



*Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass*

Ballroom Portraits

Homage to Robert Russell Bennett

1. Irene and Vernon Castle
2. Harry Fox
3. Elida Webb and Flournoy Miller
4. Fred Astaire and Ginger Rogers
5. George "Shorty" Snowden

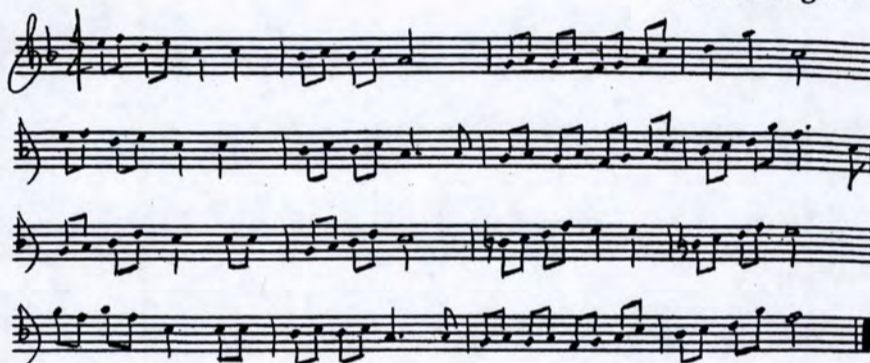
Daniel Bukvich

Program Notes

Ballroom Portraits was commissioned in memory of Walter Howard Snodgrass, long-time Idaho and Pacific Northwest school band director and officer in the National Music Educators Association. The Snodgrass family requested that this new piece be modeled upon Walt's favorite band composition, **Suite of Old American Dances**, by the famous Broadway theater orchestrator, arranger, and composer, Robert Russell Bennett. The family also suggested that the melodic and harmonic material be derived from a song written by Walter in 1941 for his wife-to-be, Doris. The first music you hear in Movement 1 presents both Walt's song and an echo of the introduction to **Suite of Old American Dances**.

Deja Vue

W.H. Snodgrass



As in the Robert Russell Bennett original, **Ballroom Portraits** has five movements, each a representation of the dancer or dance couple and the dance/dance-step they developed or are associated with:

1. Irene and Vernon Castle
"The Castle Walk" (1912)
2. Harry Fox
"Fox's Trot" (1913)
3. Elida Webb and Flournoy Miller
"The Charleston" (1923)
4. Fred Astaire and Ginger Rogers
"The Motion Picture Waltz" (1933)
5. George "Shorty" Snowden
"The Lindy Hop" or "Jitterbug" (1936)

Dedicated to school bands and their directors
in tribute to
Walter Howard Snodgrass



Ballroom Portraits

Transposed Score
Uses no key signatures

1. Irene and Vernon Castle

Daniel Bukvich

13

♩ = mm 100

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Solo Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.

13

♩ = mm 100

Solo Trumpet
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Trombone 3
Baritone
Tuba
Double Bass
Timpani

Percussion 1
Percussion 2
Percussion 3

Brushes with wooden handles (shokof)
splash cym.
w/ wooden handle

Brushes on snare drum
L R L R
(-- to -- drag brush from left to right)

Bass Drum w/ double headed mallet

Xylophone

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

21



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

21

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Drum

1. Irene and Vernon Castle

29

37

44

Fl. Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Solo Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

Musical score for woodwinds and saxophones, measures 29-44. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Solo Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. Dynamics include *mp*, *mf*, *f*, and *sf*. The score is written in 4/4 time.

29

37

44

Solo Tpt. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba D.B. Timp. Perc. 1 Perc. 2 Perc. 3

Musical score for brass and percussion, measures 29-44. The score includes parts for Solo Trumpet, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Tuba, Double Bass, and Timpani. Percussion includes Wood Block w/ brush, wooden handle, Brushes, and Bells (to viber (4 mallets)). Dynamics include *mf*, *f*, *mp*, *sf*, *p*, and *ff*. The score is written in 4/4 time.

1. Irene and Vernon Castle

54 Slightly Slower (♩ = 94)



Score for woodwinds and strings. Instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Solo Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), and Trombones (Solo, 1, 2, 3).

54 Slightly Slower (♩ = 94)

Score for brass and percussion. Instruments include Solo Trumpet, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Baritone, Tuba, Double Bass, and Percussion (Perc. 1, 2, 3, Vibraphone).

