

Piccolo

Commissioned by the Montana Band Masters Association
for the
2000 All-State High School Band

Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

Mysteriously
♩ = mm 80 8

9

mp

3

mp

6

20

mp

2

mf

28

35

Slightly Faster
♩ = mm 90 18

7

18

53

63

73

Faster
♩ = mm 156 8

81

8

89

f

95

rit...

102

Slower
♩ = mm 144

4:3

4:4

N

110

mp

107

114

Musical staff 114-119. Measures 114-119. Treble clef, key signature of two flats. Measures 114-115 have a whole rest. Measures 116-119 contain melodic lines with slurs and accents. A yellow circle highlights the notes in measures 118 and 119.

120

Musical staff 120-125. Measures 120-125. Treble clef, key signature of two flats. Measures 120-121 have a whole rest. Measures 122-125 contain melodic lines with slurs and accents.

126

126

Musical staff 126-133. Measures 126-133. Treble clef, key signature of two flats. Measures 126-127 have a whole rest. Measures 128-133 contain melodic lines with slurs and accents.

134

134

Musical staff 134-140. Measures 134-140. Treble clef, key signature of two flats. Measures 134-135 have a whole rest. Measures 136-140 contain melodic lines with slurs and accents. The staff ends with a 2/4 time signature change.

141

Grad. Accel.

141

Musical staff 141-147. Measures 141-147. Treble clef, 4/4 time signature. Measures 141-142 have a whole rest. Measures 143-147 contain melodic lines with slurs, accents, and a triplet in measure 147. The staff ends with a 3-measure rest.

148

mm 170

154

148

Musical staff 148-157. Measures 148-157. Treble clef. Measure 148 has a 6-measure rest. Measure 154 has a *f* dynamic marking. Measures 155-157 contain melodic lines with slurs and accents.

158

158

Musical staff 158-163. Measures 158-163. Treble clef. Measures 158-159 have a whole rest. Measures 160-163 contain melodic lines with slurs and accents.

165

164

Musical staff 164-170. Measures 164-170. Treble clef. Measure 164 has a *p* dynamic marking. Measures 165-170 contain melodic lines with slurs, accents, and rests. There are two 2-measure rests in measures 168 and 170.

171

171

Musical staff 171-177. Measures 171-177. Treble clef. Measures 171-172 have 2-measure rests. Measures 173-177 contain melodic lines with slurs, accents, and a *f* dynamic marking. The staff ends with a 3/4 time signature change.

179 *ff*

tr

187 *ff* **189** Slightly Slower = *mm* 160 *ff*

194 *ff* **197** *ff*

199 *ff*

203 **207** 2

209 *ff* 2 *f* 4 *mf* 4 *mp*

220 Slower = *mm* 80 4 rit... **224** Faster = *mm* 170 *ff*

228 *ff*

234 5 *ff*

Flutes

Commissioned by the Montana Band Masters Association
for the
2000 All-State High School Band

Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

Mysteriously

$\bullet = mm\ 80$

7 *p*

9 *mp* *p* *mp*

14 *p* *mp*

23 *mf*

35 *mf*

44

50

53

56 *f* *N*

63 4 10

Flutes

2.

Buffalo Jump Ritual

73 **Faster** = *mm* 156

81

89

f

92

98

102 **Slower** = *mm* 144

rit...

$\frac{4}{4} + \frac{3}{4}$

104

N

110

mp

116

122

126

128

134

141 *Grad. Accel.*

140

Musical staff 140-148. Measure 141 is boxed. The staff contains a sequence of eighth and sixteenth notes with various articulations and dynamics. A yellow circle highlights a section from measure 154 to 158.

148 *♩ = mm 170* 154 *f*

145

Musical staff 145-154. Measure 148 is boxed. The tempo is marked as *♩ = mm 170*. A measure rest is present between measures 148 and 154. The staff ends with a forte (*f*) dynamic.

156

156

Musical staff 156-162. The staff contains a sequence of eighth and sixteenth notes with various articulations and dynamics.

162 165 *p*

162

Musical staff 162-167. Measure 165 is boxed. The staff ends with a piano (*p*) dynamic. The time signature changes to 4+3/4.

167

167

Musical staff 167-175. The staff contains five measures of rests, each with a dynamic marking of *ff* and a number in parentheses: (2), (3), (4), (5).

175 177 *f*

175

Musical staff 175-180. Measure 177 is boxed. The staff contains a sequence of eighth and sixteenth notes with various articulations and dynamics. The time signature changes to 3/4+3/4.

180 *ff*

180

Musical staff 180-189. The staff contains a sequence of notes with various articulations and dynamics. A *ff* dynamic is present. The staff ends with a *tr(b)* marking.

185 *ff* 189 *Slightly Slower* *♩ = mm 160* *ff*

185

Musical staff 185-191. Measure 189 is boxed. The tempo is marked as *Slightly Slower* and *♩ = mm 160*. The staff contains a sequence of notes with various articulations and dynamics. A *ff* dynamic is present.

191 *ff*

191

Musical staff 191-199. The staff contains a sequence of notes with various articulations and dynamics. A *ff* dynamic is present.

197

Musical staff 197-202. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains a sequence of eighth notes with slurs and accents. A yellow circle highlights a section from measure 200 to 202.

207

Musical staff 207-216. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of half notes with slurs. The dynamic marking *f* is present. Measure 216 ends with a fermata and a breath mark 'N'.

220

Slower
♩ = *m m* 80

Musical staff 216-224. The staff continues with half notes and slurs. Measure 220 includes the tempo change instruction 'Slower' and '♩ = m m 80'. Measure 224 ends with a fermata and a breath mark 'N'. The dynamic marking *ff* is present.

224

Faster
♩ = *m m* 170

Musical staff 224-229. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with slurs and accents. The dynamic marking *ff* is present.

229

234

Musical staff 229-234. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with slurs and accents. The dynamic marking *ff* is present. Measure 234 ends with a fermata and a breath mark 'N'.

Oboes

Commissioned by the Montana Band Masters Association
for the
2000 All-State High School Band

Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

9 Mysteriously $\bullet = mm\ 80$ 8 *p*

13 8 5 **20** 2 *p*

24 7 **28** **35** Slightly Faster $\bullet = mm\ 90$ 18

53 3 *f* **63** 4 10

73 Faster $\bullet = mm\ 156$ 8 **81** 8 **89** *f*

93 *rit...* **102** Slower $\bullet = mm\ 144$ N

106 **110** *mp* N

Oboes

2.

Buffalo Jump Ritual

Musical staff 112-117. Measures 112-117. A yellow oval highlights measures 115-117.

Musical staff 118-123. Measures 118-123.

Musical staff 124-129. Measures 124-129. Measure 126 is boxed.

Musical staff 130-135. Measures 130-135. Measure 134 is boxed.

Musical staff 136-141. Measures 136-141. Measure 141 is boxed.

Musical staff 142-147. Measures 142-147. Includes the instruction "Grad. Accel." and a dynamic marking "f".

Musical staff 148-154. Measures 148-154. Includes a tempo marking "♩ = mm 170" and a dynamic marking "f".

Musical staff 155-164. Measures 155-164. Includes a time signature change to 4/4.

Musical staff 165-170. Measures 165-170. Includes a dynamic marking "p" and a time signature change to 4/4. Measures 167-170 are marked with repeat signs and numbers (2), (3), (4).

Oboes

3.

Buffalo Jump Ritual

177

(5) 2

173

f

Detailed description: This staff contains measures 173 through 178. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A double bar line with a repeat sign is followed by a second 2/4 time signature. The music consists of eighth-note patterns. A yellow oval highlights the final two measures (177 and 178), which feature a melodic line with accents and a dynamic marking of *f*.

179

ff

Detailed description: This staff contains measures 179 through 184. It continues the melodic line from the previous staff, featuring a dynamic marking of *ff*. The music includes slurs and accents, with a wavy line indicating a tremolo effect in the final measure.

189

Slightly Slower
= *mm* 160

185

ff

ff

Detailed description: This staff contains measures 185 through 188. It features a dynamic marking of *ff* and a tempo change to "Slightly Slower" with a metronome marking of 160. The music includes slurs and accents, with a wavy line indicating a tremolo effect.

191

ff

Detailed description: This staff contains measures 191 through 196. It continues the melodic line with a dynamic marking of *ff*. The music includes slurs and accents, with a wavy line indicating a tremolo effect.

197

197

Detailed description: This staff contains measures 197 through 201. It features a dynamic marking of *ff* and continues the melodic line with slurs and accents.

202

Detailed description: This staff contains measures 202 through 206. It continues the melodic line with slurs and accents.

207

207

f

Detailed description: This staff contains measures 207 through 214. It features a dynamic marking of *f* and consists of a series of half notes with slurs.

220

Slower
= *mm* 80

215

Detailed description: This staff contains measures 215 through 219. It features a dynamic marking of *f* and a tempo change to "Slower" with a metronome marking of 80. The music consists of a series of half notes with slurs.

224

Faster
= *mm* 170

222

ff

Detailed description: This staff contains measures 222 through 224. It features a dynamic marking of *ff* and a tempo change to "Faster" with a metronome marking of 170. The music includes a 2/4 time signature, a *rit...* marking, and triplet patterns.

Oboes

4.

Buffalo Jump Ritual

Musical staff 228: Treble clef, key signature of one flat. The staff contains a melodic line with several triplet markings (3) and a fermata over a dotted quarter note. A yellow circle highlights the final two measures of the staff.

Musical staff 233: Treble clef, key signature of one flat. The staff begins with a boxed measure number '234'. It features a five-measure rest marked with a '5' above it, followed by a melodic line starting with a forte (*ff*) dynamic. The staff includes various accidentals and a fermata over a dotted quarter note.

Bassoons

Commissioned by the Montana Band Masters Association
for the
2000 All-State High School Band

Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

Mysteriously 9
♩ = *mm* 80 **8**

mp **3** **6**

20

20 *p*

28

26 *mp*

35 Slightly Faster
♩ = *mm* 90

32 *p*

38

44

53

50 *p*

63

56 *p*

Bassoons

2.

Buffalo Jump Ritual

73 **Faster**
♩ = *mm* 156
8

68

81 **f**

89

96

102 **Slower**
♩ = *mm* 144
pp

104

110 **mp**

116

122

126

128

Bassoons

3.

Buffalo Jump Ritual

134

Musical staff for measures 134-140. The staff is in bass clef with a key signature of one flat (B-flat). It features a melodic line with various note values and rests, including a half note, quarter notes, and eighth notes. A yellow circle highlights a specific melodic phrase starting around measure 138.

134

141

Grad. Accel.

