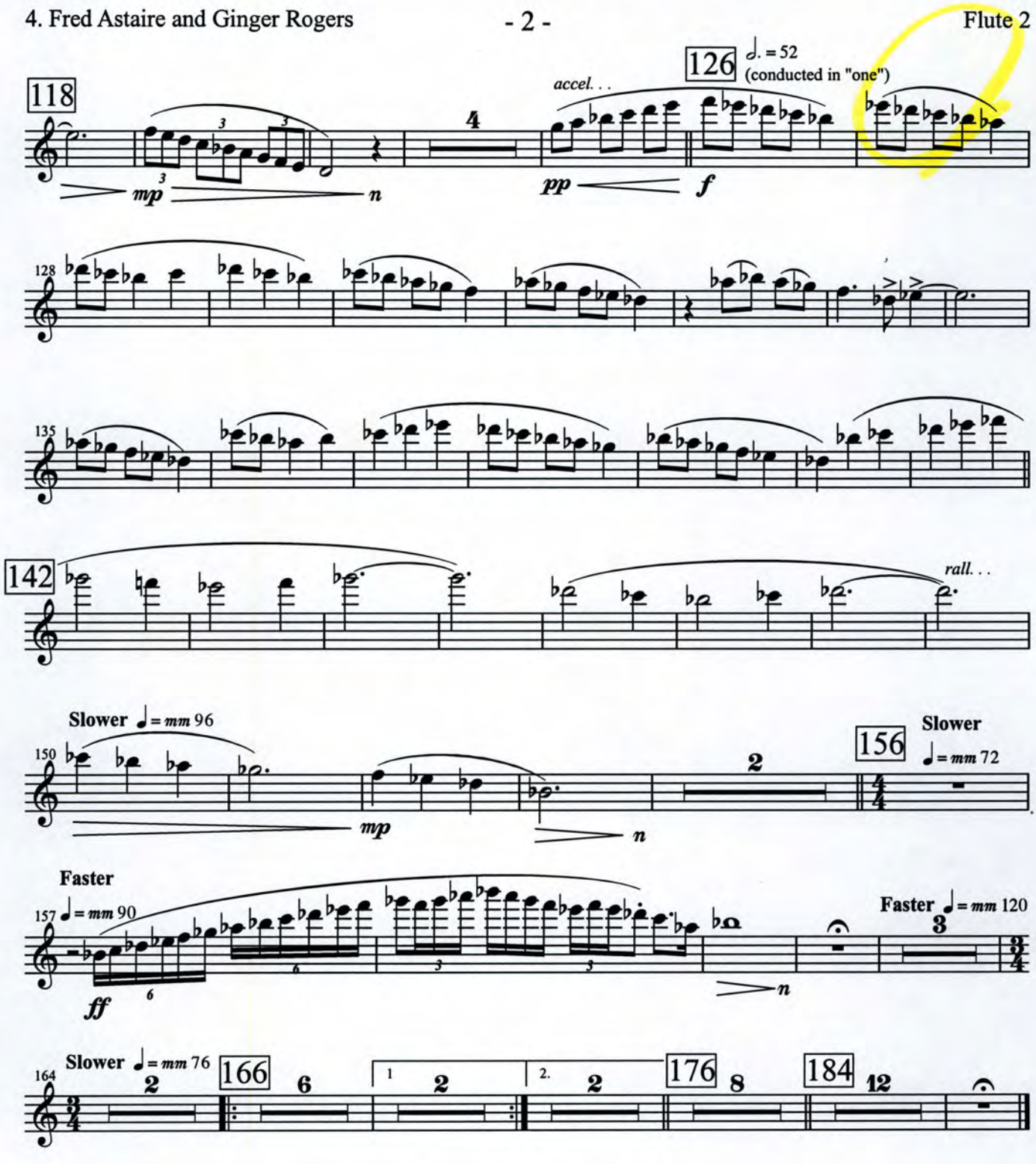



118
126
♩. = 52
(conducted in "one")
accel. . .
mp
n
pp
f
128
135
142
rall. . .
Slower ♩ = mm 96
150
mp
n
156
Slower
♩ = mm 72
Faster
157
♩ = mm 90
ff
Faster ♩ = mm 120
164
Slower ♩ = mm 76
166
176
184
1
2.

Flute 2

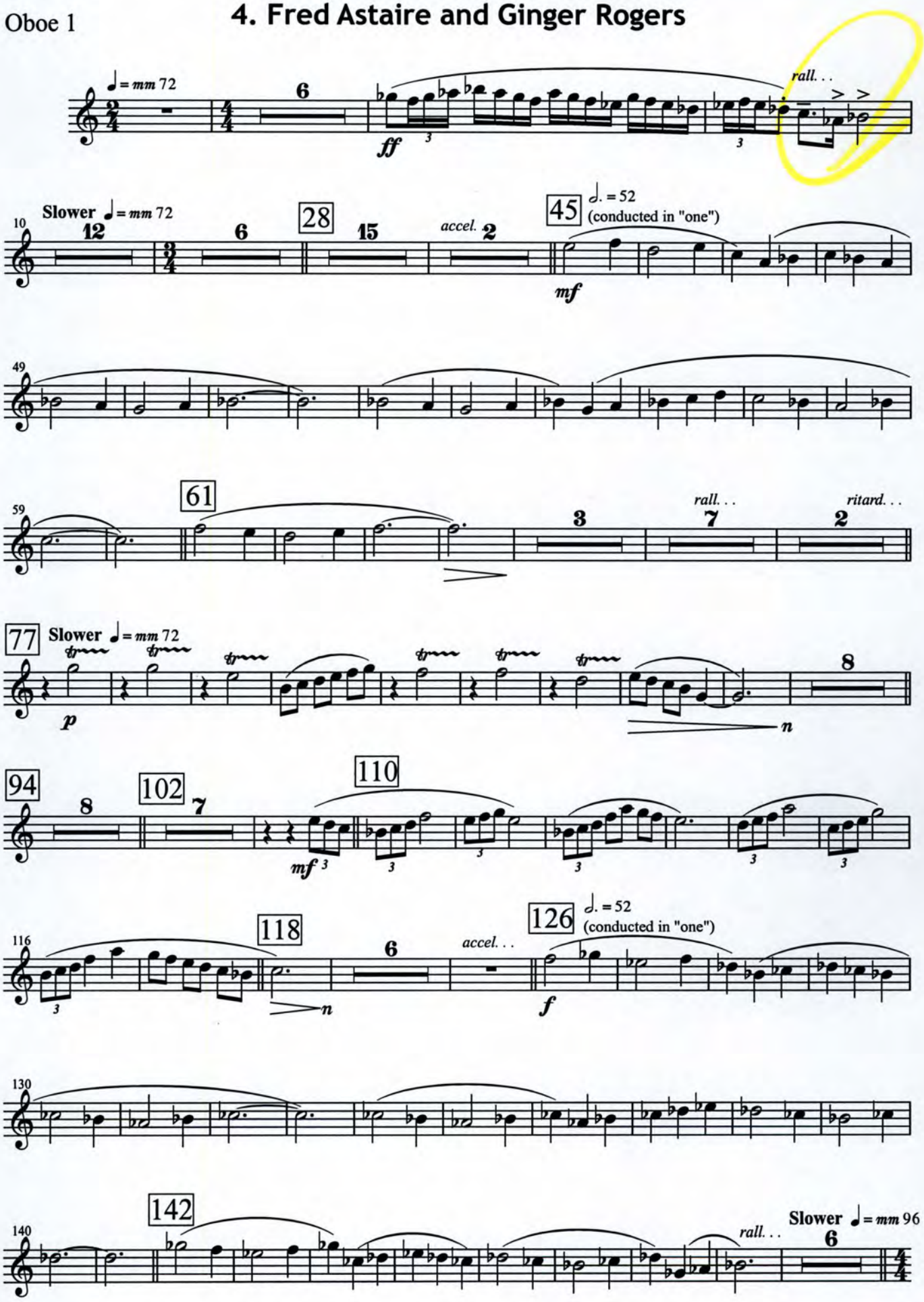
4. Fred Astaire and Ginger Rogers

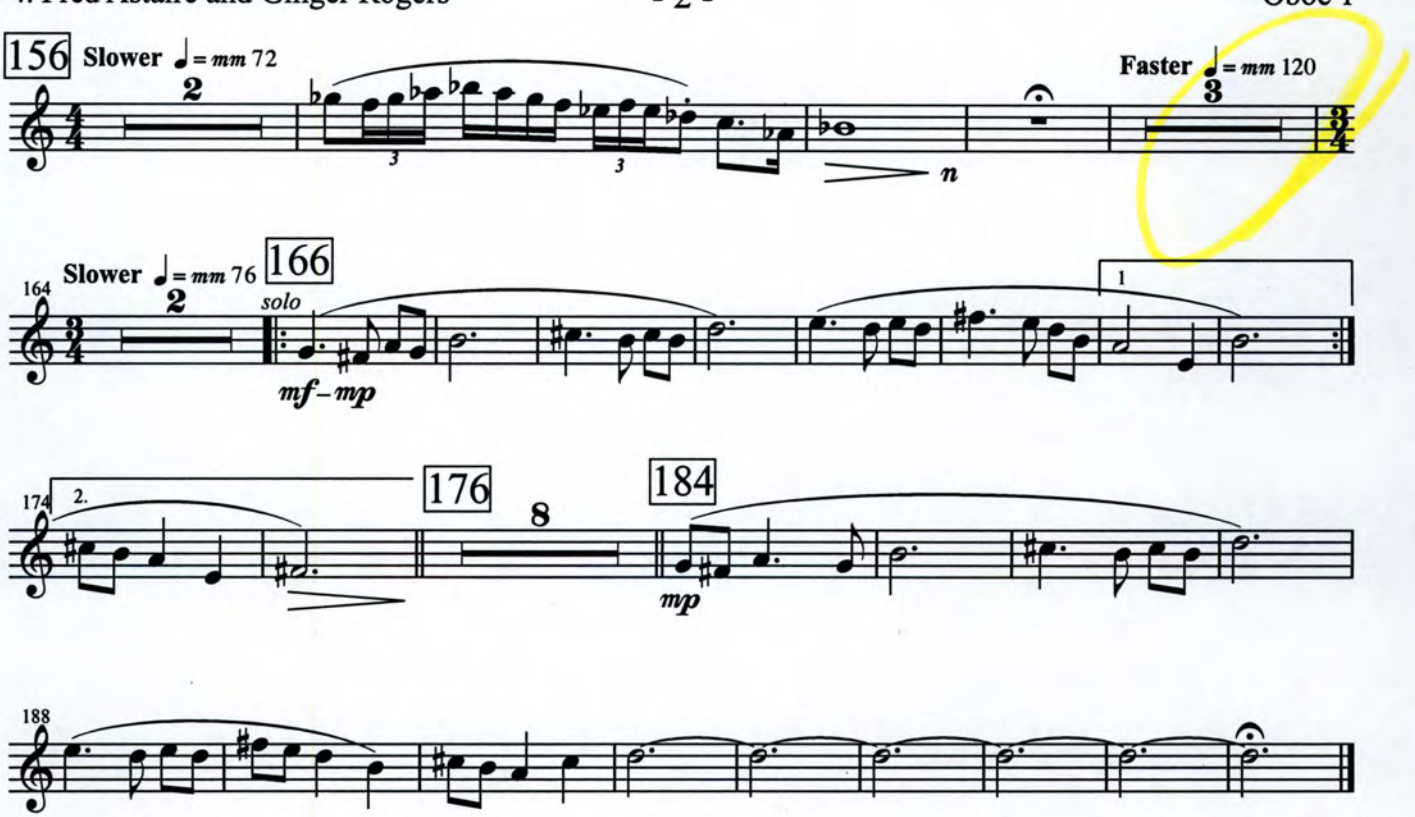



118
126
♩. = 52
(conducted in "one")
accel. . .
mp
n
pp
f
128
135
142
rall. . .
Slower ♩ = mm 96
150
mp
n
156
Slower
♩ = mm 72
Faster
157
♩ = mm 90
ff
Faster ♩ = mm 120
Slower ♩ = mm 76
164
166
176
184

Oboe 1

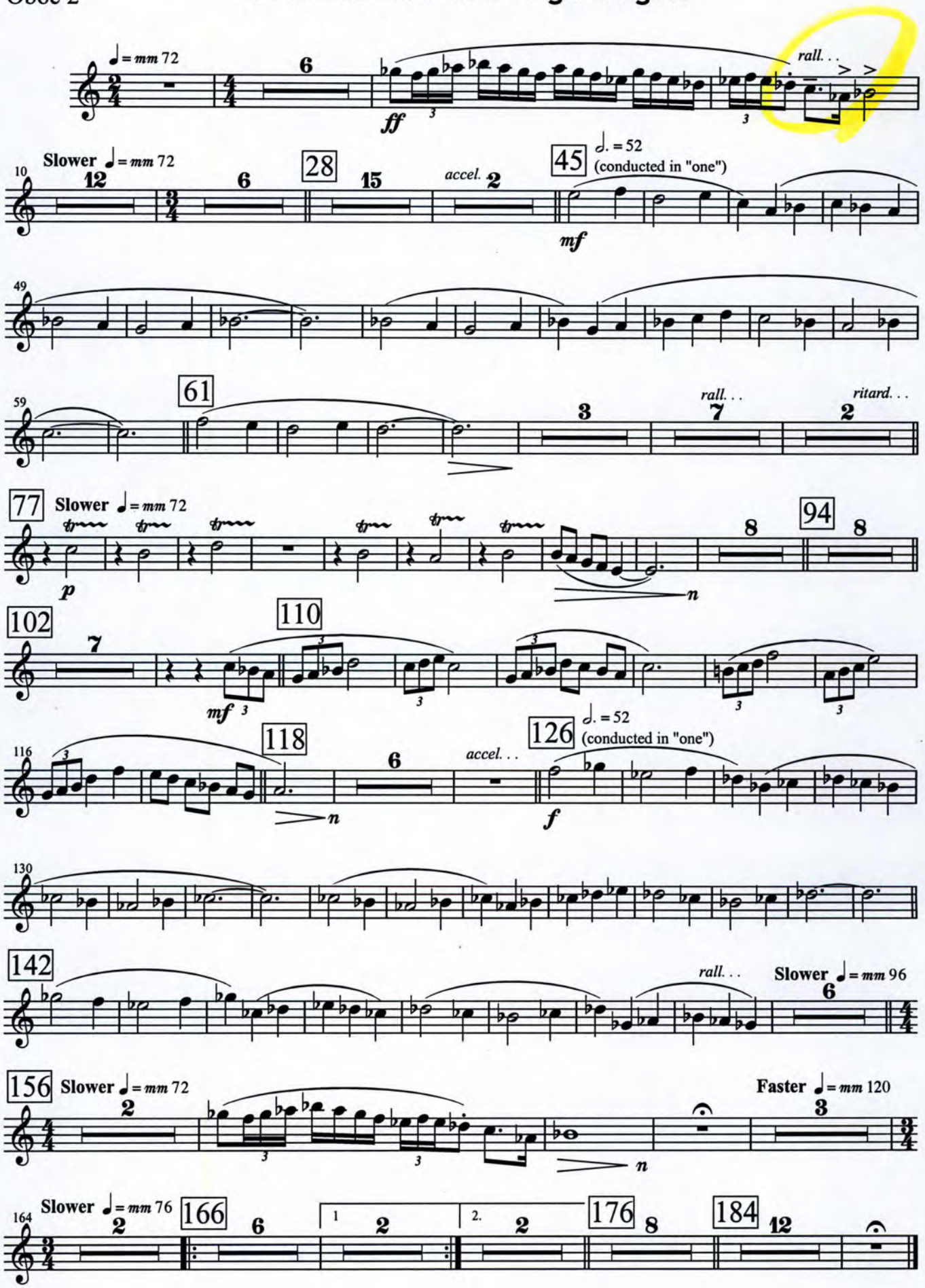
4. Fred Astaire and Ginger Rogers




156
Slower ♩= mm 72
2
3
3
n
Faster ♩= mm 120
3
164
Slower ♩= mm 76
166
2
solo
mf – mp
1
174
2.
176
8
184
mp
188

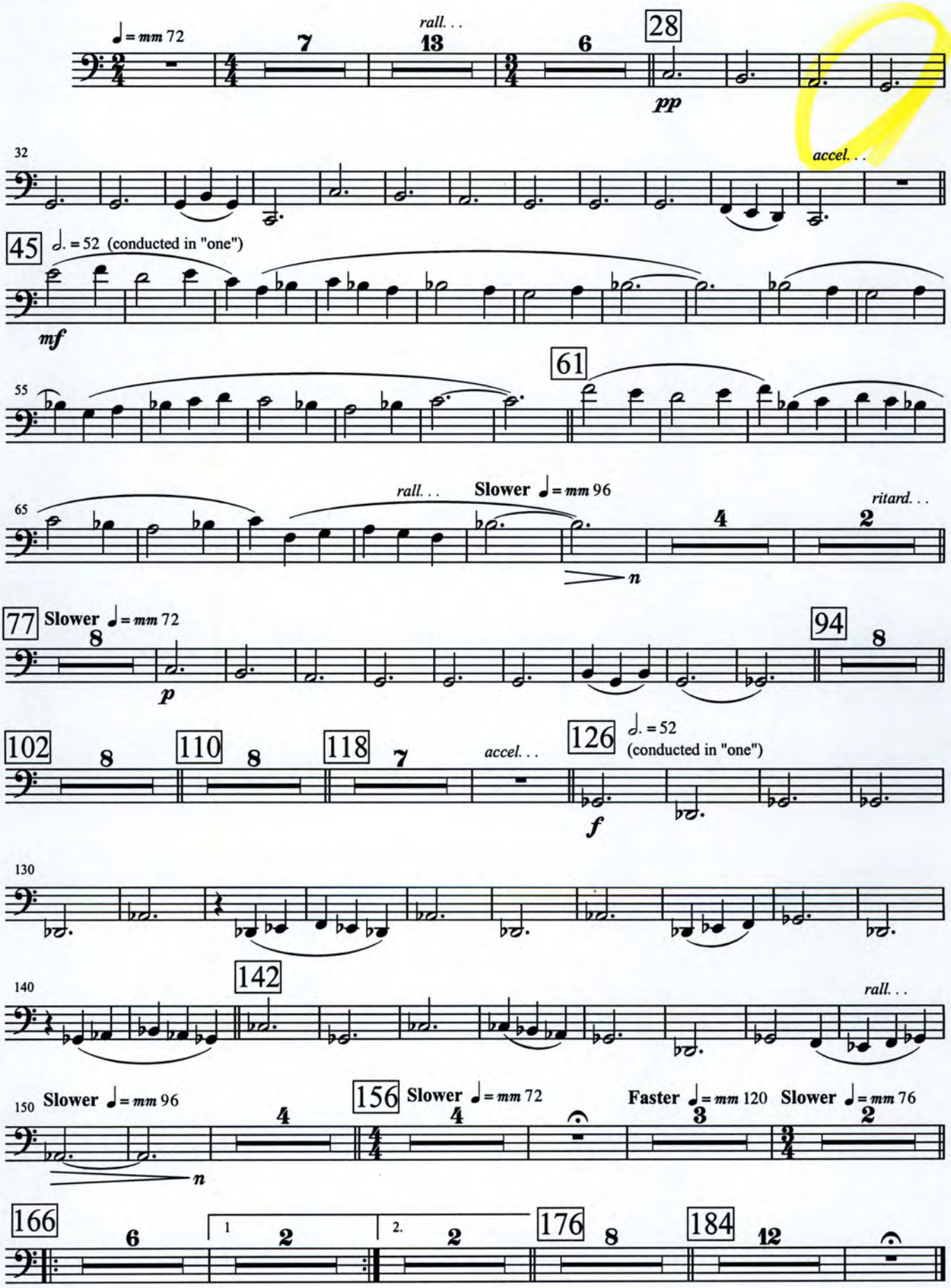
Oboe 2

4. Fred Astaire and Ginger Rogers



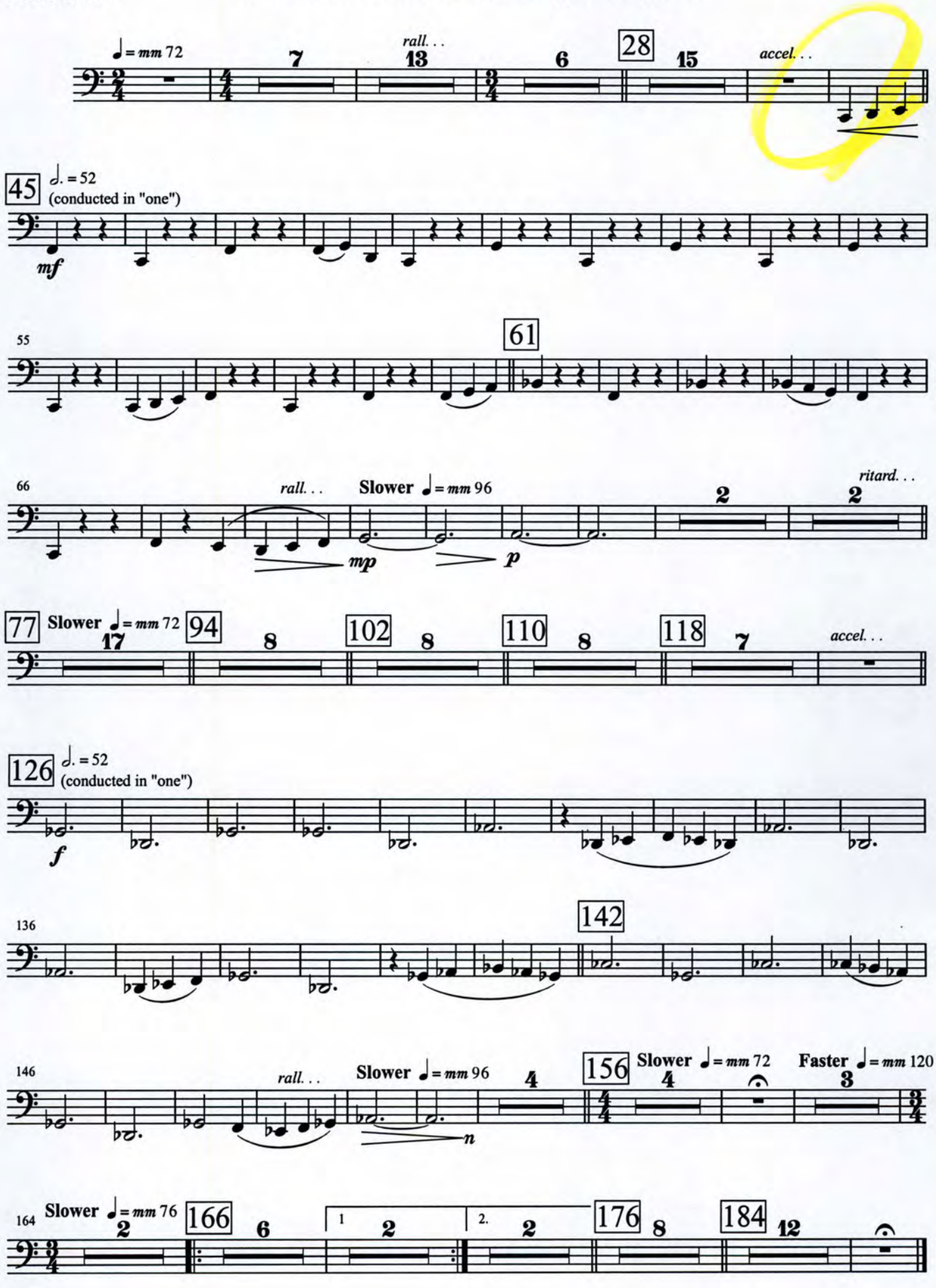
Bassoon 1

4. Fred Astaire and Ginger Rogers



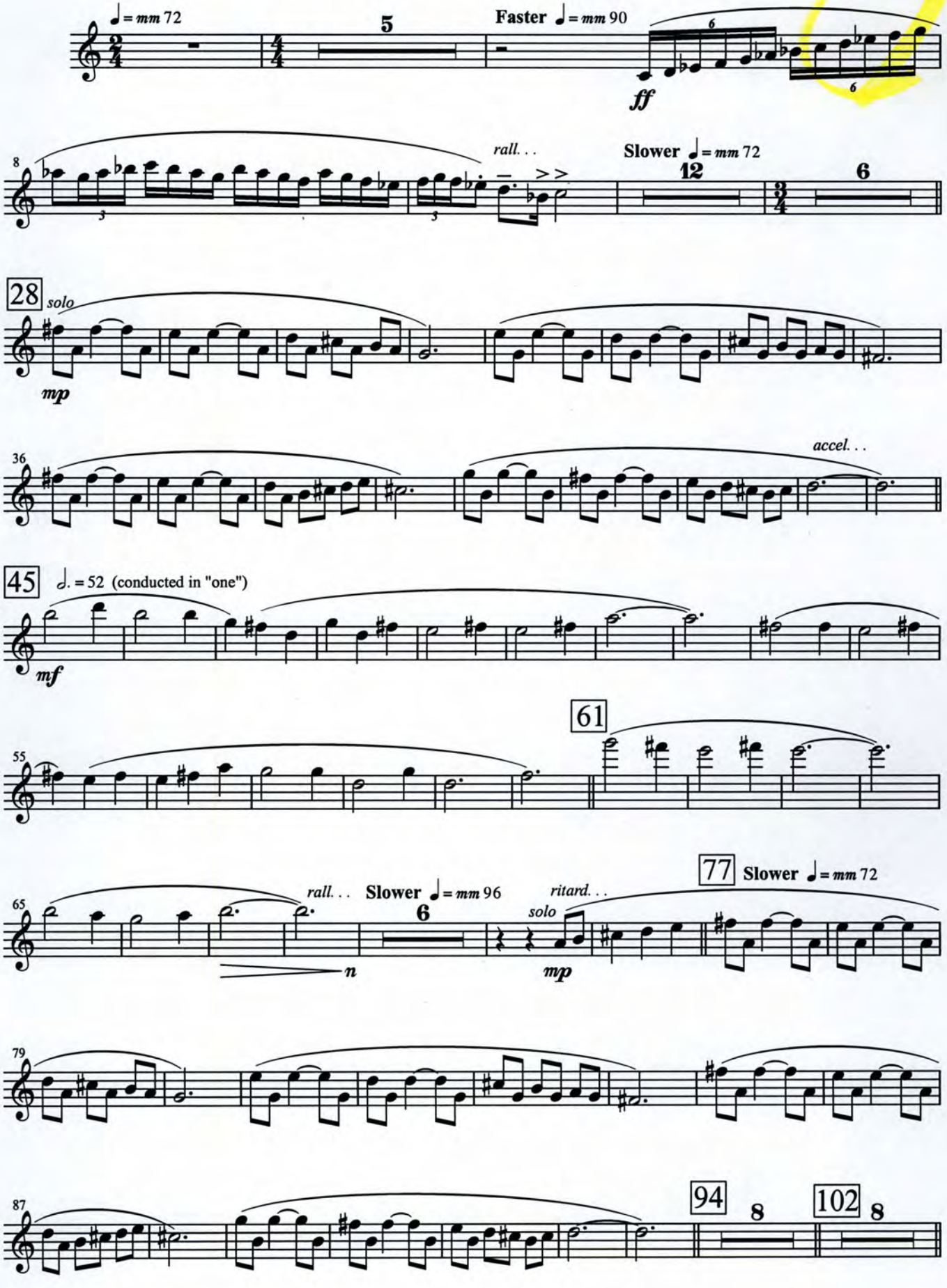
Bassoon 2

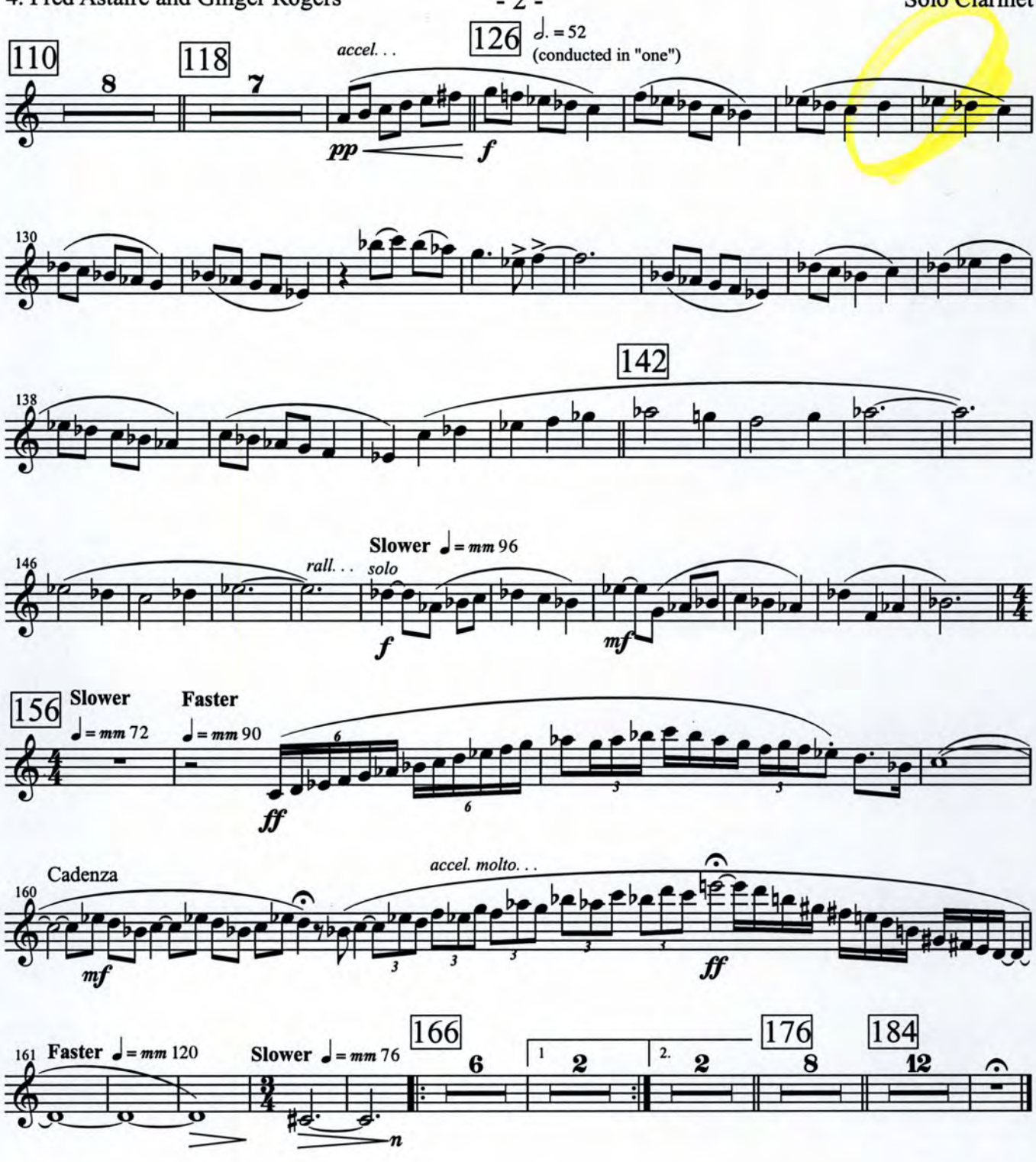
4. Fred Astaire and Ginger Rogers



Solo Clarinet

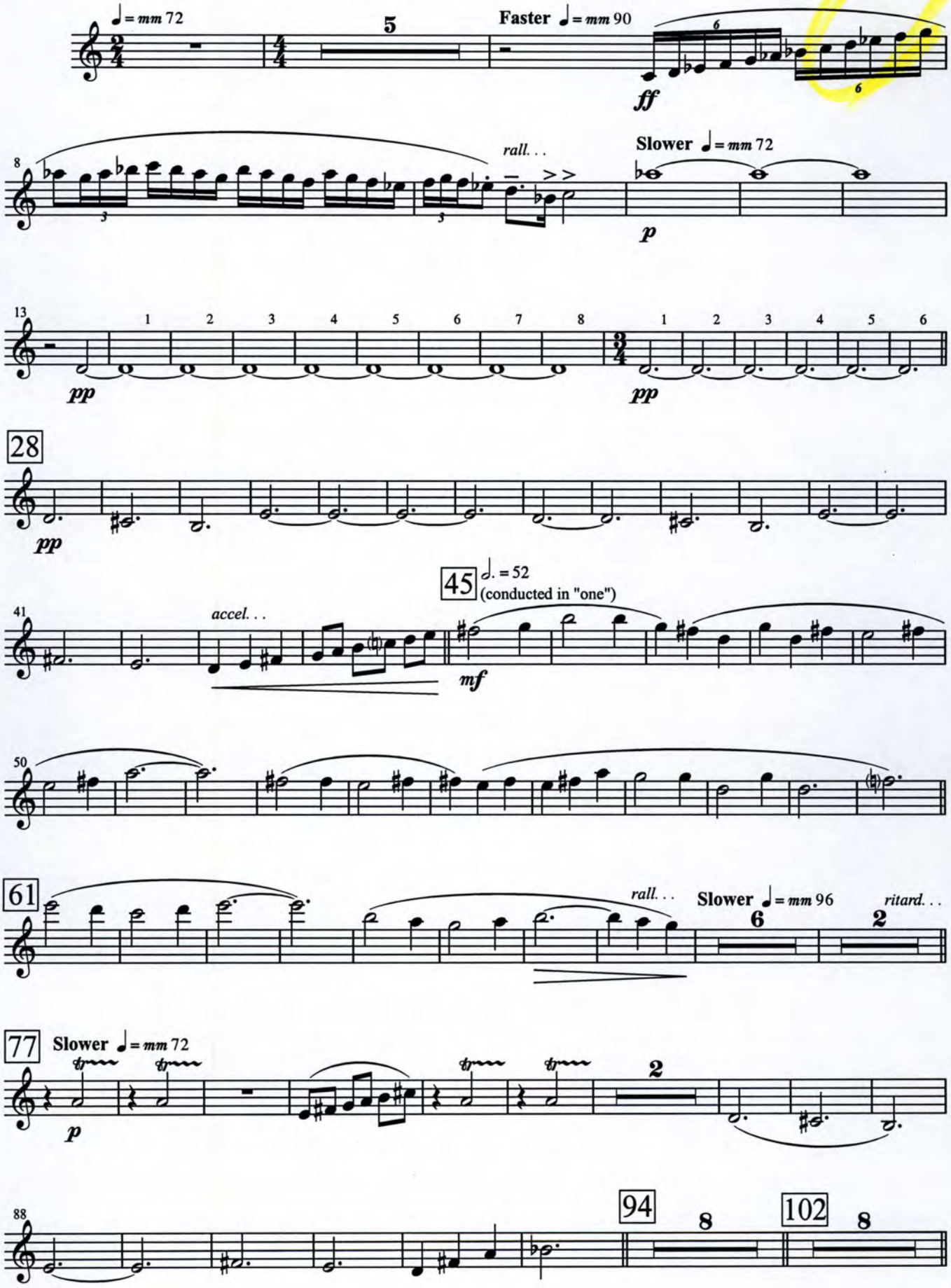
4. Fred Astaire and Ginger Rogers

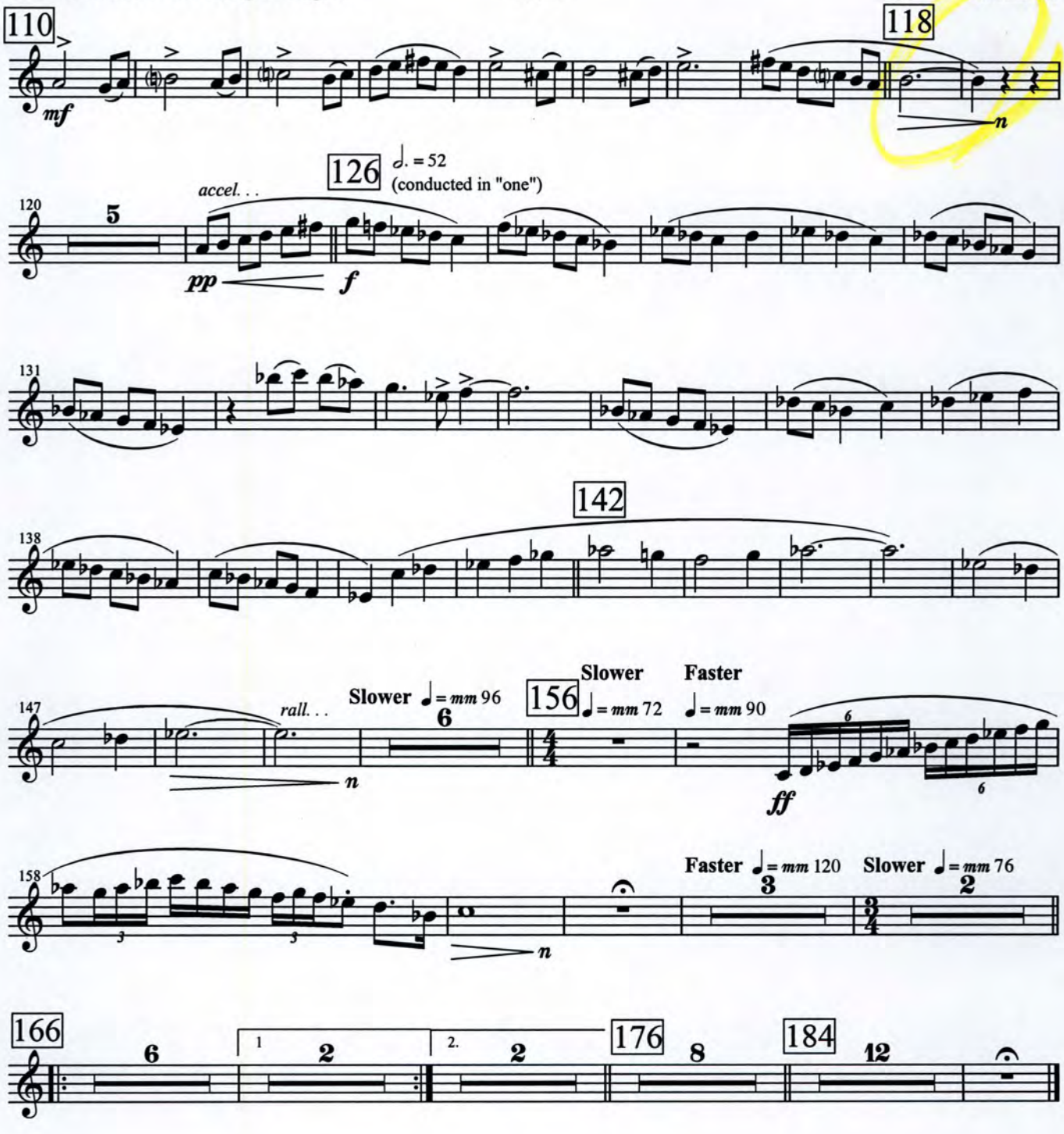



110
8
118
7
accel. . .
126
♩. = 52
(conducted in "one")
pp
f
130
138
142
146
rall. . .
Slower ♩ = mm 96
solo
f
mf
156
Slower
♩ = mm 72
Faster
♩ = mm 90
ff
Cadenza
160
mf
accel. molto. . .
ff
161
Faster ♩ = mm 120
Slower ♩ = mm 76
166
6
1
2
2.
2
176
8
184
12
n

Clarinet 1

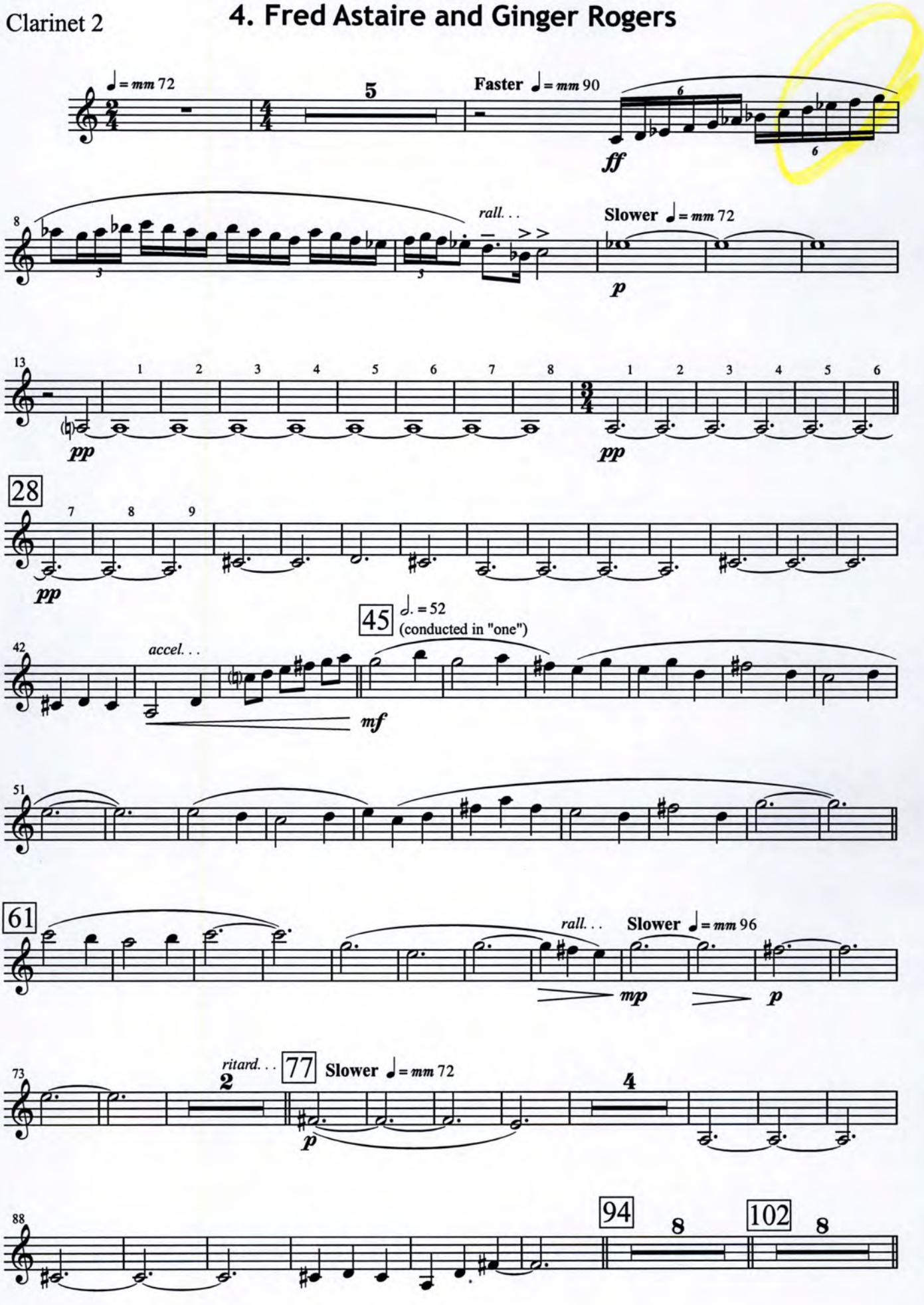
4. Fred Astaire and Ginger Rogers

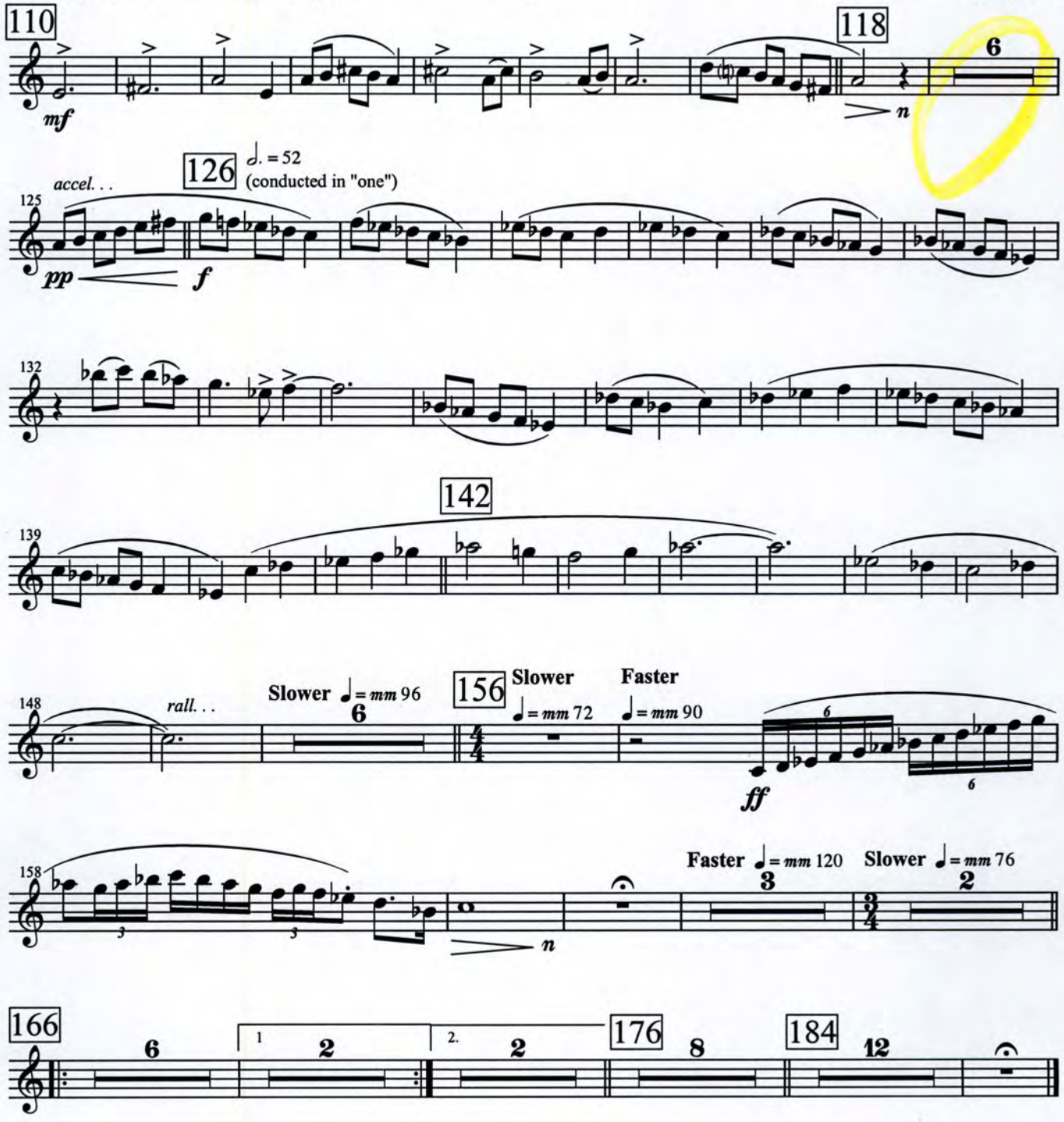



110
118
mf
n
126
♩. = 52
(conducted in "one")
120
5
accel. . .
pp
f
131
142
138
147
rall. . .
Slower ♩ = mm 96
6
n
156
Slower
♩ = mm 72
Faster
♩ = mm 90
6
ff
158
3
3
n
Faster ♩ = mm 120
3
Slower ♩ = mm 76
2
166
6
1
2
2.
2
176
8
184
12

Clarinet 2

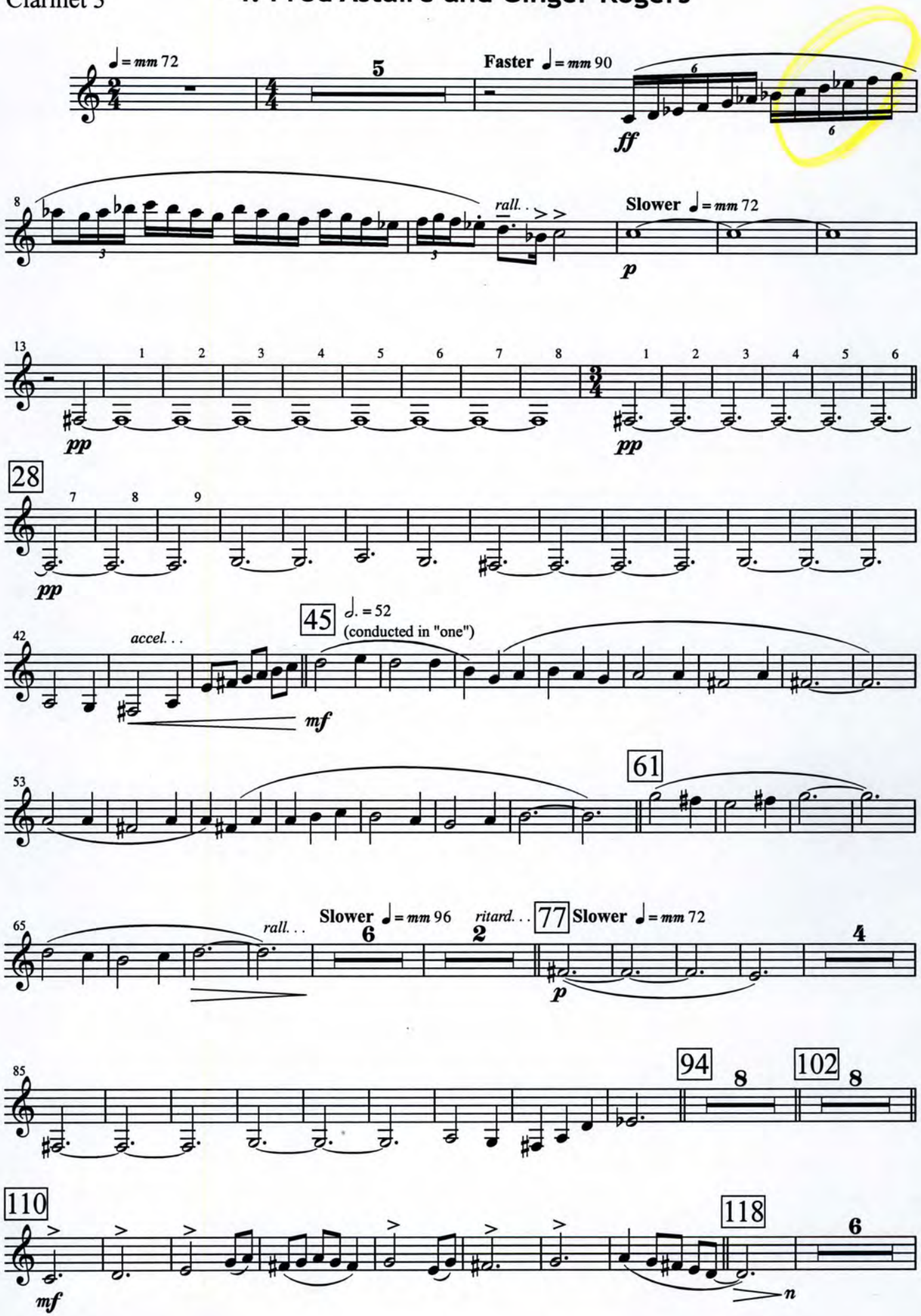
4. Fred Astaire and Ginger Rogers

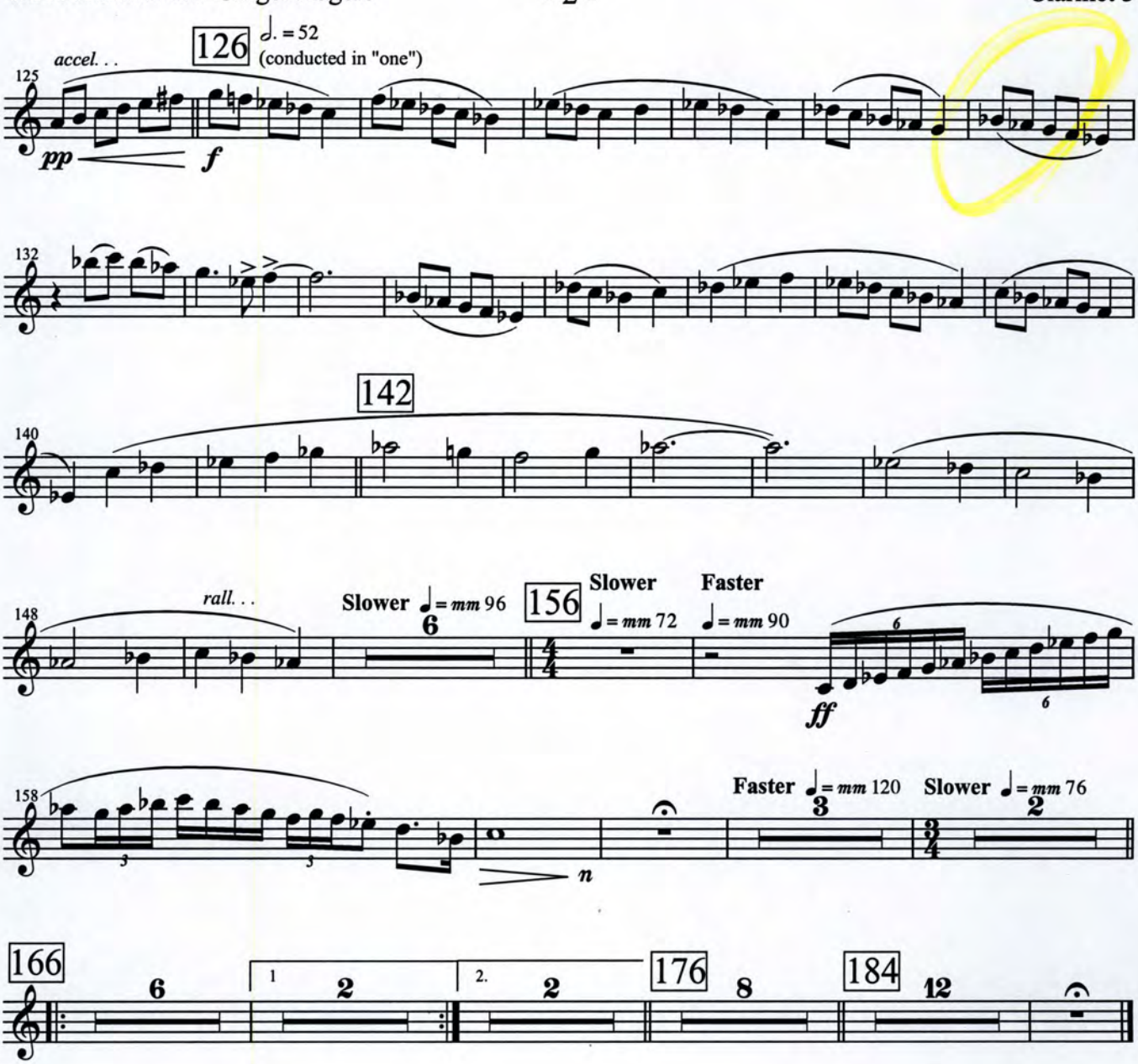



110
mf
118
6
n
126
♩. = 52
(conducted in "one")
accel. . .
125
pp
f
132
142
139
148
rall. . .
Slower ♩ = mm 96
6
156
Slower
♩ = mm 72
Faster
♩ = mm 90
6
ff
158
3
3
n
Faster ♩ = mm 120
3
Slower ♩ = mm 76
2
166
6
1
2
2.
2
176
8
184
12

Clarinet 3

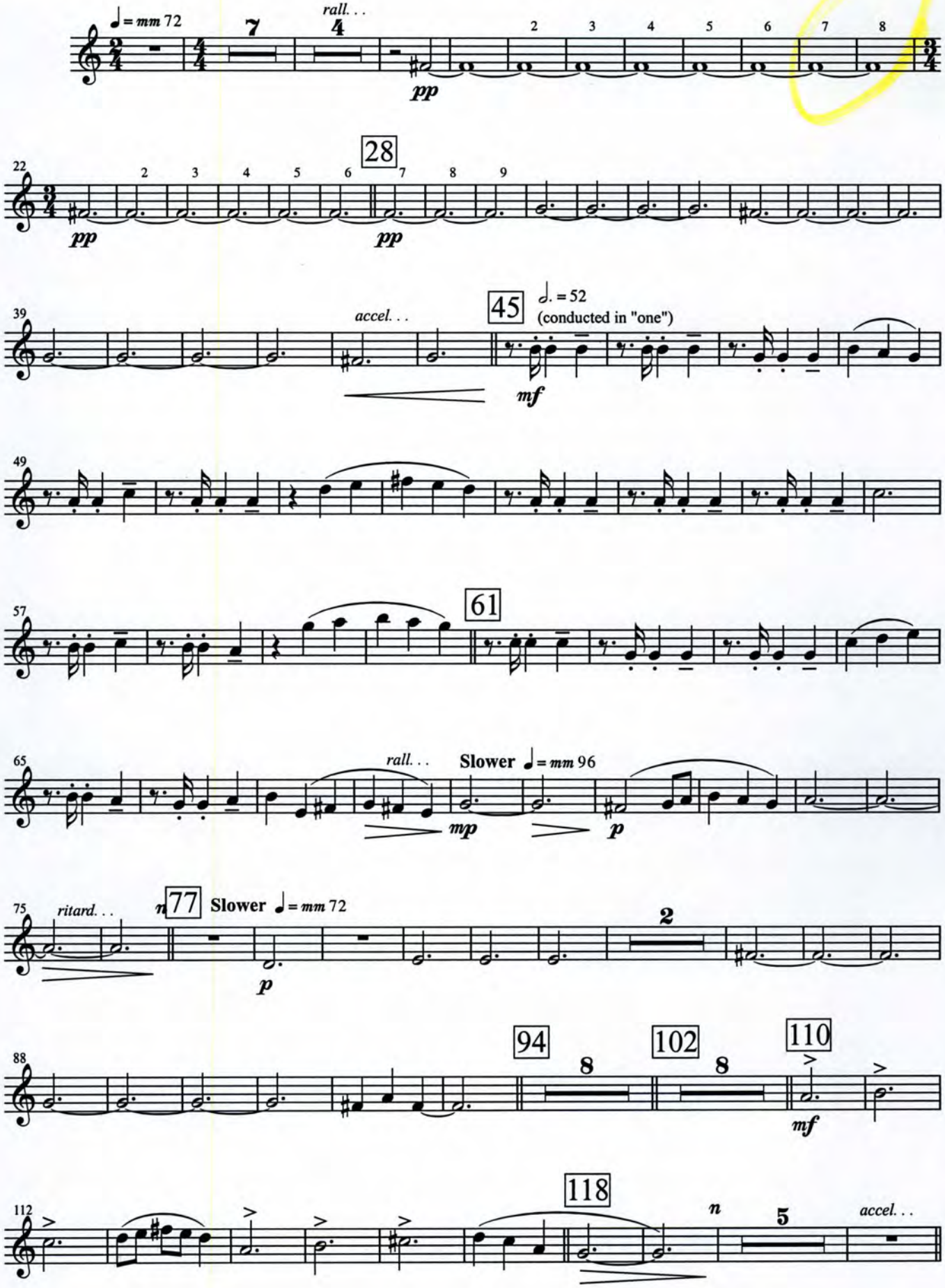
4. Fred Astaire and Ginger Rogers

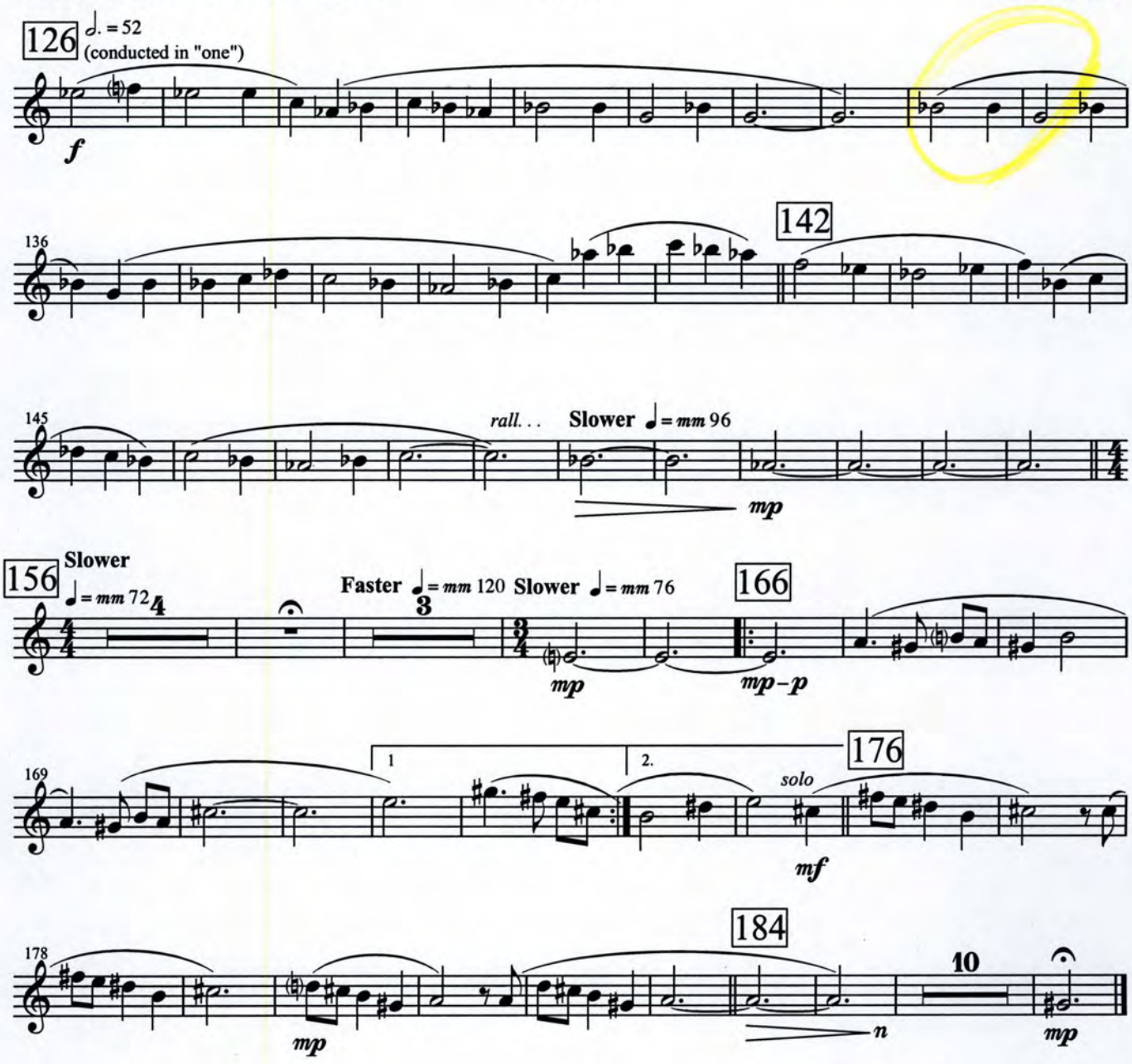



accel. . .
126
♩. = 52
(conducted in "one")
125
pp
f
132
142
140
148
rall. . .
Slower ♩ = mm 96
6
156
Slower
♩ = mm 72
Faster
♩ = mm 90
ff
158
Faster ♩ = mm 120
Slower ♩ = mm 76
3
2
n
166
6
1
2
2.
2
176
8
184
12

Bass Clarinet

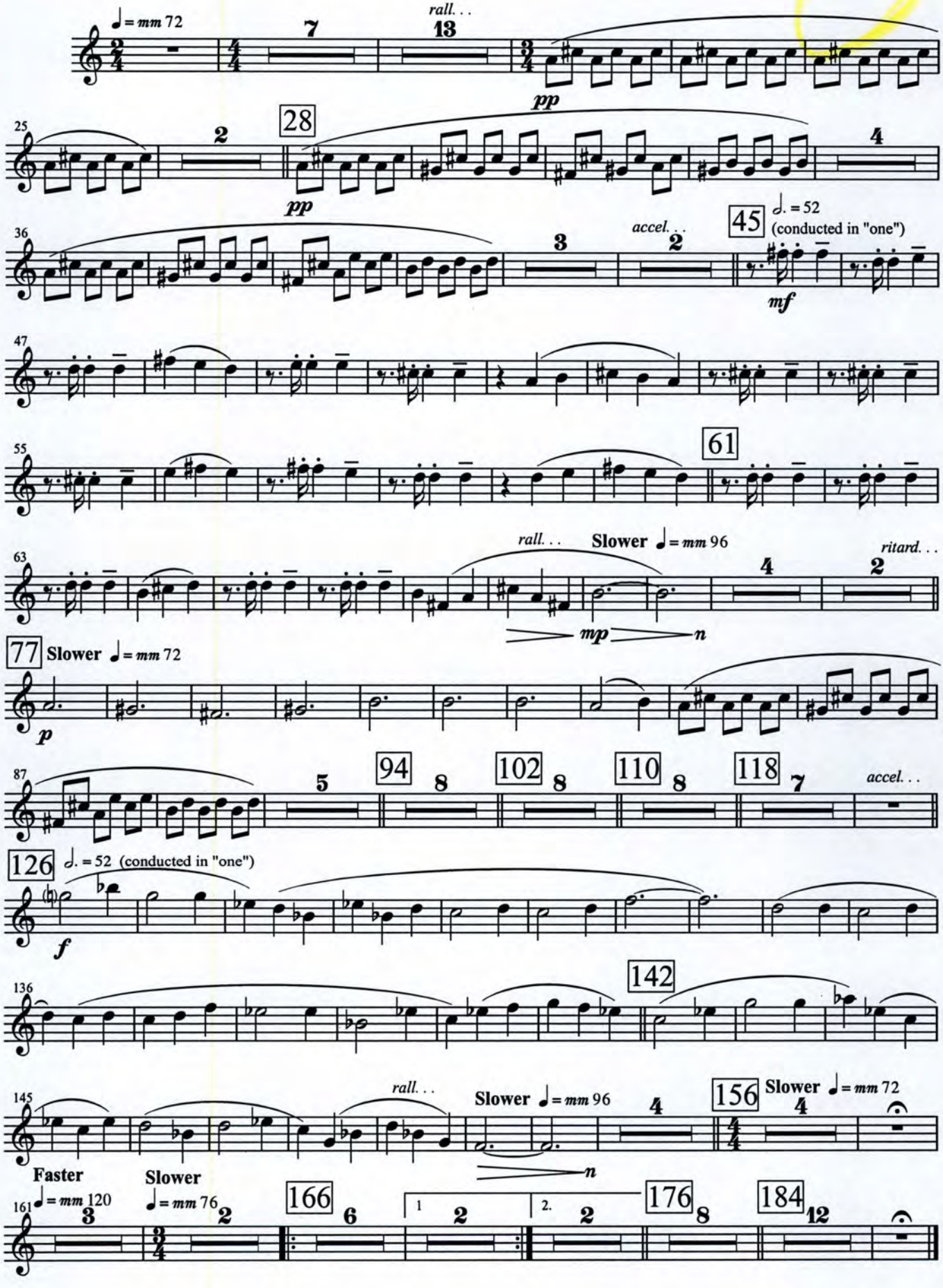
4. Fred Astaire and Ginger Rogers




126
♩. = 52
(conducted in "one")
f
136
142
145
rall. . .
Slower ♩ = mm 96
mp
156
Slower
♩ = mm 72
4
Faster ♩ = mm 120
3
Slower ♩ = mm 76
166
mp
mp – p
169
1
2.
176
solo
mf
178
184
10
mp
n
mp

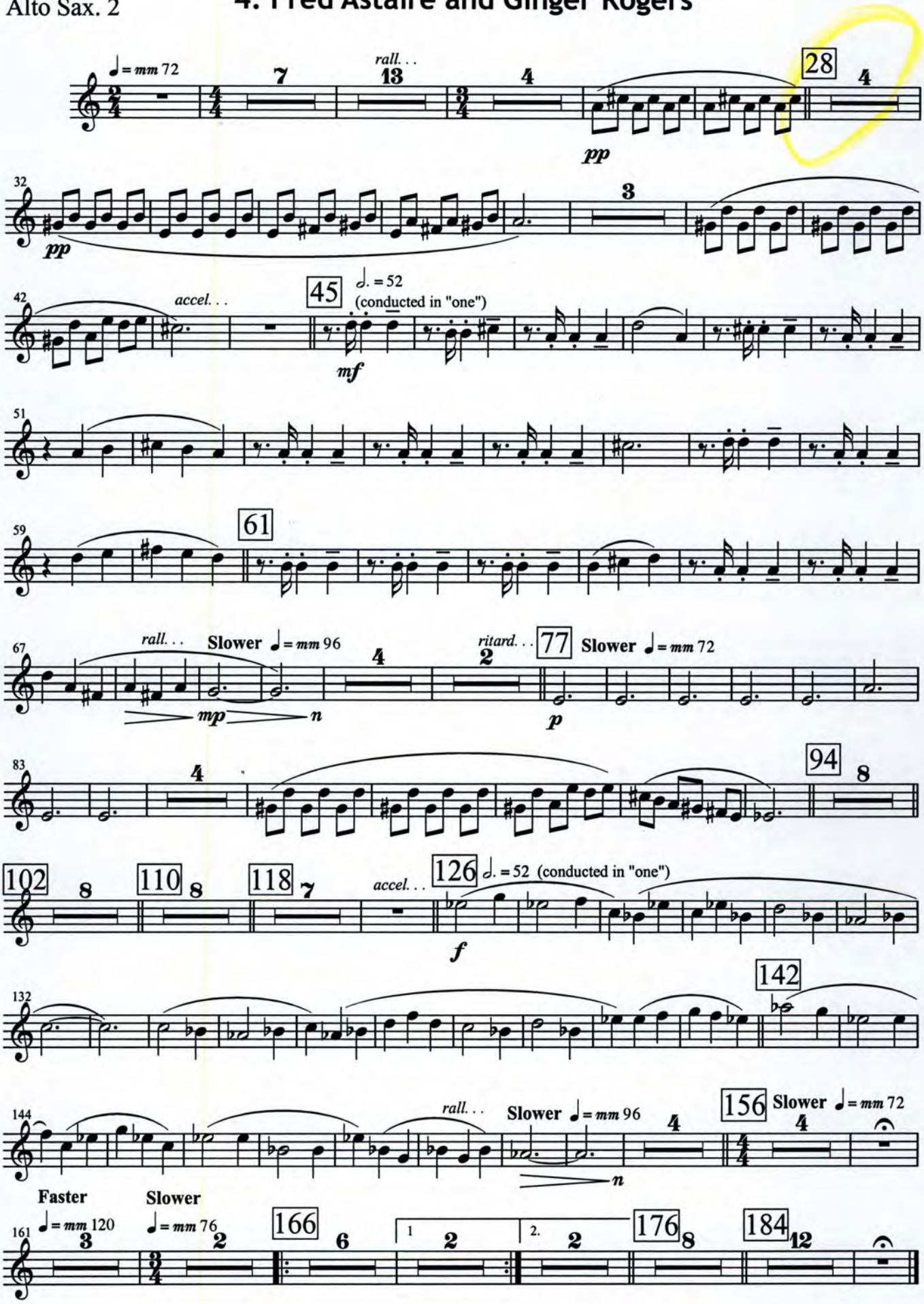
Alto Sax. 1

4. Fred Astaire and Ginger Rogers



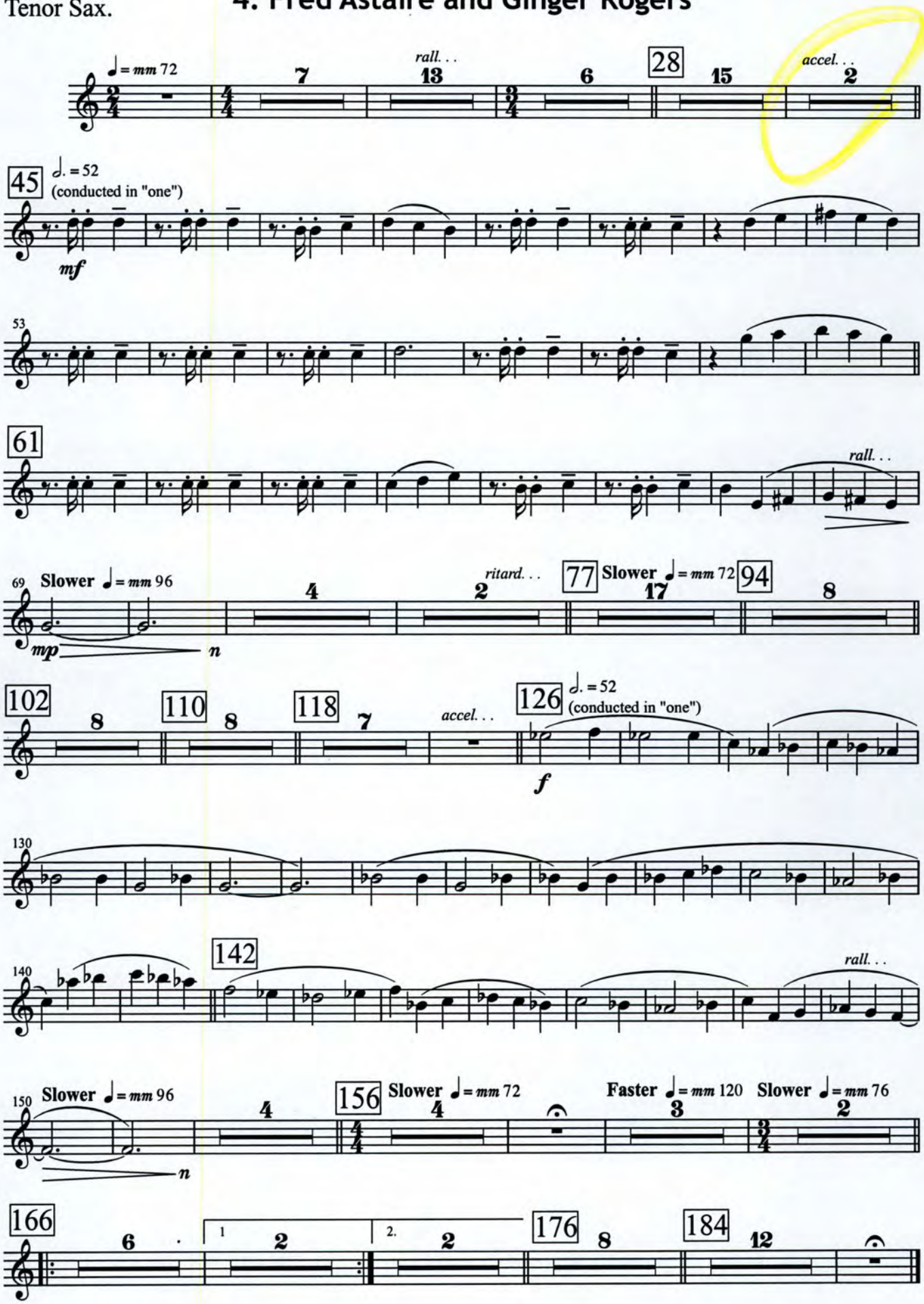
Alto Sax. 2

4. Fred Astaire and Ginger Rogers



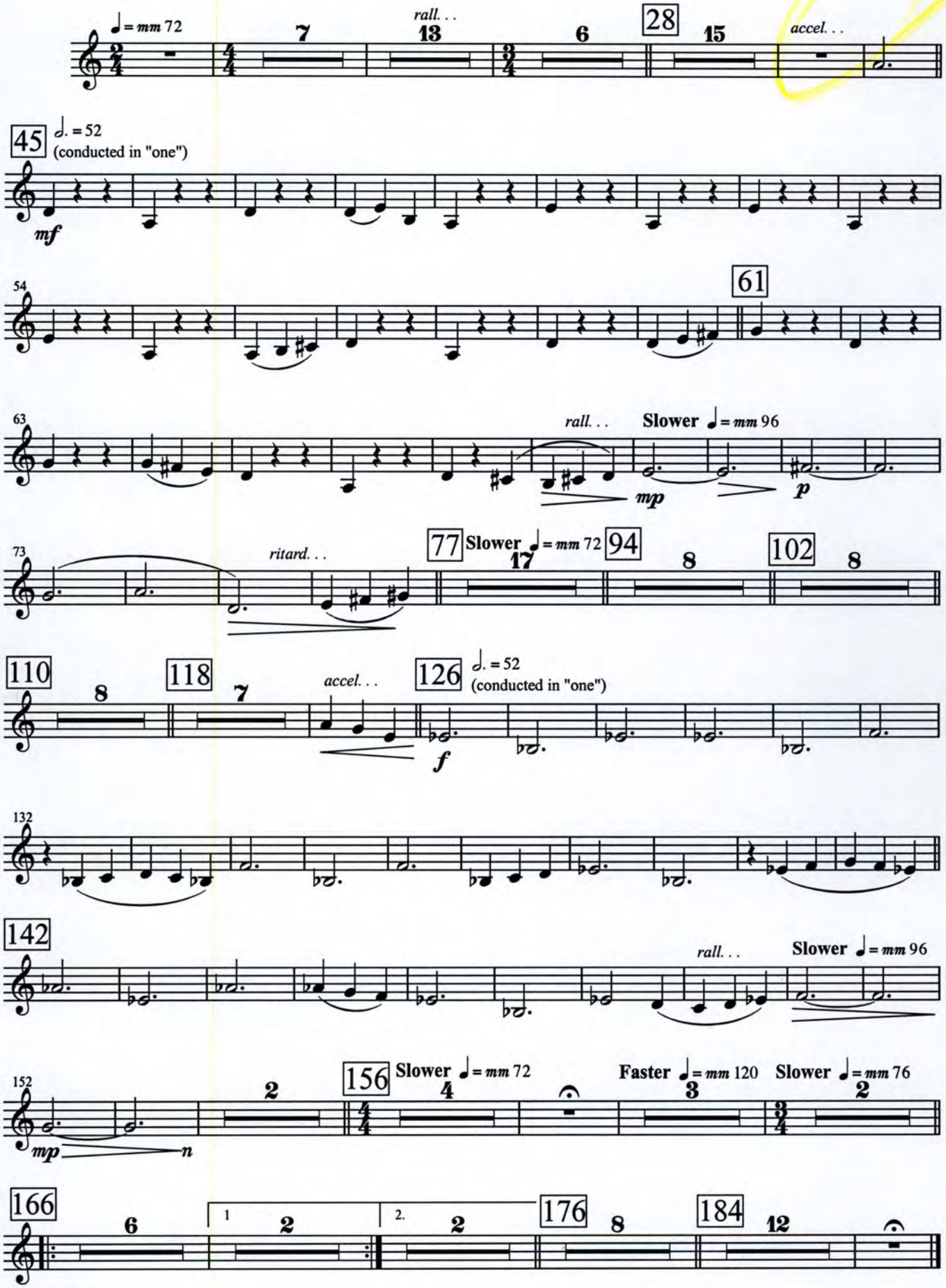
Tenor Sax.