1. Irene and Vernon Castle



59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

59 60 61 62 63 64 65 66 67 68 69

1. Irene and Vernon Castle

90



Score for 1. Irene and Vernon Castle, page 7. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Solo Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Solo Trumpet, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Baritone, Tuba, Double Bass, and Timpani. Percussion parts 1, 2, and 3 are also shown. The score is numbered 83 to 95 at the bottom. A yellow circle highlights a measure in the Flute 1 part at measure 90.

1. Irene and Vernon Castle

103 Tempo I ♩ = 100

accel. . .



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

103 Tempo I ♩ = 100

accel. . .

open

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D.B.

Temp.

Perc. 1

Perc. 2

Perc. 3

103 Tempo I ♩ = 100

accel. . .

open

mf

Wood Block

mf

96 97 98 99 100 101 102 103 104 105 106 107

125 *accel. molto...* *rall...* 133 *a tempo* (♩ = 94)

Picc. *f cresc.* *ff*

Fl. 1 *f cresc.* *ff*

Fl. 2 *f cresc.* *ff*

Ob. 1 *f cresc.* *ff*

Ob. 2 *f cresc.* *ff*

Ban. 1 *ff*

Ban. 2 *ff*

Solo Cl. *f cresc.* *ff*

Cl. 1 *f cresc.* *ff*

Cl. 2 *f cresc.* *ff*

Cl. 3 *f cresc.* *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

125 *accel. molto...* *rall...* 133 *a tempo* (♩ = 94)

Solo Tpt. *sf* *ff*

Tpt. 1 *sf* *ff*

Tpt. 2 *sf* *ff*

Tpt. 3 *sf* *ff*

Hn. 1 *sf* *ff*

Hn. 2 *sf* *ff*

Hn. 3 *sf* *ff*

Hn. 4 *sf* *ff*

Tbn. 1 *sf* *ff*

Tbn. 2 *sf* *ff*

Tbn. 3 *sf* *ff*

Bar. *sf* *ff*

Tuba *sf* *ff*

D.B. *sf* *ff*

Timp. *sf* *ff*

Perc. 1 *sf* *ff*

Perc. 2 *sf* *ff*

Perc. 3 *sf* *ff*

123 124 125 126 127 128 129 130 131 132 133 134

141 Very Fast (♩ = 200)



accel. molto...

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

141 Very Fast (♩ = 200)

accel. molto...

Solo Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

135 136 137 138 139 140 141 142 143 144

1. Irene and Vernon Castle

149 1/2 Tempo ♩ = 100... Tempo I

Conducted in 4

Musical score for woodwinds and strings, measures 145-157. The score includes parts for Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The score features various dynamics such as *mf*, *p*, *f*, *mp*, and *pp*. A yellow circle highlights a specific passage in the Piccolo part at measure 155.

149 1/2 Tempo ♩ = 100... Tempo I

Musical score for brass and percussion, measures 145-157. The score includes parts for Solo Trumpet (Solo Tpt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Double Bass (D.B.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes dynamics such as *f*, *decresc.*, *p*, *mp*, and *pp*. Percussion parts include Xylophone (Xylo.), Snare Drum (Sn.), and Cymbal (Cym.).

2. Harry Fox



$\text{♩} = mm\ 80$ 5

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Solo Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

$\text{♩} = mm\ 80$ 5

Solo Trumpet

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

1 2 3 4 5 6 7 8 9 10 11 12

Wood Block *mf*

Splash Cym *f*

Bass Drum *mf*

mp *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp*

13

$\text{♩} = \text{♩}$



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

13

$\text{♩} = \text{♩}$

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

22 $\text{♩} = \text{♩}$



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

22 $\text{♩} = \text{♩}$

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D.B.

Temp.

Perc. 1

Perc. 2

Perc. 3

40

48



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

40

48

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D.B.

Trmp.

Perc. 1

Perc. 2

Perc. 3

harmon: stem in
with wahack

56



50

Picc. *Flute* *mf* *f* *mp*

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Ban. 1 *mp*

Ban. 2 *mp*

Solo Cl. *mf* *f* *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

Cl. 3 *mf* *f* *mp*

B. Cl. *mp*

A. Sax. 1 *mf* *f* *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

56

Solo Tpt. *vah* *vah vah vah vah* *vah vah vah vah* *vah* *Open*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba *One player only* *mp*

D.B. *arco* *pizz.* *mp*

Timp.