148

$\bullet = m m 170$

Musical staff for measures 140-152. It includes a measure rest for 6 measures. The tempo marking is $\bullet = m m 170$. The dynamic marking *f* is present. The staff continues with a melodic line in bass clef with a key signature of one flat.

140

154

Musical staff for measures 152-160. The staff is in bass clef with a key signature of one flat, featuring a melodic line with accents (>) over the notes.

152

165

Musical staff for measures 160-167. It includes a measure rest for 3 measures. The staff is in bass clef with a key signature of one flat, featuring a melodic line with accents (>) over the notes.

160

Musical staff for measures 167-174. The staff is in bass clef with a key signature of one flat, featuring a melodic line with slurs and accents (>) over the notes.

167

177

Musical staff for measures 174-180. It includes a measure rest for 2 measures. The tempo marking is *f* and the instruction is *Cresc. . .*. The staff is in bass clef with a key signature of one flat, featuring a melodic line with accents (^) over the notes.

174

Musical staff for measures 180-186. The staff is in bass clef with a key signature of one flat, featuring a melodic line with accents (^) over the notes.

180

189

Slightly Slower

$\bullet = m m 160$

Musical staff for measures 186-192. It includes a measure rest for 4 measures. The tempo marking is *ff*. The staff is in bass clef with a key signature of one flat, featuring a melodic line with accents (^) over the notes.

186

197

Musical staff for measures 192-197. It includes a measure rest for 2 measures. The dynamic marking *ff* is present. The staff is in bass clef with a key signature of one flat, featuring a melodic line with accents (>) over the notes.

192

199 **3**

207

207 **2** *ff* *f* *mf*

220 **Slower** ♩ = *mm* 80 **4 rit...** 224 **Faster** ♩ = *mm* 170

215 **4** *mp* *f* *Cresc. . .*

227 *ff*

234

233 **5** *ff*

B^b Clarinet 1

Commissioned by the Montana Band Masters Association
for the
2000 All-State High School Band
Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

Mysteriously
= mm 80

9

13

20

23 *mf*

28 *mp*

29

35

35 *p*

Slightly Faster
= mm 90

41

47

53

f

N

B^b Clarinet 1

2.

Buffalo Jump Ritual

63

4 2

59 *mf*

73

Faster
= *mm* 156

69

81

89

4 8

77 *f*

93

102

Slower
= *mm* 144

100

rit...

$\frac{4+3}{4}$

110

106 *mp*

112

118

126

124

B^b Clarinet 1

3.

Buffalo Jump Ritual

130

134

Musical staff 130-134: Treble clef, 4/4 time. Measures 130-134 contain a melodic line with a long slur over measures 130-133. Measure 134 is the start of a new phrase. A yellow circle highlights measures 134-141.

138

141

Grad. Accel.

f

Musical staff 138-141: Treble clef, 4/4 time. Measures 138-141 continue the melodic line. Measure 141 is the start of a new phrase. A yellow circle highlights measures 138-141. The instruction "Grad. Accel." is above measure 141, and "*f*" is below measure 141.

144

148

m m 170

Musical staff 144-148: Treble clef, 4/4 time. Measures 144-148 contain a fast, rhythmic melodic line. Measure 148 is the start of a new phrase. The tempo marking "*m m 170*" is to the right of measure 148.

149

154

f

Musical staff 149-154: Treble clef, 4/4 time. Measures 149-154 contain a fast, rhythmic melodic line. Measure 154 is the start of a new phrase. The instruction "*f*" is below measure 154.

159

Musical staff 159-164: Treble clef, 4/4 time. Measures 159-164 contain a fast, rhythmic melodic line. Measure 164 is the end of the staff.

165

p

(2) 2 (3) 2 (4) 2

Musical staff 165-172: Treble clef, 4/4 time. Measures 165-172 contain a fast, rhythmic melodic line. Measure 165 is the start of a new phrase. The instruction "*p*" is below measure 165. The markings "(2) 2 (3) 2 (4) 2" are above measures 166, 167, 168, 169, 170, and 171.

173

177

f Cresc. . .

Musical staff 173-177: Treble clef, 4/4 time. Measures 173-177 contain a fast, rhythmic melodic line. Measure 173 is the start of a new phrase. The instruction "*f* Cresc. . ." is below measure 173. The marking "177" is in a box above measure 177.

179

ff

Musical staff 179-188: Treble clef, 4/4 time. Measures 179-188 contain a fast, rhythmic melodic line. Measure 179 is the start of a new phrase. The instruction "*ff*" is below measure 179.

185

189

Slightly Slower

m m 160

ff

Musical staff 185-189: Treble clef, 4/4 time. Measures 185-189 contain a fast, rhythmic melodic line. Measure 185 is the start of a new phrase. The instruction "Slightly Slower" is above measure 189, and "*m m 160*" is below measure 189. The instruction "*ff*" is below measure 189.

191 *ff*

Musical staff 191-196. Treble clef, 4/4 time. Starts with a rest, then eighth notes. Dynamic *ff*. A yellow circle highlights a section from measure 195 to 196.

197

Musical staff 197-201. Treble clef, 4/4 time. Starts with a rest, then eighth notes. Dynamic *ff*.

207

207 *f*

Musical staff 207-215. Treble clef, 4/4 time. Half notes with slurs. Dynamic *f*.

220 Slower = *mm* 80

216 rit... 2

Musical staff 216-223. Treble clef, 4/4 time. Half notes with slurs. Dynamic *f*. A fermata is placed over the final measure. A hairpin symbol is below the staff.

224

Faster = *mm* 170

224 *ff*

Musical staff 224-228. Treble clef, 4/4 time. Triplet eighth notes. Dynamic *ff*.

229

Musical staff 229-233. Treble clef, 4/4 time. Triplet eighth notes. Dynamic *ff*.

234

233 *ff*

Musical staff 234-238. Treble clef, 4/4 time. Triplet eighth notes. Dynamic *ff*.

B^b Clarinet 2,3

Commissioned by the Montana Band Masters Association
for the
2000 All-State High School Band

Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

Mysteriously
♩ = *mm* 80 8

9

p

13

20

23

mf

28

mp

29

35

Slightly Faster
♩ = *mm* 90

35

p

41

47

53

f

N

B^b Clarinet 2,3

2.

Buffalo Jump Ritual

63

4 2

59 *mf*

Detailed description: This staff contains measures 59 to 62. It begins with a whole rest for 4 measures, followed by a whole rest for 2 measures. The music then starts with a half note G4, followed by eighth notes A4, B4, and C5. A yellow circle highlights the eighth notes from measure 61 to the end of the staff.

73

Faster
= mm 156

69 N

Detailed description: This staff contains measures 69 to 72. It features a series of half notes: G4, A4, B4, and C5. A yellow circle highlights the first two measures. A fermata is placed over the final note, and a hairpin crescendo leads to a fermata at the end of the staff.

81

89

4 8

77 *f*

Detailed description: This staff contains measures 77 to 80. It begins with a whole rest for 4 measures, followed by a whole rest for 8 measures. The music starts with a half note G4, followed by eighth notes A4, B4, and C5. Accents are placed over the eighth notes. A hairpin crescendo is shown below the staff.

93

Detailed description: This staff contains measures 93 to 98. It features a series of eighth notes: G4, A4, B4, and C5. Accents are placed over the eighth notes. A hairpin crescendo is shown below the staff.

102

Slower
= mm 144

rit...

99 N

Detailed description: This staff contains measures 99 to 101. It features a series of eighth notes: G4, A4, B4, and C5. Accents are placed over the eighth notes. A hairpin decelerando is shown below the staff. The time signature changes from 4/4 to 4:3/4. A fermata is placed over the final note, and a hairpin decelerando leads to a fermata at the end of the staff.

110

106 *mp*

Detailed description: This staff contains measures 106 to 109. It features a series of quarter notes: G4, A4, B4, and C5. A hairpin decelerando is shown below the staff.

112

Detailed description: This staff contains measures 112 to 117. It features a series of quarter notes: G4, A4, B4, and C5. A hairpin decelerando is shown below the staff.

118

Detailed description: This staff contains measures 118 to 123. It features a series of quarter notes: G4, A4, B4, and C5. A hairpin decelerando is shown below the staff.

126

124

Detailed description: This staff contains measures 124 and 125. It features a series of quarter notes: G4, A4, B4, and C5. A hairpin decelerando is shown below the staff.

B^b Clarinet 2,3

3.

Buffalo Jump Ritual

134

131

Musical staff 131-137. Measure 134 is boxed. A yellow circle highlights a group of notes in measures 136-137.

141

Grad. Accel.

f

138

Musical staff 138-147. Measure 141 is boxed. The tempo marking 'Grad. Accel.' and dynamic '*f*' are present. A yellow circle highlights a group of notes in measures 145-147.

148

♩ = *mm* 170

144

Musical staff 144-147. Measure 148 is boxed. The tempo marking '*♩* = *mm* 170' is present.

154

5

f

149

Musical staff 149-153. Measure 154 is boxed. A fingering '5' is indicated above the first measure. The dynamic '*f*' is present.

159

Musical staff 154-156. Measure 159 is boxed. The time signature changes to 4+3/4.

165

p

(2) 2 (3) 2 (4) 2

165

Musical staff 165-172. Measure 165 is boxed. The dynamic '*p*' is present. There are three double bar lines with repeat signs, each with a circled number (2, 3, 4) and a '2' above it.

177

(5) 2

f Cresc . . .

173

Musical staff 173-176. Measure 177 is boxed. The dynamic '*f* Cresc . . .' is present. There is a circled number (5) and a '2' above the first measure.

179

Musical staff 177-188. Measure 179 is boxed.

189

Slightly Slower

♩ = *mm* 160

ff

185

Musical staff 185-188. Measure 189 is boxed. The tempo marking 'Slightly Slower' and '*♩* = *mm* 160' are present. The dynamic '*ff*' is present at the beginning and end of the staff.

191 *ff*

Musical staff 191-196. Starts with a whole rest, followed by a quarter note chord (Bb, D, F). Then a quarter note chord (Bb, D, F) with an accent (^). The rest of the staff consists of eighth notes with accents and slurs, including a trill on a dotted quarter note (Bb). A yellow circle highlights the trill and the following eighth notes.

197

Musical staff 197-201. Starts with a trill on a dotted quarter note (Bb) with an accent (^). The rest of the staff consists of eighth notes with accents and slurs, including a trill on a dotted quarter note (Bb). A yellow circle highlights the trill and the following eighth notes.

202

Musical staff 202-206. Consists of eighth notes with accents and slurs, including a trill on a dotted quarter note (Bb).

207 *f*

Musical staff 207-215. Consists of half notes with accents and slurs.

216

220 Slower = *mm* 80

224 Faster = *mm* 170

2 rit...

