



NO ENDING BAR OR MANUSCRIPT
MASTER SCORE PAGES

(♩ = mm 80)

BUFFALO JUMP RITUAL

BURVICH

Handwritten musical score for Buffalo Jump Ritual, featuring percussion, flute, and strings.

System 1: Percussion (PERCUSSION), Flute (FL.), and 8 mtrs. (8 measures). Measures 1-14. Includes a circled '4' at the start and a circled '4' at the end of the system.

System 2: Percussion (PERC.), Flute (FL.), and Treble (TRETS.). Measures 15-20. Includes a circled '4' at the start and a circled '4' at the end of the system.

System 3: Flute (FL.), Violin (V.), and Viola (V.). Measures 21-26. Includes a circled '4' at the start and a circled '4' at the end of the system.

System 4: Flute (FL.) with 1st 8 mtrs. (1st 8 measures). Measures 27-34. Includes a circled '4' at the start and a circled '4' at the end of the system.

Additional annotations include '9 bars 3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

BUFFAW JUMP RITUAL

2.

4

28 TEST. 8

LOWS

27 28 29 30 31 32

9 (1:30") SLIGHTLY FASTER (♩ = MIN 90) 10

L.H.

33 34 35 36 37 38

FLU. (2) 11 (3) 12

FLU.

(2) (3)

39 40 41 42 43 44 45 46

13 14 53

(4)

47 48 49 50 51 52 53 54

15 16

WH.

L.B.

TRAPS.

(2) (3)

55 56 57 58 59 60 61 62

BUFFALO JUMP RITUAL

4

63

63 64 65 66 67 68 69 70

73

FAST (♩ = 156)

(3:30")

8 MEAS. Percussion: ADORATIVE

71 72 73 74 75 76 77 78 79 80

81

mod. >

81 82 83 84 85 86

89

Uti.

87 88 89 90 91 92

24

93 94 95 96 97 98

26

(4:15")

102

103

104

105

101

102

103

104

105

SLOWER (♩ = 144)

TRIO - LINE

99 100 101 102 103 104 105

BUFFALO JUMP RITUAL

4.

110 L.B. CHORDS

6

27

B^b7^{sus} 106 / 107 A^b 108 / 109 (2) F^m 110 / 111

28

E⁷ 112 / 113 B^b7^{sus} 114 / 115 A^b 116 / 117

29

F^m(3) 118 / 119 E⁷ 120 E⁷^{sus} 121 B^b7^{sus} 122 / 123

30

A^b 124 / 125 (4) F^m 126 L.B. 127 / 128 E⁷ 129

(4:45) 126

31

B^b7^{sus} 130 / 131 A^b 132 / 133 F^m 134 / 135

BUFFALO JUMP RITUAL

5.

(32) **AAO-LINE** (5:15") 4 33

136 137 138 139 140

X PATTIE PRODUCTIONS

4

(6/8 - Accel...)

142 143 144 145 146 147

(5:30")

(♩ = 170)

(148) 148 35 149 150 151 152 36 153

+ WIND PRODUCTION

(154) 154 37 155 156 157 158 159

BUFFALO Jump RITUAL

6.

Handwritten musical score for measures 160-164. The score is written on three staves (treble, alto, and bass clefs). A circled number '4' is written to the left of the first staff. A vertical pink line is drawn at measure 161, with the number '38' written above it. Another vertical pink line is drawn at measure 164, with '(6:00")' written above it. The numbers 160, 161, 162, 163, and 164 are written below the bass staff. To the right of the second pink line, the numbers '43' and '44' are written vertically.

Handwritten musical score for measures 165-174. A circled number '6' is written to the left of the first staff. A vertical pink line is drawn at measure 165, with '165' written in a box above it. Another vertical pink line is drawn at measure 170, with '40' written above it. A third vertical pink line is drawn at measure 173. The text 'DUE SET OF 4-3 BEFORE L.B. MEET' is written above the first staff. The text 'L.B. (r 8vb?)' is written above the second staff. The numbers 165, 166, 167, 168, 169, 170, 171, 172, 173, and 174 are written below the bass staff. The number '39' is written above the first staff. The number '(2)' is written above the second staff.