Perc. 1 *snare paper blocks* *mf*

Perc. 2 *tr.*

Perc. 3 *Bells* *mf* *f* *no vibes*

50 51 52 53 54 55 56 57 58

65 Slower $\text{♩} = \text{mm } 72$

rit.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

65 Slower $\text{♩} = \text{mm } 72$

rit.

Solo Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

82

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Solo Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

82

Solo Tpt. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba D.B. Timp. Perc. 1 Perc. 2 Perc. 3

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D.B.

Perc.

Perc. 1

Perc. 2

Perc. 3

96 97 98 99 100 101 102 103 104 105 106 107

110 Tempo I ♩ = mm 80

accel. . .

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

accel. . .

110 Tempo I ♩ = mm 80

Solo Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
D.B.
Perc.
Perc. 1
Perc. 2
Perc. 3
Vib.

133



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

133

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D.B.

Perc.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

150



Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Solo Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Solo Tpt. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba D.B. Perc. Perc. 1 Perc. 2 Perc. 3

148 149 150 151 152 153 154 155 156 157 158

162

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *p*

Bsn. 2 *p*

Solo Cl. *f*

Cl. 1 *meak in with cl. 2, 3, solo alto p*

Cl. 2 *meak in with solo alto p*

Cl. 3 *meak in with solo alto p*

B. Cl. *p*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf*

B. Sx. *p*

162

Solo Tpt. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *p*

Tuba *mf* *Section*

D.B. *pizz* *p*

Perc. *mf* *and paper blocks*

Perc. 1 *f* *Sa. Dr.*

Perc. 2

Perc. 3 *Vibes.*

159 160 161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180

3. Elida Webb and Flournoy Miller



Flute
♩ = *mm* 75

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Solo Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.

♩ = *mm* 75

Solo Trumpet
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Trombone 3
Baritone
Tuba
Double Bass
Timpani
Percussion 1
Percussion 2
Percussion 3

1 2 3 4 5 6 7 8 9 10 11 12

Faster ♩ = *mm* 102

to piccolo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Faster ♩ = *mm* 102

Solo alla Discoland

Solo alla Discoland

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

alla Discoland

Solo alla Discoland

Bells solo

to xylo

Cowbell

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27

Fl. Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. *mf*
Solo alla Disioland ad lib articulatione

Cl. 1 *(p)*

Cl. 2 *(p)*

Cl. 3 *(p)*

B. Cl. *(p)*

A. Sx. 1 *f*

A. Sx. 2

T. Sx.

B. Sx.

27

Solo Tpt. *ad lib articulatione*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *ad lib articulatione* *Solo alla Disioland (mf)*

Tbn. 2

Tbn. 3

Bar.

Tuba *solo* *mf* *action* *p* *f*

D.B.

Timp.

Perc. 1 *ad lib alla Disioland* *mf* *f* *mf* *f* *p* *f* *Rim Shot*

Perc. 2 *mf*

Perc. 3

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

62

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

58 59 60 61 62 63 64 65 66 67 68 69

ad lib articulations

Solo (Muted)

mf

pizz

mf

w/b

ppp

to bells

Bells

no xylo

83



Score for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Solo Clarinet, Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet, Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Solo Trumpet, Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone, Tuba, Double Bass (D.B.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

Measure numbers 70 through 84 are indicated at the bottom of the page.

accel.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D.B.

Temp.

Perc. 1

Perc. 2

Perc. 3

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

accel.

accel.

3. Elida Webb and Flournoy Miller

105

Slow $\text{♩} = \text{mm } 75$

112

Faster $\text{♩} = \text{mm } 102$

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Slow $\text{♩} = \text{mm } 75$

105

112

Faster $\text{♩} = \text{mm } 102$

Solo Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

Bells solo $>$

122



Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

122

Solo Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Xylophone

130

127 128 129 130 131 132 133 134 135 136 137 138 139

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

140

141

142

143

144

145

146

147

148

149

150

151

152

4. Fred Astaire and Ginger Rogers



♩ = mm 72

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Solo Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

♩ = mm 72

Solo Trumpet

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

1 2 3 4 5 6

4. Fred Astaire and Ginger Rogers

Faster ♩ = mm 90 *rall. . .* **Slower** ♩ = mm 72

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bm. 1

Bm. 2

Solo Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Faster ♩ = mm 90 *rall. . .* **Slower** ♩ = mm 72

Solo Tpt.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

D.B.

