

THIS SCORE IS NOT  
TRANSPosed AND USES  
NO KEY SIGNATURES

# BUFFALO JUMP RITUAL

DANIEL BURVICH

$\text{♩} = \text{MM } 80$

PICCOLO

FLUTES *(MYSTERIOUSLY)*

OBOES

B<sup>b</sup> CLAR. 1, 2, 3

BASS

BASSOONS

ALTO SAX 1, 2

TEN. SAX

BARI. SAX

F HORN 1, 2, 3, 4

B<sup>b</sup> TRPTS. 1, 2, 3

TRBNS. 1, 2

EUPH. / BARITONE

TUBA

TIMPANI

*(TWO-DRUMS, TUNE:)*

EACH OF THE FIVE PERCUSSION PARTS IS PLAYABLE BY ONE PERCUSSIONIST.  
A "RATTLE" IS A SINGLE MARACA.

RATTLE 1  
SLEIGH BELLS (ON HANDLE)

SUS. CYM.  
PRAYER STONES PERC.

RATTLE 3  
WOODEN BOARD

RATTLE 4  
TOM-TOM

RATTLE 5  
BASS DRUM

*(PRAYER STONES)*

*(WOODEN BOARD)*



PICCOLO

FLUTES

OBOES

B<sup>b</sup> CLAR. 1, 2, 3

BASS

BASSOONS

ALTO SAX 1, 2

TEN. SAX

BARI. SAX

F HORN 1, 2, 3, 4

B<sup>b</sup> TRPTS. 1, 2, 3

TRBNS. 1, 2

EUPH. / BARITONE

TUBA

TIMPANI

PERC. 1, 2, 3, 4, 5

(3) (4) (3) (2) (2) (3)

[RATTLE] [RATTLE]

[TOM-TOM] [BASS DR.] mf

5 6 7 8



9

PICCOLO

FLUTES

OBOES

B<sup>b</sup> CLAR.

BASS

BASSOONS

ALTO SAX

TEN. SAX

BARI. SAX

F HORN

B<sup>b</sup> TRPTS.

TRBNS.

EUPH./  
BARITONE

TUBA

TIMPANI

PERC.

SWIRL ROLL (ONE MARACA)

SLEIGH BELLS

(5) (6)

(2) (4)

(3) (4)

(3) (4)

Detailed description: This is a handwritten musical score for a piece titled 'BUFFALO JUMP RITUAL'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes, Oboes, B-flat Clarinets (1, 2, 3), Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes French Horns (1, 2, 3, 4), B-flat Trumpets (1, 2, 3), Trombones (1, 2), Euphonium/Baritone, and Tuba. The percussion section includes Timpani and five different Percussion parts (1-5). The score is divided into measures 9, 10, 11, and 12. Measure 9 shows the beginning of the piece with various instruments playing. Measure 10 features a 'SWIRL ROLL (ONE MARACA)' and 'SLEIGH BELLS' in the percussion part. Measure 11 continues the swirl roll. Measure 12 shows the end of the piece. The score is written in a clear, legible hand with some corrections and markings.



PICCOLO

FLUTES

OBOES

B<sup>b</sup> CLAR.

BASS

BASSOONS

ALTO SAX

TEN. SAX

BARI. SAX

F HORN

B<sup>b</sup> TRPTS.

TRBNS.

EUPH./BARITONE

TUBA

TIMPANI

PERC.



Musical score for a symphony orchestra, measures 17-20. The score includes parts for Piccolo, Flutes, Oboes, B♭ Clarinets (1, 2, 3), Bass, Bassoons, Alto Sax (1, 2), Tenor Sax, Bari. Sax, F Horn (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), Trbns. (1, 2), Euph./Baritone, Tuba, Timpani, and Percussion (5 parts).

Measure 17: B♭ Trp. 1 has a melodic line starting with a *p* dynamic. Trbns. 1 and 2 have a wavy line. Percussion parts 2-5 have wavy lines with circled numbers (9), (7), (4), and (7) respectively.

Measure 18: Similar to measure 17, with B♭ Trp. 1 continuing its line. Percussion parts 2-5 have circled numbers (10), (8), (6), and (8).

Measure 19: Similar to measure 17, with B♭ Trp. 1 continuing its line. Percussion parts 2-5 have circled numbers (7), (8), (6), and (8).

Measure 20: Similar to measure 17, with B♭ Trp. 1 continuing its line. Percussion parts 2-5 have circled numbers (7), (8), (6), and (8). A *mf* dynamic marking is present above the Percussion part.

Handwritten notes above the woodwind parts in measures 19 and 20 include "bi bi bi bi" and "ba ba ba ba".







Musical score for Buffalo Jump Ritual, page 28. The score includes staves for Piccolo, Flutes, Oboes, B♭ Clarinet, Bass, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, French Horn, B♭ Trumpets, Trombones, Euphonium/Baritone, Tuba, Timpani, and Percussion.

Handwritten annotations include "Gd Flute" for Piccolo, Oboes, and Flutes; "Gd Flute Sub" and "Gd Clar. 2 Sub" for Alto Saxophone; "Gd Clar. 3 Sub" for Tenor Saxophone; "Gd Trbn." for Trombones; and "Gd Trbn." for Euphonium/Baritone and Tuba. Dynamic markings include *mp* and *p*.

The score is divided into measures 25, 26, 27, and 28. The percussion part (Perc.) includes a drum set with various rhythmic patterns and a snare drum part with specific rhythmic markings.



PICCOLO

FLUTES

OBOES

B<sup>b</sup> CLAR. 1  
2  
3

BASS

BASSOONS

ALTO SAX 1  
2

TEN. SAX

BARI. SAX

F HORN 1  
2  
3  
4

B<sup>b</sup> TRPTS. 1  
2  
3

TRBNS. 1  
2

EUPH. /  
BARITONE

TUBA

TIMPANI

PERC. 1  
2  
3  
4  
5







PICCOLO

FLUTES

OBOES

B<sup>b</sup> CLAR. 1  
2  
3

BASS

BASSOONS

ALTO SAX 1  
2

TEN. SAX

BARI. SAX

F HORN 1  
3  
2  
4

B<sup>b</sup> TRPTS. 1  
2  
3

TRBNS. 1  
2

EUPH./  
BARITONE

TUBA

TIMPANI

PERC. 1  
2  
3  
4  
5



PICCOLO

FLUTES

OBOES

B<sup>b</sup> CLAR. 1  
2  
3

BASS

BASSOONS

ALTO SAX 1  
2

TEN. SAX

BARI. SAX

F HORN 1  
3  
2  
4

B<sup>b</sup> TRPTS. 1  
2  
3

TRBNS. 1  
2

EUPH. /  
BARITONE

TUBA

TIMPANI

PERC. 1  
2  
3  
4  
5

CUE LOW BASSOON



PICCOLO

FLUTES

OBOES

B<sup>b</sup> CLAR. 1  
2  
3

BASS

BASSOONS

ALTO SAX 1  
2

TEN. SAX

BARI. SAX

F HORN 1  
3  
2  
4

B<sup>b</sup> TRPTS. 1  
2  
3

TRBNS. 1  
2

EUPH. / BARITONE

TUBA

TIMPANI

PERC. 1  
2  
3  
4  
5



PICCOLO

FLUTES

OBOES

B<sup>b</sup> CLAR. 1  
2  
3

BASS

BASSOONS

ALTO SAX 1  
2

TEN. SAX

BARI. SAX *CUE LOW BASSOON*

F HORN 1  
3  
2  
4

B<sup>b</sup> TRPTS. 1  
2  
3

TRBNS. 1  
2

EUPH. /  
BARITONE

TUBA

TIMPANI

PERC. 1  
2 (8) (9)  
3 (8) (9)  
4  
5 (8) (9)



PICCOLO

FLUTES

OBOES

B<sup>b</sup> CLAR.

BASS

BASSOONS

ALTO SAX

TEN. SAX

BARI. SAX

F HORN

B<sup>b</sup> TRPTS.

TRBNS.

EUPH. / BARITONE

TUBA

TIMPANI

PERC.

ONE LOW BASSON

Col Flute

Col Flute

Col Alto

Col Alto Sax

Col Alto Sax

RATTLE

TOM-TOM

(10)

(11)

(10)

(11)

(10)

(11)



PICCOLO

FLUTES

OBOES

B<sup>b</sup> CLAR.

BASS

BASSOONS

ALTO SAX

TEN. SAX

BARI. SAX

F HORN

B<sup>b</sup> TRPTS.

TRBNS.

EUPH. / BARITONE

TUBA

TIMPANI

PERC.







PICCOLO

FLUTES

OBOES

B♭ CLAR. 1  
TRPT. 1  
mf

B♭ CLAR. 2  
TRPT. 1  
mf

BASS  
TRBU. 2

BASSOONS  
Euph.

ALTO SAX 1  
TRBU. 1

TEN. SAX  
TRBU. 2

BARI. SAX  
Euph.

F HORN 1  
(2) (3)

F HORN 2  
(2) (3)

B♭ TRPTS. 1  
2  
3

TRBNS. 1  
2  
(2) (3)

EUPH. / BARITONE  
(2) (3)

TUBA  
(2) (3)

TIMPANI

PERC. 1  
2  
3  
4  
5  
(2) (3)  
(2) (3)



PICCOLO

FLUTES

OBOES

B<sup>b</sup> CLAR. 1  
2  
3

BASS

BASSOONS

ALTO SAX 1  
2

TEN. SAX

BARI. SAX

F HORN 1  
2  
3  
4

B<sup>b</sup> TRPTS. 1  
2  
3

TRBNS. 1  
2

EUPH./  
BARITONE

TUBA

TIMPANI

PERC. 1  
2  
3  
4  
5



73 (FASTER (♩=MM 156))

PICCOLO

FLUTES

OBOES

B♭ CLAR. 1  
2  
3

BASS

BASSOONS

ALTO SAX 1  
2

TEN. SAX

BARI. SAX

F HORN 1  
3  
2  
4

B♭ TRPTS. 1  
2  
3

TRBNS. 1  
2

EUPH. / BARITONE

TUBA

TIMPANI

PERC. 1  
2  
3  
4  
5



PICCOLO

FLUTES

OBOES

B<sup>b</sup> CLAR. 1 2 3

BASS

BASSOONS

ALTO SAX 1 2

TEN. SAX

BARI. SAX

F HORN 1 3 2 4

B<sup>b</sup> TRPTS. 1 2 3

TRBNS. 1 2

EUPH. / BARITONE

TUBA

TIMPANI

PERC. 1 2 3 4 5

77 78 79 80



81

PICCOLO

FLUTES

OBOES

B<sup>b</sup> CLAR.