4. Fred Astaire and Ginger Rogers



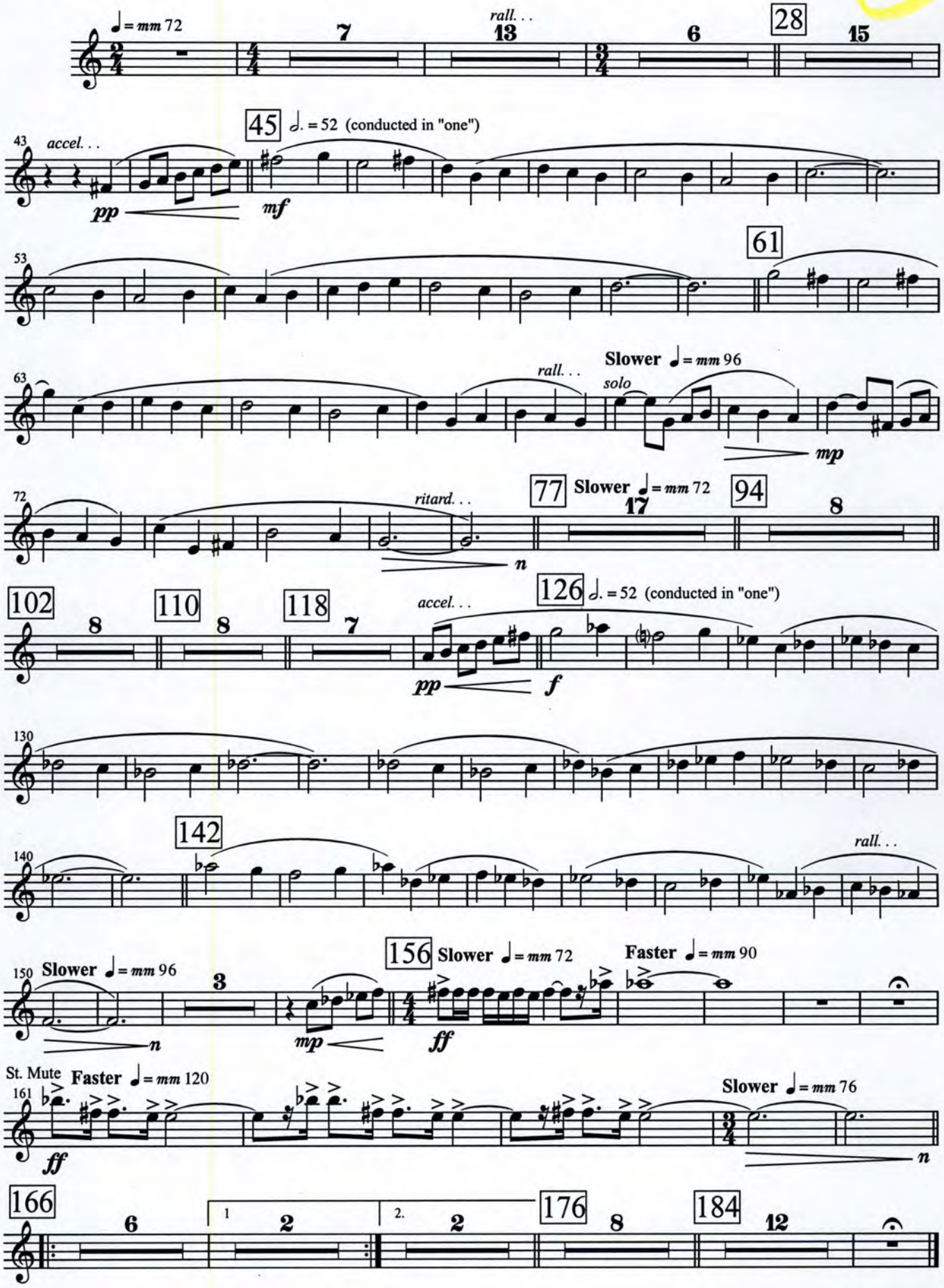
Baritone Sax.

4. Fred Astaire and Ginger Rogers



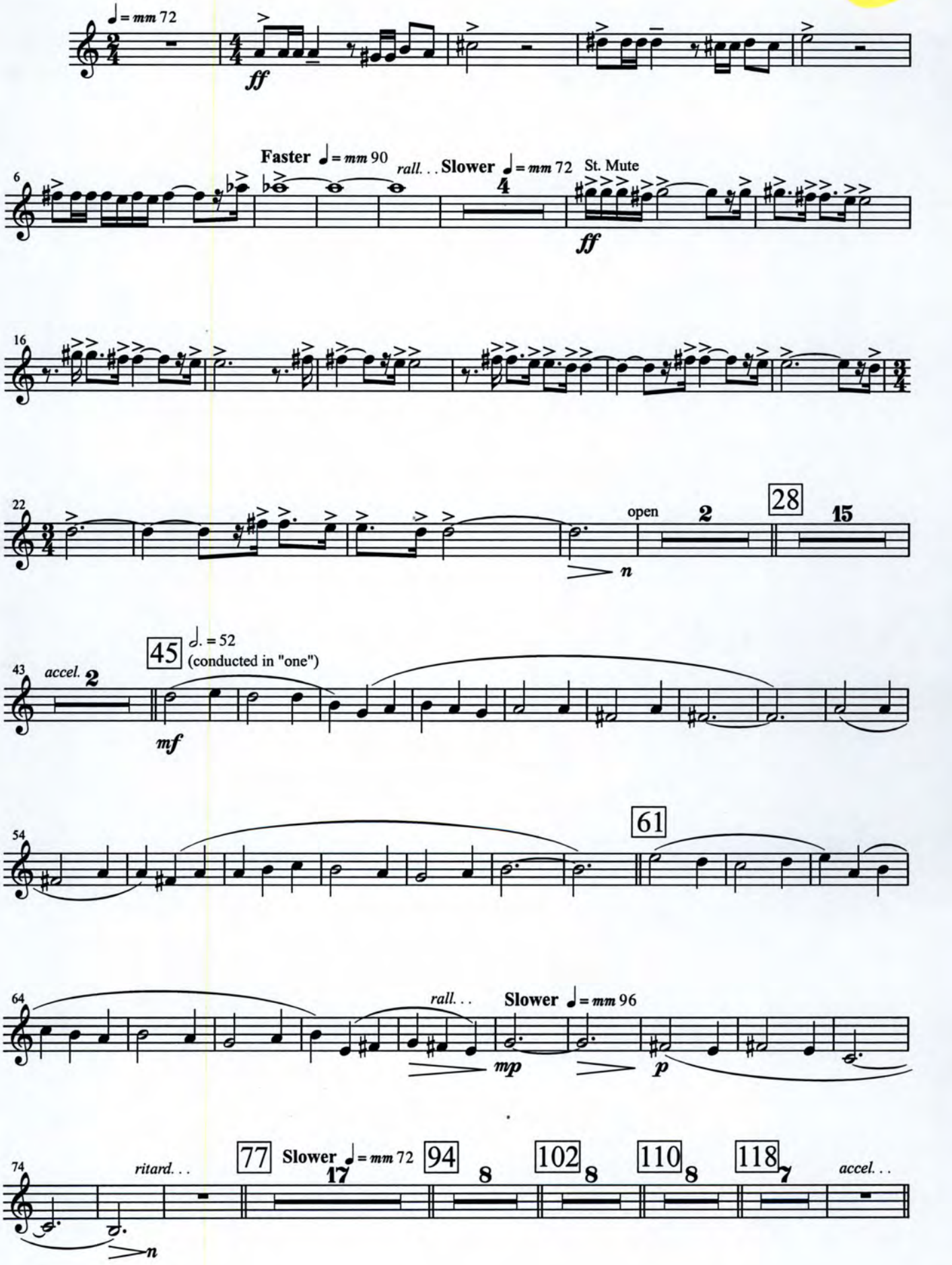
Solo Trumpet

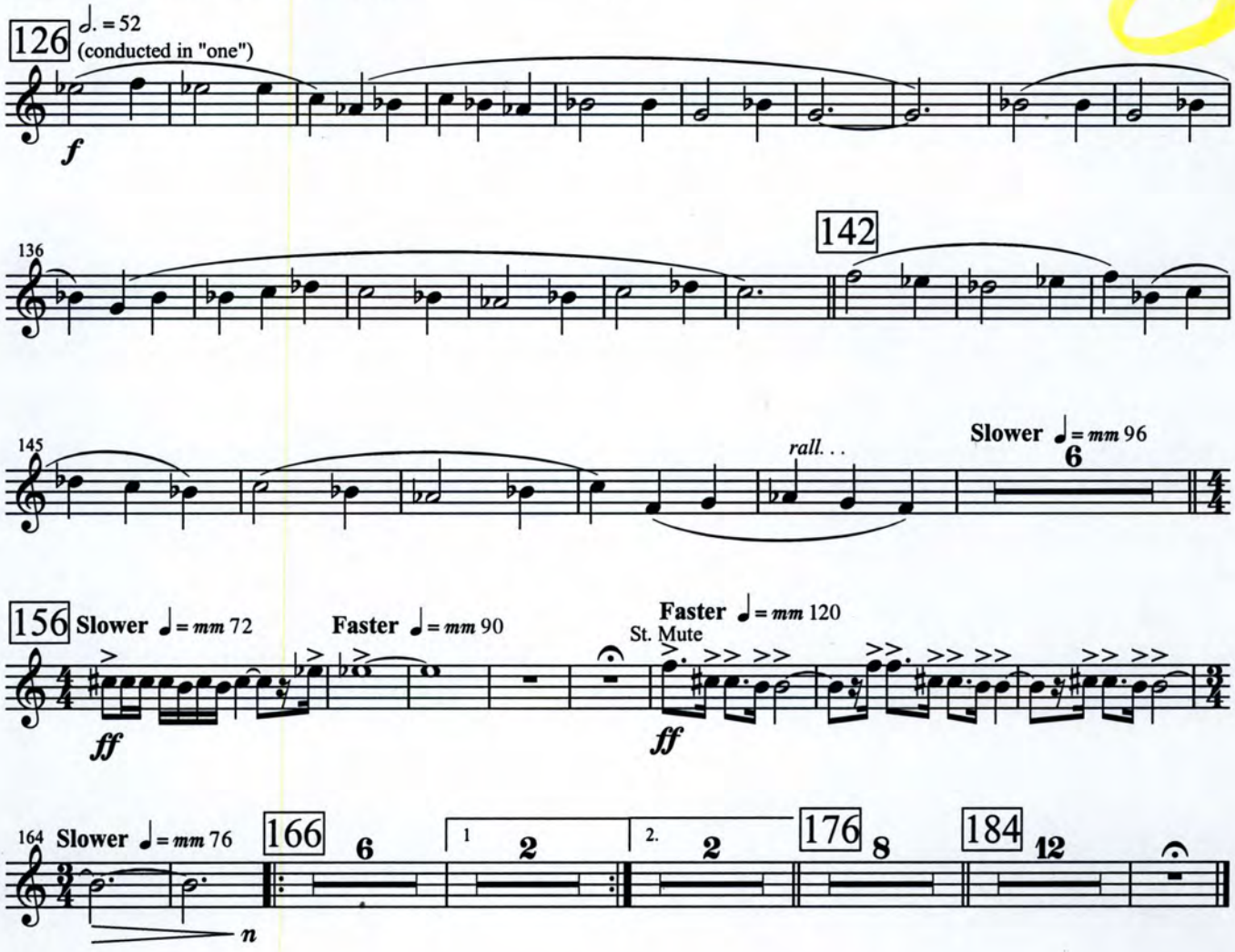
4. Fred Astaire and Ginger Rogers



Trumpet 1

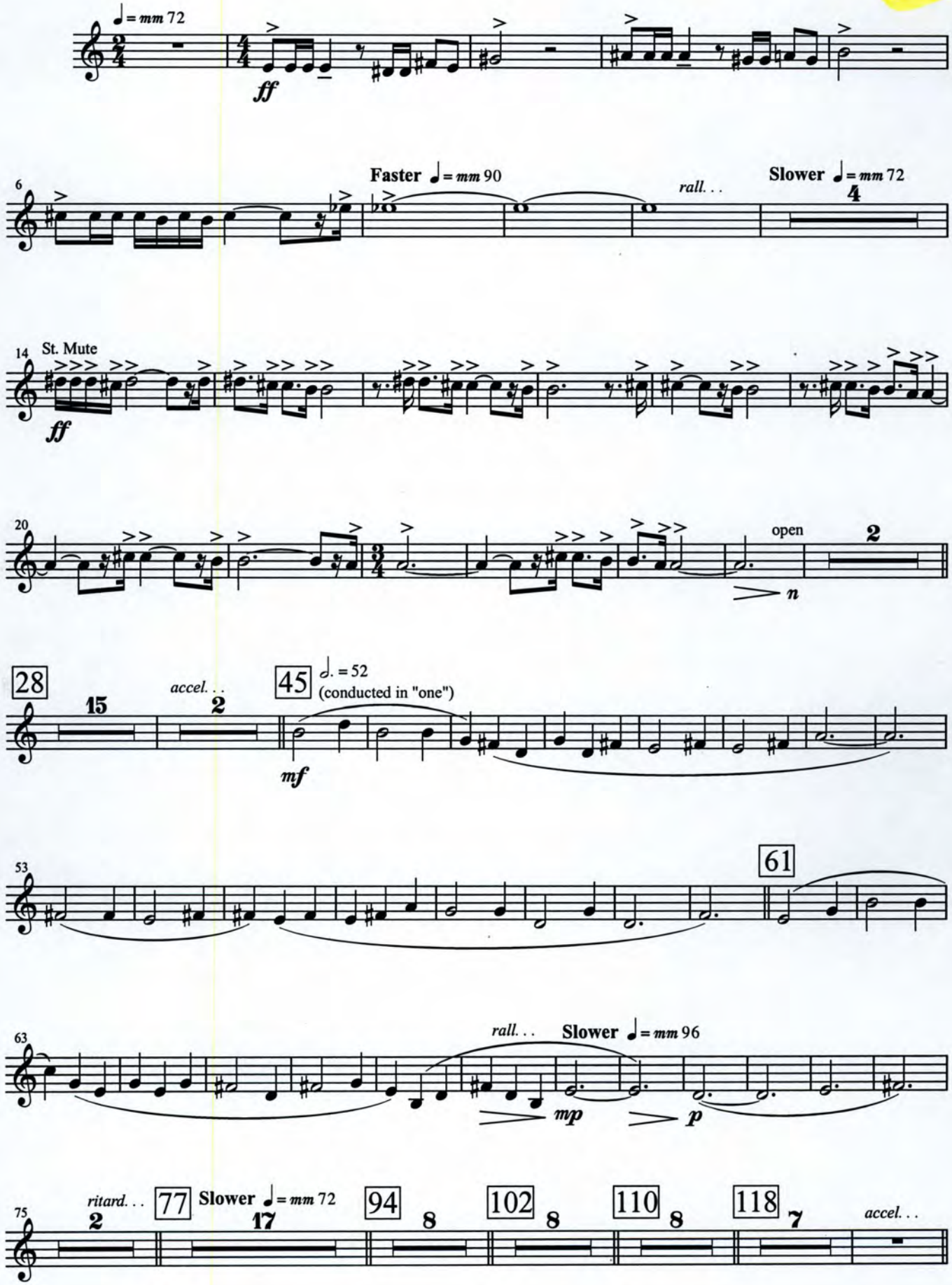
4. Fred Astaire and Ginger Rogers

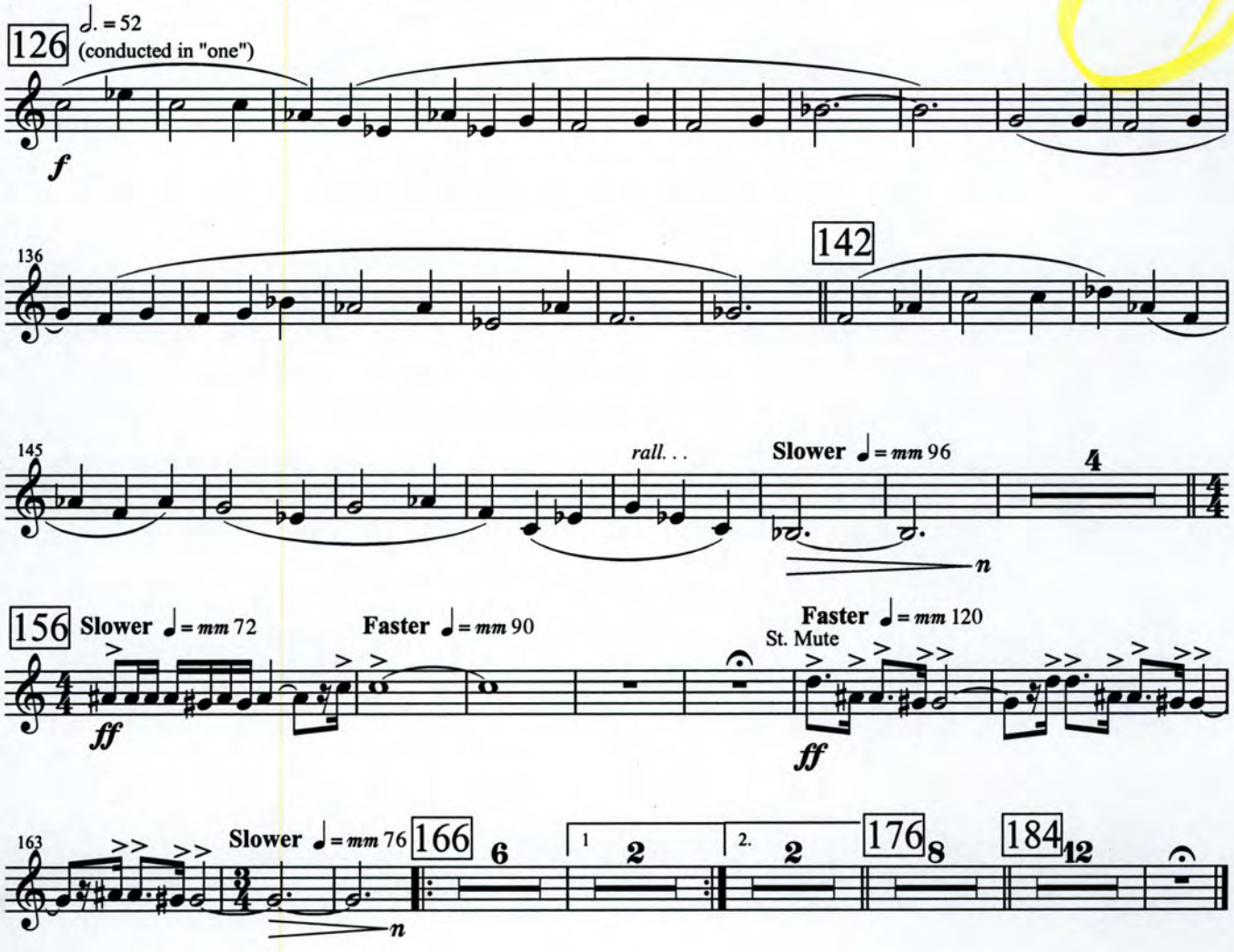



126
♩. = 52
(conducted in "one")
f
136
142
145
rall. . .
Slower ♩ = mm 96
6
156
Slower ♩ = mm 72
Faster ♩ = mm 90
Faster ♩ = mm 120
St. Mute
ff
ff
164
Slower ♩ = mm 76
166
6
1
2
2.
2
176
8
184
12
n

Trumpet 2

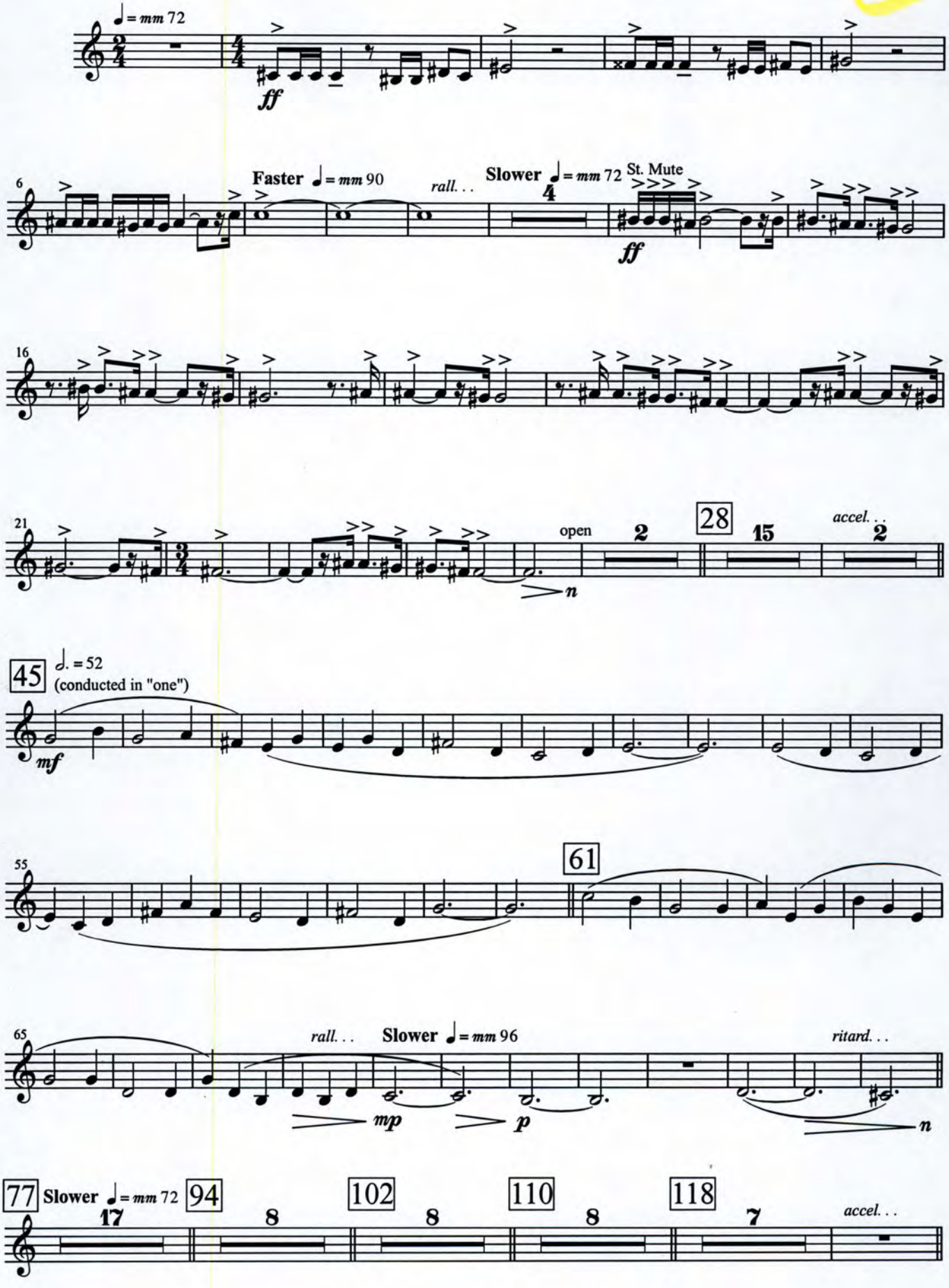
4. Fred Astaire and Ginger Rogers

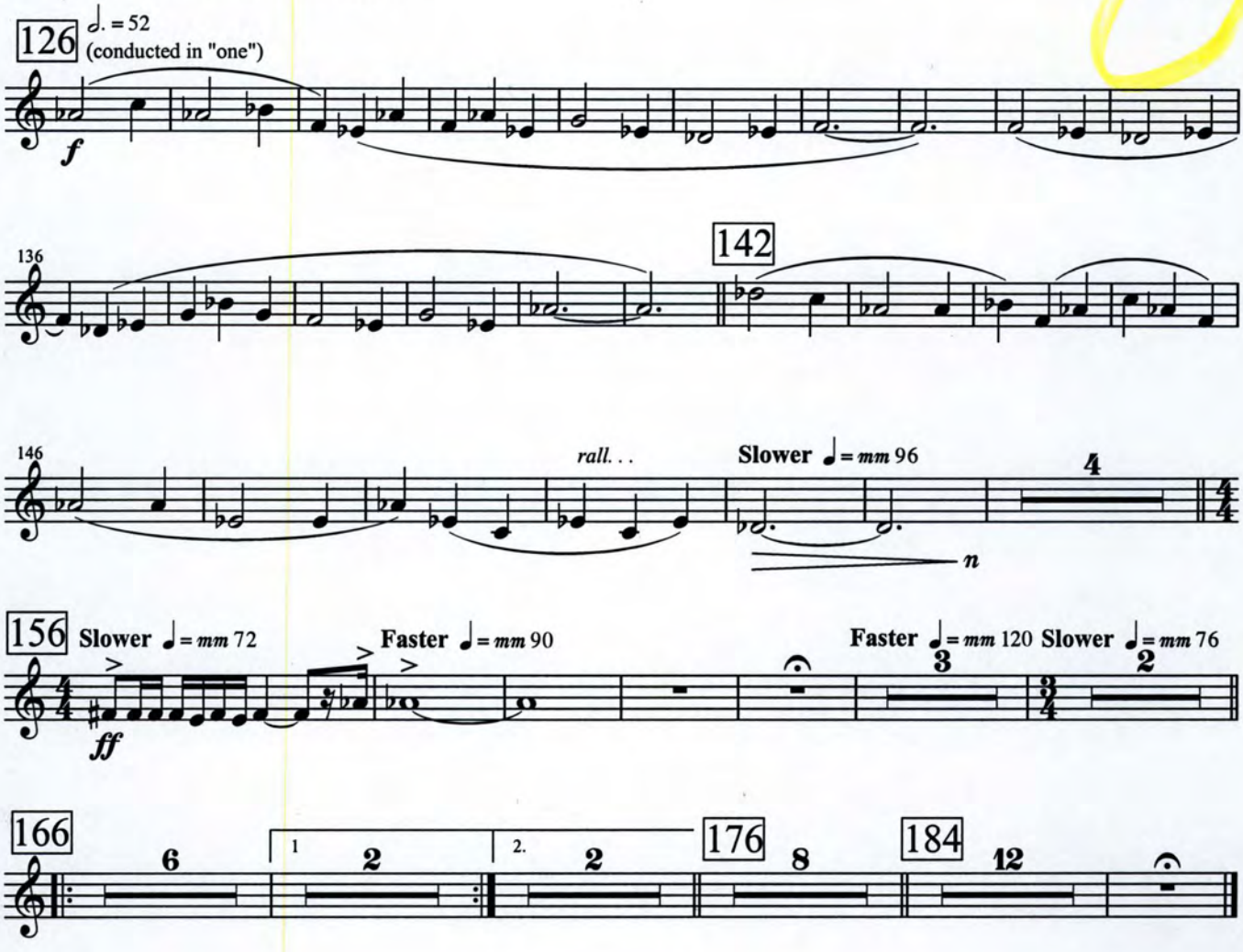



126
♩. = 52
(conducted in "one")
f
136
142
145
rall. . .
Slower ♩ = mm 96
4
n
156
Slower ♩ = mm 72
Faster ♩ = mm 90
Faster ♩ = mm 120
St. Mute
ff
ff
163
Slower ♩ = mm 76
166
6
1
2
2.
2
176
8
184
12
n

Trumpet 3

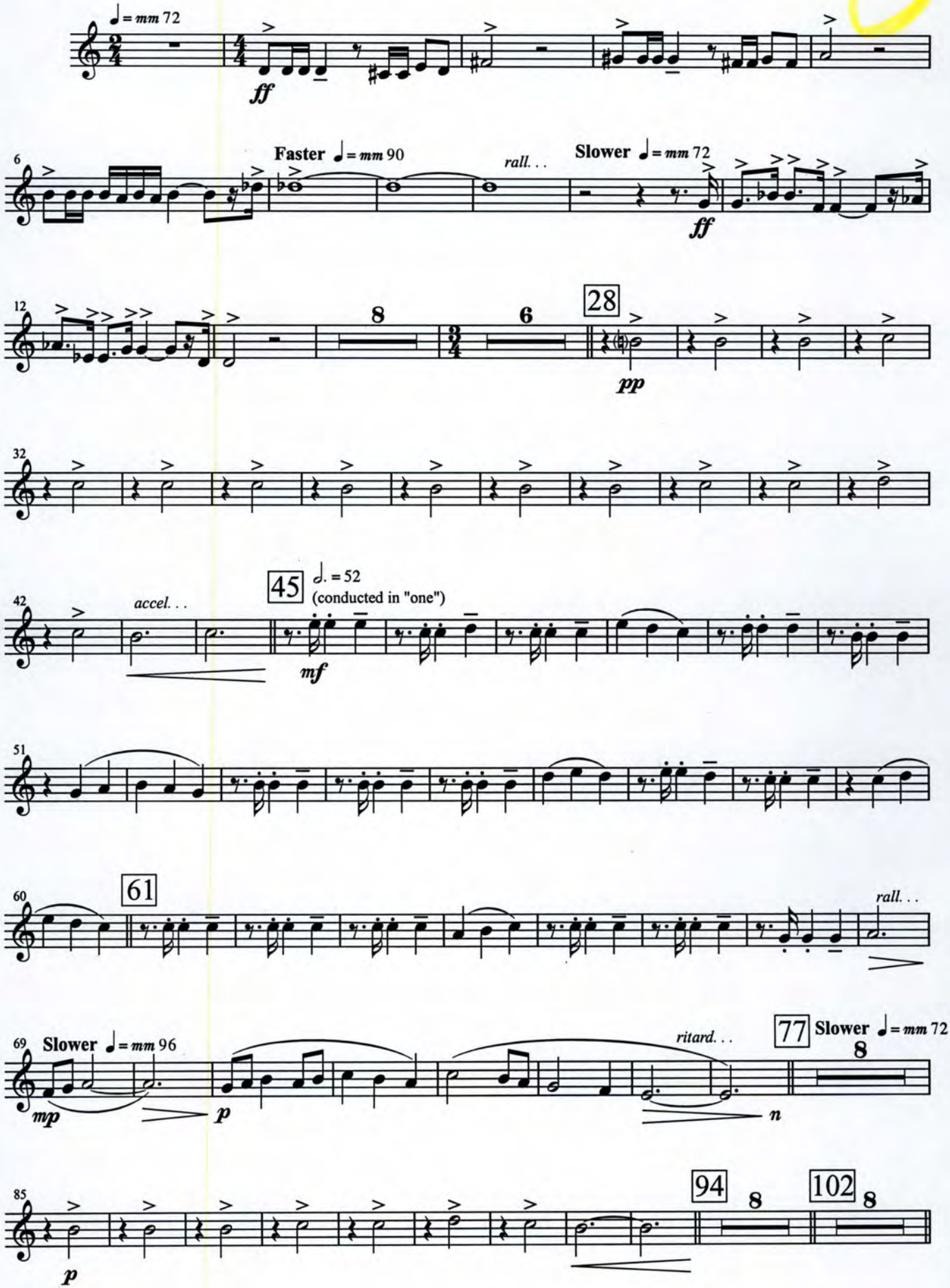
4. Fred Astaire and Ginger Rogers

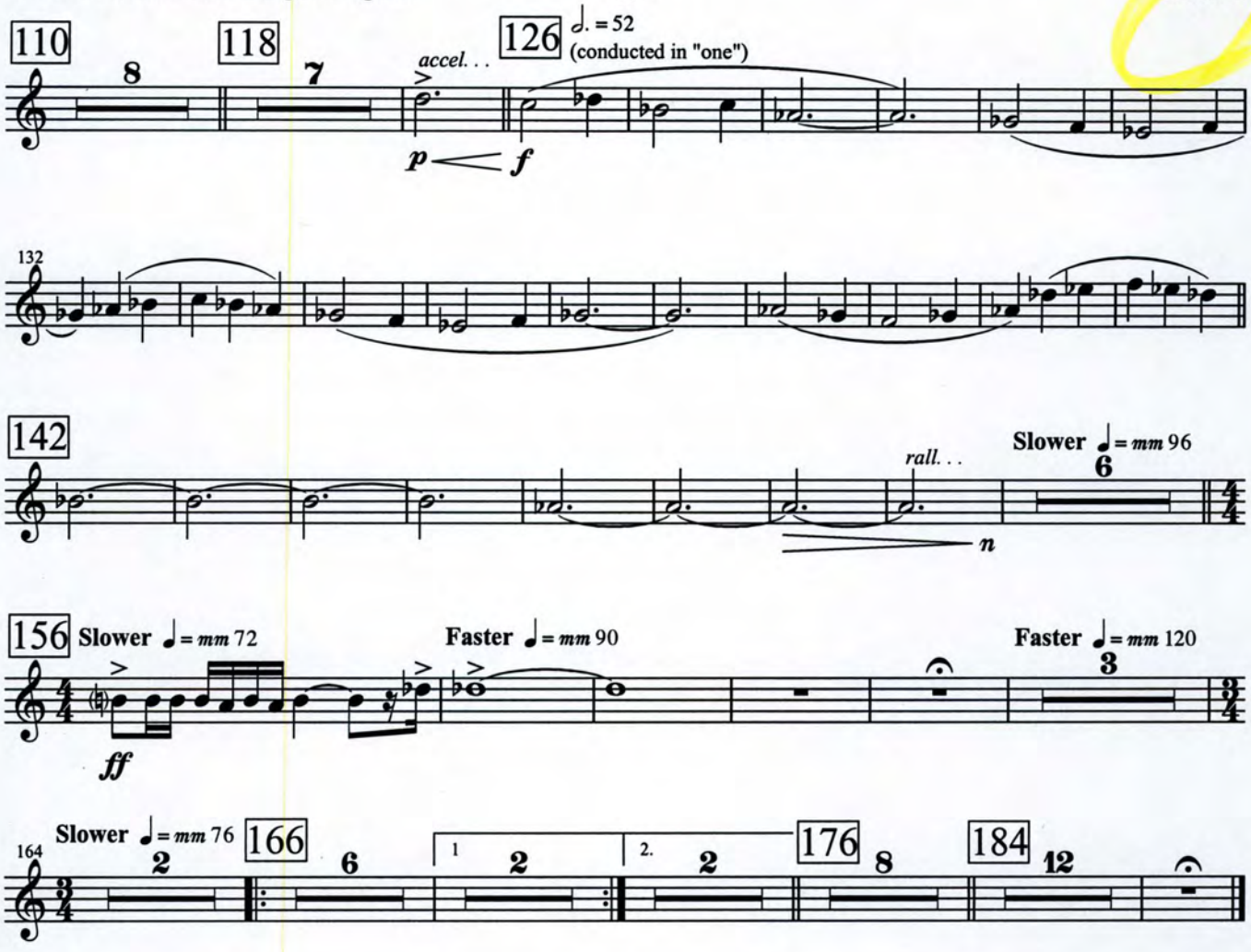



126
♩. = 52
(conducted in "one")
f
136
142
146
rall. . .
Slower ♩ = mm 96
4
n
156
Slower ♩ = mm 72
Faster ♩ = mm 90
Faster ♩ = mm 120
3
Slower ♩ = mm 76
2
ff
166
6
1
2
2.
2
176
8
184
12

Horn in F 1

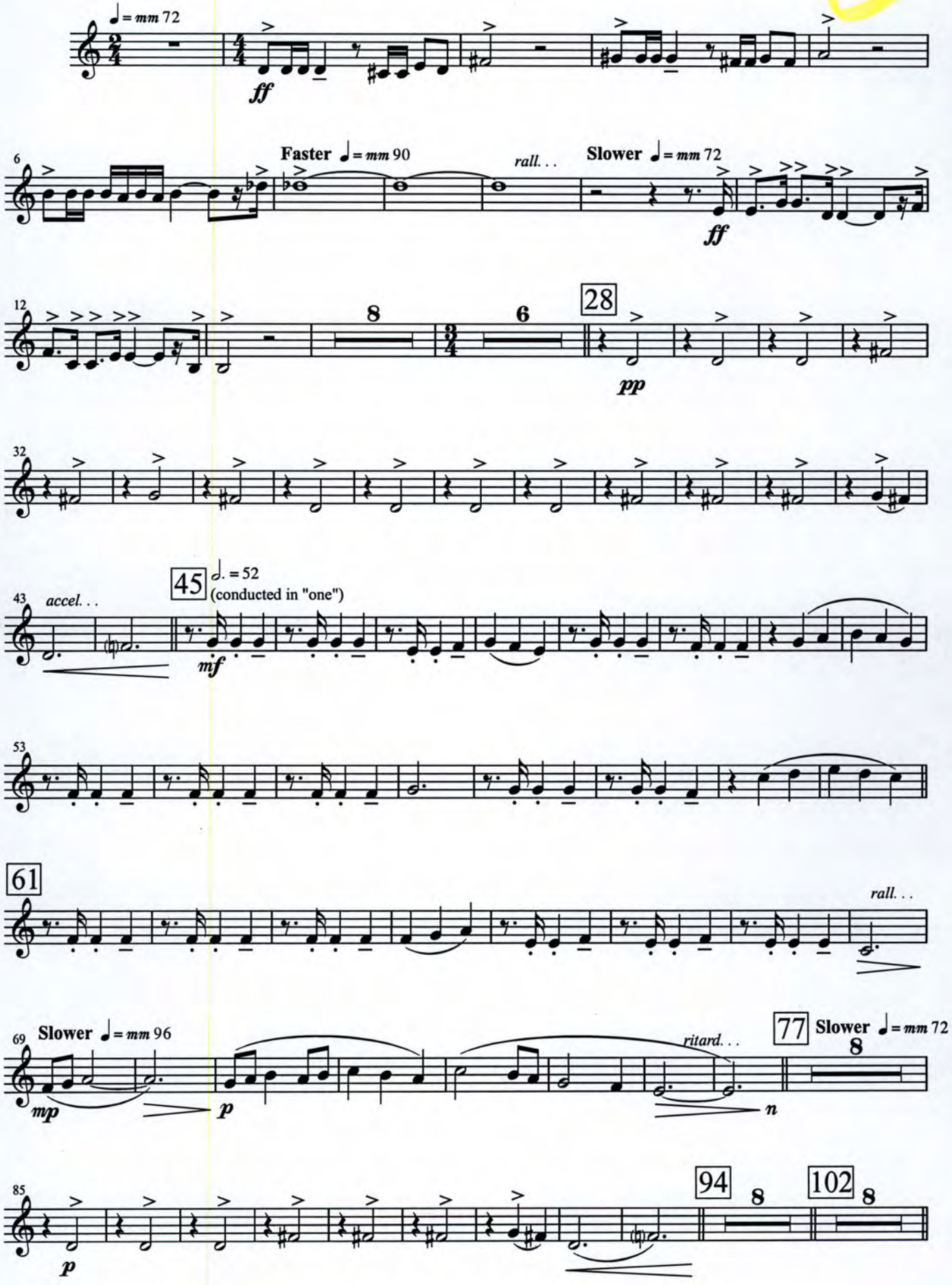
4. Fred Astaire and Ginger Rogers

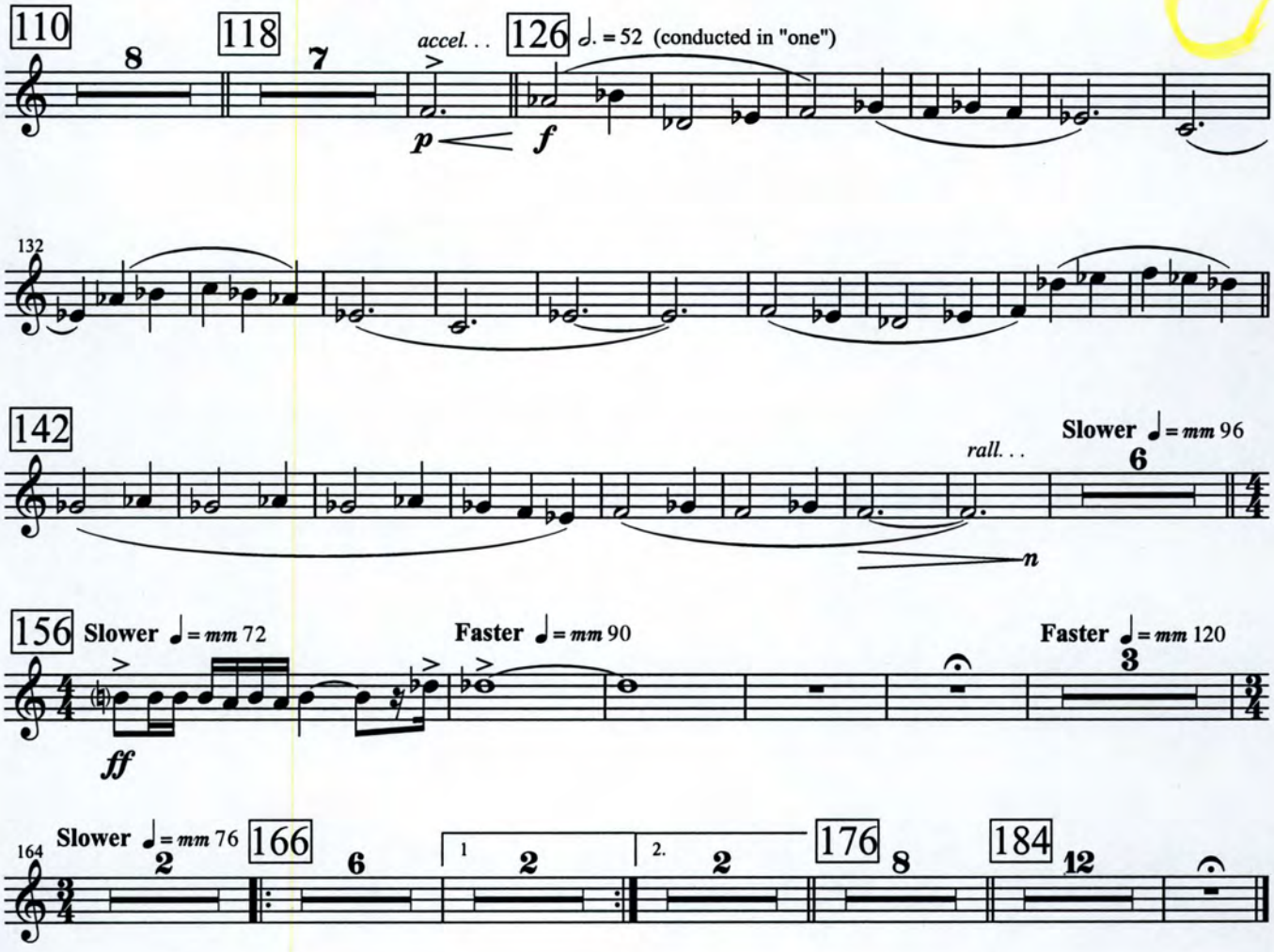



110
8
118
7
accel. . .
126
♩. = 52
(conducted in "one")
p
f
132
142
rall. . .
Slower ♩ = mm 96
6
n
156
Slower ♩ = mm 72
Faster ♩ = mm 90
Faster ♩ = mm 120
3
ff
164
Slower ♩ = mm 76
2
166
6
1
2
2.
2
176
8
184
12

Horn in F 2

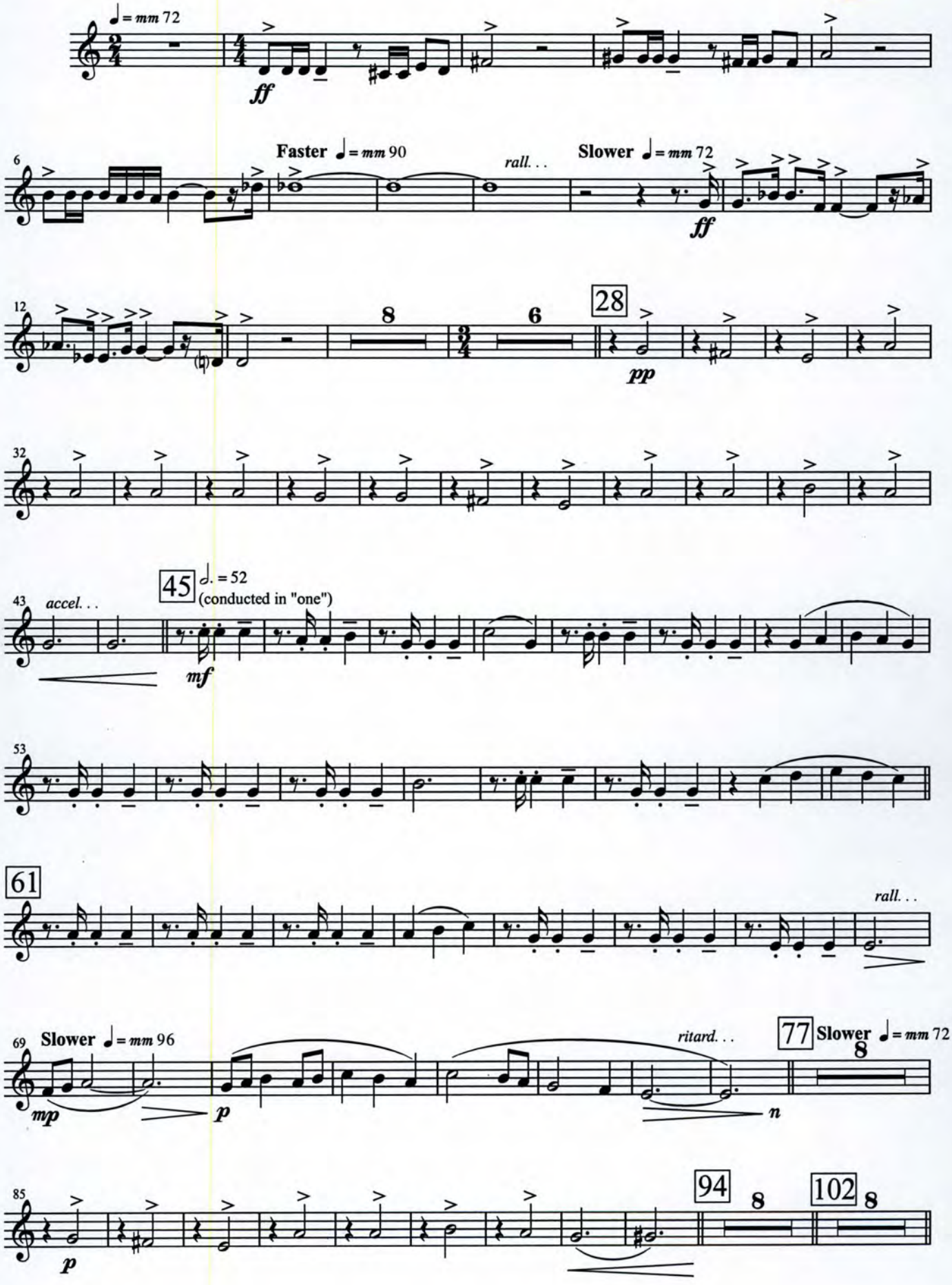
4. Fred Astaire and Ginger Rogers

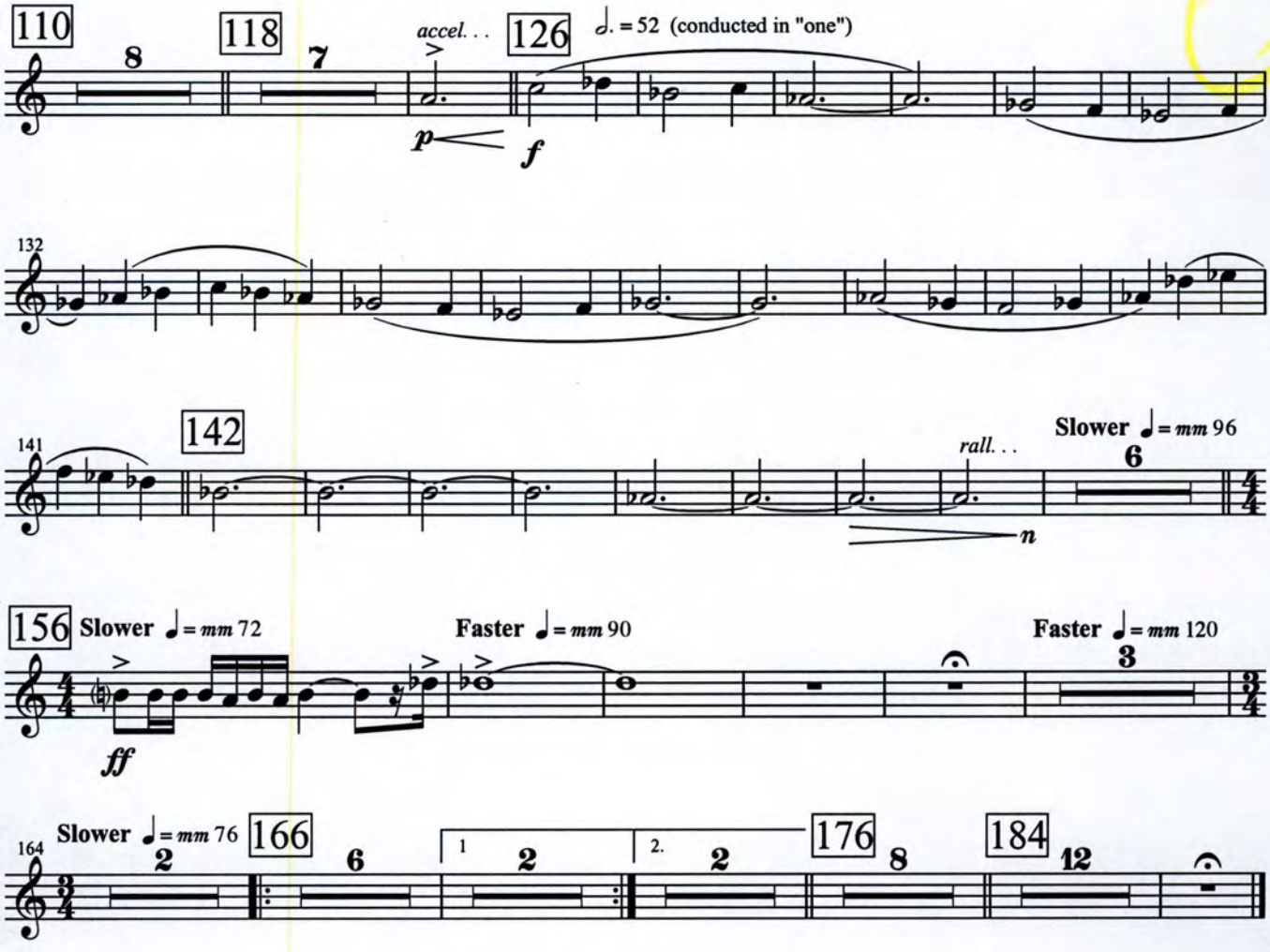



110
8
118
7
accel. . .
126
♩. = 52 (conducted in "one")
p
f
132
142
rall. . .
Slower ♩ = mm 96
6
n
156
Slower ♩ = mm 72
Faster ♩ = mm 90
Faster ♩ = mm 120
3
ff
164
Slower ♩ = mm 76
2
166
6
1
2
2.
2
176
8
184
12

Horn in F 3

4. Fred Astaire and Ginger Rogers

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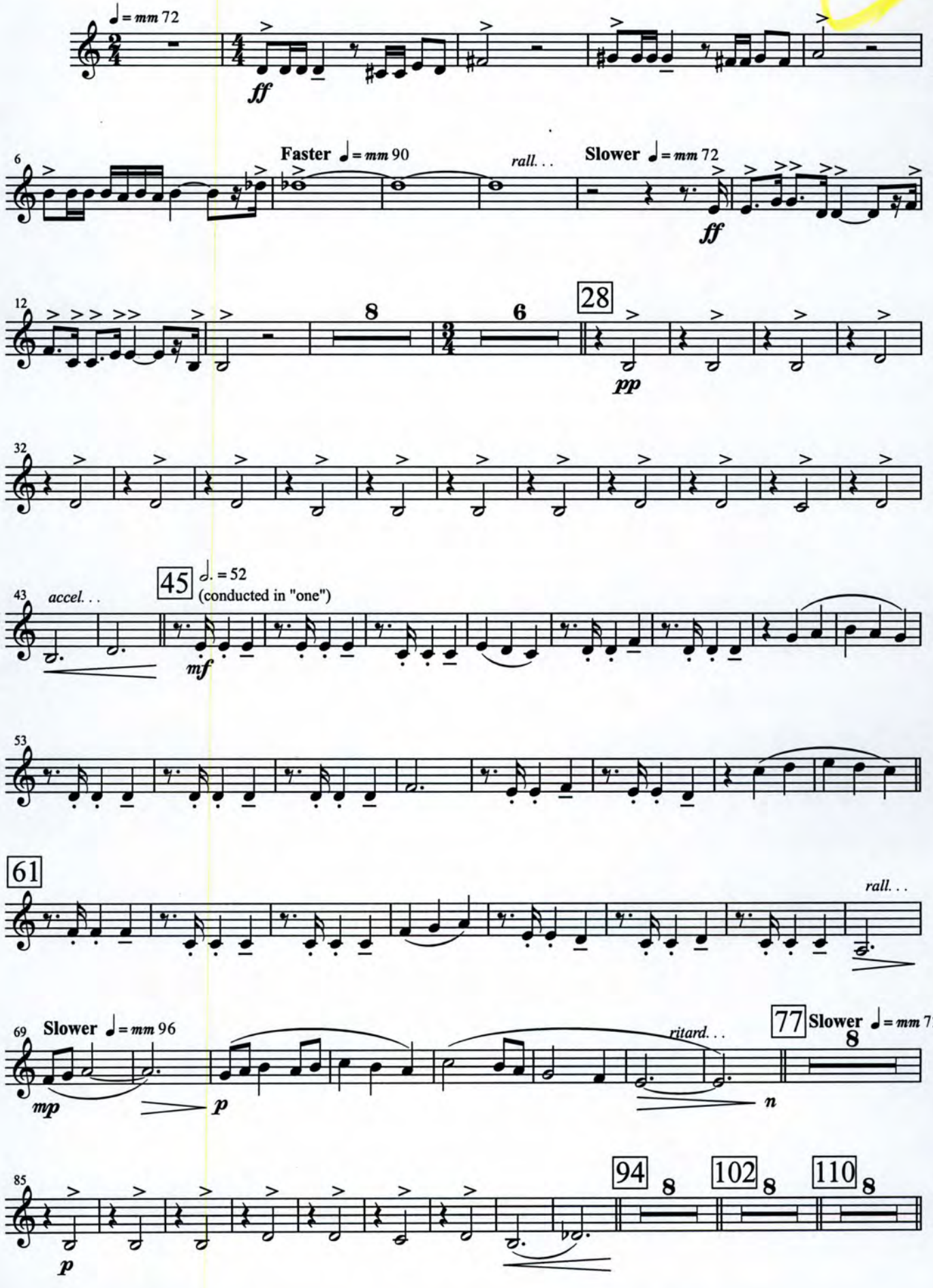
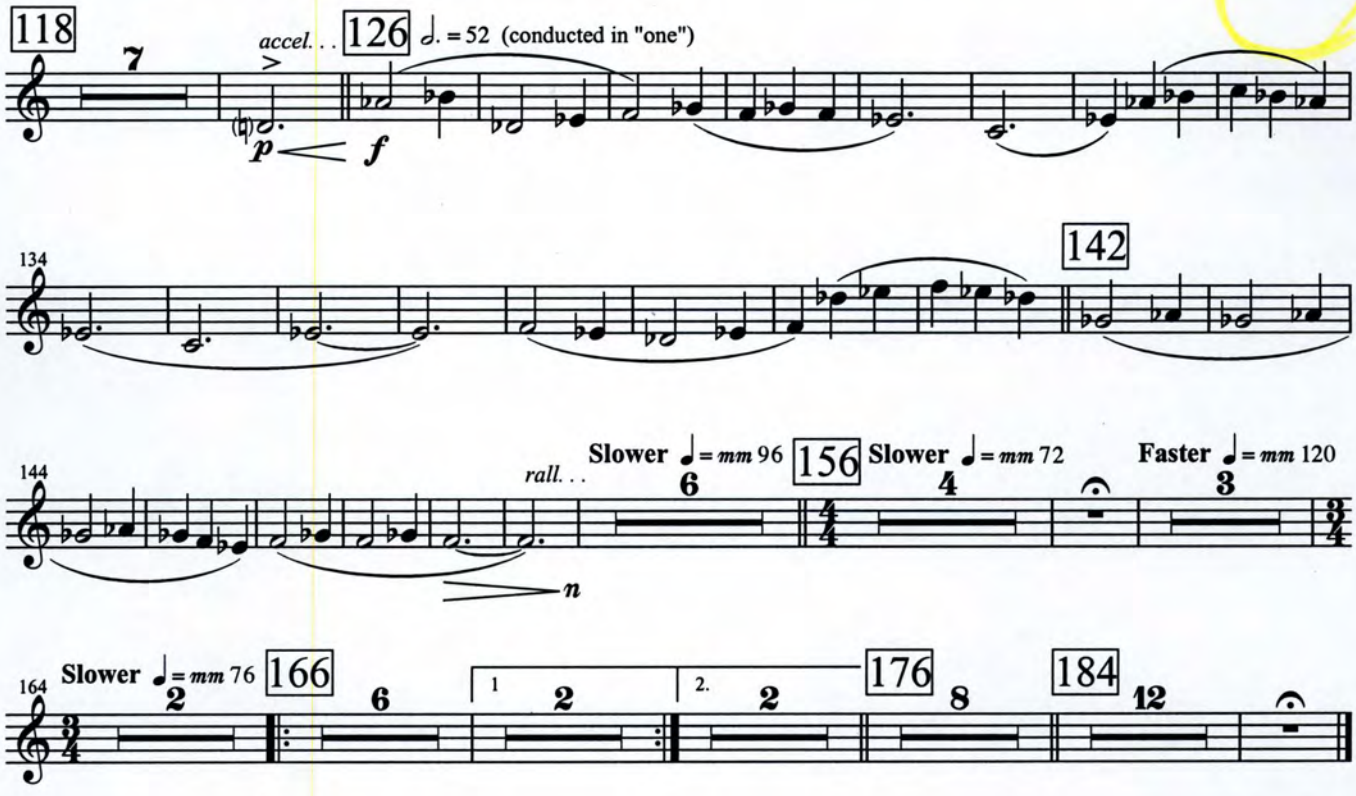
8
118
7
accel. . .
126
♩. = 52 (conducted in "one")
p
f
132
141
142
rall. . .
Slower ♩ = mm 96
6
n
156
Slower ♩ = mm 72
Faster ♩ = mm 90
Faster ♩ = mm 120
3
ff
164
Slower ♩ = mm 76
2
166
6
1
2
2.
2
176
8
184
12

Horn in F 4

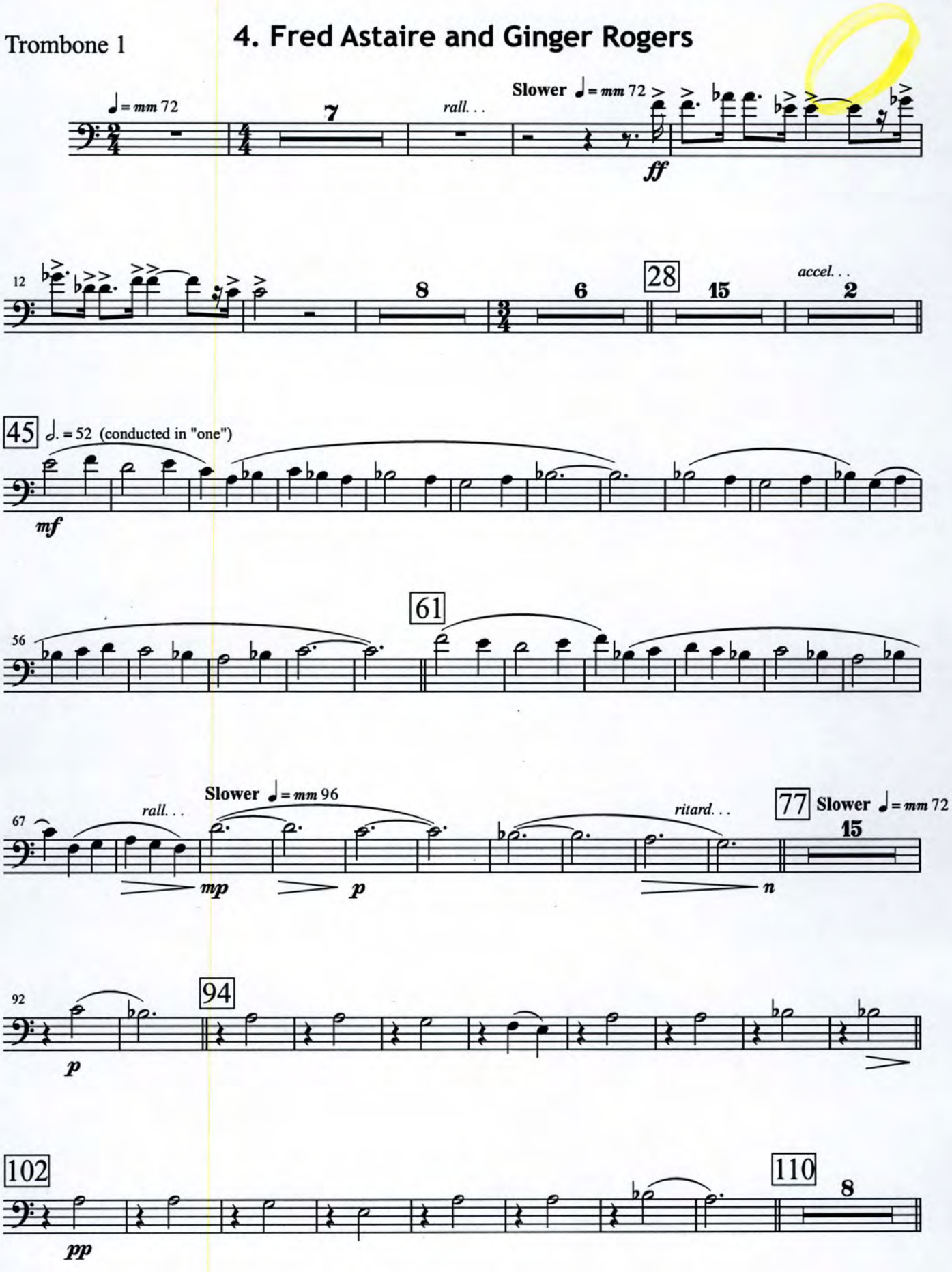
4. Fred Astaire and Ginger Rogers

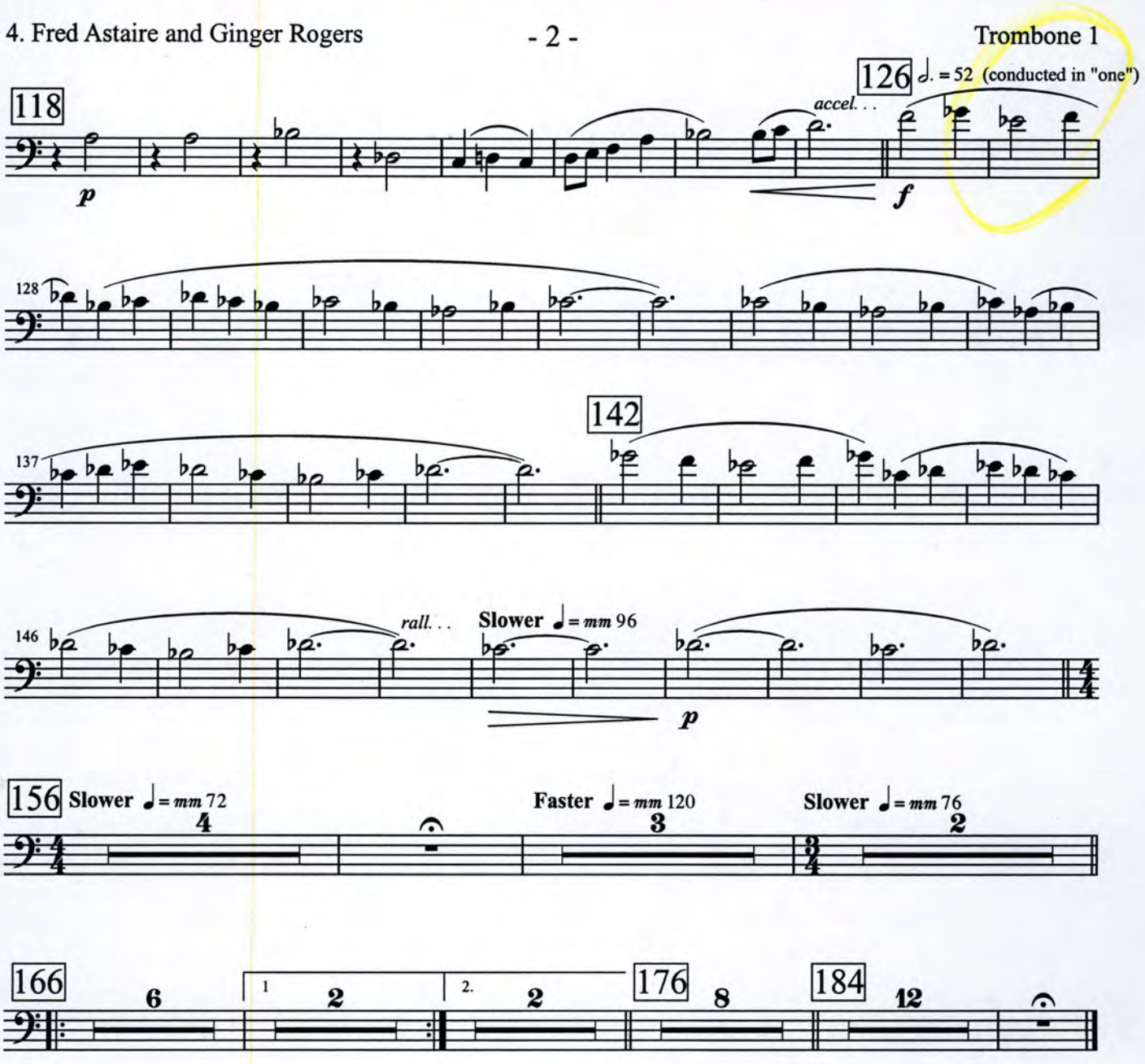



118
7
accel. . .
126
♩. = 52 (conducted in "one")
p
f
134
142
144
rall. . .
Slower ♩ = mm 96
156
6
Slower ♩ = mm 72
4
Faster ♩ = mm 120
3
n
164
Slower ♩ = mm 76
166
2
6
1
2
2.
2
176
8
184
12

Trombone 1

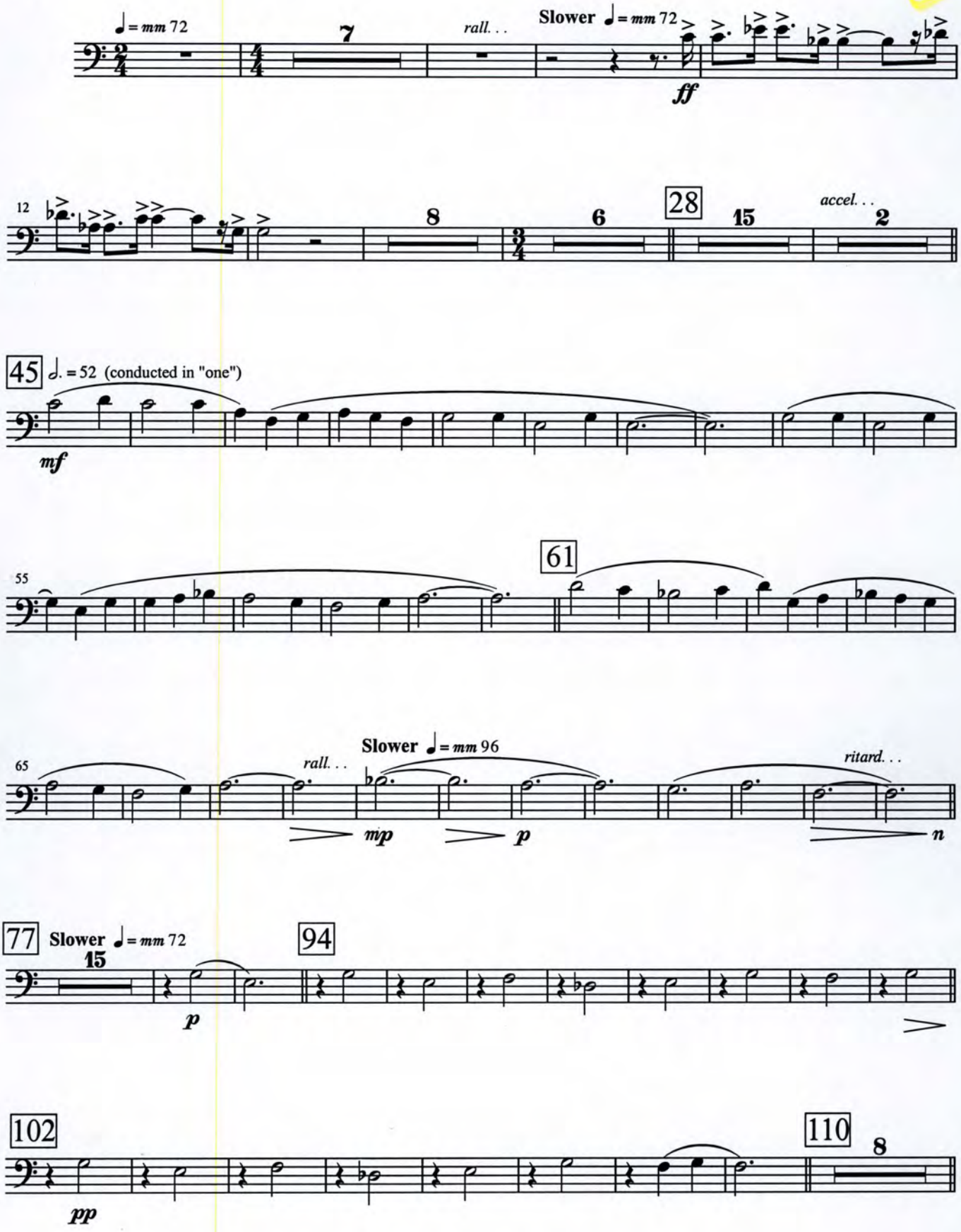
4. Fred Astaire and Ginger Rogers

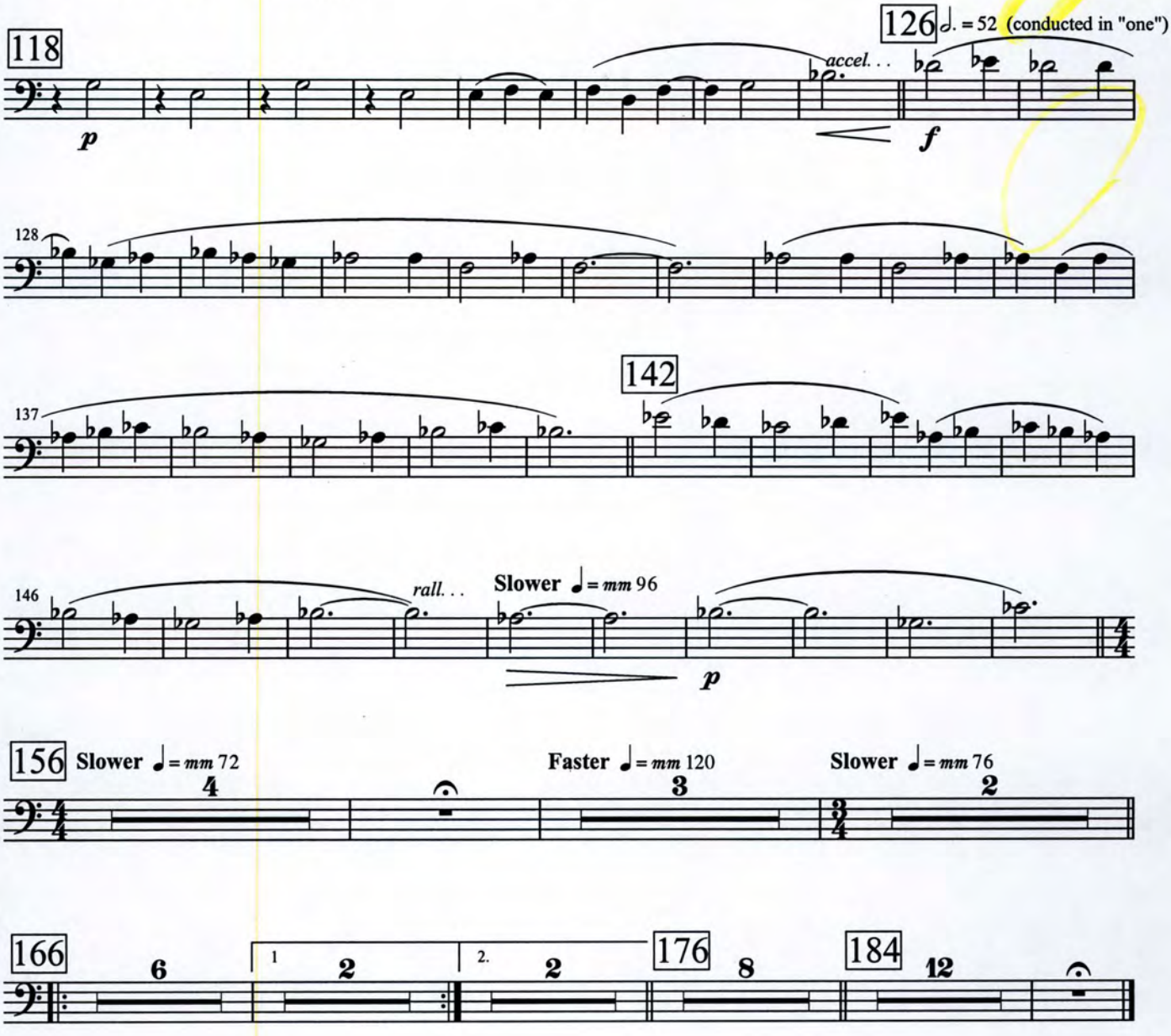



118
p
126
♩. = 52 (conducted in "one")
accel. . .
f
128
137
142
146
rall. . .
Slower ♩ = mm 96
p
156
Slower ♩ = mm 72
4
Faster ♩ = mm 120
3
Slower ♩ = mm 76
2
166
6
1
2
2.
2
176
8
184
12