Musical staff 216-224. Consists of half notes with accents and slurs. A fermata is placed over the final half note. A '2 rit...' marking is above the staff. A 'N' marking is below the staff. A yellow circle highlights the final half note.

225 *ff*

Musical staff 225-229. Starts with a trill on a dotted quarter note (Bb) with an accent (^). The rest of the staff consists of eighth notes with accents and slurs, including a trill on a dotted quarter note (Bb).

230

Musical staff 230-233. Starts with a trill on a dotted quarter note (Bb) with an accent (^). The rest of the staff consists of eighth notes with accents and slurs, including a trill on a dotted quarter note (Bb).

234 *ff*

Musical staff 234-238. Starts with a five-measure rest. The rest of the staff consists of eighth notes with accents and slurs, including a trill on a dotted quarter note (Bb).

Bass Clarinet

Commissioned by the Montana Band Masters Association
for the
2000 All-State High School Band

Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

Mysteriously
♩ = mm 80 8

9

p

13

5

20

23

p

28

mp

30

35

Slightly Faster
♩ = mm 90

p

35

41

47

53

7

63

p

53

Detailed description: This is a musical score for Bass Clarinet in 4/4 time. The piece is titled 'Buffalo Jump Ritual' and is composed by Daniel Bukvich. It is dedicated to John Barnes Chance and Vaclav Nelhybel. The score is divided into several measures, with measure numbers 9, 13, 20, 23, 28, 30, 35, 41, 47, 53, and 63 marked in boxes. The tempo is marked 'Mysteriously' at 80 mm (♩) and 'Slightly Faster' at 90 mm (♩). The dynamics range from piano (*p*) to mezzo-piano (*mp*). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A yellow oval highlights the first measure of the piece, which contains a whole note G4. The piece concludes with a final measure marked 63, which contains a whole note G4.

65

71

73 **Faster**
♩ = mm 156

81

f

2

85

89

3

93

2

100

102 **Slower**
♩ = mm 144

2 rit...

pp

108

110

mp

114

120

126

126

Bass Clarinet

3.

Buffalo Jump Ritual

134

Musical staff 132-137. Treble clef, 4/4 time signature. Measures 132-137. A yellow circle highlights measures 135-137.

141

Grad. Accel.

148

6

$\text{♩} = \text{mm } 170$

Musical staff 138-147. Treble clef, 4/4 time signature. Measures 138-147. Includes a 6-measure rest.

154

Musical staff 149-153. Treble clef, 4/4 time signature. Measures 149-153. Includes dynamic marking *f* and accents.

Musical staff 155-160. Treble clef, 4/4 time signature. Measures 155-160. Includes accents.

165

Musical staff 161-164. Treble clef, 4/4 time signature. Measures 161-164. Includes accents and a 4+3/4 time signature change.

Musical staff 167-173. Treble clef, 4/4 time signature. Measures 167-173. Includes dynamic marking *mp* and slurs.

177

Musical staff 174-176. Treble clef, 4/4 time signature. Measures 174-176. Includes dynamic marking *f*, Cresc. . . ., and a 2-measure rest.

Musical staff 181-186. Treble clef, 4/4 time signature. Measures 181-186. Includes dynamic marking *f*, Cresc. . . ., and a 2-measure rest.

189

Slightly Slower
 $\text{♩} = \text{mm } 160$

Musical staff 187-188. Treble clef, 4/4 time signature. Measures 187-188. Includes dynamic marking *ff*.

Bass Clarinet

4.

Buffalo Jump Ritual

193 *ff* **197** *ff*

Musical staff 193-200. Starts with a treble clef and a key signature of one flat. Measure 193 has a *ff* dynamic. Measure 197 is boxed. Measure 200 has a *ff* dynamic. A yellow oval highlights measures 197-200.

201 **207** *ff*

Musical staff 201-206. Measure 201 has a *ff* dynamic. Measure 207 is boxed. Measure 206 has a *ff* dynamic.

210 *f* *mf* *mp*

Musical staff 210-215. Measure 210 has a *f* dynamic. Measure 212 has a *mf* dynamic. Measure 215 has a *mp* dynamic.

220 **224** *f* *Cresc. . .*

Slower = *mm* 80
Faster = *mm* 170

Musical staff 220-227. Measure 220 has a *f* dynamic. Measure 224 is boxed. Measure 227 has a *f* dynamic. Performance markings include *rit...* and *Cresc. . .*. Tempo markings are *Slower = mm 80* and *Faster = mm 170*.

228 *ff* opt. 8va

Musical staff 228-232. Measure 228 has a *ff* dynamic. Measure 232 has an *opt. 8va* marking.

233 **234** *ff*

Musical staff 233-238. Measure 233 has a *ff* dynamic. Measure 234 is boxed. Measure 238 has a *ff* dynamic.

Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

Mysteriously
♩ = *mm* 80 8

9

p

13

20

5

23

mf

28

mp

29

35

Slightly Faster
♩ = *mm* 90

17

3

53

f

N

35

63

4

59

p

73

Faster
♩ = *mm* 156
8

68

81

2

81

f

Alto Saxophone 1,2

2.

Buffalo Jump Ritual

89

Musical staff 89-98. Measure 89 starts with a triplet of eighth notes. Measure 98 ends with a double bar line and a fermata.

102

Slower
♩ = mm 144

Musical staff 98-104. Measure 98 has a 'rit...' marking. Measure 102 has a '4+3/4' time signature change. Measure 104 ends with a double bar line and a fermata.

110

Musical staff 104-112. Measures 104-110 contain repeated rhythmic patterns with first endings marked with double bar lines and repeat signs. Measure 112 ends with a double bar line and a fermata.

Musical staff 112-124. Measures 112-124 contain repeated rhythmic patterns with first endings marked with double bar lines and repeat signs. Measure 124 ends with a double bar line and a fermata.

126

Musical staff 124-130. Measure 124 starts with a 'f' dynamic. Measure 130 ends with a double bar line and a fermata.

134

Musical staff 130-136. Measure 130 starts with a 'mf' dynamic. Measure 136 ends with a double bar line and a fermata.

141

Musical staff 136-142. Measure 141 has a '2/4' time signature change. Measure 142 ends with a double bar line and a fermata.

Grad. Accel.

Musical staff 142-148. Measure 142 starts with a '3' time signature change and a 'mf' dynamic. Measure 148 ends with a double bar line and a fermata.

148

♩ = mm 170

Musical staff 148-154. Measure 148 starts with a 'f' dynamic. Measures 150-154 contain repeated rhythmic patterns with first endings marked with double bar lines and repeat signs. Measure 154 ends with a double bar line and a fermata.

154

Musical staff 154: Treble clef, 2/4 time signature. Measures 154-162. Includes fingerings (2), (3), (4) and dynamic markings **2**. A yellow circle highlights measures 160-162.

165

Musical staff 165: Treble clef, 2/4 time signature. Measures 162-169. Includes fingerings (5), (2) and dynamic markings **2**. A yellow circle highlights measures 160-162. A *p* dynamic marking is present at measure 165.

Musical staff 169: Treble clef, 2/4 time signature. Measures 169-177. Includes fingerings (3), (4), (5) and dynamic markings **2**. A *p* dynamic marking is present at measure 165.

177

Musical staff 177: Treble clef, 3/4 time signature. Measures 177-183. Includes dynamic markings **f** and *Cresc. . .*.

Musical staff 183: Treble clef, 3/4 time signature. Measures 183-189. Includes dynamic marking **ff** and a fermata.

189

Slightly Slower
= *mm* 160

Musical staff 189: Treble clef, 4/4 time signature. Measures 189-197. Includes dynamic markings **ff** and a triplet of 3 notes.

197

Musical staff 197: Treble clef, 4/4 time signature. Measures 197-203. Includes dynamic markings **ff** and a fermata.

207

Musical staff 207: Treble clef, 4/4 time signature. Measures 203-210. Includes dynamic markings **ff** and a fermata.

Musical staff 210: Treble clef, 4/4 time signature. Measures 210-216. Includes dynamic markings **f** and *mf*, and a fermata.

Alto Saxophone 1,2

4.

Buffalo Jump Ritual

220

Slower
♩ = *mm* 80
4

224

Faster
♩ = *mm* 170

rit...

Musical staff 1: Treble clef, measures 219-224. Measure 219 starts with *mp*. Measure 220 has a 4-measure rest. Measure 221 starts with *f*. Measure 222 has *Cresc. . . .*. Measures 223-224 continue the melodic line.Musical staff 2: Treble clef, measures 227-233. Measure 233 ends with *ff*. A yellow circle highlights the melodic line from measure 222 to 233.

234

5

Musical staff 3: Treble clef, measures 233-234. Measure 233 starts with *ff*. Measure 234 has a 5-measure rest.

Tenor Saxophone

Commissioned by the Montana Band Masters Association
for the
2000 All-State High School Band

Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

9 Mysteriously $\text{♩} = \text{mm } 80$ 8 *p*

13

20 5

23 *mf* **28** *mp*

30

35 Slightly Faster $\text{♩} = \text{mm } 90$ **53** 17 3 *f* N

59 **63** 4 *p*

68 **73** Faster $\text{♩} = \text{mm } 156$ 8

81 2 *f*

Tenor Saxophone

2.

Buffalo Jump Ritual

89

Musical staff 1: Treble clef, 4/4 time signature. Measure 88 is a whole rest. Measure 89 contains a triplet of eighth notes. Measures 90-94 continue with eighth notes and accents.

Musical staff 2: Treble clef, 4/4 time signature. Measure 95 contains eighth notes with accents. Measure 96 is a whole rest. Measures 97-101 continue with eighth notes and accents. Measure 102 is a whole rest with a 'rit...' marking. The time signature changes to 4+3/4 at the end.

Musical staff 3: Treble clef, 4+3/4 time signature. Measure 102 is marked 'Slower = mm 144' and 'pp'. The staff contains eighth notes with accents and rests. Measure 103 has a '(2)' above a double bar line. Measure 104 has a '2' above a double bar line. Measure 105 has a '(3)' above a double bar line. Measure 106 has a '2' above a double bar line.

Musical staff 4: Treble clef, 4+3/4 time signature. Measure 108 has a '(4)' above a double bar line and a '2' above it. The staff contains eighth notes with accents. Measure 109 has a '(2)' above a double bar line. Measure 110 has a '2' above a double bar line.

Musical staff 5: Treble clef, 4+3/4 time signature. Measure 114 has a '(3)' above a double bar line and a '2' above it. Measure 115 has a '(4)' above a double bar line and a '2' above it. Measure 116 has a '(5)' above a double bar line and a '2' above it. Measure 117 has a '(6)' above a double bar line and a '2' above it. Measure 118 has a '(7)' above a double bar line and a '2' above it.