BASS

BASSOONS

ALTO SAX

TEN. SAX

BARI. SAX

F HORN

B<sup>b</sup> TRPTS.

TRBNS.

EUPH./BARITONE

TUBA

TIMPANI

PERC.

81

82

83

84

BUFFALO SWAMP RITUAL

(X = CENTER OF HEAD)

(f)

(mf)

(2)

(3)

Handwritten musical score for Buffalo Swamp Ritual, page 21. The score is arranged in a standard orchestral layout with staves for Piccolo, Flutes, Oboes, B<sup>b</sup> Clarinet, Bass, Bassoons, Alto Sax, Tenor Sax, Baritone Sax, F Horns, B<sup>b</sup> Trumpets, Trombones, Euphonium/Baritone, Tuba, Timpani, and Percussion. The music is in 4/4 time and features a prominent wavy line in the lower brass and woodwind sections, and a rhythmic pattern in the percussion. The score is divided into measures 81, 82, 83, and 84. The percussion part includes a note that 'X = CENTER OF HEAD' and dynamic markings such as (f), (mf), (2), and (3). The title 'BUFFALO SWAMP RITUAL' is written at the bottom left.



PICCOLO

FLUTES

OBOES

B<sup>b</sup> CLAR. 1, 2, 3

BASS

BASSOONS

ALTO SAX 1, 2

TEN. SAX

BARI. SAX

F HORN 1, 2, 3, 4

B<sup>b</sup> TRPTS. 1, 2, 3

TRBNS. 1, 2

EUPH. / BARITONE

TUBA

TIMPANI

PERC. 1, 2, 3, 4, 5



89

PICCOLO *G| TRPT. | (no 8va)*

FLUTES *G| TRPT. | 8va*

OBOES *G| TRPT. |*

B<sup>b</sup> CLAR. 1 *G| TRPT. | 8va*

B<sup>b</sup> CLAR. 2 *G| TRPT. |*

BASS *G| EUPH.*

BASSOONS *G| TUBA*

ALTO SAX 1 *G| TRBU.*

ALTO SAX 2 *G| TRBU.*

TEN. SAX *G| EUPH.*

BARI. SAX *G| TUBA*

F HORN 1 *G| TRBU.*

F HORN 2 *G| EUPH.*

B<sup>b</sup> TRPTS. 1 *G|*

B<sup>b</sup> TRPTS. 2 *G|*

B<sup>b</sup> TRPTS. 3 *G|*

TRBNS. 1 *G|*

TRBNS. 2 *G|*

EUPH./BARITONE *G|*

TUBA *G| TUBA. 8vb ↓*

TIMPANI

PERC. 1 (1) */*

PERC. 2 *i i i i i i i i i i i i i i i i*

PERC. 3 (1) */*

PERC. 4 (1) */*

PERC. 5 (1) */*



PICCOLO 6/8 TAPT. 1

FLUTES 6/8 Taps 1 8 A

OBOES 6/8 Taps 1

B<sup>b</sup> CLAR. 1 6/8 Taps 1 8 A

2 6/8 Taps 1

3

BASS 6/8 Euph.

BASSOONS 6/8 Tuba

ALTO SAX 1 6/8 TRBS.

2

TEN. SAX 6/8 Euph.

BARI. SAX 6/8 Tuba

F HORN 1 6/8 Tuba

3

2 6/8 Euph.

4

B<sup>b</sup> TRPTS. 1 6/8

2 6/8

3 6/8

TRBNS. 1 6/8

2 6/8

EUPH./BARITONE 6/8

TUBA 6/8 Tuba sub

TIMPANI 6/8

PERC. 1 6/8

2 6/8

3 6/8

4 6/8

5 6/8



PICCOLO 6/1 Trp. |

FLUTES 6/1 Trp. | 8/4 A

OBOES 6/1 Trp. |

B<sup>b</sup> CLAR. 1 6/1 Trp. | 8/4 A  
2 6/1 Trp. |

BASS 6/1 Trp. |

BASSOONS 6/1 Trp. |

ALTO SAX 1 6/1 Trbu.  
2 6/1 Trbu.

TEN. SAX 6/1 Euph.

BARI. SAX 6/1 Trbu.

F HORN 1 6/1 Trbu.  
2 6/1 Euph.  
3 6/1 Trbu.  
4 6/1 Euph.

B<sup>b</sup> TRPTS. 1  
2  
3

TRBNS. 1  
2

EUPH. / BARITONE

TUBA 6/1 Trbu. 8/4 v b

TIMPANI

PERC. 1  
2  
3  
4 (3)  
5



102

SLOWER  
(♩ = MM 144)

RIT... 4/4

Musical score for Buffalo Jump Ritual, measures 101-105. The score includes parts for Piccolo, Flutes, Oboes, B♭ Clarinet (3 parts), Bass, Bassoons, Alto Sax (2 parts), Tenor Sax, Bari. Sax, F Horn (3 parts), B♭ Trumpets (3 parts), Trbns. (2 parts), Euph./Baritone, Tuba, Timpani, and Percussion (5 parts). The score features various dynamics (pp, p, f), articulation (accents), and performance instructions like 'RIT...' and 'DIV.'. The percussion parts include complex rhythmic patterns with many accents.



PICCOLO

FLUTES

OBOES

B<sup>b</sup> CLAR. 1  
2  
3

BASS

BASSOONS

ALTO SAX 1  
2

TEN. SAX

BARI. SAX

F HORN 1  
2  
3  
4

B<sup>b</sup> TRPTS. 1  
2  
3

TRBNS. 1  
2

EUPH./  
BARITONE

TUBA

TIMPANI

PERC. 1  
2  
3  
4  
5



PICCOLO *601 A. 3*

FLUTES

OBOES

B<sup>b</sup> CLAR. 1  
2  
3

BASS

BASSOONS *601 BASS CL.*

ALTO SAX 1  
2

TEN. SAX

BARI. SAX

F HORN 1  
2  
3  
4

B<sup>b</sup> TRPTS. 1  
2  
3

TRBNS. 1  
2

EUPH./  
BARITONE

TUBA

TIMPANI

PERC. 1  
2  
3  
4  
5



PICCOLO *6 1 1. 3*

FLUTES

OBOES

B<sup>b</sup> CLAR. 1 2 3

BASS

BASSOONS *6 1 Bass Cl.*

ALTO SAX 1 2

TEN. SAX

BARI. SAX

F HORN 1 2 3 4

B<sup>b</sup> TRPTS. 1 2 3

TRBNS. 1 2

EUPH./BARITONE

TUBA

TIMPANI

PERC. 1 2 3 4 5



126

Musical score for Buffalo Jump Ritual, measures 124-129. The score includes parts for Piccolo, Flutes, Oboes, B♭ Clarinet, Bass, Bassoons, Alto Sax, Tenor Sax, Bari. Sax, Tuba, F Horn, B♭ Trumpets, Trombones, Euph./Baritone, Tuba, Timpani, and Percussion.

Measures 124-129 are marked with measure numbers at the bottom: 124, 125, 126, 127, 128, 129.

Handwritten annotations include:

- Piccolo: *Gt. Bass C.*
- Bari. Sax: *Gt. Tuba*
- Alto Sax: *(12)*, *(13)*, *(14)*
- Ten. Sax: *(12)*, *(13)*, *(14)*
- F Horn: *(12)*, *(13)*, *(14)*
- B♭ Trumpets: *(12)*, *(13)*, *(14)*
- Trombones: *(12)*, *(13)*, *(14)*
- Euph./Baritone: *(12)*, *(13)*, *(14)*
- Tuba: *(12)*, *(13)*, *(14)*
- Timpani: *(12)*, *(13)*, *(14)*
- Percussion: *(12)*, *(13)*, *(14)*, *(2)*

Dynamic markings include *pp* and *p*.



PICCOLO *Gl. a. 3*

FLUTES *b $\flat$*

OBOES *b $\flat$*

B $\flat$  CLAR. 1 *b $\flat$*

2 3 *b $\flat$*

BASS *b $\flat$*

BASSOONS *Gl. Bass a.*

ALTO SAX 1 (15)

2 (16) (17)

TEN. SAX (15) (16) (17)

BARI. SAX *Gl. Tuba*

F HORN 1 (15) (16) (17)

2 (15) (16) (17)

3 4

B $\flat$  TRPTS. 1 (15) (16) (17)

2 (15) (16) (17)

3 (15) (16) (17)

TRBNS. 1 2

EUPH./BARITONE

TUBA

TIMPANI

PERC. 1 (15) (16) (17)

2 (15) (16) (17)

3 (15) (16) (17)

4 (15) (16) (17)

5 (3)

*mf* *p* *pp* *mf* *p* *pp* *mf* *p* *pp* *mf* *p* *pp*



2  
4 4

PICCOLO *Al. 3*

FLUTES

OBOES

B<sup>b</sup> CLAR. 1, 2, 3

BASS

BASSOONS *Al. Bass C.*

ALTO SAX 1, 2

TEN. SAX

BARI. SAX

F HORN 1, 2, 3, 4

B<sup>b</sup> TRPTS. 1, 2, 3

TRBNS. 1, 2

EUPH. / BARITONE

TUBA

TIMPANI

PERC. 1, 2, 3, 4, 5



Musical score for Buffalo Jump Ritual, measures 141-144. The score includes parts for Piccolo, Flutes, Oboes, B♭ Clarinet, Bass, Bassoons, Alto Sax, Tenor Sax, Bari. Sax, F Horn, B♭ Trumpets, Trbns., Euph./Baritone, Tuba, Timpani, and Percussion.