Trombone 2

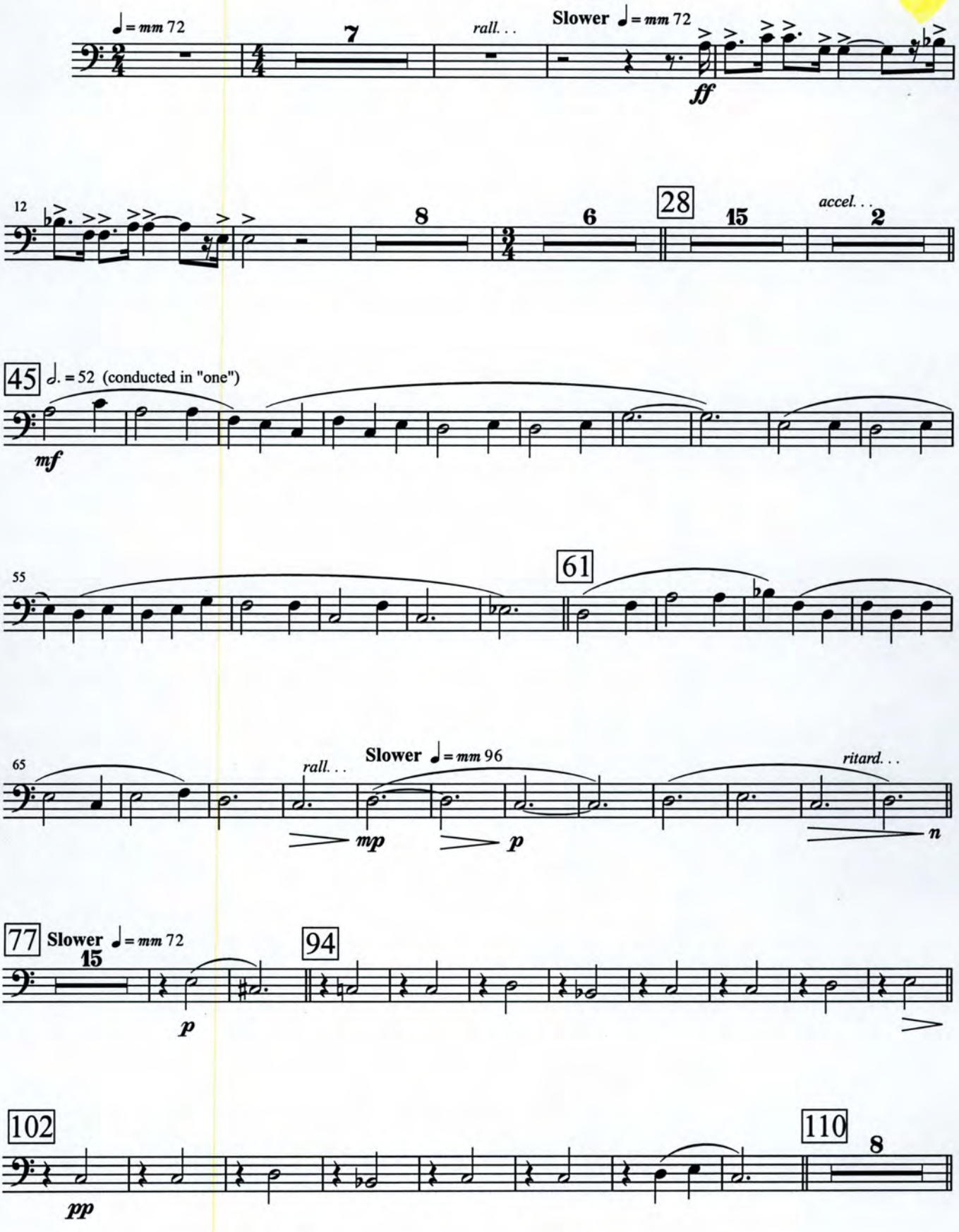
4. Fred Astaire and Ginger Rogers

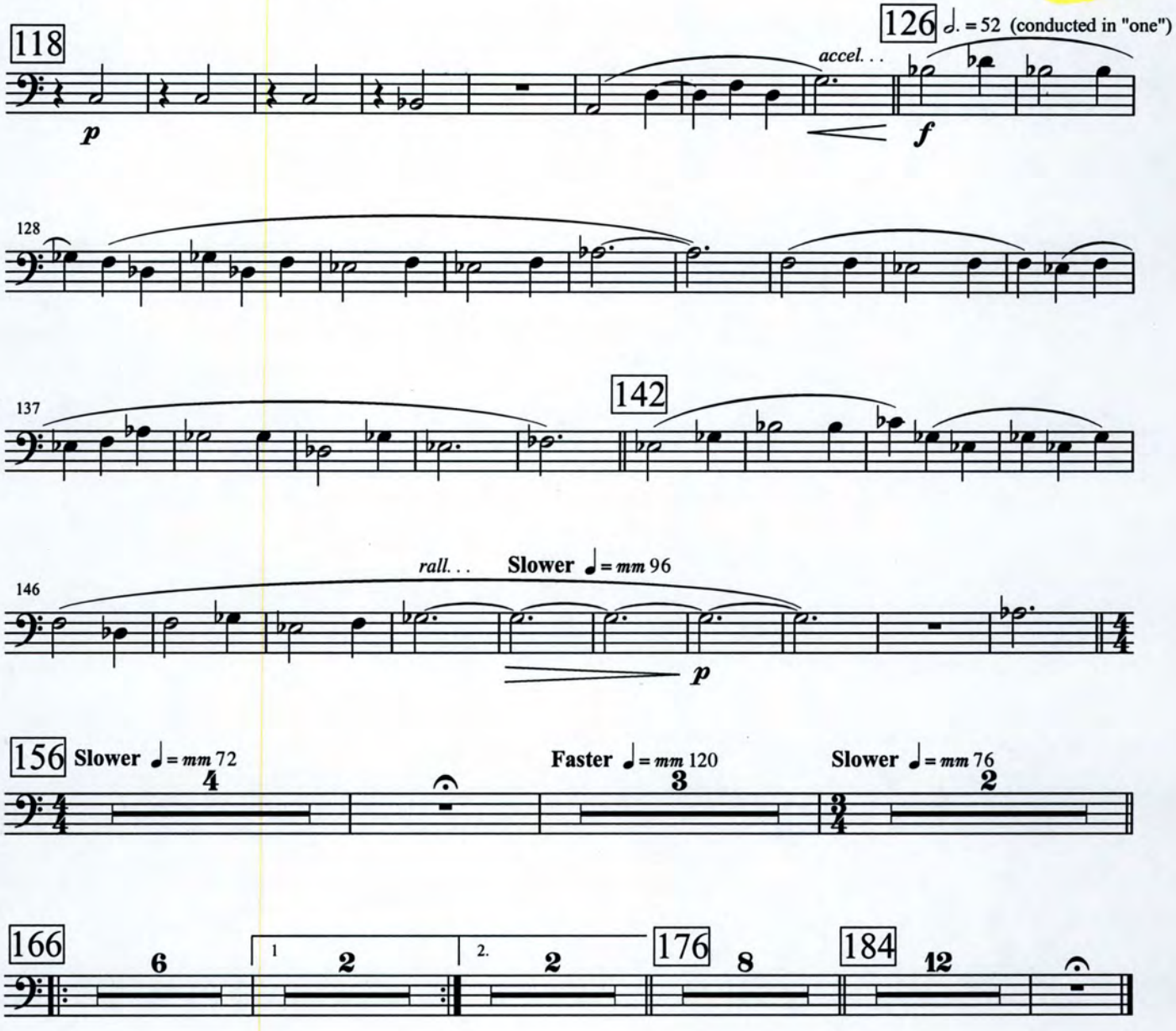



118
p
126
♩. = 52 (conducted in "one")
accel. . .
f
128
137
142
146
rall. . .
Slower ♩ = mm 96
p
156
Slower ♩ = mm 72
4
Faster ♩ = mm 120
3
Slower ♩ = mm 76
2
166
6
1
2
2.
2
176
8
184
12

Trombone 3

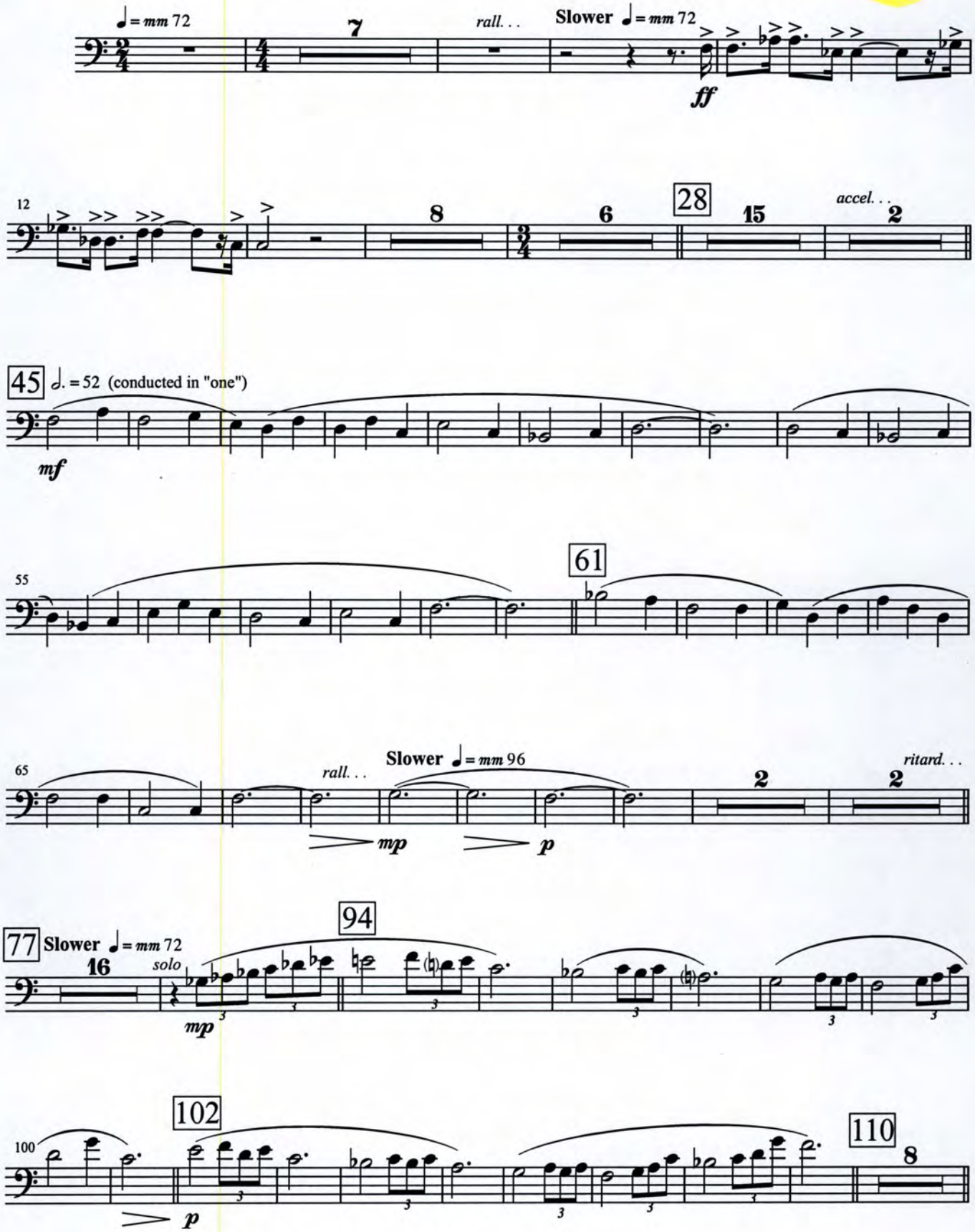
4. Fred Astaire and Ginger Rogers

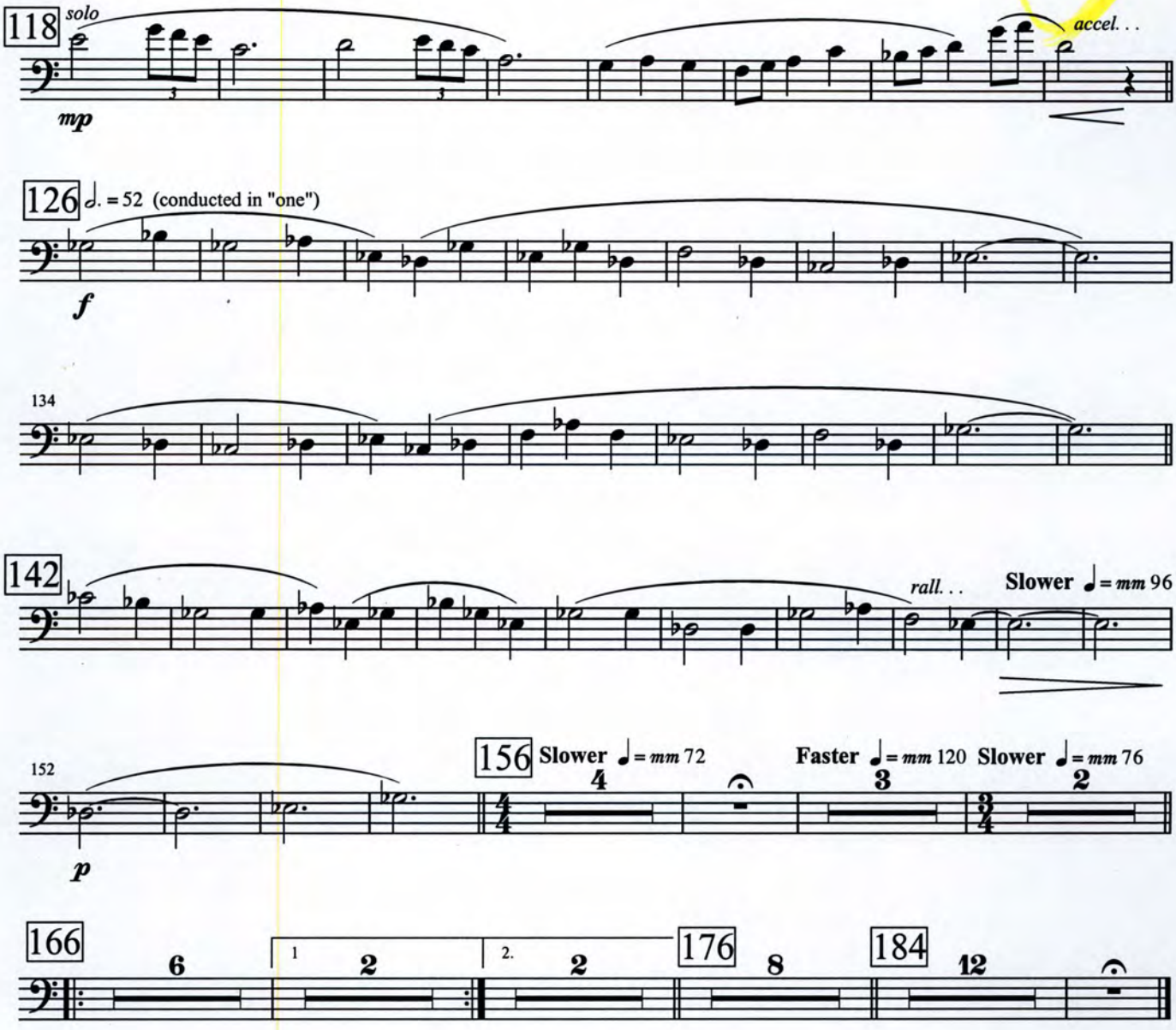



118
126
♩. = 52 (conducted in "one")
accel. . .
p
f
128
137
142
146
rall. . .
Slower ♩ = mm 96
p
156
Slower ♩ = mm 72
4
Faster ♩ = mm 120
3
Slower ♩ = mm 76
2
166
6
1
2
2.
2
176
8
184
12

Baritone

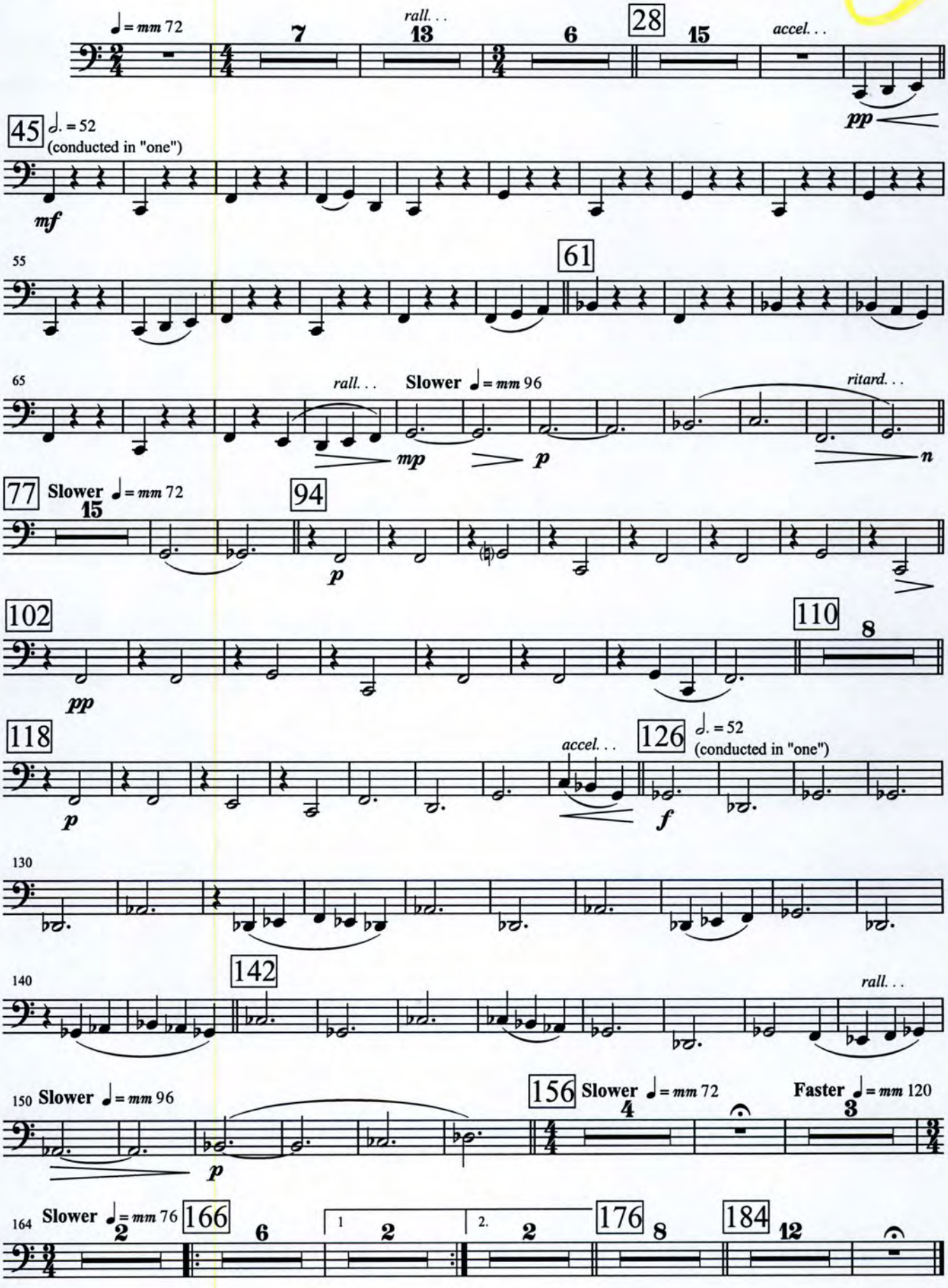
4. Fred Astaire and Ginger Rogers




118
solo
mp
accel. . .
126
♩. = 52 (conducted in "one")
f
134
142
rall. . .
Slower ♩ = mm 96
152
p
156
Slower ♩ = mm 72
4
Faster ♩ = mm 120
3
Slower ♩ = mm 76
2
166
6
1
2
2.
2
176
8
184
12

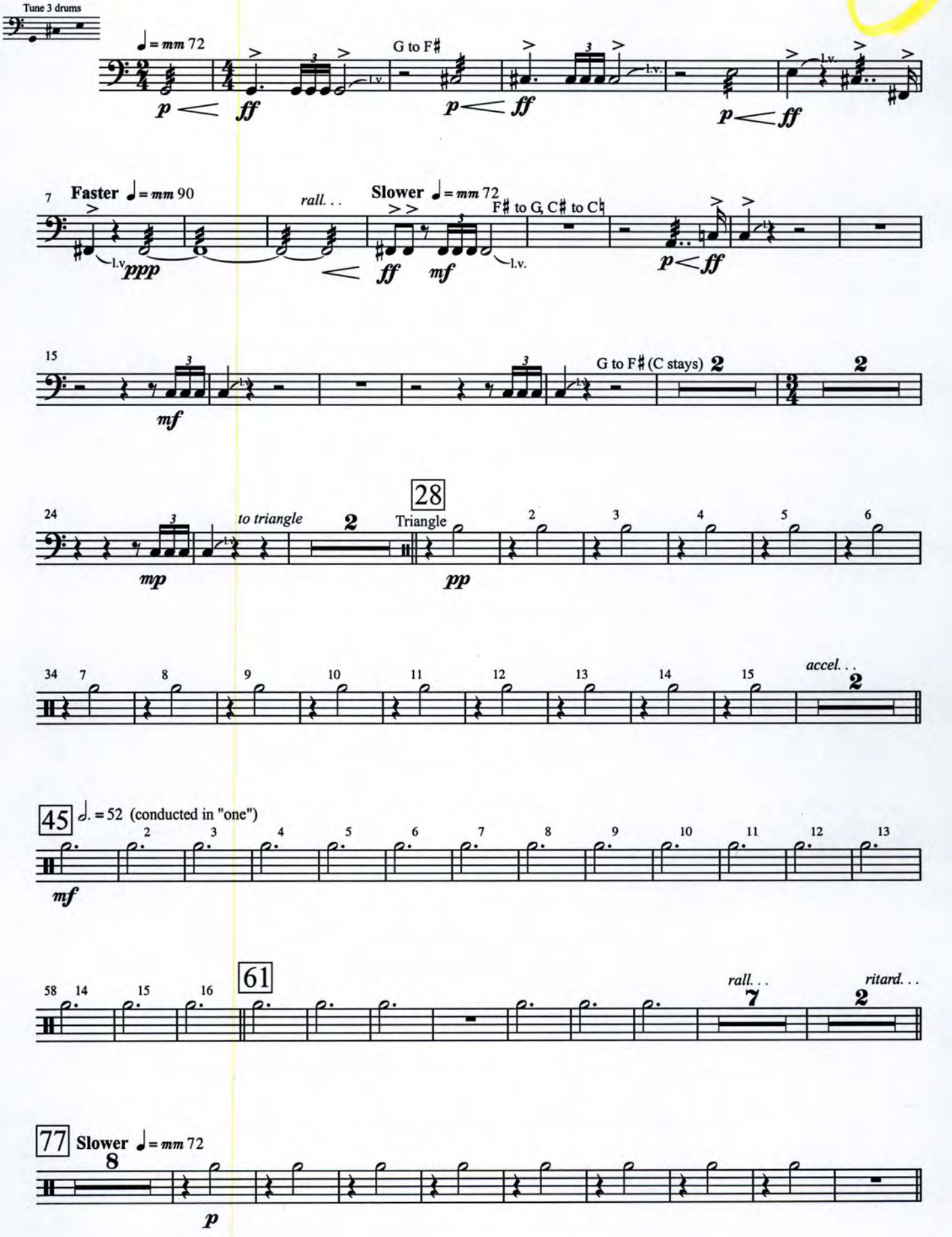
Tuba

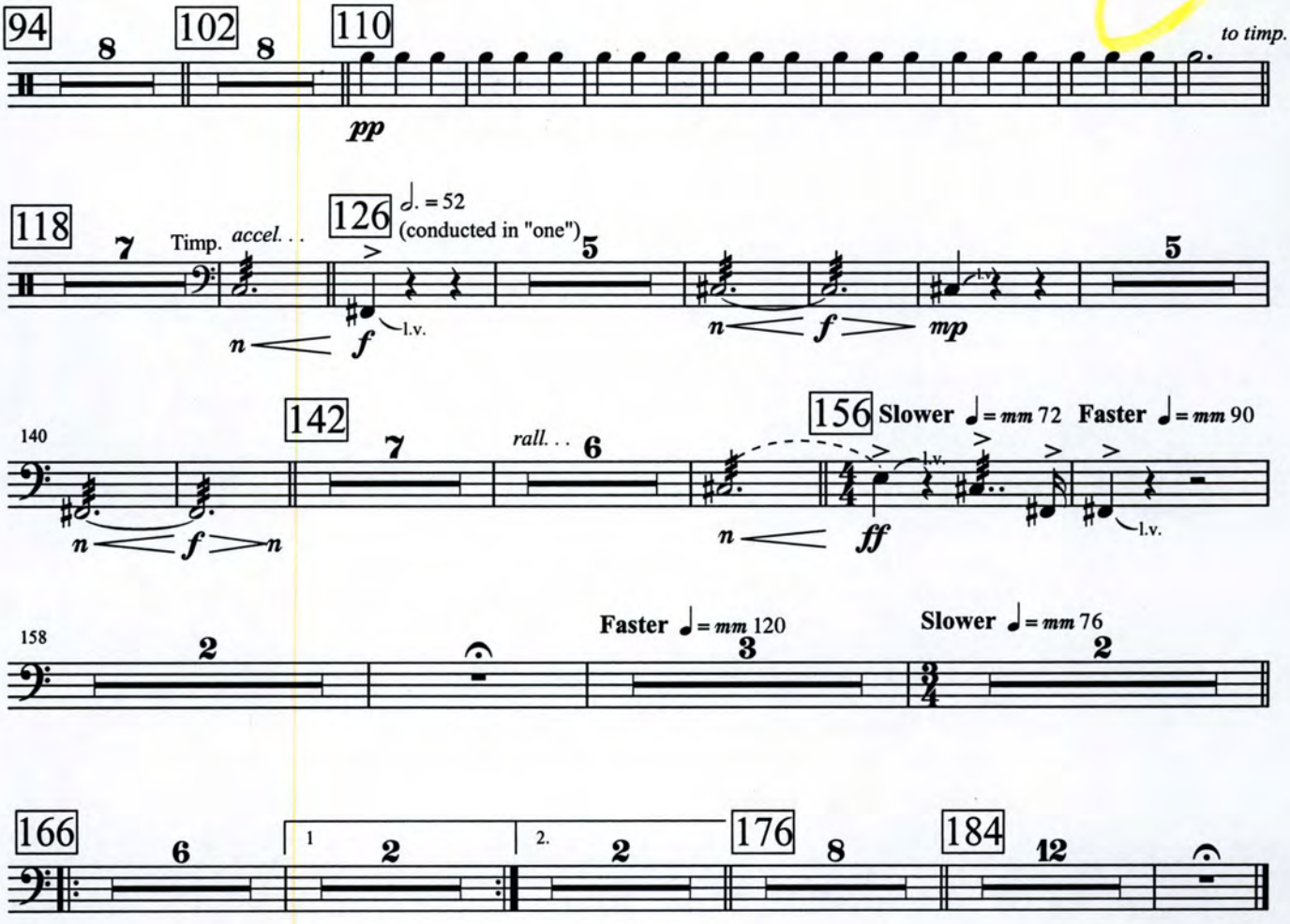
4. Fred Astaire and Ginger Rogers



Timpani

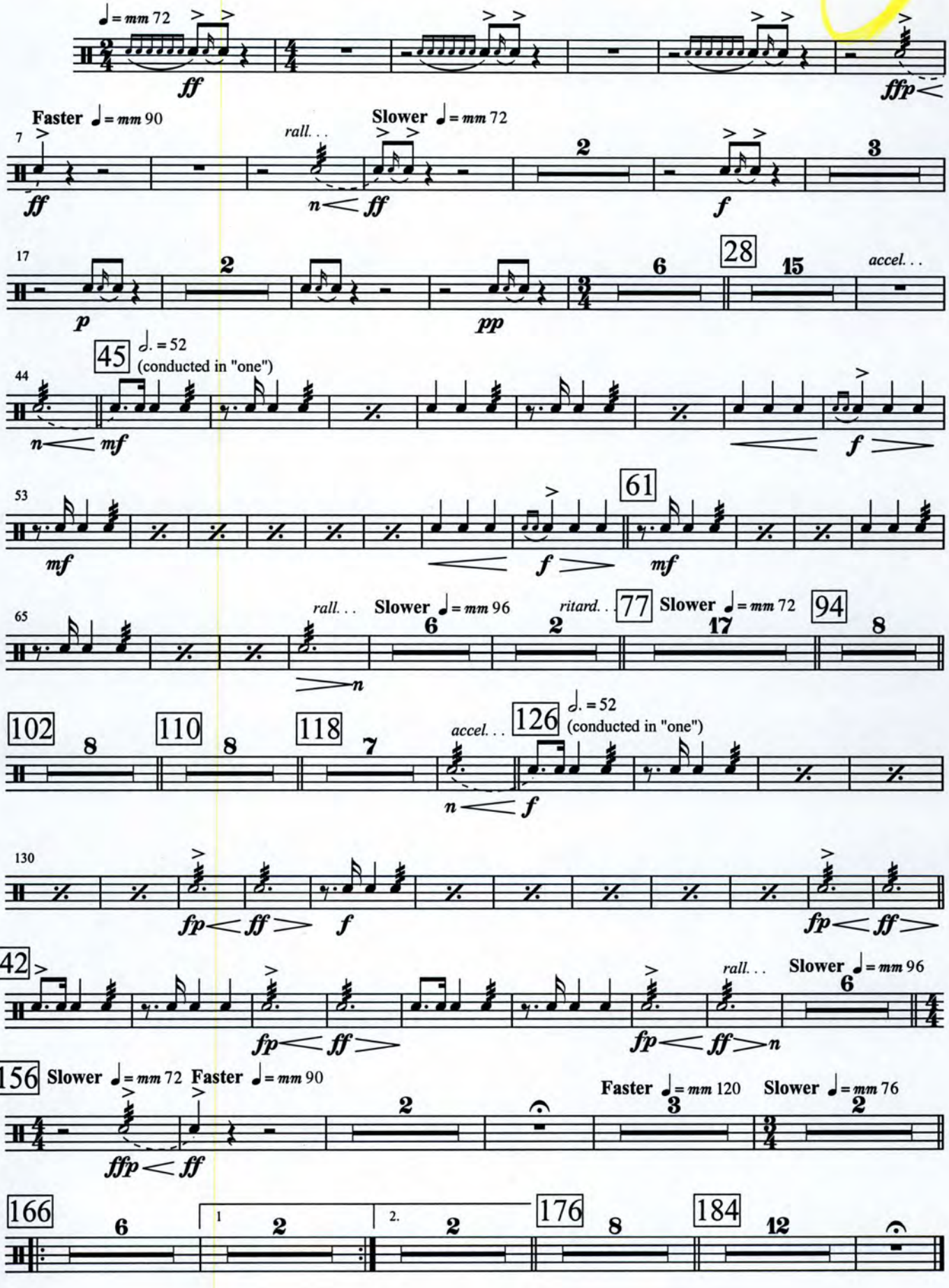
4. Fred Astaire and Ginger Rogers




94
8
102
8
110
to timp.
pp
118
7
Timp.
accel. . .
126
♩. = 52
(conducted in "one")
5
n
f
l.v.
n
f
mp
5
140
142
7
rall. . .
6
156
Slower ♩ = mm 72
Faster ♩ = mm 90
n
f
n
n
ff
l.v.
l.v.
158
2
Faster ♩ = mm 120
3
Slower ♩ = mm 76
2
166
6
1
2
2.
2
176
8
184
12

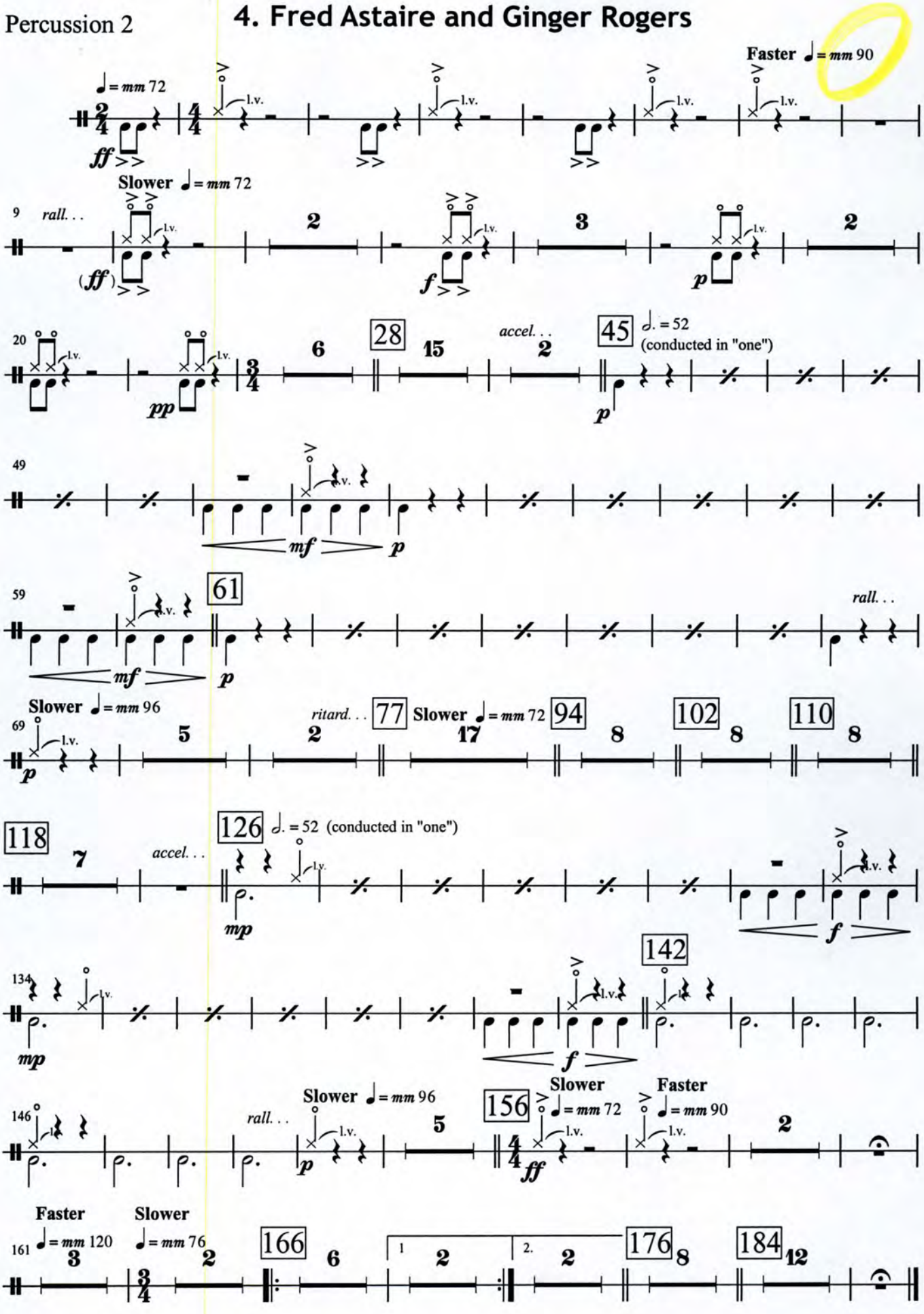
Percussion 1

4. Fred Astaire and Ginger Rogers



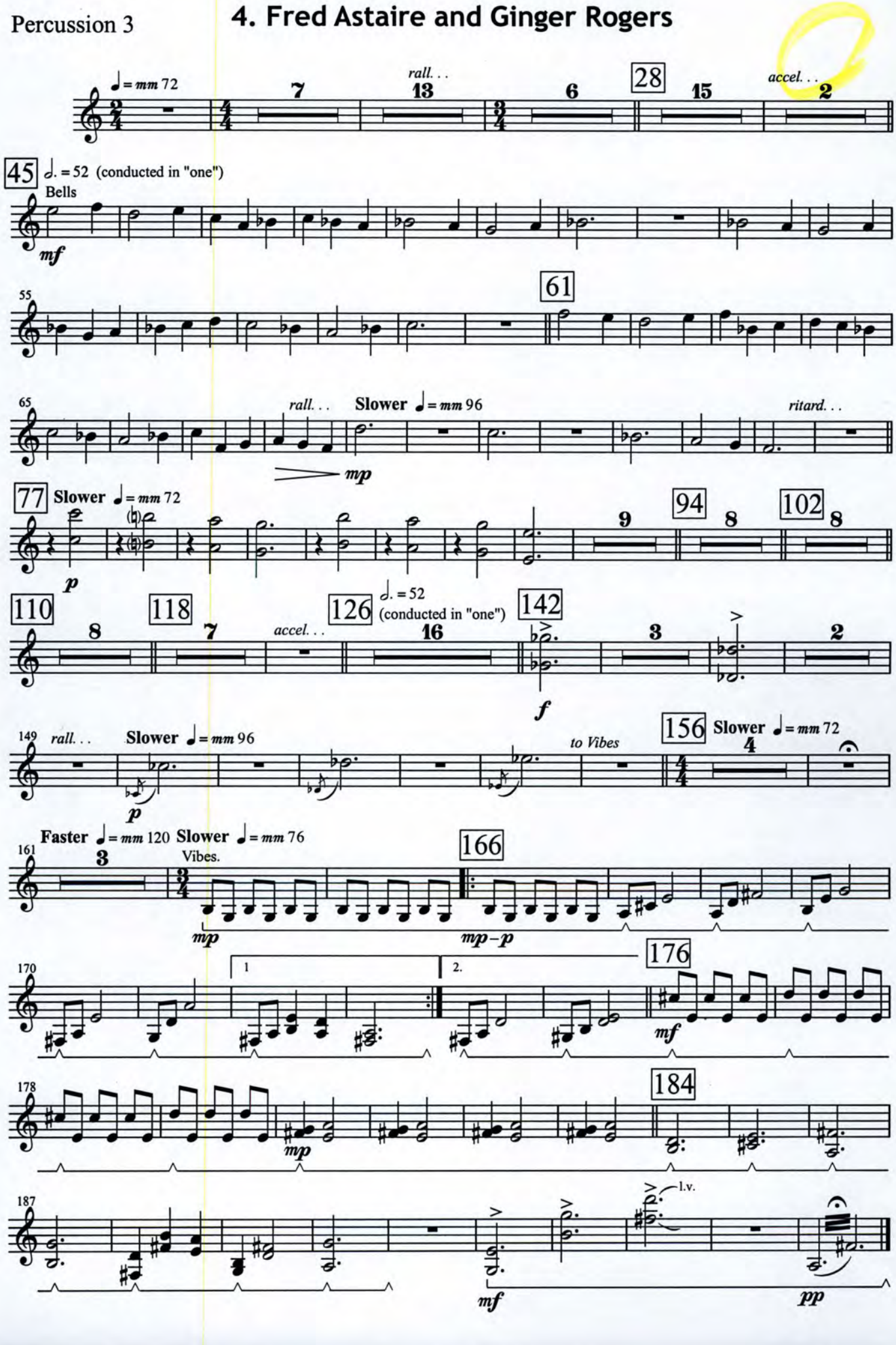
Percussion 2

4. Fred Astaire and Ginger Rogers



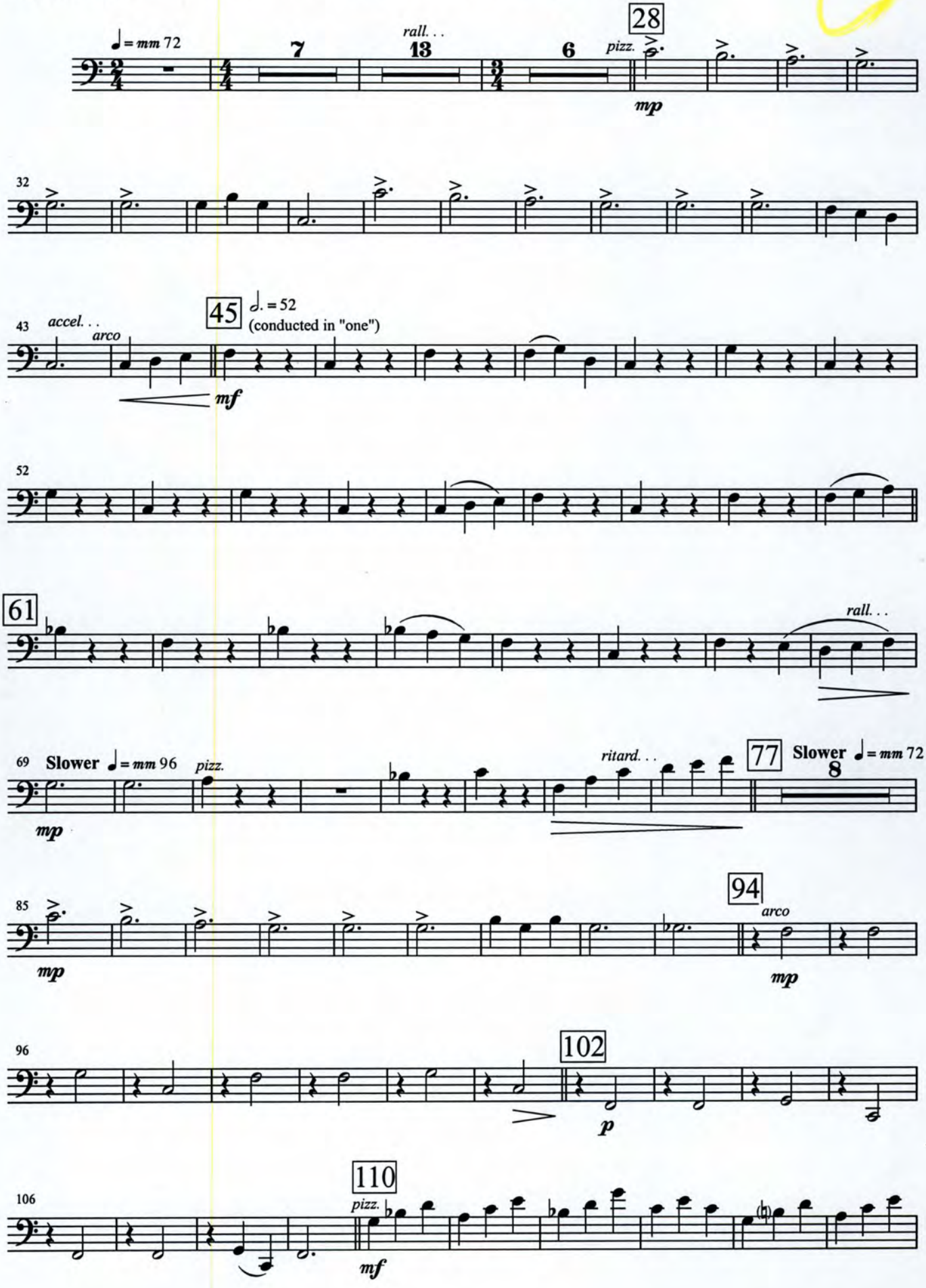
Percussion 3

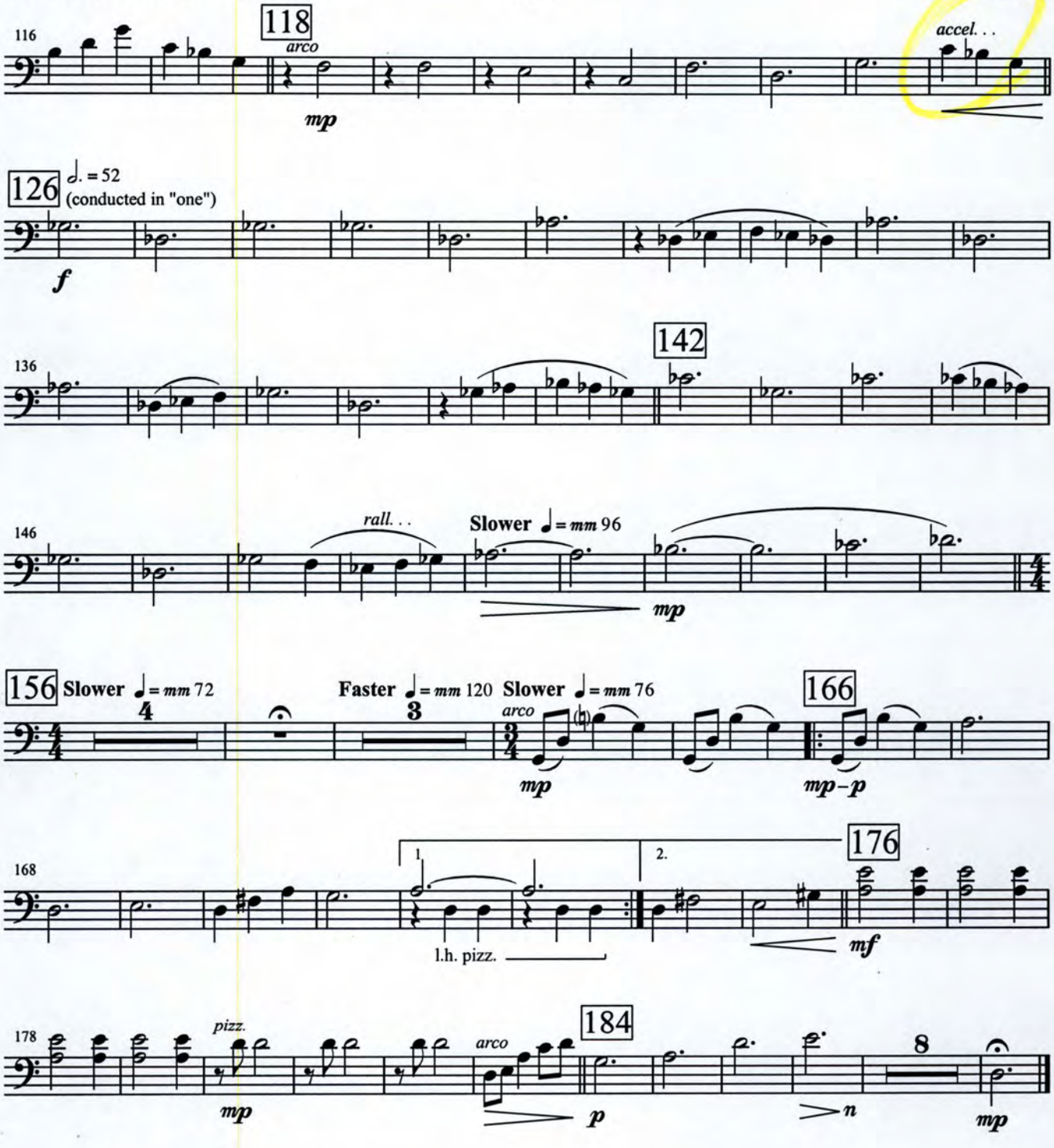
4. Fred Astaire and Ginger Rogers



Double Bass

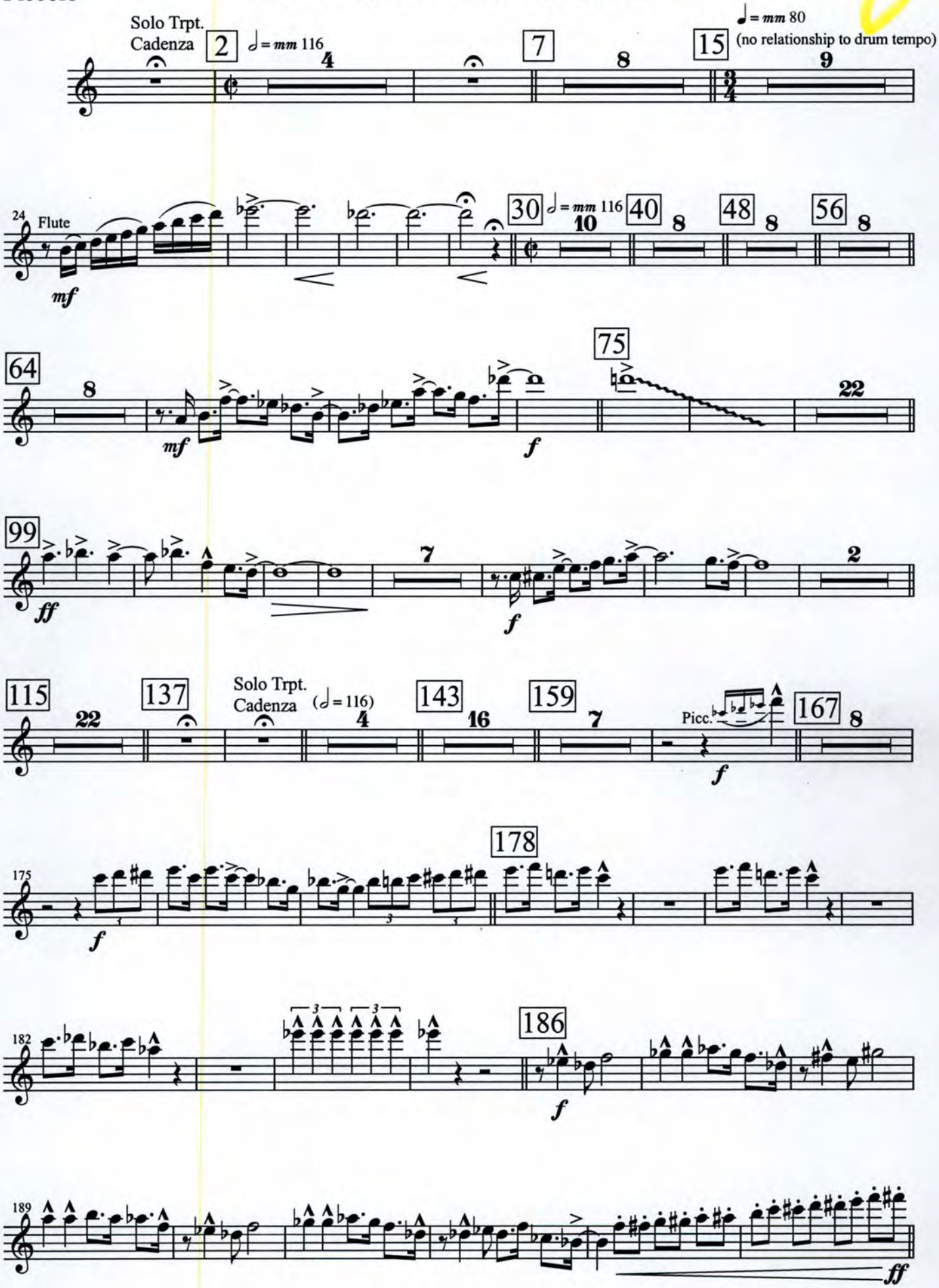
4. Fred Astaire and Ginger Rogers

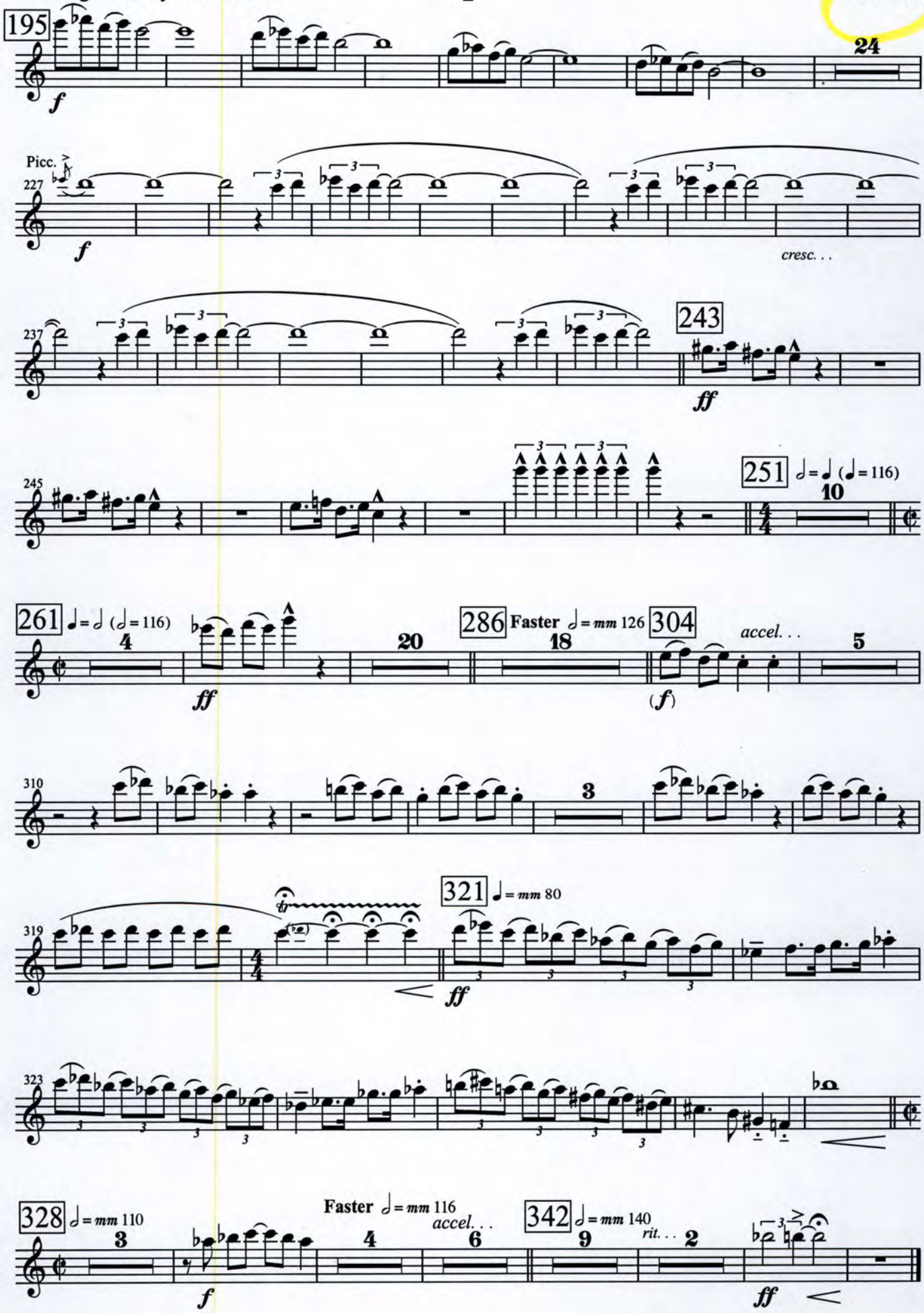



116
118
arco
mp
accel. . .
126
♩. = 52
(conducted in "one")
f
136
142
146
rall. . .
Slower ♩ = mm 96
mp
156
Slower ♩ = mm 72
4
Faster ♩ = mm 120
3
Slower ♩ = mm 76
arco
mp
166
mp – p
168
1.
2.
176
l.h. pizz.
mf
178
pizz.
mp
arco
184
p
8
n
mp

Piccolo

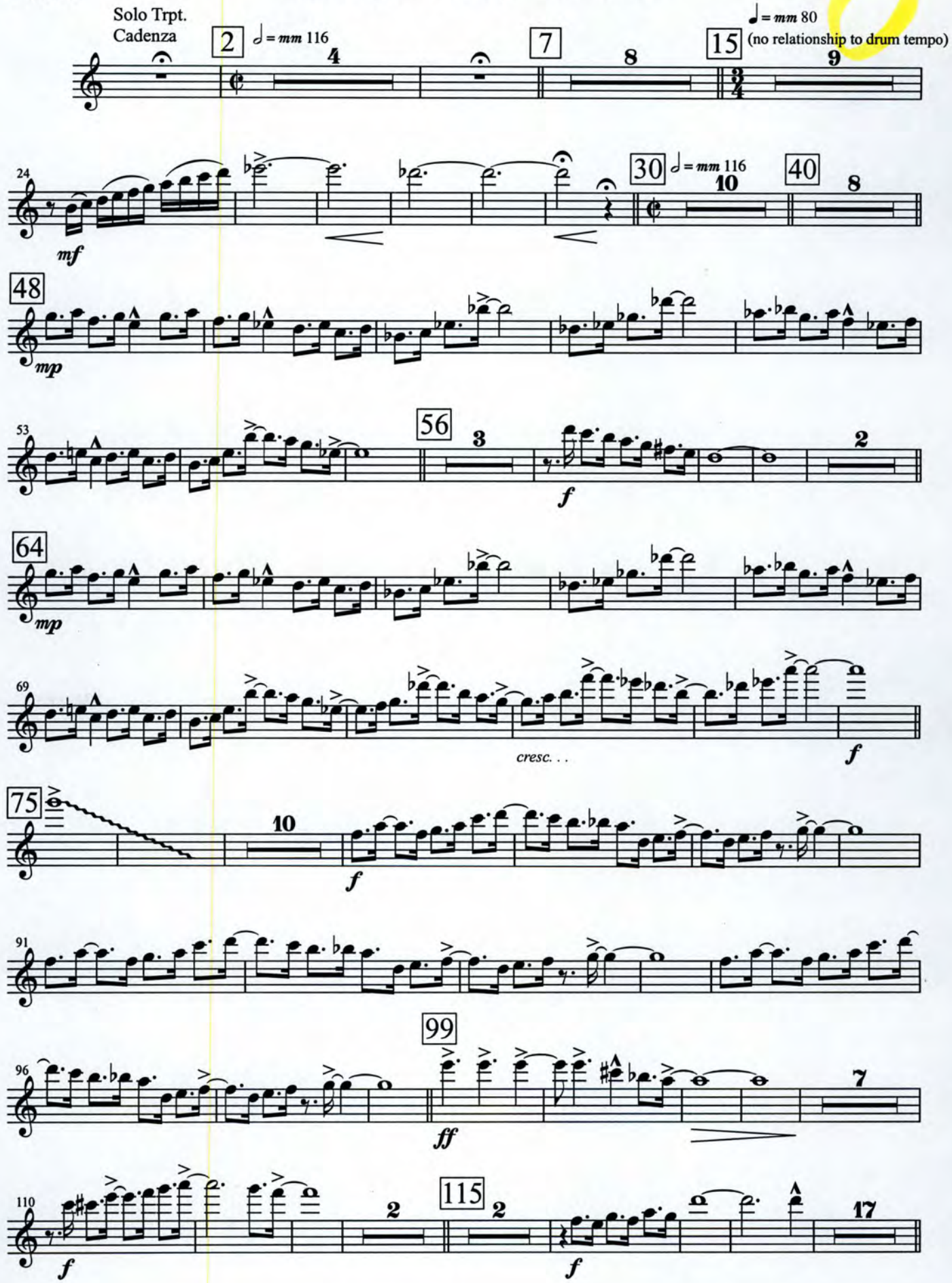
5. George "Shorty" Snowden

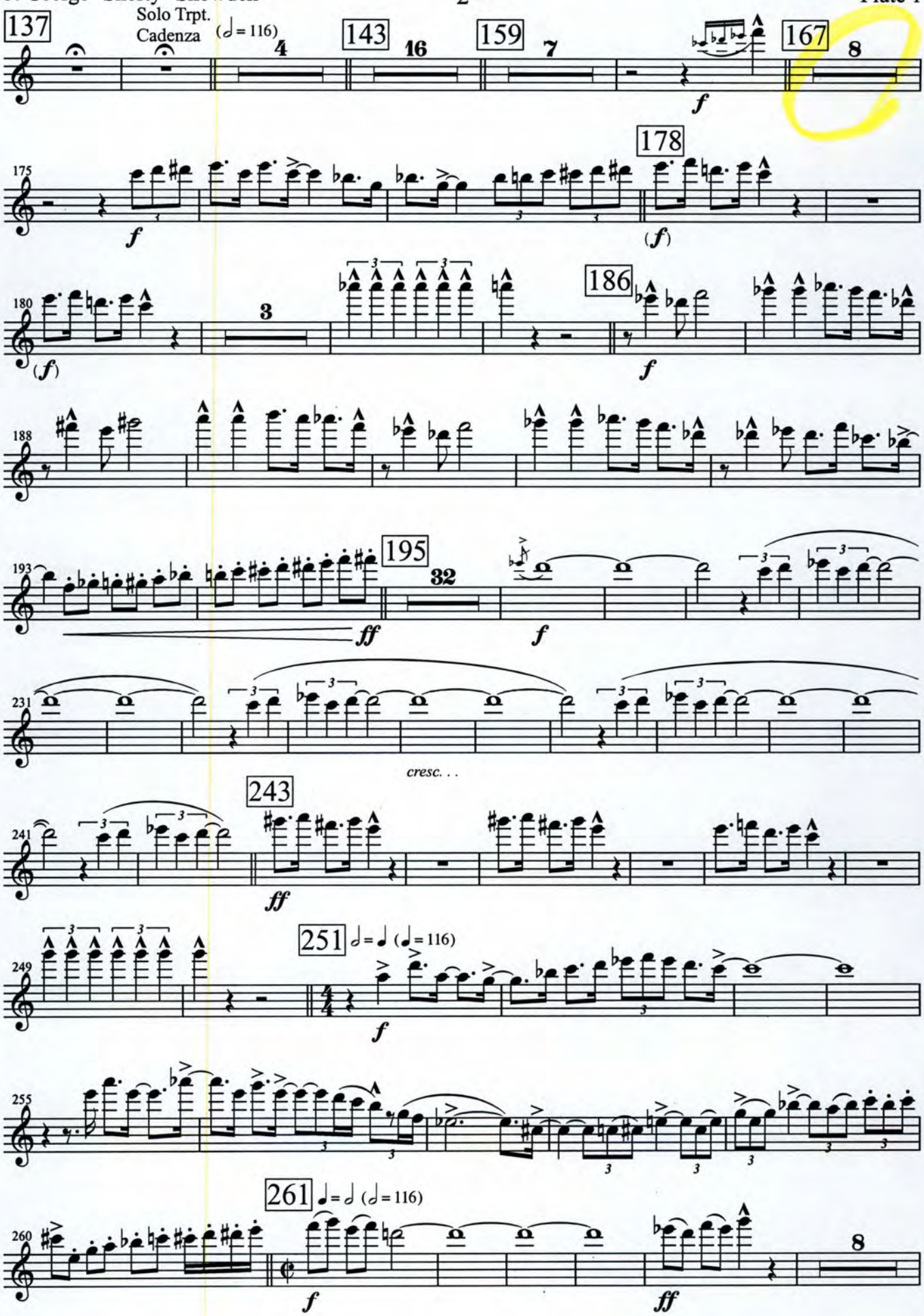


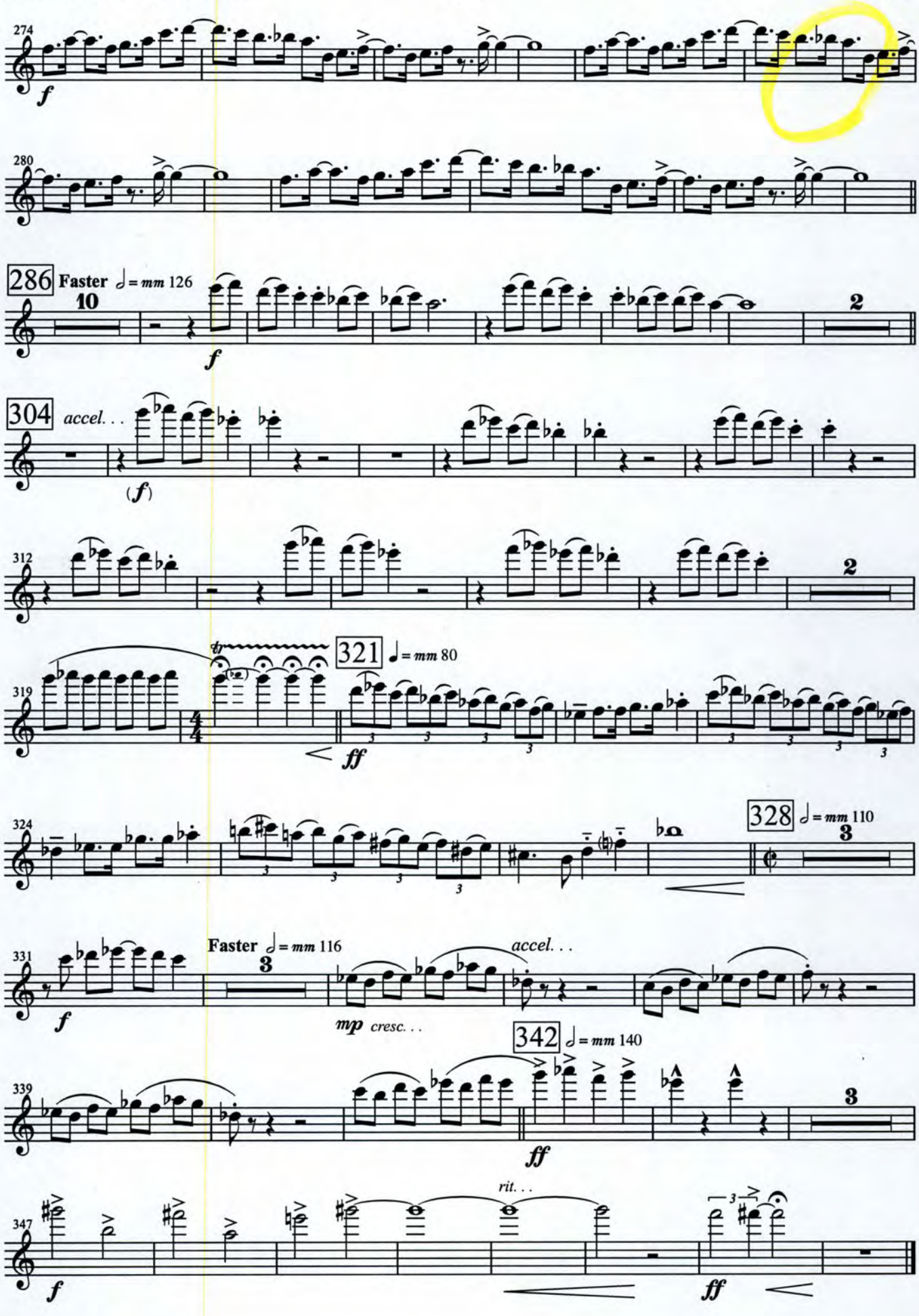

195
24
Picc.
227
cresc. . .
237
243
245
251 ♩ = ♩ (♩ = 116)
10
261 ♩ = ♩ (♩ = 116)
4
20
286 Faster ♩ = mm 126
18
304
accel. . .
5
310
3
319
321 ♩ = mm 80
323
328 ♩ = mm 110
3
Faster ♩ = mm 116
accel. . .
4
6
342 ♩ = mm 140
9
rit. . .
2

Flute 1

5. George "Shorty" Snowden

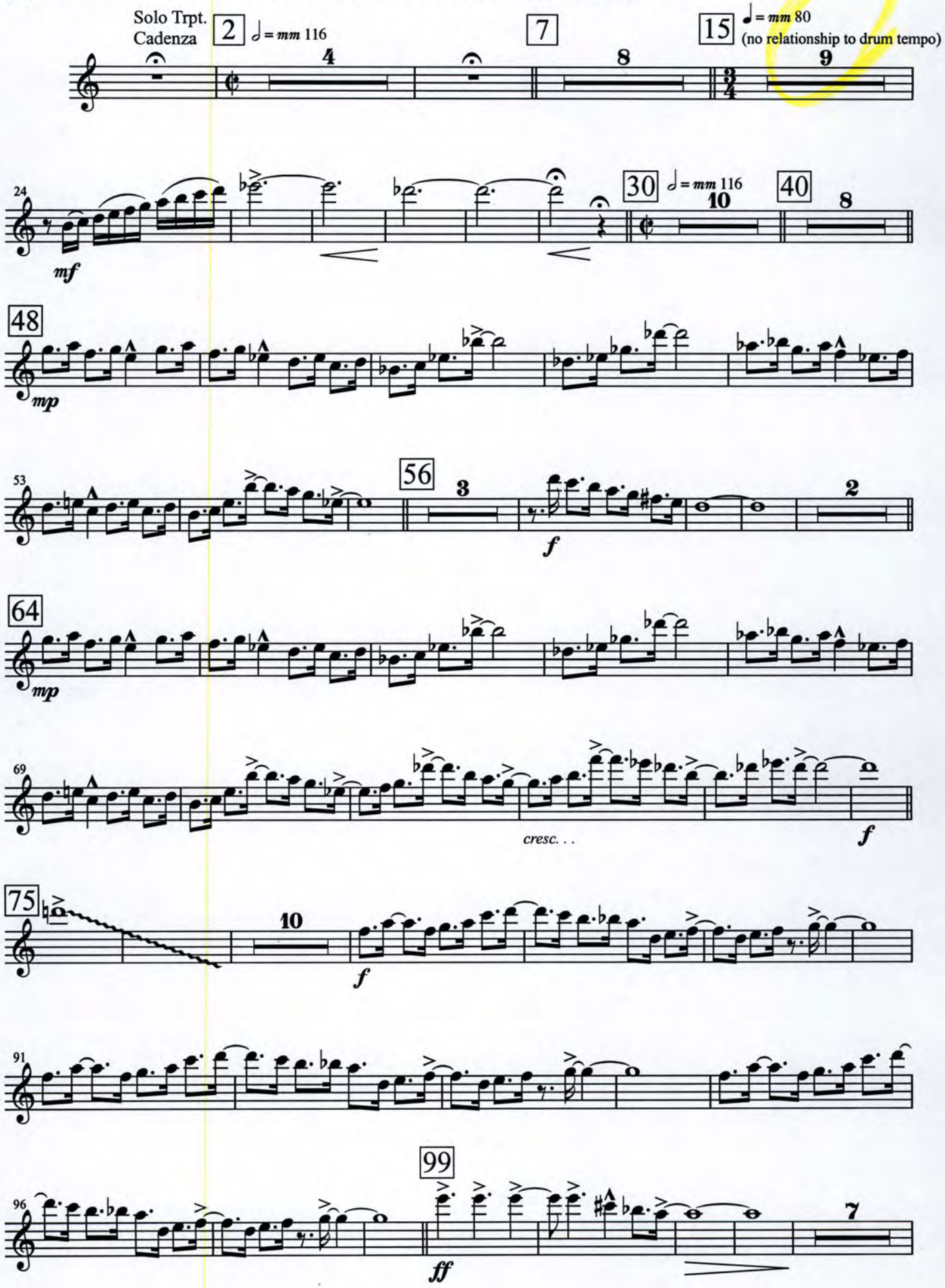


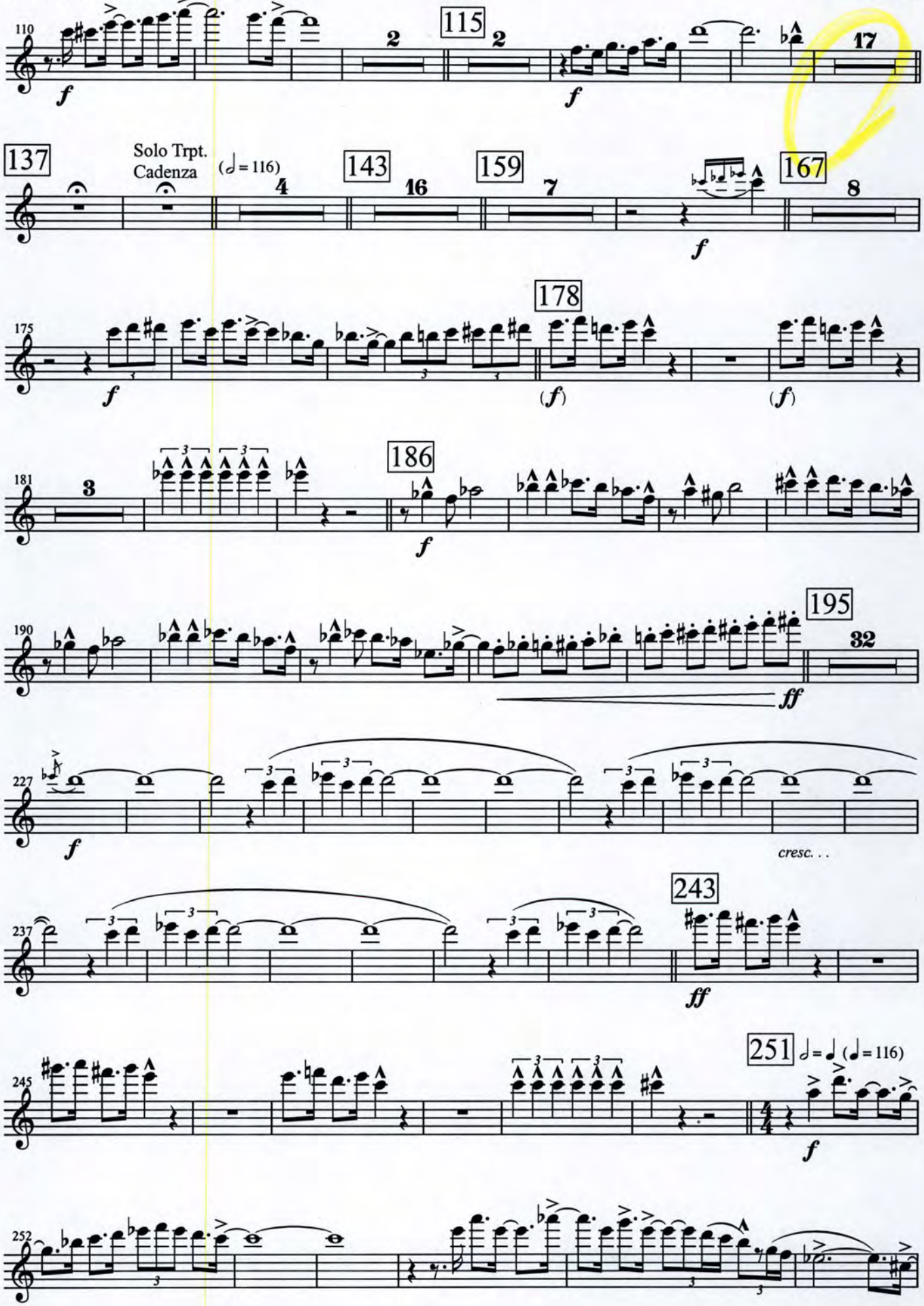

137
Solo Trpt.
Cadenza
(♩ = 116)
143
159
167
178
186
195
243
251 ♩ = ♩ (♩ = 116)
261 ♩ = ♩ (♩ = 116)
cresc. . .

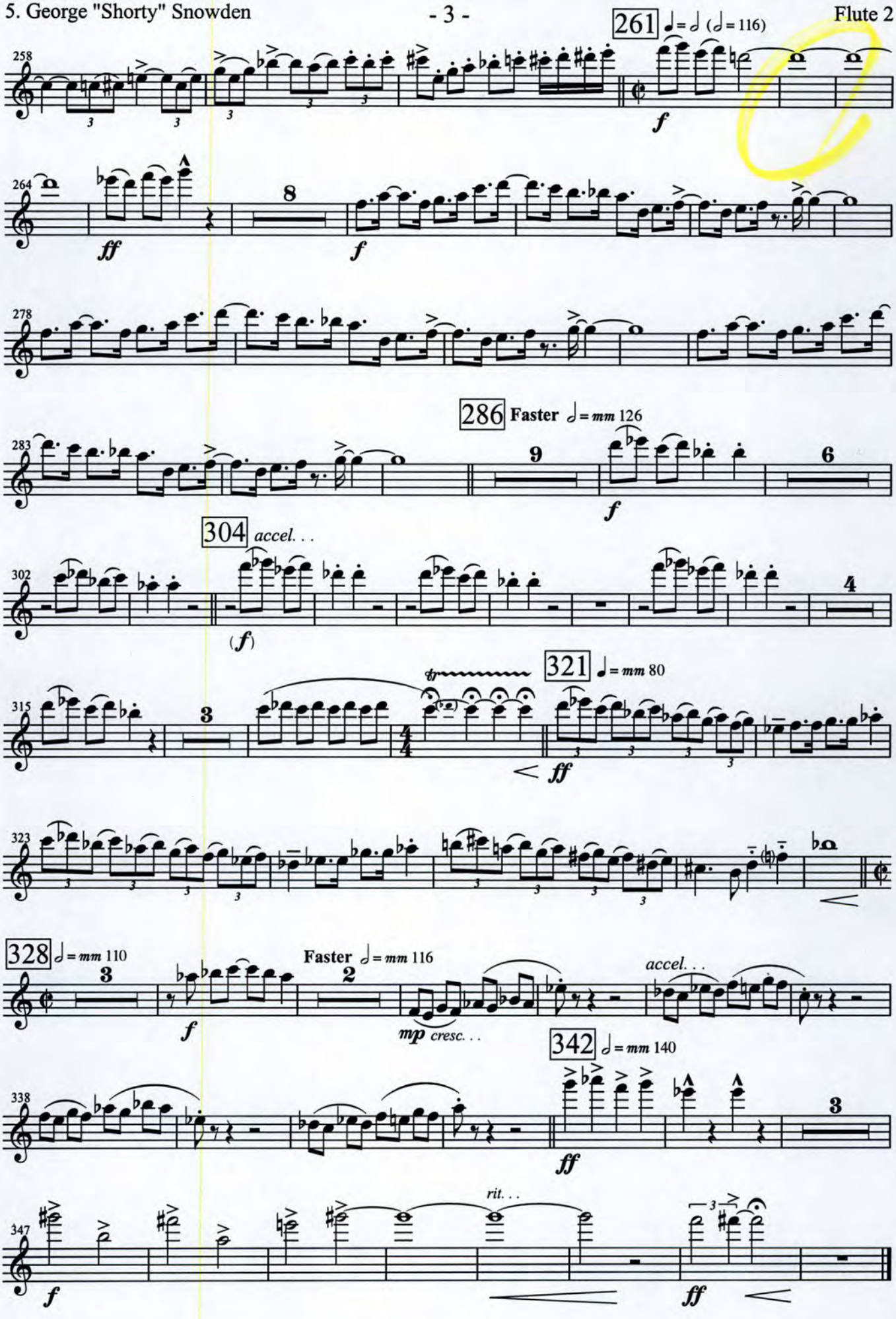

274
f
280
286
Faster ♩ = mm 126
10
f
2
304
accel. . .
(f)
312
2
319
321
♩ = mm 80
ff
324
328
♩ = mm 110
3
331
Faster ♩ = mm 116
3
accel. . .
f
mp cresc. . .
339
342
♩ = mm 140
ff
3
347
rit. . .
f
ff

Flute 2

5. George "Shorty" Snowden

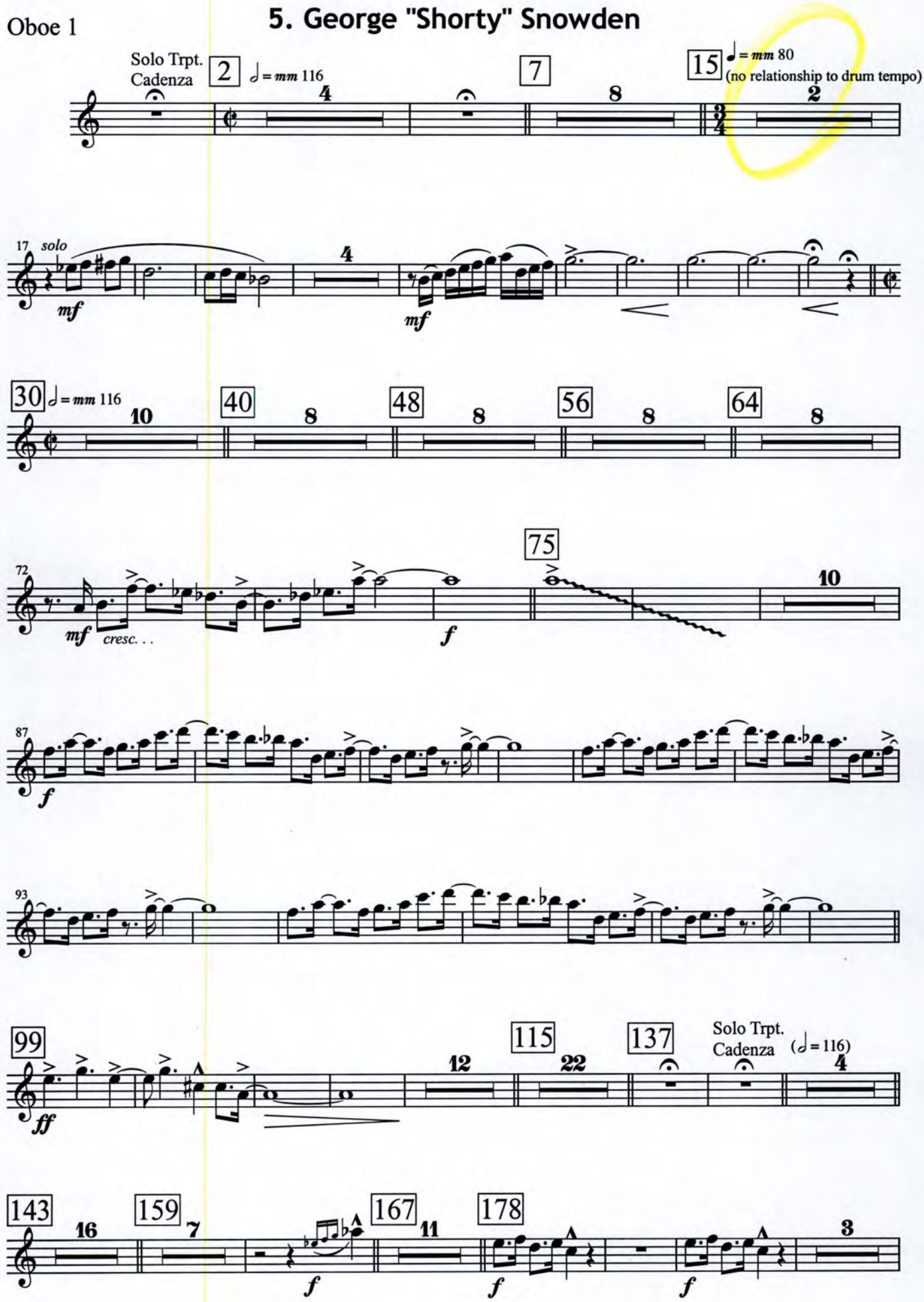


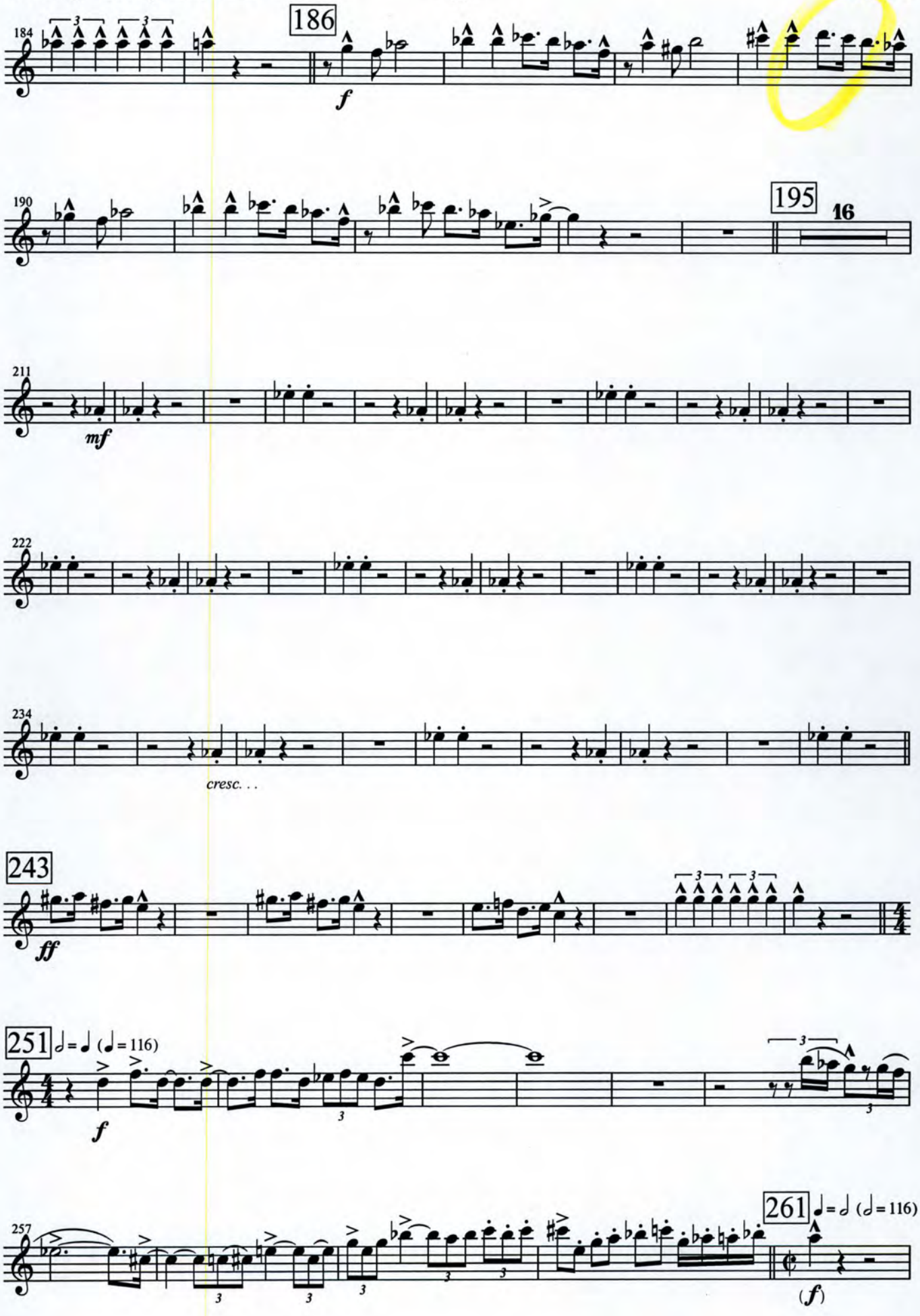

110
115
2
2
17
f
f
137
Solo Trpt.
Cadenza
(♩ = 116)
143
159
167
4
16
7
8
f
175
178
f
(f)
(f)
181
3
186
f
190
195
32
ff
227
f
cresc. . .
237
243
ff
245
251
♩ = ♩ (♩ = 116)
f
252

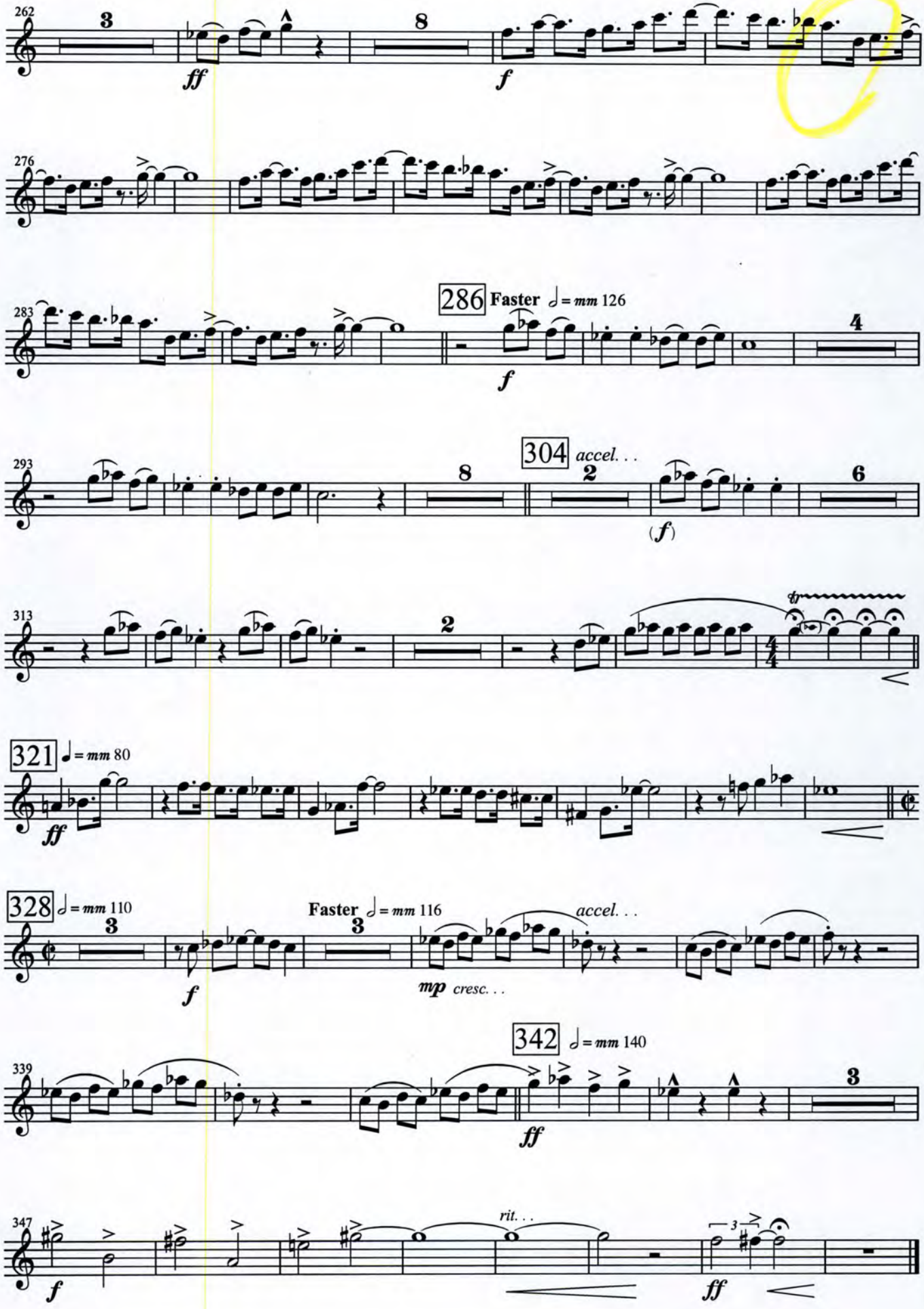

261 ♩= 𝅗𝅥 (𝅗𝅥 = 116)
258
264
278
283
286 Faster 𝅗𝅥 = mm 126
302
304 accel. . .
315
321 ♩= mm 80
323
328 𝅗𝅥 = mm 110
Faster 𝅗𝅥 = mm 116
mp cresc. . .
accel. . .
338
342 𝅗𝅥 = mm 140
347
rit. . .