Handwritten musical score for measures 175-180. A circled number '6' is written to the left of the first staff. A vertical pink line is drawn at measure 177, with '41' written above it. A box containing '177' is written above the second staff. The text 'W.H. = 0.12' and 'M.T.' is written above the second staff. The numbers 175, 176, 177, 178, 179, and 180 are written below the bass staff. The number '35' is written above the first staff. The number '(6:15")' is written above the second staff.

BUFFAW JUNE RITUAL

6

42

(6:30")

(2) (2) (2)

181 182 183 184 185 186 187 188

3

SLIGHTLY SLOWER (♩=160)

43

44

(RUNS + TRILLS)

189 190 191 192 193 194

+ POUNDING DRUMS

45

46

195 196 197 198

47

199 200 201

BUFFALO Jump Ritual

8

8va

48

(8va)

203

204

205

206

3

207

49

50

207

208

209

210

211

212

4

51

213

214

215

216

217

218

52

7:15" SLOWER (♩ = MIN 80)

220

53

7:30"

219

220

221

222

223

FASTER (♩ = 170)

224

225

226

227

228

229

BUFFALO Jump RITUAL

4

Handwritten musical notation for measures 230-238. Includes notes, rests, and performance markings.

Measure 230: *bass Tr.* (3), *55*

Measure 231: *55*

Measure 232: *55*

Measure 233: *55*

Measure 234: *56*, *234* (boxed)

Measure 235: *(perc.)*

Measure 236: *235*

Measure 237: *236*

Measure 238: *237*, *238*

Flute 8va (dashed line)

Violin/Bass (under 232-233)

Vertical purple lines at measures 231, 234, and 238.

Green wavy line under measures 230-238.

3

Handwritten musical notation for measures 239-241. Includes notes, rests, and performance markings.

Measure 239: *52*, *(Violin/Bass)*, *239*

Measure 240: *240*

Measure 241: *241*, *(perc. 8:00)*

Vertical purple lines at measures 239 and 241.

Blue wavy line under measures 239-241.

- 40 PAGES = 4-LINE
- 10 PAGES = 6-LINE (10-PAGES = $4 \frac{3}{4}$ or $3 \frac{3}{4}$)
- 8 PAGES = 3-LINE
- 5 PAGES BLANK

SEXTATONIC:

Handwritten musical notation for a sextatonic scale and its chordal accompaniment. The top staff shows a scale in G-flat major (F# minor) with notes: G-flat, A-flat, B-flat, C, D, E-flat. The bottom staff shows a chord progression: E-flat major, D major, G-flat major, A-flat major (sus), and B-flat major.

PROGRESSIONS:

E^b D A^{b(sus)} G^b

PASSACAGLIA:

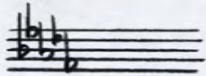
Handwritten musical notation for a Passacaglia exercise, consisting of a single melodic line on a staff with notes: G-flat, A-flat, B-flat, C, D, E-flat.

ALL = E^b"

B^b A^{b(sus)}

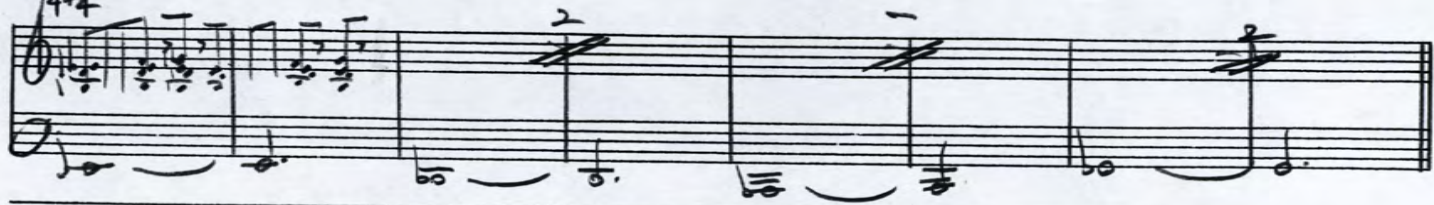
MELODIC MATERIAL: [18 measures]