Musical staff 6: Treble clef, 4+3/4 time signature. Measure 124 is marked 'f'. The staff contains eighth notes with accents. Measure 125 is marked 'pp'. Measure 126 has a '(2)' above a double bar line and a '2' above it.

Musical staff 7: Treble clef, 4+3/4 time signature. Measure 130 has a '(3)' above a double bar line and a '2' above it. The staff contains eighth notes with accents. Measure 131 is marked 'mf'. Measure 132 is marked 'pp'. Measure 133 has a '(2)' above a double bar line and a '2' above it.

Musical staff 8: Treble clef, 4+3/4 time signature. Measure 136 has a '(2)' above a double bar line and a '2' above it. Measure 137 has a '(3)' above a double bar line and a '2' above it. Measure 138 has a '2' above a double bar line. Measure 139 has a '2' above a double bar line. Measure 140 has a '6' above a double bar line. The text 'Grad. Accel.' is written above the staff.

Musical staff 9: Treble clef, 4+3/4 time signature. Measure 148 is marked 'f' and 'mm 170'. The staff contains eighth notes with accents. Measure 149 has a '(2)' above a double bar line and a '2' above it. Measure 150 has a '(3)' above a double bar line and a '2' above it. Measure 151 has a '2' above a double bar line.

154

Musical staff 154-159. Measures 154-155 contain eighth-note patterns with accents. Measure 156 has a double bar line and a fermata with a '2' above it. Measure 157 has a double bar line and a fermata with a '3' above it. Measure 158 has a double bar line and a fermata with a '2' above it. Measure 159 has a double bar line and a fermata with a '2' above it. A yellow circle highlights measures 156-159.

154

165

Musical staff 160-165. Measure 160 has a double bar line and a fermata with a '(4)' and '2' above it. Measure 161 has a double bar line and a fermata with a '(5)' and '2' above it. Measure 162 contains eighth-note patterns with accents. Measure 163 has a double bar line and a fermata. Measure 164 has a double bar line and a fermata. Measure 165 has a double bar line and a fermata. A yellow circle highlights measures 160-165.

160

Musical staff 167-176. Measure 167 starts with a *mp* dynamic. Measures 167-176 contain a melodic line with slurs and accents.

167 *mp*

177

Musical staff 173-178. Measure 173 starts with a *f* dynamic and a *Cresc. . .* marking. Measures 173-178 contain a melodic line with slurs and accents.

173 *f* *Cresc. . .*

Musical staff 179-188. Measures 179-188 contain eighth-note patterns with accents.

179

189

Slightly Slower
♩ = *mm* 160

Musical staff 185-190. Measure 185 starts with a *ff* dynamic. Measures 185-190 contain eighth-note patterns with accents and slurs.

185 *ff*

Musical staff 191-196. Measures 191-196 contain eighth-note patterns with accents and slurs.

191 *ff*

197

Musical staff 197-206. Measures 197-206 contain eighth-note patterns with accents and slurs. Measure 206 has a double bar line and a fermata with a '2' above it.

197

207

Musical staff 204-209. Measures 204-209 contain eighth-note patterns with accents and slurs. Measure 209 has a double bar line and a fermata with a '2' above it.

204 *ff*

Tenor Saxophone

4.

Buffalo Jump Ritual

212 *f* *mf* *mp* 4 4 rit... 220 Slower = *mm* 80

224 *f* Cresc. Faster = *mm* 170

229 *ff* opt. 8va

234 5 *ff*

Baritone Saxophone

Commissioned by the Montana Band Masters Association
for the
2000 All-State High School Band

Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

9
Mysteriously
♩ = *mm* 80 8
p

13
20
5

23 p
28
7

35 Slightly Faster
♩ = *mm* 90
Cue: Bsn 2
p

41

47

53 **63** Play
7 p

65

Baritone Saxophone

2.

Buffalo Jump Ritual

73 **Faster**
♩ = *mm* 156
8

81

71 *f*

85

89

93

102 **Slower**
♩ = *mm* 144
2 rit...
pp

100

108

110

116

124 *f* *p*

126

130 *mf* *p*

134

141

146 **Grad. Accel.**
6

Baritone Saxophone

3.

Buffalo Jump Ritual

148 $\text{♩} = \text{mm } 170$ 154

148 *f*

Musical staff 148-153. Treble clef, 4/4 time. Starts with a whole rest. Notes: 149 (quarter), 150 (quarter), 151 (quarter), 152 (quarter), 153 (quarter). Dynamics: *f*. A yellow circle highlights measures 154-155.

156

Musical staff 156-163. Treble clef, 4/4 time. Notes: 156 (quarter), 157 (quarter), 158 (quarter), 159 (quarter), 160 (quarter), 161 (quarter), 162 (quarter), 163 (quarter). Dynamics: *f*.

165

164 *mp*

Musical staff 164-170. Treble clef, 4/4 time. Measure 164 has a double bar line. Measure 165 changes to 4+2/4 time. Notes: 165 (quarter), 166 (quarter), 167 (quarter), 168 (quarter), 169 (quarter), 170 (quarter). Dynamics: *mp*.

171

Musical staff 171-176. Treble clef, 4+2/4 time. Notes: 171 (quarter), 172 (quarter), 173 (quarter), 174 (quarter), 175 (quarter), 176 (quarter). Dynamics: *mp*.

177

177 *f* *Cresc. . .*

Musical staff 177-182. Treble clef, 3+2/4 time. Notes: 177 (quarter), 178 (quarter), 179 (quarter), 180 (quarter), 181 (quarter), 182 (quarter). Dynamics: *f*, *Cresc. . .*.

183

Musical staff 183-188. Treble clef, 3+2/4 time. Notes: 183 (quarter), 184 (quarter), 185 (quarter), 186 (quarter), 187 (quarter), 188 (quarter). Dynamics: *f*.

189 *Slightly Slower*
 $\text{♩} = \text{mm } 160$

189 *ff* *ff*

Musical staff 189-194. Treble clef, 4/4 time. Notes: 189 (quarter), 190 (quarter), 191 (quarter), 192 (quarter), 193 (quarter), 194 (quarter). Dynamics: *ff*, *ff*.

197

195 *ff*

Musical staff 195-204. Treble clef, 4/4 time. Measure 195 has a double bar line. Notes: 196 (quarter), 197 (quarter), 198 (quarter), 199 (quarter), 200 (quarter), 201 (quarter), 202 (quarter), 203 (quarter), 204 (quarter). Dynamics: *ff*. Measure 195 has a '2' above it. Measure 202 has a '3' above it.

207

206 *ff* *f*

Musical staff 206-211. Treble clef, 4/4 time. Notes: 206 (quarter), 207 (quarter), 208 (quarter), 209 (quarter), 210 (quarter), 211 (quarter). Dynamics: *ff*, *f*. Measure 207 has a '2' above it. Measure 209 has a '2' above it.

Baritone Saxophone

4.

Buffalo Jump Ritual

214 *mf* **4** **220** *Slower* *mm* 80 *4* rit... **224** *Faster* *mm* 170 *f* Cresc. . . .

226

232 *ff* **234** *5* *ff*

B \flat Trumpet 1

Commissioned by the Montana Band Masters Association
for the
2000 All-State High School Band

Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

9 Mysteriously = *mm* 80 *mp* 3 3

20

28 *p* *mp*

35 Slightly Faster = *mm* 90 *N* 17

53 *mf* 5

63

73 Faster = *mm* 156 *N*

81 **89** *f* 4 8

B \flat Trumpet 1

2.

Buffalo Jump Ritual

93

Musical staff 93-99. Starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with accents. A yellow circle highlights a phrase from measure 95 to 99.

100

rit... **102** Slower $\bullet = mm\ 144$ *pp* (2) **2**

Musical staff 100-105. Measure 100 has a 'rit...' marking. Measure 102 is boxed and has a 'Slower' marking with a tempo of $\bullet = mm\ 144$. The staff includes a *pp* dynamic and a double bar line with a repeat sign. A yellow circle highlights a phrase from measure 102 to 105.

110 (3) **2** (4) **2** (2) **2**

Musical staff 106-110. Measures 106-107 are boxed and contain rests with a double bar line and a repeat sign. Measures 108-110 contain eighth notes with accents. Measure 110 has a double bar line with a repeat sign.

(3) **2** (4) **2** (5) **2** (6) **2** (7) **2**

Musical staff 114-118. Measures 114-118 are boxed and contain rests with a double bar line and a repeat sign.

126 (2) **2**

Musical staff 124-128. Measure 124 has a *f* dynamic. Measure 126 is boxed. Measure 128 has a *pp* dynamic and a double bar line with a repeat sign.

134 (3) **2** *mf* *pp*

Musical staff 130-134. Measure 130 has a *mf* dynamic. Measure 134 is boxed. Measure 134 has a *pp* dynamic and a double bar line with a repeat sign.

141 (2) **2** (3) **2** Grad. Accel. **6**

Musical staff 136-141. Measures 136-137 are boxed and contain rests with a double bar line and a repeat sign. Measure 138 has a $\frac{2}{4}$ time signature. Measure 141 has a $\frac{4}{4}$ time signature and a 'Grad. Accel.' marking with a '6' below it.

148 $\bullet = mm\ 170$ **154** *f*

Musical staff 148-154. Measure 148 has a $\bullet = mm\ 170$ tempo and a '6' below it. Measure 154 is boxed. The staff starts with a *f* dynamic and features eighth notes with accents.

159

Musical staff 159-165. The staff features eighth notes with accents and ends with a $\frac{4}{4}$ time signature.

B^b Trumpet 1

3.

Buffalo Jump Ritual

165

Musical staff 165-172. Starts with a treble clef and a 4+3/4 time signature. The music begins with a piano (*p*) dynamic. It features eighth-note patterns with accents. Above the staff, there are markings for fingerings: (2), 2, (3), 2, (4), 2. There are double bar lines with repeat dots. A yellow oval highlights the measures from 171 to 172.

177

Musical staff 173-176. Starts with a treble clef and a 3/4 time signature. It begins with a forte (*f*) dynamic. The music consists of eighth-note patterns with accents. Above the staff, there are markings for fingerings: (5), 2, (6), 2.

Musical staff 181-188. Starts with a treble clef and a 4/4 time signature. It begins with a fortissimo (*ff*) dynamic. The music features sixteenth-note patterns with accents and trills. There are slurs and ties across the staff.

189 Slightly Slower
♩ = *m m* 160

Musical staff 189-196. Starts with a treble clef and a 4/4 time signature. It begins with a fortissimo (*ff*) dynamic. The music features quarter-note patterns with accents. There is a triplet of eighth notes. Above the staff, there is a marking for fingerings: 3.

197

Musical staff 197-202. Starts with a treble clef and a 4/4 time signature. It begins with a fortissimo (*ff*) dynamic. The music features quarter-note patterns with accents and trills.