Oboe 1

5. George "Shorty" Snowden

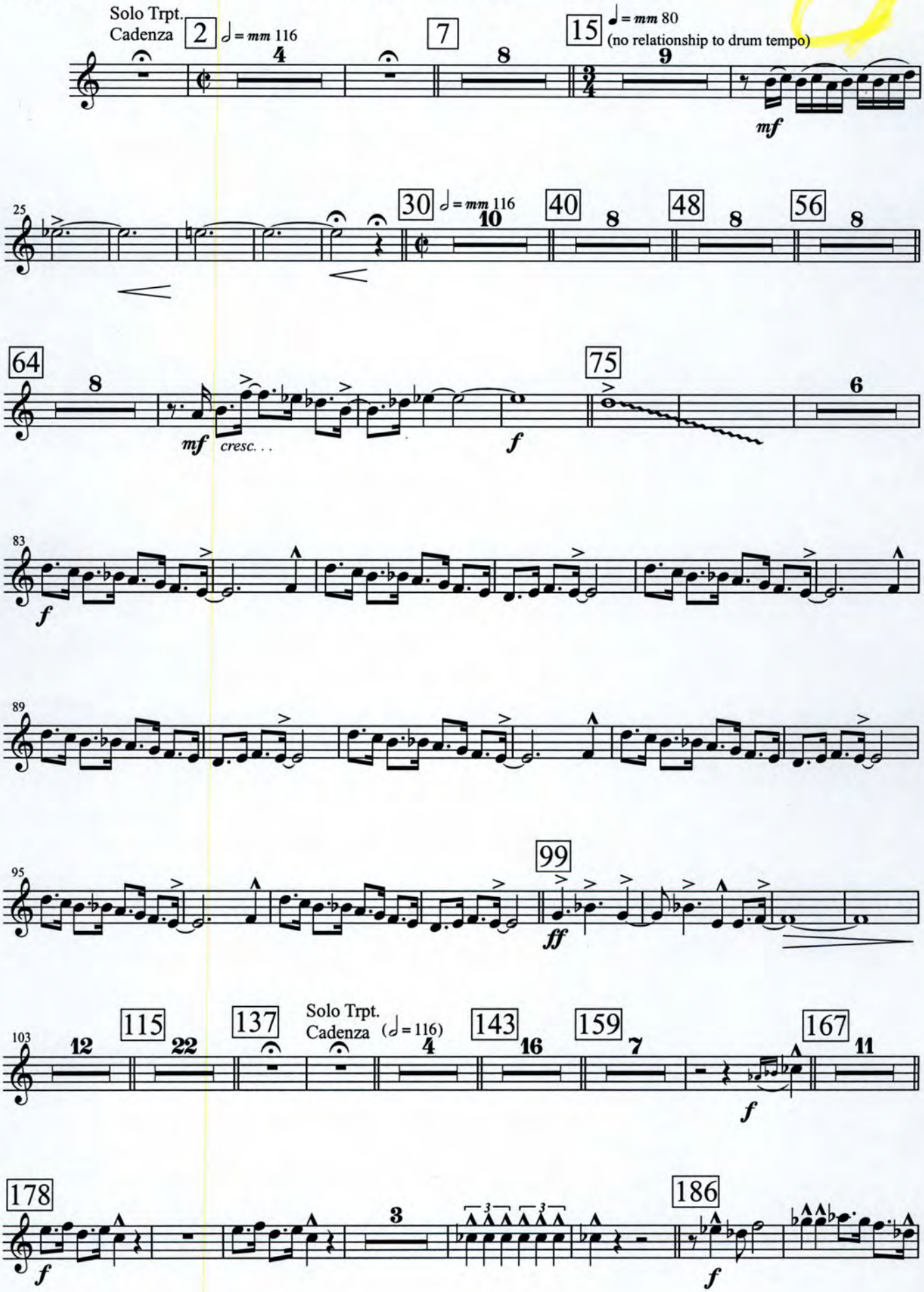


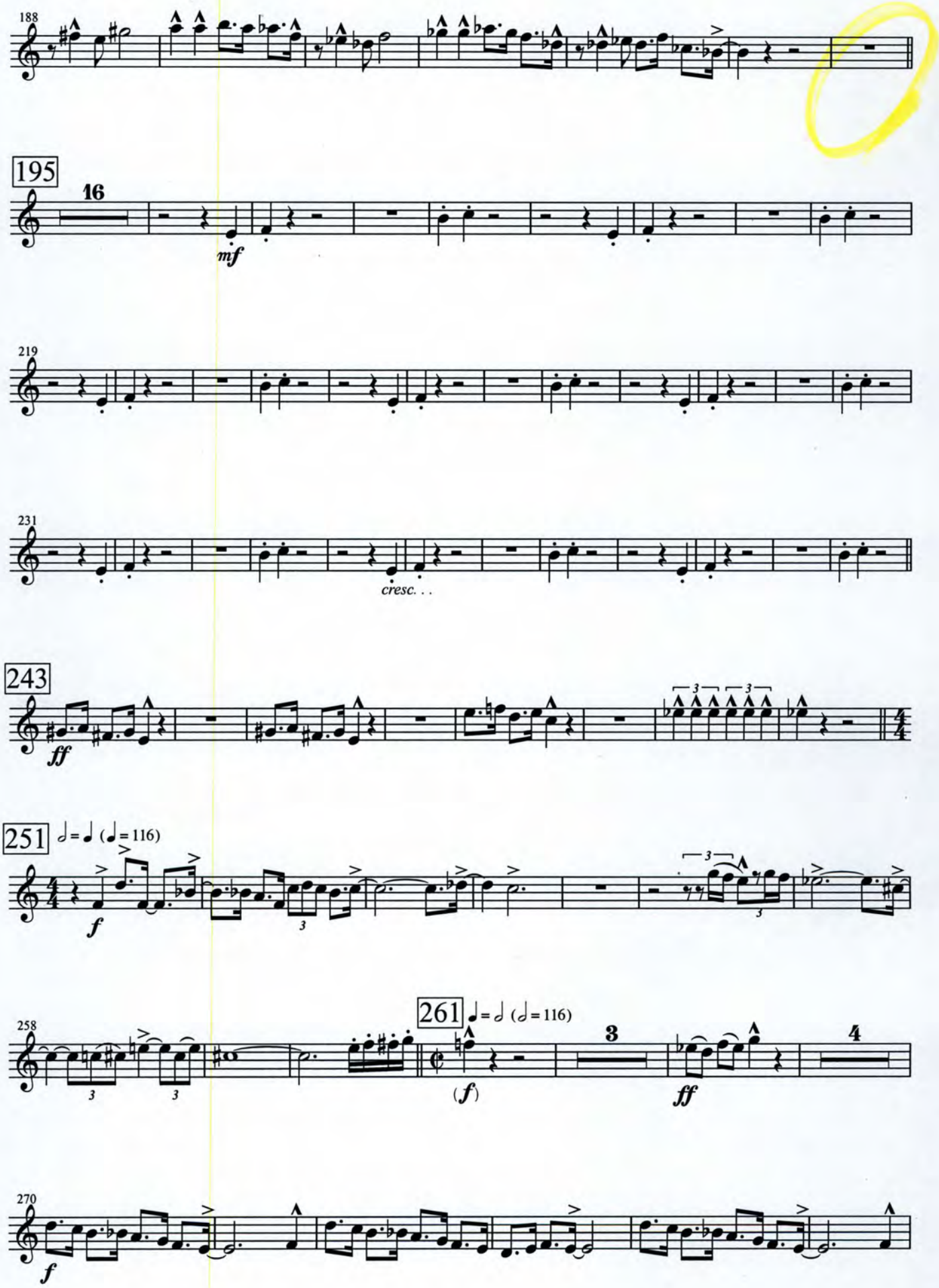

184
186
f
190
195
16
211
mf
222
234
cresc. . .
243
ff
251
♩ = ♩ (♩ = 116)
f
257
261
♩ = 𝅗𝅥 (𝅗𝅥 = 116)
(f)

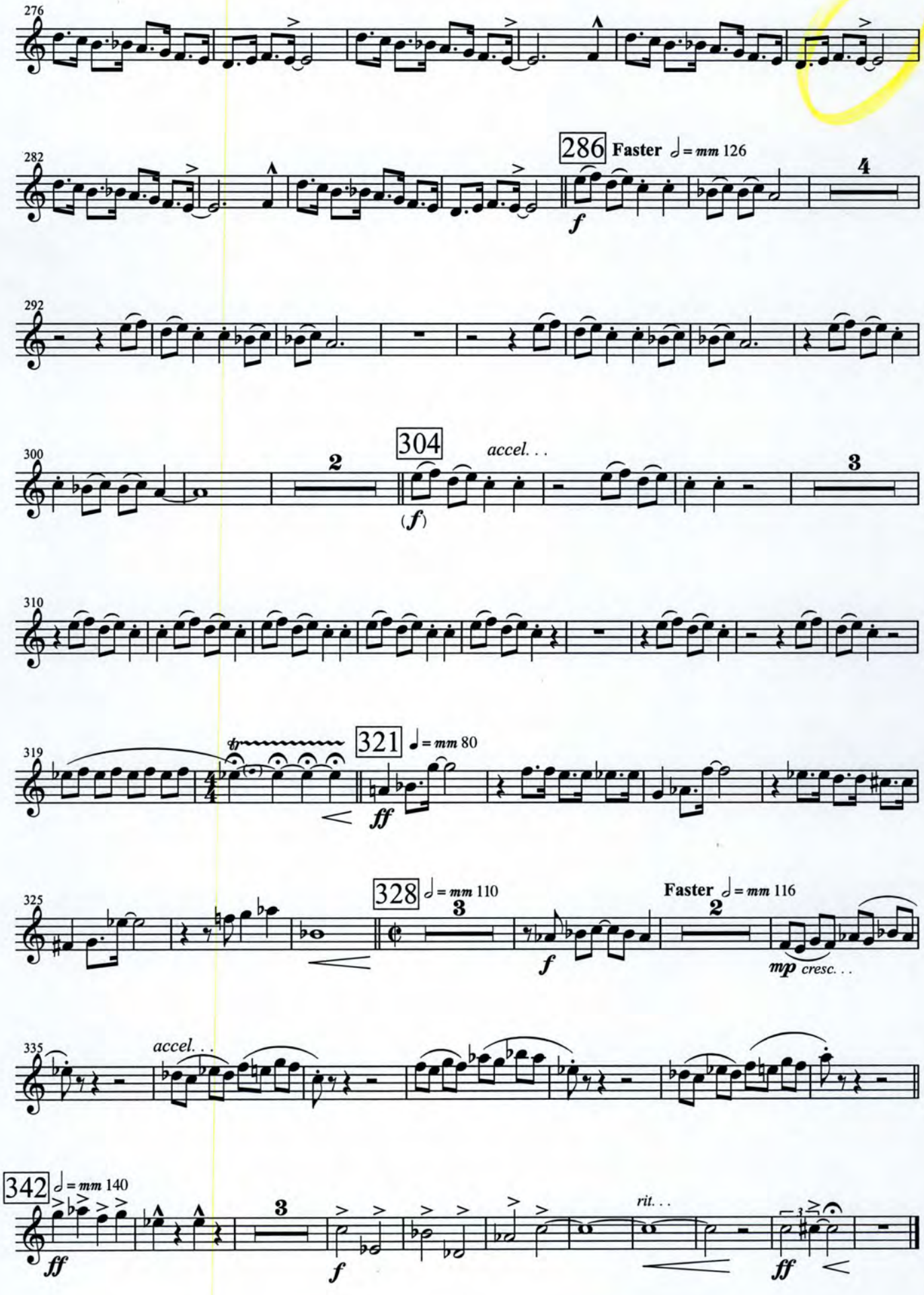

262
3
ff
8
f
276
283
286 Faster ♩ = mm 126
4
f
293
8
304 accel. . .
2
6
(f)
313
2
tr
321 ♩ = mm 80
ff
328 ♩ = mm 110
3
f
Faster ♩ = mm 116
3
accel. . .
mp cresc. . .
339
342 ♩ = mm 140
3
ff
347
f
rit. . .
3
ff

Oboe 2

5. George "Shorty" Snowden

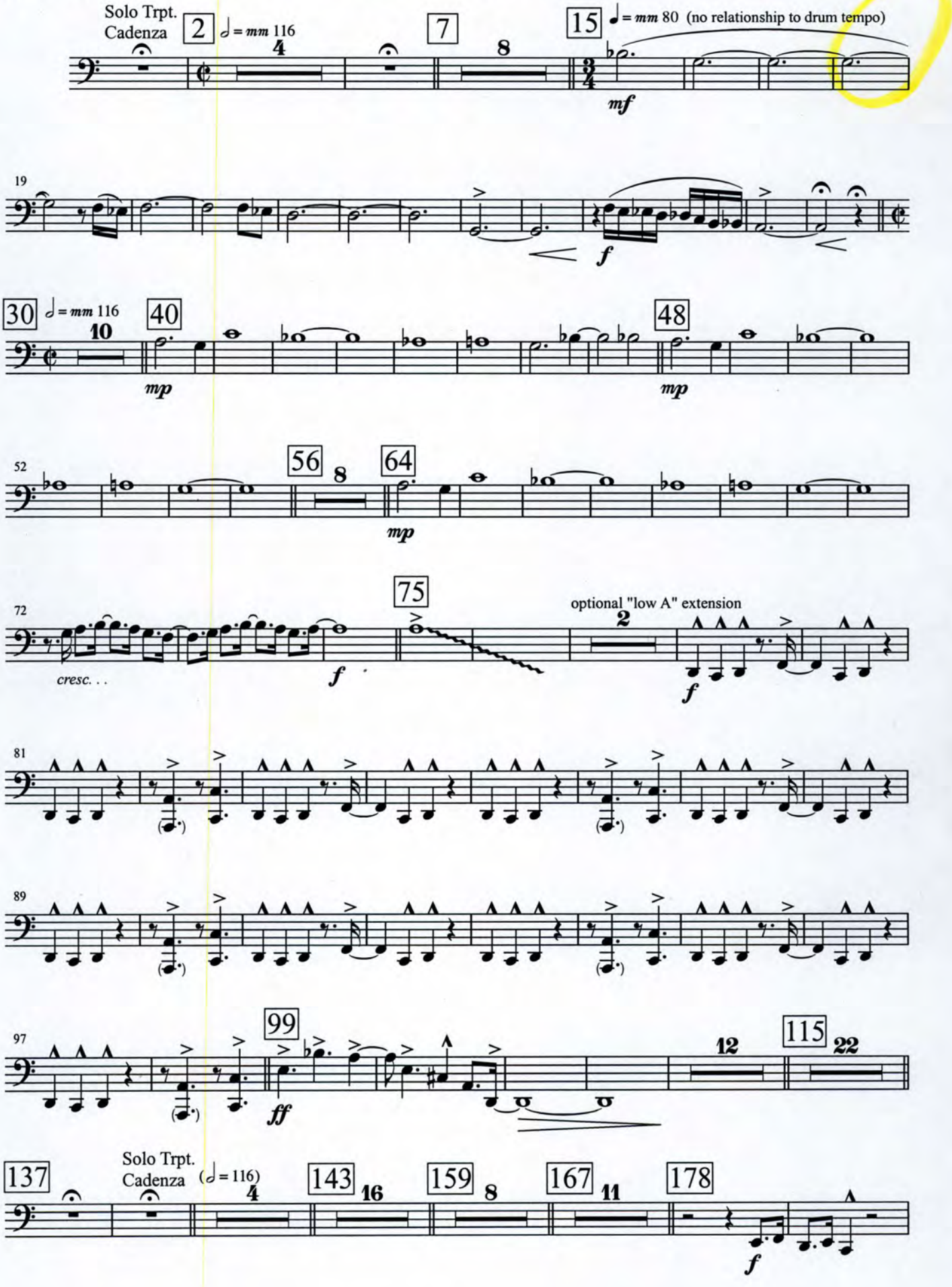


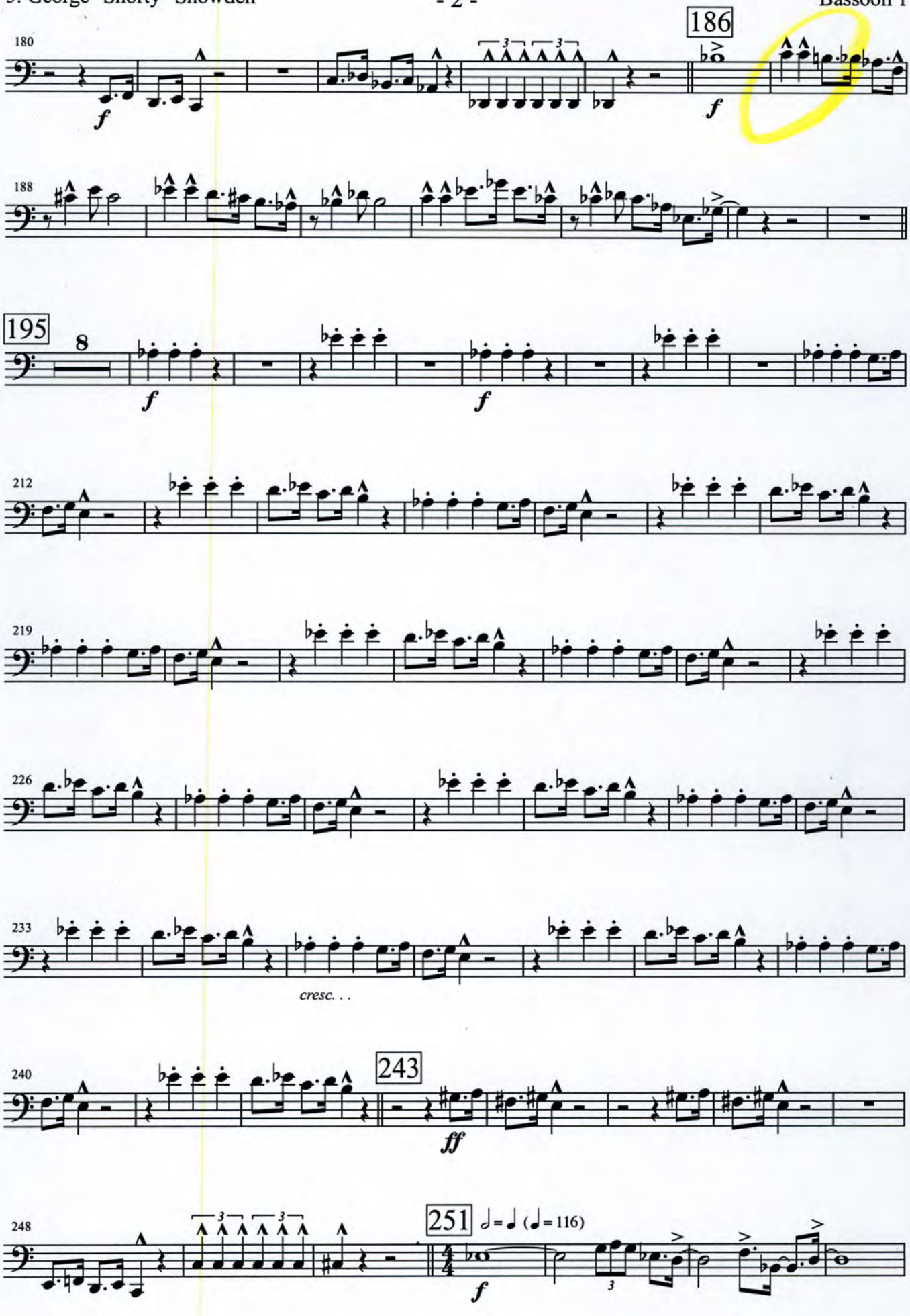

188
195
16
mf
219
231
cresc. . .
243
ff
251
♩ = ♩ (♩ = 116)
f
258
261
♩ = ♩ (♩ = 116)
3
4
(f)
ff
270
f

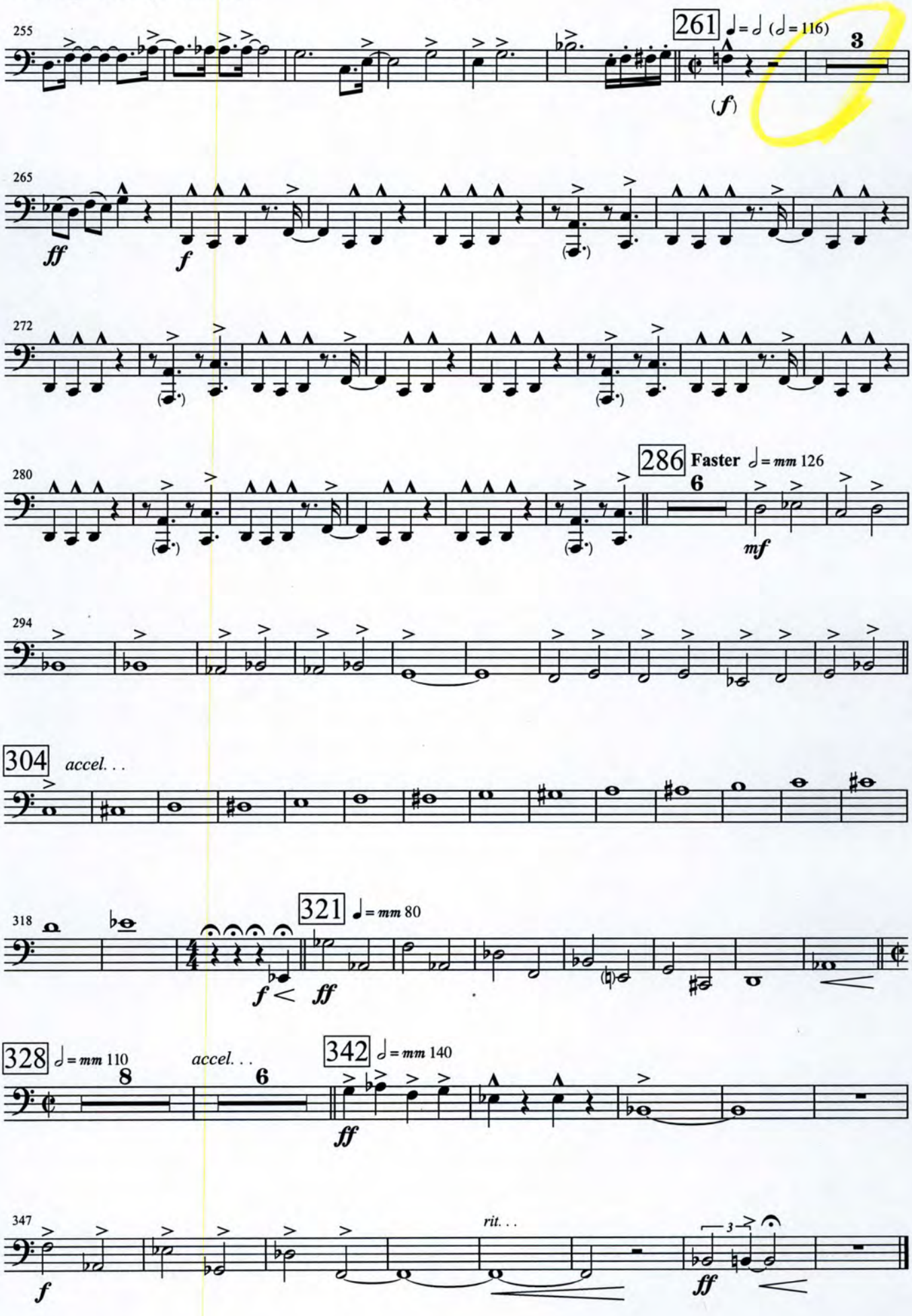

276
282
286 Faster ♩= mm 126
f
4
292
300
2
304
accel. . .
(f)
3
310
319
tr
321 ♩= mm 80
ff
325
328 ♩= mm 110
3
Faster ♩= mm 116
2
f
mp cresc. . .
335
accel. . .
342 ♩= mm 140
ff
3
f
rit. . .
ff

Bassoon 1

5. George "Shorty" Snowden

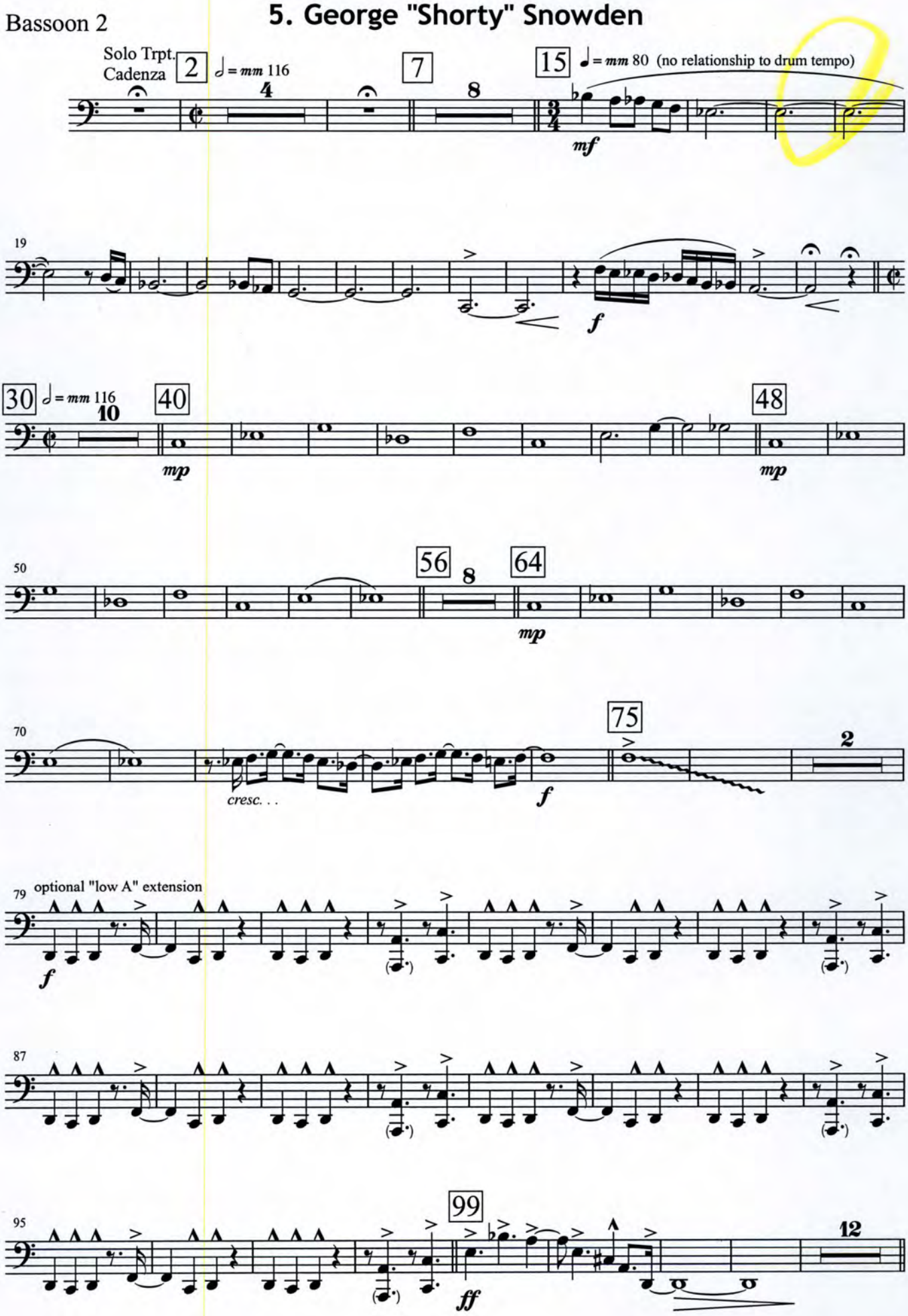


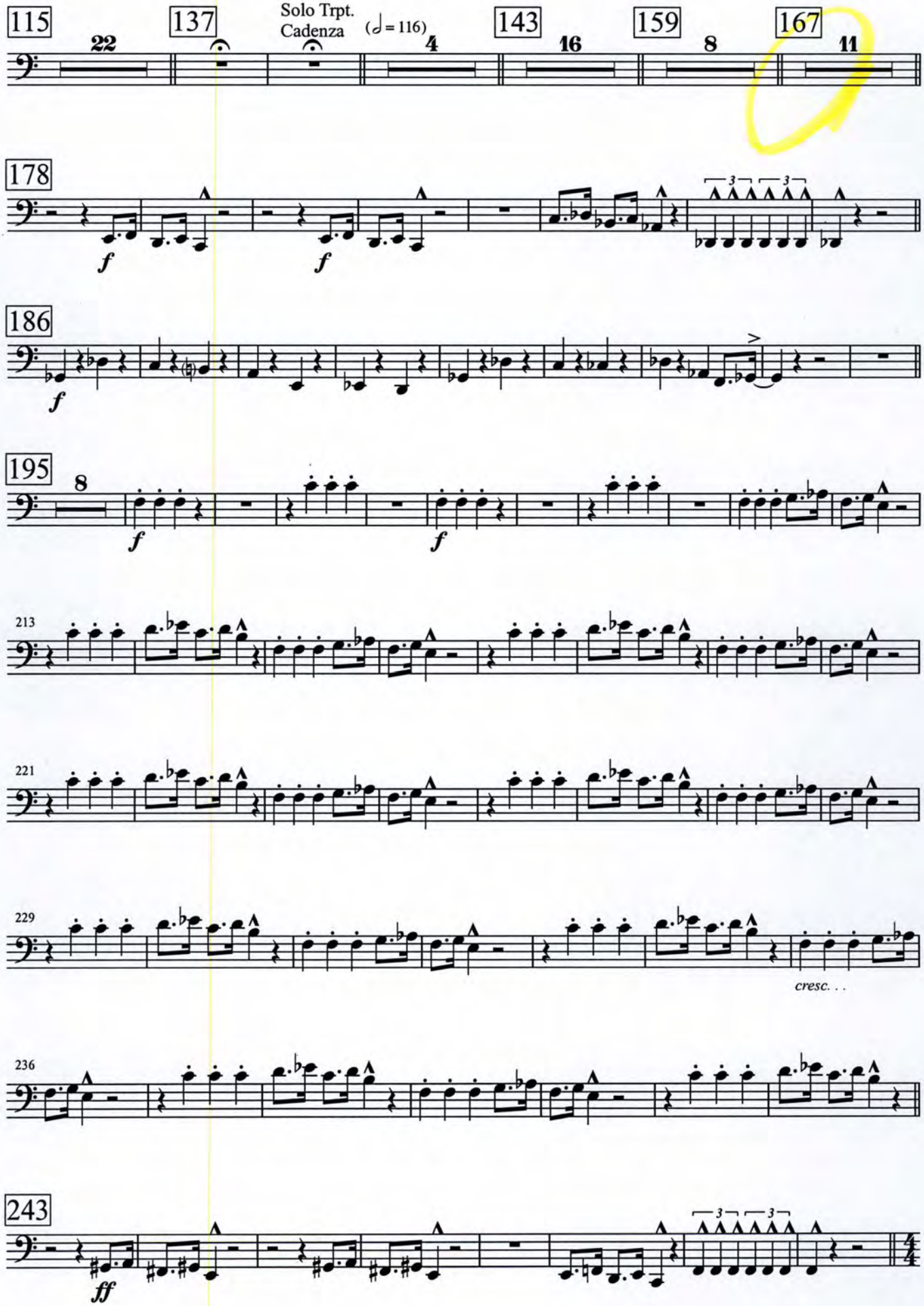

180
186
188
195
8
212
219
226
233
cresc. . .
240
243
248
251
♩ = ♩ (♩ = 116)

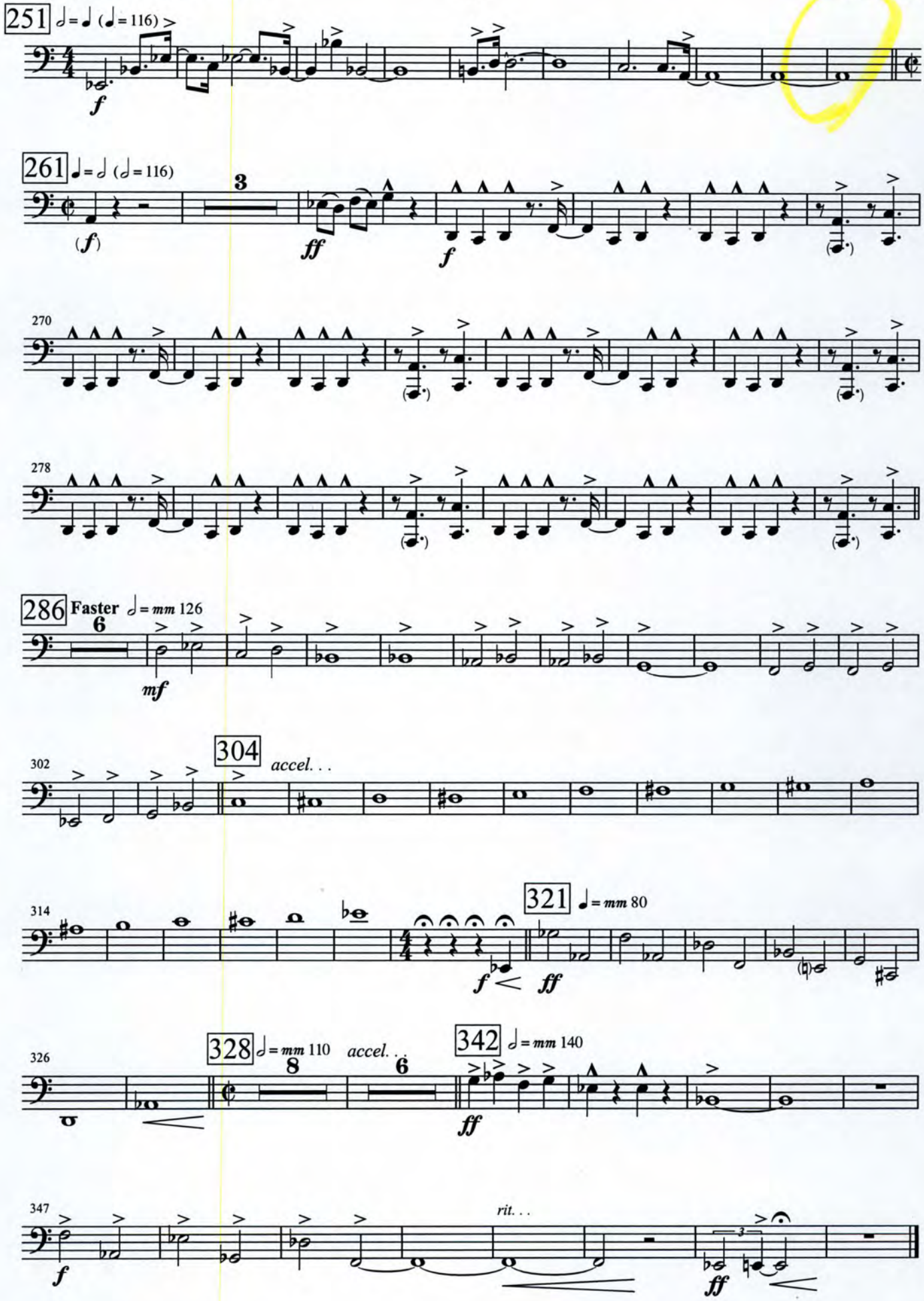

255
261
♩ = ♩ (♩ = 116)
3
(f)
265
ff
f
272
280
286
Faster ♩ = mm 126
6
mf
294
304
accel. . .
318
321
♩ = mm 80
f
ff
328
♩ = mm 110
8
accel. . .
6
342
♩ = mm 140
ff
347
rit. . .
3
f
ff

Bassoon 2

5. George "Shorty" Snowden

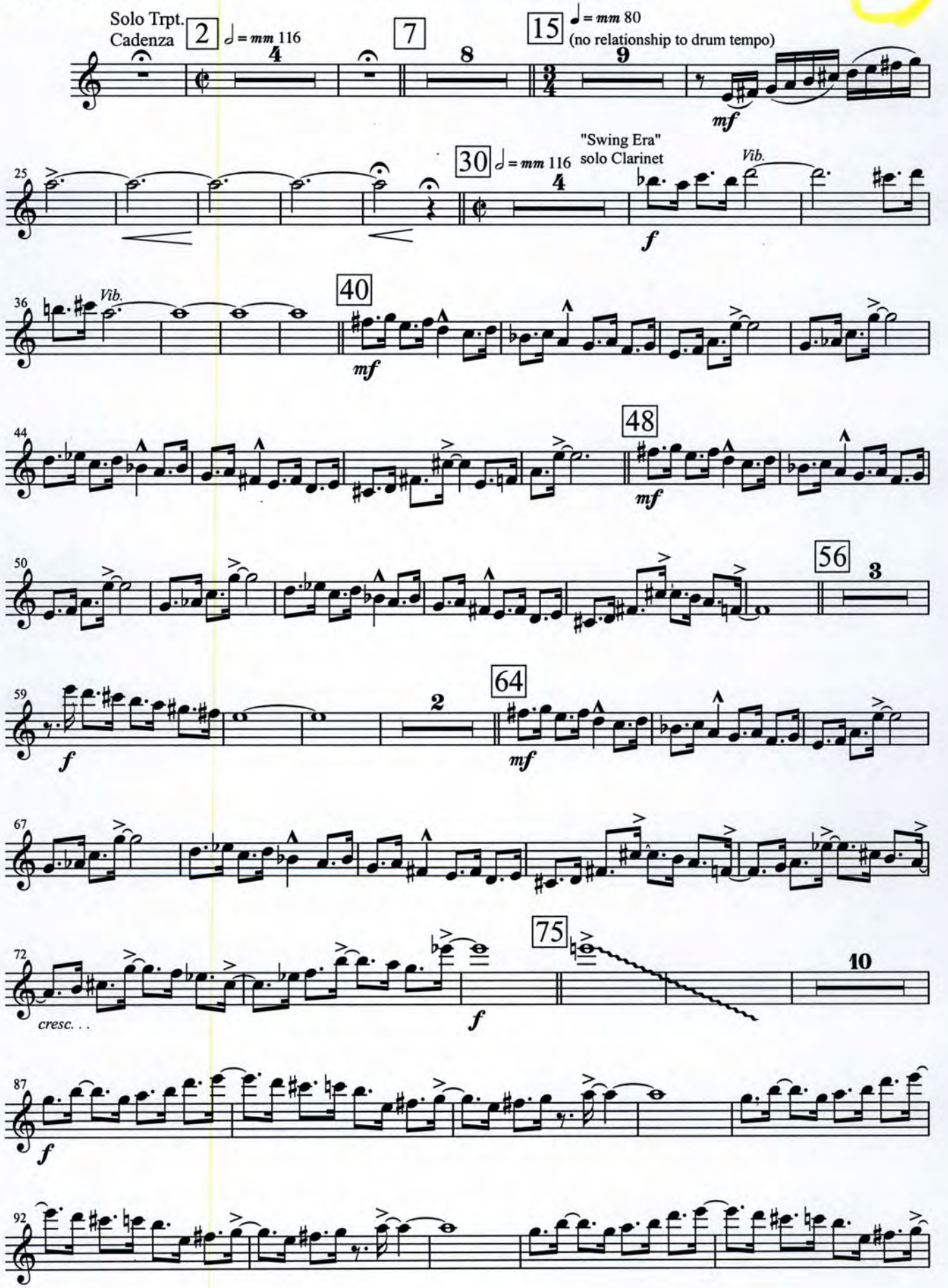


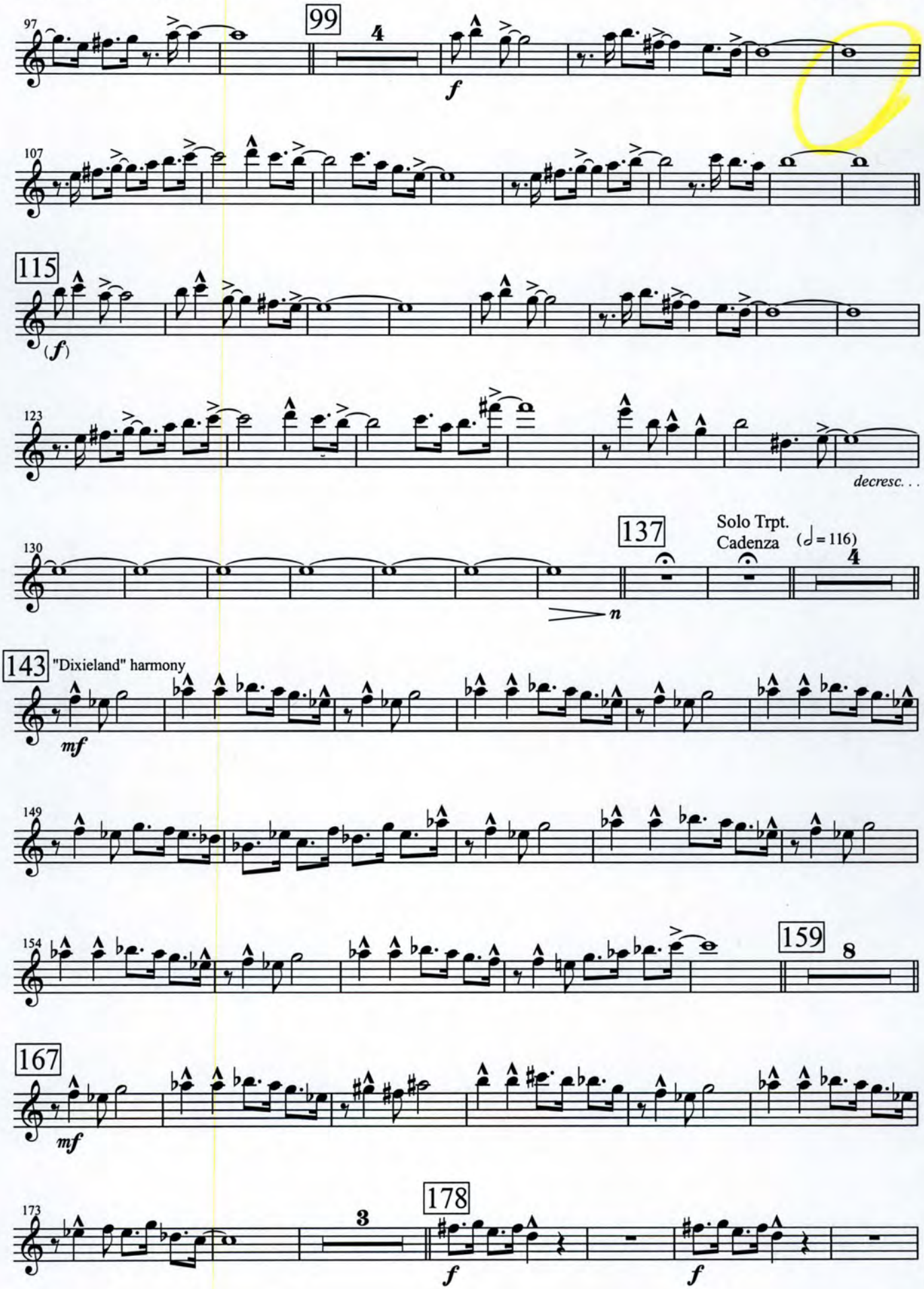

115
22
137
Solo Trpt.
Cadenza
(♩ = 116)
4
143
16
159
8
167
11
178
f
f
186
f
195
8
f
f
213
221
229
cresc. . .
236
243
ff

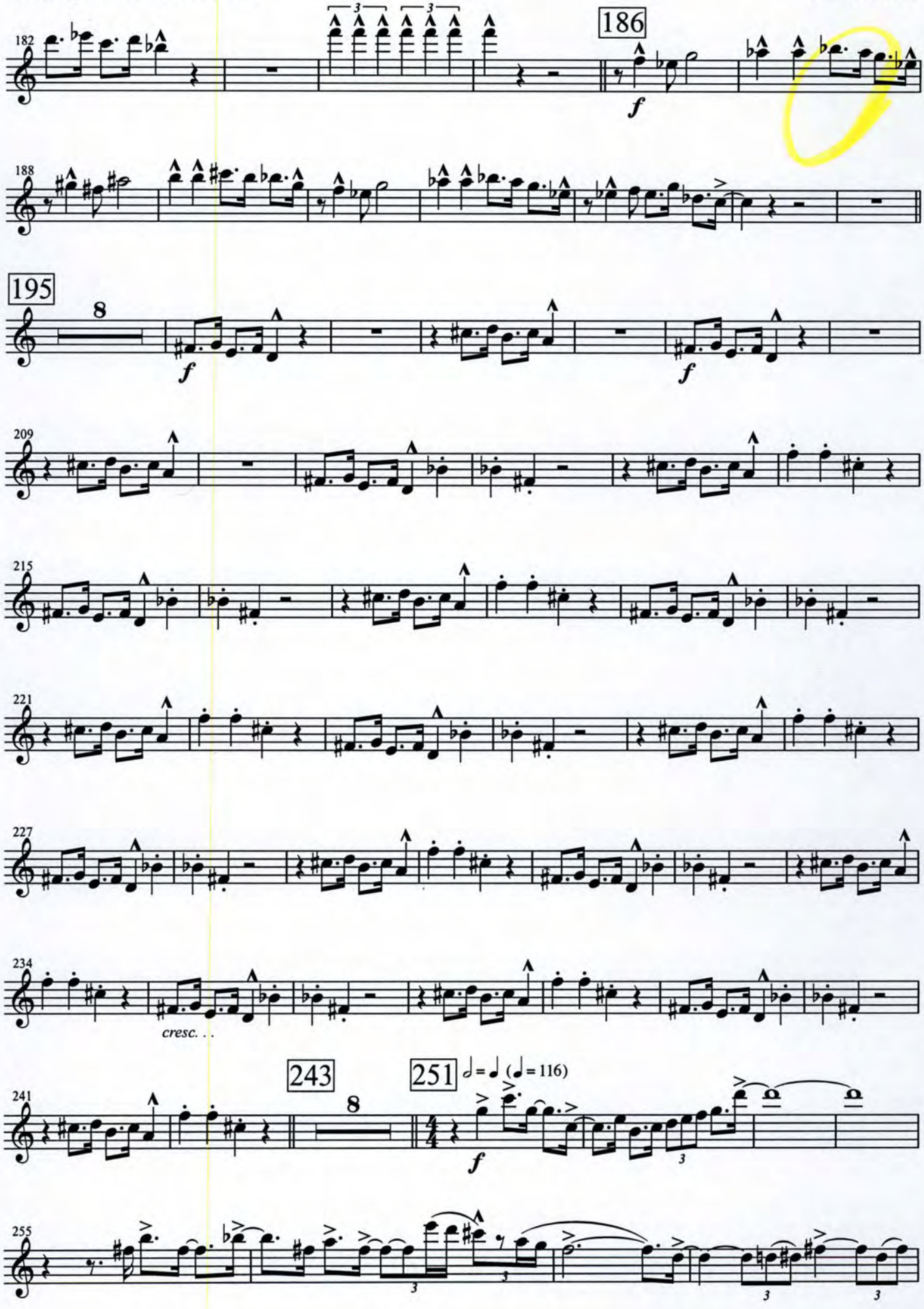

251
♩= ♩ (♩= 116)
f
261
♩= ♩ (♩= 116)
3
(f)
ff
f
270
278
286
Faster ♩= mm 126
6
mf
302
304
accel. . .
314
321
♩= mm 80
f
ff
326
328
♩= mm 110
8
accel. . .
6
342
♩= mm 140
ff
347
rit. . .
3
f
ff

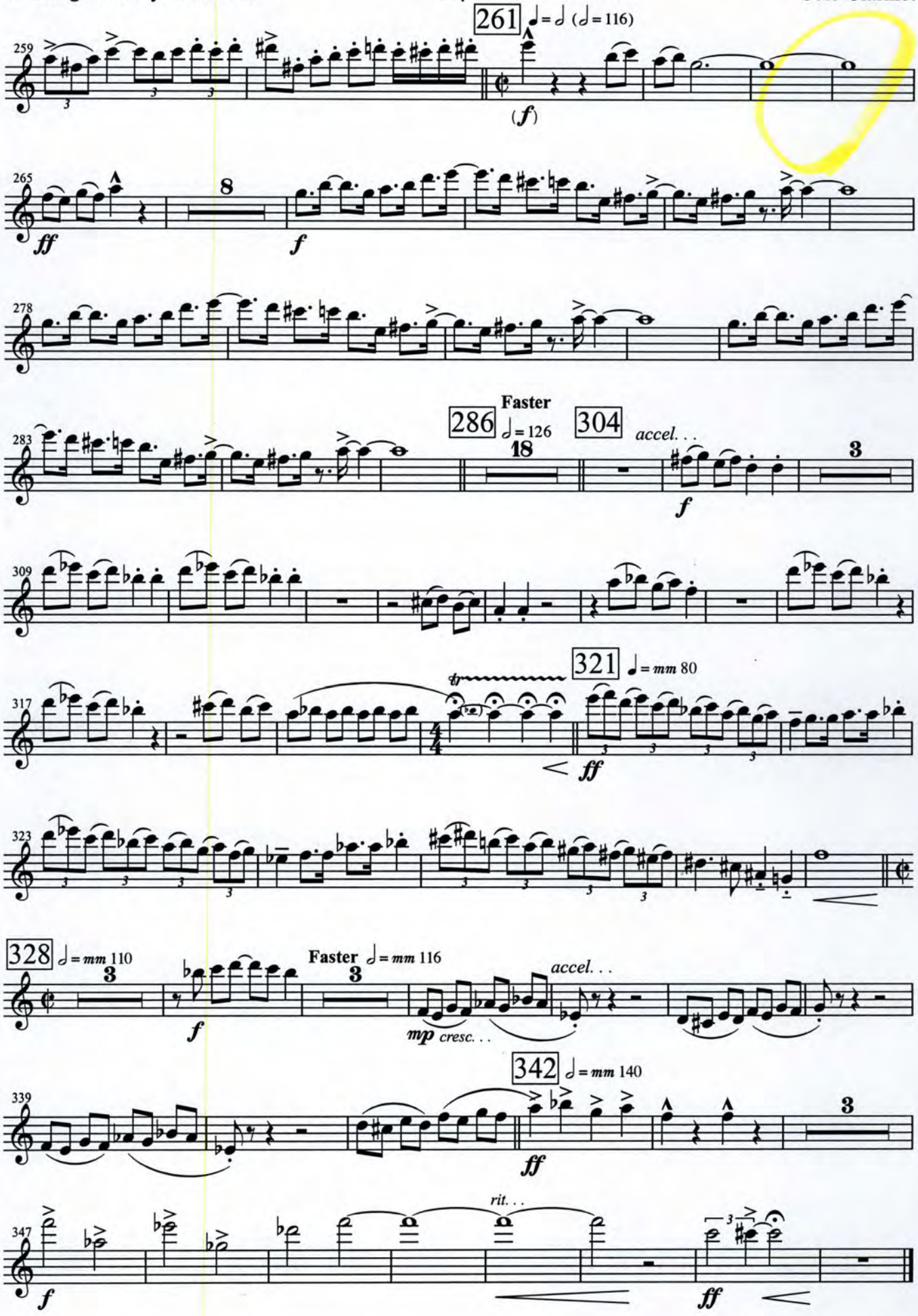
Solo Clarinet

5. George "Shorty" Snowden



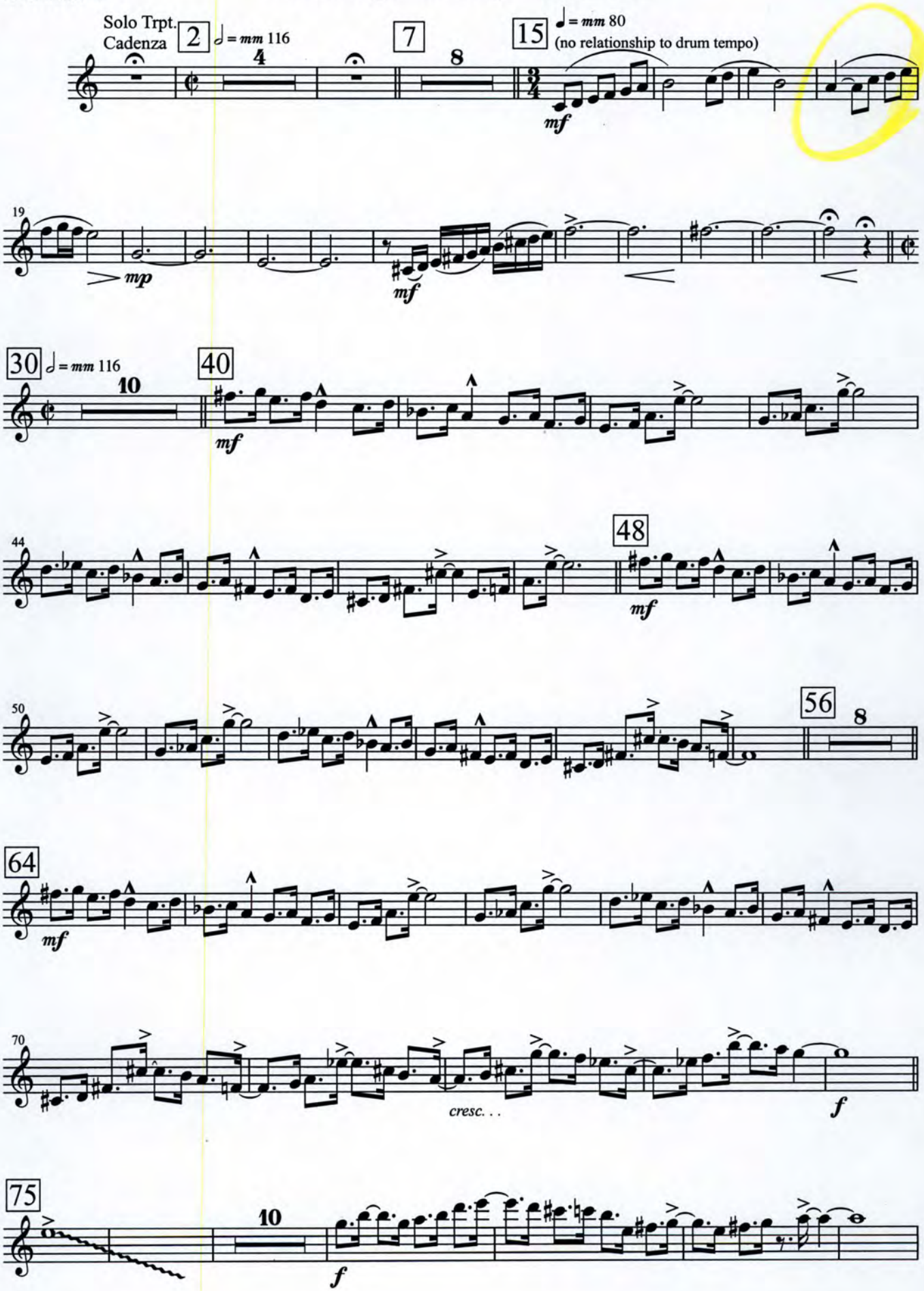

97
99
4
f
107
115
(f)
123
decresc. . .
130
137
Solo Trpt.
Cadenza
(♩ = 116)
4
n
143
"Dixieland" harmony
mf
149
154
159
8
167
mf
173
3
178
f
f

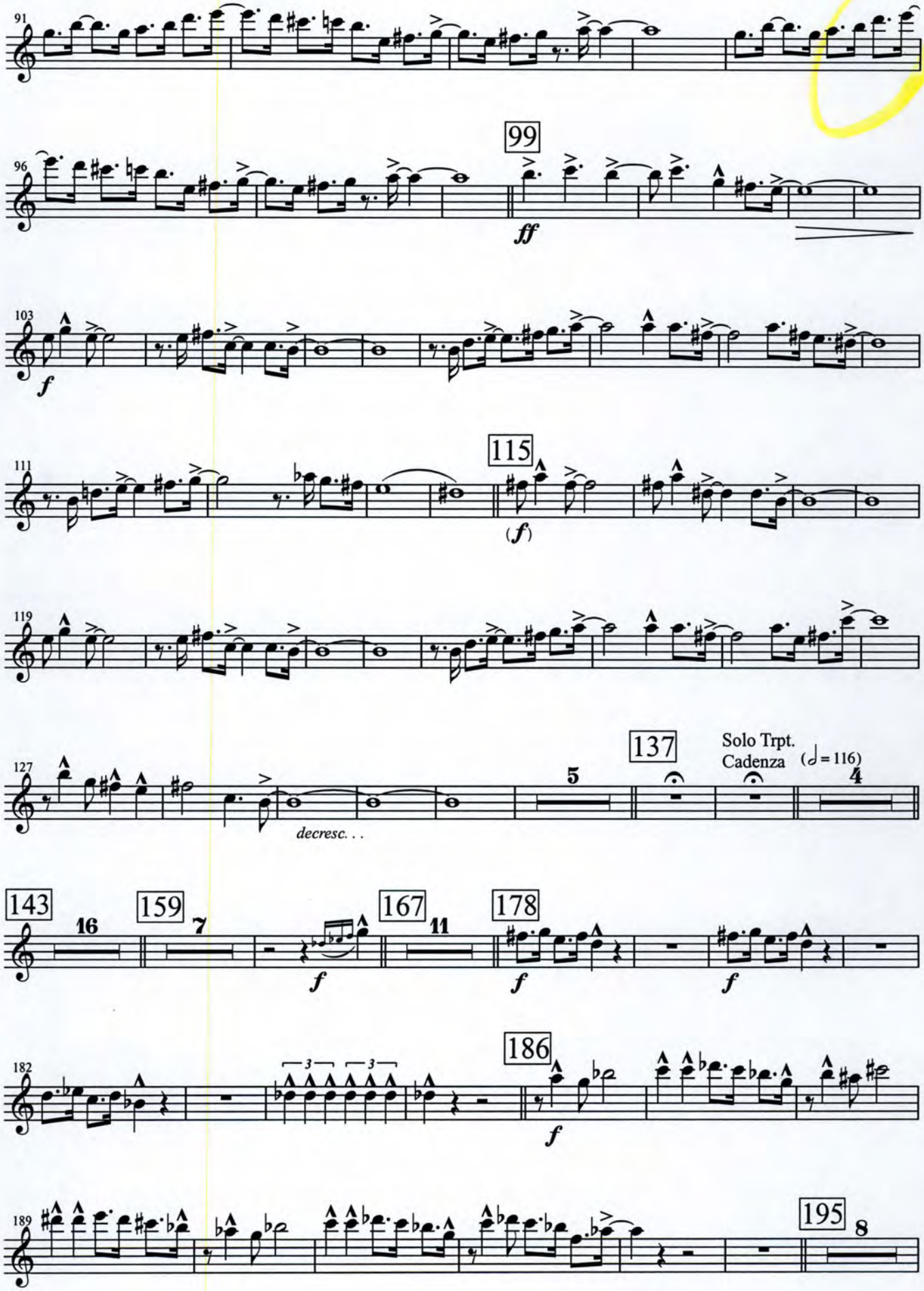

182
186
f
188
195
8
f
f
209
215
221
227
234
cresc. . .
241
243
8
251
♩ = ♩ (♩ = 116)
f
255

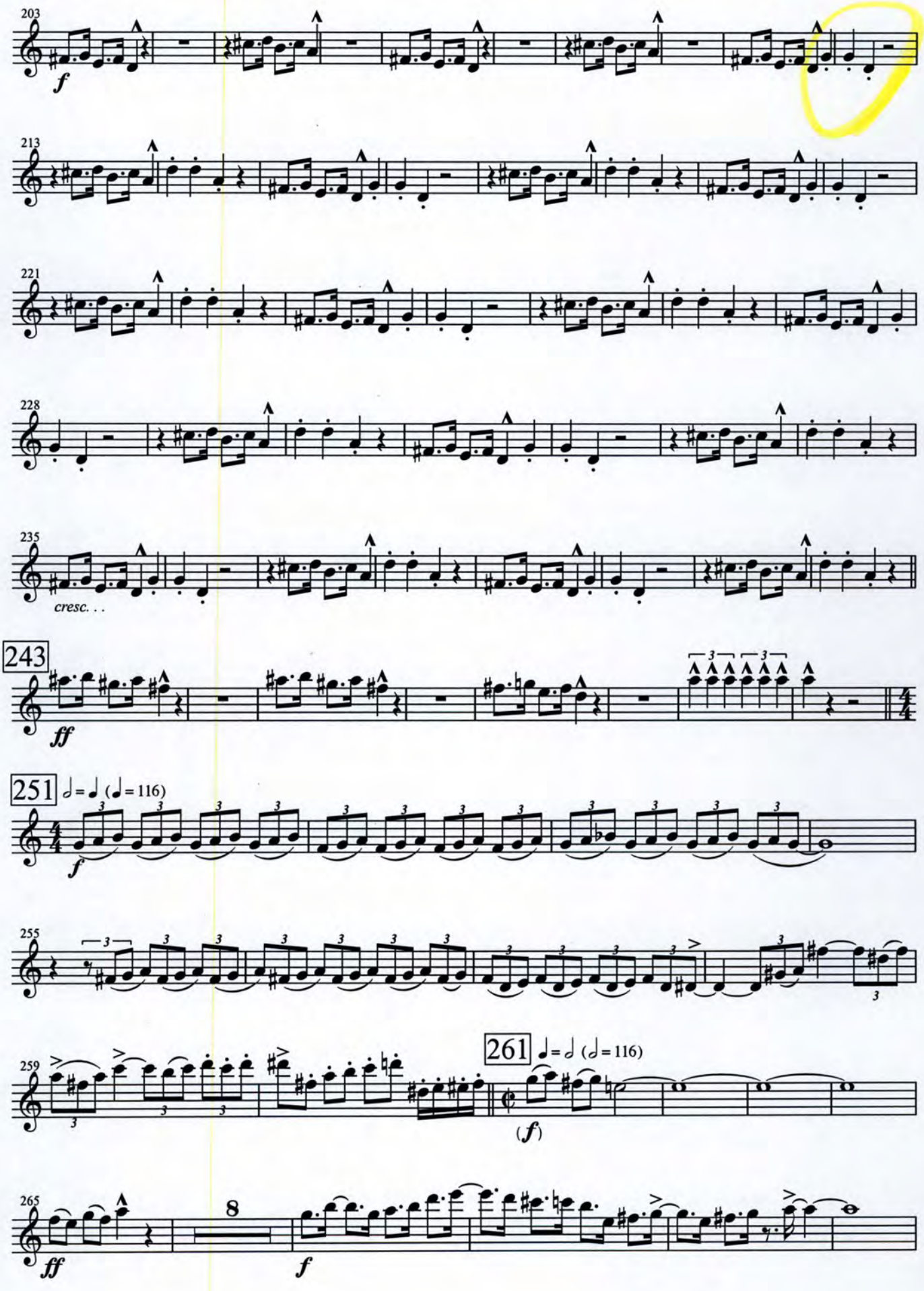

261
♩ = ♩ (♩ = 116)
(f)
ff
8
f
Faster
286
♩ = 126
304
accel. . .
18
3
f
321
♩ = mm 80
tr
ff
328
♩ = mm 110
3
f
Faster ♩ = mm 116
3
mp cresc. . .
accel. . .
342
♩ = mm 140
ff
rit. . .
f
ff