Timp. *pppp* *ff* *mf* *p* *ff* *mf*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

7 8 9 10 11 12 13 14 15



28

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Solo Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

28

Solo Tpt. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba D.B. Perc. Perc. 1 Perc. 2 Perc. 3

accel. . . **45** $\text{♩} = 52$ (conducted in "one")

Picc. *ppp* *mf*

Fl. 1 *ppp* *mf*

Fl. 2 *ppp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Solo Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

accel. . . **45** $\text{♩} = 52$ (conducted in "one")

Solo Tpt. *ppp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Hrn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *ppp* *mf*

D.B. *mf*

Perc. *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Perc. 3 *mf* *f* *mf*

43 44 **45** 46 47 48 49 50 51 52 53 54 55 56 57 58

61

rall. ... Slower ♩ = mm 96

ritard. ...



Woodwind and String section staves including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Ban. 1, Ban. 2), Solo Clarinet, Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet, Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone, and Baritone Saxophone.

61

rall. ... Slower ♩ = mm 96

ritard. ...

Brass and Percussion section staves including Solo Trumpet, Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone, Tuba, Double Bass, and Percussion (Perc. 1, Perc. 2, Perc. 3).

77 Slower $\text{♩} = \text{mm } 72$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3


B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.



77 Slower $\text{♩} = \text{mm } 72$

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D.B.

Perc.

Perc. 1

Perc. 2

Perc. 3

mp

p

Triangle

p

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

94 102

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Solo Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

94 102

Solo Tpt. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba D.B. Perc. Perc. 1 Perc. 2 Perc. 3

92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

110 118

Picc. *mf* *mp* *to piccolo*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Ban. 1

Ban. 2

Solo Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

110 118

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *mp* *mp*

Tuba *p*

D.B. *pizz* *mf* *arco* *mp*

Perc. *pp* *to timp*

Perc. 1

Perc. 2

Perc. 3

107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

accel. . . 126 $\text{♩} = 52$ (conducted in "one")

Picc. *pp* *f*

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Ob. 1 *f*

Ob. 2 *f*

Ban. 1 *f*

Ban. 2 *f*

Solo Cl. *pp* *f*

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

Cl. 3 *pp* *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

accel. . . 126 $\text{♩} = 52$ (conducted in "one")

Solo Tpt. *pp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

D.B. *f*

Timp. *f* *mp*

Perc. 1 *f* *mp* *f*

Perc. 2 *mp* *f* *mp*

Perc. 3 *f* *mp*

142

rall. . . Slower ♩ = mm 96

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

142

rall. . . Slower ♩ = mm 96

Solo Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

156 **Slower** ♩ = mm 72 **Faster** ♩ = mm 90

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Solo Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

156 **Slower** ♩ = mm 72 **Faster** ♩ = mm 90

Solo Tpt. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba D.B. Timp. Perc. 1 Perc. 2 Perc. 3

153 154 155 156 157 158 159

4. Fred Astaire and Ginger Rogers

166

176



Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

166

176

Solo Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba

D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

184

172

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

184

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

5. George "Shorty" Snowden



2 $\text{♩} = \text{mm } 116$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Solo Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Solo Trumpet $\text{♩} = \text{mm } 116$
Solo Trpt. Cadenza

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

2 $\text{♩} = \text{mm } 116$
solo lead
1 player per part
f

7

15



Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

7

15

♩ = mm 80

Solo Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
D.B.
Timp.

Perc. 1
Perc. 2
Perc. 3

Drum Set Floor tom-tom
Bass Drum w/ perc. 1

improvise Gena Krupa-like accents

maintain this tempo during wood wind choir (next section)

decreas. . .

ppp

30 $\text{♩} = \text{mm } 116$

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Solo Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

















Solo Tpt. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba D.B. Timp. Perc. 1 Perc. 2 Perc. 3













Section Section Section

(1) ♩ to triangle

Improvise Gene Krupa-like accents

48

Picc. 
Fl. 1 
Fl. 2 
Ob. 1 
Ob. 2 
Bsn. 1 
Bsn. 2 
Solo Cl. 
Cl. 1 
Cl. 2 
Cl. 3 
B. Cl. 
A. Sax. 1 
A. Sax. 2 
T. Sax. 
B. Sax. 