207

220 Slower
♩ = *m m* 80

Musical staff 203-220. Starts with a treble clef and a 4/4 time signature. It begins with a fortissimo (*ff*) dynamic. The music features quarter-note patterns with accents. There is a triplet of eighth notes. Above the staff, there is a marking for fingerings: 13.

224 Faster
♩ = *m m* 170

Musical staff 221-227. Starts with a treble clef and a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The music features quarter-note patterns with accents. Above the staff, there are markings for dynamics: *rit...*, *f*, *f*, and *Cresc. . .*.

Musical staff 228-233. Starts with a treble clef and a 4/4 time signature. It begins with a fortissimo (*ff*) dynamic. The music features quarter-note patterns with accents.

234

Musical staff 234-239. Starts with a treble clef and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The music features quarter-note patterns with accents. Above the staff, there is a marking for fingerings: 4. The dynamic changes to fortissimo (*ff*) towards the end of the staff.

B \flat Trumpet 2

Commissioned by the Montana Band Masters Association
for the
2000 All-State High School Band

Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

Mysteriously $\text{♩} = \text{mm } 80$ 8

mp

3

3

17 *p*

20

23 *p*

28

31

35 Slightly Faster $\text{♩} = \text{mm } 90$ 17

mf

53

5

63

73 Faster $\text{♩} = \text{mm } 156$

69

81

8

89

77 *f*

Musical staff 94-100. Starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with accents. A yellow circle highlights a phrase from measure 94 to 100. Measure 100 is marked with a box containing the number 102.

Musical staff 102-110. Measure 102 is marked with a box containing the number 102. The tempo is marked "Slower" with a quarter note equal to 144 (♩ = mm 144). The dynamics are marked "rit..." and "pp". The time signature changes from 4/4 to 4+3/4. There are repeat signs with first and second endings. A yellow circle continues from the previous staff.

Musical staff 110-116. Measure 110 is marked with a box containing the number 110. The staff contains repeat signs with first and second endings. The dynamics are marked "pp".

Musical staff 116-124. The staff contains repeat signs with first and second endings. The dynamics are marked "pp".

Musical staff 124-130. Measure 124 is marked with a box containing the number 126. The dynamics are marked "f" and "pp". The staff contains repeat signs with first and second endings.

Musical staff 130-136. Measure 134 is marked with a box containing the number 134. The dynamics are marked "mf" and "pp". The staff contains repeat signs with first and second endings.

Musical staff 136-148. Measure 141 is marked with a box containing the number 141. Measure 148 is marked with a box containing the number 148. The dynamics are marked "mf" and "pp". The tempo is marked "Grad. Accel." with a quarter note equal to 170 (♩ = mm 170). The time signature changes from 4/4 to 2/4 and then to 4/4. There are repeat signs with first and second endings.

Musical staff 154-159. Measure 154 is marked with a box containing the number 154. The dynamics are marked "f". The staff contains repeat signs with first and second endings.

Musical staff 159-165. Measure 159 is marked with a box containing the number 159. The staff contains repeat signs with first and second endings. The time signature changes to 4+3/4.

B \flat Trumpet 2

3.

Buffalo Jump Ritual

165

Musical staff 165-172. Starts with a treble clef and a 4+3/4 time signature. The music begins with a piano (*p*) dynamic. Measures 165-172 contain eighth-note patterns with rests. Above measures 166, 167, 168, 169, and 170 are circled numbers 2, 3, 2, and 2 respectively, indicating fingerings. Measure 172 ends with a double bar line.

177

Musical staff 173-178. Measure 173 starts with a treble clef and a 3/4+2/4 time signature. The music begins with a forte (*f*) dynamic. Measures 173-178 contain eighth-note patterns with rests. Above measures 173 and 174 are circled numbers 2 and 2 respectively, indicating fingerings. Measure 178 ends with a double bar line.

Musical staff 179-185. Measures 179-185 contain eighth-note patterns with rests. The music features a forte (*ff*) dynamic and includes trills and slurs. Measure 185 ends with a double bar line.

189

Slightly Slower
♩ = *m m* 160

Musical staff 186-192. Measures 186-192 contain eighth-note patterns with rests. The music features a forte (*ff*) dynamic and includes trills and slurs. Measure 192 ends with a double bar line.

197

Musical staff 193-198. Measures 193-198 contain eighth-note patterns with rests. The music features a forte (*ff*) dynamic and includes trills and slurs. Measure 198 ends with a double bar line.

207

Musical staff 202-207. Measures 202-207 contain eighth-note patterns with rests. The music features a forte (*f*) dynamic and includes trills and slurs. Measure 207 ends with a double bar line.

220

Slower
♩ = *m m* 80

Musical staff 220-223. Measures 220-223 contain eighth-note patterns with rests. The music features a mezzo-piano (*mp*) dynamic, a ritardando (*rit...*) marking, and a crescendo (*Cresc. . .*) leading to a forte (*f*) dynamic. Measure 223 ends with a double bar line.

224

Faster
♩ = *m m* 170

Musical staff 224-233. Measures 224-233 contain eighth-note patterns with rests. The music features a forte (*f*) dynamic and includes trills and slurs. Measure 233 ends with a double bar line.

234

Musical staff 233-234. Measures 233-234 contain eighth-note patterns with rests. The music features a mezzo-forte (*mf*) dynamic, a forte (*ff*) dynamic, and a fourth note (*4*) above the staff. Measure 234 ends with a double bar line.

B \flat Trumpet 3

Commissioned by the Montana Band Masters Association
for the
2000 All-State High School Band

Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

Mysteriously $\bullet = mm\ 80$ **9**

mp

20

28

35 **Slightly Faster** $\bullet = mm\ 90$ **17**

53

63

73 **Faster** $\bullet = mm\ 156$

81 **89**

77 *f*

N

93

Musical staff 93-100. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Then a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Ends with a quarter note G4. There are accents (>) over the eighth notes.

102 Slower $\bullet = mm 144$

rit... *pp*

100

Musical staff 100-108. Starts with a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. A box labeled '102' is above the first measure. The tempo is 'Slower' with a quarter note equal to 144 mm. The dynamics are 'rit...' and 'pp'. There are accents (>) over the eighth notes. The staff ends with a double bar line and a repeat sign. There are markings (2) and (3) above the staff.

110

108

Musical staff 108-116. Starts with a double bar line and a repeat sign. Then eighth notes G4, A4, B4, C5, B4, A4, G4. A box labeled '110' is above the first measure. The staff ends with a double bar line and a repeat sign. There are markings (4) and (2) above the staff.

116

Musical staff 116-124. Starts with a double bar line and a repeat sign. Then eighth notes G4, A4, B4, C5, B4, A4, G4. A box labeled '116' is above the first measure. The staff ends with a double bar line and a repeat sign. There are markings (4) and (5) above the staff.

126

124 *f* *pp*

Musical staff 124-130. Starts with eighth notes G4, A4, B4, C5, B4, A4, G4. A box labeled '126' is above the first measure. The dynamics are '*f*' and '*pp*'. The staff ends with a double bar line and a repeat sign. There are markings (6) and (7) above the staff.

134

130 *mf* *pp*

Musical staff 130-136. Starts with eighth notes G4, A4, B4, C5, B4, A4, G4. A box labeled '134' is above the first measure. The dynamics are '*mf*' and '*pp*'. The staff ends with a double bar line and a repeat sign. There are markings (3) and (2) above the staff.

141 Grad. Accel. 6

136

Musical staff 136-148. Starts with eighth notes G4, A4, B4, C5, B4, A4, G4. A box labeled '141' is above the first measure. The dynamics are '*mf*' and '*pp*'. The staff ends with a double bar line and a repeat sign. There are markings (2) and (3) above the staff. The tempo is 'Grad. Accel.' with a '6' below it.

148 $\bullet = mm 170$ 154

148 *f*

Musical staff 148-158. Starts with eighth notes G4, A4, B4, C5, B4, A4, G4. A box labeled '148' is above the first measure. The tempo is ' $\bullet = mm 170$ '. The dynamics are '*f*'. The staff ends with a double bar line and a repeat sign. There are markings (6) and (2) above the staff.

158

Musical staff 158-166. Starts with eighth notes G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line and a repeat sign. The tempo is ' $\bullet = mm 170$ '. There are markings (2) and (3) above the staff.

B \flat Trumpet 3

3.

Buffalo Jump Ritual

165

Musical staff 165-172. Starts with a treble clef and a 4+3/4 time signature. The music begins with a piano (*p*) dynamic. The first measure contains a triplet of eighth notes. Measures 166-172 contain rests with repeat signs and measure numbers (2), (3), and (4) above them, indicating a multi-measure rest. A yellow circle highlights the first measure and the first multi-measure rest.

177

Musical staff 173-176. Starts with a treble clef and a 3/4+2/4 time signature. Measures 173-176 contain rests with repeat signs and measure numbers (5) and (6) above them. The music resumes in measure 177 with a forte (*f*) dynamic.

Musical staff 180-185. Starts with a treble clef. Measure 180 begins with a forte (*ff*) dynamic. The music features a melodic line with accents and slurs, including a trill in measure 181.

189

Slightly Slower

$\bullet = m m 160$

Musical staff 186-192. Starts with a treble clef. Measure 186 begins with a forte (*ff*) dynamic. The music continues with a melodic line, including a trill in measure 187. Measure 189 is marked with a 4/4 time signature.

197

Musical staff 193-201. Starts with a treble clef. Measure 193 begins with a forte (*ff*) dynamic. The music features a melodic line with accents and slurs, including a trill in measure 194.

207

Musical staff 202-206. Starts with a treble clef. Measure 202 begins with a forte (*ff*) dynamic. The music features a melodic line with accents and slurs, including a trill in measure 203. Measure 207 is marked with a 13-measure rest.

220

Slower
 $\bullet = m m 80$

224

Faster
 $\bullet = m m 170$

Musical staff 220-226. Starts with a treble clef. Measure 220 begins with a mezzo-piano (*mp*) dynamic. The music features a melodic line with accents and slurs, including a trill in measure 221. Measure 224 is marked with a 2-measure rest. The dynamic changes to forte (*f*) and includes a crescendo marking (*Cresc. . .*).

Musical staff 227-233. Starts with a treble clef. Measure 227 begins with a forte (*ff*) dynamic. The music features a melodic line with accents and slurs.

234

Musical staff 233-234. Starts with a treble clef. Measure 233 begins with a mezzo-forte (*mf*) dynamic. The music features a melodic line with accents and slurs, including a trill in measure 234. The dynamic changes to forte (*ff*).