Key features of the score include:

- Piccolo:** Active melodic line with accents and slurs.
- Flutes:** Active melodic line with accents and slurs.
- Oboes:** (DIV.) with a wavy line indicating a tremolo effect.
- B♭ Clarinet:** Active melodic line with accents and slurs.
- Bass:** Active melodic line with accents and slurs.
- Bassoons:** Active melodic line with accents and slurs.
- Alto Sax, Tenor Sax, Bari. Sax:** Active melodic lines with accents and slurs.
- F Horn, B♭ Trumpets, Trbns., Euph./Baritone, Tuba:** Active melodic lines with accents and slurs.
- Timpani:** (SINGLE-MARACA SHAKE ROLLS) with a wavy line indicating a tremolo effect.
- Percussion:** Active melodic line with accents and slurs.



PICCOLO

FLUTES

OBOES

B♭ CLAR. 1  
2  
3

BASS

BASSOONS

ALTO SAX 1  
2

TEN. SAX

BARI. SAX

F HORN 1  
3  
2  
4

B♭ TRPTS. 1  
2  
3

TRBNS. 1  
2

EUPH. / BARITONE

TUBA

TIMPANI

PERC. 1  
2  
3  
4  
5



PICCOLO

FLUTES

OBOES

B<sup>b</sup> CLAR. 1  
2  
3

BASS

BASSOONS

ALTO SAX 1  
2

TEN. SAX

BARI. SAX

F HORN 1  
3  
2  
4

B<sup>b</sup> TRPTS. 1  
2  
3

TRBNS. 1  
2

EUPH. / BARITONE

TUBA

TIMPANI

PERC. 1  
2  
3  
4  
5



154

Musical score for Buffalo Jump Ritual, measures 153-156. The score includes parts for Piccolo, Flutes, Oboes, B♭ Clarinet, Bass, Bassoons, Alto Sax, Tenor Sax, Bari. Sax, F Horn, B♭ Trumpets, Trombones, Euph./Baritone, Tuba, Timpani, and Percussion.

Measure 153: Piccolo, Flutes, Oboes, B♭ Clarinet, Bass, Bassoons, Alto Sax, Tenor Sax, Bari. Sax, F Horn, B♭ Trumpets, Trombones, Euph./Baritone, Tuba, Timpani, and Percussion (1-5) have rests. Flutes and Oboes have notes.

Measure 154: Piccolo, Flutes, Oboes, B♭ Clarinet, Bass, Bassoons, Alto Sax, Tenor Sax, Bari. Sax, F Horn, B♭ Trumpets, Trombones, Euph./Baritone, Tuba, Timpani, and Percussion (1-5) have rests. Flutes and Oboes have notes. Handwritten annotations: "Col Fl.", "Col Trpt. 1", "Col Fl. 8vb", "Col Horn 1", "Col Bass Cl.", "Col 1".

Measure 155: Piccolo, Flutes, Oboes, B♭ Clarinet, Bass, Bassoons, Alto Sax, Tenor Sax, Bari. Sax, F Horn, B♭ Trumpets, Trombones, Euph./Baritone, Tuba, Timpani, and Percussion (1-5) have rests. Flutes and Oboes have notes.

Measure 156: Piccolo, Flutes, Oboes, B♭ Clarinet, Bass, Bassoons, Alto Sax, Tenor Sax, Bari. Sax, F Horn, B♭ Trumpets, Trombones, Euph./Baritone, Tuba, Timpani, and Percussion (1-5) have rests. Flutes and Oboes have notes.



PICCOLO *Col Fl.*

FLUTES *1*

OBOES *Col Trpt. 1*

B<sup>b</sup> CLAR. *1 Col Fl.*

*2 Col Fl. 8vb ↓*

BASS *(5) (6)*

BASSOONS *Col Bass Cl.*

ALTO SAX *1 (6) (7)*

*2*

TEN. SAX *Col Horn 1*

BARI. SAX *Col Bass Cl.*

F HORN *1 (6) (7)*

*3 (6) (7)*

*2*

*4*

B<sup>b</sup> TRPTS. *1*

*2*

*3*

TRBNS. *1 (6) (7)*

*2*

EUPH./BARITONE *Col Bass Cl.*

TUBA *(5) (6)*

TIMPANI *(4) (5)*

PERC. *1 (4) (5)*

*2 (4) (5)*

*3 (4) (5)*

*4 (4) (5)*

*5 (4) (5)*



PICCOLO *Col Fl.*

FLUTES *Col Fl.*

OBOES *Col Trpt. 1*

B<sup>b</sup> CLAR. 1 *Col Fl.*

B<sup>b</sup> CLAR. 2 *Col Fl. 8vb*

BASS (7)

BASSOONS *Col Bass Cl.*

ALTO SAX 1 (8)

ALTO SAX 2

TEN. SAX *Col Horn 1*

BARI. SAX *Col Bass Cl.*

F HORN 1 (8)

F HORN 2 (8)

B<sup>b</sup> TRPTS. 1

B<sup>b</sup> TRPTS. 2 *Col*

B<sup>b</sup> TRPTS. 3 *Col*

TRBNS. 1 (8)

TRBNS. 2

EUPH./BARITONE *Col Bass Cl.*

TUBA (7)

TIMPANI (6)

PERC. 1 (6)

PERC. 2 (6) *SUS. Cym. (Mallets)*

PERC. 3 (6)

PERC. 4 (6)

PERC. 5 (6)



165

43  
44

PICCOLO *Col FL.*  
*p*

FLUTES *p* (2) (3)

OBOES *p* (2) (3)

B<sup>b</sup> CLAR. *p* (2) (3)

BASS *Col Euph.*  
*mp*

BASSOONS *Col Tuba*  
*mp*

ALTO SAX *Col Horn 2*  
*p*

TEN. SAX *Col Euph.*  
*mp*

BARI. SAX *Col Euph.*  
*mp*

F HORN *p* (2) (3)

B<sup>b</sup> TRPTS. *p* (2) (3)

TRBNS. *Col Euph.*  
*mp*

EUPH./BARITONE *mp*

TUBA *mp*

TIMPANI

PERC. 1 *p* (2) (3)  
 2 *o - l.v.*  
 3 *ms*  
 4  
 5



PICCOLO Col FL.

FLUTES (4) (5) (6)

OBOES (4) (5) (6)

B<sup>b</sup> CLAR. (4) (5) (6)

BASS Col EUPH.

BASSOONS Col TUBA

ALTO SAX Col HORN

TEN. SAX Col EUPH.

BARI. SAX Col EUPH.

F HORN (4) (5) (6)

B<sup>b</sup> TRPTS. (4) (5) (6)

TRBNS. Col EUPH.

EUPH./BARITONE

TUBA

TIMPANI

PERC. (4) (5) (6)



177 3 2  
4 4

PICCOLO Col Cl. 2

FLUTES Col Cl. 1

OBOES Col Cl. 1

B<sup>b</sup> CLAR. Col Cl. 2

BASS Col Cl. 1

BASSOONS Col Euph.

ALTO SAX Col TRPT. 1

TEN. SAX Col TRPT. 1

BARI. SAX Col Euph.

F HORN Col Horn 1

B<sup>b</sup> TRPTS. Col TRPT. 3

TRBNS. Col TRPT. 3

EUPH./BARITONE Col TRPT. 3

TUBA Col TRPT. 3

TIMPANI Col TRPT. 3

PERC. Col TRPT. 3

177 178 179 180 181 182

Handwritten musical score for a percussion ensemble. The score is divided into measures 177 through 182. It includes parts for Piccolo, Flutes, Oboes, B<sup>b</sup> Clarinet, Bass, Bassoons, Alto Sax, Tenor Sax, Bari. Sax, F Horn, B<sup>b</sup> Trumpets, Trbns., Euph./Baritone, Tuba, and Timpani. The percussion section (PERC.) is divided into five staves. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, *ff*, and *cresc...*. There are also performance instructions like *Tr(b)* and *L.V.* (Larghetto). The score is written in a standard musical notation with a treble clef for most parts and a bass clef for the tuba and timpani.





PICCOLO

FLUTES

OBOES

B♭ CLAR. (4)

BASS (4)

BASSOONS

ALTO SAX (2)

TEN. SAX

BARI. SAX

F HORN (4)

B♭ TRPTS. (4)

TRBNS. (4)

EUPH./BARITONE

TUBA (2)

TIMPANI (4)

PERC. (4)

PERC. (5)

PERC. (4)

PERC. (3)

PERC. (4)

TR(b) markings and other performance instructions are present throughout the score.



189

SLIGHTLY SLOWER  
♩ = MM 160

43.

Musical score for Buffalo Jump Ritual, measures 189-191. The score includes parts for Piccolo, Flutes, Oboes, Bass Clarinet, Bass, Bassoons, Alto Sax, Tenor Sax, Baritone Sax, French Horn, Trumpets, Trombones, Euphonium/Baritone, Tuba, Timpani, and Percussion.

Measure 189: Piccolo, Oboes, Bass Clarinet, Bass, Bassoons, Alto Sax, Tenor Sax, Baritone Sax, French Horn, Trumpets, Trombones, Euphonium/Baritone, Tuba, and Timpani have melodic lines. Percussion (1-5) has a rhythmic pattern.