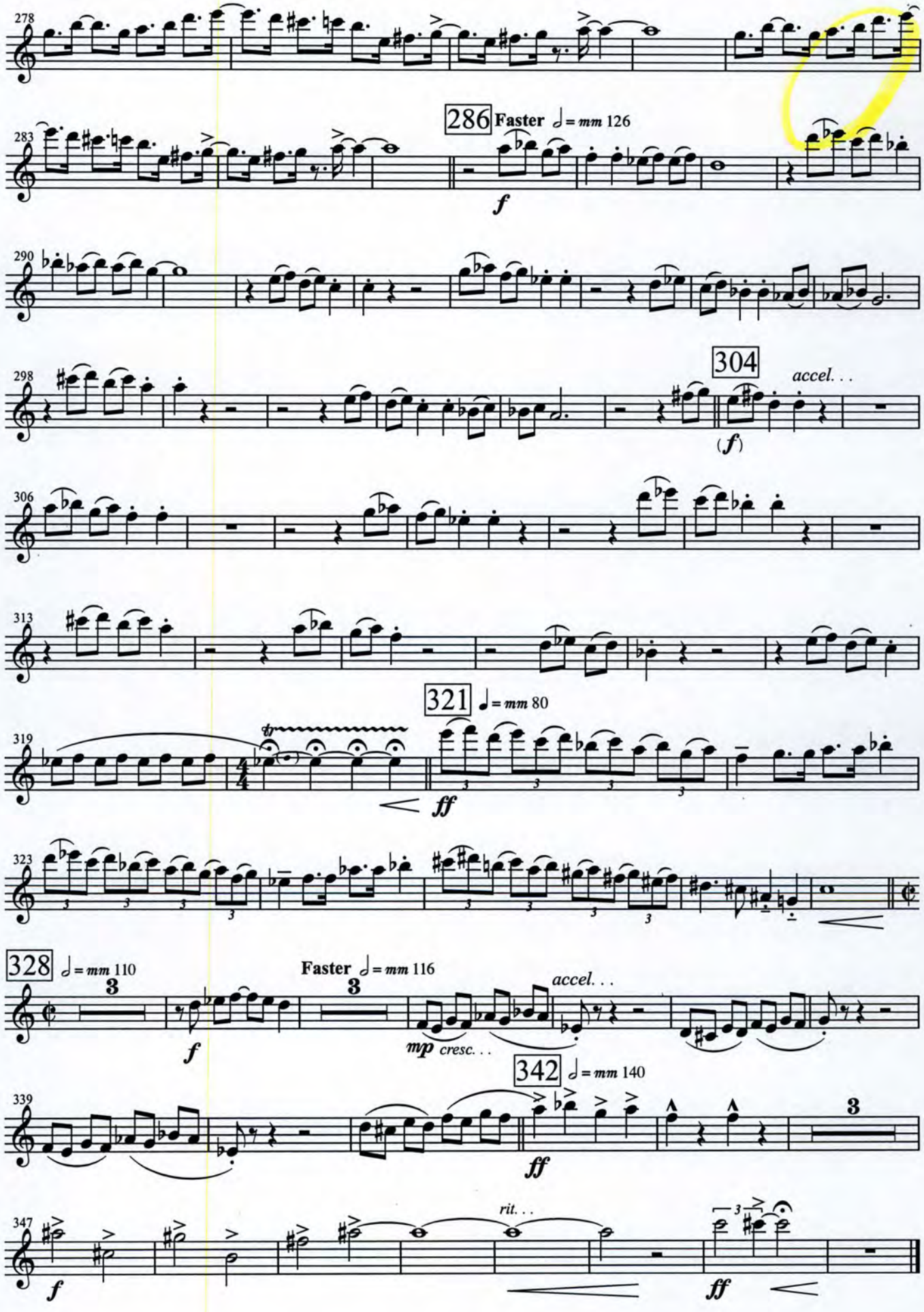
Clarinet 1

5. George "Shorty" Snowden



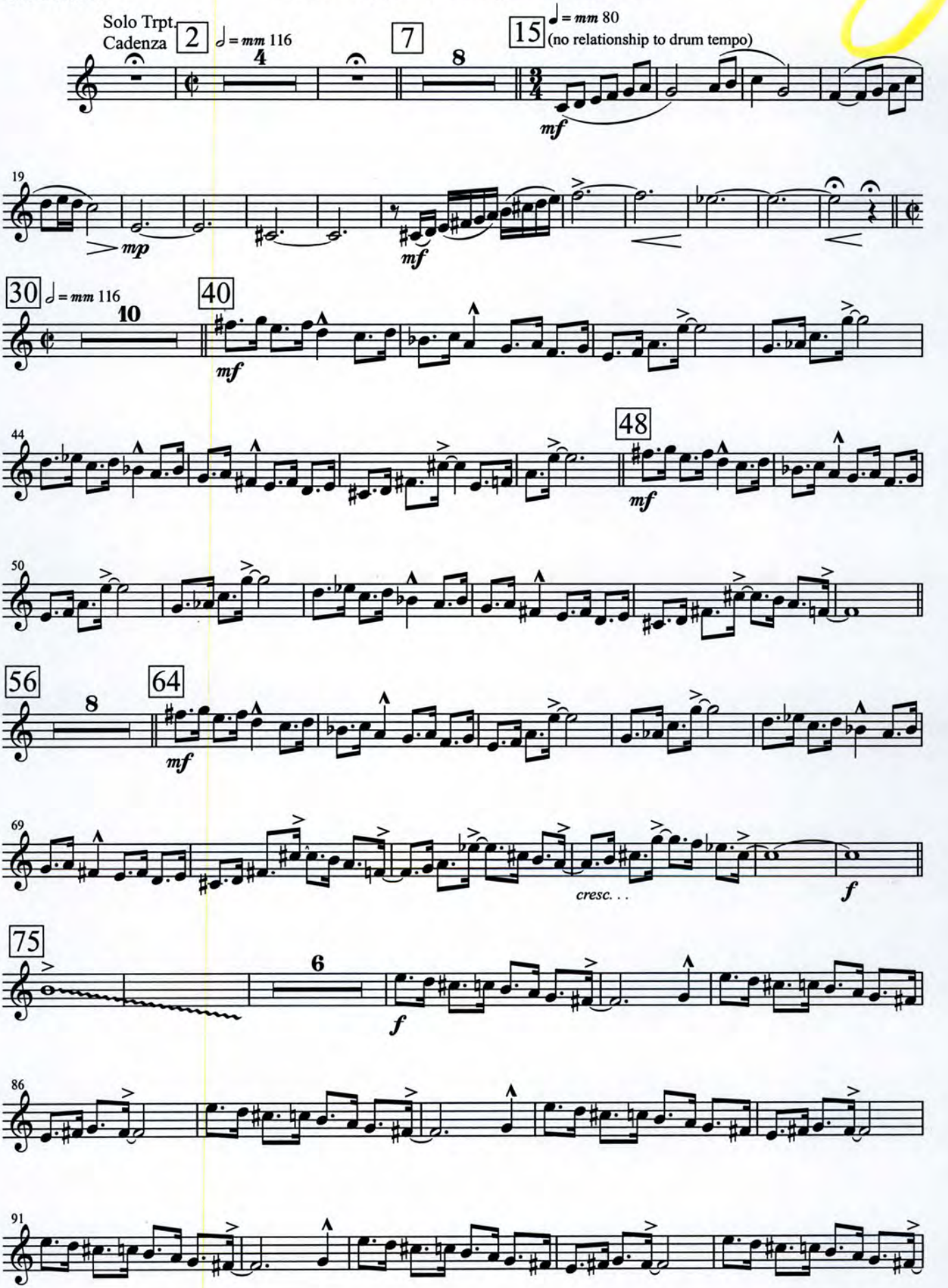

91
96
99
ff
103
f
111
115
(f)
119
127
decresc. . .
137
Solo Trpt.
Cadenza
(♩ = 116)
143
16
159
7
f
167
11
178
f
f
182
186
f
189
195
8

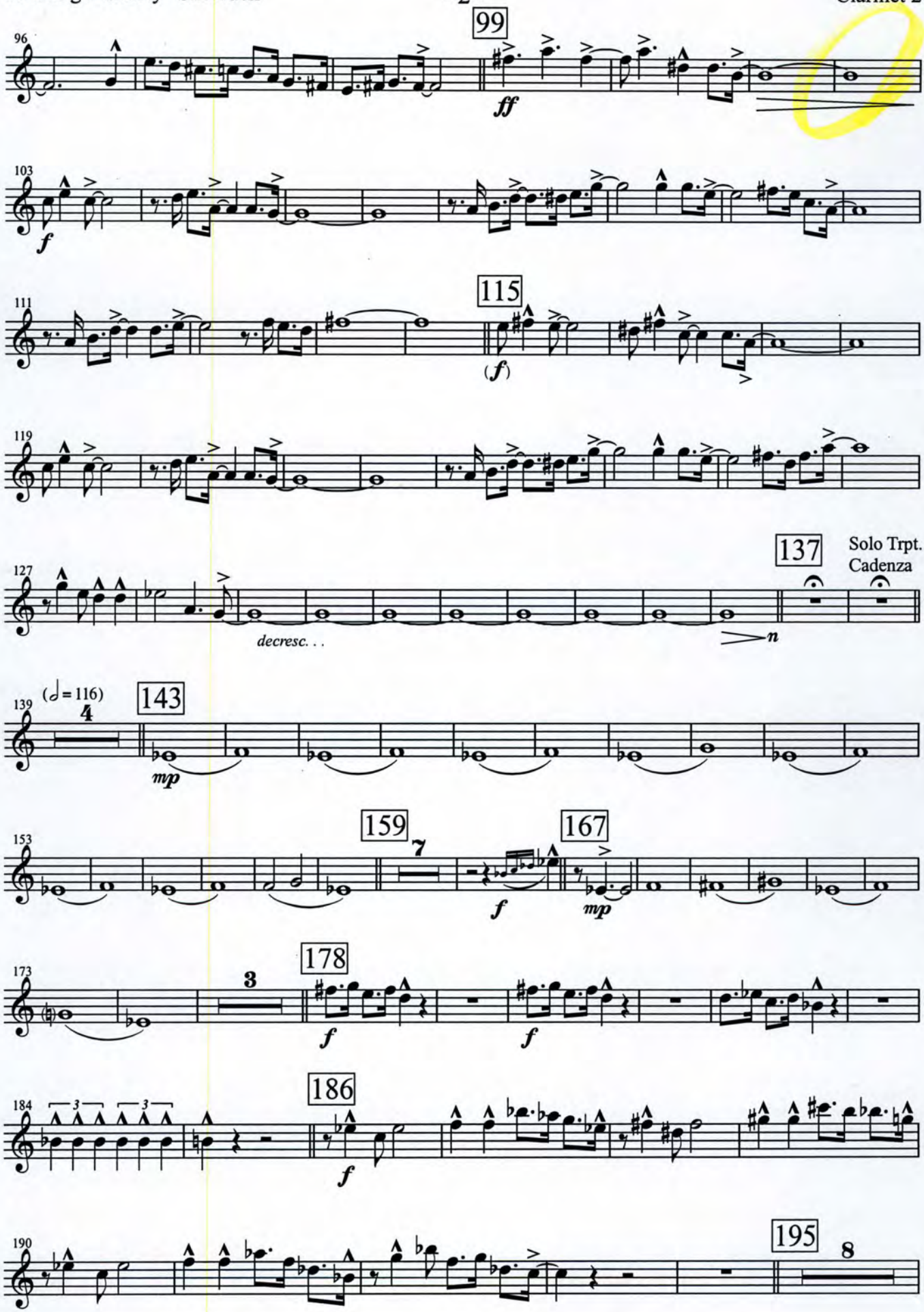

203
f
213
221
228
235
cresc. . .
243
ff
251
♩ = ♩ (♩ = 116)
f
255
259
261
♩ = ♩ (♩ = 116)
(f)
265
ff
8
f

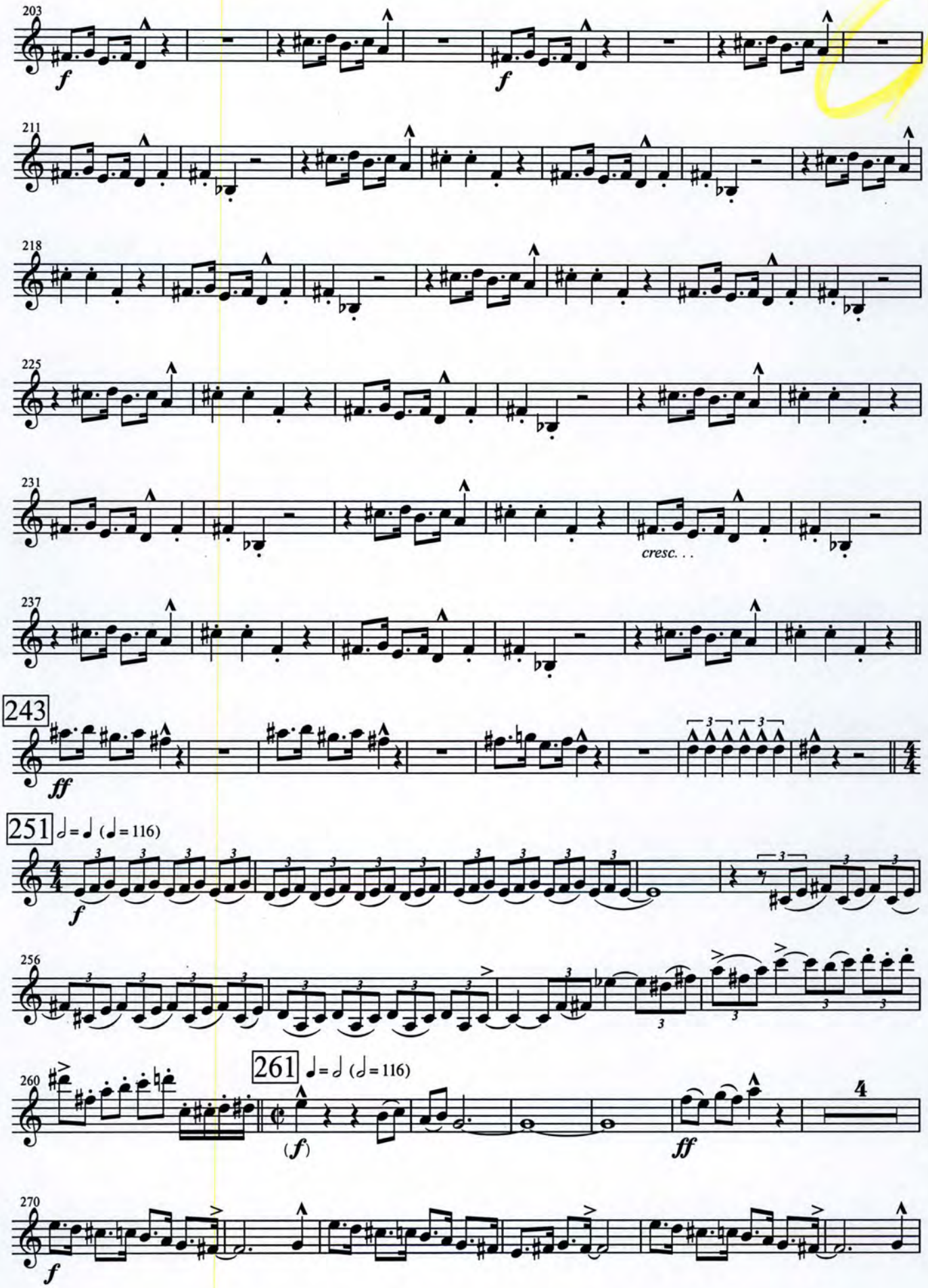

278
286 Faster ♩= mm 126
283
f
290
304
accel. . .
298
(f)
306
313
321 ♩= mm 80
319
ff
323
328 ♩= mm 110
Faster ♩= mm 116
accel. . .
f
mp cresc. . .
342 ♩= mm 140
339
ff
rit. . .
347
f
ff

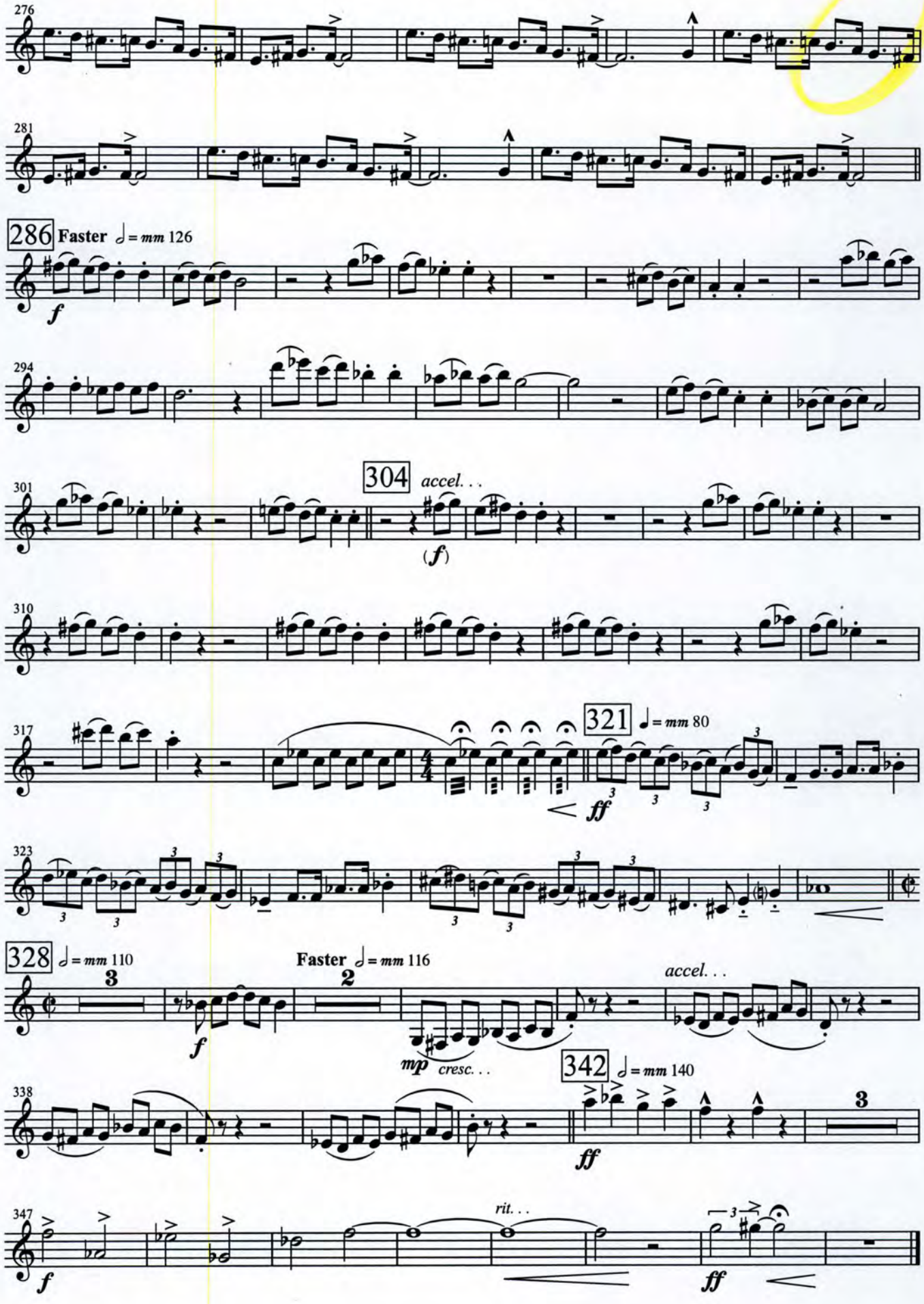
Clarinet 2

5. George "Shorty" Snowden



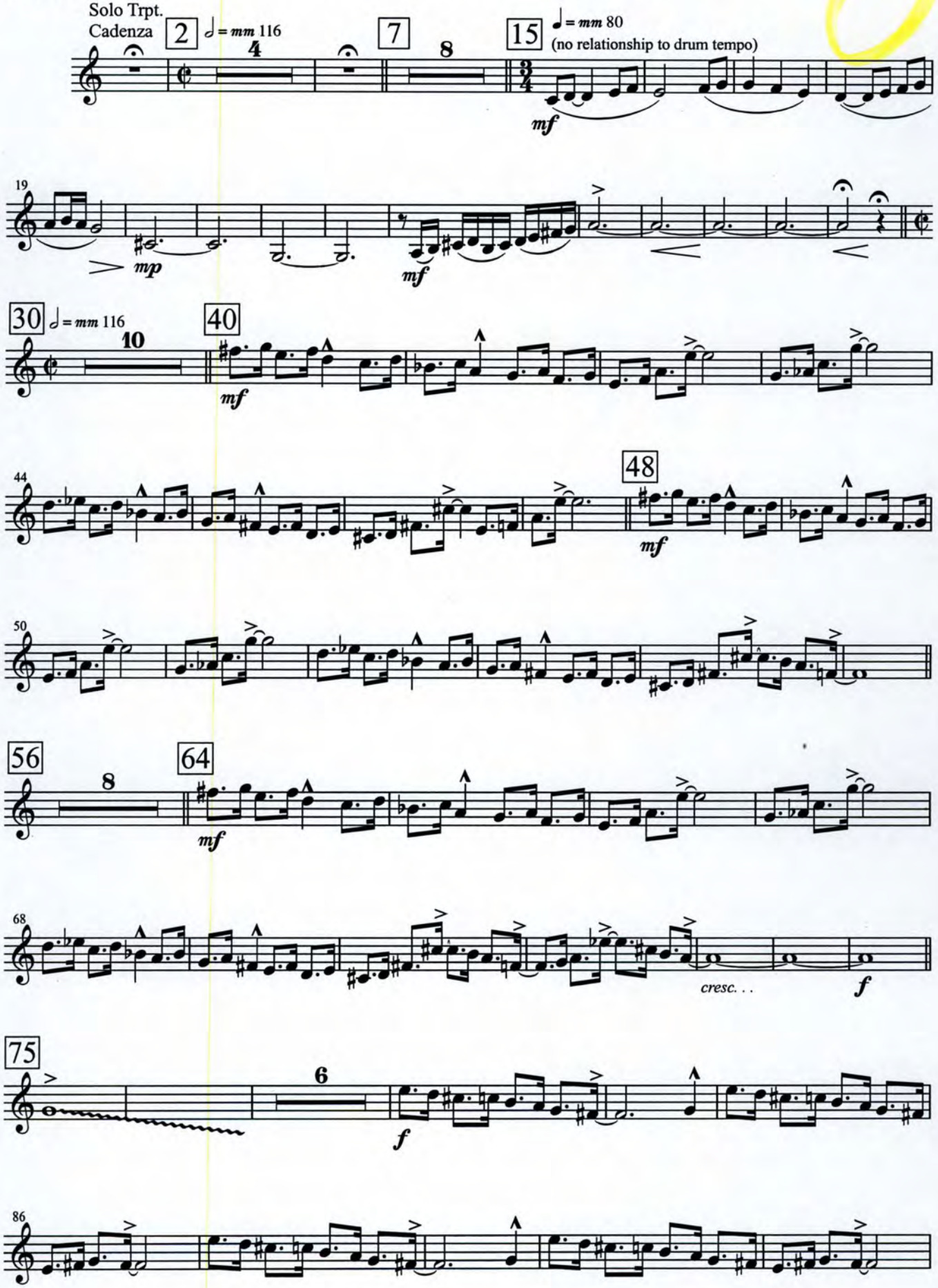

96
99
ff
103
f
111
115
(f)
119
127
137
Solo Trpt.
Cadenza
decresc. . .
n
139
(𝅗𝅥 = 116)
4
143
mp
153
159
7
167
f
mp
173
3
178
f
f
184
186
f
190
195
8

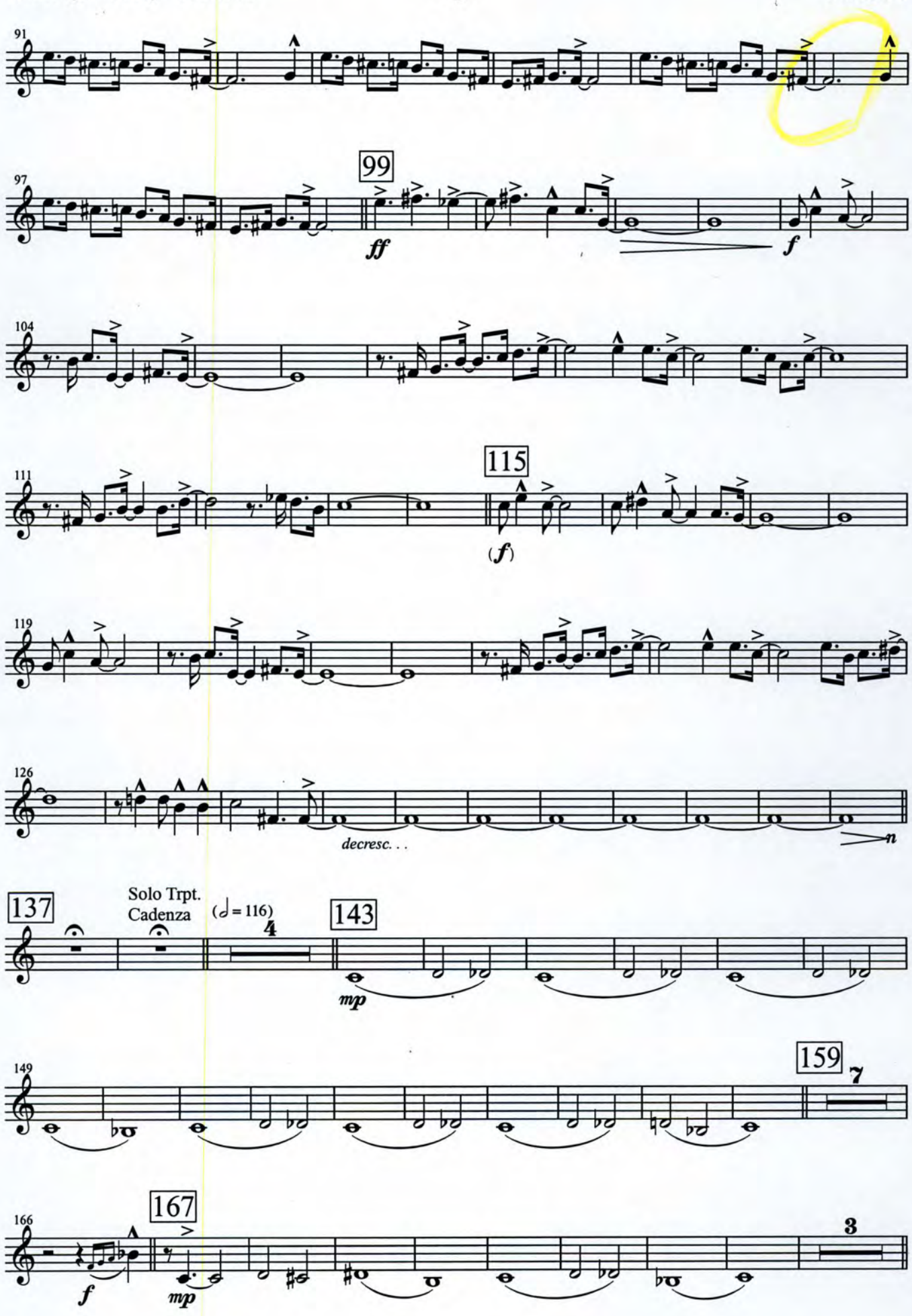

203
f
f
211
218
225
231
cresc. . .
237
243
ff
251
♩ = ♩ (♩ = 116)
f
256
260
261
♩ = ♩ (♩ = 116)
(f)
ff
4
270
f

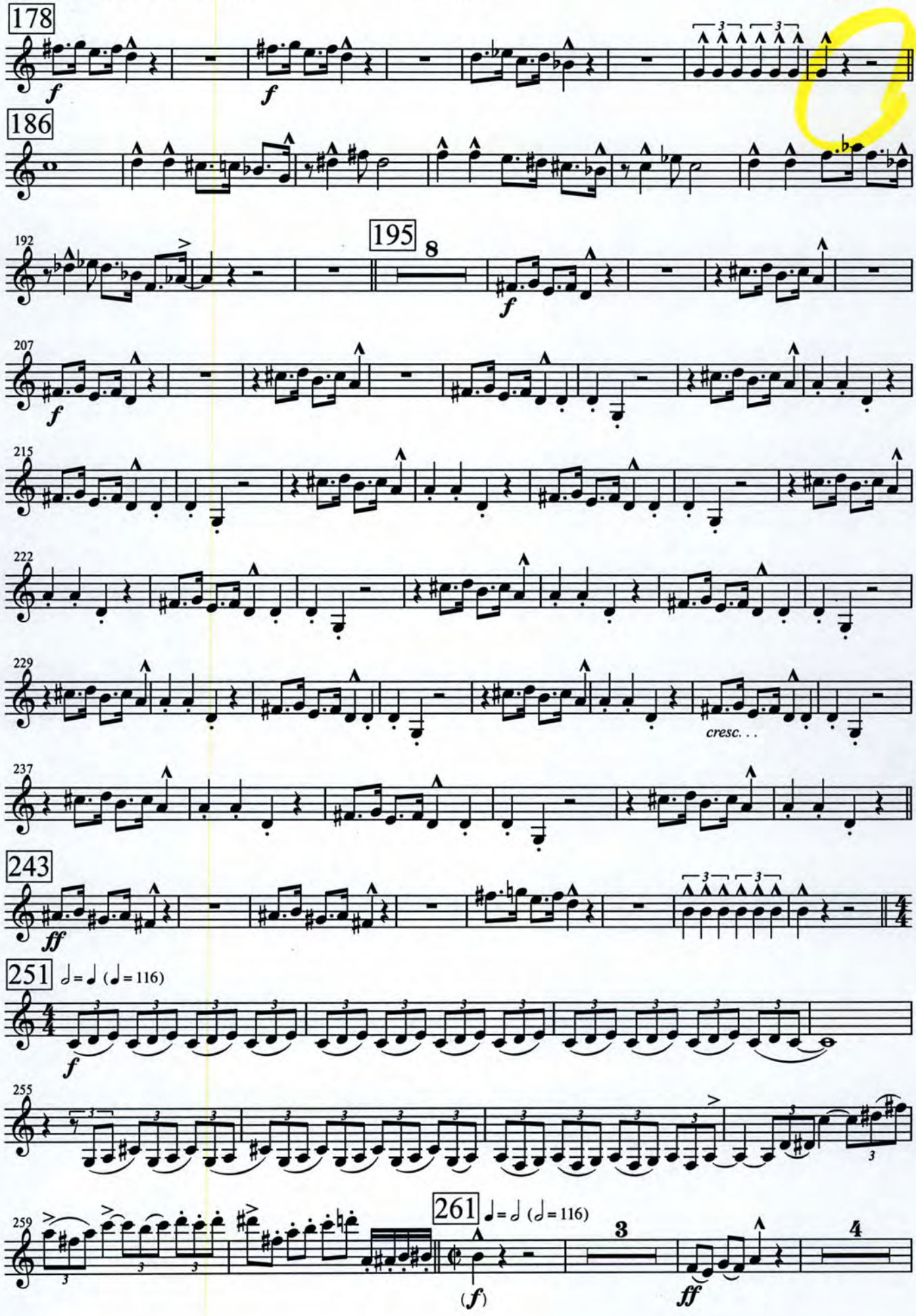

276
281
286 Faster ♩ = mm 126
f
294
301
304 accel. . .
(f)
310
317
321 ♩ = mm 80
ff
323
328 ♩ = mm 110
3
f
Faster ♩ = mm 116
2
mp cresc. . .
accel. . .
338
342 ♩ = mm 140
ff
3
347
f
rit. . .
ff

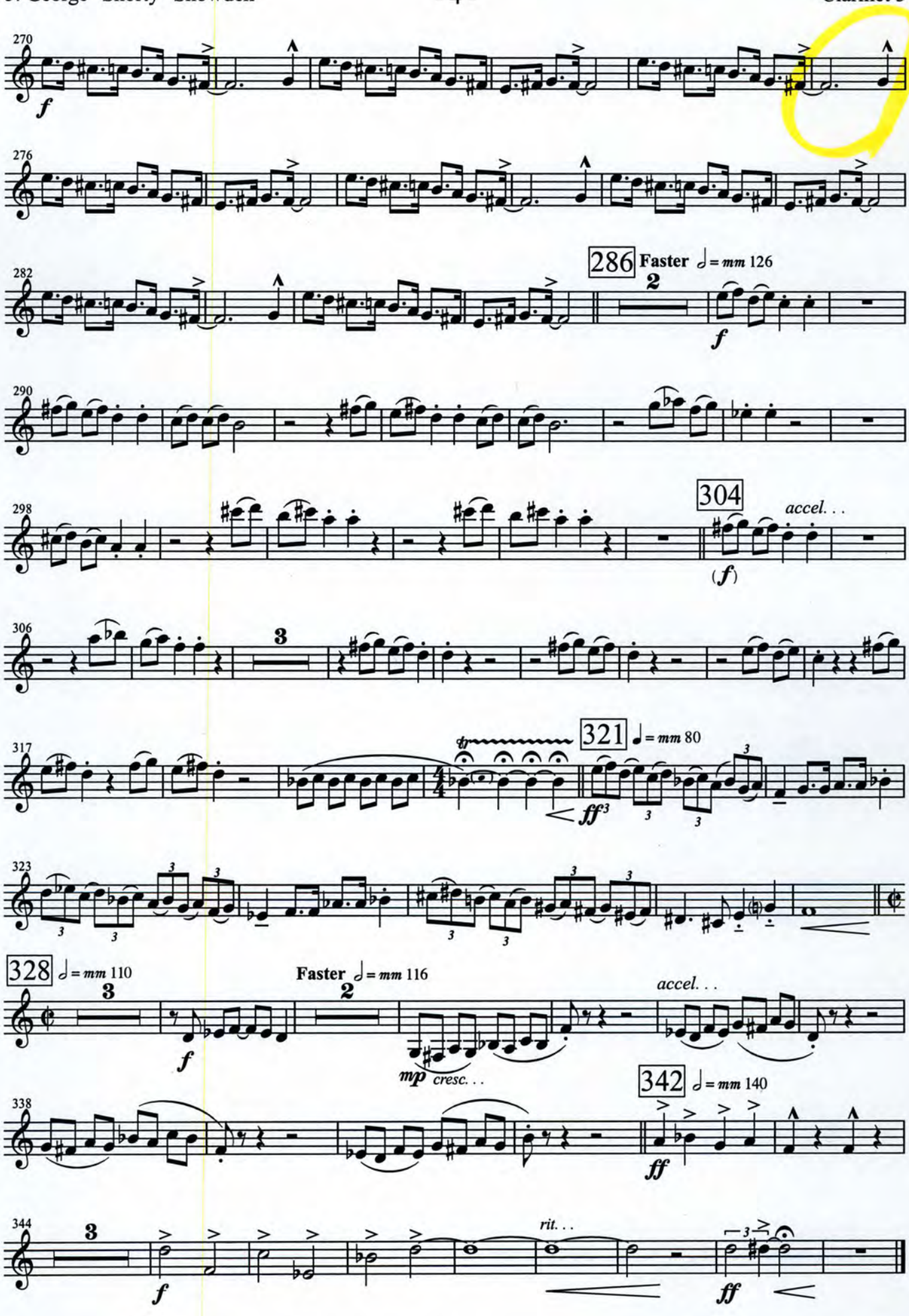
Clarinet 3

5. George "Shorty" Snowden



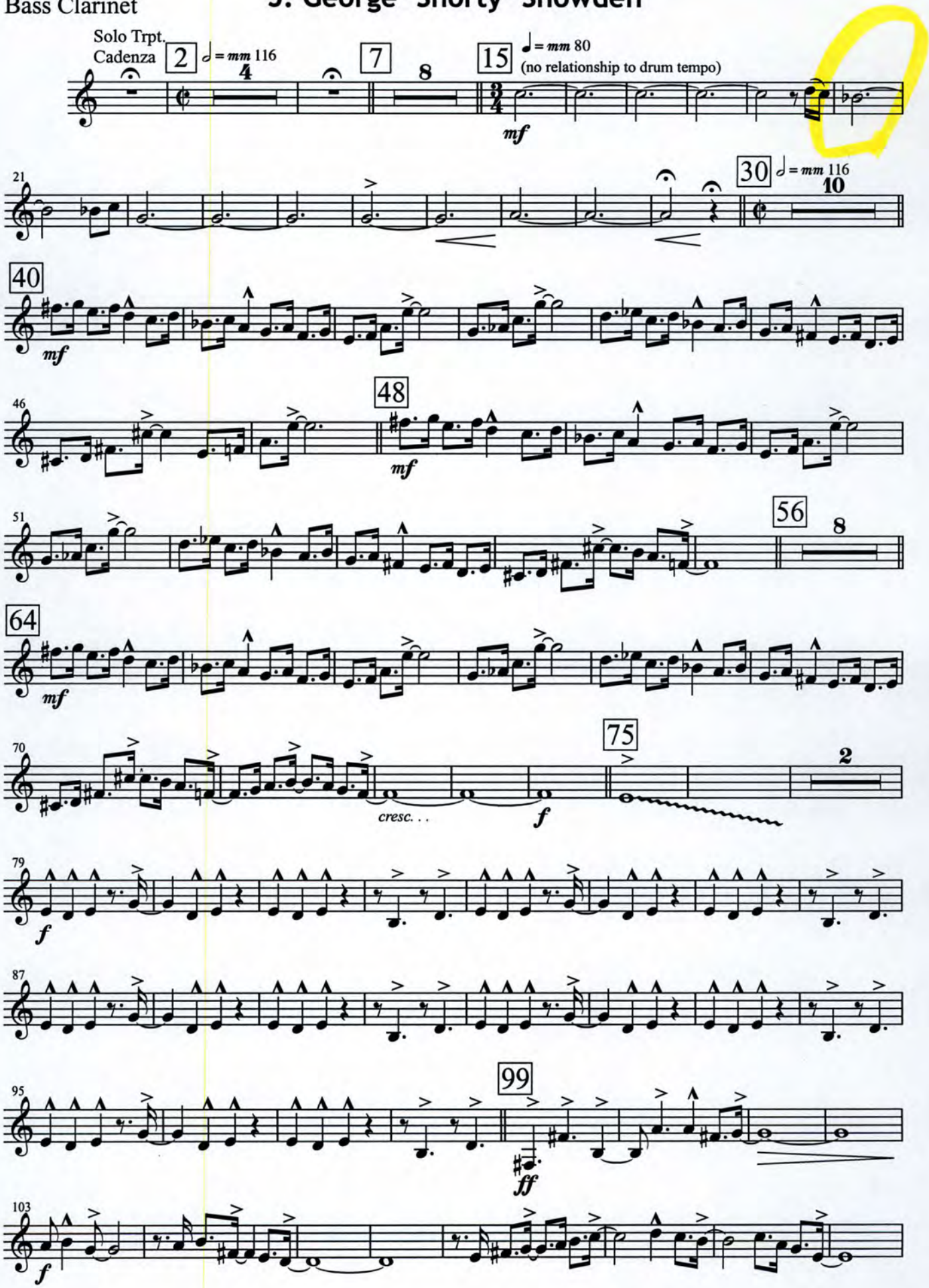

91
97
99
ff
f
104
111
115
(f)
119
126
decresc. . .
n
137
Solo Trpt.
Cadenza
(♩ = 116)
4
143
mp
149
159
7
166
167
3
f
mp

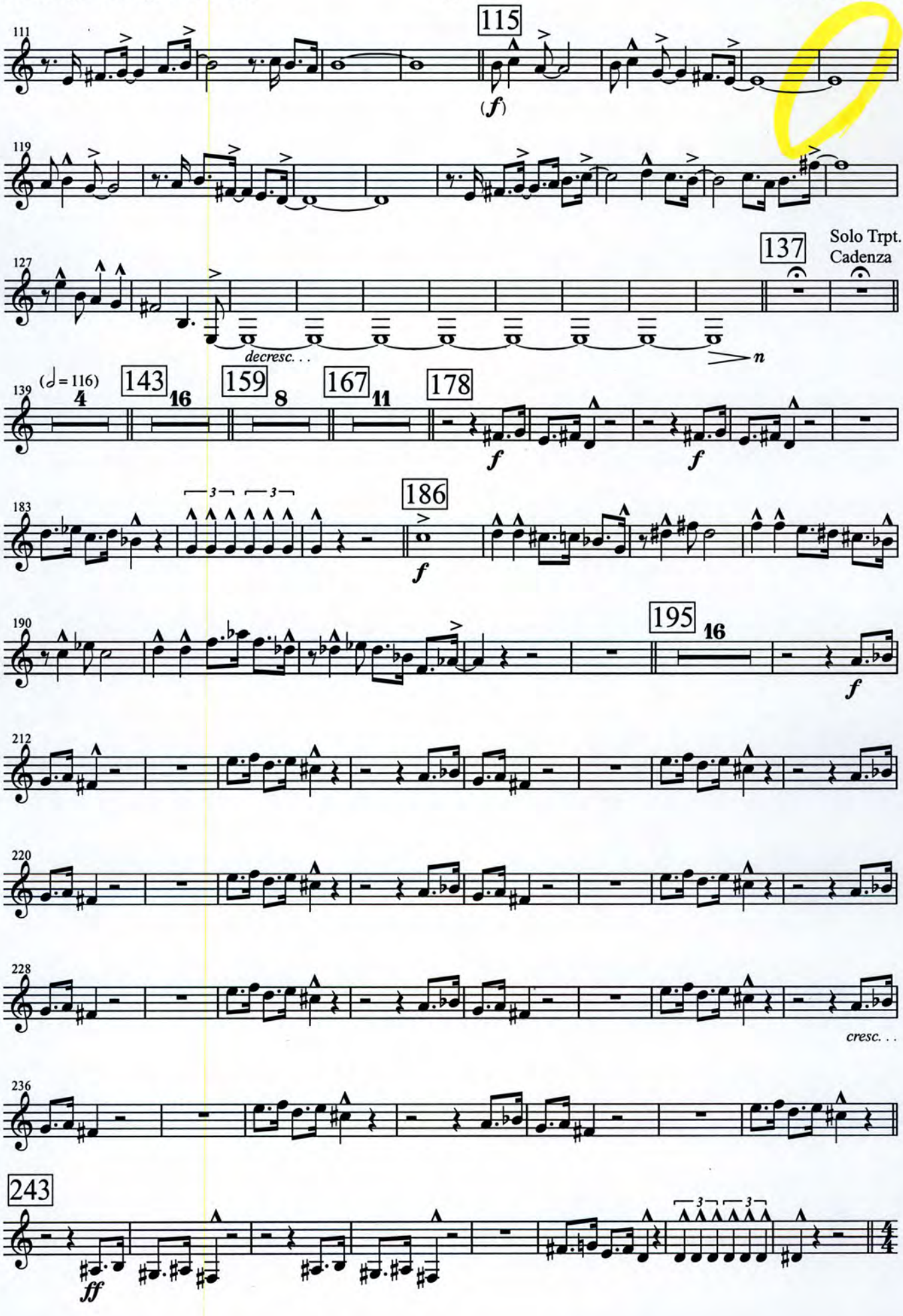

178
186
192
195
8
207
215
222
229
cresc. . .
237
243
251
♩ = ♩ (♩ = 116)
255
259
261
♩ = ♩ (♩ = 116)
3
4

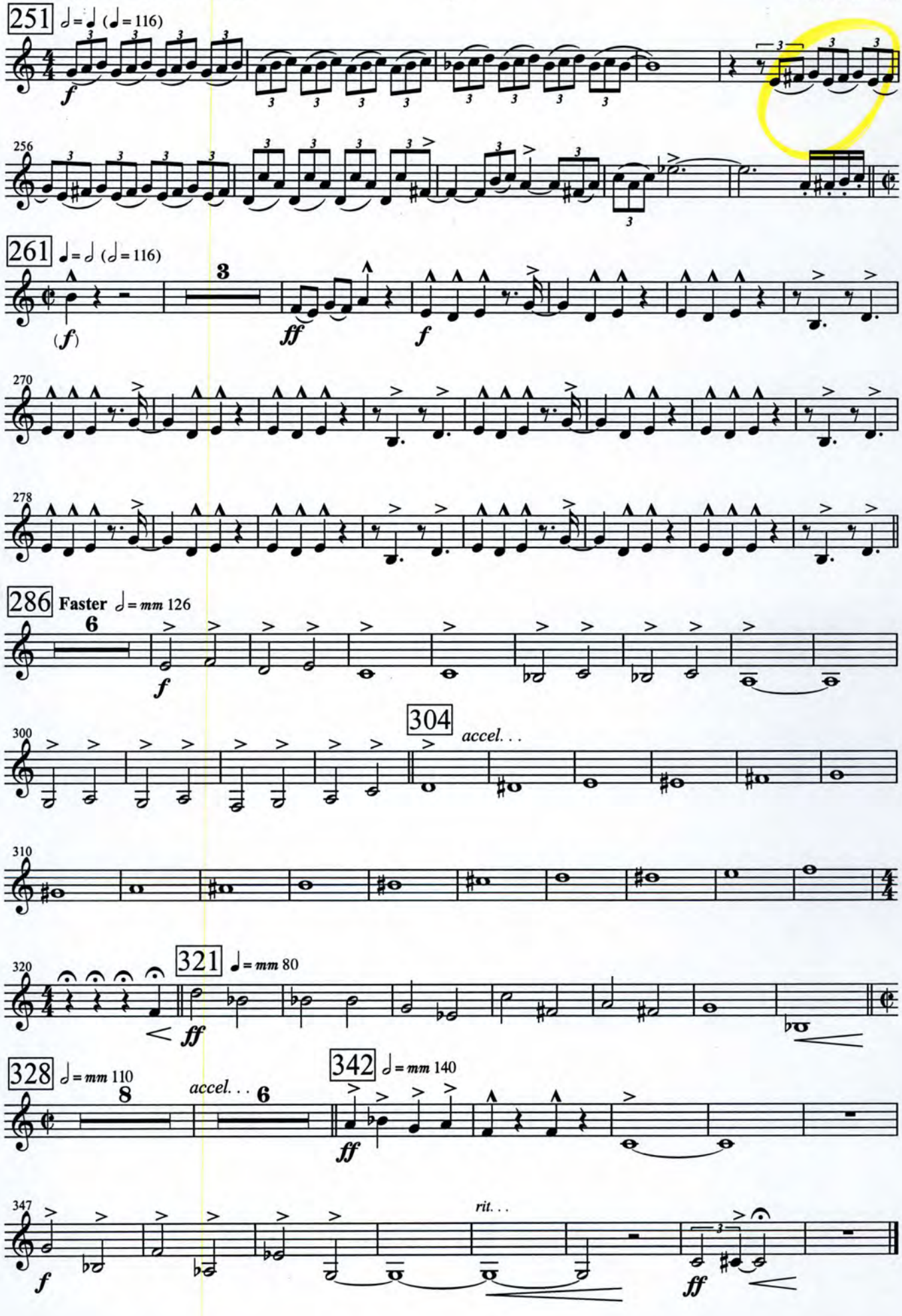

270
f
276
282
286
Faster ♩= mm 126
2
f
290
298
304
accel. . .
(f)
306
3
317
321
♩= mm 80
ff 3
323
328
♩= mm 110
3
f
Faster ♩= mm 116
2
mp cresc. . .
accel. . .
338
342
♩= mm 140
ff
344
3
f
rit. . .
ff

Bass Clarinet

5. George "Shorty" Snowden

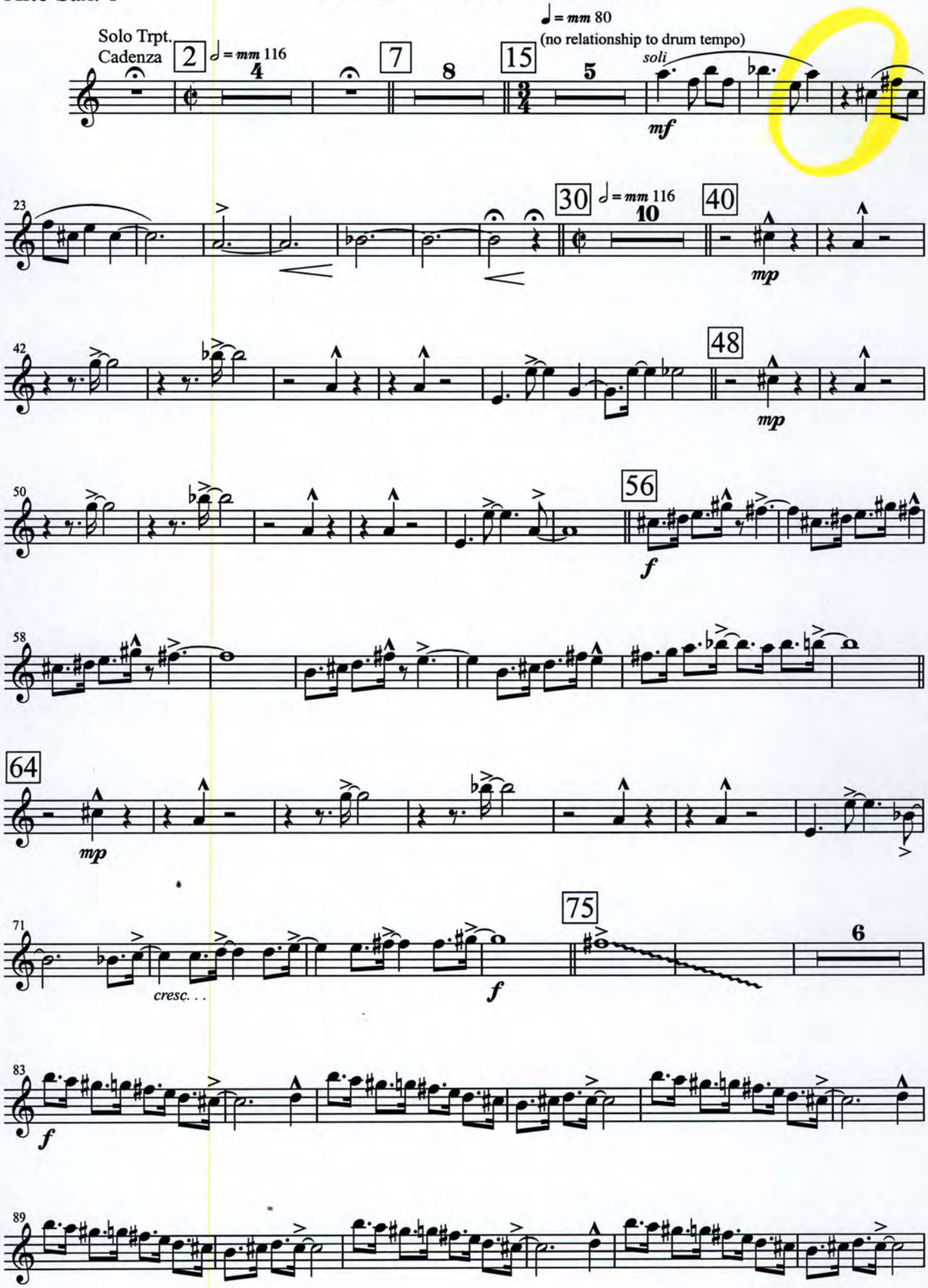


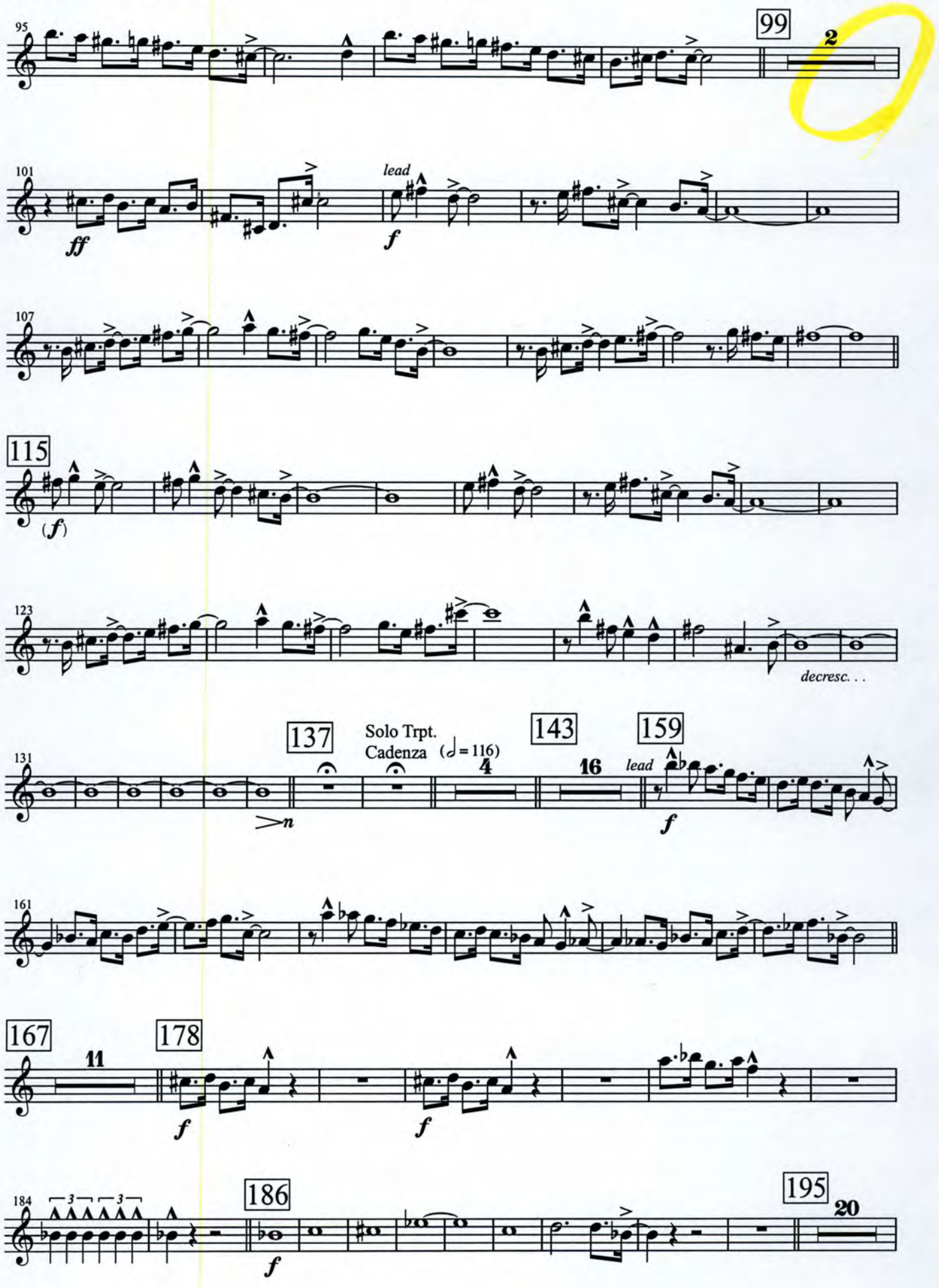

111
115
(f)
119
127
137
Solo Trpt.
Cadenza
decresc. . .
n
139
(♩ = 116)
143
159
167
178
f
183
186
190
195
212
220
228
cresc. . .
236
243
ff

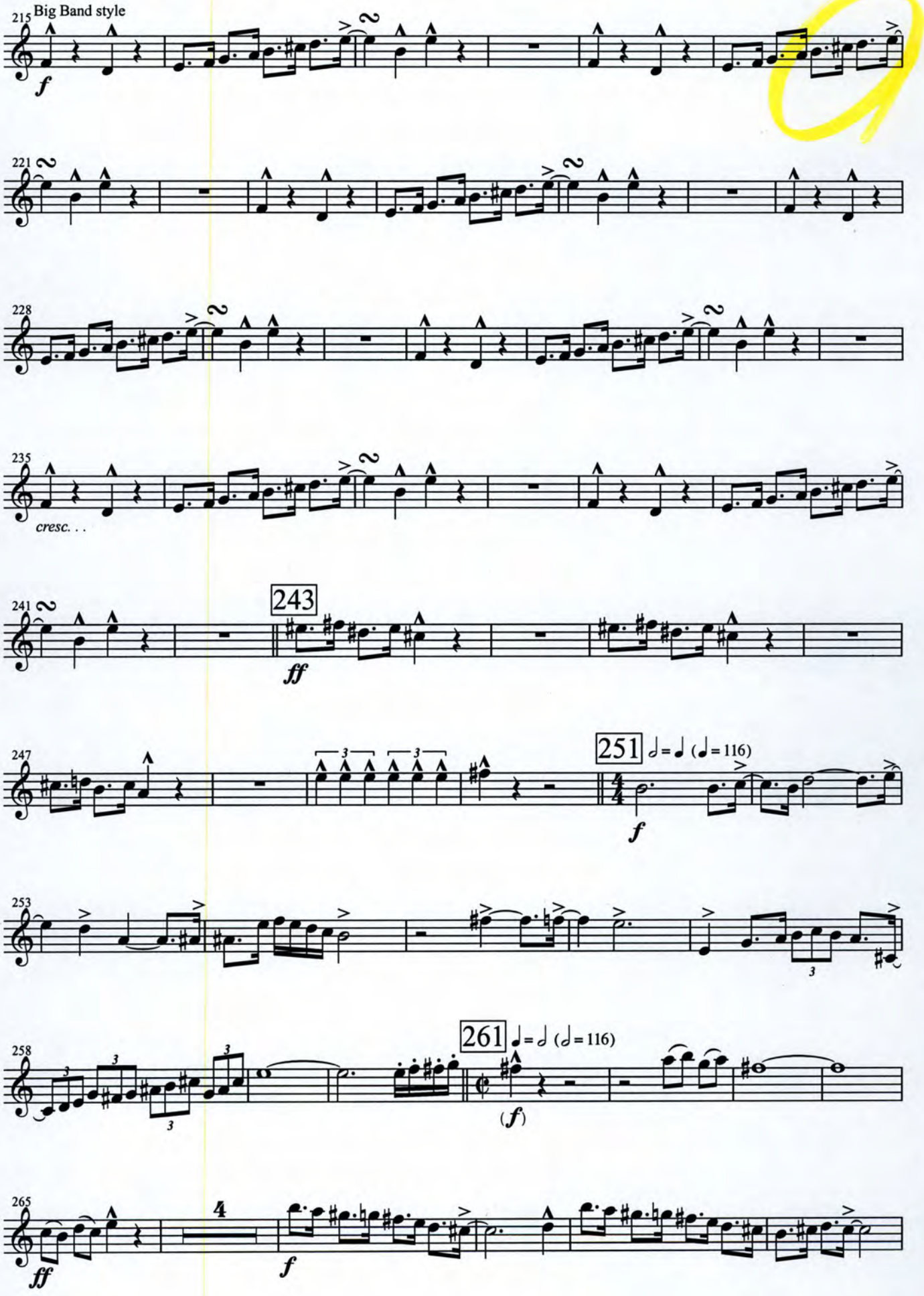

251
256
261
270
278
286
Faster
304
accel. . .
310
320
321
328
342
347
rit. . .

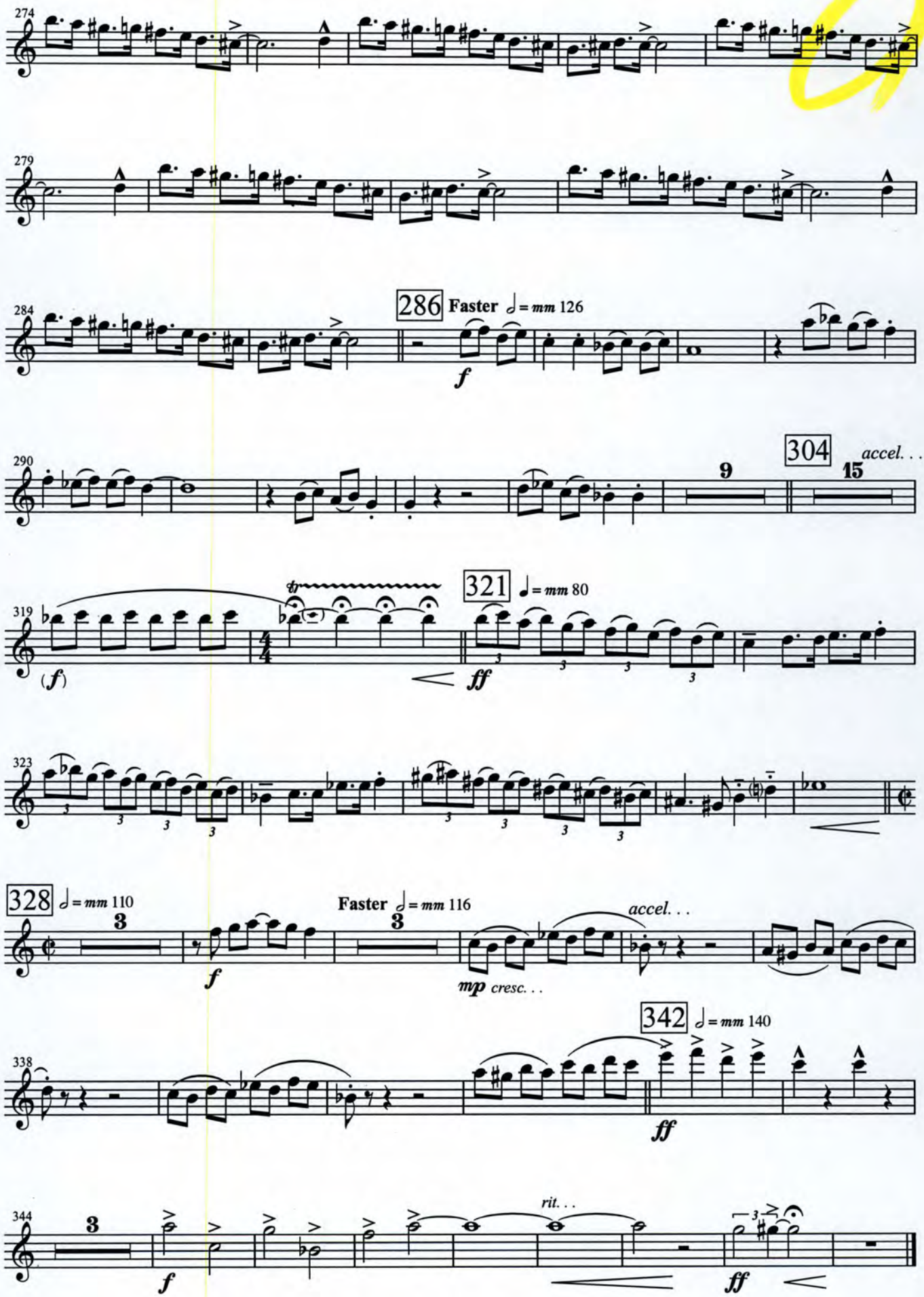
Alto Sax. 1

5. George "Shorty" Snowden



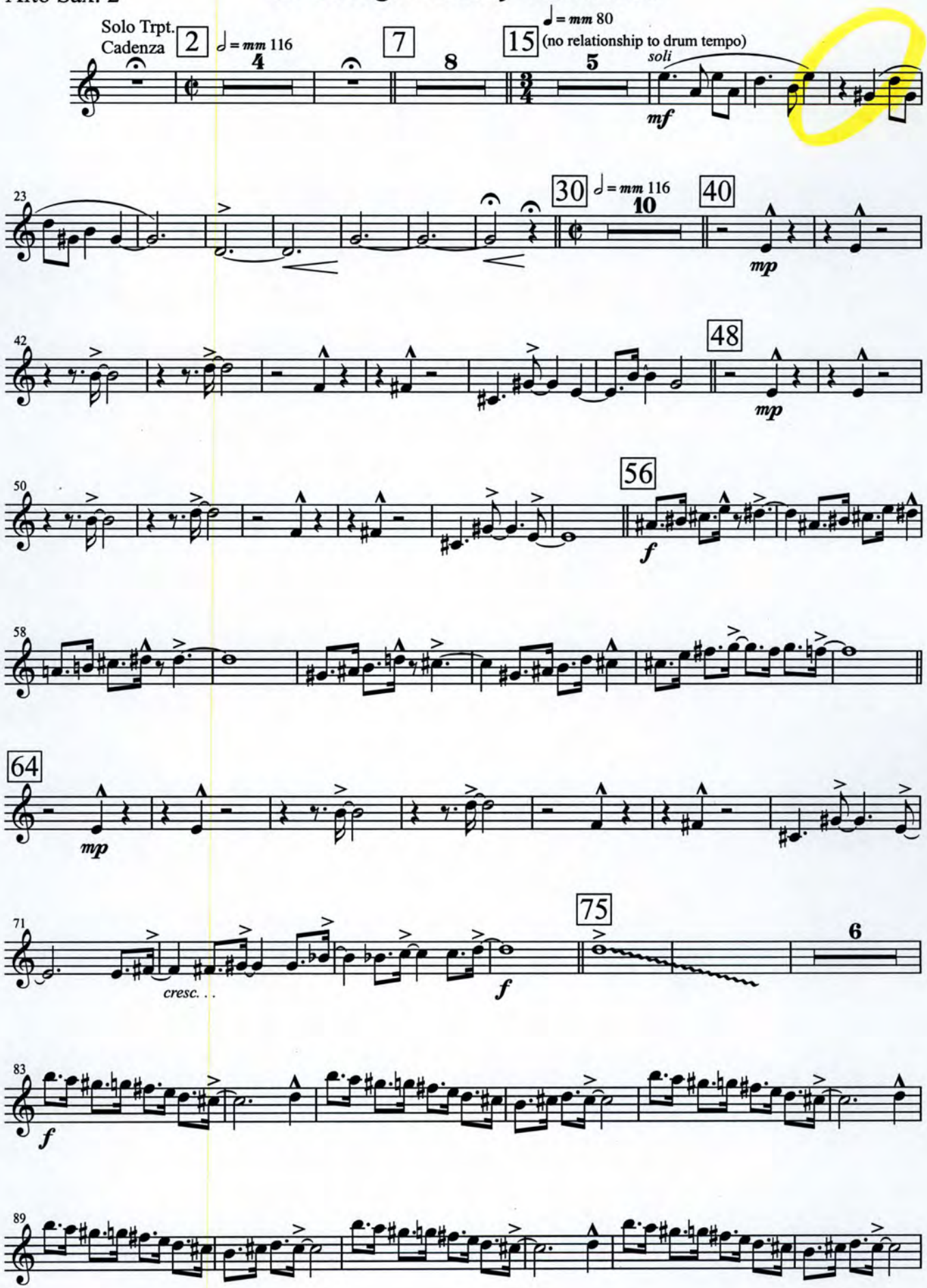

95
99
2
101
lead
ff
f
107
115
(f)
123
decresc. . .
131
137
Solo Trpt.
Cadenza (♩= 116)
143
4
16
159
lead
f
161
167
11
178
f
f
184
186
f
195
20

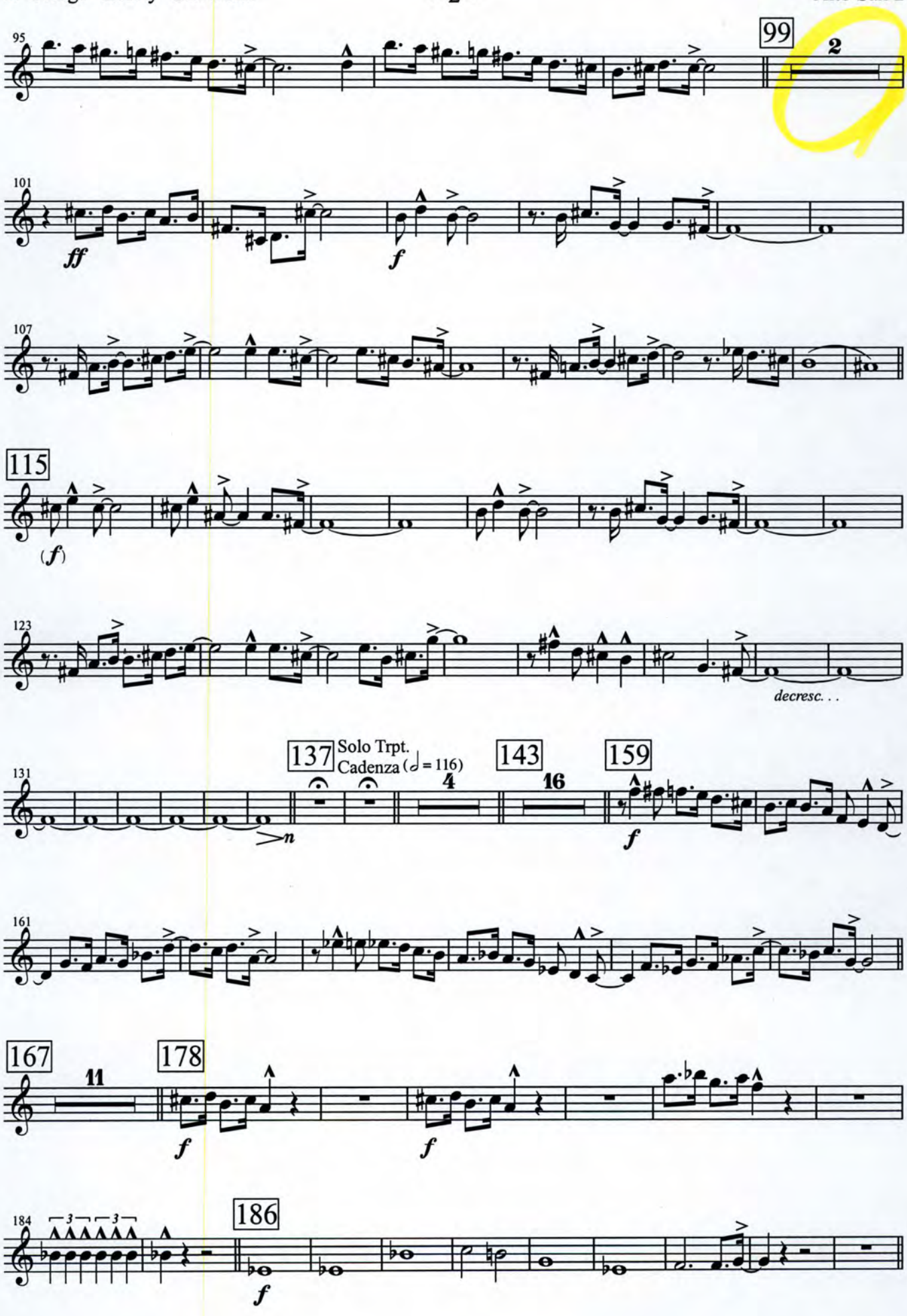

215
Big Band style
f
221
228
235
cresc. . .
241
243
ff
247
251
♩ = ♩ (♩ = 116)
f
253
258
261
♩ = ♩ (♩ = 116)
(f)
265
ff
4
f

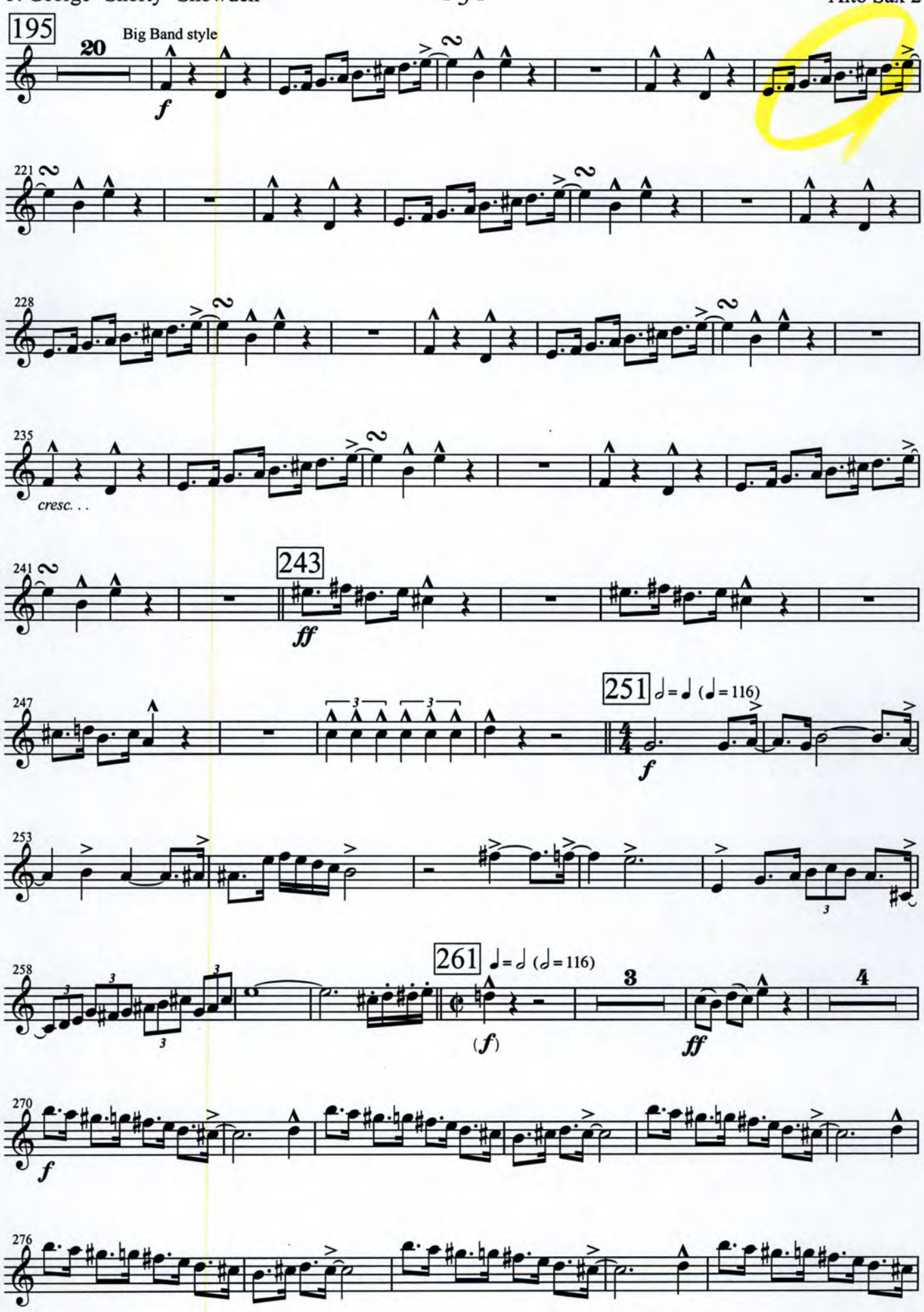

274
279
284
286
Faster ♩ = mm 126
f
290
304
accel. . .
9
15
319
321
♩ = mm 80
(f)
ff
323
328
♩ = mm 110
3
f
Faster ♩ = mm 116
3
accel. . .
mp cresc. . .
338
342
♩ = mm 140
ff
344
3
f
rit. . .
3
ff

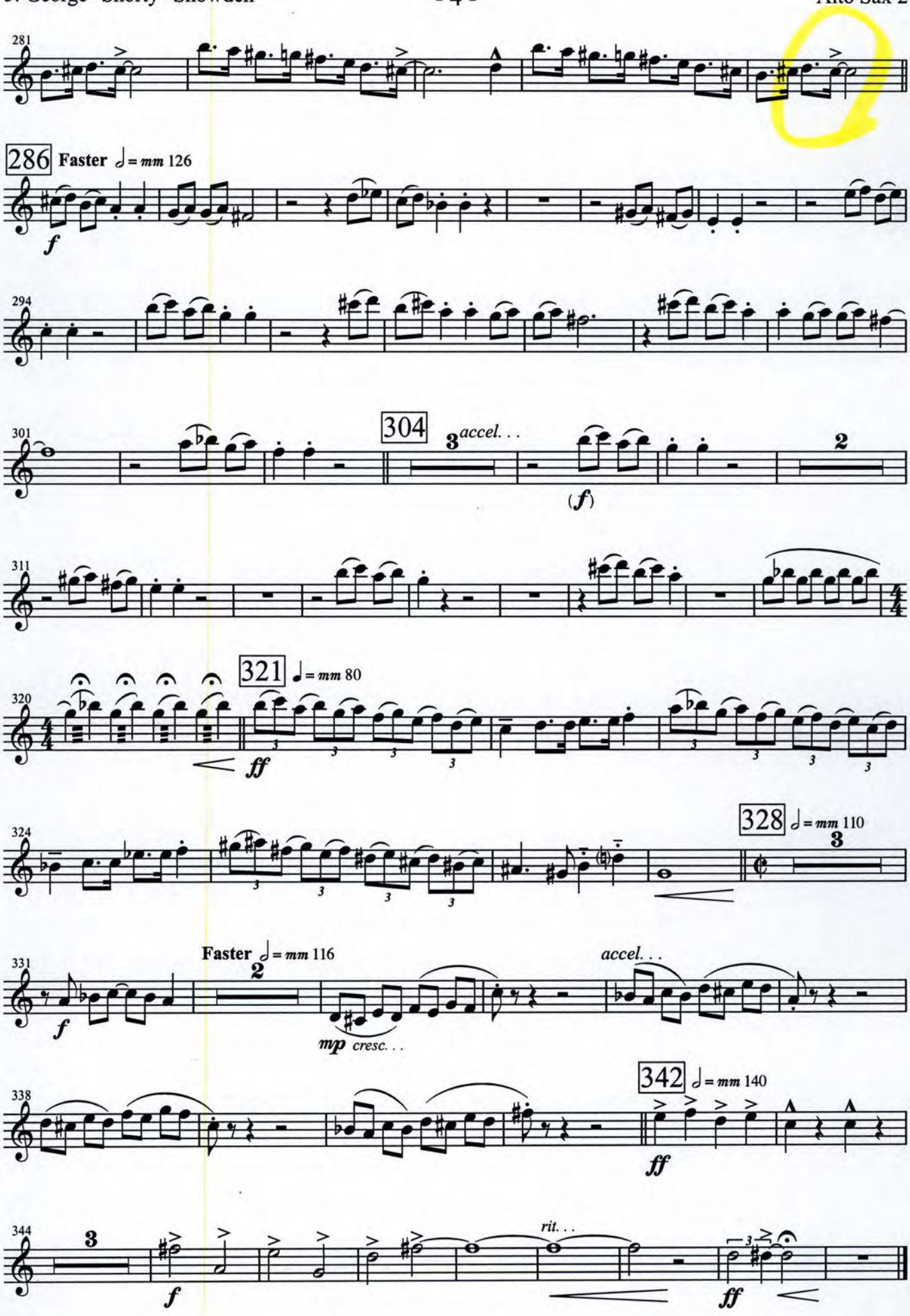
Alto Sax. 2

5. George "Shorty" Snowden



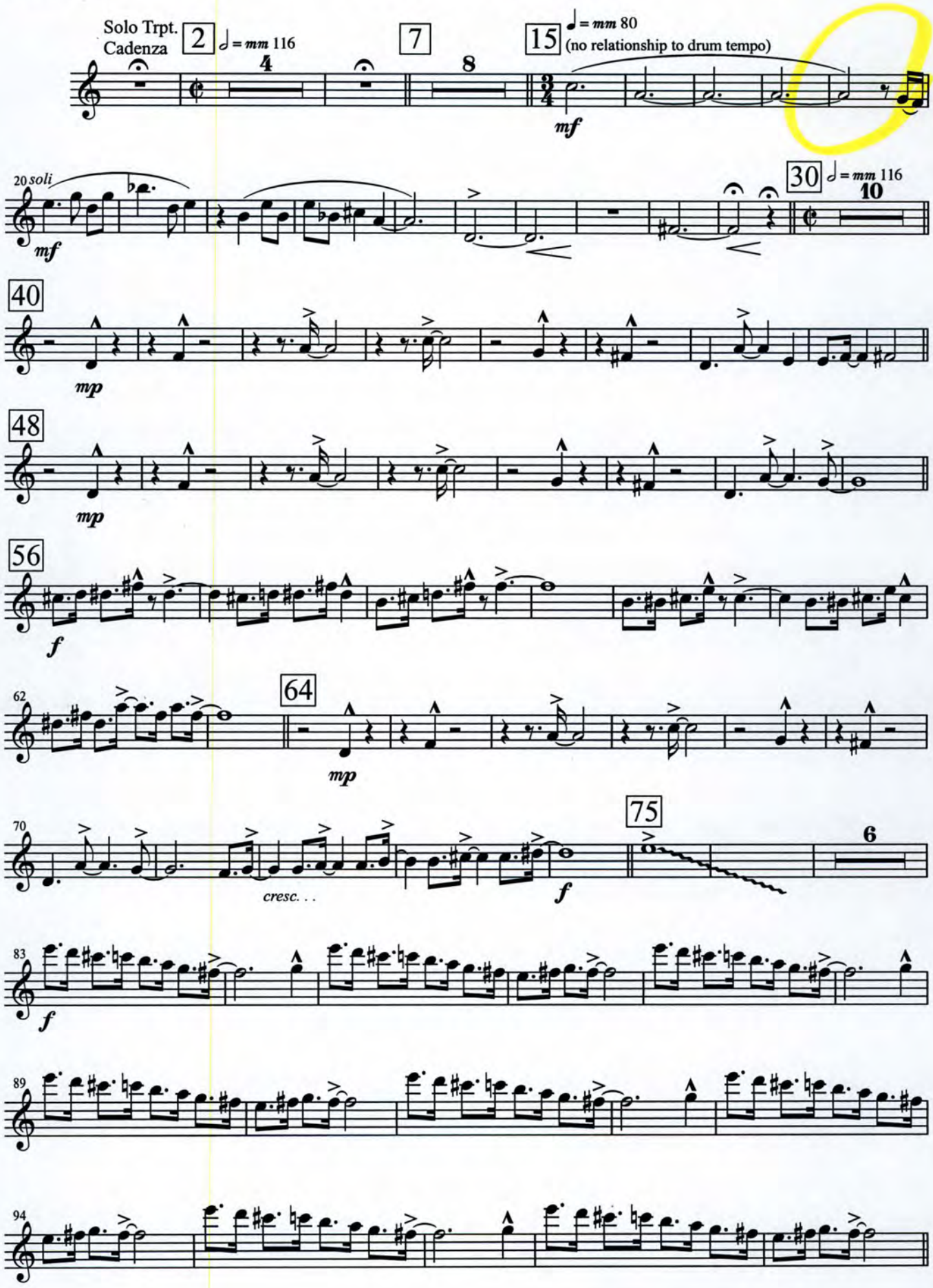

95
99
2
101
ff
f
107
115
(f)
123
decresc. . .
131
137
Solo Trpt.
Cadenza (♩ = 116)
143
4
16
159
f
n
161
167
11
178
f
f
184
3
3
186
f