Solo Tpt. 
Tpt. 1 
Tpt. 2 
Tpt. 3 
Hn. 1 
Hn. 2 
Hn. 3 
Hn. 4 
Tbn. 1 
Tbn. 2 
Tbn. 3 
Bar. 
Tuba 
D.B. 
Timp. 
Perc. 1 
Perc. 2 
Perc. 3 

48

42 43 44 45 46 47 48 49 50 51

56



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

56

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D.B.

Perc.

Perc. 1

Perc. 2

Perc. 3

64



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

64

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D.B.

Perc.

Perc. 1

Perc. 2

Perc. 3

62 63 64 65 66 67 68 69 70 71

75



Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Solo Cl. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

optional "low A" extension

optional "low A" extension

75

Solo Tpt. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Hn. 4 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

D.B. *cresc.*

Timp.

Perc. 1 *cresc.* *Improvise Gato Krupa-like accents*

Perc. 2 *cresc.*

Perc. 3 *cresc.* *Xylo. to Vibes*



Full orchestral score for George "Shorty" Snowden, measures 83-91. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Solo Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Solo Trumpet, Trumpets 1, 2, & 3, Horns 1-4, Trombones 1-3, Baritone, Tuba, Double Bass, Snare Drum, and Percussion 1, 2, & 3. The percussion parts feature a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings play a melodic line with various articulations. The saxophones provide harmonic support with chords and single notes. The trumpets and trombones play a steady rhythmic accompaniment. The percussion parts are highly rhythmic, with snare drum and three different percussion instruments contributing to the overall texture.

102

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

102 103 104 105 106 107 108 109 110 111 112

115



Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

115

Solo Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

decrac...

Solo Trpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

137 Solo Trpt. Cadenza

$\text{♩} = 168$

mf wah wah wah wah

mf wah wah wah wah

mf wah wah wah wah

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Walking Bass (JJJJ) Continue in prev pitch choices (any octaves)

no decrac.

no decrac.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt. *(no relationship to walking bass)* *rit.* *accel.* *ff* *rit.* *grd.* $\text{♩} = \text{mm } 116$

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tube

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

167

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

167

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

162 163 164 165 166 167 168 169 170 171

178



177

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Solo Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

178

Solo Tpt. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba D.B. Timp. Perc. 1 Perc. 2 Perc. 3

172 173 174 175 176 177 178 179 180 181 182

178

178

Solo Tpt. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba D.B. Timp. Perc. 1 Perc. 2 Perc. 3

172 173 174 175 176 177 178 179 180 181 182

Drum I: from A 4 to F, Drum IV: from E 4 to E5

186



Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Solo Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

186

Solo Tpt. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba D.B. Timp. Perc. 1 Perc. 2 Perc. 3

5. George "Shorty" Snowden

195



Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Bsn. 1 *f*

Bsn. 2 *f*

Solo Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

195

Solo Tpt. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *ff*

Tuba *ff*

D.B. *f*

Timp.

Perc. 1 *ff* *Brushes on snare drum ad lib*

Perc. 2

Perc. 3 *ff*



207

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Solo Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Solo Tpt. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba D.B. Timp. Perc. 1 Perc. 2 Perc. 3

207 208 209 210 211 212 213 214 215 216 217

Hand style 2

Brush solo

218 219 220 221 222 223 224 225 226 227

243



Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Solo Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

243

Solo Tpt. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

D.B. *ff*

Temp.

Perc. 1 *ff* *Brush solo* *to sticks* *Sticks*

Perc. 2 *ff* *solo* *ff* *solo* *ff*

Perc. 3

251 $\text{♩} = \text{♩} (\text{♩} = 116)$



Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

251 $\text{♩} = \text{♩} (\text{♩} = 116)$

Solo Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

248 249 250 251 252 253 254 255

Drum I: from F⁺ to A

261 $\text{♩} = \text{♩} (\text{♩} = 116)$



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

261 $\text{♩} = \text{♩} (\text{♩} = 116)$

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

WB
Sn. Dr.

256 257 258 259 260 261 262 263 264

Deum I: from A⁺ to A^b
to triangle

WB
Sn. Dr.

265

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bm. 1

Bm. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D.B.

Temp.