Measure 190: Piccolo, Oboes, Bass Clarinet, Bass, Bassoons, Alto Sax, Tenor Sax, Baritone Sax, French Horn, Trumpets, Trombones, Euphonium/Baritone, Tuba, and Timpani have melodic lines. Percussion (1-5) has a rhythmic pattern with dynamic markings (2) and (3).

Measure 191: Piccolo, Oboes, Bass Clarinet, Bass, Bassoons, Alto Sax, Tenor Sax, Baritone Sax, French Horn, Trumpets, Trombones, Euphonium/Baritone, Tuba, and Timpani have melodic lines. Percussion (1-5) has a rhythmic pattern with dynamic markings (2) and (3).



Musical score for Buffalo Jump Ritual, measures 192-194. The score includes parts for Piccolo, Flutes, Oboes, B♭ Clarinet, Bass, Bassoons, Alto Sax, Tenor Sax, Baritone Sax, French Horn, B♭ Trumpets, Trombones, Euphonium/Baritone, Tuba, Timpani, and Percussion.

Measure 192: Piccolo, Flutes, Oboes, Bass, Bassoons, Alto Sax, Tenor Sax, Baritone Sax, and Percussion (1-5) are marked with *sf*. The B♭ Clarinet part features a melodic line with accents and a trill marked *Tr(b)*.

Measure 193: Piccolo, Flutes, Oboes, Bass, Bassoons, Alto Sax, Tenor Sax, Baritone Sax, and Percussion (1-5) are marked with *sf*. The B♭ Clarinet part continues with melodic lines and accents.

Measure 194: Piccolo, Flutes, Oboes, Bass, Bassoons, Alto Sax, Tenor Sax, Baritone Sax, and Percussion (1-5) are marked with *sf*. The B♭ Clarinet part continues with melodic lines and accents.



PICCOLO *G1 A. 18va ↑*

FLUTES *G1 A. 18va ↑*

OBOES *G1 A. 18va ↑*

B<sup>b</sup> CLAR. 1 *G1 A. 18va ↑*

B<sup>b</sup> CLAR. 2 *G1 A. 18va ↑*

B<sup>b</sup> CLAR. 3 *G1 A. 18va ↑*

BASS *G1 EUPH. (55)*

BASSOONS *G1 Tuba*

ALTO SAX 1 *G1 TRPT. 2*

ALTO SAX 2 *G1 TRPT. 3*

TEN. SAX *G1 TRPT. 1 8vb ↓*

BARI. SAX *G1 EUPH. (55)*

F HORN 1 *G1 TRPT. 2*

F HORN 2 *G1 TRPT. 3*

F HORN 3 *G1 TRPT. 1 8vb ↓*

F HORN 4 *G1 TRPT. 2*

B<sup>b</sup> TRPTS. 1 *Tr(b)*

B<sup>b</sup> TRPTS. 2 *Tr(b)*

B<sup>b</sup> TRPTS. 3 *Tr(b)*

TRBNS. 1 *Tr(b)*

TRBNS. 2 *Tr(b)*

EUPH./BARITONE *Tr(b) (55)*

TUBA *Tr(b) (55)*

TIMPANI *(55)*

PERC. 1 *(7) /*

PERC. 2 *(8) /*

PERC. 3 *(7) /*

PERC. 4 *(7) /*

PERC. 5 *(7) /*



PICCOLO *G1 A. | 8va ↑*

FLUTES *G1 A. | 8va ↑*

OBOES *G1 A. |*

B<sup>b</sup> CLAR. *1* *G1 A. |*

*2* *G1 A. |*

*3* *G1 A. |*

BASS *G1 Euph.*

BASSOONS *G1 Tuba*

ALTO SAX *1* *G1 Trpt. 2*

*2* *G1 Trpt. 3*

TEN. SAX *G1 Trpt. | 8va ↓*

BARI. SAX *G1 Euph.*

F HORN *1* *G1 Trbu.*

*2* *G1 Trbu.*

*3* *G1 Trbu.*

*4* *G1 Trbu.*

B<sup>b</sup> TRPTS. *1*

*2*

*3*

TRBNS. *1* *#* *>*

*2* *(b)* *>*

*sttz* *sttz* *sttz* *sttz*

EUPH./BARITONE *>*

TUBA *>*

TIMPANI *>*

PERC. *1* *(2)* */*

*2* *(3)* */*

*3* *(4)* */*

*4* *(2)* */*

*5* *(3)* */*

*(4)* */*

*(4)* */*

*(4)* */*

*(4)* */*



PICCOLO  
 FLUTES  
 OBOES  
 B<sup>b</sup> CLAR.  
 BASS  
 BASSOONS  
 ALTO SAX  
 TEN. SAX  
 BARI. SAX  
 F HORN  
 B<sup>b</sup> TRPTS.  
 TRBNS.  
 EUPH./BARITONE  
 TUBA  
 TIMPANI  
 PERC.

Handwritten musical score for Buffalo Jump Ritual, measures 201-203. The score includes parts for Piccolo, Flutes, Oboes, B<sup>b</sup> Clarinet, Bass, Bassoons, Alto Sax, Tenor Sax, Bari. Sax, F Horn, B<sup>b</sup> Trumpets, Trumpets, Euphonium/Baritone, Tuba, Timpani, and Percussion. The percussion part is particularly detailed with multiple staves and dynamic markings.



PICCOLO

FLUTES

OBOES

B<sup>b</sup> CLAR. 1  
2  
3

BASS

BASSOONS

ALTO SAX 1  
2

TEN. SAX

BARI. SAX

F HORN 1  
2  
3  
4

B<sup>b</sup> TRPTS. 1  
2  
3

TRBNS. 1  
2

EUPH./  
BARITONE

TUBA

TIMPANI

PERC. 1  
2  
3  
4  
5



207

Musical score for Buffalo Jump Ritual 207, measures 208-210. The score includes parts for Piccolo, Flutes, Oboes, B♭ Clarinet, Bass, Bassoons, Alto Sax, Tenor Sax, Bari. Sax, F Horn, B♭ Trumpets, Trombones, Euph./Baritone, Tuba, and Timpani/Drum set.

Handwritten annotations include dynamic markings (ff), articulation (accents), and performance directions (e.g., "Col. Euph.", "Col. Tuba", "Col. Trbn.", "Col. Horn").

Measure 208: Flutes, Oboes, B♭ Clarinet, Bass, Bassoons, Alto Sax, Tenor Sax, Bari. Sax, F Horn, and Percussion (1-5) have notes. Piccolo, Trombones, Euph./Baritone, and Tuba are silent.

Measure 209: Piccolo, Flutes, Oboes, B♭ Clarinet, Bass, Bassoons, Alto Sax, Tenor Sax, Bari. Sax, F Horn, Trombones, Euph./Baritone, and Tuba have notes. Percussion (1-5) has notes.

Measure 210: Piccolo, Flutes, Oboes, B♭ Clarinet, Bass, Bassoons, Alto Sax, Tenor Sax, Bari. Sax, F Horn, Trombones, Euph./Baritone, and Tuba have notes. Percussion (1-5) has notes.



Musical score for Buffalo Jump Ritual, page 50. The score is divided into four measures: 211, 212, 213, and 214.

**Instrumentation and Parts:**

- PICCOLO:** Melodic line with accents and dynamics (f, mf).
- FLUTES:** Sustained notes with slurs.
- OBOES:** Sustained notes with slurs.
- B<sup>b</sup> CLAR.:** Sustained notes with slurs.
- BASS:** Sustained notes with slurs.
- BASSOONS:** Sustained notes with slurs.
- ALTO SAX:** Sustained notes with slurs.
- TEN. SAX:** Sustained notes with slurs.
- BARI. SAX:** Sustained notes with slurs.
- F HORN:** Sustained notes with slurs.
- B<sup>b</sup> TRAPS:** Empty staves.
- TRBNS.:** Melodic line with accents and dynamics (f, mf).
- EUPH./BARITONE:** Melodic line with accents and dynamics (f, mf).
- TUBA:** Sustained notes with slurs.
- TIMPANI:** Rhythmic patterns with accents and dynamics (f, mf).
- PERC.:** Five staves with rhythmic patterns and dynamics (f, mf).

**Handwritten Annotations:**

- Measure 213: Percussion staves 2, 3, 4, and 5 have vertical markings with the word "SOLO" written vertically next to them.



PICCOLO

FLUTES

OBOES

B<sup>b</sup> CLAR.

BASS

BASSOONS

ALTO SAX

TEN. SAX

BARI. SAX

F HORN

B<sup>b</sup> TRPTS.

TRBNS.

EUPH. / BARITONE

TUBA

TIMPANI

PERC.



220 (SLOWER J=MM 80)

PICCOLO *mp*

FLUTES

OBOES

B<sup>b</sup> CLAR. 1 2 3

BASS

BASSOONS

ALTO SAX 1 2

TEN. SAX

BARI. SAX

F HORN 1 2 3 4

B<sup>b</sup> TRPIS. 1 2 3

TRBNS. 1 2

EUPH./BARITONE

TUBA

TIMPANI

PERC. 1 2 3 4 5



(RIT.) - - - (224) (FASTER ♩ = 170)

Musical score for Buffalo Jump Ritual, page 53. The score is divided into measures 223, 224, 225, and 226. The instruments and their parts are as follows:

- PICCOLO:** Part 1, starting in measure 224 with a forte (ff) dynamic.
- FLUTES:** Part 1, starting in measure 224 with a forte (ff) dynamic.
- OBOES:** Part 1, starting in measure 224 with a forte (ff) dynamic.
- B♭ CLAR.:** Parts 1, 2, and 3. Part 1 has a melodic line with triplets and a fermata in measure 224. Parts 2 and 3 start in measure 224 with a forte (ff) dynamic.
- BASS:** Part 1, starting in measure 224 with a forte (ff) dynamic.
- BASSOONS:** Part 1, starting in measure 224 with a forte (ff) dynamic.
- ALTO SAX:** Parts 1 and 2, starting in measure 224 with a forte (ff) dynamic.
- TEN. SAX:** Part 1, starting in measure 224 with a forte (ff) dynamic.
- BARI. SAX:** Part 1, starting in measure 224 with a forte (ff) dynamic.
- F HORN:** Parts 1, 2, 3, and 4, starting in measure 224 with a forte (ff) dynamic.
- B♭ TRPTS.:** Parts 1, 2, and 3, starting in measure 224 with a forte (ff) dynamic.
- TRBNS.:** Parts 1 and 2, starting in measure 224 with a forte (ff) dynamic.
- EUPH./BARITONE:** Part 1, starting in measure 224 with a forte (ff) dynamic.
- TUBA:** Part 1, starting in measure 224 with a forte (ff) dynamic.
- TIMPANI:** Part 1, starting in measure 224 with a forte (ff) dynamic.
- PERC.:** Parts 1 through 5, including a snare drum (S.N.) and tom-toms (T.M.), starting in measure 224 with a forte (ff) dynamic.