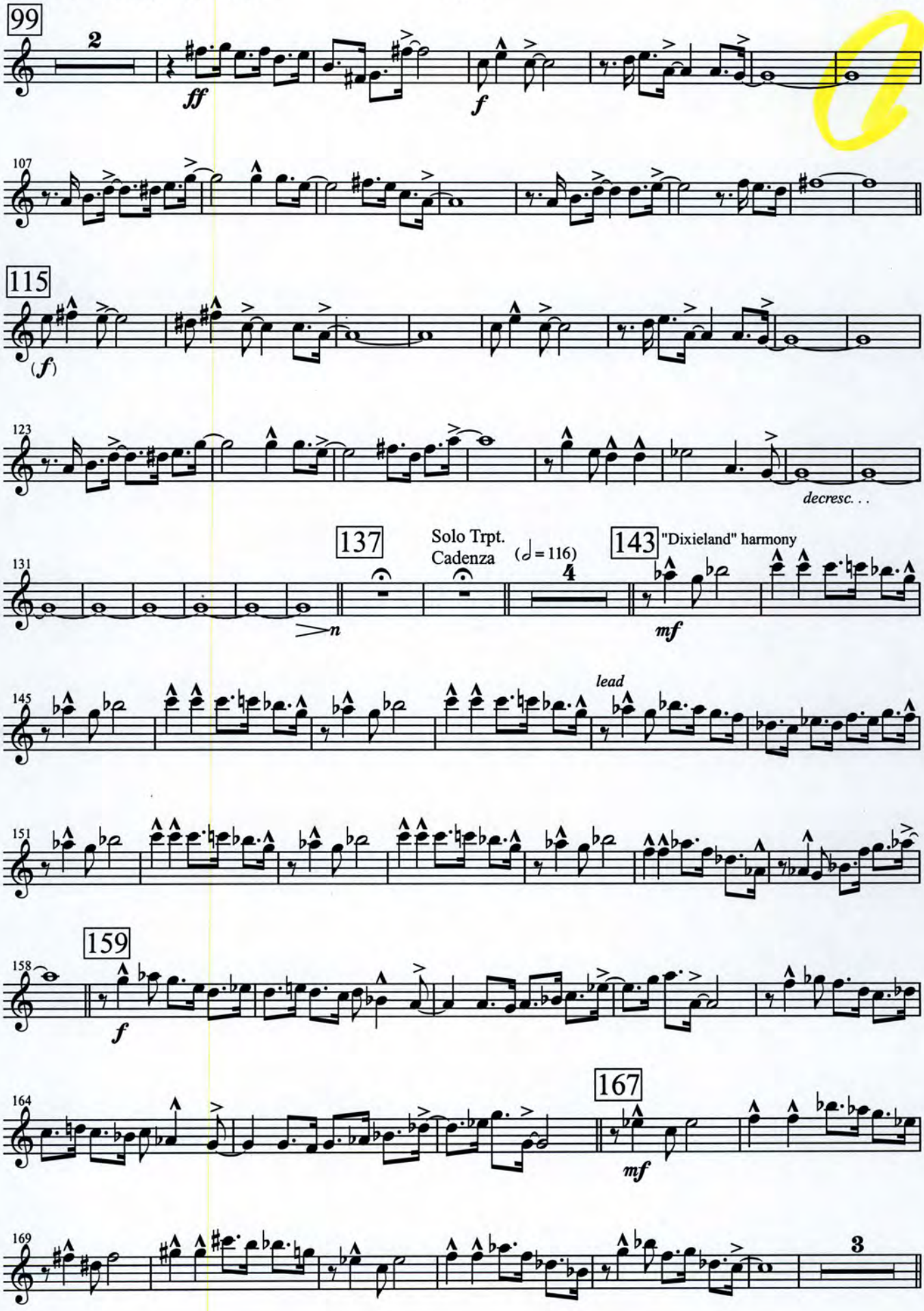

195
20
Big Band style
f
221
228
235
cresc. . .
241
243
ff
247
251
♩ = ♩ (♩ = 116)
f
253
258
261
♩ = ♩ (♩ = 116)
(f)
3
ff
4
270
f
276

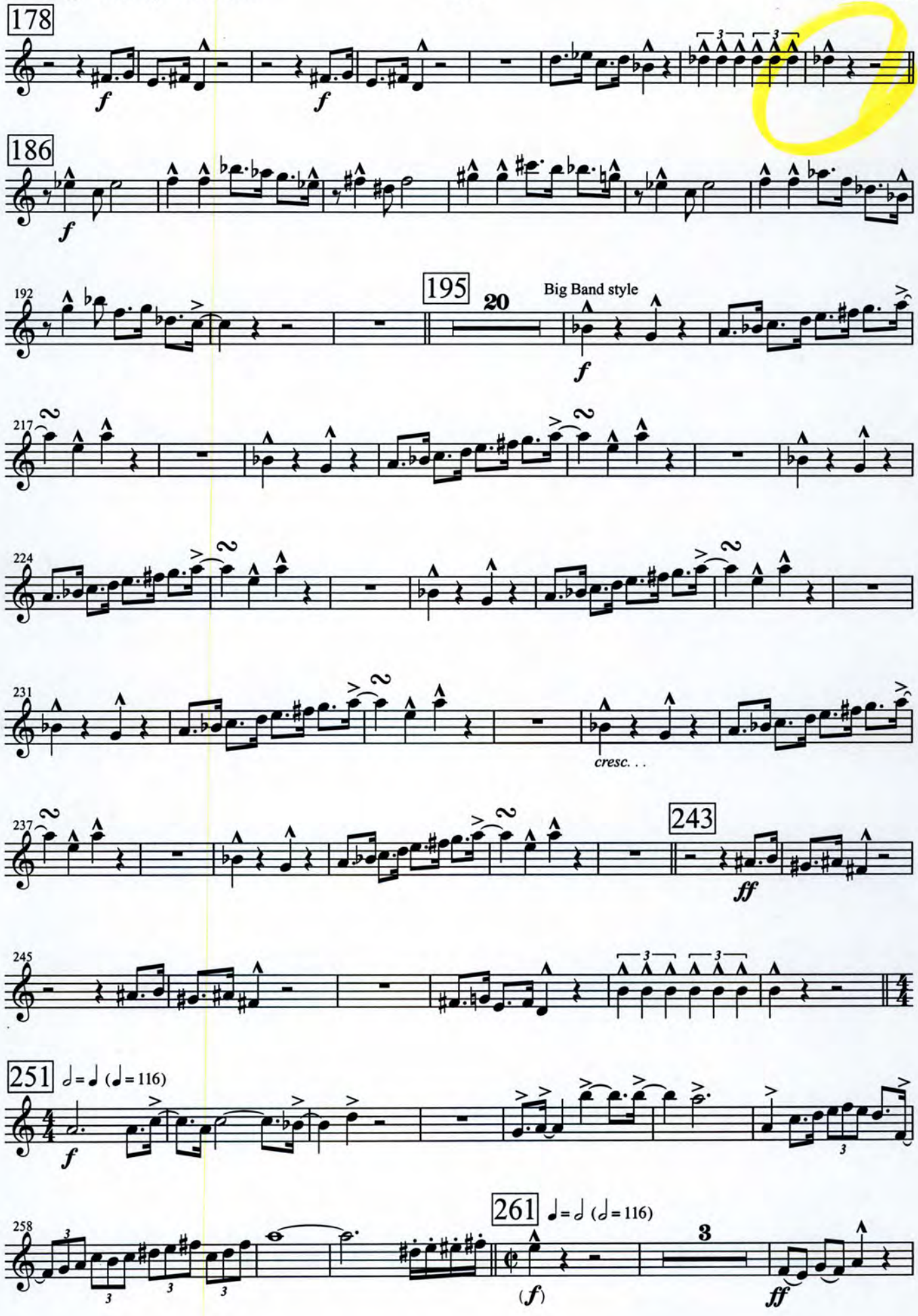

281
286 Faster ♩ = mm 126
f
294
301
304
3 accel. . .
(f)
2
311
320
321 ♩ = mm 80
ff
324
328 ♩ = mm 110
3
331
Faster ♩ = mm 116
2
mp cresc. . .
accel. . .
338
342 ♩ = mm 140
ff
344
3
f
rit. . .
ff

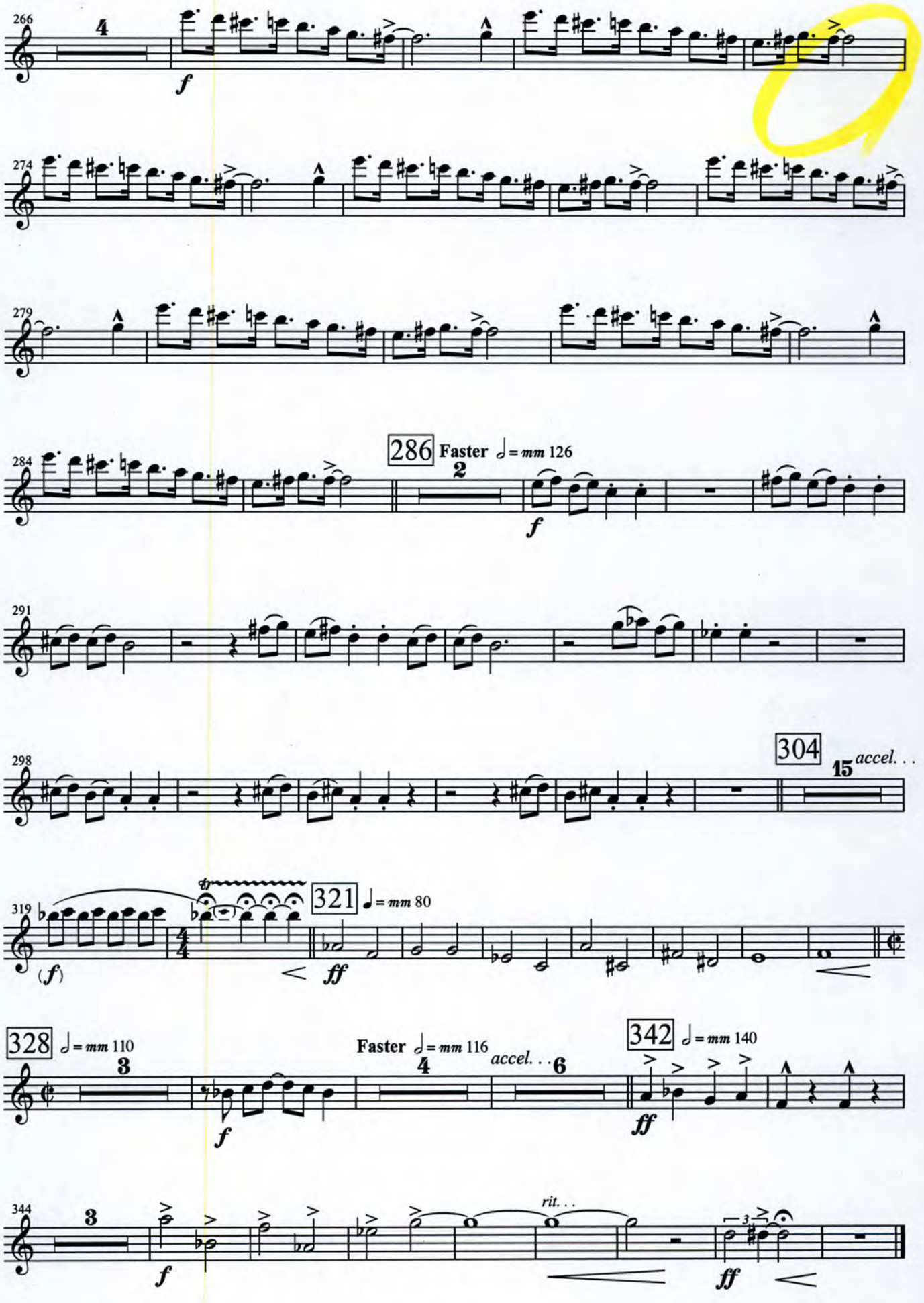
Tenor Sax.

5. George "Shorty" Snowden



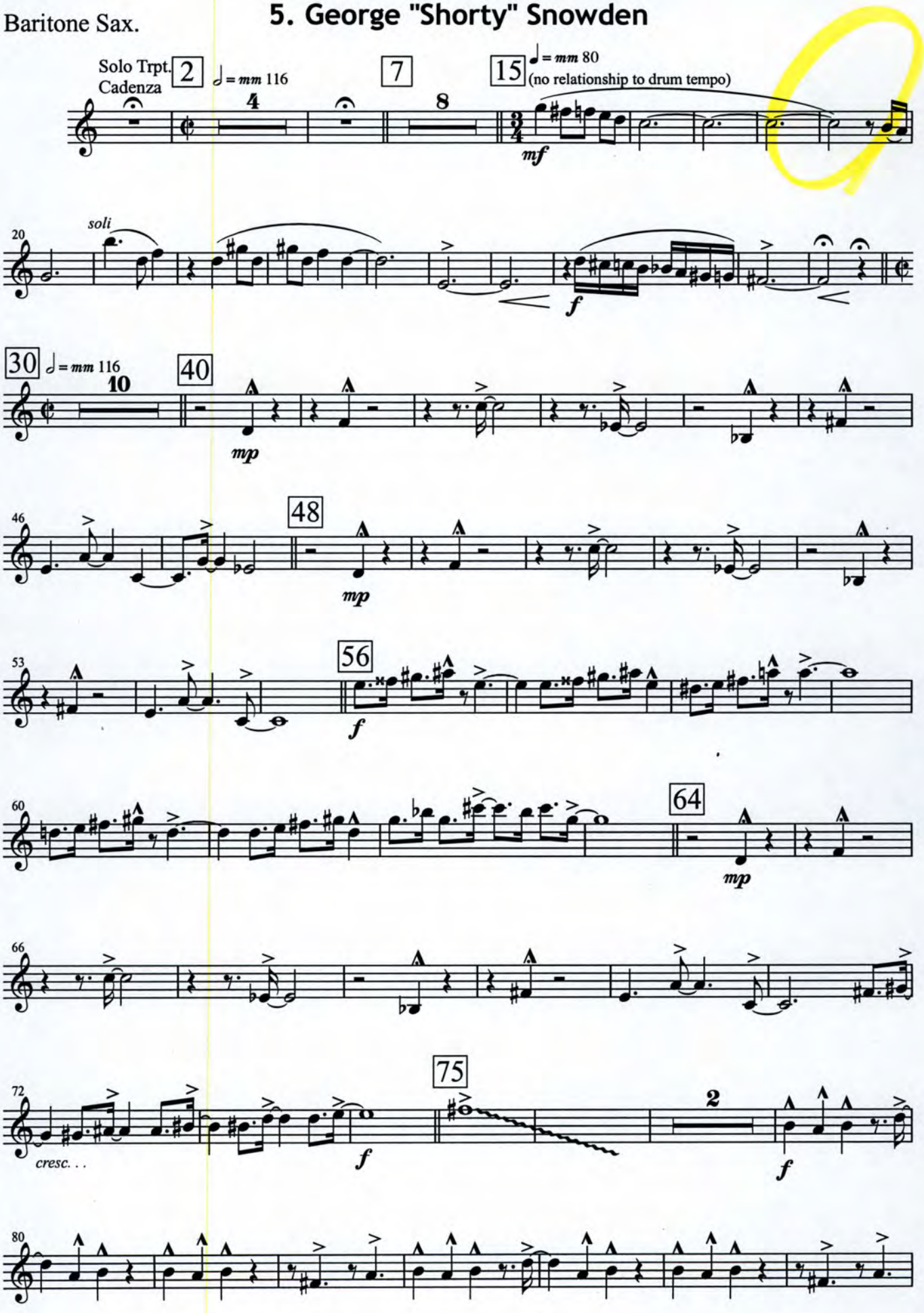

99
2
ff
f
107
115
(f)
123
decresc. . .
131
137
Solo Trpt.
Cadenza
(♩ = 116)
4
143
"Dixieland" harmony
mf
145
lead
151
158
159
f
164
167
mf
169
3

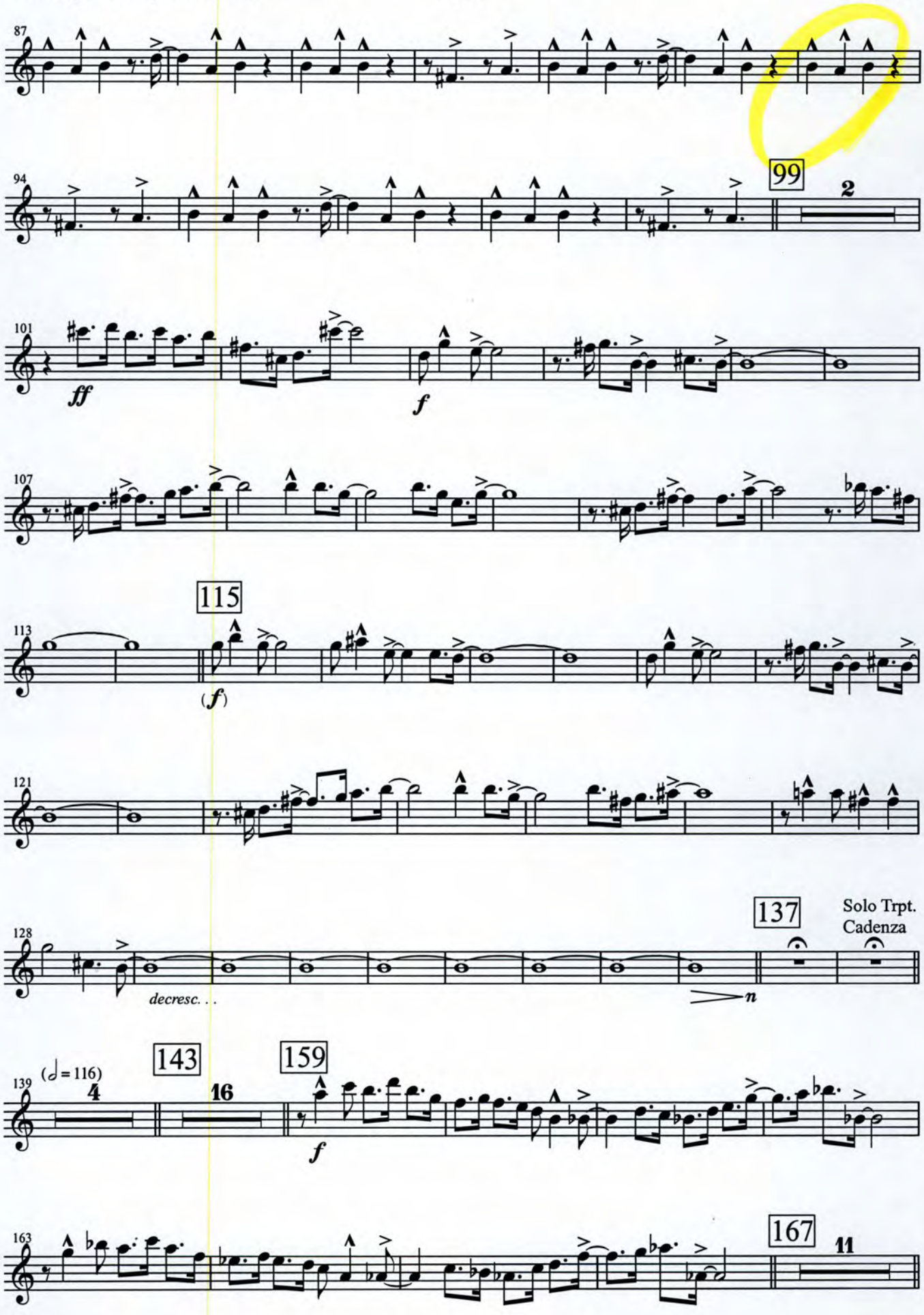

178
186
192
195
20
Big Band style
217
224
231
cresc. . .
237
243
245
251
♩ = ♩ (♩ = 116)
258
261
♩ = ♩ (♩ = 116)
3

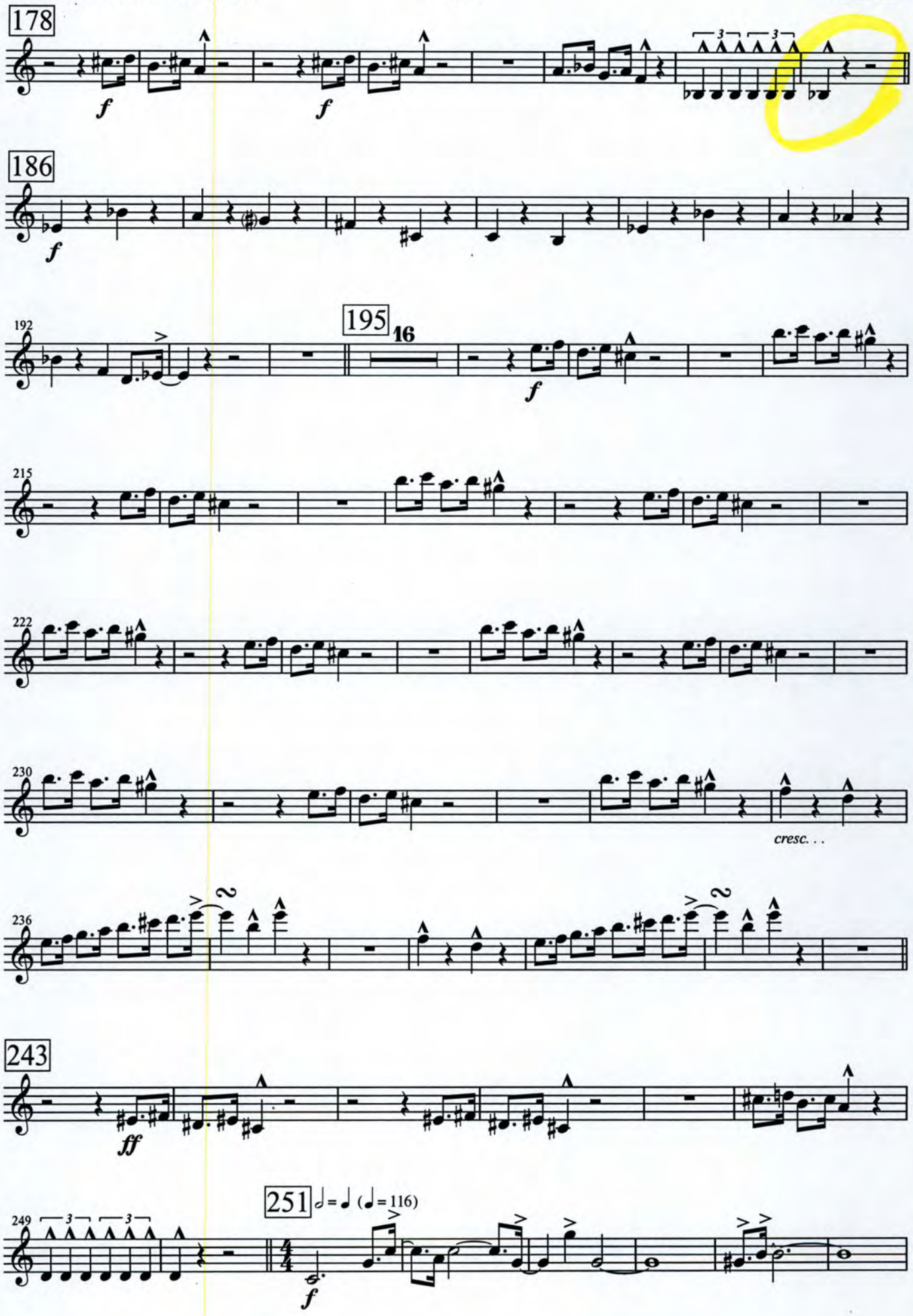

266
4
f
274
279
284
286
Faster ♩= mm 126
2
f
291
298
304
15
accel. . .
319
321
♩= mm 80
(f)
ff
328
♩= mm 110
3
f
Faster ♩= mm 116
4
accel. . .
6
342
♩= mm 140
ff
344
3
f
rit. . .
ff

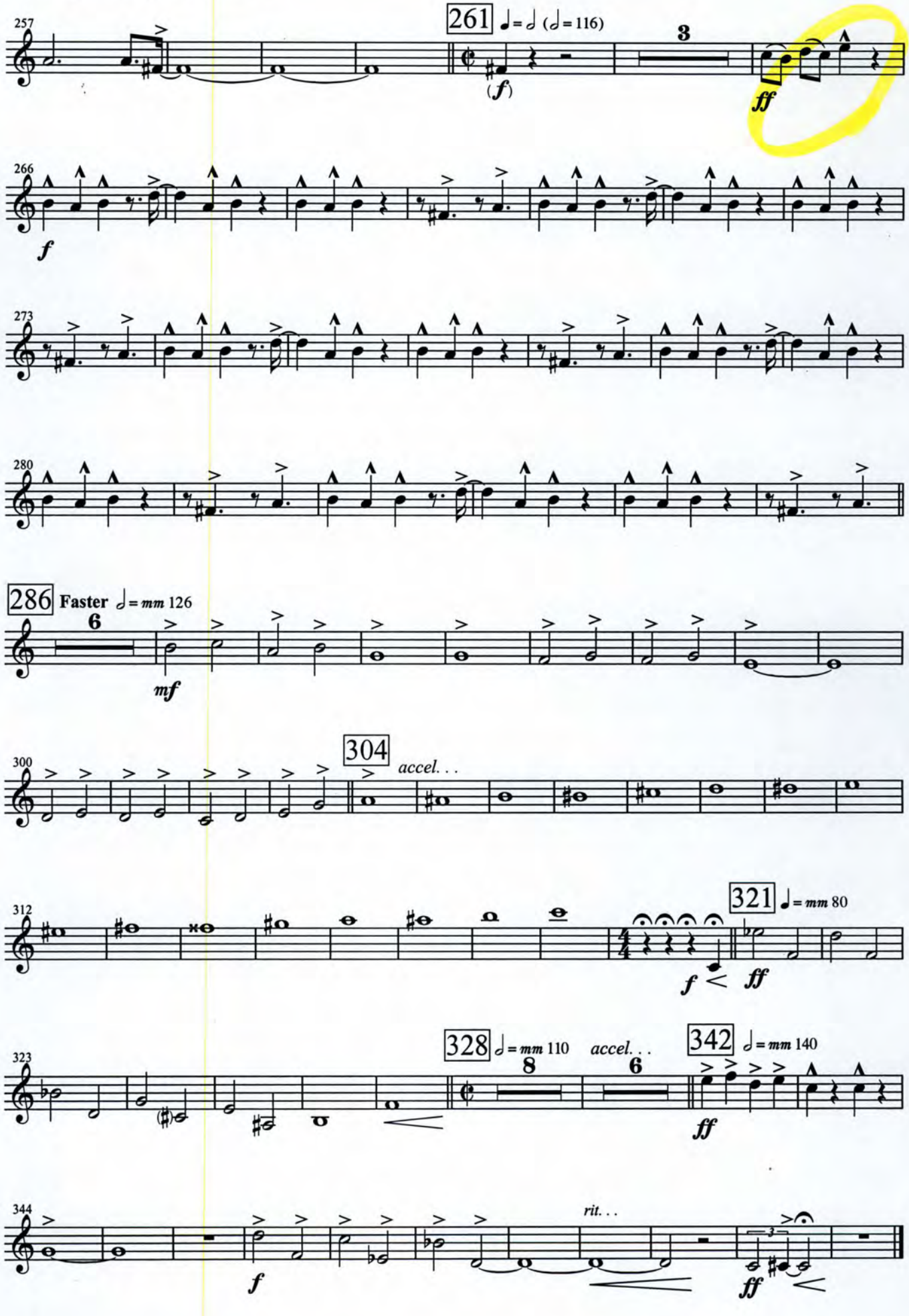
Baritone Sax.

5. George "Shorty" Snowden



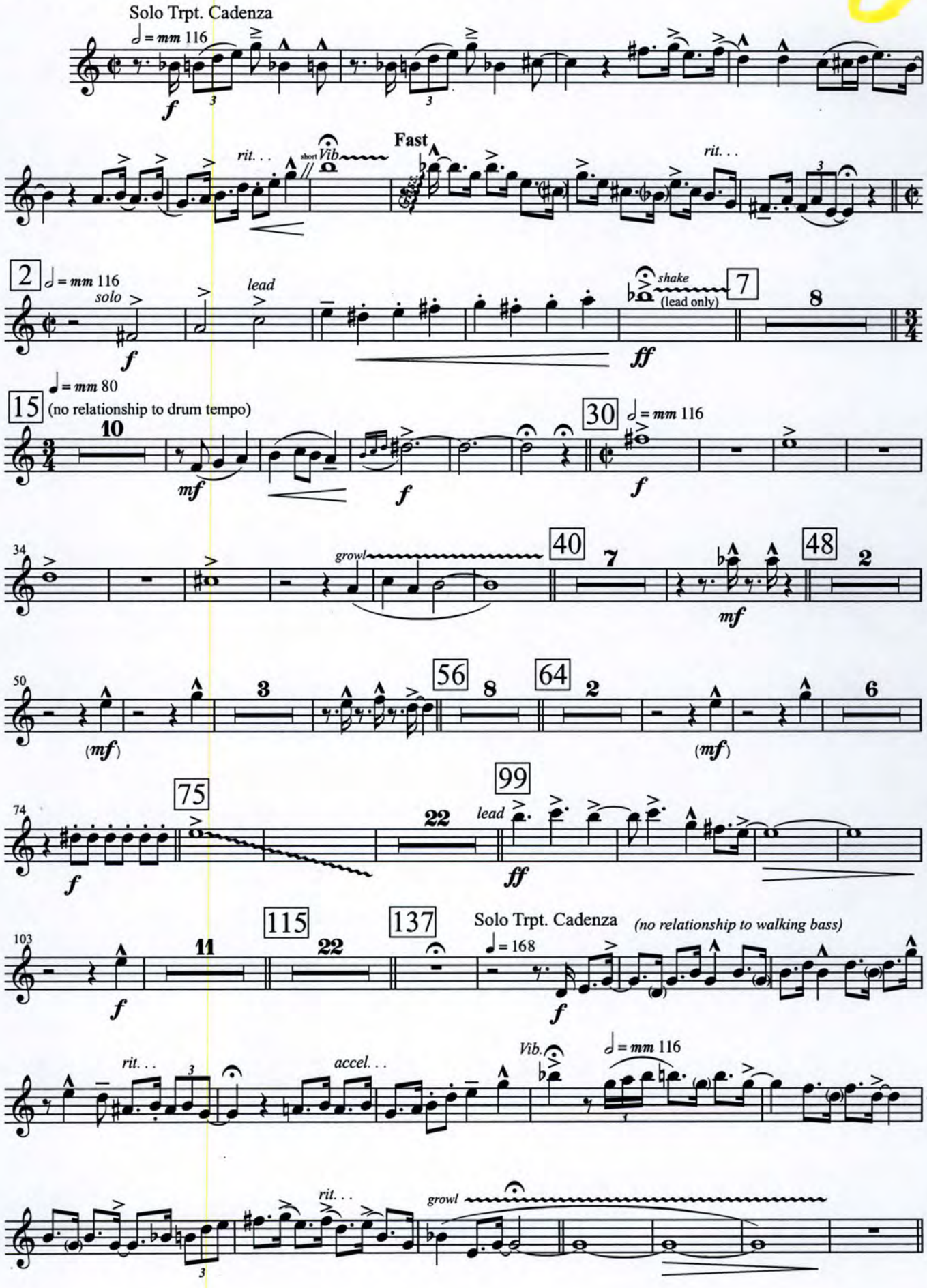

87
94
99
2
101
ff
f
107
115
113
(f)
121
137
Solo Trpt.
Cadenza
128
decresc. . .
n
143
159
139
(♩= 116)
4
16
f
163
167
11

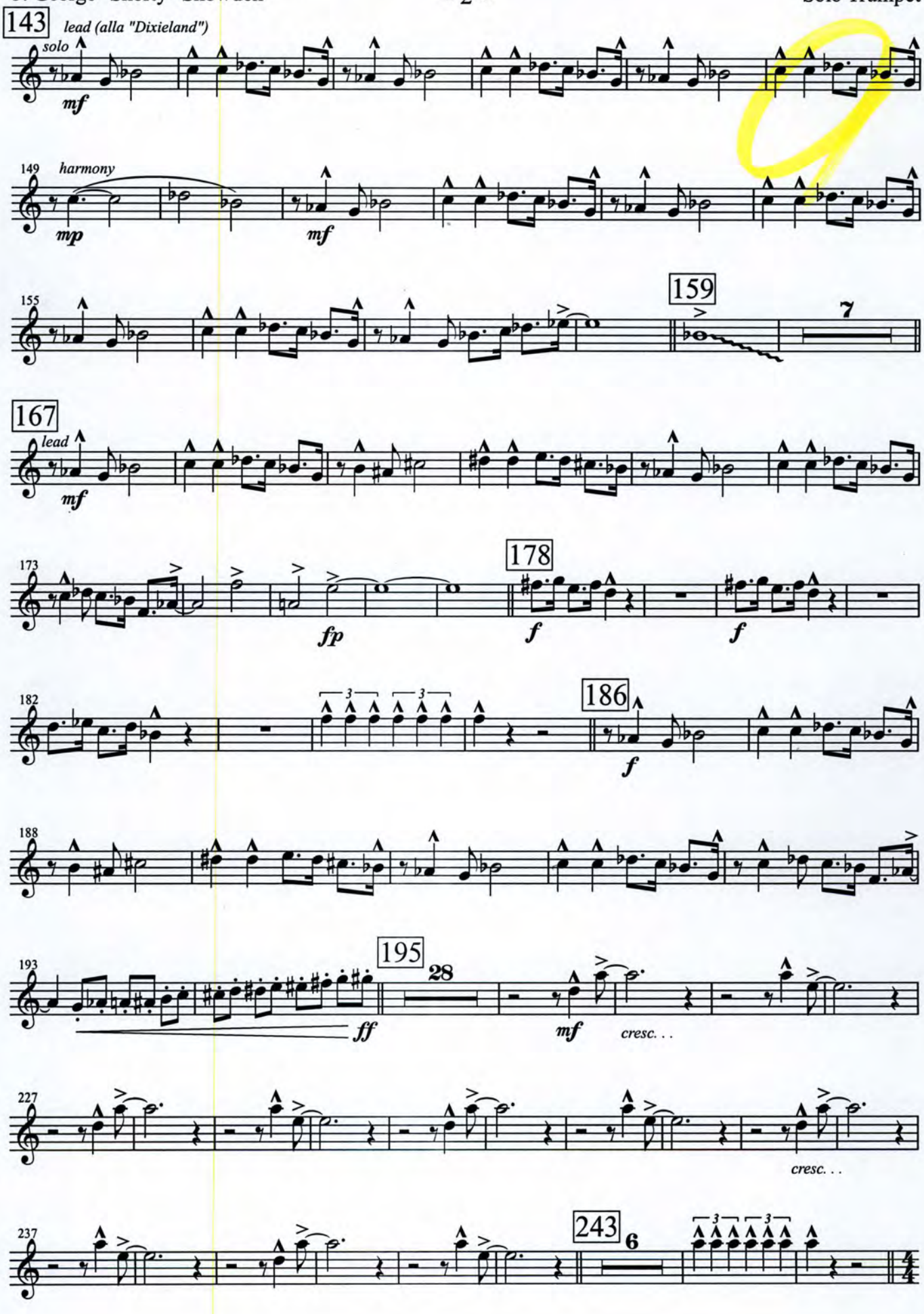

178
f
f
186
f
192
195
16
f
215
222
230
cresc. . .
236
243
ff
249
251
♩ = ♩ (♩ = 116)
f

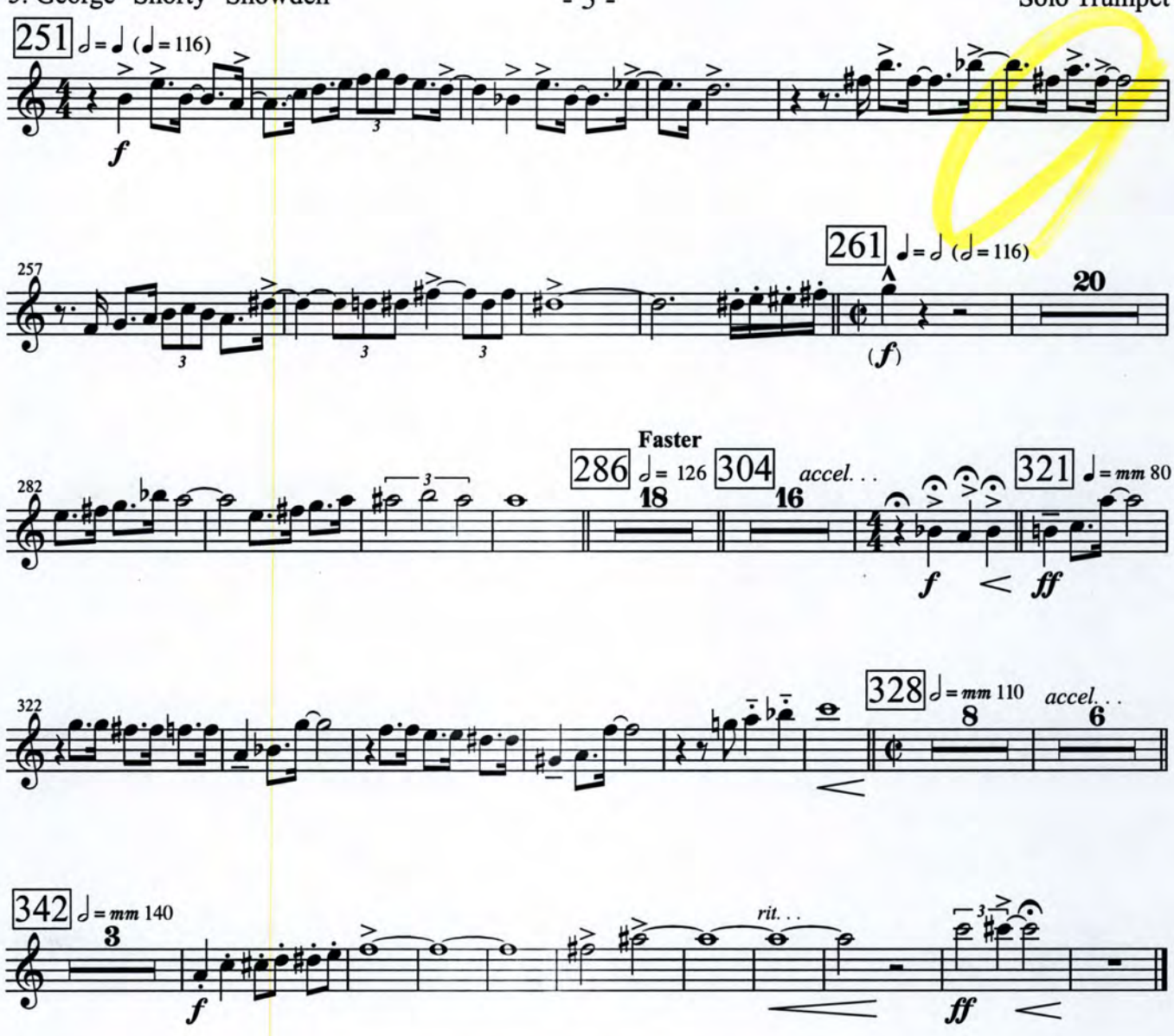

257
261 ♩= 𝅗𝅥 (𝅗𝅥 = 116)
3
(f)
ff
266
f
273
280
286 Faster ♩= mm 126
6
mf
300
304
accel. . .
312
321 ♩= mm 80
f
ff
323
328 ♩= mm 110
8
accel. . .
6
342 ♩= mm 140
ff
344
rit. . .
f
ff

Solo Trumpet

5. George "Shorty" Snowden

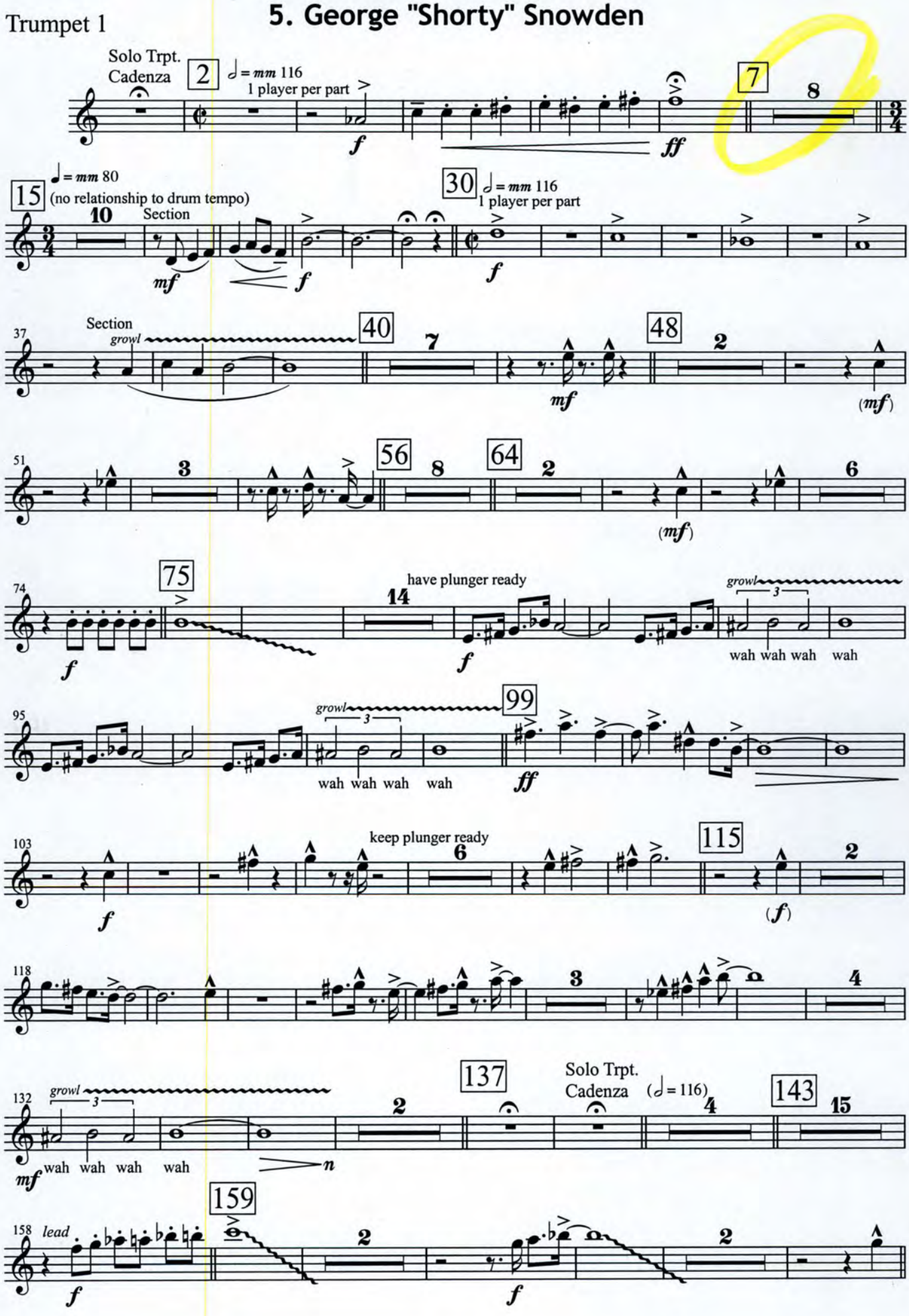


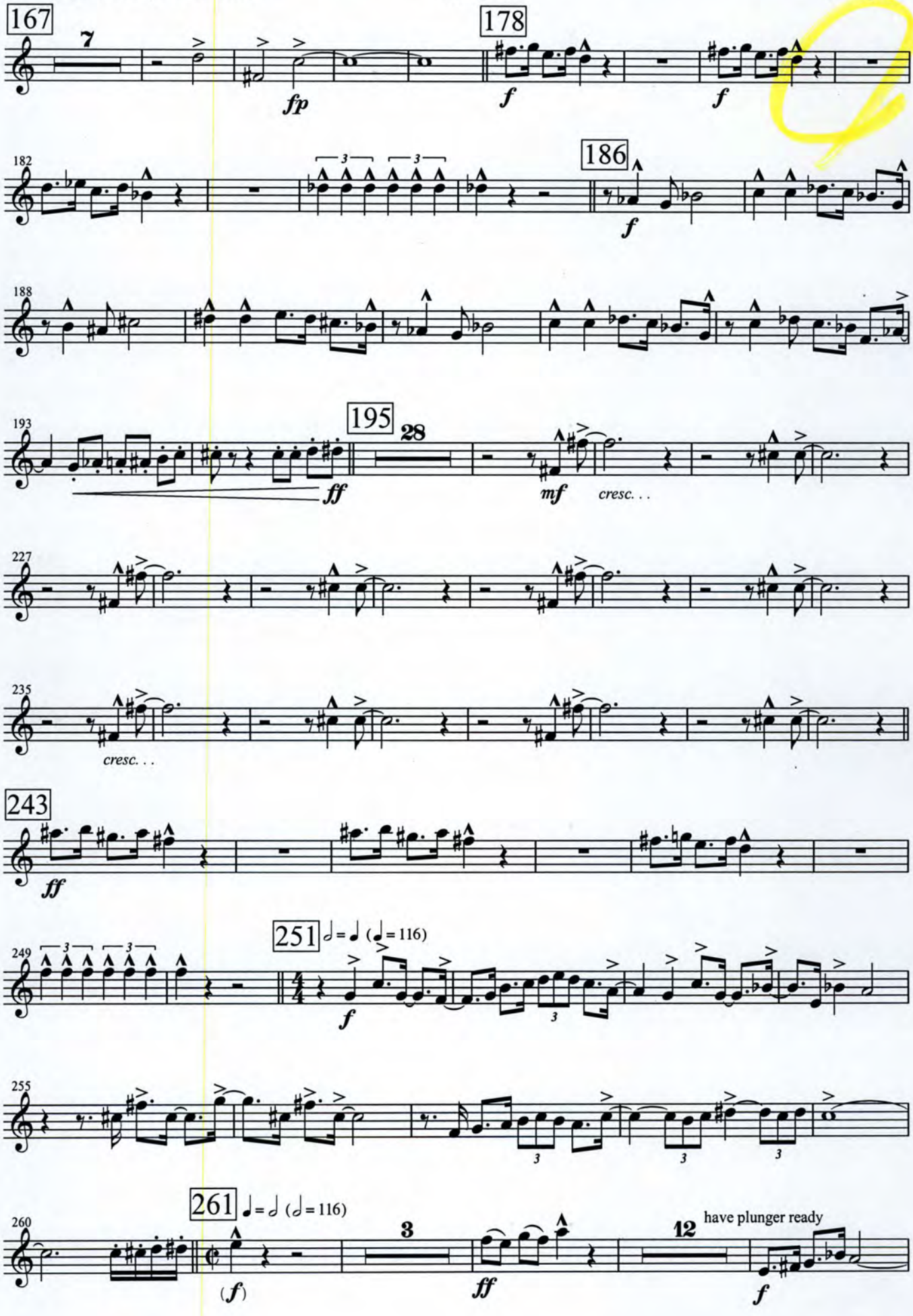

143
lead (alla "Dixieland")
solo
mf
149
harmony
mp
mf
155
159
7
167
lead
mf
173
fp
178
f
f
182
3
3
186
f
188
193
195
28
ff
mf
cresc. . .
227
cresc. . .
237
243
6

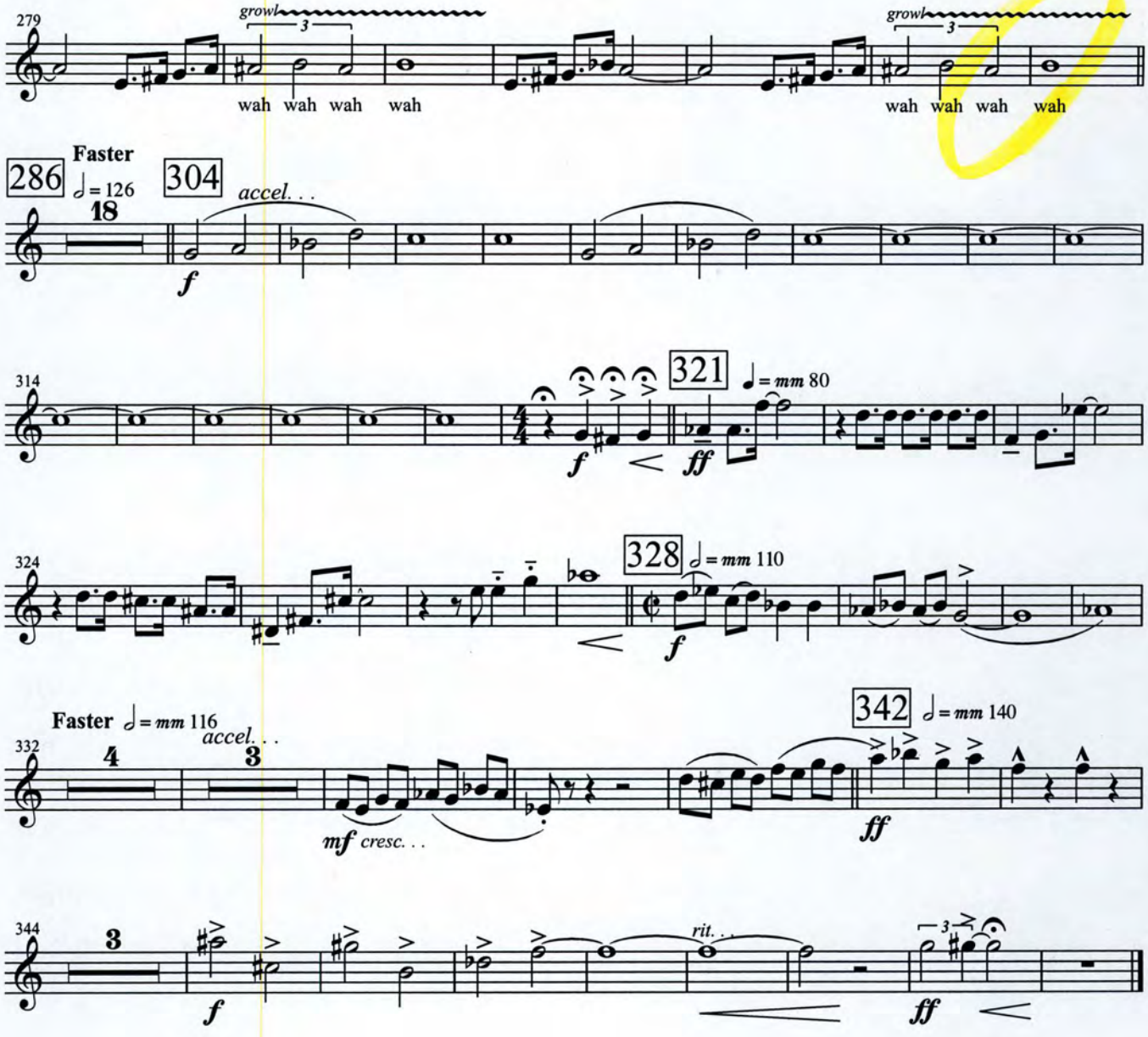

251
♩= ♩ (♩= 116)
f
257
261
♩= ♩ (♩= 116)
20
(f)
282
Faster
286
♩= 126
18
304
16
accel. . .
321
♩= mm 80
f
ff
322
328
♩= mm 110
8
accel. . .
6
342
♩= mm 140
3
f
rit. . .
ff

Trumpet 1

5. George "Shorty" Snowden

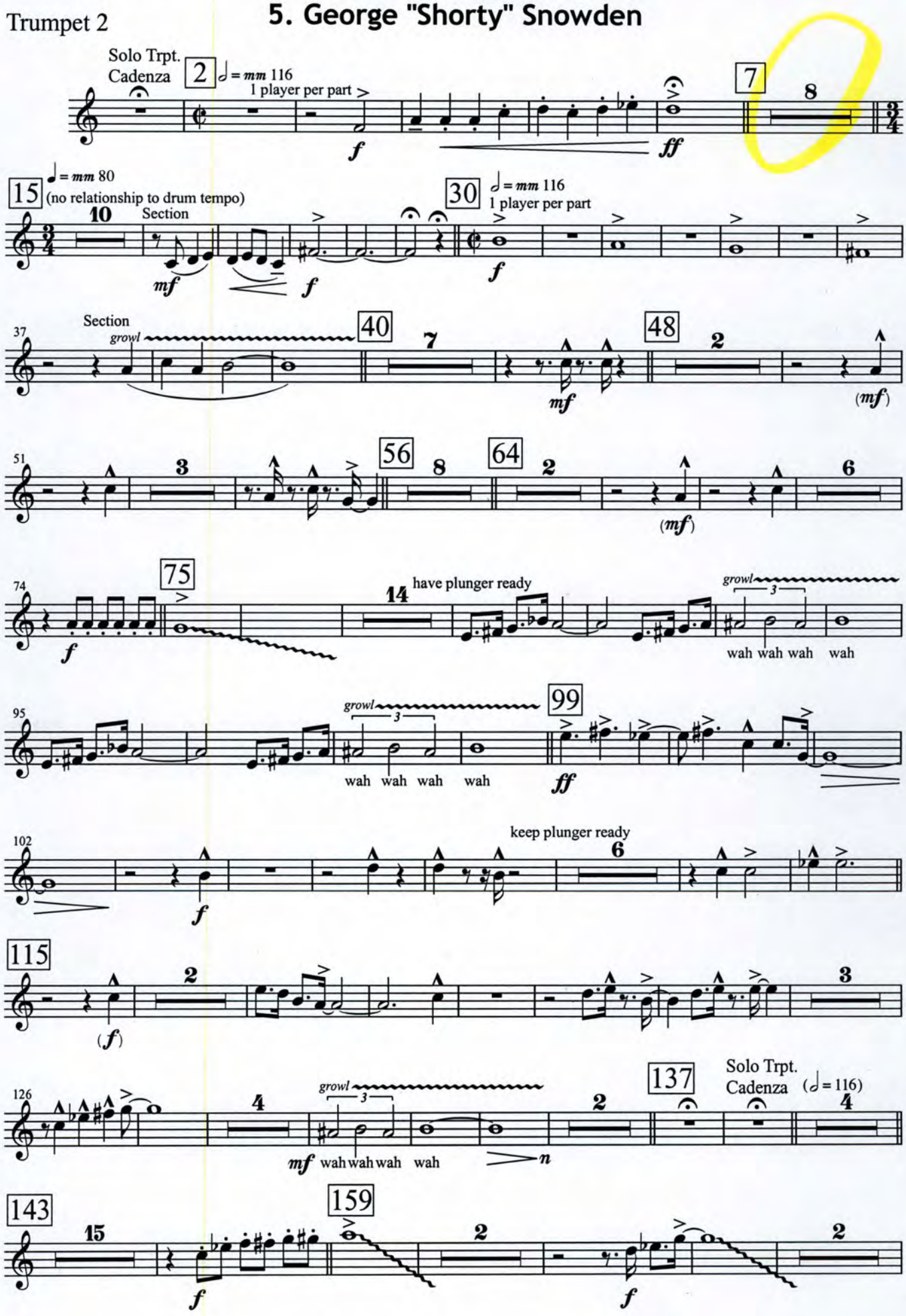


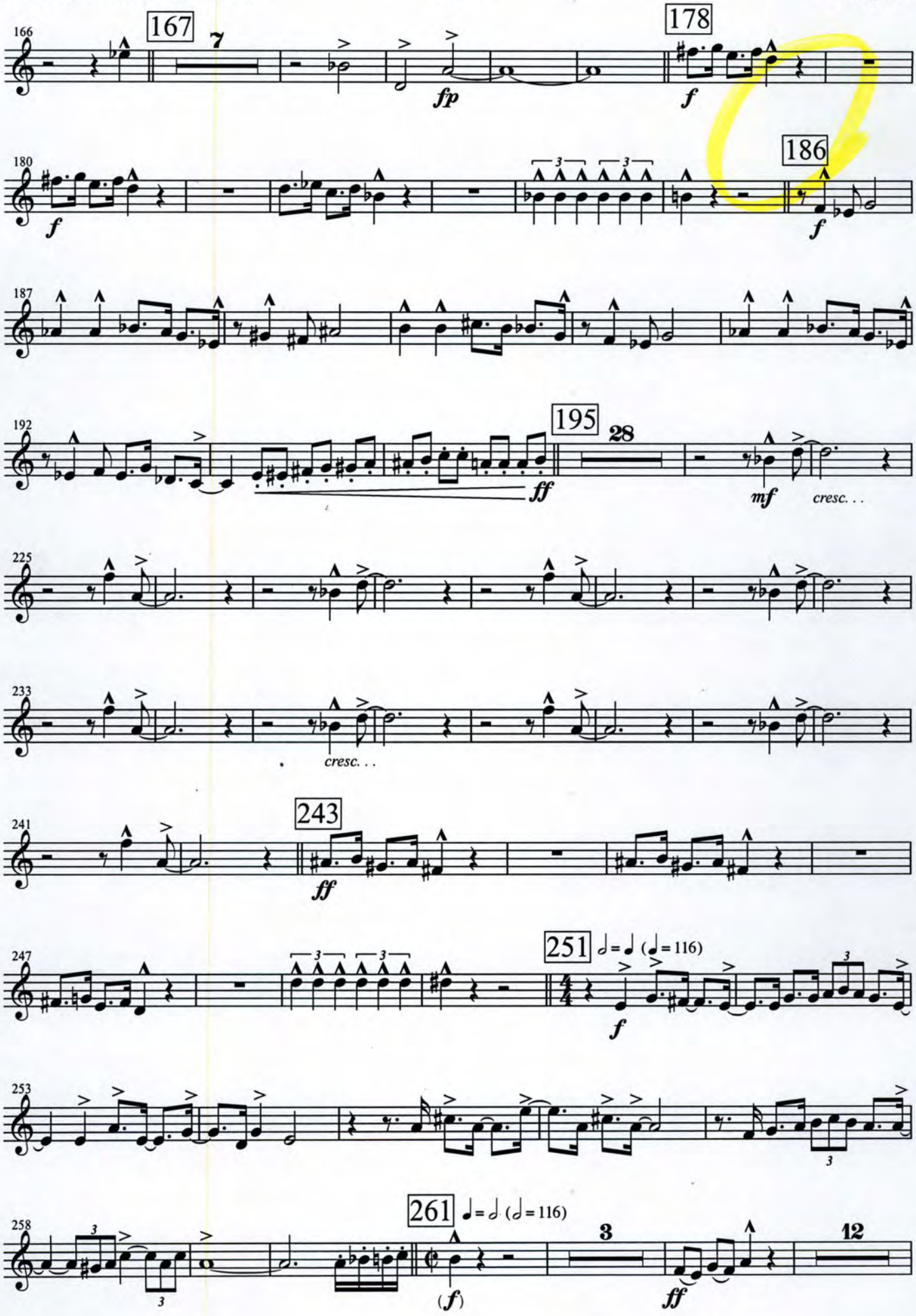

167
7
fp
178
f
f
182
186
f
188
193
195
28
ff
mf
cresc. . .
227
235
cresc. . .
243
ff
249
251 ♩ = ♩ (♩ = 116)
f
255
260
261 ♩ = ♩ (♩ = 116)
3
12
have plunger ready
(f)
ff
f

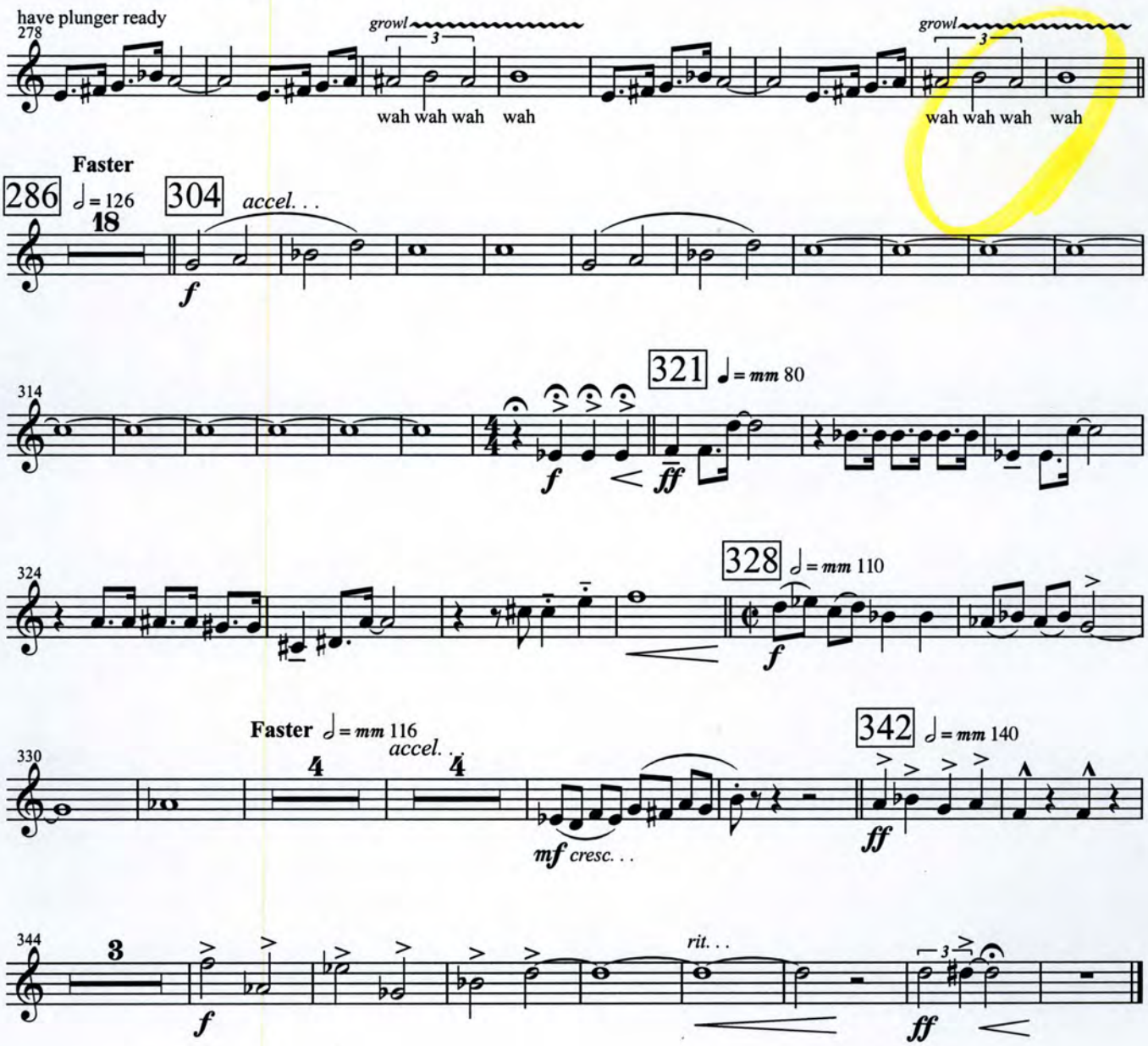

279
growl
3
wah wah wah wah
growl
3
wah wah wah wah
286
Faster
♩= 126
18
304
accel. . .
f
314
321
♩= mm 80
f
ff
324
328
♩= mm 110
f
Faster ♩= mm 116
accel. . .
332
4
3
mf cresc. . .
342
♩= mm 140
ff
344
3
f
rit. . .
3
ff

Trumpet 2

5. George "Shorty" Snowden

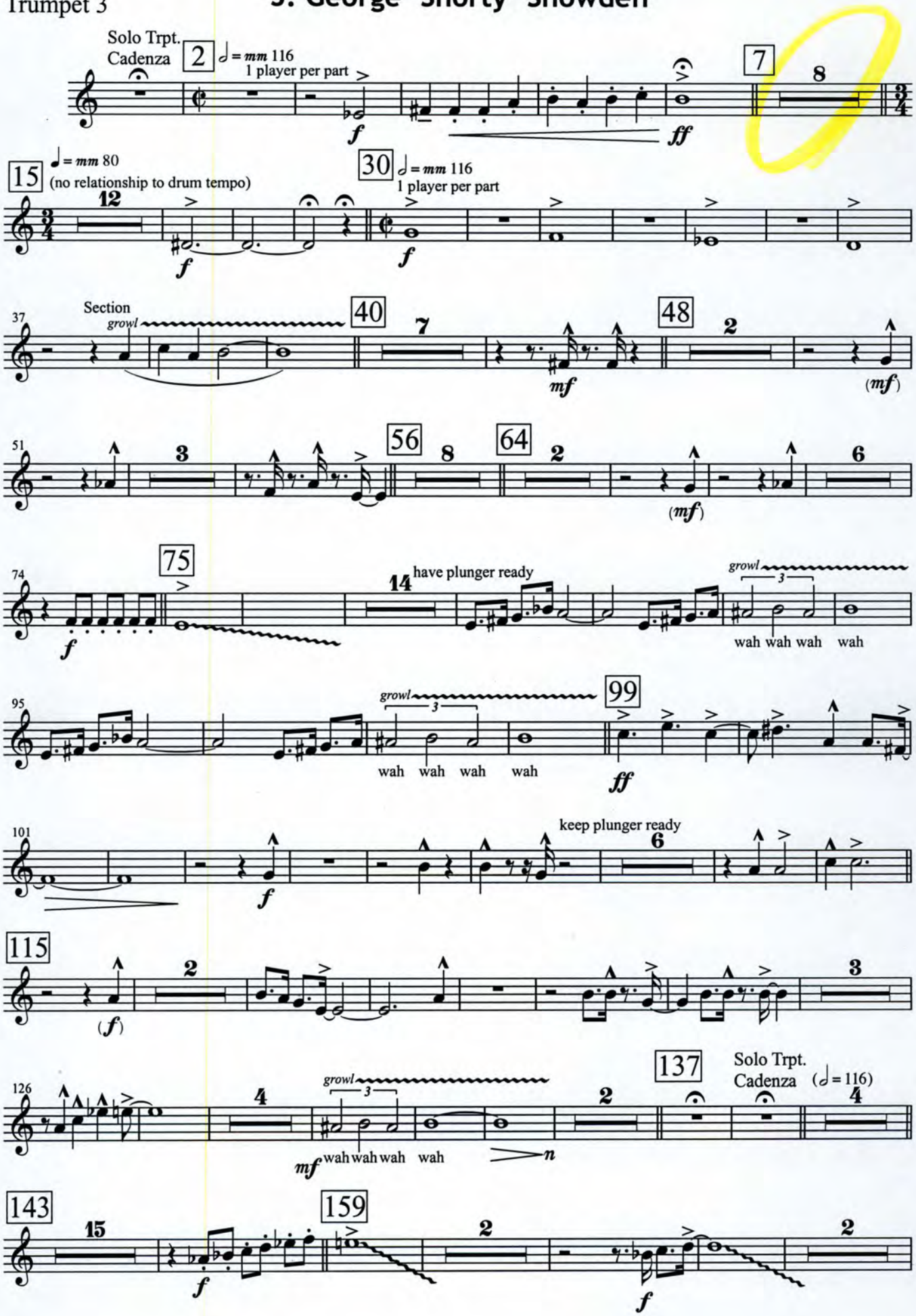


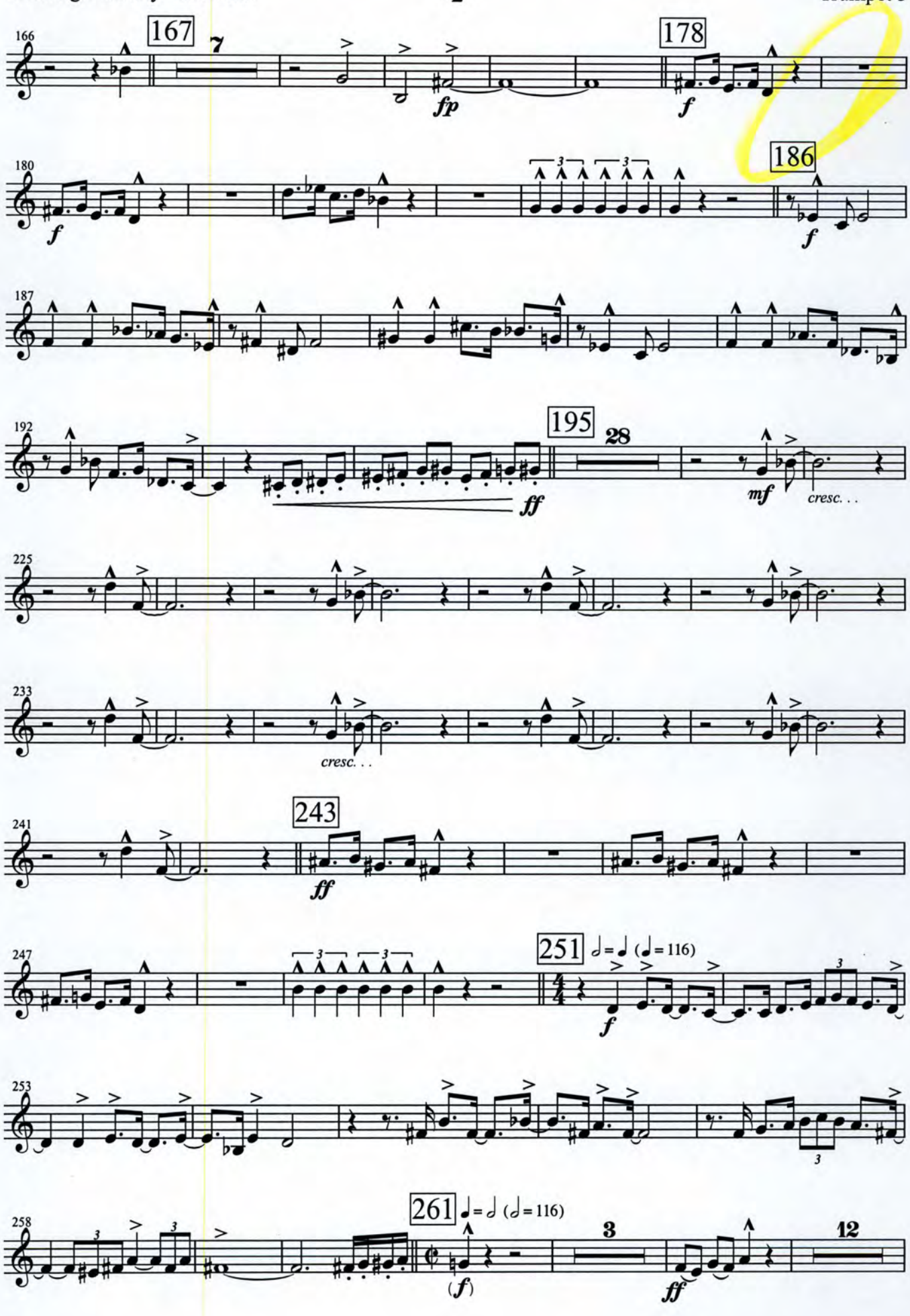

166
167
7
fp
178
f
180
186
f
f
187
192
195
28
ff
mf
cresc. . .
225
233
cresc. . .
241
243
ff
247
251
♩ = ♩ (♩ = 116)
f
253
258
261
♩ = ♩ (♩ = 116)
3
12
(f)
ff

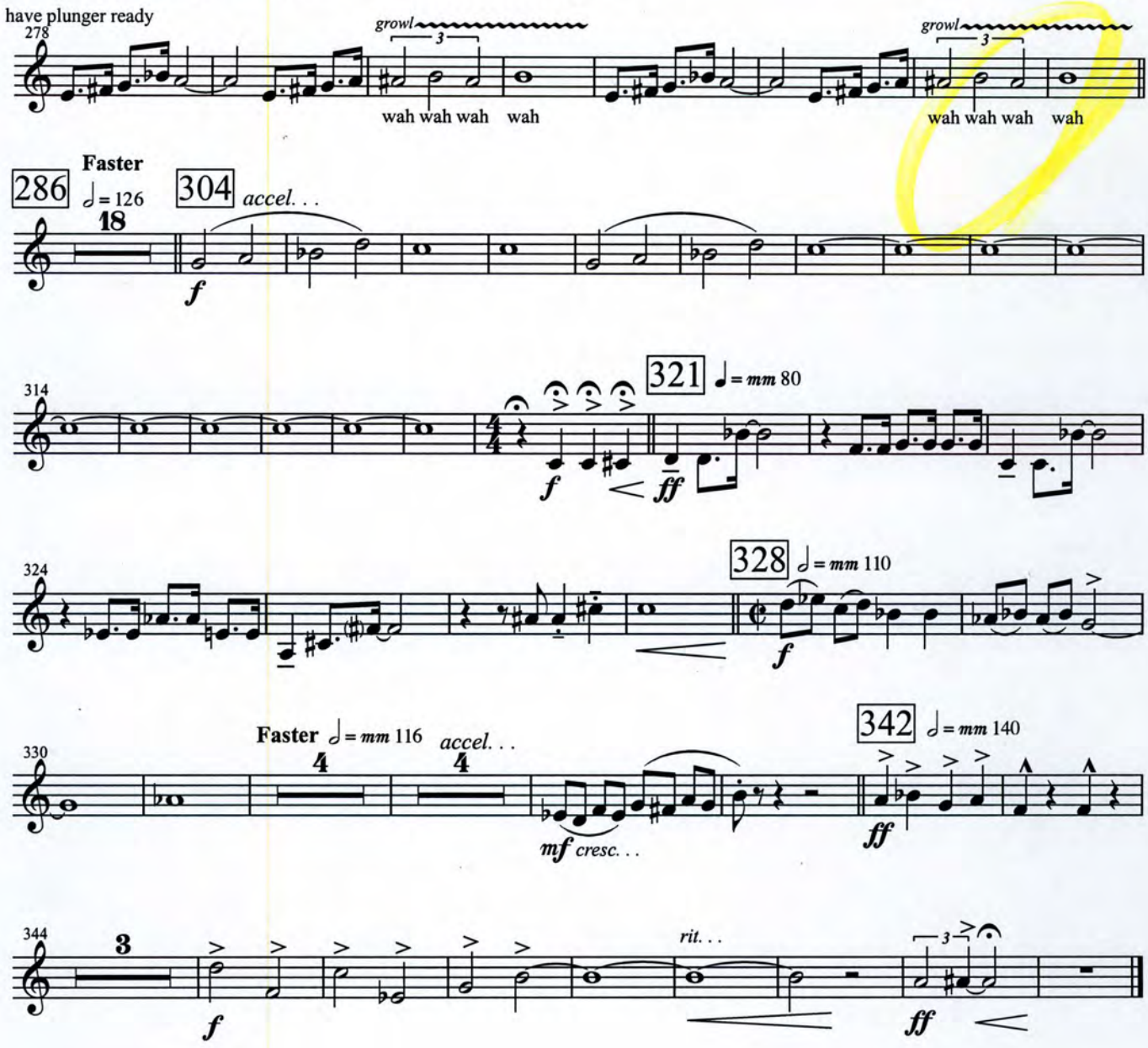

have plunger ready
278
growl
3
wah wah wah wah
growl
3
wah wah wah wah
Faster
286
♩= 126
18
304
accel. . .
f
314
321
♩= mm 80
f
ff
324
328
♩= mm 110
f
Faster ♩= mm 116
accel. . .
330
4
4
mf cresc. . .
342
♩= mm 140
ff
344
3
f
rit. . .
3
ff