Horn in F 1,3

Commissioned by the Montana Band Masters Association
for the
2000 All-State High School Band

Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

Mysteriously
= mm 80 8

9

13

20

23

28

30

35

Slightly Faster
= mm 90

53

36

63

73

Faster
= mm 156
8

81

82

89

98

102

Slower = mm 144

2 rit...

pp

104

(2) 2 (3) 2 (4) 2

110

112

(2) 2 (3) 2 (4) 2 (5) 2 (6) 2 (7) 2

124

f

126

pp

(2) 2 (3) 2

132

mf

134

pp

(2) 2 (3) 2

140

141

Grad. Accel.

6

148

mm 170

f

150

(2) 2 (3) 2

154

(2) 2

158

(3) 2 (4) 2 (5) 2

165

165 *p*

Musical staff 165-172. Measure 165 starts with a treble clef and a 4/4 time signature. The music consists of eighth notes. Above the staff, there are markings (2) 2, (3) 2, (4) 2, and 2, indicating fingerings or breath marks. The dynamic is *p*.

177

173 *f* Cresc. . .

Musical staff 173-180. Measure 173 starts with a treble clef and a 3/4 time signature. The music consists of eighth notes. Above the staff, there are markings (5) 2 and (2) 2. The dynamic is *f* with a crescendo marking *Cresc. . .*.

189

Slightly Slower
= *mm* 160

181 *ff*

Musical staff 181-188. Measure 181 starts with a treble clef and a 4/4 time signature. The music consists of eighth notes. Above the staff, there are markings (3) 2, (4) 2, (5) 2, and 2. The dynamic is *ff*. A tempo change to *Slightly Slower* = *mm* 160 is indicated.

197

191 *sfz*

Musical staff 191-198. Measure 191 starts with a treble clef and a 4/4 time signature. The music consists of quarter notes. Above the staff, there is a marking 4. The dynamic is *sfz*.

207

201 *sfz*

Musical staff 201-208. Measure 201 starts with a treble clef and a 4/4 time signature. The music consists of quarter notes. Above the staff, there is a marking 2. The dynamic is *sfz*.

209 *ff* *f* *mf*

Musical staff 209-216. Measure 209 starts with a treble clef and a 4/4 time signature. The music consists of quarter notes. Above the staff, there are markings 2 and 4. The dynamics are *ff*, *f*, and *mf*.

220

Slower
= *mm* 80

224

Faster
= *mm* 170

219 *mp* *f* Cresc. . .

Musical staff 219-226. Measure 219 starts with a treble clef and a 4/4 time signature. The music consists of quarter notes. Above the staff, there are markings 4 and rit... The dynamics are *mp*, *f*, and *Cresc. . .*.

227

Musical staff 227-234. Measure 227 starts with a treble clef and a 4/4 time signature. The music consists of eighth notes. The dynamic is *ff*.

234

232 *ff* *ff*

Musical staff 232-239. Measure 232 starts with a treble clef and a 4/4 time signature. The music consists of eighth notes. Above the staff, there is a marking 5. The dynamic is *ff*.

Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

9 *Mysteriously*
♩ = *mm* 80 8

13 5 **20** a2

23 8 8 8 8 *p* *mp*

30 **35** *Slightly Faster*
♩ = *mm* 90

36 17 **53** 3 *f* 4

63 *p*

69 **73** *Faster*
♩ = *mm* 156 8 **81** *f*

82 2

89

Musical staff 89-98. Measure 89 starts with a 3-measure rest. The staff contains eighth-note patterns with accents. Measure 98 ends with a double bar line and a fermata.

102

Slower
♩ = mm 144

Musical staff 99-106. Measure 99 starts with a 2-measure rest. Measure 100 has a 'rit...' marking. Measure 101 changes to 4/4 time. Measure 102 has a 'pp' dynamic. Measure 103 has a '(2)' marking. Measure 104 has a 2-measure rest. Measure 105 has a 2-measure rest. Measure 106 ends with a double bar line and a fermata.

110

Musical staff 106-113. Measures 106-107 have 2-measure rests. Measure 108 has a '(4)' marking. Measure 109 has a 2-measure rest. Measures 110-111 have eighth-note patterns. Measure 112 has a '(2)' marking. Measure 113 ends with a double bar line and a fermata.

Musical staff 114-123. Measures 114-115 have 2-measure rests. Measure 116 has a '(3)' marking. Measure 117 has a 2-measure rest. Measure 118 has a '(4)' marking. Measure 119 has a 2-measure rest. Measure 120 has a '(5)' marking. Measure 121 has a 2-measure rest. Measure 122 has a '(6)' marking. Measure 123 has a 2-measure rest. The staff ends with a double bar line and a fermata.

126

Musical staff 124-131. Measure 124 starts with a 'f' dynamic. Measures 125-126 have eighth-note patterns. Measure 127 has a 'pp' dynamic. Measure 128 has eighth-note patterns. Measure 129 has a '(2)' marking. Measure 130 has a 2-measure rest. Measure 131 has a '(3)' marking and a 2-measure rest. The staff ends with a double bar line and a fermata.

134

Musical staff 132-140. Measure 132 starts with a 'mf' dynamic. Measures 133-134 have eighth-note patterns. Measure 135 has a 'pp' dynamic. Measure 136 has eighth-note patterns. Measure 137 has a '(2)' marking. Measure 138 has a 2-measure rest. Measure 139 has a '(3)' marking. Measure 140 has a 2-measure rest. The staff ends with a double bar line and a fermata.

141

Grad. Accel.

148

♩ = mm 170

Musical staff 140-151. Measure 140 has a 'f' dynamic. Measure 141 has eighth-note patterns. Measure 142 has a 4-measure rest. Measure 143 has a 6-measure rest. Measure 144 has eighth-note patterns. Measure 145 has eighth-note patterns. Measure 146 has eighth-note patterns. Measure 147 has eighth-note patterns. Measure 148 has eighth-note patterns. Measure 149 has eighth-note patterns. Measure 150 has eighth-note patterns. Measure 151 has a '(2)' marking and a 2-measure rest. The staff ends with a double bar line and a fermata.

154

Musical staff 152-164. Measure 152 has a '(3)' marking and a 2-measure rest. Measure 153 has eighth-note patterns. Measure 154 has eighth-note patterns. Measure 155 has eighth-note patterns. Measure 156 has eighth-note patterns. Measure 157 has eighth-note patterns. Measure 158 has eighth-note patterns. Measure 159 has eighth-note patterns. Measure 160 has eighth-note patterns. Measure 161 has eighth-note patterns. Measure 162 has eighth-note patterns. Measure 163 has eighth-note patterns. Measure 164 has a '(2)' marking and a 2-measure rest. The staff ends with a double bar line and a fermata.

165

Musical staff 160-165. Measure 160 has a '(4)' marking and a 2-measure rest. Measure 161 has a '(5)' marking and a 2-measure rest. Measure 162 has eighth-note patterns. Measure 163 has eighth-note patterns. Measure 164 has eighth-note patterns. Measure 165 has eighth-note patterns. The staff ends with a double bar line and a fermata.

(2) 2 (3) 2 (4) 2 (5) 2

167

This staff contains measures 167 through 176. It features a series of rests, each with a fermata and a '2' above it, indicating a two-measure rest. The rests are grouped by measure numbers: (2) for measures 167-168, (3) for 169-171, (4) for 172-175, and (5) for 176.

177

175

f Cresc. . .

(2) 2 (3) 2

This staff contains measures 177 through 182. It begins with sixteenth-note patterns in measures 177-180. Measure 177 is boxed with the number 177. Measures 181-182 are marked with a '2' and a fermata, with measure numbers (2) and (3) above them. The dynamic is *f* with a crescendo marking.

189

Slightly Slower = *mm* 160

183

(4) 2 (5) 2

ff

This staff contains measures 183 through 188. Measures 183-184 are marked with a '2' and a fermata, with measure numbers (4) and (5) above them. Measures 185-188 show a melodic line. The dynamic is *ff*. A tempo change to 'Slightly Slower = *mm* 160' is indicated at the start of measure 189.

197

190

4

sfz sfz sfz sfz

This staff contains measures 190 through 196. Measures 190-191 are rests. Measure 192 has a '4' above it. Measures 193-196 feature a melodic line with accents and a dynamic of *sfz*.

200

sfz sfz sfz sfz sfz

This staff contains measures 200 through 206. It features a melodic line with accents and a dynamic of *sfz*.

207

207

2 2

ff f mf

This staff contains measures 207 through 214. Measures 207-208 are marked with a '2' and a fermata. Measures 209-214 show a melodic line with accents and dynamics of *ff*, *f*, and *mf*.

220

Slower = *mm* 80

224

Faster = *mm* 170

215

4 rit... *f* Cresc. . .

This staff contains measures 215 through 223. Measures 215-216 are marked with a '4' and a dynamic of *mp*. Measures 217-218 are marked with a '4' and 'rit...'. Measures 219-223 are marked with a '4' and a dynamic of *f* with a crescendo marking. A tempo change to 'Faster = *mm* 170' is indicated at the start of measure 224.

226

This staff contains measures 226 through 233. It features a melodic line with accents.

234

232

5

ff ff

This staff contains measures 232 through 238. Measures 232-233 are marked with a dynamic of *ff*. Measure 234 is boxed with the number 234. Measures 235-236 are marked with a '5' and a fermata. Measures 237-238 are marked with a dynamic of *ff*.

Trombones 1,2

Commissioned by the Montana Band Masters Association
for the
2000 All-State High School Band

Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

Mysteriously 9
♩ = *mm* 80 8

mp 3 6

20

20 *p*

28

27 *mp*

35 Slightly Faster
♩ = *mm* 90 17 53 3

32 *mp* N

56 *mp*

63

63 *p*

73 Faster
♩ = *mm* 156 8 81 *f*

69 *f*

2

82

89

89

102

Slower
♩ = mm 144

98

110

106

112

118

126

125

134

131

141

Grad. Accel.
6

137

148

♩ = mm 170

148

154

Musical staff for measures 154-160. Measure 154 contains a rhythmic pattern of eighth notes with accents. Measures 155-160 are marked with a double bar line and a '2' above, indicating a two-measure rest.

154

165

Musical staff for measures 161-165. Measures 161-162 are marked with a double bar line and a '2' above. Measures 163-164 continue the rhythmic pattern from measure 154. Measure 165 is a whole rest.

160

Musical staff for measures 166-171. Measures 166-171 feature a melodic line with slurs and a dynamic marking of *mp* (mezzo-piano).

166

177

Musical staff for measures 172-177. Measures 172-177 continue the melodic line with slurs. Measure 177 ends with a dynamic marking of *f* (forte) and the instruction 'Cresc. . . .'. The time signature changes to 3/4.

172

f Cresc. . . .