The score includes various musical notations such as dynamics (ff, cresc.), articulation (accents), and performance instructions like "RIT." and "FASTER".



PICCOLO

FLUTES

OBOES

B<sup>b</sup> CLAR. 1  
2  
3

BASS

BASSOONS

ALTO SAX 1  
2

TEN. SAX

BARI. SAX

F HORN 1  
2  
3  
4

B<sup>b</sup> TRPTS. 1  
2  
3

TRBNS. 1  
2

EUPH./  
BARITONE

TUBA

TIMPANI

PERC. 1  
2  
3  
4  
5



PICCOLO

FLUTES

OBOES

B<sup>b</sup> CLAR.

BASS

BASSOONS

ALTO SAX

TEN. SAX

BARI. SAX

F HORN

B<sup>b</sup> TRPTS.

TRBNS.

EUPH. / BARITONE

TUBA

TIMPANI

PERC.

Handwritten musical score for a symphony orchestra, page 55. The score is divided into measures 231, 232, 233, and 234. The instruments listed are Piccolo, Flutes, Oboes, B<sup>b</sup> Clarinet, Bass, Bassoons, Alto Sax, Tenor Sax, Bari. Sax, F Horn, B<sup>b</sup> Trumpets, Trumpets, Euphonium/Baritone, Tuba, Timpani, and Percussion. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. The percussion part includes a complex rhythmic pattern in measure 234.



PICCOLO

FLUTES

OBOES

B<sup>b</sup> CLAR. 1 2 3

BASS

BASSOONS

ALTO SAX 1 2

TEN. SAX

BARI. SAX

F HORN 1 3 2 4

B<sup>b</sup> TRPTS. 1 2 3

TRBNS. 1 2

EUPH./BARITONE

TUBA

TIMPANI

PERC. 1 2 3 4 5



PICCOLO *ff*

FLUTES *ff*

OBOES *ff*

B<sup>b</sup> CLAR. 1 *ff*

B<sup>b</sup> CLAR. 2 *ff*

B<sup>b</sup> CLAR. 3 *ff*

BASS *ff*

BASSOONS *ff*

ALTO SAX 1 *ff*

ALTO SAX 2 *ff*

TEN. SAX *ff*

BARI. SAX *ff*

F HORN 1 *ff*

F HORN 2 *ff*

F HORN 3 *ff*

F HORN 4 *ff*

B<sup>b</sup> TRPTS. 1 *ff*

B<sup>b</sup> TRPTS. 2 *ff*

B<sup>b</sup> TRPTS. 3 *ff*

TRBNS. 1 *ff*

TRBNS. 2 *ff*

EUPH./BARITONE *ff*

TUBA *ff*

TIMPANI *ff*

PERC. 1 *ff*

PERC. 2 *ff*

PERC. 3 *ff*

PERC. 4 *ff*

PERC. 5 *ff*



# Buffalo Jump Ritual

Daniel Bukvich

$\text{♩} = \text{mm } 80$   
Mysteriously

Piccolo

Flutes *p*

Oboes

Clarinet 1

Clarinets 2-3

Bass Clarinet

Bassoons

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

F Horn 1,3

F Horn 2,4

Trumpet Bb 1

Trumpet Bb 2

Trumpets Bb 3

Trombones 1-2

Baritone

Tuba

Prayer Stones

Timpani *mp*

Rattle  
Sleigh bells  
(on handle)

Prayer Stones *f*

Sus. Cym.  
Prayer Stones

Rattle  
Wooden Board *mf*

Rattle  
Tom-Tom *mf*

Rattle  
Bass Drum *mf*

1 2 3 4 5



Picc. *mp*

Fls. *mp* *p*

Obs. *p*

Cl. 1 *p*

Cls. 2-3 *p*

B. Cl. *p*

Bsns. *mp*

A. Sax. 1-2 *p*

T. Sax *p*

B. Sax. *p*

F Horn 1,3 *p*

F Horn 2,4 *p*

Trpts. 1 *mp*

Trpts. 2 *mp*

Trpts. 3 *mp*

Tbns. 1-2 *mp*

Bar. *mp*

Tb. *p*

Timp.

Rattle Sleigh Bells *Swirl Roll (one Maraca)*

Sus. Cym. Prayer Stones

Rattle Wooden Board

Rattle Tom-tom

Rattle Bass Drum

7 8 9 10 11 12



Picc.

Fls.

Obs.

Cl. 1

Cls. 2-3

B. Cl.

Bsns.

A. Sax. 1-2

T. Sax

B. Sax.

F Horn 1,3

F Horn 2,4

Trpts. 1

Trpts. 2

Trpts. 3

Tbns. 1-2

Bar.

Tb.

Timp.

Rattle Sleigh Bells

Sus. Cym. Prayer Stones

Rattle Wooden Board

Rattle Tom-tom

Rattle Bass Drum



20

Picc. *mf*

Fls. *mf*

Obs. *mp* *p*

Cl. 1 *mf*

Cls. 2-3 *mf*

B. Cl. *p*

Bsns. *p*

A. Sax. 1-2 *mf*

T. Sax *mf*

B. Sax. *p*

F Horn 1,3 *A2* *p*

F Horn 2,4 *A2* *p*

Trpts. 1 *p*

Trpts. 2 *p*

Trpts. 3 *p*

Tbns. 1-2 *p*

Bar. *p*

Tb. *p*

Timp. *p* Timp. (I)

Rattle Sleigh Bells

Sus. Cym. Prayer Stones

Rattle Wooden Board

Rattle Tom-tom

Rattle Bass Drum



Picc.   
 Fls.   
 Obs.

Cl. 1   
 Cls. 2-3

B. Cl.   
 Bsns.

A. Sax. 1-2   
 T. Sax   
 B. Sax.

F Horn 1,3   
 F Horn 2,4

Trpts. 1   
 Trpts. 2   
 Trpts. 3

Tbns. 1-2   
 Bar.   
 Tb.

Timp.   
 Rattle Sleigh Bells   
 Sus. Cym. Prayer Stones   
 Rattle Wooden Board   
 Rattle Tom-tom   
 Rattle Bass Drum



Picc.

Fls.

Obs.

Cl. 1

Cls. 2-3

B. Cl.

Bsns.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Horn 1,3

F. Horn 2,4

Trpts. 1

Trpts. 2

Trpts. 3

Tbns. 1-2

Bar.

Tb.

Timp.

Rattle Sleigh Bells

Sus. Cym. rayer Stones

Rattle ooden Board

Rattle Tom-tom

Rattle Bass Drum



Picc. \_\_\_\_\_  
 Fls. \_\_\_\_\_  
 Obs. \_\_\_\_\_

Cl. 1 \_\_\_\_\_  
 Cls. 2-3 \_\_\_\_\_  
 B. Cl. \_\_\_\_\_  
 Bsns. \_\_\_\_\_

A. Sax. 1-2 \_\_\_\_\_  
 T. Sax \_\_\_\_\_  
 B. Sax \_\_\_\_\_

F Horn 1,3 \_\_\_\_\_  
 F Horn 2,4 \_\_\_\_\_

Trpts. 1 \_\_\_\_\_  
 Trpts. 2 \_\_\_\_\_  
 Trpts. 3 \_\_\_\_\_

Tbns. 1-2 \_\_\_\_\_  
 Bar. \_\_\_\_\_  
 Tb. \_\_\_\_\_

Timp. \_\_\_\_\_

Rattle Sleigh Bells \_\_\_\_\_

Sus. Cym. Prayer Stones \_\_\_\_\_

Rattle Wooden Board \_\_\_\_\_

Rattle Tom-tom \_\_\_\_\_

Rattle Bass Drum \_\_\_\_\_

Prayer Stones

Wooden Board

Rattle

Bass Drum



Fls. *mf*

Cl. 1

Cls. 2-3

B. Cl.

Bsns.

B. Sax.

Timp.

Sus. Cym.  
Prayer Stones

Rattle  
Wooden Board

Rattle  
Bass Drum

37 38 39 40 41



Fls.

Cl. 1

Cls. 2-3

B. Cl.

Bsns.

B. Sax.

Timp.

Sus. Cym.  
Prayer Stones

Rattle  
Wooden Board

Rattle  
Bass Drum

42 43 44 45 46



Musical score for measures 47-51. The score includes staves for Fls., Cl. 1, Cls. 2-3, B. Cl., Bsns., B. Sax., Timp., Sus. Cym. Prayer Stones, Rattle Wooden Board, and Rattle Bass Drum. A yellow highlight is present in the upper staves, starting from measure 49 and extending across measures 50 and 51.



53

Musical score for measures 52-55. The score includes staves for Fls., Cl. 1, Cls. 2-3, B. Cl., Bsns., B. Sax., Timp., Sus. Cym. Prayer Stones, Rattle Wooden Board, and Rattle Bass Drum. A box containing the number '53' is positioned above the Fls. staff at the beginning of measure 53.