Perc. 1

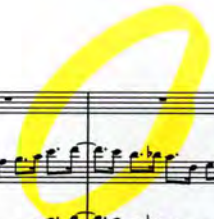
Perc. 2

Perc. 3

Floor tom-tom

to bell

265 266 267 268 269 270 271 272 273 274



77

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

275 276 277 278 279 280 281 282 283

have pinger ready

wah wah wah wah

good

286 Faster $\text{♩} = mm 126$



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mf

286 Faster $\text{♩} = mm 126$

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Wood Block

















WR + Sn. Dr.

mf

f



















304

accel. . .

Picc. 
Fl. 1 
Fl. 2 
Ob. 1 
Ob. 2 
Bsn. 1 
Bsn. 2 
Solo Cl. 
Cl. 1 
Cl. 2 
Cl. 3 
B. Cl. 
A. Sax. 1 
A. Sax. 2 
T. Sax. 
B. Sax. 

304

accel. . .

Solo Tpt. 
Tpt. 1 
Tpt. 2 
Tpt. 3 
Hn. 1 
Hn. 2 
Hn. 3 
Hn. 4 
Tbn. 1 
Tbn. 2 
Tbn. 3 
Bar. 
Tuba 
D.B. 
Timp. 
Perc. 1 
Perc. 2 
Perc. 3 

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D.B.

Perc.

Perc. 1

Perc. 2

Perc. 3

306 307 308 309 310 311 312 313 314

321 ♩ = mm 80

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

321 ♩ = mm 80

Solo Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
D.B.
Perc.
Perc. 1
Perc. 2
Perc. 3

328 $\text{♩} = mm 110$ **Faster** $\text{♩} = mm 116$

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

328 $\text{♩} = mm 110$ **Faster** $\text{♩} = mm 116$

Solo Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

Drum I: from A♯ to F, Drum II: from C to E♭

Splash Cym.
Xylo.

324 325 326 327 328 329 330 331 332 333

342 $\text{♩} = \text{mm } 140$

accel. . .

Picc. *mp cresc. . .* *ff*

Fl. 1 *mp cresc. . .* *ff*

Fl. 2 *mp cresc. . .* *ff*

Ob. 1 *mp cresc. . .* *ff*

Ob. 2 *mp cresc. . .* *ff*

Bsn. 1 *mp cresc. . .* *ff*

Bsn. 2 *mp cresc. . .* *ff*

Solo Cl. *mp cresc. . .* *ff*

Cl. 1 *mp cresc. . .* *ff*

Cl. 2 *mp cresc. . .* *ff*

Cl. 3 *mp cresc. . .* *ff*

B. Cl. *mp cresc. . .* *ff*

A. Sax. 1 *mp cresc. . .* *ff*

A. Sax. 2 *mp cresc. . .* *ff*

T. Sax. *mp cresc. . .* *ff*

B. Sax. *mp cresc. . .* *ff*

accel. . .

342 $\text{♩} = \text{mm } 140$

Solo Tpt. *mf cresc. . .* *ff*

Tpt. 1 *mf cresc. . .* *ff*

Tpt. 2 *mf cresc. . .* *ff*

Tpt. 3 *mf cresc. . .* *ff*

Hn. 1 *mp cresc. . .* *ff*

Hn. 2 *mp cresc. . .* *ff*

Hn. 3 *mp cresc. . .* *ff*

Hn. 4 *mp cresc. . .* *ff*

Tbn. 1 *mp cresc. . .* *ff*

Tbn. 2 *mp cresc. . .* *ff*

Tbn. 3 *mp cresc. . .* *ff*

Bar. *mp cresc. . .* *ff*

Tuba *mp cresc. . .* *ff*

D.B. *mp cresc. . .* *ff*

Temp. *mp cresc. . .* *ff*

Perc. 1 *pp cresc. . .* *ff*

Perc. 2 *pp cresc. . .* *ff*

Perc. 3 *pp cresc. . .* *ff*

334 335 336 337 338 339 340 341 342 343 344

This page of a musical score, numbered 90, is for the piece "5. George 'Shorty' Snowden". It features a large orchestral arrangement with the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Solo Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Solo Trumpet, Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Baritone, Tuba, Double Bass.
- Percussion:** Timpani, Percussion 1, 2, & 3.

The score spans measures 345 to 354. A yellow circle highlights a specific measure in the Piccolo part at the top right of the page. The percussion parts include detailed notation for snare drum, cymbals, and tom-toms, with dynamic markings such as *mf*, *f*, and *pp*. The woodwind and brass parts feature complex rhythmic patterns and melodic lines.