Trumpet 3

5. George "Shorty" Snowden

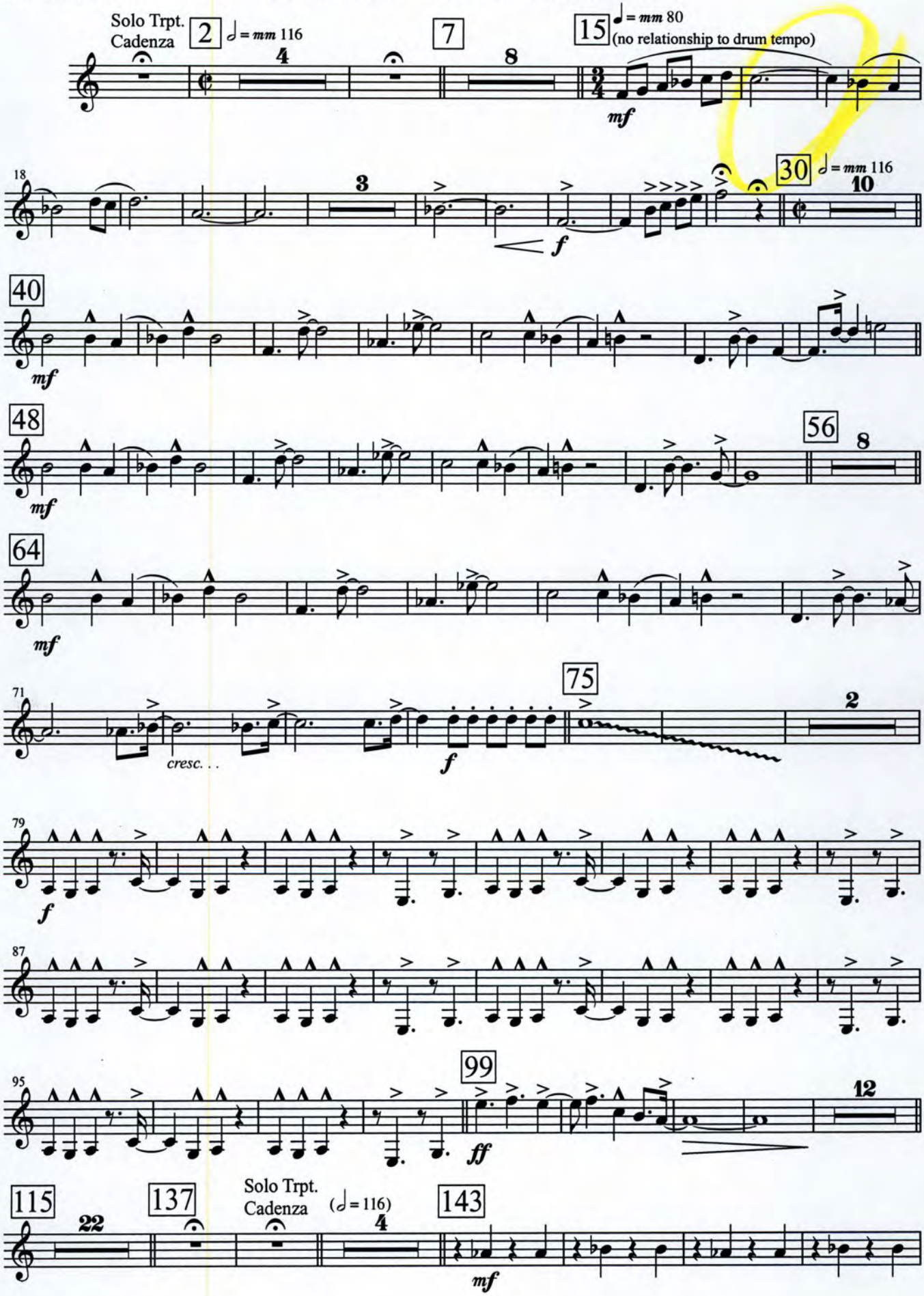


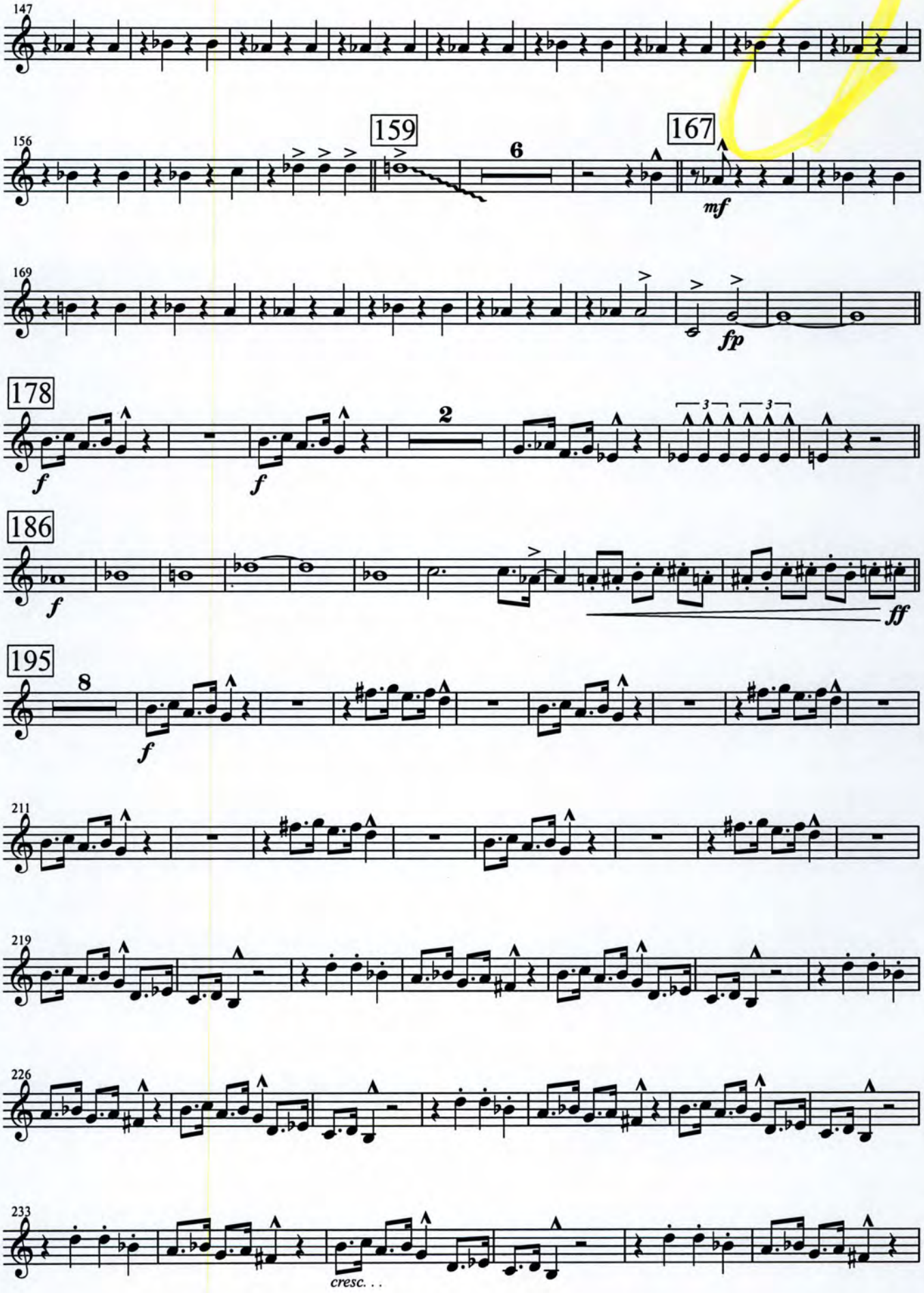

166
167
7
fp
178
f
180
f
186
f
187
192
195
28
ff
mf
cresc. . .
225
233
cresc. . .
241
243
ff
247
251
♩= ♩ (♩= 116)
f
253
258
261
♩= ♩ (♩= 116)
3
(f)
12
ff

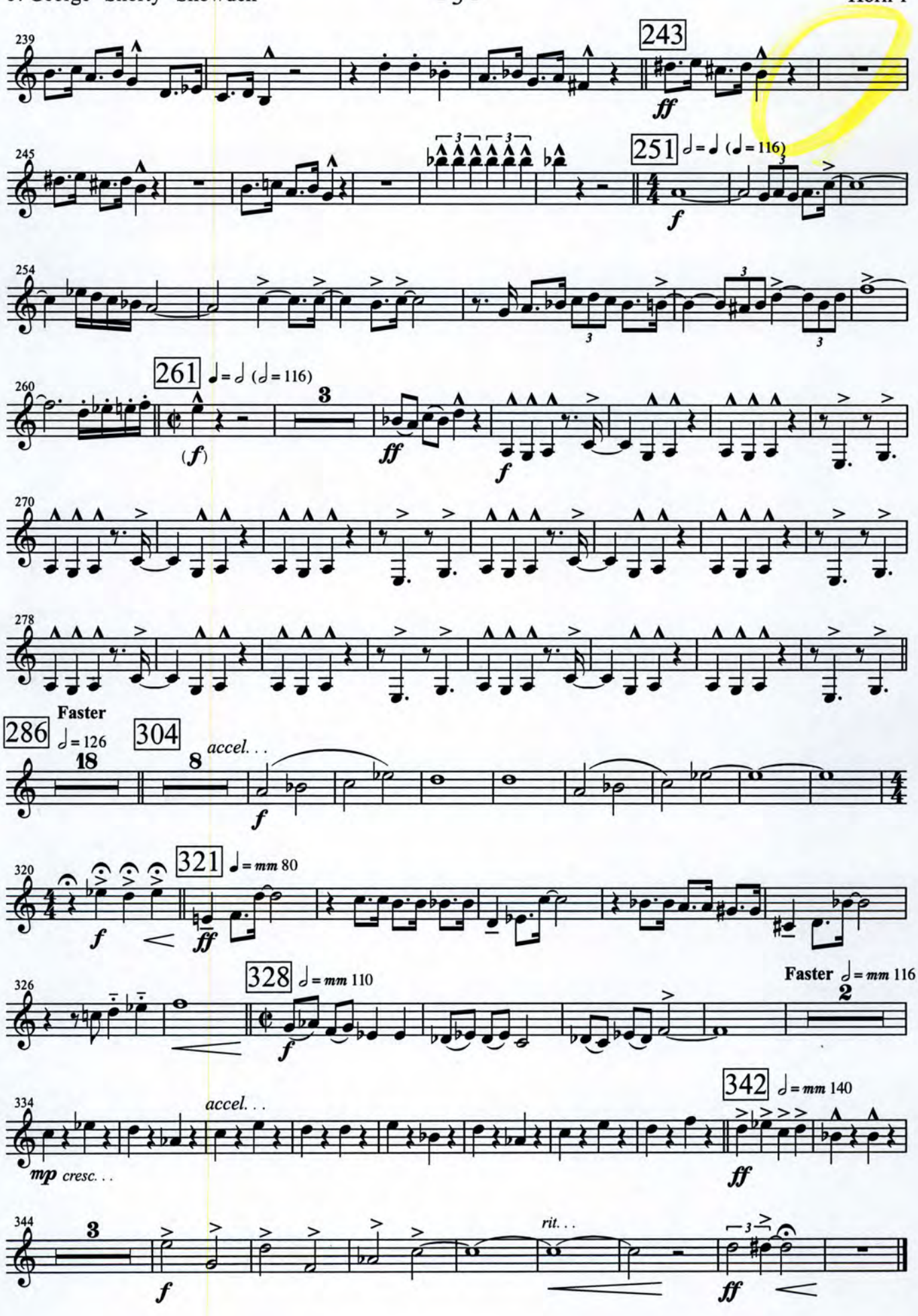

have plunger ready
278
growl
3
wah wah wah wah
growl
3
wah wah wah wah
286
Faster
♩ = 126
18
304
accel. . .
f
314
321
♩ = mm 80
f
ff
324
328
♩ = mm 110
f
330
Faster ♩ = mm 116
4
accel. . .
4
342
♩ = mm 140
mf cresc. . .
ff
344
3
f
rit. . .
3
ff

Horn in F 1

5. George "Shorty" Snowden

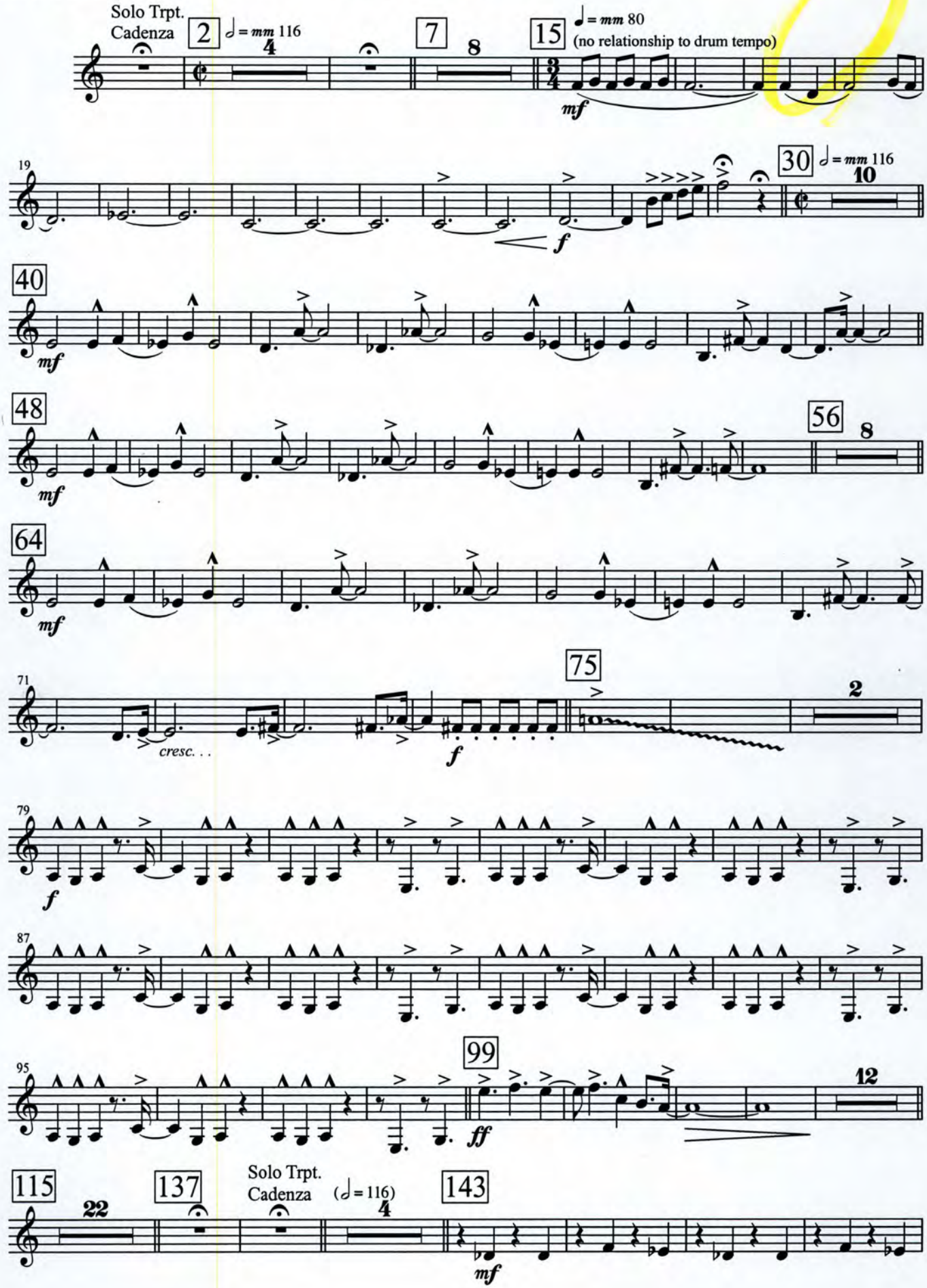


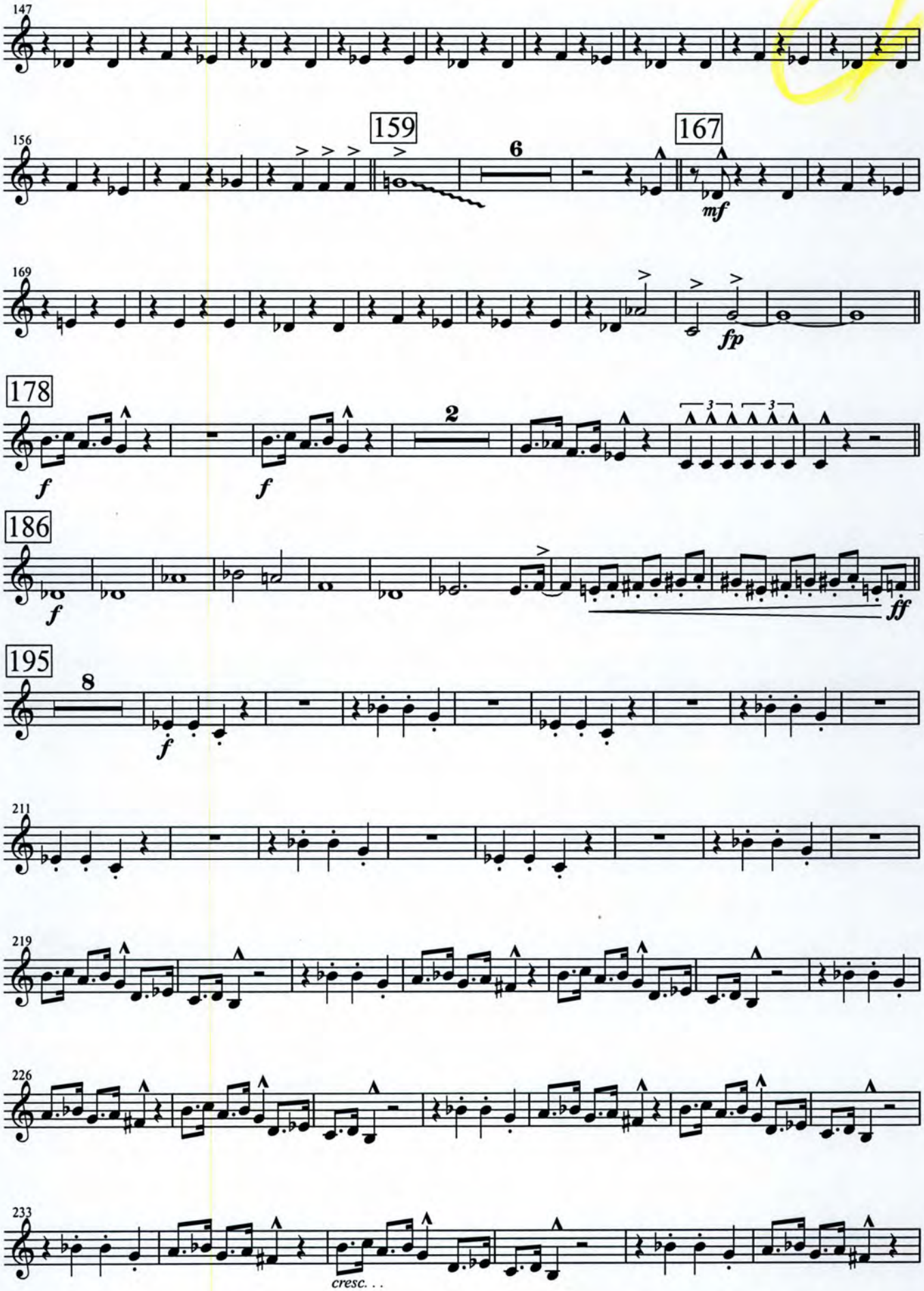

147
156
159
6
167
mf
169
fp
178
f
2
186
ff
195
8
211
219
226
233
cresc. . .

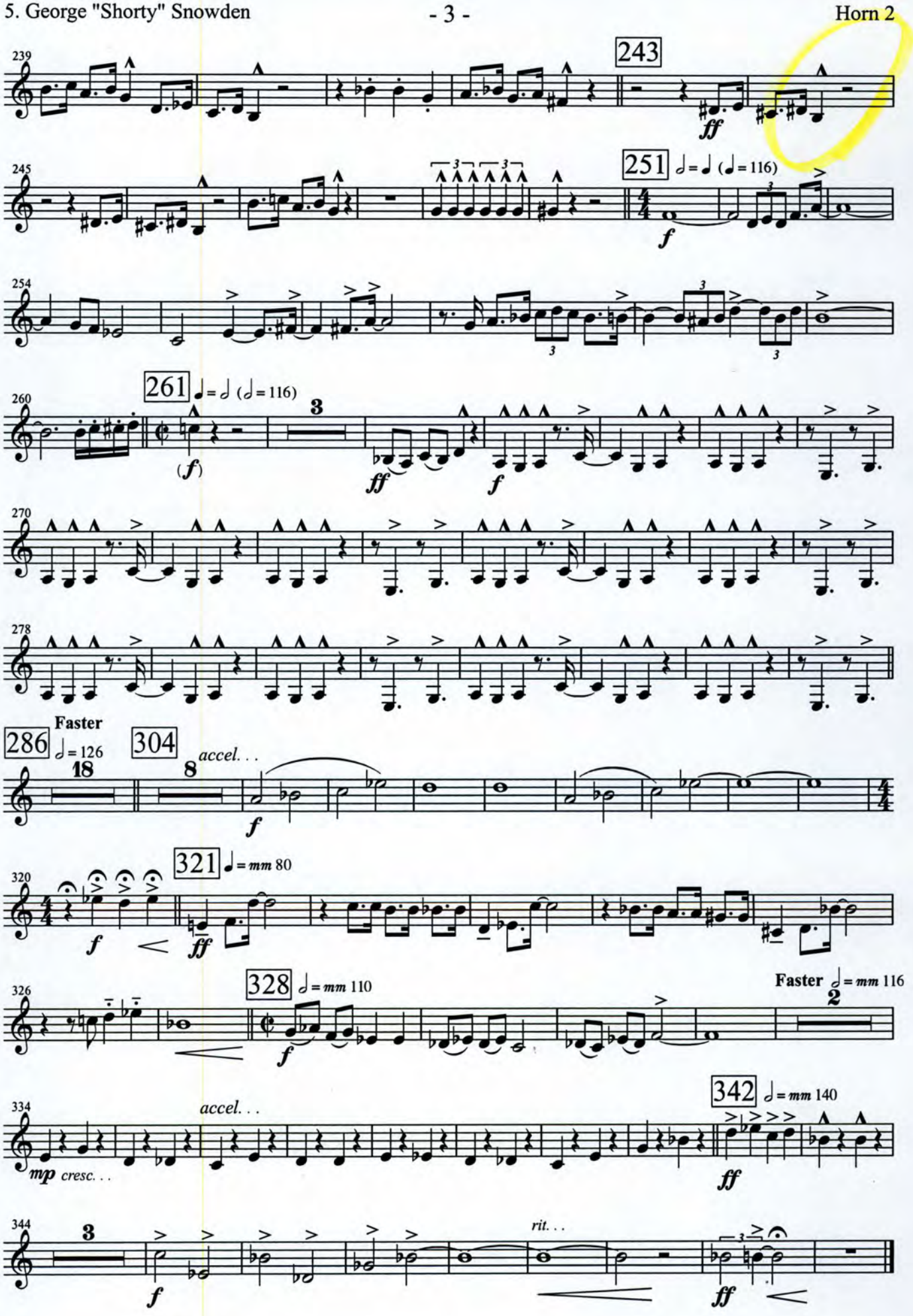

239
243
ff
245
251
♩ = ♩ (♩ = 116)
f
254
260
261
♩ = ♩ (♩ = 116)
(f)
ff
f
270
278
Faster
286
♩ = 126
18
304
8
accel. . .
f
320
321
♩ = mm 80
f
ff
326
328
♩ = mm 110
f
Faster ♩ = mm 116
2
334
accel. . .
342
♩ = mm 140
mp cresc. . .
ff
344
3
f
rit. . .
ff

Horn in F 2

5. George "Shorty" Snowden

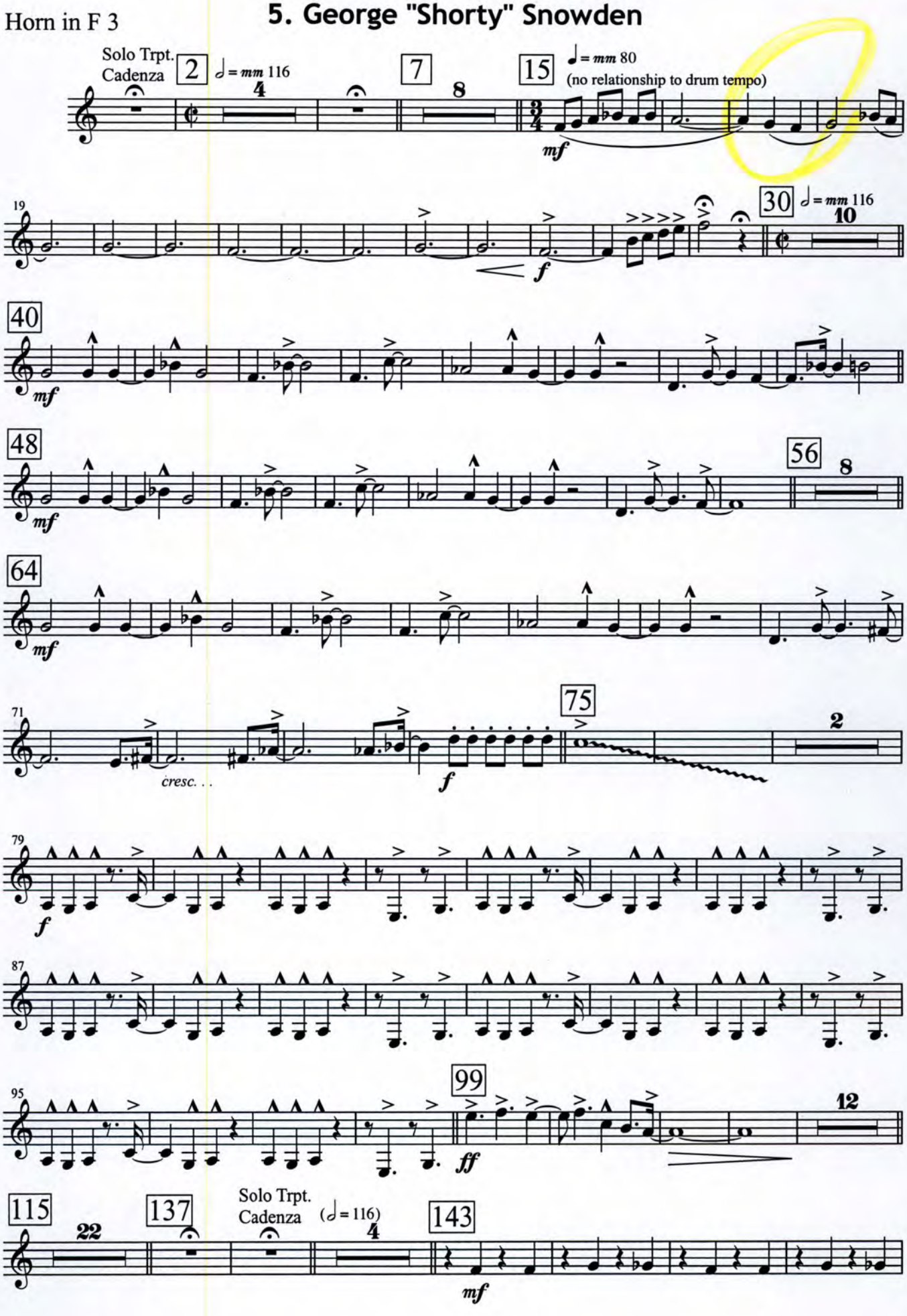


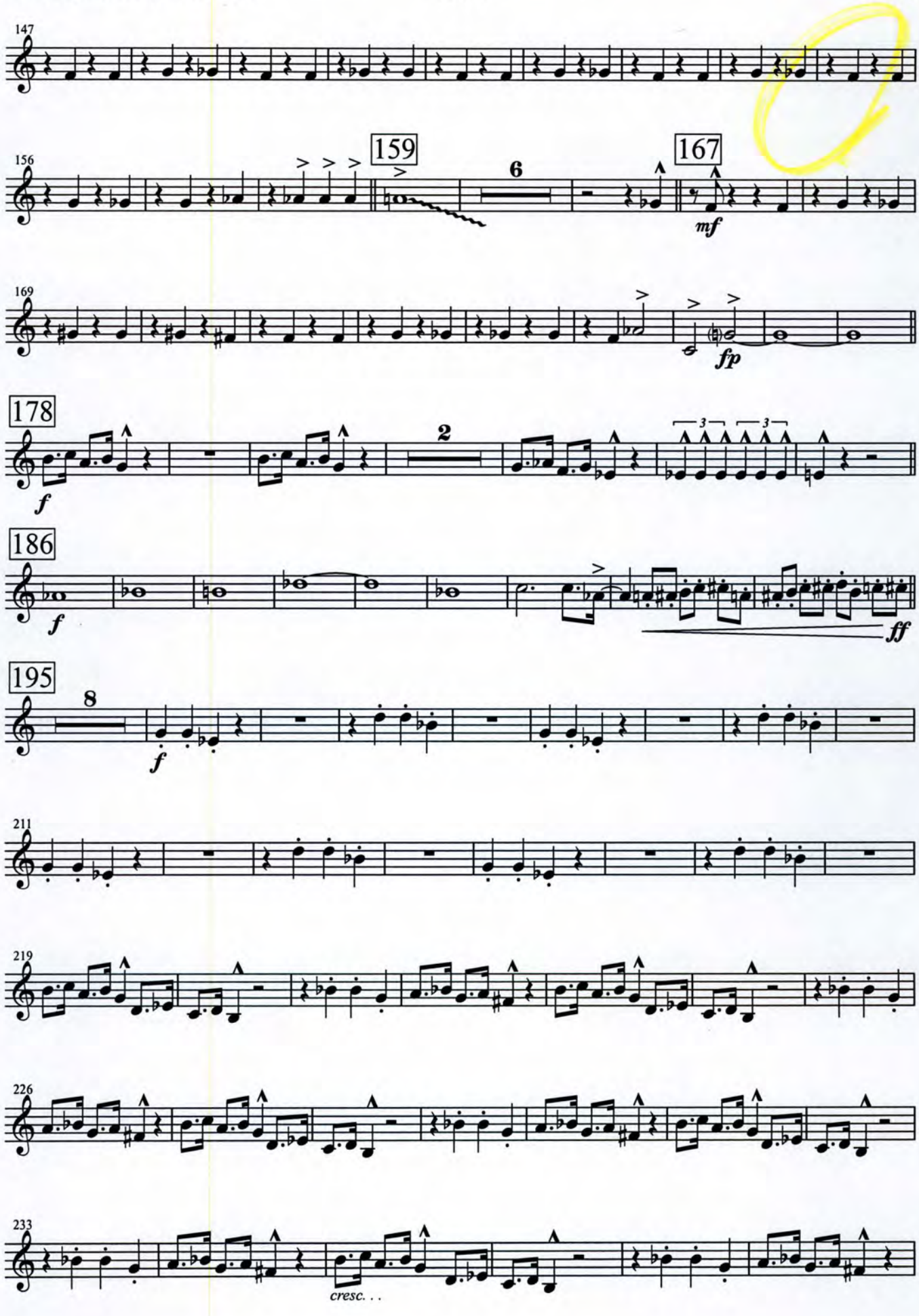

147
156
159
6
167
mf
169
fp
178
f
2
f
186
f
ff
195
8
f
211
219
226
233
cresc. . .

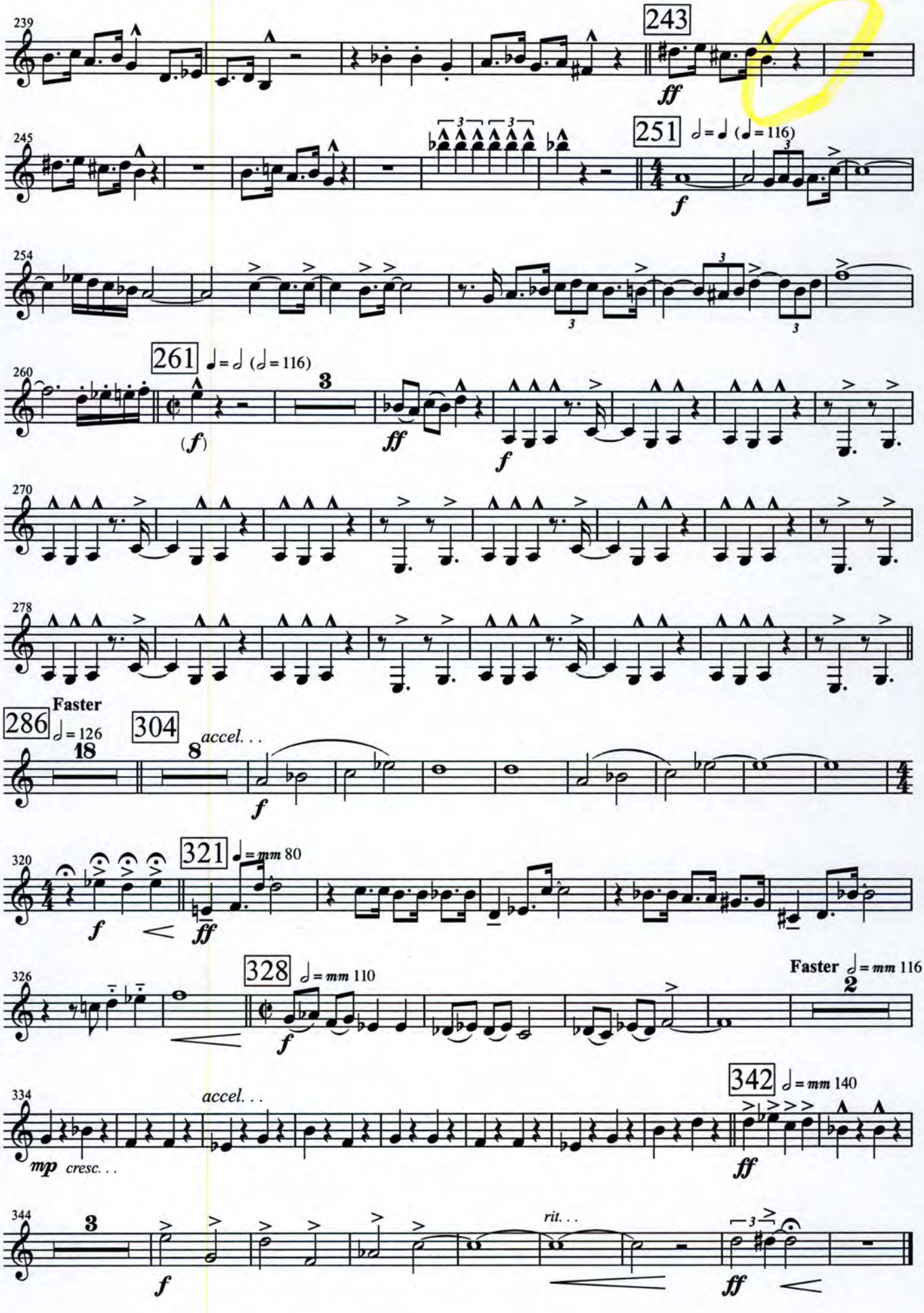

239
243
ff
245
251 ♩= ♩ (♩= 116)
f
254
260
261 ♩= ♩ (♩= 116)
(f)
ff
f
270
278
Faster
286 ♩= 126
18
304
8
accel. . .
f
320
321 ♩= mm 80
f
ff
326
328 ♩= mm 110
Faster ♩= mm 116
2
f
334
accel. . .
342 ♩= mm 140
mp cresc. . .
ff
344
3
rit. . .
f
ff

Horn in F 3

5. George "Shorty" Snowden

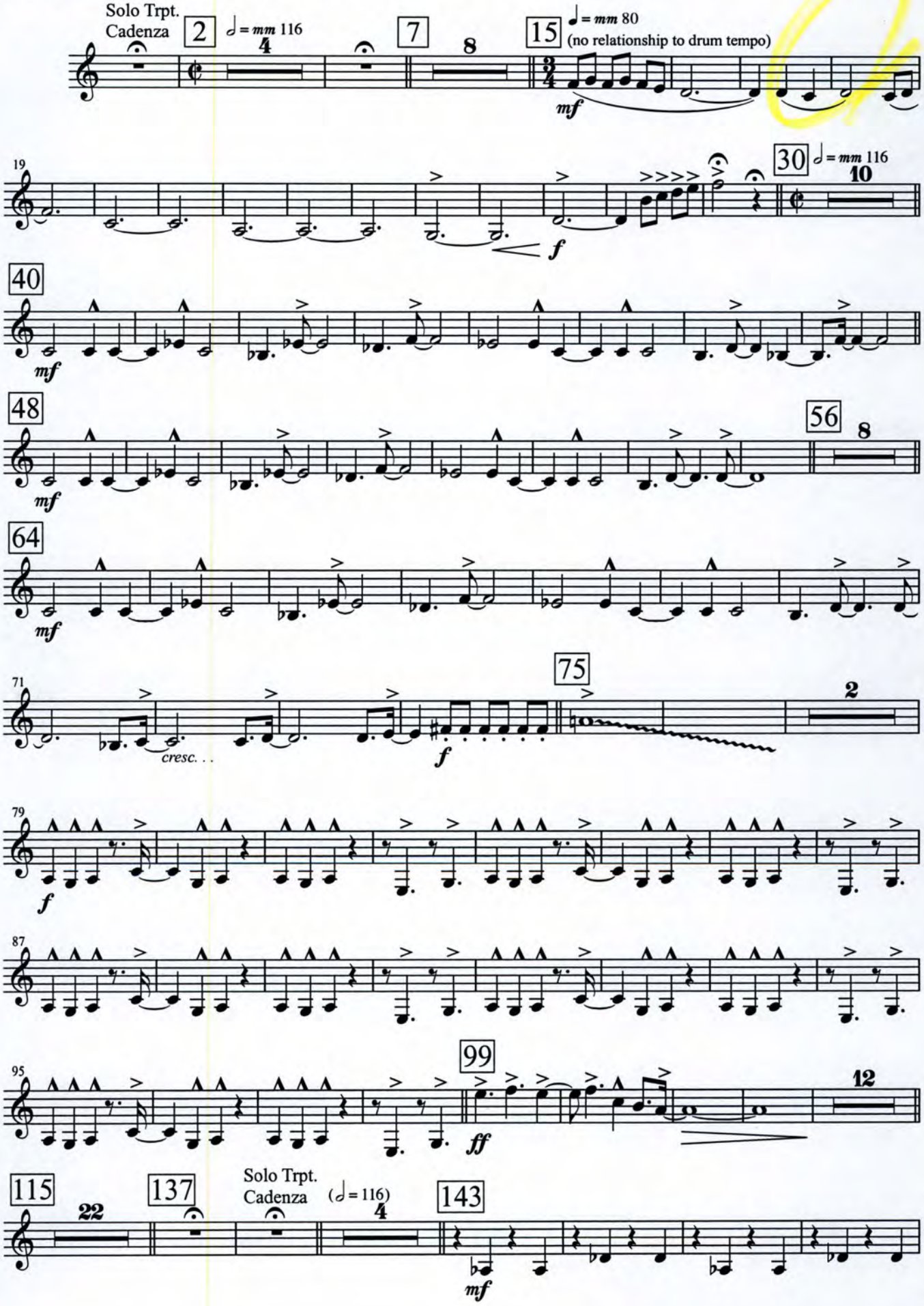


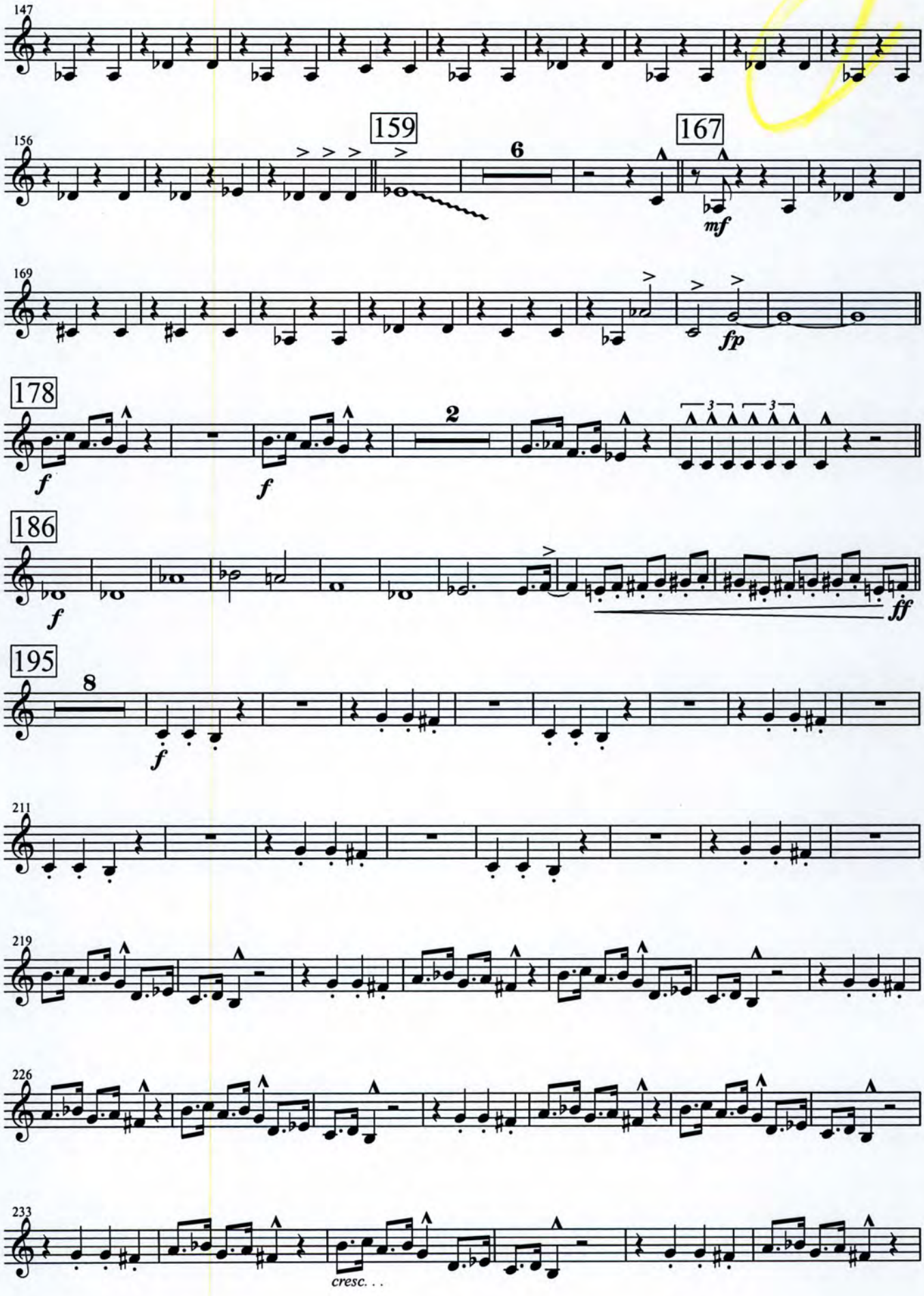

147
156
159
6
167
mf
169
fp
178
2
f
186
f
ff
195
8
f
211
219
226
233
cresc. . .

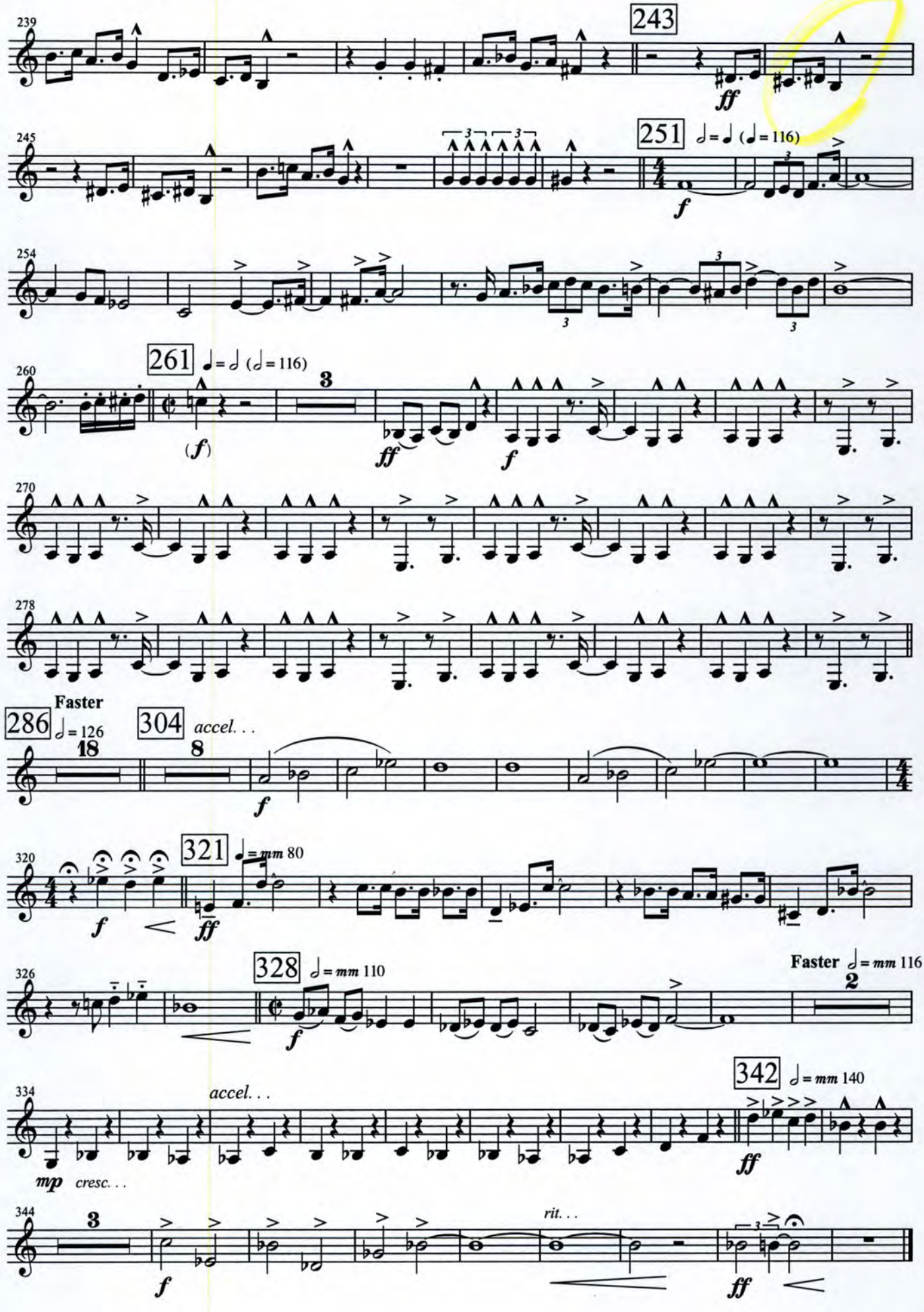

239
243
ff
245
251
♩ = ♩ (♩ = 116)
f
254
260
261
♩ = ♩ (♩ = 116)
(f)
ff
f
270
278
Faster
286
♩ = 126
18
304
8
accel. . .
f
320
321
♩ = mm 80
f
ff
326
328
♩ = mm 110
f
Faster ♩ = mm 116
2
334
accel. . .
342
♩ = mm 140
mp
cresc. . .
ff
344
3
f
rit. . .
ff

Horn in F 4

5. George "Shorty" Snowden

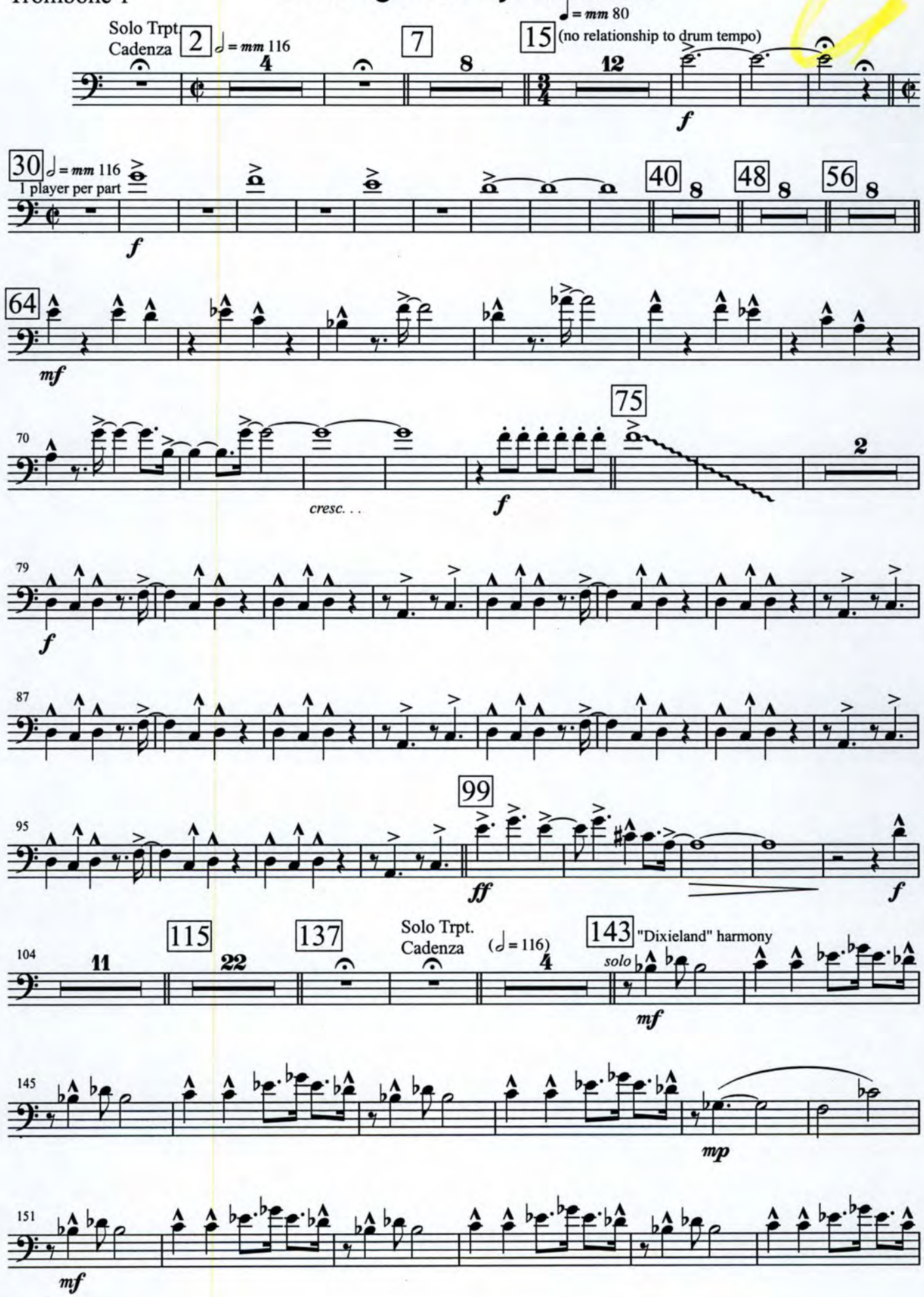


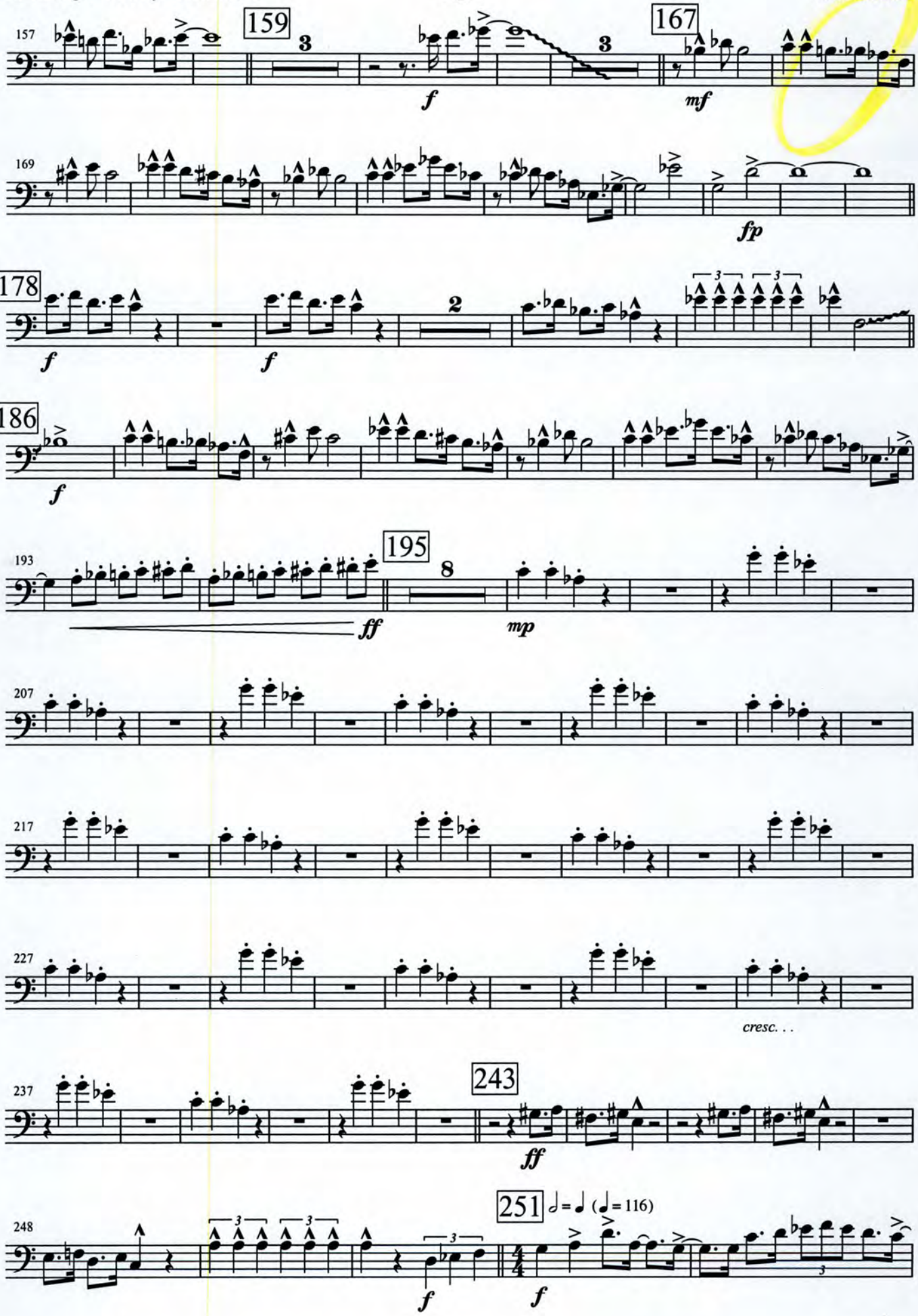

147
156
159
6
167
mf
169
fp
178
f
f
2
186
f
ff
195
8
f
211
219
226
233
cresc. . .

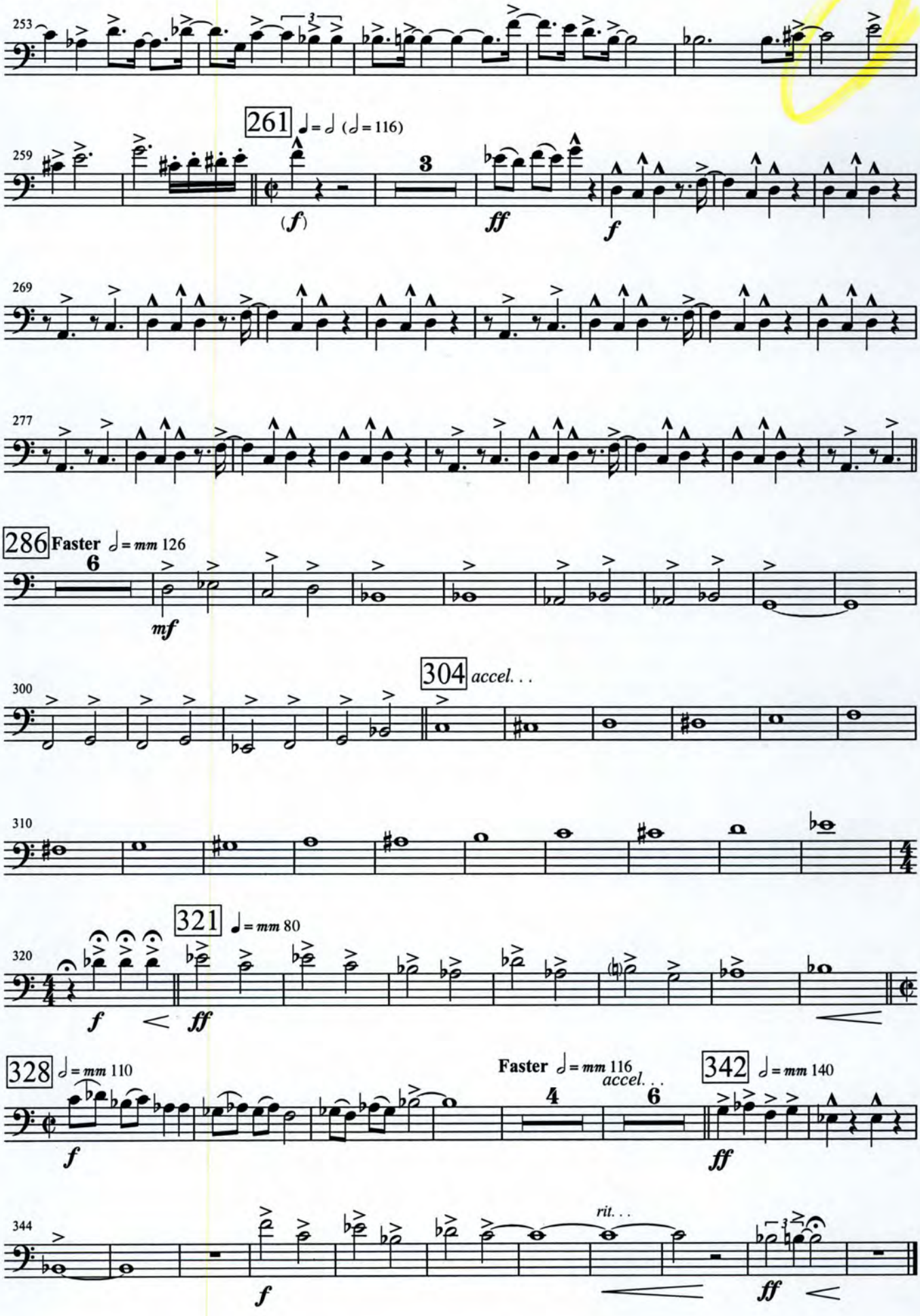

239
243
ff
245
251
♩= ♩ (♩= 116)
f
254
260
261
♩= ♩ (♩= 116)
3
(f)
ff
f
270
278
Faster
286
♩= 126
18
304
accel. . .
8
f
320
321
♩= mm 80
f
ff
326
328
♩= mm 110
Faster ♩= mm 116
2
f
334
342
♩= mm 140
accel. . .
mp
cresc. . .
ff
344
3
rit. . .
f
ff

Trombone 1

5. George "Shorty" Snowden

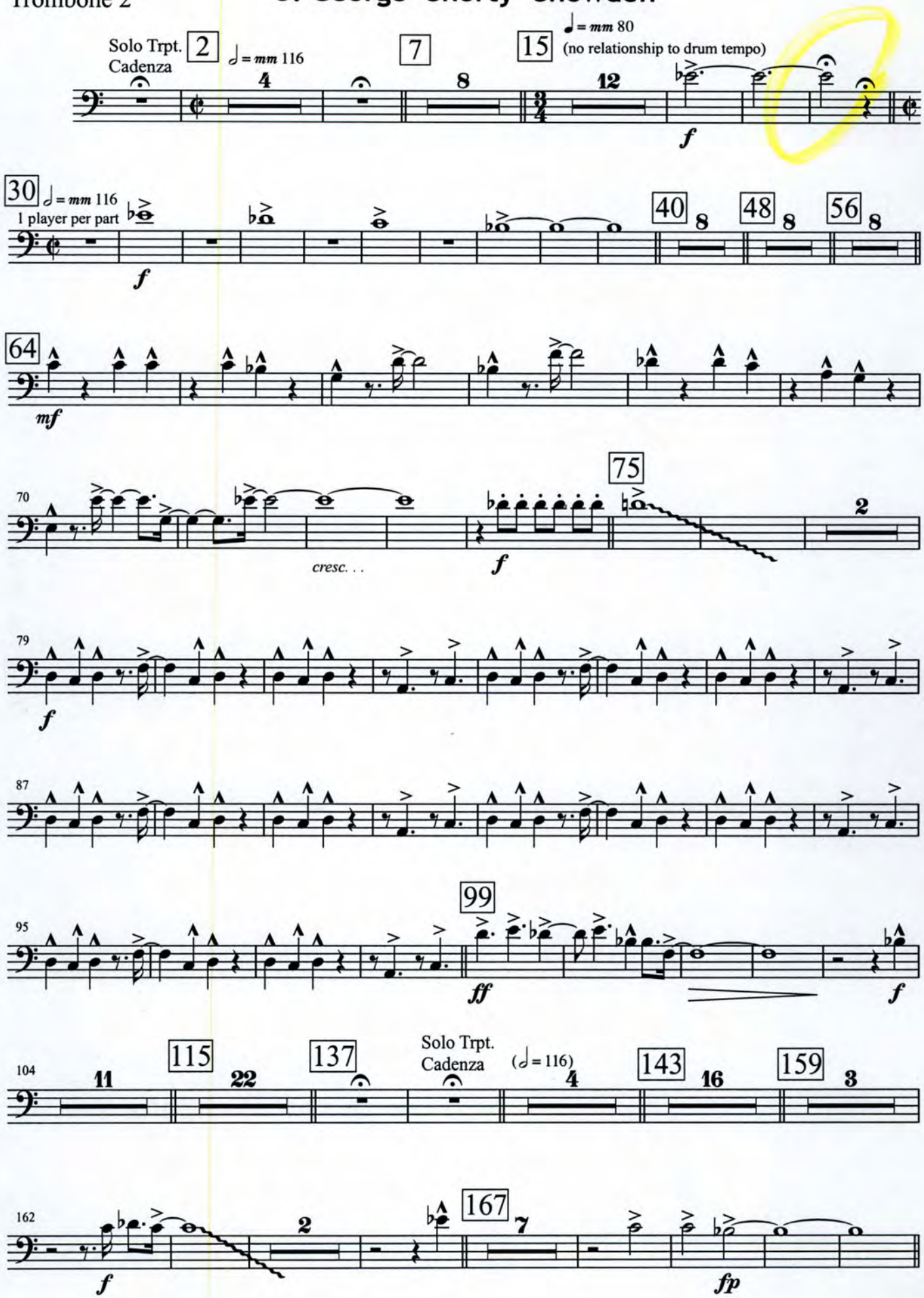


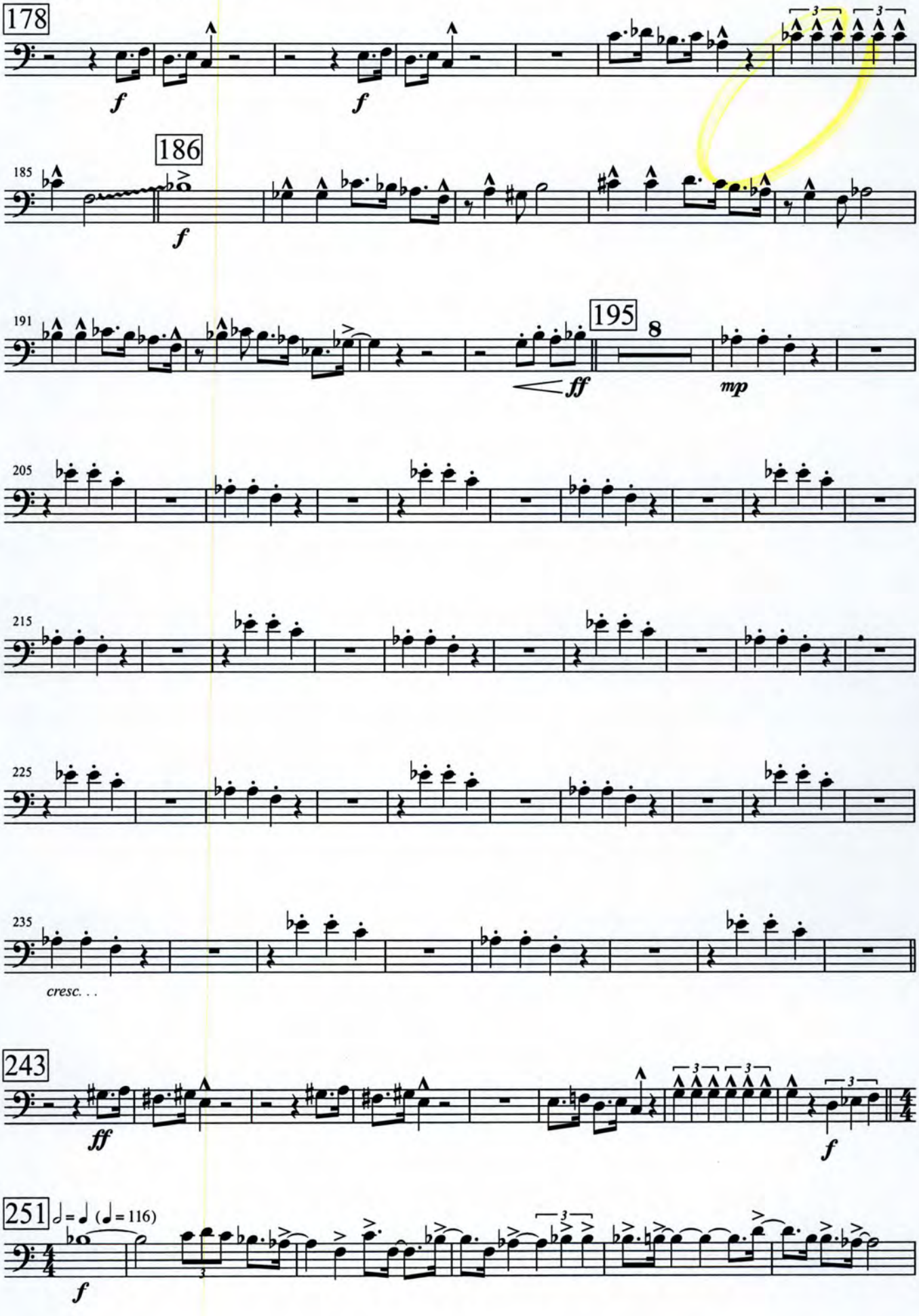

157
159
3
f
3
167
mf
169
fp
178
f
f
2
186
f
193
195
8
ff
mp
207
217
227
cresc. . .
237
243
ff
248
251
♩ = ♩ (♩ = 116)
f
f

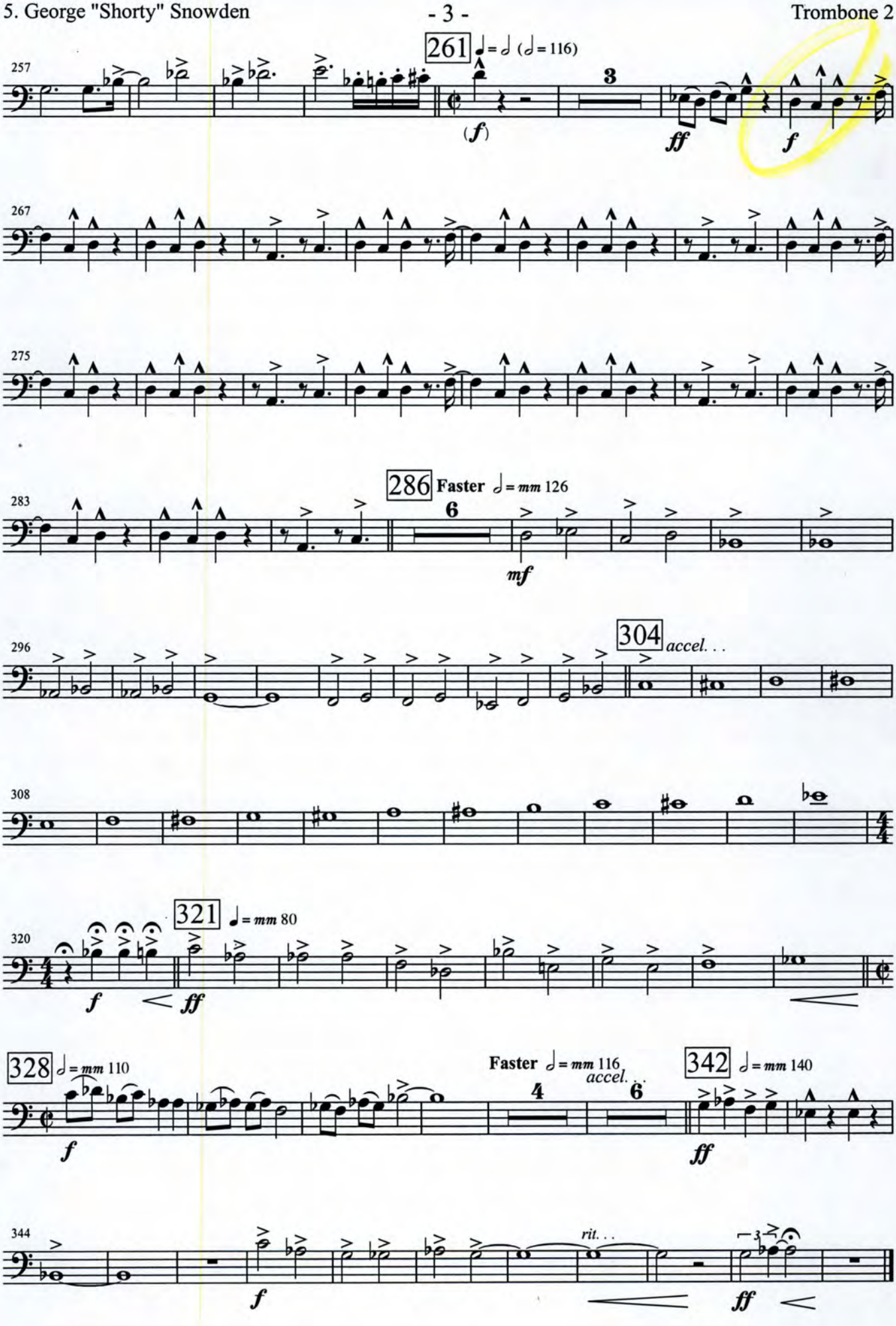

253
261 ♩ = ♩ (♩ = 116)
259
(f)
3
ff
f
269
277
286 Faster ♩ = mm 126
6
mf
304 accel. . .
300
310
321 ♩ = mm 80
320
f
ff
328 ♩ = mm 110
Faster ♩ = mm 116
accel. . .
342 ♩ = mm 140
4
6
f
ff
344
rit. . .
f
ff

Trombone 2

5. George "Shorty" Snowden

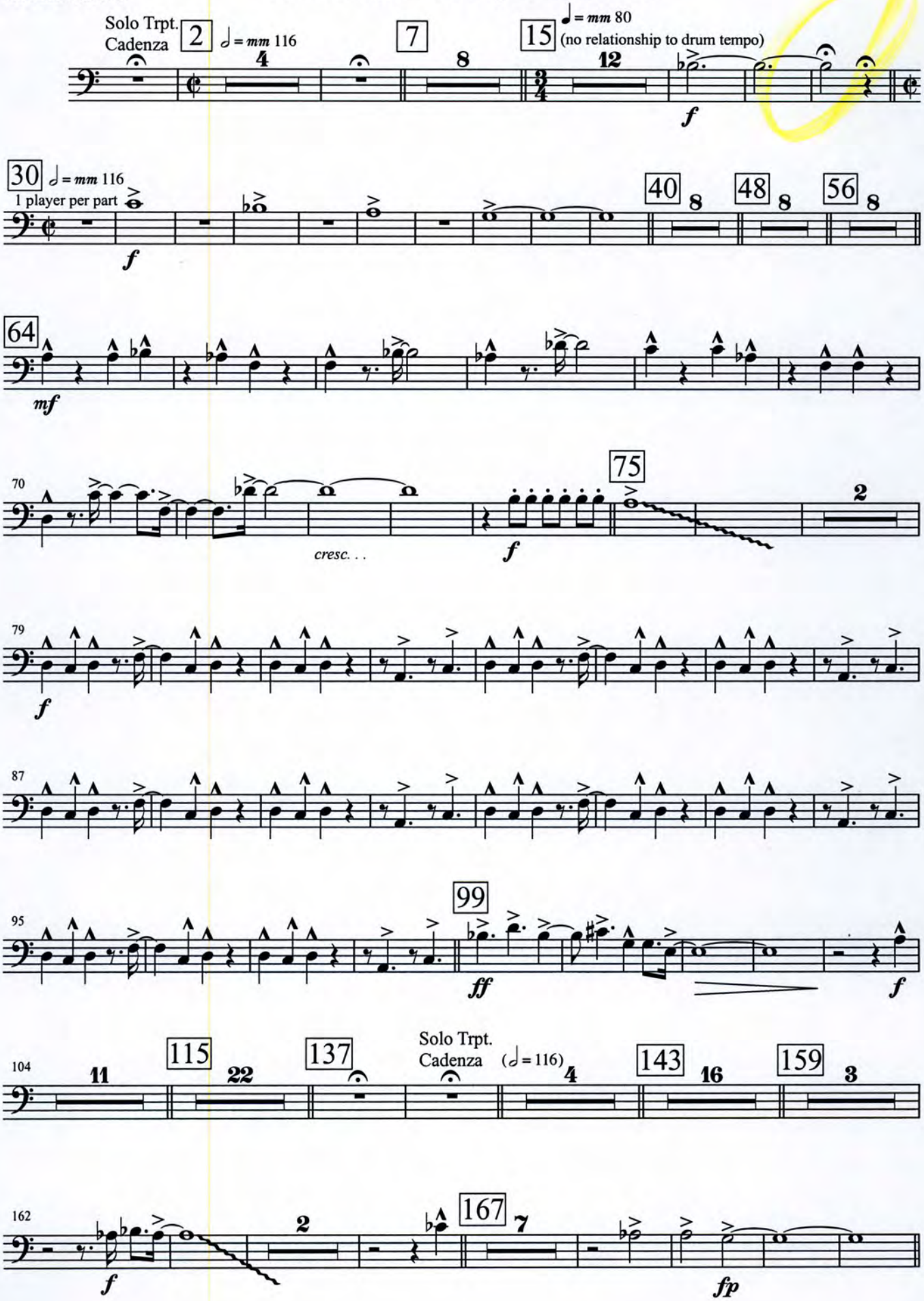


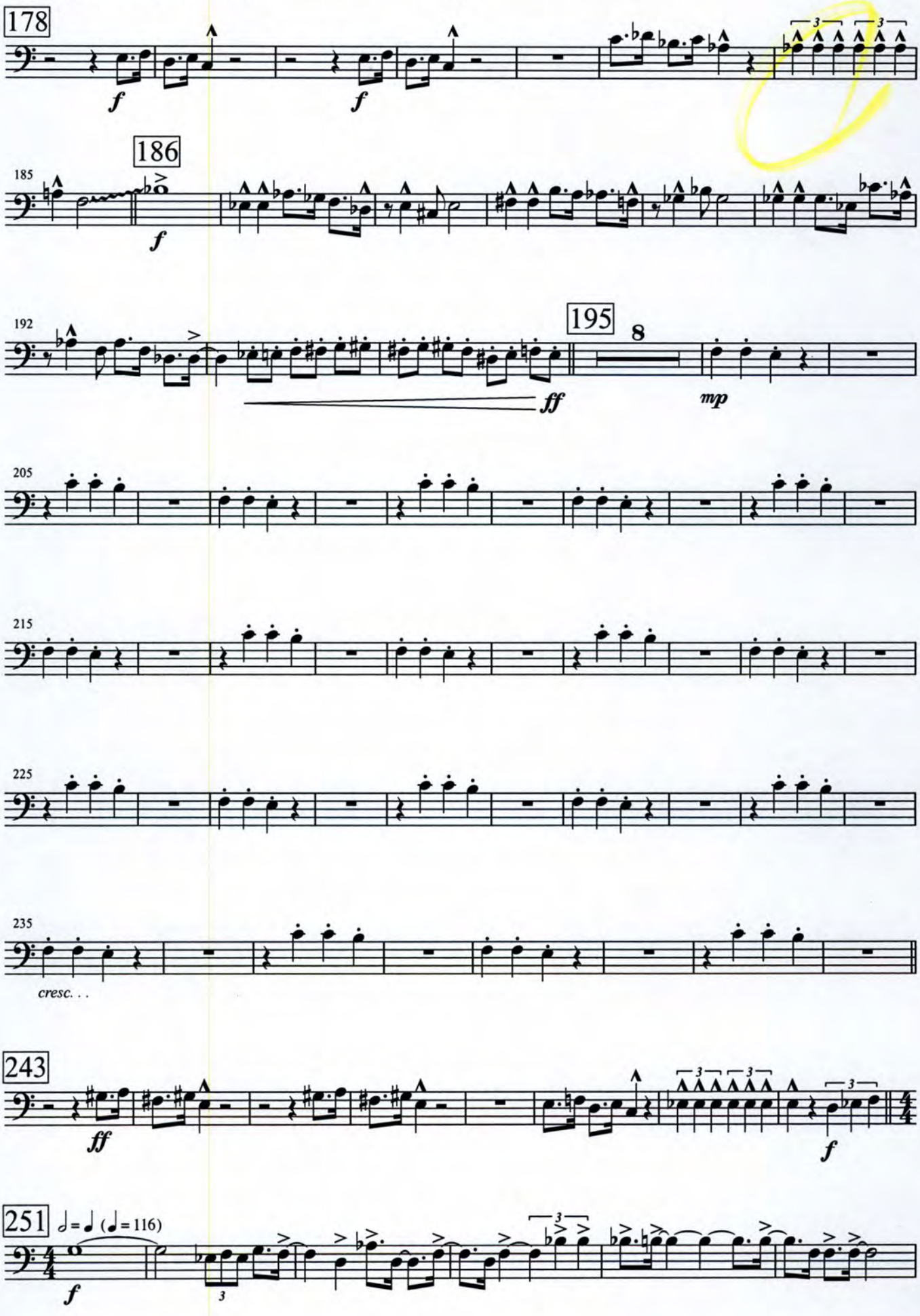

178
f
f
186
185
f
191
195
8
ff
mp
205
215
225
235
cresc. . .
243
ff
f
251
♩= ♩ (♩= 116)
f