Picc.

Fls.

Obs.

Cl. 1

Cls. 2-3

B. Cl.

Bsns.

A. Sax. 1-2

T. Sax

B. Sax.

F Horn 1,3

F Horn 2,4

Trpts. 1

Trpts. 2

Trpts. 3

Tbns. 1-2

Bar.

Tb.

Timp. (I)

Rattle Sleigh Bells

Sus. Cym. Prayer Stones

Rattle Wooden Board

Rattle Tom-tom

Rattle Bass Drum



Picc.

Fls.

Obs.

Cl. 1

Cls. 2-3

B. Cl. *p*

Bsns. *p*

A. Sax. 1-2 *p*

T. Sax *p*

B. Sax. *p*

F Horn 1,3

F Horn 2,4

Trpts. 1

Trpts. 2

Trpts. 3

Tbns. 1-2 *p*

Bar. *p*

Tb. *p*

Timp. *p* Prayer Stones

Rattle Sleigh Bells

Sus. Cym. Prayer Stones

Rattle Wooden Board

Rattle Tom-tom

Rattle Bass Drum *pp* Rattle Tom-tom Bass Drum



Picc.  
Fls.  
Obs.

Cl. 1  
Cls. 2-3  
B. Cl.  
Bsns.

A. Sax. 1-2  
T. Sax  
B. Sax.

F Horn 1,3  
F Horn 2,4

Trpts. 1  
Trpts. 2  
Trpts. 3

Tbns. 1-2  
Bar.  
Tb.

Timp.

Rattle Sleigh Bells

Sus. Cym. Prayer Stones

Rattle Wooden Board

Rattle Tom-tom

Rattle Bass Drum



73 **Faster**

$\text{♩} = \text{mm } 156$



Cl. 1

Cl. 2-3

Trpts. 1

Trpts. 2

Trpts. 3

Rattle Sleigh Bells

Sus. Cym. Prayer Stones

Rattle Tom-tom

72 73 74 75 76

*mf* *f* *mf*

(2) (3) (4) (2)

N N N N



Rattle Sleigh Bells

Sus. Cym. Prayer Stones

Rattle Wooden Board

Rattle Tom-tom

Rattle Bass Drum

77 78 79 80

*mf* *f*

(5) (6) (7) (8) (3) (4) (5) (6) (2) (3) (4)



81

Picc.

Fls.

Obs.

Cl. 1

Cl. 2-3

B. Cl.

Bsns.

A. Sax. 1-2

T. Sax

B. Sax.

F Horn 1,3

F Horn 2,4

Trpts. 1

Trpts. 2

Trpts. 3

Tbns. 1-2

Bar.

Tb.

Timp. (I)

Rattle Sleigh Bells

Sus. Cym. Prayer Stones

Rattle Wooden Board

Rattle Tom-tom

Rattle Bass Drum



Picc.

Fls.

Obs.

Cl. 1

Cls. 2-3

B. Cl.

Bsns.

A. Sax. 1-2

T. Sax

B. Sax.

F. Horn 1,3

F. Horn 2,4

Trpts. 1

Trpts. 2

Trpts. 3

Tbns. 1-2

Bar.

Tb.

Timp.

Rattle Sleigh Bells

Sus. Cym. Prayer Stones

Rattle Wooden Board

Rattle Tom-tom

Rattle Bass Drum

85 86 87 88



Picc. *f*

Fis. *f*

Obs. *f*

Cl. 1 *f*

Cls. 2-3 *f*

B. Cl.

Bsns.

A. Sax. 1-2

T. Sax

B. Sax.

F Horn 1,3

F Horn 2,4

Trpts. 1 *f*

Trpts. 2 *f*

Trpts. 3 *f*

Tbns. 1-2

Bar.

Tb.

Timp. *mf*

Rattle Sleigh Bells (2) (3)

Sus. Cym. Prayer Stones (2) (3) (4)

Rattle Wooden Board

Rattle Tom-tom (2) (3) (4)

Rattle Bass Drum (2) (3)



Picc.  
 Fls.  
 Obs.  
 Cl. 1  
 Cls. 2-3  
 B. Cl.  
 Bsns.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 F Horn 1,3  
 F Horn 2,4  
 Trpts. 1  
 Trpts. 2  
 Trpts. 3  
 Tbns. 1-2  
 Bar.  
 Tb.  
 Timp.  
 Rattle Sleigh Bells  
 Sus. Cym. Prayer Stones  
 Rattle Wooden Board  
 Rattle Tom-tom  
 Rattle Bass Drum

94 95 96 97











Picc. *mp*

Fls. *mp*

Obs. *mp*

Cl. 1 *mp*

Cls. 2-3 *mp*

B. Cl. *mp*

Bsns. *mp*

A. Sax. 1-2

T. Sax

B. Sax.

F Horn 1,3

F Horn 2,4

Trpts. 1

Trpts. 2

Trpts. 3

Tbns. 1-2

Bar.

Tb.

Timp. *pp*

Rattle Sleigh Bells

Sus. Cym. Prayer Stones

Rattle Wooden Board

Rattle Tom-tom

Rattle Bass Drum



Picc.

Fls.

Obs.

Cl. 1

Cl. 2-3

B. Cl.

Bsns.

A. Sax. 1-2

T. Sax

B. Sax.

F Horn 1,3

F Horn 2,4

Trpts. 1

Trpts. 2

Trpts. 3

Tbns. 1-2

Bar.

Tb.

Timp.

Rattle Sleigh Bells

Sus. Cym. Prayer Stones

Rattle Wooden Board

Rattle Tom-tom

Rattle Bass Drum



Picc.

Fls.

Obs.

Cl. 1

Cls. 2-3

B. Cl.

Bsns.

A. Sax. 1-2

T. Sax

B. Sax.

F Horn 1,3

F Horn 2,4

Trpts. 1

Trpts. 2

Trpts. 3

Tbns. 1-2

Bar.

Tb.

Timp.

Rattle Sleigh Bells

Sus. Cym. Prayer Stones

Rattle Wooden Board

Rattle Tom-tom

Rattle Bass Drum



Picc.  
 Fls.  
 Obs.  
 Cl. 1  
 Cls. 2-3  
 B. Cl.  
 Bsns.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 F Horn 1,3  
 F Horn 2,4  
 Trpts. 1  
 Trpts. 2  
 Trpts. 3  
 Tbns. 1-2  
 Bar.  
 Tb.  
 Timp.  
 Rattle Sleigh Bells  
 Sus. Cym. Prayer Stones  
 Rattle Wooden Board  
 Rattle Tom-tom  
 Rattle Bass Drum

*f* *pp*  
*f* *pp*  
*f* *p*  
*f* *pp*  
*f* *pp*  
*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*

124 126 126 127 128 129



Picc.

Fls.

Obs.

Cl. 1

Cls. 2-3

B. Cl.

Bsns.

A. Sax. 1-2

T. Sax

B. Sax.

F Horn 1,3

F Horn 2,4

Trpts. 1

Trpts. 2

Trpts. 3

Tbns. 1-2

Bar.

Tb.

Timp.

Rattle Sleigh Bells

Sus. Cym. Prayer Stones

Rattle Wooden Board

Rattle Tom-tom

Rattle Bass Drum

*mf*

*pp*

130 131 132 133 134 135



Picc.

Fls.

Obs.

Cl. 1

Cls. 2-3

B. Cl.

Bsns.

A. Sax. 1-2

T. Sax

B. Sax.

F Horn 1,3

F Horn 2,4

Trpts. 1

Trpts. 2

Trpts. 3

Tbns. 1-2

Bar.

Tb.

Timp.

Rattle Sleigh Bells

Sus. Cym. Prayer Stones

Rattle Wooden Board

Rattle Tom-tom

Rattle Bass Drum

136 137 138 139 140



Grad. Accel.

Picc.

Fis.

Obs.

Cl. 1

Cls. 2-3

B. Cl.

Bsns.

A. Sax. 1-2

T. Sax

B. Sax.

F Horn 1,3

F Horn 2,4

Trpts. 1

Trpts. 2

Trpts. 3

Tbns. 1-2

Bar.

Tb.

Timp. (l) up to G

Rattle Sleigh Bells Single-Maraca Shake Rolls

Sus. Cym. Prayer Stones Sus. Cym.  $\Delta$

Rattle Wooden Board

Rattle Tom-tom

Rattle Bass Drum



Picc.

Fls.

Obs.

Cl. 1

Cls. 2-3

B. Cl.

Bsns.

A. Sax. 1-2

T. Sax

B. Sax.

F Horn 1,3

F Horn 2,4

Trpts. 1

Trpts. 2

Trpts. 3

Tbns. 1-2

Bar.

Tb.

Timp.

Rattle Sleigh Bells

Sus. Cym. Prayer Stones

Rattle Wooden Board

Rattle Tom-tom

Rattle Bass Drum



Picc.

Fls.

Obs.

Cl. 1

Cls. 2-3

B. Cl.

Bsns.

A. Sax. 1-2

T. Sax

B. Sax.

F Horn 1,3

F Horn 2,4

Trpts. 1

Trpts. 2

Trpts. 3

Tbns. 1-2

Bar.

Tb.

Timp.

Rattle Sleigh Bells

Sus. Cym. Prayer Stones

Rattle Wooden Board

Rattle Tom-tom

Rattle Bass Drum

149

150

151

152



The musical score is arranged in a standard orchestral layout. The woodwind section (Picc., Fls., Obs., Cl. 1, Cls. 2-3, B. Cl., Bsns.) is at the top, followed by the saxophone section (A. Sax. 1-2, T. Sax, B. Sax.), the brass section (F. Horn 1,3, F. Horn 2,4, Trpts. 1, 2, 3, Tbns. 1-2, Bar., Tb.), and the percussion section (Timp., Rattle Sleigh Bells, Sus. Cym. Prayer Stones, Rattle Wooden Board, Rattle Tom-tom, Rattle Bass Drum) at the bottom. The score is divided into measures 153, 154, 155, and 156. A yellow highlight is drawn across measures 154 and 155, encompassing the Picc., Fls., and Cl. 1 staves.