Musical staff for measures 178-183. Measures 178-183 feature a rhythmic pattern of eighth notes with accents.

178

189

Slightly Slower = *mm* 160

Musical staff for measures 184-189. Measures 184-189 feature a rhythmic pattern of eighth notes with accents and dynamic markings of *sffz* (sforzando). Measure 189 is a whole rest with a dynamic marking of *ff* (fortissimo).

184

sffz sffz sffz sffz sffz sffz

ff

Musical staff for measures 190-196. Measures 190-196 feature a melodic line with slurs and a dynamic marking of *ff* (fortissimo). Measure 196 is a two-measure rest.

190

ff

197

Musical staff for measures 197-206. Measures 197-206 feature a rhythmic pattern of eighth notes with accents and dynamic markings of *sffz* (sforzando).

197

sffz sffz sffz sffz sffz sffz sffz sffz

207

Musical staff for measures 207-212. Measures 207-212 feature a melodic line with slurs and a dynamic marking of *ff* (fortissimo). Measure 212 is a two-measure rest.

203

sffz

ff

210 **2** *f* *mf* *mp* **4**

220 **220** *f* *Cresc . . .* **224** *rit...* *Faster* *mm 170*

Slower = mm 80
Faster = mm 170

228 *opt. 8va* *ff*

233 **234** **5** *ff*

Baritone

Commissioned by the Montana Band Masters Association
for the
2000 All-State High School Band

Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

Mysteriously 9
♩ = *mm* 80 8

mp 3 6

20

20 *p*

28

27 *mp*

35 Slightly Faster
♩ = *mm* 90 17 53 3

33 *mp* N

57

63

63 *p*

73 Faster
♩ = *mm* 156 8 81

69 *f*

2

82

Baritone

2.

Buffalo Jump Ritual

89

89

102

Slower
♩ = mm 144

98

110

106

114

126

122

128

134

134

141

Grad. Accel.
6

148

♩ = mm 170

140

154

151

158

165

165

171

177

177

183

189

Slightly Slower
= *mm* 160

189

197

195

207

204

212

Baritone

4.

Buffalo Jump Ritual

220 **Slower** ♩ = *mm* 80
4 rit... 224 **Faster** ♩ = *mm* 170

220 *f* Cresc. . . .

228 *ff*

233 *ff* 5

Baritone
(Treble Clef)

Commissioned by the Montana Band Masters Association
for the
2000 All-State High School Band

Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

Mysteriously $\bullet = mm\ 80$ 8

9

mp

3

6

20

20

p

28

27

mp

35

Slightly Faster $\bullet = mm\ 90$

17

53

3

33

mp

57

63

63

p

73

Faster $\bullet = mm\ 156$

8

81

69

f

2

82

Detailed description: This is a musical score for the Baritone part of the piece 'Buffalo Jump Ritual'. The score is written in treble clef with a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of 'Mysteriously' and a metronome marking of 80 (quarter note). A box containing the number '9' is placed above the staff. The music starts with a half rest, followed by a series of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff. Above the staff, there are markings for a triplet of eighth notes and a sixteenth rest. The second staff starts at measure 20 and features a dynamic marking of *p*. The third staff starts at measure 27 and has a dynamic marking of *mp*. The fourth staff starts at measure 33 and includes a 'Slightly Faster' tempo change with a metronome marking of 90. It features a dynamic marking of *mp* and a 'N' marking with a wedge-shaped hairpin. Above the staff, there are markings for a triplet of eighth notes and a sixteenth rest. The fifth staff starts at measure 57 and contains six whole notes. The sixth staff starts at measure 63 and has a dynamic marking of *p*. The seventh staff starts at measure 69 and includes a 'Faster' tempo change with a metronome marking of 156. It features a dynamic marking of *f*. Above the staff, there are markings for a triplet of eighth notes and a sixteenth rest. The eighth staff starts at measure 82 and has a dynamic marking of *f*. The score concludes with a final measure.

Baritone
(Treble Clef)

2.

Buffalo Jump Ritual

89

89

102

Slower
♩ = *mm* 144

98

110

106

114

126

122

128

134

134

141

Grad. Accel.
6

148

♩ = *mm* 170

140

154

151

Baritone
(Treble Clef)

3.

Buffalo Jump Ritual

158

Musical staff 158-164: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: accents (>) over G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A yellow circle highlights the notes from G4 to C5.

165

165

Musical staff 165-170: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mp* under G4. A yellow circle highlights the notes from G4 to C5.

171

Musical staff 171-176: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mp* under G4.

177

177

Musical staff 177-182: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f* under G4, *Cresc. . .* under A4.

183

Musical staff 183-188: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f* under G4.

189 Slightly Slower
= *mm* 160

189

Musical staff 189-194: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff* under G4, *ff* under G4.

197

195

Musical staff 195-200: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff* under G4. A '2' is written above the first two notes, and a '3' is written above the last two notes.

207

204

Musical staff 204-209: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff* under G4. A '2' is written above the first two notes, and another '2' is written above the last two notes.

212

Musical staff 212-217: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f* under G4, *mf* under G4, *mp* under G4. A '4' is written above the last two notes.

Baritone
(Treble Clef)

4.

Buffalo Jump Ritual

220 **Slower** ♩ = *mm* 80
4 rit... 224 **Faster** ♩ = *mm* 170

220 *f* Cresc . . .

228 *ff*

234

233 *ff*

Tuba

Commissioned by the Montana Band Masters Association
for the
2000 All-State High School Band

Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

Mysteriously 9
♩ = *mm* 80

3 6

20

20 2 p

28 35 Slightly Faster 53
♩ = *mm* 90

27 7 18 3 mp

63

58 p

64

73 Faster 81
♩ = *mm* 156

70 8 2 f

89

84 3

92 2

Tuba

2.

Buffalo Jump Ritual

102 *Slower* $\bullet = mm 144$
2 rit... *pp*

98

Detailed description: This staff contains measures 98 to 102. It begins with a treble clef and a key signature of one flat. Measures 98-100 feature eighth-note patterns with accents. At measure 101, the tempo is marked 'Slower' and the metronome is set to 144. The time signature changes to 4/3. Measure 102 features a half note with a dynamic marking of *pp*. A yellow circle highlights the notes in measures 101 and 102.

110

106

Detailed description: This staff contains measures 106 to 110. It features a treble clef and a key signature of one flat. The music consists of half notes and quarter notes with various dynamics and phrasing.

116

116

Detailed description: This staff contains measures 116 to 120. It features a treble clef and a key signature of one flat. The music consists of half notes and quarter notes with various dynamics and phrasing.

126

124 *f* *p*

124

Detailed description: This staff contains measures 124 to 128. It features a treble clef and a key signature of one flat. Measure 124 starts with a dynamic marking of *f*, and measure 126 starts with a dynamic marking of *p*. The music includes eighth-note patterns and rests.

134

130 *mf* *p*

130

Detailed description: This staff contains measures 130 to 134. It features a treble clef and a key signature of one flat. Measure 130 starts with a dynamic marking of *mf*, and measure 132 starts with a dynamic marking of *p*. The music includes eighth-note patterns and rests.

141

136

136

Detailed description: This staff contains measures 136 to 140. It features a treble clef and a key signature of one flat. The music includes eighth-note patterns and rests.

Grad. Accel. 6 **148** $\bullet = mm 170$ *f*

142

Detailed description: This staff contains measures 142 to 146. It features a treble clef and a key signature of one flat. Measure 142 starts with a dynamic marking of *f*. The music includes half notes with accents and slurs.

154

154

Detailed description: This staff contains measures 154 to 160. It features a treble clef and a key signature of one flat. The music consists of half notes with accents and slurs.

165

164 *mp*

164

Detailed description: This staff contains measures 164 to 168. It features a treble clef and a key signature of one flat. Measure 164 starts with a dynamic marking of *mp*. The music includes eighth-note patterns and rests.

Tuba

Buffalo Jump Ritual

177

Musical staff for measures 171-178. It begins with a key signature of two flats and a time signature of 3/4. The music features a melodic line with a long slur over measures 171-174, followed by a change to a 2/4 time signature at measure 175.

179

Musical staff for measures 179-184. It features a rhythmic accompaniment of eighth notes in the left hand and a melodic line in the right hand. Dynamics include *f* and *Cresc...*

189

Slightly Slower
= *mm* 160

Musical staff for measures 185-188. It features a rhythmic accompaniment of eighth notes in the left hand and a melodic line in the right hand. Dynamics include *ff*.

185

ff

197

Musical staff for measures 191-196. It features a melodic line with accents and rests. Dynamics include *ff* and *mf*. There is a fermata over measure 194.

191

ff

ff

207

Musical staff for measures 199-204. It features a melodic line with accents and rests. Dynamics include *mf* and *ff*. There are fermatas over measures 200 and 204.

199

Musical staff for measures 209-218. It features a melodic line with accents and rests. Dynamics include *ff*, *f*, and *mf*. There are fermatas over measures 210 and 218.

209

ff

f

mf

220 Slower
= *mm* 80
4

224 Faster
= *mm* 170

Musical staff for measures 219-223. It features a melodic line with accents and rests. Dynamics include *mp* and *f*. There is a *rit...* marking and a *Cresc...* marking.

219

mp

f

Cresc...

Musical staff for measures 227-233. It features a rhythmic accompaniment of eighth notes in the left hand and a melodic line in the right hand. Dynamics include *ff*.

227

ff

234

Musical staff for measures 233-236. It features a melodic line with accents and rests. Dynamics include *ff*.

233

ff

Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

Mysteriously
♩ = *mm* 80
Prayer Stones

7

(2) 2 (3) 2

9

7

(2) 2 (3) 2

7

20

(4) 2 (5) 2

15

Timp. (I)

21

p

21

28

To Prayer Stones

Prayer Stones

27

mp

27

35

Slightly Faster
♩ = *mm* 90

(2) 2 (3) 2

34

(4) 2 (5) 2 (6) 2 (7) 2

41

53

(8) 2 (9) 2

To Timpani

49

Timpani

2.

Buffalo Jump Ritual

Timp. (I)

56

63 To Prayer Stones Prayer Stones

62 *p*

To Timpani (I) to F 2

73 Faster = *mm* 156

81 Timp. (I)

68 *mf*

2

82

89

3

89 *mf*

x = Center of head

102 Slower = *mm* 144

rit...

Normal Playing Spot

98 *pp*

104

110

110 *pp*

117 *pp*

126

124 *f*

134

131 *mf*

141

148

138 (I) up to G 7 = *mm* 170 *f* II I L.V.

154

151

(2) 2 (3) 2 (4) 2 (5) 2

156

165

164

170

170

177

Center of Heads to End (2) 2 (3) 2 (4) 2 *f* Cresc. . .