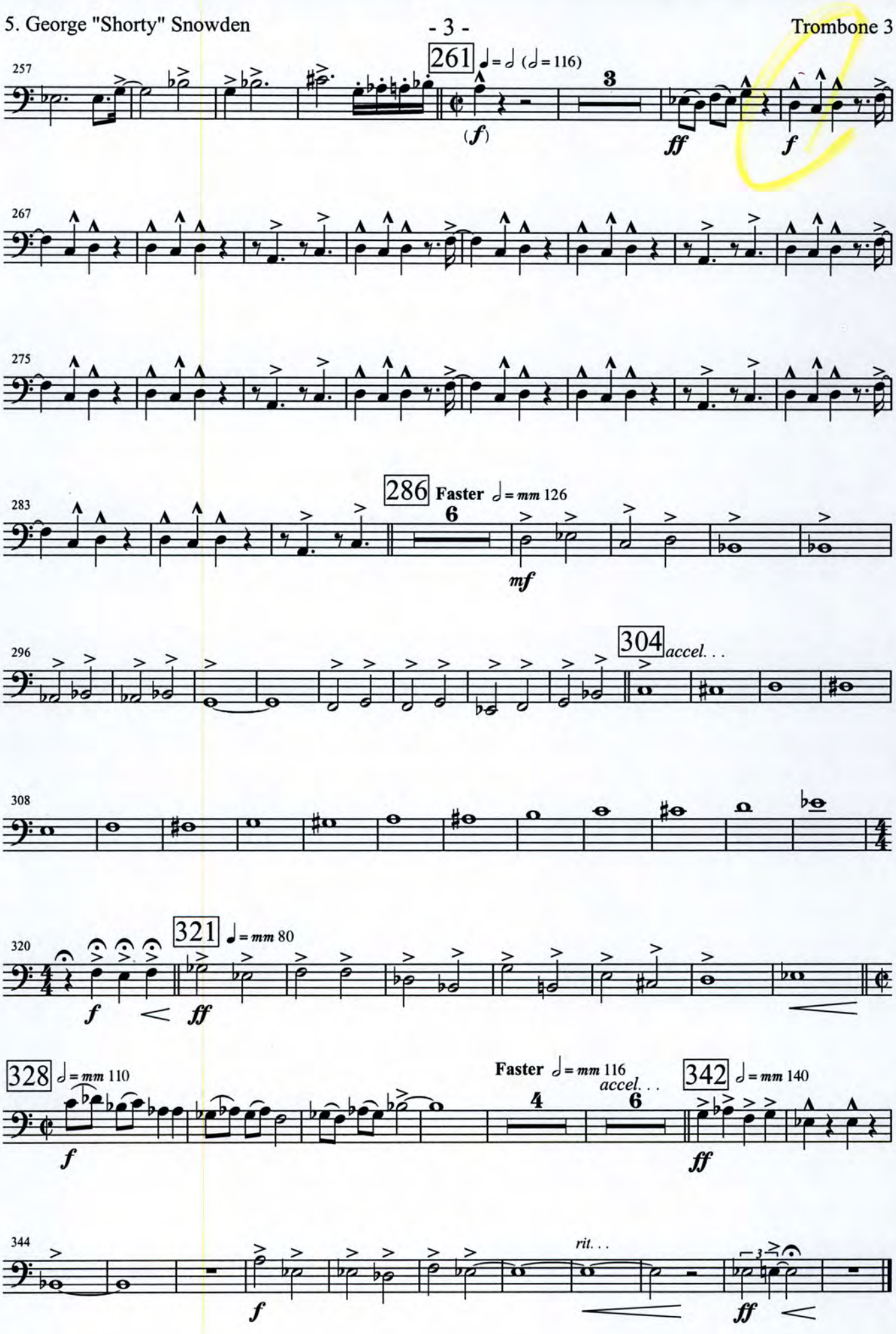

261
♩ = 𝅗𝅥 (𝅗𝅥 = 116)
257
3
(f)
ff
f
267
275
286
Faster
𝅗𝅥 = mm 126
283
6
mf
304
accel. . .
296
308
321
♩ = mm 80
320
f
ff
328
𝅗𝅥 = mm 110
Faster
𝅗𝅥 = mm 116
accel. . .
342
𝅗𝅥 = mm 140
4
6
f
ff
344
rit. . .
3
f
ff

Trombone 3

5. George "Shorty" Snowden

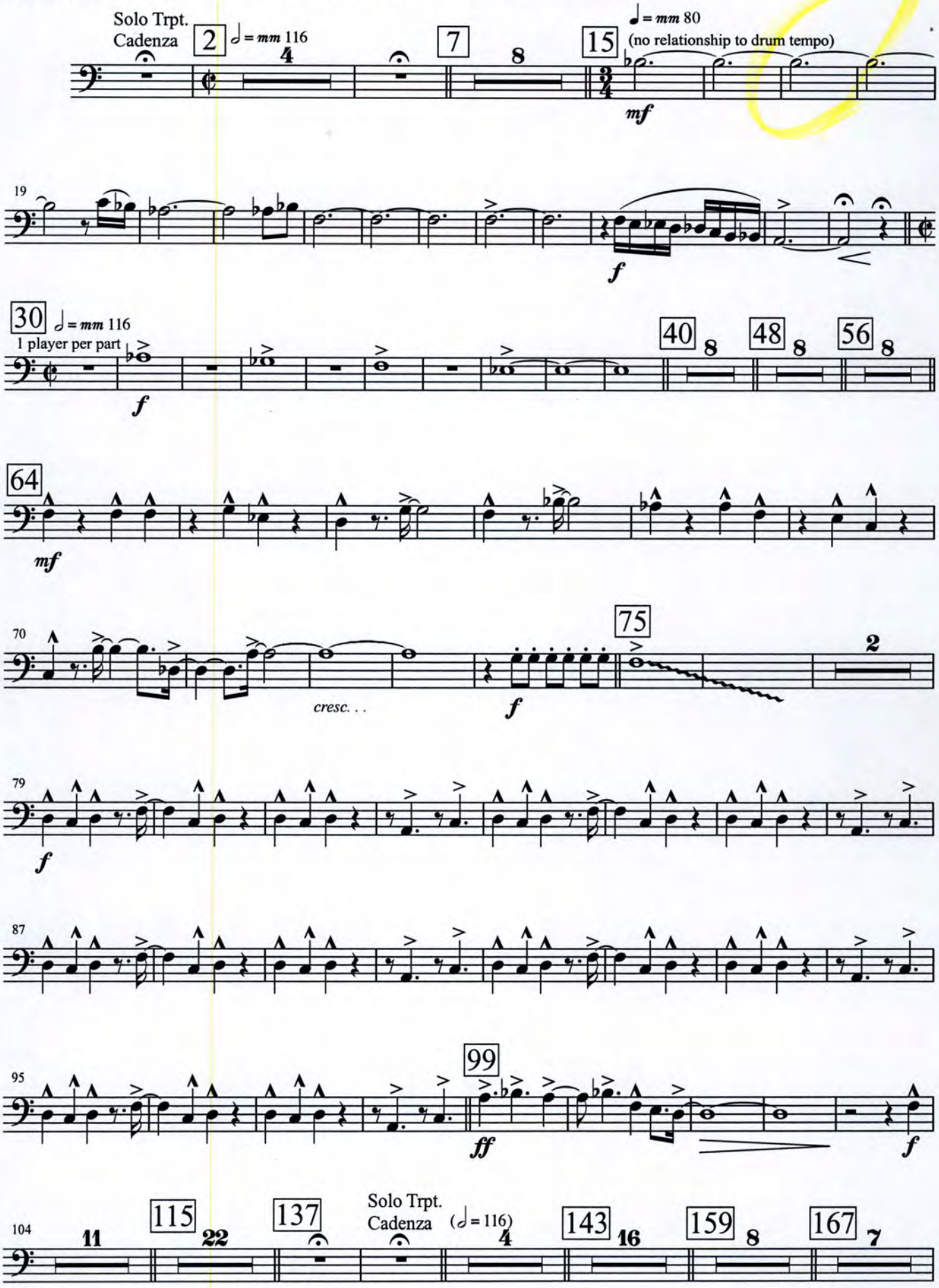


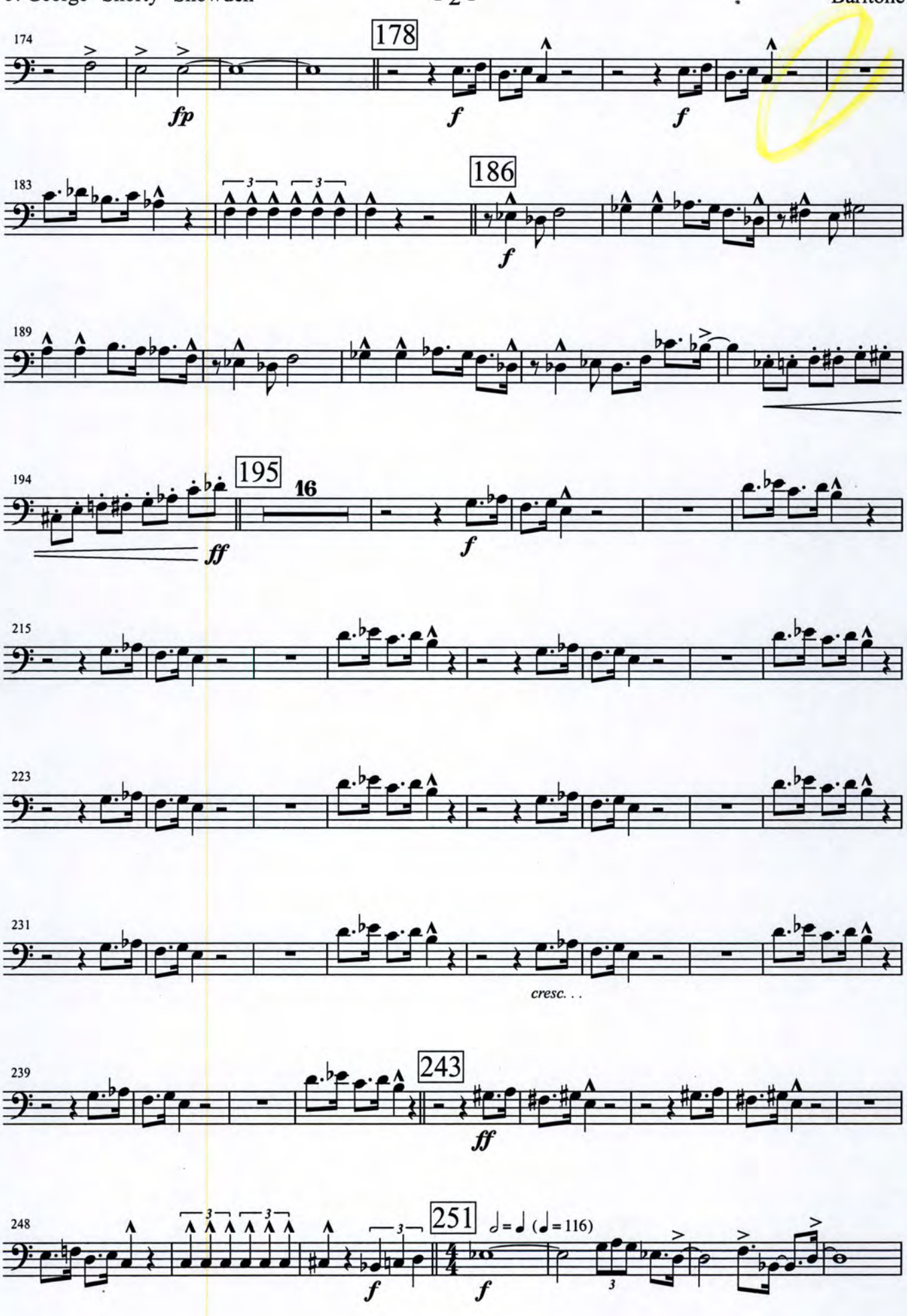

178
f
f
186
185
f
192
195
8
ff
mp
205
215
225
235
cresc. . .
243
ff
f
251
♩= ♩ (♩= 116)
f

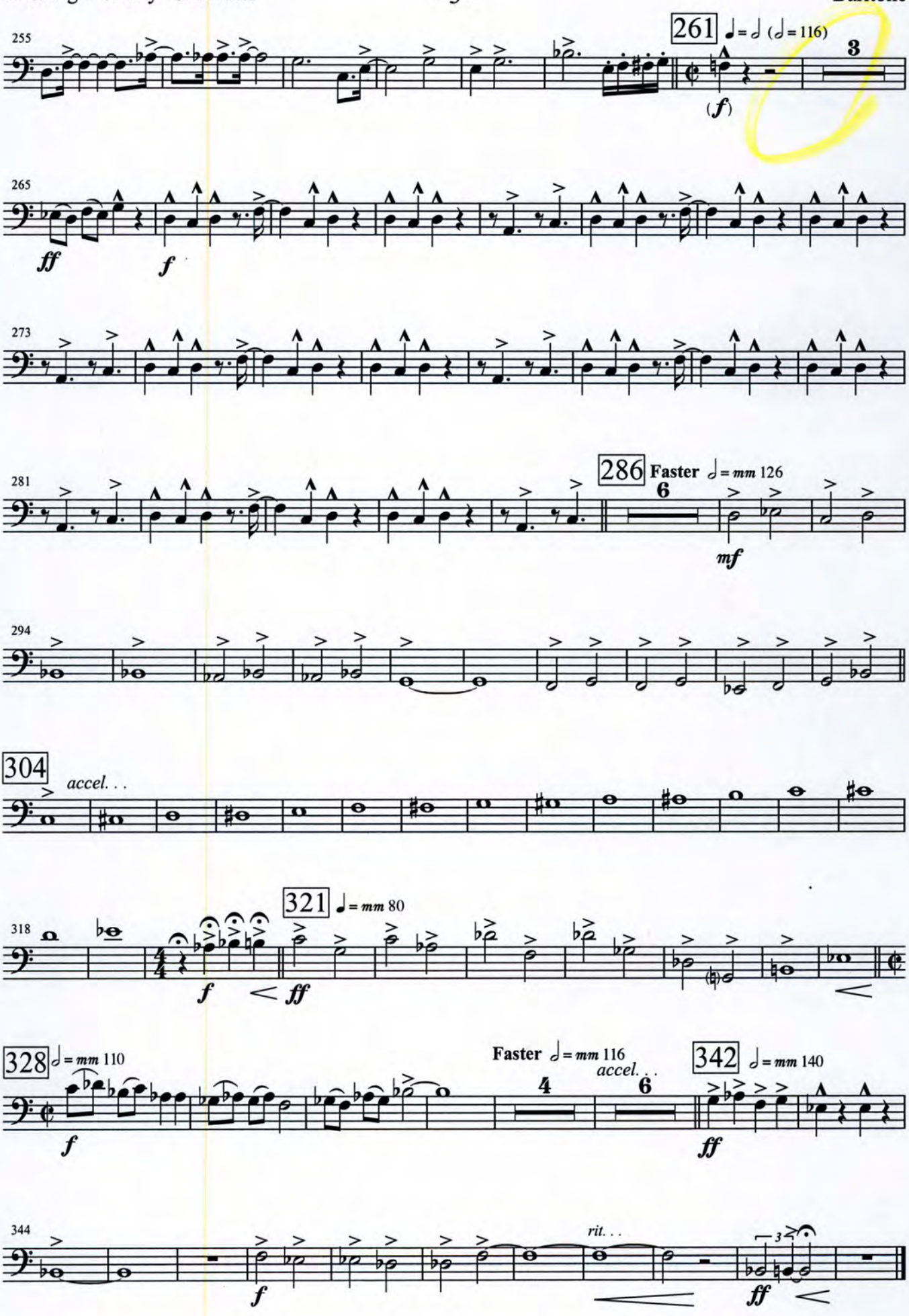

257
261
♩ = ♩ (𝅗𝅥 = 116)
3
(f)
ff
f
267
275
283
286
Faster
♩ = mm 126
6
mf
296
304
accel. . .
308
320
321
♩ = mm 80
f
ff
328
𝅗𝅥 = mm 110
f
Faster
♩ = mm 116
accel. . .
4
6
342
𝅗𝅥 = mm 140
ff
344
rit. . .
f
ff

Baritone

5. George "Shorty" Snowden

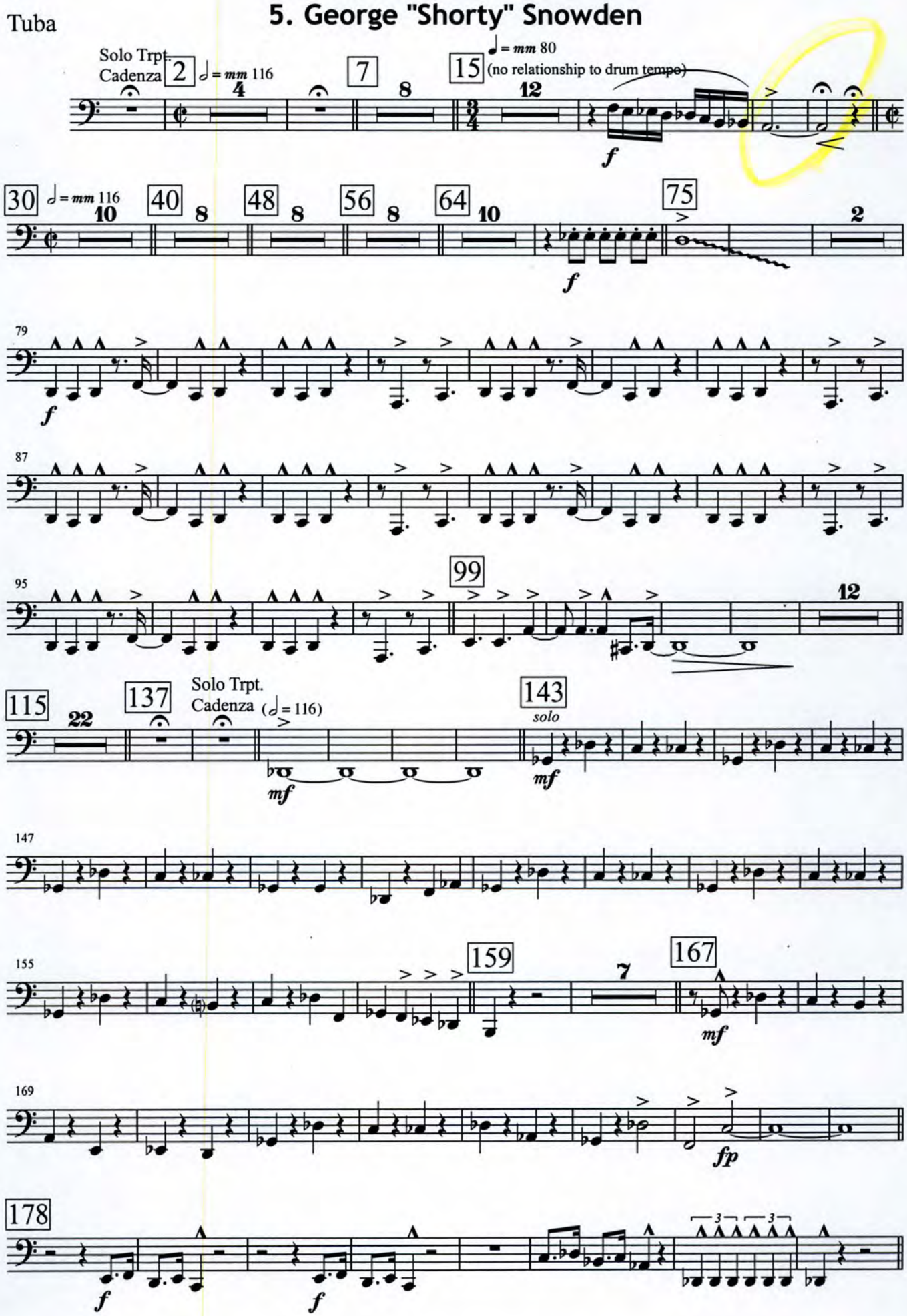


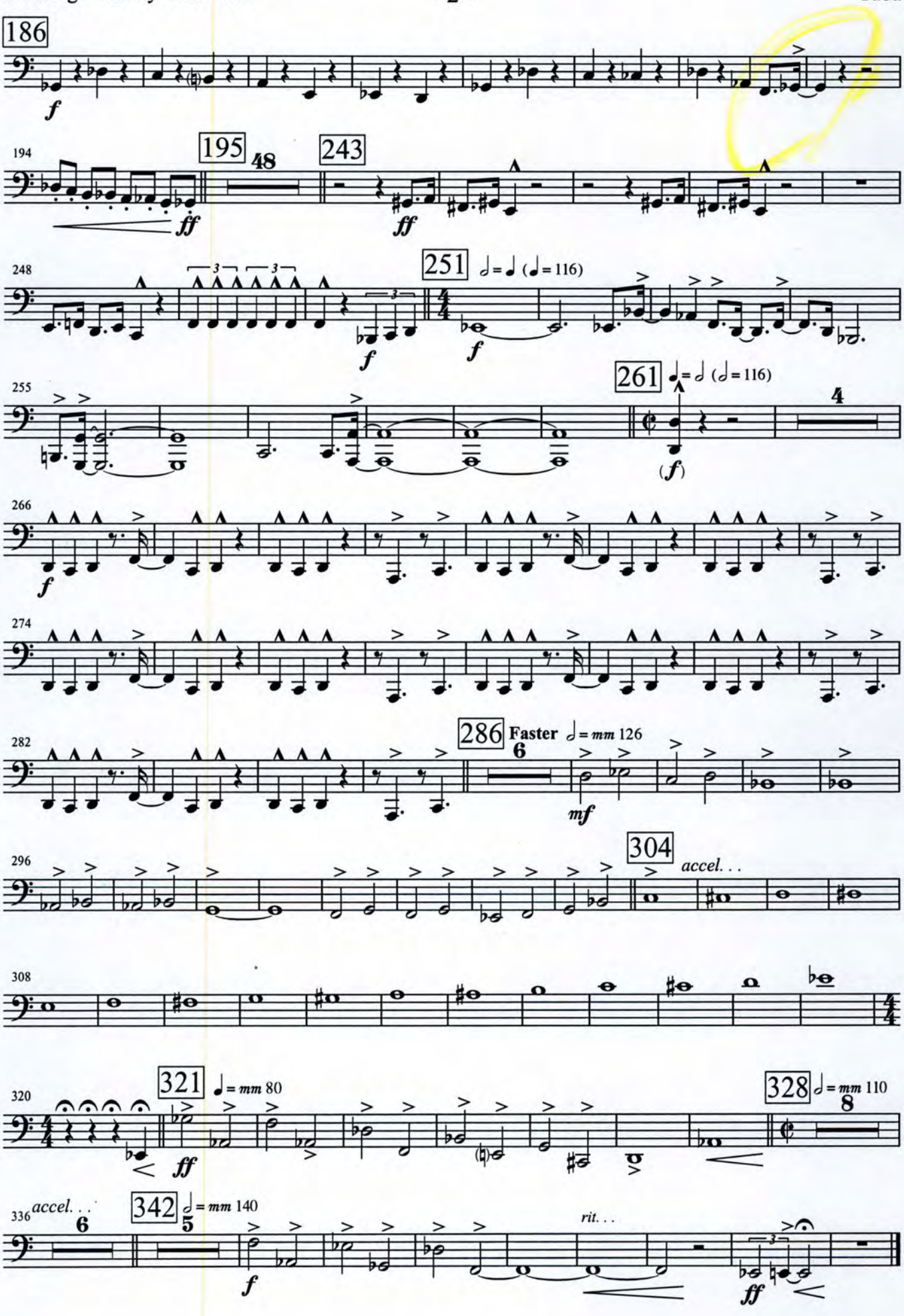

174
178
fp
f
f
183
186
f
189
194
195
16
ff
f
215
223
231
cresc. . .
239
243
ff
248
251
♩=♩ (♩=116)
f
f


255
261
♩ = 𝅗𝅥 (𝅗𝅥 = 116)
3
(f)
265
ff
f
273
281
286
Faster
♩ = mm 126
6
mf
294
304
accel. . .
318
321
♩ = mm 80
f
ff
328
♩ = mm 110
Faster
♩ = mm 116
accel. . .
4
6
342
♩ = mm 140
f
ff
344
rit. . .
3
f
ff

Tuba

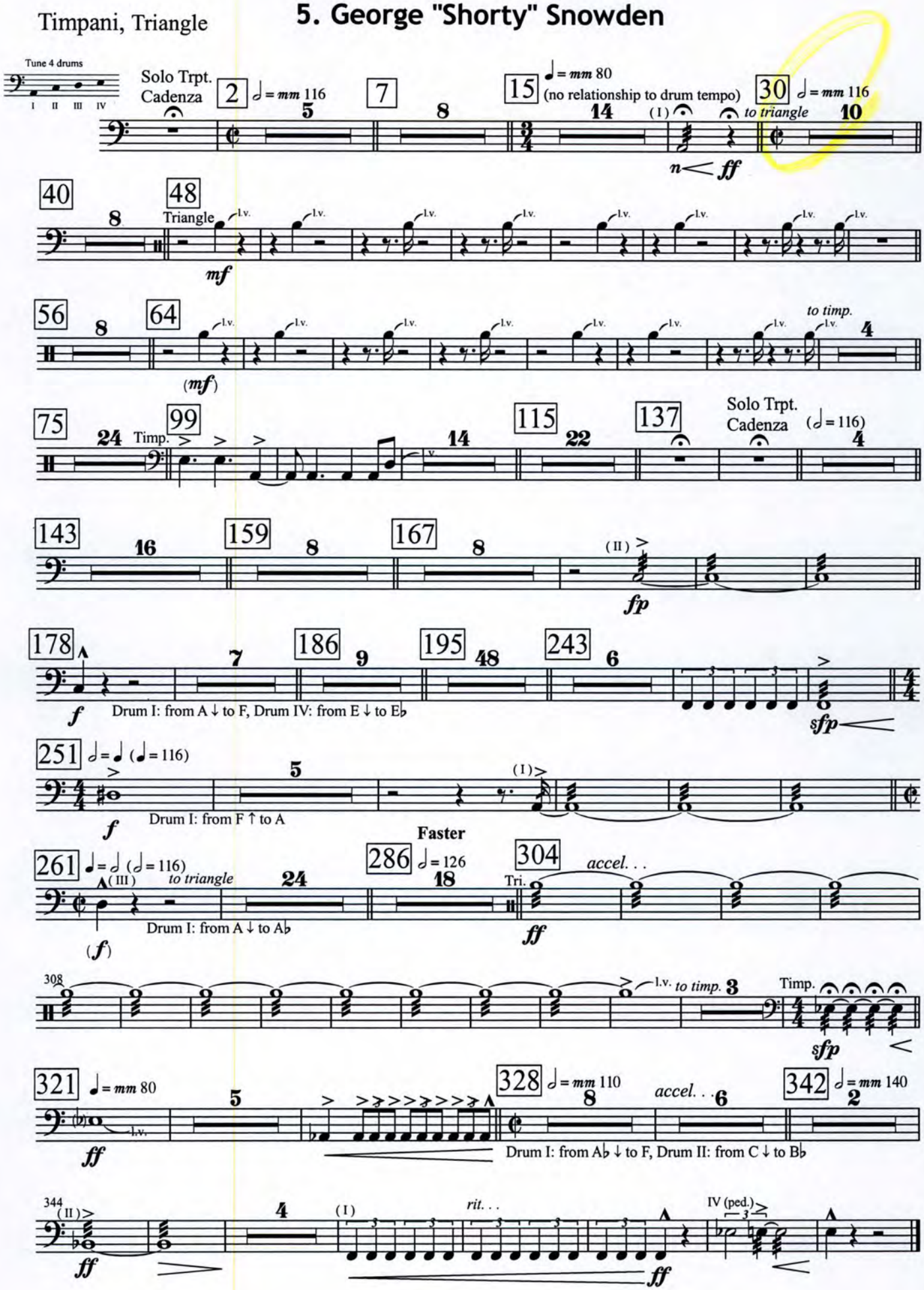
5. George "Shorty" Snowden




186
f
194
195
48
243
ff
ff
248
3
3
f
251
♩ = ♩ (♩ = 116)
f
255
261
♩ = ♩ (♩ = 116)
4
(f)
266
f
274
282
286
Faster
6
♩ = mm 126
mf
296
304
accel. . .
308
320
321
♩ = mm 80
ff
328
♩ = mm 110
8
336
accel. . .
6
342
♩ = mm 140
5
f
rit. . .
ff

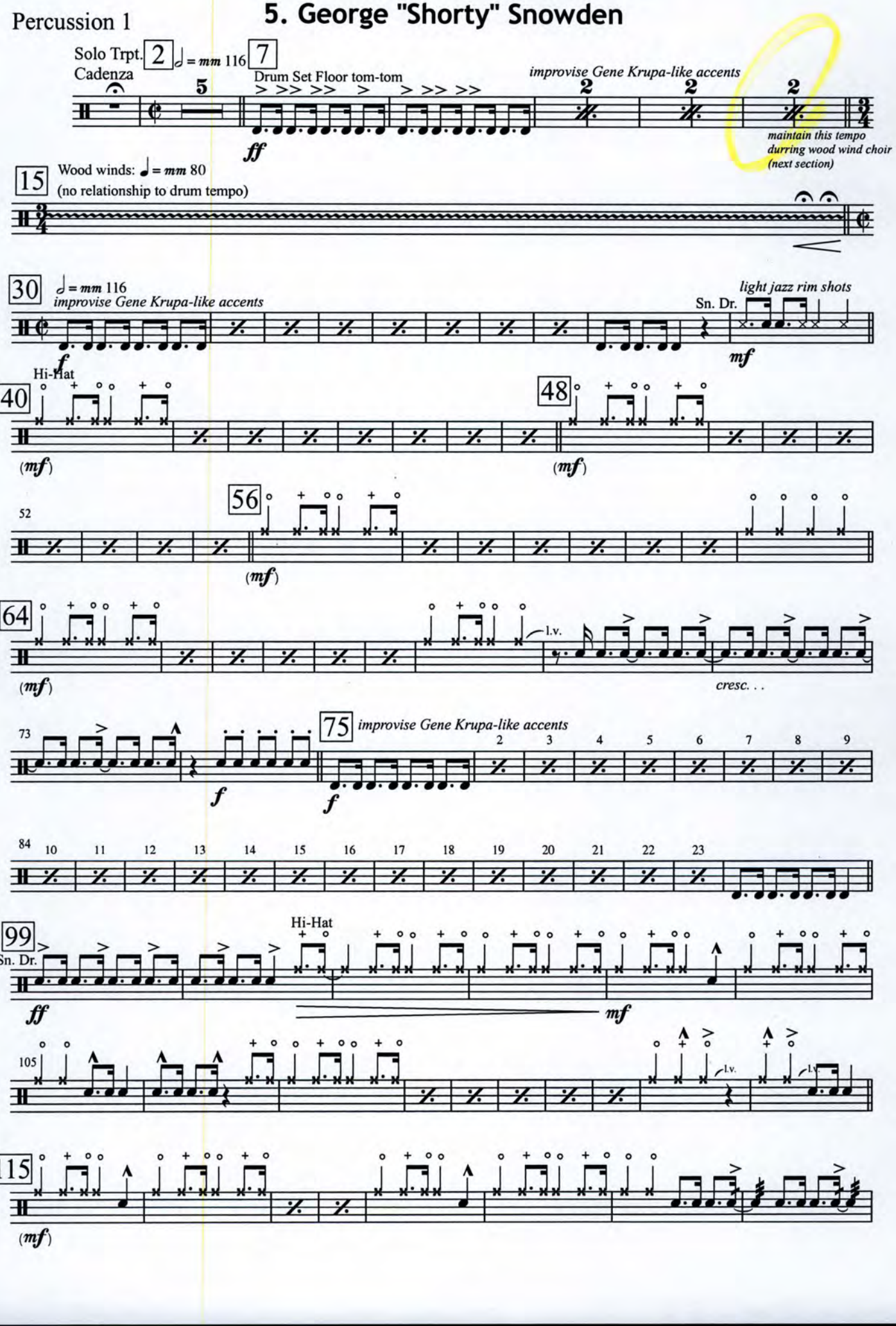
Timpani, Triangle

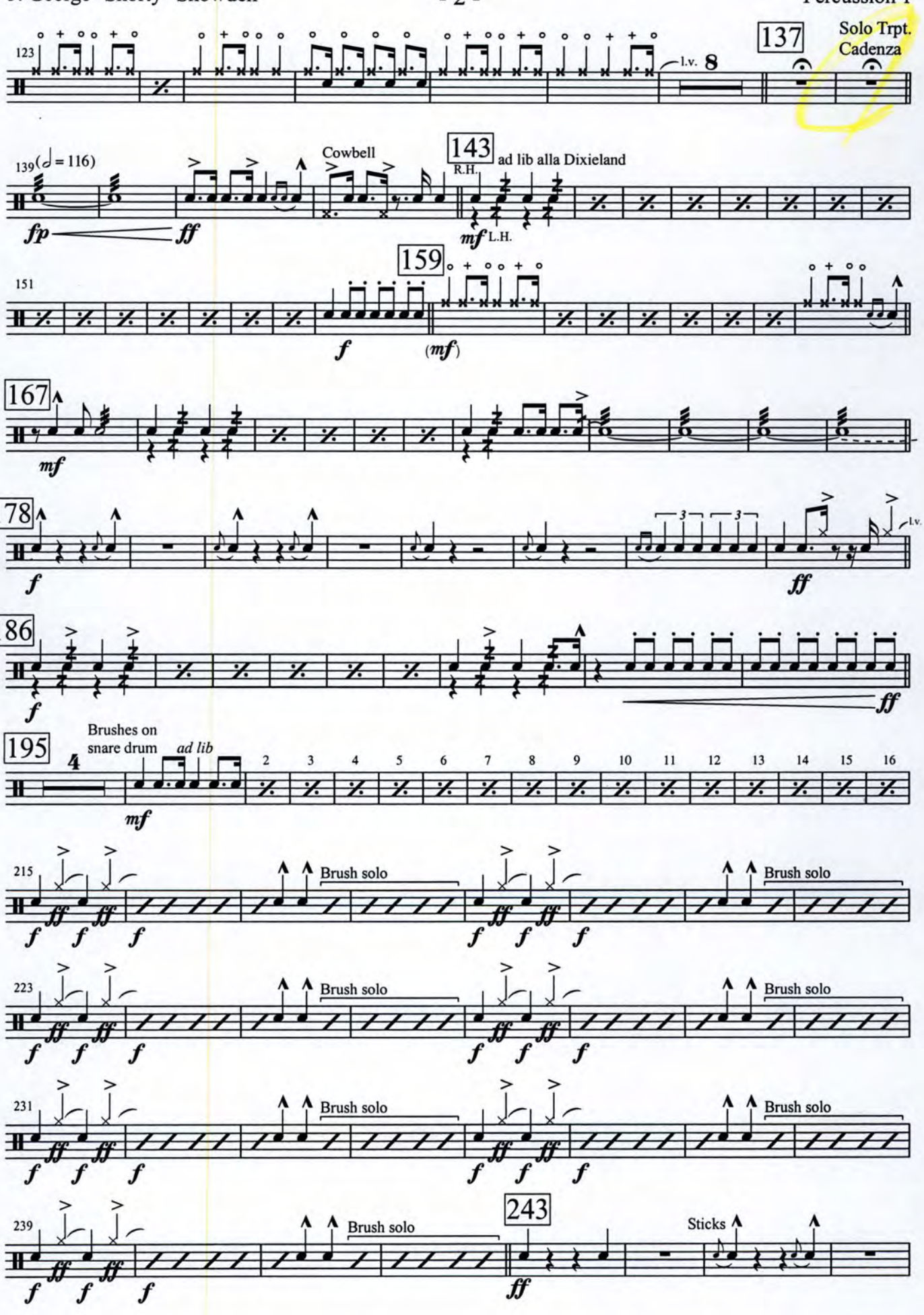
5. George "Shorty" Snowden

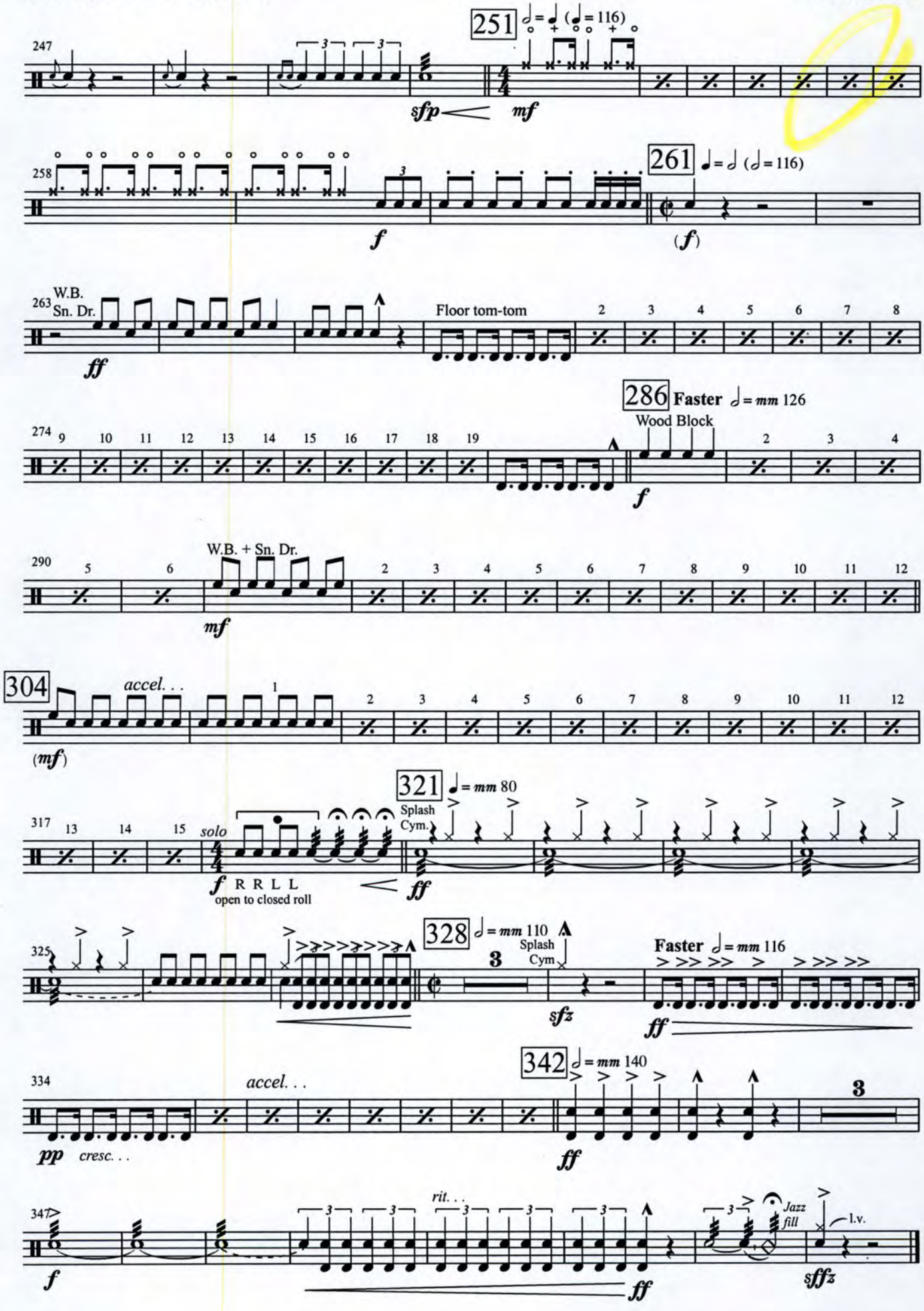


Percussion 1

5. George "Shorty" Snowden

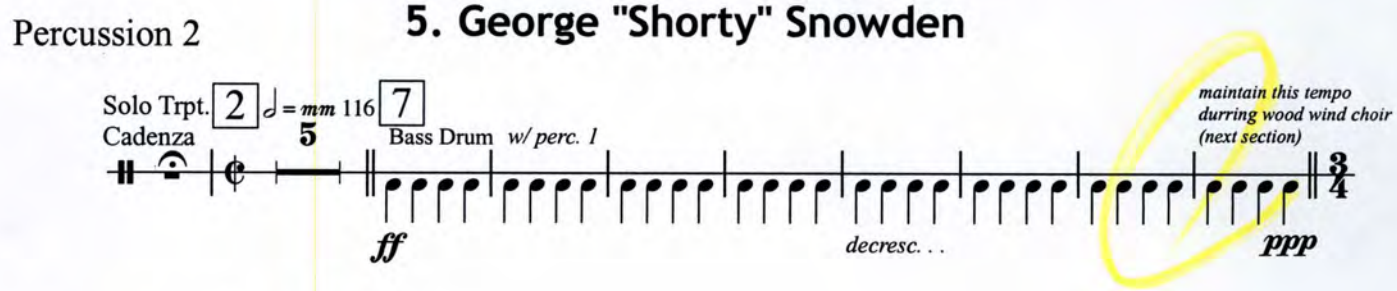


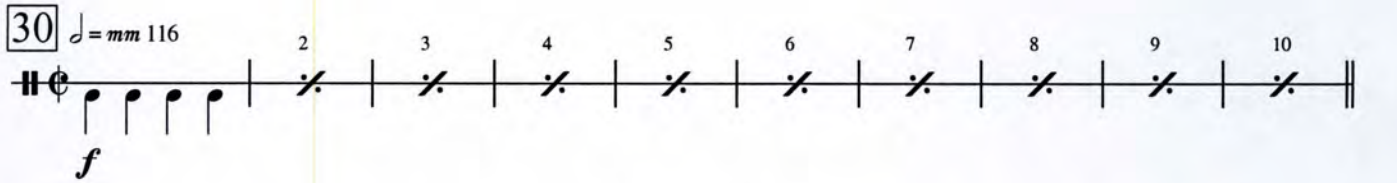

123
137
Solo Trpt. Cadenza
l.v.
8
139 (♩ = 116)
Cowbell
143
R.H.
ad lib alla Dixieland
fp
ff
mf
L.H.
151
159
f
(mf)
167
mf
178
f
3
3
l.v.
ff
186
f
ff
195
4
Brushes on snare drum
ad lib
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
mf
215
Brush solo
223
Brush solo
231
Brush solo
239
Brush solo
243
Sticks

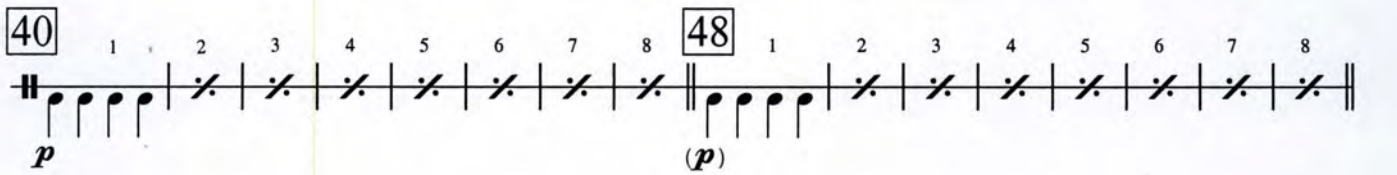

251
247
sfp
mf
261
258
f
(f)
W.B.
Sn. Dr.
263
ff
Floor tom-tom
286 Faster
Wood Block
274
f
W.B. + Sn. Dr.
290
mf
304
accel. . .
(mf)
321
Splash Cym.
317
solo
f R R L L
open to closed roll
ff
328
Splash Cym
325
sfz
Faster
ff
342
334
accel. . .
pp cresc. . .
ff
rit. . .
347
Jazz fill
l.v.
f
ff
sffz

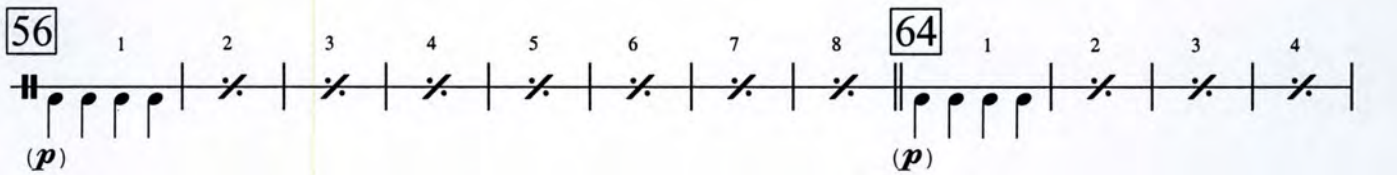
Percussion 2

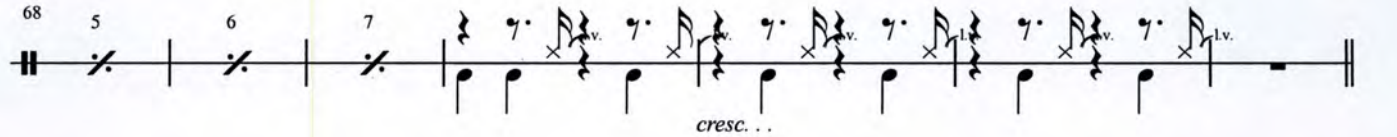
5. George "Shorty" Snowden

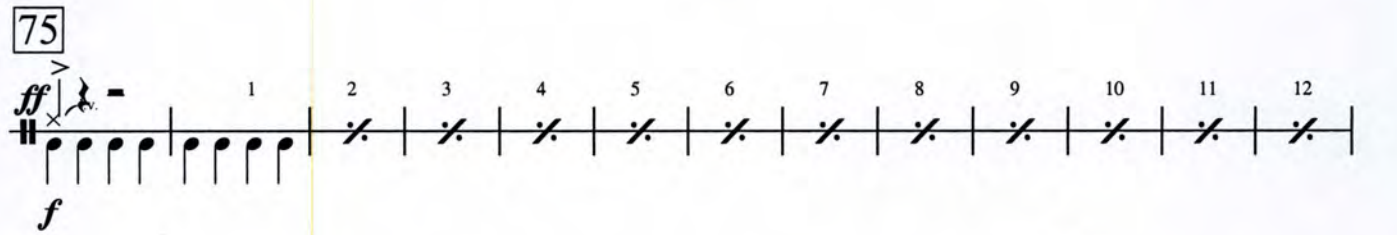


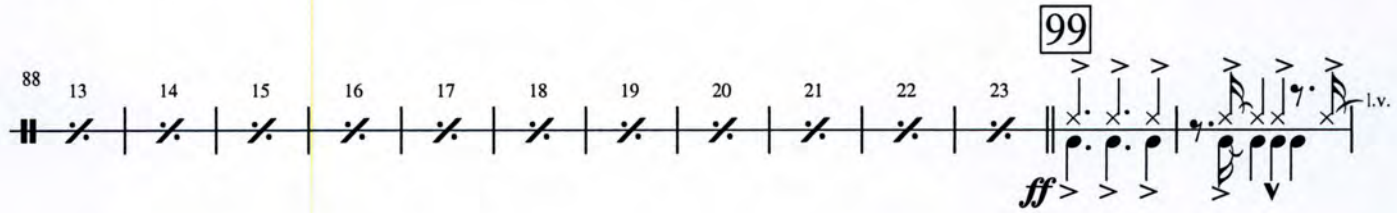


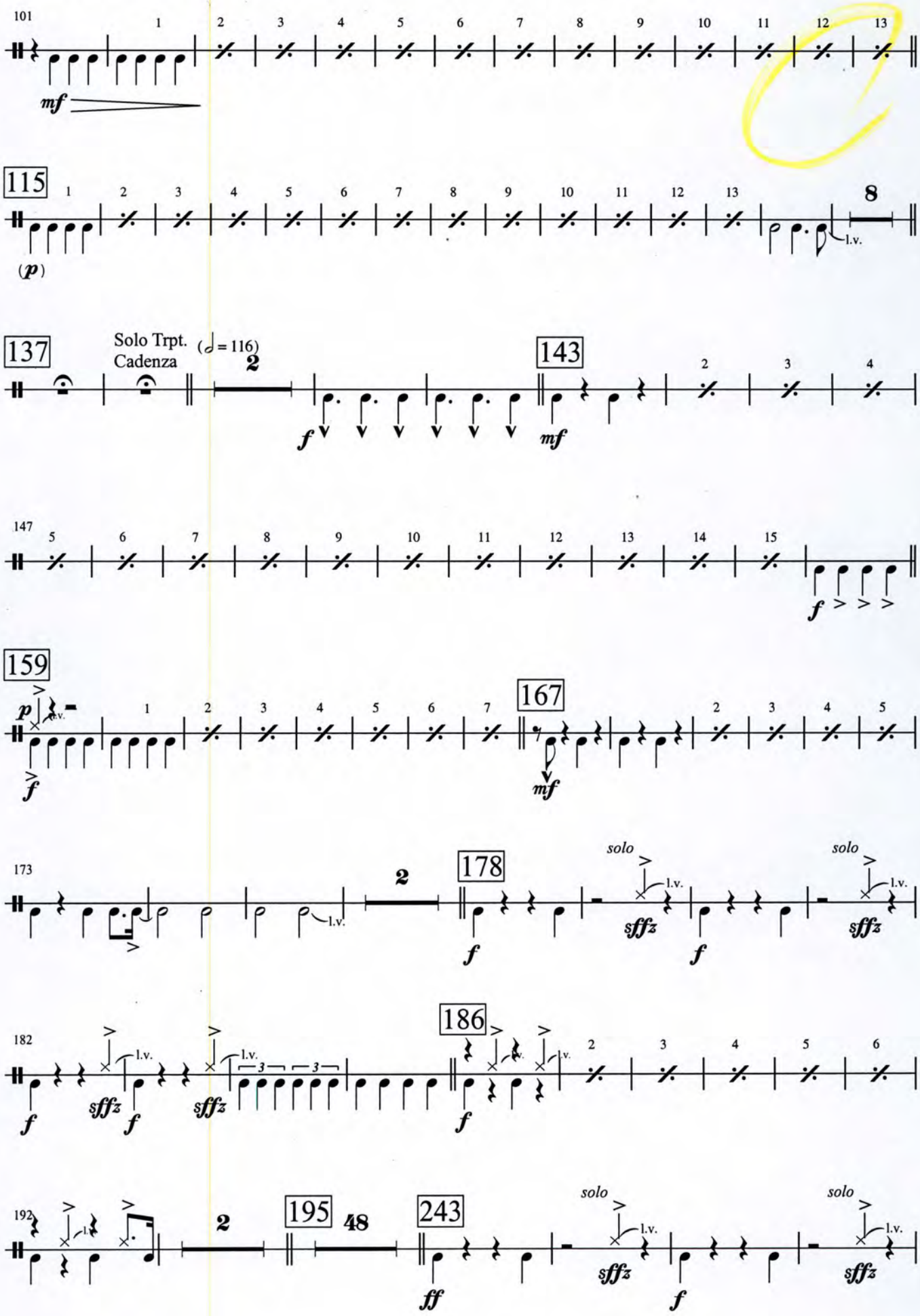


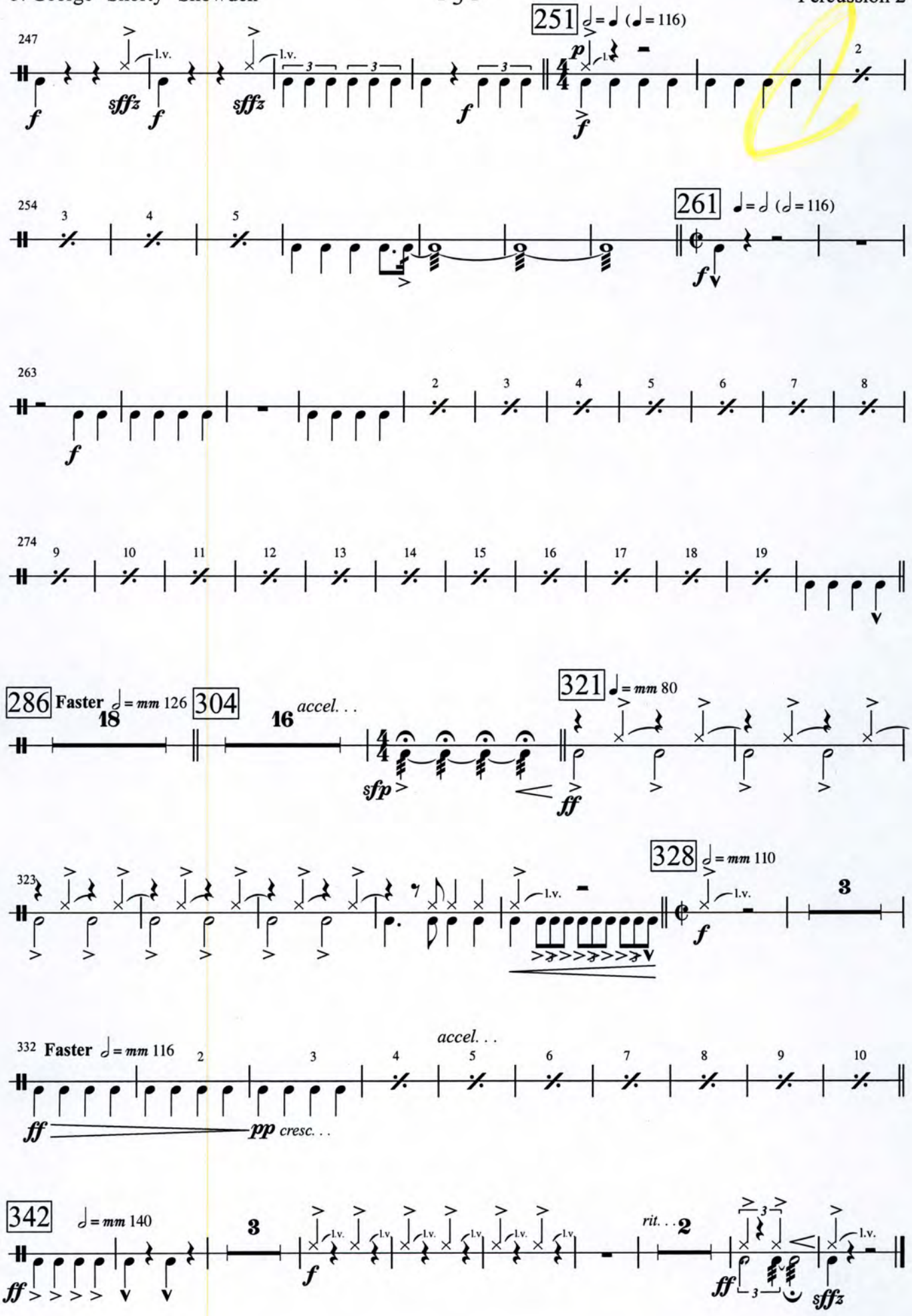






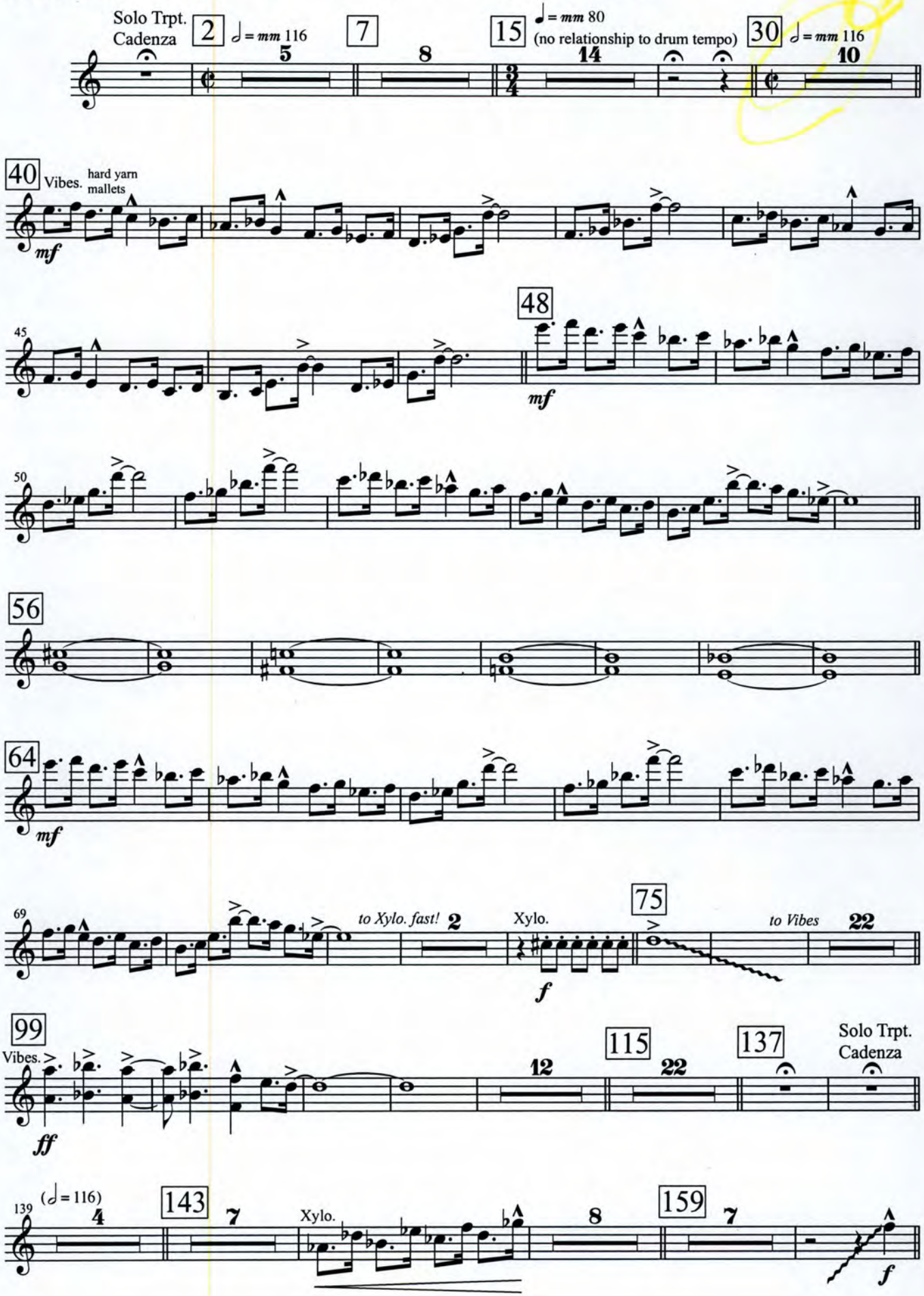


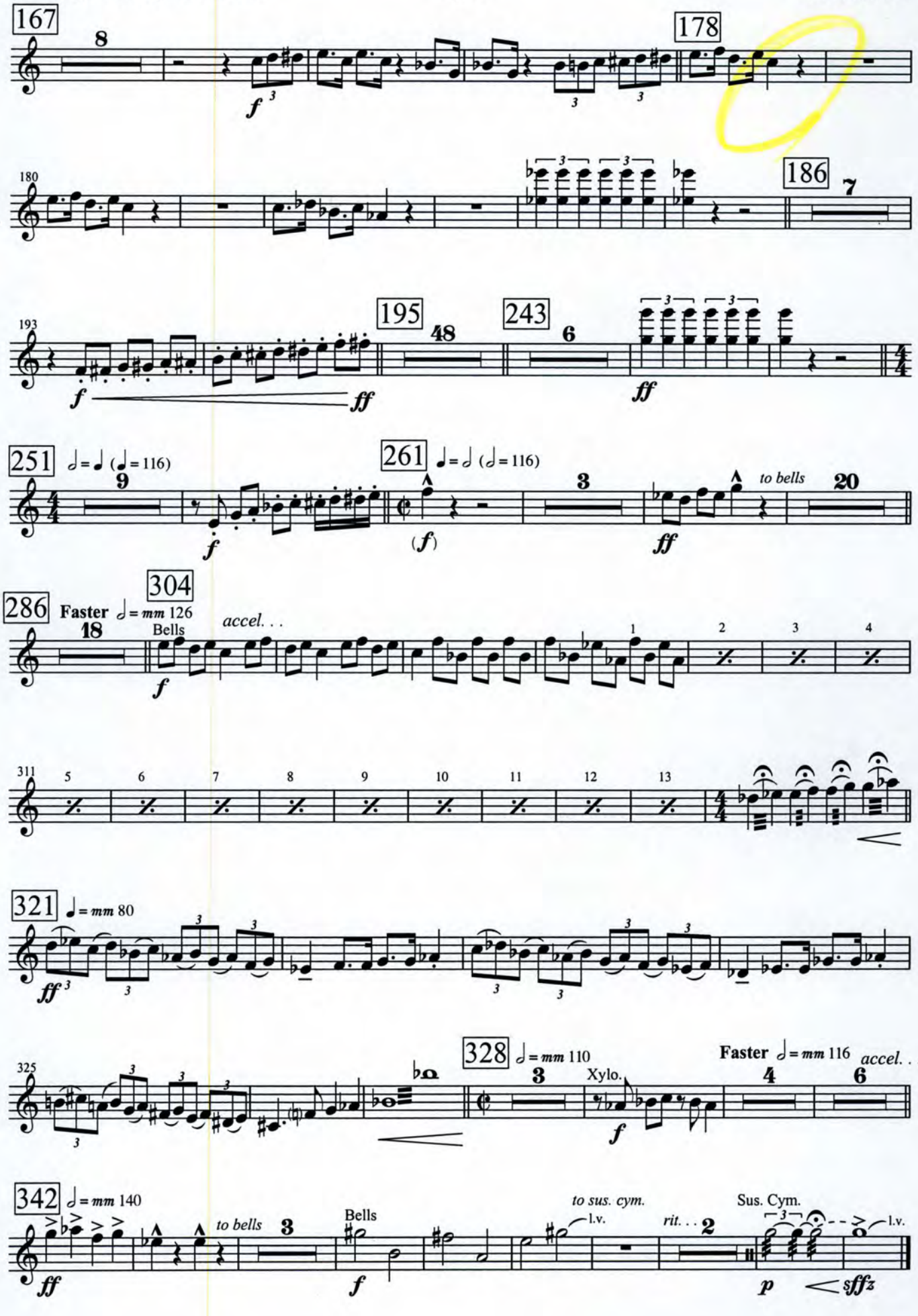

101
mf
115
(p)
l.v.
137
Solo Trpt.
Cadenza
(♩ = 116)
f
143
mf
147
f
159
p
f
167
mf
173
l.v.
178
f
solo
sffz
f
solo
sffz
182
f
sffz
f
sffz
186
f
192
195
243
ff
solo
sffz
f
solo
sffz


247
251
♩= ♩ (♩= 116)
l.v.
sfffz
f
p
254
261
♩= 𝅗𝅥 (𝅗𝅥= 116)
263
274
286
Faster
♩= mm 126
18
304
16
accel. . .
321
♩= mm 80
sfp
ff
323
328
♩= mm 110
332
Faster
♩= mm 116
pp
cresc. . .
342
♩= mm 140
rit. . .

Percussion 3

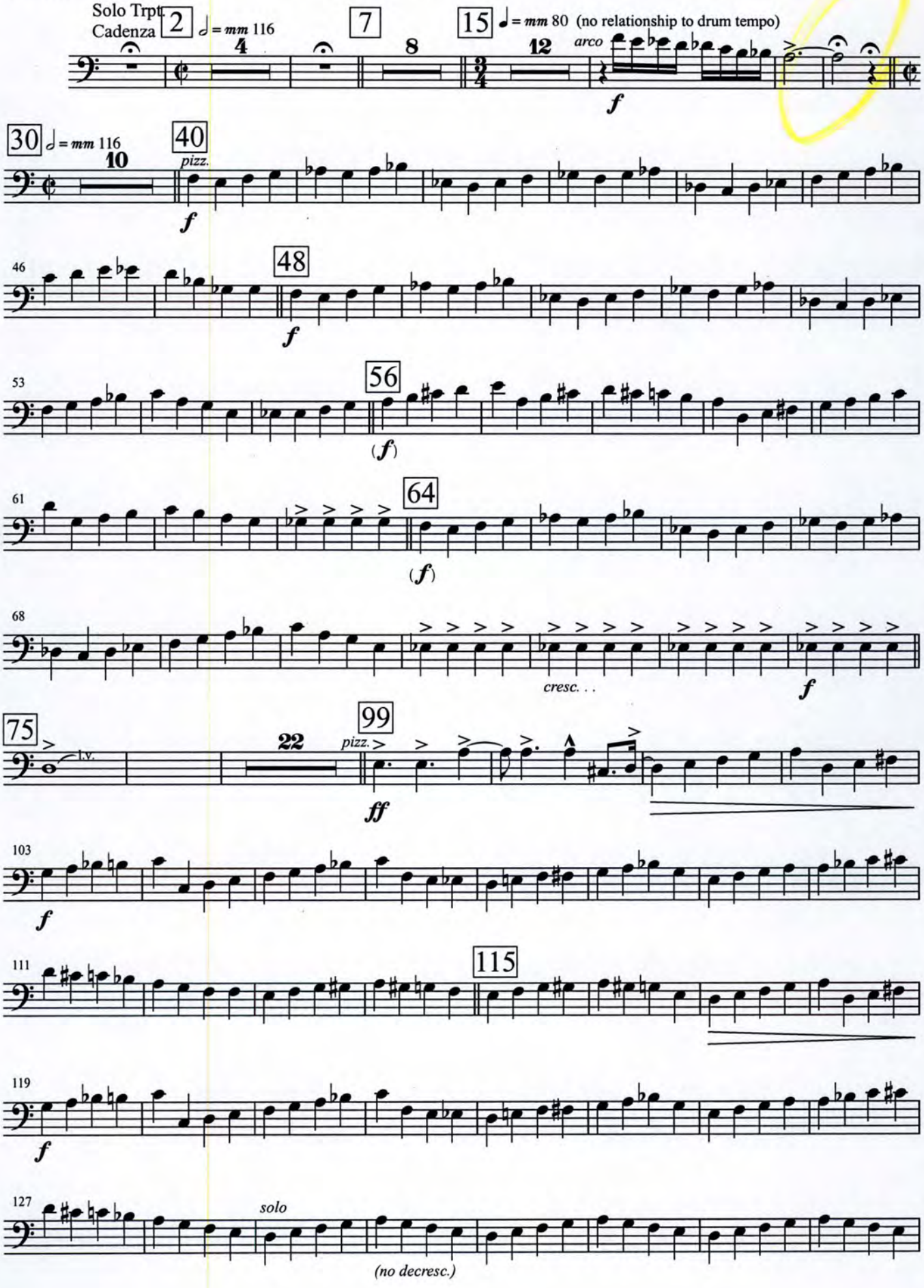
5. George "Shorty" Snowden

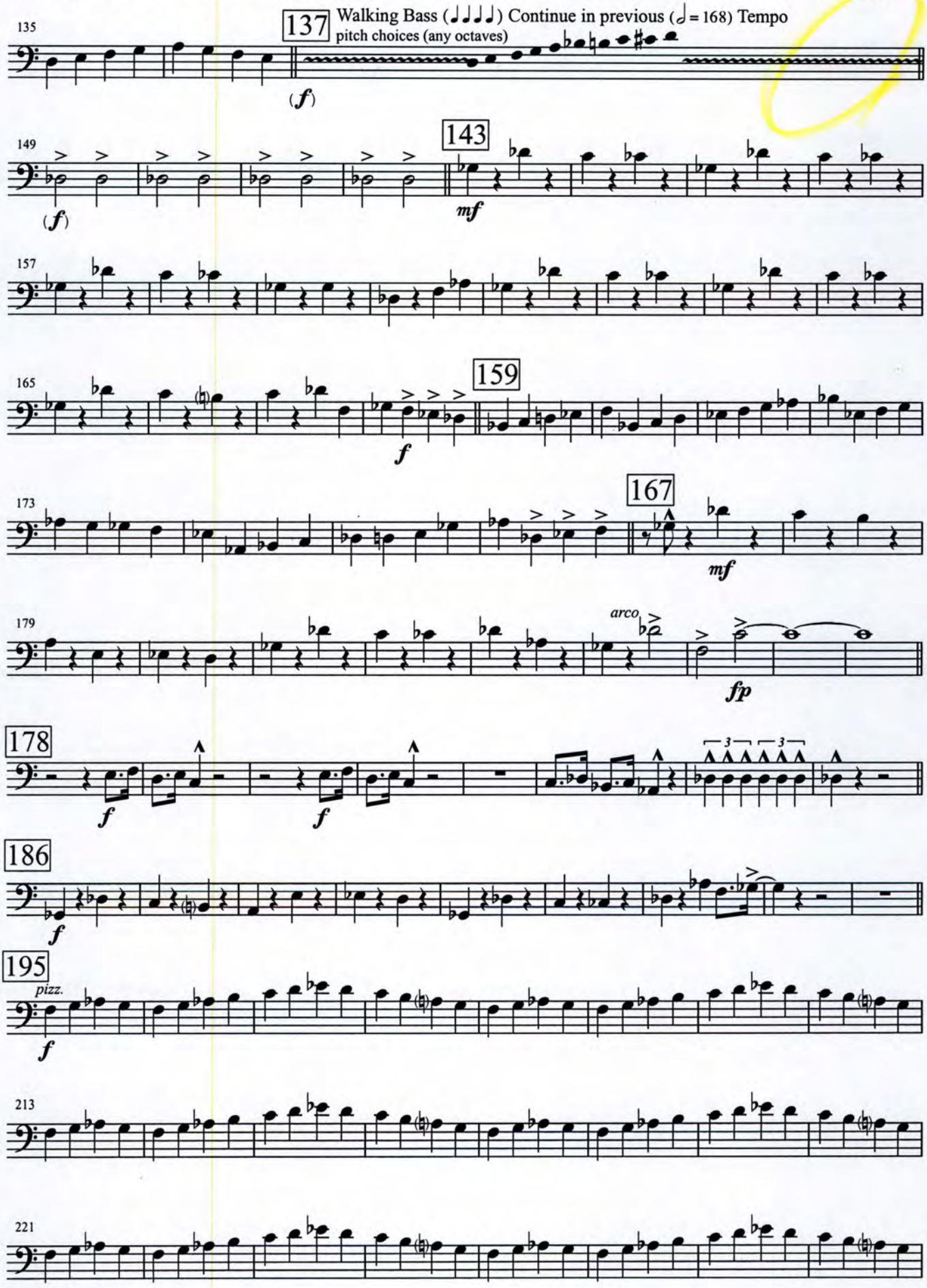


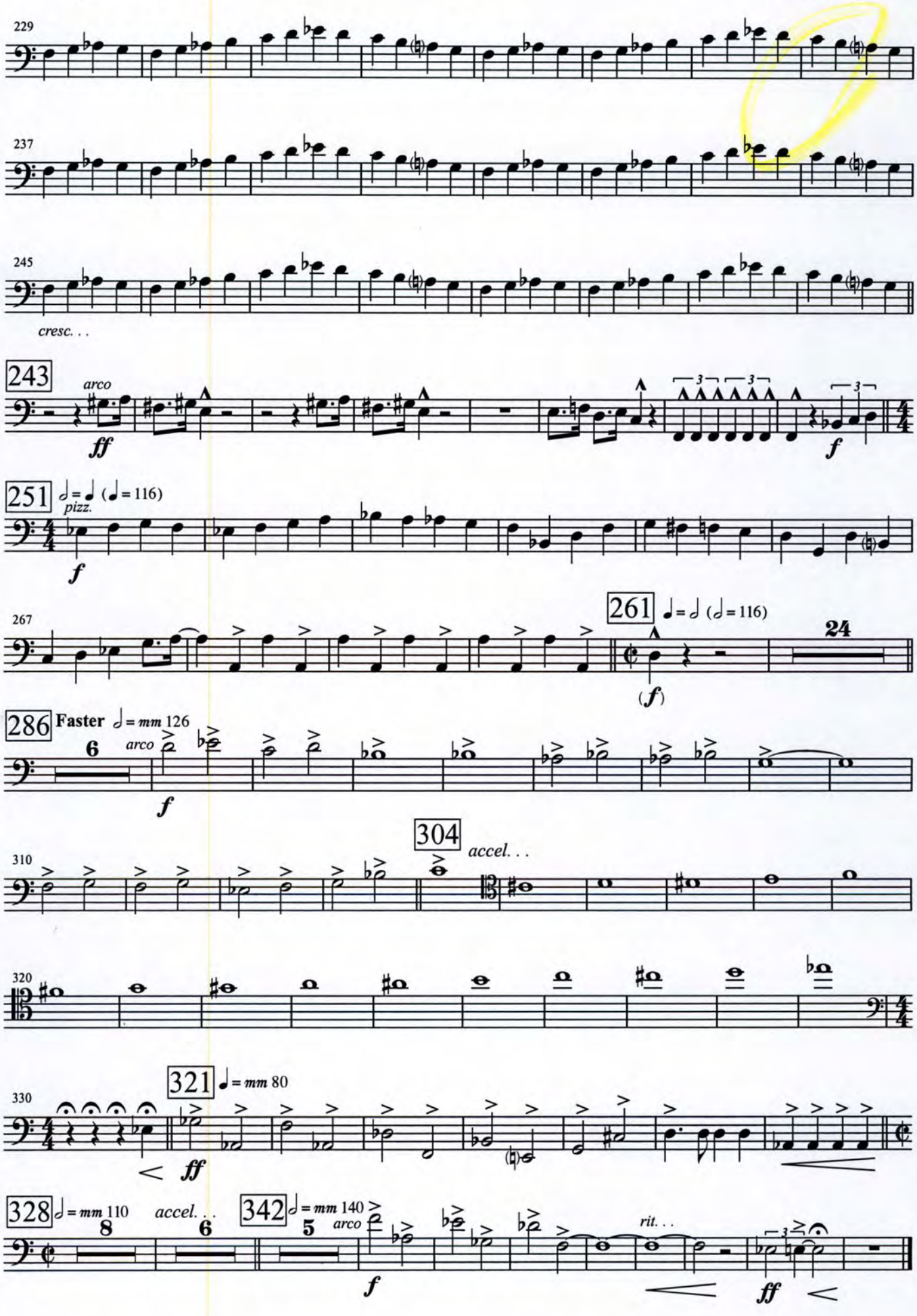

167
178
180
186
193
195
243
251
261
to bells
286
Faster
304
Bells
accel. . .
311
321
325
328
Xylo.
Faster
accel. . .
342
to bells
Bells
to sus. cym.
l.v.
rit. . .
Sus. Cym.
l.v.

Double Bass

5. George "Shorty" Snowden




135
137
Walking Bass (♩♩♩♩) Continue in previous (𝅗𝅥 = 168) Tempo
pitch choices (any octaves)
(f)
149
143
(f)
mf
157
165
159
f
173
167
mf
179
arco
fp
178
f
f
186
f
195
pizz.
f
213
221


229
237
245
cresc. . .
243
arco
ff
f
251
pizz.
f
267
261
24
(f)
286
Faster
arco
f
304
accel. . .
310
320
321
ff
330
328
accel. . .
342
arco
f
rit. . .
ff