The musical score is arranged in a standard orchestral layout. The woodwind section (Picc., Fls., Obs., Cl. 1, Cls. 2-3, B. Cl., Bsns.) is at the top, followed by the saxophone section (A. Sax. 1-2, T. Sax, B. Sax.), the brass section (F. Horn 1,3, F. Horn 2,4, Trpts. 1, 2, 3, Tbns. 1-2, Bar., Tb.), and the percussion section (Timp., Rattle Sleigh Bells, Sus. Cym. Prayer Stones, Rattle Wooden Board, Rattle Tom-tom, Rattle Bass Drum) at the bottom. A yellow circle highlights a specific musical phrase in the woodwind staves, spanning measures 158 and 159. The score is divided into four measures, with measure numbers 157, 158, 159, and 160 indicated at the bottom.



Picc.

Fls.

Obs.

Cl. 1

Cls. 2-3

B. Cl.

Bsns.

A. Sax. 1-2

T. Sax

B. Sax.

F. Horn 1,3

F. Horn 2,4

Trpts. 1

Trpts. 2

Trpts. 3

Tbns. 1-2

Bar.

Tb.

Timp.

Rattle Sleigh Bells

Sus. Cym. Prayer Stones

Rattle Wooden Board

Rattle Tom-tom

Rattle Bass Drum

161 162 163 164



Picc. *p*  
 Fls. *p*  
 Obs. *p*  
 Cl. 1 *p*  
 Cls. 2-3 *p*  
 B. Cl. *mp*  
 Bsns. *mp*  
 A. Sax. 1-2 *p*  
 T. Sax *mp*  
 B. Sax *mp*  
 F Horn 1,3 *p*  
 F Horn 2,4 *p*  
 Trpts. 1 *p*  
 Trpts. 2 *p*  
 Trpts. 3 *p*  
 Tbns. 1-2 *mp*  
 Bar. *mp*  
 Tb. *mp*  
 Timp.  
 Rattle Sleigh Bells *p*  
 Sus. Cym. Prayer Stones *mf*  
 Rattle Wooden Board  
 Rattle Tom-tom  
 Rattle Bass Drum



Picc.

Fls.

Obs.

Cl. 1

Cls. 2-3

B. Cl.

Bsns.

A. Sax. 1-2

T. Sax

B. Sax.

F Horn 1,3

F Horn 2,4

Trpts. 1

Trpts. 2

Trpts. 3

Tbns. 1-2

Bar.

Tb.

Timp.

Rattle Sleigh Bells

Sus. Cym. Prayer Stones

Rattle Wooden Board

Rattle Tom-tom

Rattle Bass Drum



Picc. *f*  
 Fls. *f*  
 Obs. *f*  
 Cl. 1 *f* *Cresc. . .*  
 Cls. 2-3 *f* *Cresc. . .*  
 B. Cl. *f* *Cresc. . .*  
 Bsns. *f* *Cresc. . .*  
 A. Sax. 1-2 *f* *Cresc. . .*  
 T. Sax *f* *Cresc. . .*  
 B. Sax. *f* *Cresc. . .*  
 F Horn 1,3 *f* *Cresc. . .*  
 F Horn 2,4 *f* *Cresc. . .*  
 Trpts. 1 *f*  
 Trpts. 2 *f*  
 Trpts. 3 *f*  
 Tbns. 1-2 *f* *Cresc. . .*  
 Bar. *f* *Cresc. . .*  
 Tb. *f* *Cresc. . .*  
 Timp. *f* *Cresc. . .*  
 Rattle Sleigh Bells *f* *Cresc. . .*  
 Sus. Cym. Prayer Stones *f* *Cresc. . .*  
 Rattle Wooden Board *f* *Cresc. . .*  
 Rattle Tom-tom *f* *Cresc. . .*  
 Rattle Bass Drum *f* *Cresc. . .*



Picc.

Fls.

Obs.

Cl. 1

Cls. 2-3

B. Cl.

Bsns.

A. Sax. 1-2

T. Sax

B. Sax.

F. Horn 1,3

F. Horn 2,4

Trpts. 1

Trpts. 2

Trpts. 3

Tbns. 1-2

Bar.

Tb.

Timp.

Rattle Sleigh Bells

Sus. Cym. Prayer Stones

Rattle Wooden Board

Rattle Tom-tom

Rattle Bass Drum

183

184

185

186

187

188



*mm 100*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet 1, Clarinets 2-3, Bass Clarinet, Bassoon) and brass section (Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, French Horn 1-3, French Horn 2-4, Trumpets 1-3, Trombones 1-2, Baritone, Tuba) are in the upper half. The percussion section (Timpani, Rattle Sleigh Bells, Suspended Cymbal/Prayer Stones, Rattle Wooden Board, Rattle Tom-tom, Rattle Bass Drum) is in the lower half. The score is in 4/4 time and marked *ff* (fortissimo). A yellow circle highlights a section in the Piccolo, Flute, and Oboe parts, spanning measures 190 and 191. The percussion parts feature a rhythmic pattern of eighth notes with accents, and some measures are marked with (2), (3), or (4) to indicate multiple hits.



Picc. *ff*

Fis. *ff*

Obs. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Bsns. *ff*

A. Sax. 1-2

T. Sax *ff*

B. Sax *ff*

F Horn 1,3

F Horn 2,4

Trpts. 1 *ff*

Trpts. 2 *ff*

Trpts. 3 *ff*

Tbns. 1-2 *ff*

Bar. *ff*

Tb. *ff*

Timp. *ff*

Rattle Sleigh Bells (5) (6) (7) (8)

Sus. Cym. Prayer Stones *ff* L.V.

Rattle Wooden Board (5) (6) (7) (8)

Rattle Tom-tom (5) (6) (7) (8)

Rattle Bass Drum (5) (6) (7) (8)



Picc.

Fls.

Obs.

Cl. 1

Cls. 2-3

B. Cl.

Bsns.

A. Sax. 1-2

T. Sax

B. Sax.

F Horn 1,3

F Horn 2,4

Trpts. 1

Trpts. 2

Trpts. 3

Tbns. 1-2

Bar.

Tb.

Timp.

Rattle Sleigh Bells

Sus. Cym. Prayer Stones

Rattle Wooden Board

Rattle Tom-tom

Rattle Bass Drum



The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1, Clarinets 2-3, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophone 1-2, Tenor Saxophone, and Bass Saxophone. The brass section includes French Horns 1,3 and 2,4, Trumpets 1, 2, and 3, Trombones 1-2, Baritone, and Tuba. The percussion section includes Timpani, Rattle Sleigh Bells, Suspended Cymbal/Prayer Stones, Rattle Wooden Board, Rattle Tom-tom, and Rattle Bass Drum. The percussion parts feature rhythmic patterns with counts (4), (5), (6), and (7). The score is marked with various dynamics and articulations.



Picc.

Fis.

Obs.

Cl. 1

Cl. 2-3

B. Cl.

Bsns.

A. Sax. 1-2

T. Sax

B. Sax.

F Horn 1,3

F Horn 2,4

Trpts. 1

Trpts. 2

Trpts. 3

Tbns. 1-2

Bar.

Tb.

Timp.

Rattle Sleigh Bells

Sus. Cym. Prayer Stones

Rattle Wooden Board

Rattle Tom-tom

Rattle Bass Drum



Picc. *ff* *f*

Fls. *f*

Obs. *f*

Cl. 1 *f*

Cls. 2-3 *f*

B. Cl. *ff* *f*

Bsns. *ff* *f*

A. Sax. 1-2 *ff* *f*

T. Sax *ff* *f*

B. Sax. *ff* *f*

F Horn 1,3 *ff* *f*

F Horn 2,4 *ff* *f*

Trpts. 1

Trpts. 2

Trpts. 3

Tbns. 1-2 *ff* *f*

Bar. *ff* *f*

Tb. *ff* *f*

Timp. *ff* *f*

Rattle Sleigh Bells *f* *ff*

Sus. Cym. Prayer Stones LV. *f*

Rattle Wooden Board *f* *ff*

Rattle Tom-tom *f* *ff*

Rattle Bass Drum *f* *ff*



Picc. *mf*

Fis.

Obs.

Cl. 1

Cls. 2-3

B. Cl. *mf*

Bsns.

A. Sax. 1-2 *mf*

T. Sax *mf*

B. Sax. *mf*

F Horn 1,3 *mf*

F Horn 2,4 *mf*

Trpts. 1

Trpts. 2

Trpts. 3

Tbns. 1-2 *mf*

Bar. *mf*

Tb. *mf*

Timp. *mf*

Rattle Sleigh Bells *ff*

Sus. Cym. Prayer Stones *mf*

Rattle Wooden Board *ff*

Rattle Tom-tom *ff*

Rattle Bass Drum *ff*



220 Slower = mm 80

rit.

Picc. *mp*

Fls. *mp* N

Obs. *mp* N

Cl. 1 *mp* N

Cls. 2-3 *mp* N

B. Cl. *mp*

Bsns. *mp*

A. Sax. 1-2 *mp*

T. Sax *mp*

B. Sax. *mp*

F Horn 1,3 *mp*

F Horn 2,4 *mp*

Trpts. 1 *mp* *f*

Trpts. 2 *mp* *f*

Trpts. 3 *mp* *f*

Tbns. 1-2 *mp*

Bar. *mp*

Tb. *mp*

Timp. *mp*

Rattle Sleigh Bells *mp* N *f*

Sus. Cym. Prayer Stones *mp*

Rattle Wooden Board

Rattle Tom-tom *mp* N *f*

Rattle Bass Drum *mp* N *f*







The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet 1, Clarinets 2-3, Bass Clarinet, Bassoon) features a melodic line with triplets and slurs, highlighted in yellow. The brass section (Trumpets, Trombones, Baritone, Tuba) plays a rhythmic accompaniment. The percussion section includes Timpani and four different types of rattles (Sleigh Bells, Prayer Stones, Wooden Board, Tom-tom, Bass Drum) providing a complex rhythmic texture.