177

189

Slightly Slower = *mm* 160

(5) 2 *ff* 3

185

Timpani

4.

Buffalo Jump Ritual

193 *ff* 197 *ff*

199

206 207 *ff* *f*

213 *mf* *mp* 220 Slower = *mm* 80 rit... 4

224 Faster = *mm* 170 *f* Cresc. . . . (2) 2 (3) 2 (4) 2

232 *ff* 234

237 *ffz* *ff*

Percussion 1 (one player)
Rattle, Sleigh bells (on handle)

Commissioned by the Montana Band Masters Association
for the
2000 All-State High School Band

Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

9 *Mysteriously* $\bullet = mm\ 80$ 8

Swirl Roll (one Maraca)

Sleigh Bells

13 5

20

25 28 35 *Slightly Faster* $\bullet = mm\ 90$ 53 63 10 10

73 *Faster* $\bullet = mm\ 156$ (2) (3) (4) (5) (6)

73 *mf*

79 (7) (mf)

81

85 **89**

90

96 rit... $\frac{4+3}{4}$

Percussion 1 (one player)
Rattle, Sleigh bells (on handle)

2.

Buffalo Jump Ritual

102 **Slower**
♩ = *mm* 144

102 *pp*

110

118

126

134

141 **Single-Maraca Shake Rolls**
f **Grad. Accel.**

148 ♩ = *mm* 170

152 **f**

154

158

165

Percussion 1 (one player)
Rattle, Sleigh bells (on handle)

3.

Buffalo Jump Ritual

173 177 (5) 2 ff $\text{Cresc.} \dots$ (2) 2

181 (3) 2 (4) 2 (5) 2 ff $\text{Cresc.} \dots$ $\frac{4}{4}$

189 189 Slightly Slower ff $\text{mm} 160$ (2) (3) (4) (5) (6) (7) (8)

197 197 (2) (3) (4) (5) (6) (7) (8)

205 (9) 207 ff 4 ff

215 ff 220 Slower $\text{mm} 80$ 3 rit... ff N ff

224 224 Faster $\text{mm} 170$ ff $\text{Cresc.} \dots$

230 234 ff

236

Percussion 2 (one player)
Sus. Cym., Prayer Stones

Commissioned by the Montana Band Masters Association
for the
2000 All-State High School Band

Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

Mysteriously

$\bullet = mm\ 80$

Prayer Stones

Musical staff 1: Percussion 2 part, measures 1-8. Includes a yellow circle around measures 2-4. Dynamics include *f*.

9

Musical staff 2: Percussion 2 part, measures 9-18. Includes measure numbers 9, 20, 28.

20

28

Musical staff 3: Percussion 2 part, measures 19-28. Includes measure numbers 19, 20, 28, 5, 7.

35

Slightly Faster

$\bullet = mm\ 90$

Prayer Stones

Musical staff 4: Percussion 2 part, measures 35-42. Dynamics include *f*.

43

Musical staff 5: Percussion 2 part, measures 43-52.

53

Musical staff 6: Percussion 2 part, measures 53-62.

61

Musical staff 7: Percussion 2 part, measures 61-72. Includes measure numbers 63, 73, 10. Dynamics include *f*.

81

Musical staff 8: Percussion 2 part, measures 76-81. Dynamics include *f*.

76

Percussion 2 (one player)
Sus. Cym., Prayer Stones

2.

Buffalo Jump Ritual

82

89

89

95

102 **Slower**
♩ = mm 144

102 *pp*

110

110

(5) (6) (7) (8)

118

126

126

134

134

141

141

Sus. Cym. With Stick **f** **Grad. Accel.**

148 ♩ = mm 170

141

Percussion 2 (one player)
Sus. Cym., Prayer Stones

3.

Buffalo Jump Ritual

154

152

160

With Mallets

165

$\frac{4}{4} + \frac{3}{4}$

mf

L.V.

167

177

With Stick

$\frac{3}{4} + \frac{2}{4}$

f

Cresc. . .

ff

L.V.

183

L.V.

189

Slightly Slower

mm 160

ff

3

L.V.

197

2

L.V.

204

With Mallets

207

f

L.V.

With Stick

210

2

f

mf

4

mp

Percussion 2 (one player)

4.

Buffalo Jump Ritual

Sus. Cym., Prayer Stones

220

Slower = mm 80

4 rit...

224

Faster = mm 170

(choke)

f

Cresc. . .

229

ff

234

235

With Mallets

ff

Percussion 3 (one player)
Rattle, Wooden Board

Commissioned by the Montana Band Masters Association
for the
2000 All-State High School Band

Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

Mysteriously
♩ = mm 80

3
Wooden Board
mf

9

(2) 2 (3) 2 (4) 2 (5) 2

20

28

19 5 7

35

Slightly Faster
♩ = mm 90

Wooden Board

35 mf (2) 2 (3) 2 (4) 2

43

53

(5) 2 (6) 2 (7) 2 (8) 2 (9) 2

63

73

Faster
♩ = mm 156

81

63 10 6 (f)

82

Percussion 3 (one player)
Rattle, Wooden Board

2.

Buffalo Jump Ritual

89

87

92

97

102

Slower
♩ = mm 144

102

110

110

118

126

126

134

134

141

Rattle

Grad. Accel.

141

Percussion 3 (one player)

3.

Buffalo Jump Ritual

Rattle, Wooden Board

148 $\text{♩} = \text{mm } 170$ 4 Wooden Board **f** 154

148

156

161 $\frac{4+3}{4}$

165 $\frac{4+3}{4}$

175 177 Rattle Wooden Board **f** Cresc. . . (2) 2

181 (3) 2 (4) 2 (5) 2 $\frac{4}{4}$

189 Slightly Slower $\text{♩} = \text{mm } 160$ (2) (3) (4) (5) (6) (7) (8) **ff**

197 (2) (3) (4) (5) (6) (7) (8)

205 (9) **f** **ff** 2

Percussion 3 (one player)
Rattle, Wooden Board

4.

Buffalo Jump Ritual

213 *ff* *f* *ff*

220 **220** Slower = *mm* 80 **224** Faster = *mm* 170
4 rit... *f* Cresc. . . .

229 *ff* **234**

235 *sfz* *ff*

Persussion 4 (one player)
Rattle, Tom-Tom

Commissioned by the Montana Band Masters Association
for the
2000 All-State High School Band

Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

Mysteriously
♩ = *mm* 80

4 Rattle
Tom-Tom

mf

9

(2) 2 (3) 2 (4) 2 (5) 2

20

28

35 **Slightly Faster** 53 63

♩ = *mm* 90

18 3 5

35

f

64 *pp*

73 **Faster** 73

♩ = *mm* 156

2 2 (2) (3) (4) (5) (6)

71

mf

81

81 (*mf*)

Persussion 4 (one player)
Rattle, Tom-Tom

2.

Buffalo Jump Ritual

89

87

Musical staff 87-92: Rhythmic pattern of eighth notes with accents. A yellow circle highlights the pattern from measure 92 to 101.

93

Musical staff 93-98: Rhythmic pattern of eighth notes with accents.

102

rit... $\text{♩} = \text{mm } 144$

99

pp

Musical staff 99-101: Rhythmic pattern with a ritardando and a change in tempo. The tempo is marked as $\text{♩} = \text{mm } 144$. The dynamic is *pp*.

110

(3) 2 (4) 2 (2) 2

106

Musical staff 106-108: Rests and rhythmic patterns. The first two measures are rests of 3 and 4 measures, followed by a rhythmic pattern of eighth notes.

(3) 2 (4) 2 (5) 2 (6) 2 (7) 2 (8) 2

114

Musical staff 114-116: Rests of 3, 4, 5, 6, 7, and 8 measures.

126

(2) 2 (3) 2 (4) 2

126

Musical staff 126-128: Rhythmic patterns and rests. The first measure is a rest of 2 measures, followed by a rhythmic pattern of eighth notes.

134

(2) 2 (3) 2

134

Musical staff 134-136: Rhythmic patterns and rests. The first measure is a rest of 2 measures, followed by a rhythmic pattern of eighth notes.

141

Rattle

Grad. Accel.

141

Musical staff 141-143: Rattle and Grad. Accel. markings. The first measure is a rest of 4 measures, followed by a rhythmic pattern of eighth notes with accents.

148

$\text{♩} = \text{mm } 170$

154

Tom-Tom

148

Musical staff 148-154: Tom-Tom rhythmic pattern. The tempo is marked as $\text{♩} = \text{mm } 170$. The dynamic is *f*.

Persussion 4 (one player)

3.

Buffalo Jump Ritual

Rattle, Tom-Tom

156

160

165

165

177

173

181

189 Slightly Slower

♩ = mm 160

189

197

197

207

205

213

Persussion 4 (one player)

4.

Buffalo Jump Ritual

Rattle, Tom-Tom

220 **3** Slower = *mm* 80 rit... N *f* Cresc. . .

224 Faster = *mm* 170 *ff*

228 *ff*

234

238 *sffz* *ff*

Percussion 5 (one player)
Rattle, Bass Drum

Commissioned by the Montana Band Masters Association
for the
2000 All-State High School Band

Buffalo Jump Ritual

Dedicated to John Barnes Chance and Vaclav Nelhybel

Daniel Bukvich

Mysteriously
♩ = *mm* 80

5 Rattle
Bass Drum

mf

9

10

20 28

8 7

17

35 **Slightly Faster**
♩ = *mm* 90

mp

(2) 2 (3) 2 (4) 2

35

(5) 2 (6) 2 (7) 2 (8) 2 (9) 2

43

53

(2) 2 (3) 2 (4) 2

53

63

pp

63

73 **Faster**
♩ = *mm* 156

2 4

mf

71

Percussion 5 (one player)

Buffalo Jump Ritual

Rattle, Bass Drum

81

81 (*mf*)

89

87

93

102

99

rit... $\frac{4}{4} + \frac{3}{4}$

Slower
♩ = *mm* 144

Bass Drum

pp

110

106

116

126

126 *p*

134

132 *mf*

p

141

139

$\frac{2}{4}$

$\frac{4}{4}$

3

Rattle >

f

Percussion 5 (one player)

3.

Buffalo Jump Ritual

Rattle, Bass Drum

148 $\bullet = mm 170$
 4 Rattle
 Bass Drum
 148 *f*

(2) 2 (3) 2 (4) 2 (5) 2

165

177

183

189 Slightly Slower
 $\bullet = mm 160$

197

207

211

Percussion 5 (one player)
Rattle, Bass Drum

4.

Buffalo Jump Ritual

217 *ff*

220 **220** Slower = *mm* 80 **3** rit... *f*

224 **224** Faster = *mm* 170 (choke) *f* Cresc. . .

230 *ff* **234**

236 *sfz* *ff*