Picc.

Fls.

Obs.

Cl. 1

Cls. 2-3

B. Cl.

Bsns.

A. Sax. 1-2

T. Sax

B. Sax.

F Horn 1,3

F Horn 2,4

Trpts. 1

Trpts. 2

Trpts. 3

Tbn. 1-2

Bar.

Tb.

Timp.

Rattle Sleigh Bells

Sus. Cym. Prayer Stones

Rattle Wooden Board

Rattle Tom-tom

Rattle Bass Drum

234 235 236 237



Picc. *ff*

Fls. *ff*

Obs. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Bsns. *ff*

A. Sax. 1-2 *ff*

T. Sax *ff*

B. Sax. *ff*

F Horn 1,3 *ff*

F Horn 2,4 *ff*

Trpts. 1 *mf* *ff*

Trpts. 2 *mf* *ff*

Trpts. 3 *mf* *ff*

Tbns. 1-2 *ff*

Bar. *ff*

Tb. *ff*

Timp. *ff*

Rattle Sleigh Bells *ff*

Sus. Cym. Prayer Stones *ff*

Rattle Wooden Board *ff*

Rattle Tom-tom *ff*

Rattle Bass Drum *ff*



PERCUSSION SCORE

BUFFALO SWAMP RITUAL

DANIEL BURKIGH

Drum's:

(♩ = 1 min 80)

1 BATTLE SUCUMBACUS

2 SUICIDE

3 BATTLE WOOD BAO

4 BATTLE TOM-TOM

5 BATTLE BASS DR

9

TIME

1 SWIRL (mp)

2

3

4

5

9

10

11

12

13

14

15

16

BUFFALO SWAMP RITUAL: PERCUSSION



20

Time

1 PARTIE SUCHWAGELIS	(5)	(6)	HOORH	HOORH		HOORH	HOORH
2 PARTIE POMM. ST.							
3 PARTIE WOOD BRD.							
4 PARTIE TOM-TOM							
5 PARTIE BASS DR.							

17 18 19 20 21 22 23 24

28

Time

1	HOORH	HOORH						
2								
3								
4								
5								

25 26 27 28 29 30 31 32

BUFFALO SUMM RITUAL: DISCUSSION



35 (SLIGHTLY FASTER)  
(♩ = mm 90)

Time

1 BATTLE SCHEDULES

2 SUSTAIN PONY ST

3 BATTLE WOOD GRO

4 BATTLE TOM-TOM

5 BATTLE BASS DR

33 34 35 36 37 38 39 40

Time

1

2

3

4

5

41 42 43 44 45 46 47 48

BUFFALO SUMMER RITUAL: PERCUSSION



4.

53

Time

1 PARTIE  
SULHOBELIS

2 SUF. STR. PART. ST.

3 PARTIE  
WOOD BRD.

4 PARTIE  
TOM-TOM

5 PARTIE  
BASS DR.

49

50

51

52

53

54

55

56

63

Time

1

2

3

4

5

57

58

59

60

61

62

63

64

BUFFALO SUMMER RITUAL: PERCUSSION



TIME

1 PARTIE SUCUMBIKUS

2 PARTIE ST. PAULI ST.

3 PARTIE WOOD BRG.

4 PARTIE TOM-TOM

5 PARTIE BASS DR.

65 66 67 68 69 70 71 72

73

FASTER  
(J = mm 156)

TIME

1

2

3

4

5

73 74 75 76 77 78

BUFFALO SUMM RITUAL: PERCUSSION



6.

Time

1 BATTLE SCHEDULES

2 SUS. STR.

3 BATTLE WOOD GRO.

4 BATTLE TOM-TOM

5 BATTLE BASS DR.

79

80

81

82

83

84

81

VISION

PRAC.

Time

1

2

3

4

5

85

86

87

88

89

90

81

BUFFALO SUMMER RITUAL: PERCUSSION



Time

1 PATTIE SUCUMBEUS

2 SUSUM... PATTIE ST.

3 PATTIE WOOD BRD.

4 PATTIE TOM-TOM

5 PATTIE BASS DR.

91

92

93

94

95

96

97

98

Time

1

2

3

4

5

99

100

101

102

103

104

105

102 (SLOWER) (J=MM 144)

(3)

(4)

(2)

(3)

(ETC...)

BUFFALO SUMM RITUAL: PERCUSSION



110

Time	1 RATTLE SUCHIBAGUS	2 SUCIBIN PAPER ST	3 RATTLE WOOD BAG	4 RATTLE TOM-TOM	5 RATTLE BASS DR
106					
107					
108					
109					
110					
111					

Time	1	2	3	4	5
112					
113					
114					
115					
116					
117					
118					
119					

BUFFALO SUMM RITUAL: PERCUSSION



126

Time

1 PARTIE SUCHEBELUS

2 Suf. STR. PART. ST.

3 PARTIE WOOD BRD.

4 PARTIE TOM-TOM

5 PARTIE BASS DR.

120 121 122 123 124 125 126 127

134

Time

1

2

3

4

5

128 129 130 131 132 133 134 135

BUFFALO SUMMER RITUAL: PERCUSSION



10.

TIME

1 RATTLE  
SUSPENDED

2 SUSPENDED  
PONY ST.

3 RATTLE  
WOOD BASS

4 RATTLE  
TOM-TOM

5 RATTLE  
BASS DR.

136

137

138

139

140

141

(SHAKE ROLLS)

(GRAD. ACCEL - - - - - (TO 148))

TIME

1

2

3

4

5

142

143

144

145

146

147

BUFFALO JUMP RITUAL: PERCUSSION



148

J = MM 170

Time

1 PATTIE SUEWHEBUS

2 S4S-678 PAAT. ST.

3 PATTIE WOOD BRD.

4 PATTIE TOM-TOM

5 PATTIE BASS DR.

148 149 150 151 152 153

154

Time

1

2

3

4

5

154 155 156 157 158 159 160 161

BUFFALO SUMMER RITUAL: PERCUSSION



12.

165

Time

1 RATTLE  
SUCHWHIGGELS

2 SUTS-STR  
POMM-ST.

3 PATTIE  
WOOD BRD.

4 PATTIE  
TOM-TOM

5 PATTIE  
BASS DR.

162

163

164

165

166

167

168

13  
14

Time

1

2

3

4

5

169

170

171

172

173

174

175

176

32

41

BUFFALO SUMMER RITUAL: PERCUSSION



177

32

TIME	177	178	179	180	181	182	183	184
1 RATTLE SUCHIBELLS								
2 SUICIDE PUMP, ST.								
3 RATTLE WOOD BRD.								
4 RATTLE TOM-TOM								
5 RATTLE BASS DR.								

13.

189

(Slightly Slower  
(J = mm 160))

TIME	185	186	187	188	189	190	191
1							
2							
3							
4							
5							

BUFFALO DANCE RITUAL: PERCUSSION



197

Time	192	193	194	195	196	197
1 RATTLE SUCHIBETUS						
2 SUCIBETUS POMI. ST.						
3 RATTLE WOOD BRD.						
4 RATTLE TOM-TOM						
5 RATTLE BASS DR.						

Time	198	199	200	201	202	203
1						
2						
3						
4						
5						

BUFFALO SUMM RITUAL: PERCUSSION



207

Time	1 RATTLE SUCHINGBUS	2 SUCHING PAGAY. ST.	3 PATTIE WOOD BRG.	4 PATTIE TOM-TOM	5 PATTIE BASS DR.
204					
205					
206					
207					
208					
209					
210					

Time	1	2	3	4	5
211					
212					
213					
214					
215					
216					
217					
218					

BUFFALO SUMM RITUAL: PERCUSSION



16.

220 (SLOWER (J=MM 80))

RAT...

TIME

1 RATTLE  
SUCHINGELUS

2 SUG. STR.  
PAPRI. ST.

3 RATTLE  
WOOD BRD.

4 RATTLE  
TOM-TOM

5 RATTLE  
BASS DR.

219

220

221

222

223

f. d. N

5

(CAME)

224 (FASTER (J=MM 170))

TIME

1

2

3

4

5

224

225

226

227

228

229

230

231

BUFFALO DANCE RITUAL: PERCUSSION



234

Time

1	RATTLE					
	SUCHUMBELUS					
2	SHI-GIYU					
	POOYI-SI					
3	PATTE					
	WOOD BRD.					
4	PATTE					
	TOM-TOM					
5	PATTE					
	BASS DR.					

232

233

234

235

236

Time

1						
2						
3						
4						
5						

237

238

239

240

241

BUFFALO SUMM RITUAL: PERCUSSION



Time



1 PARTIE  
SCHUBERTS

2 PARTIE  
SCHUBERTS

3 PARTIE  
WOOD BAO.

4 PARTIE  
TOM-TOM

5 PARTIE  
BASS DR.

Time



1

2

3

4

5

BUFFALO SUMMER RITUAL: RECUSION



Time



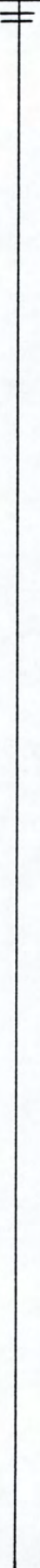
1 RATTLE  
SUCHIBELLS



2 SITSUKIN  
PAPYI ST.



3 RATTLE  
WOOD BARK



4 RATTLE  
TOMATOM



5 RATTLE  
BASS DR.



Time



BUFFALO SUMMER RITUAL: PERCUSSION