Handwritten musical notation for 18 measures of melodic material. The notation is divided into four lines, with measures numbered 1 through 18 in red. Chord changes are indicated above the staff: E^b (measures 1-2), D (measures 3-4), A^{b(sus)} (measures 5-6), G^b (measures 7-8), B^b (measures 9-10), A^{b(sus)} (measures 11-12), G^b (measures 13-14), and E^b (measures 15-16). The notation includes various rhythmic patterns and accidentals.



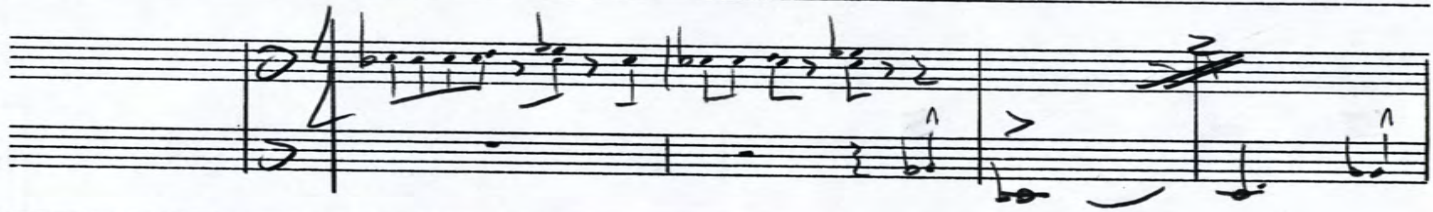
(GENTLE)

4+7

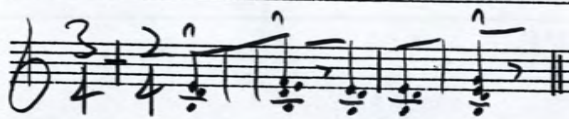


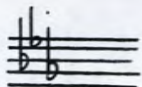
+ LOW (MID) BRASS MELODY

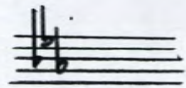
TO...



BUILD TO END:







2.

Handwritten musical notation for the first system. It consists of a treble and bass staff. Above the treble staff, the chords A⁺, C^m, B[♭] sus, C^m, and B[♭] sus are written. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with chords and some melodic movement.

Handwritten musical notation for the second system. It consists of a treble and bass staff. Above the treble staff, the chords C^m, B[♭] sus, C^m, B[♭] sus, C^m, and B[♭] sus are written. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with chords and some melodic movement.

Handwritten musical notation for the third system. It consists of a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with chords and some melodic movement. The system ends with a double bar line.

Two empty musical staves, one treble and one bass, with no notation.

Handwritten musical notation for the fourth system. It consists of a single treble staff with a 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line.

Handwritten musical notation for the fifth system. It consists of a treble and bass staff with a 4/4 time signature. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with chords and some melodic movement. The system ends with a double bar line.

Two empty musical staves, one treble and one bass, with no notation.

Handwritten musical notation at the top of the page, possibly a title or a specific rhythmic pattern.

FRS

Musical notation for the first system, featuring a treble clef and a bass clef. The notation includes notes with accents and stems, and a double bar line.

Handwritten musical notation below the first system, possibly a rhythmic pattern or a specific instruction.

DRUMS

Musical notation for the second system, featuring a treble clef and a bass clef. The notation includes notes with accents and stems, and a double bar line.

FRS

E662

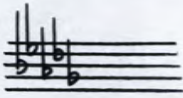
FRS

Musical notation for the third system, featuring a treble clef and a bass clef. The notation includes notes with stems and a double bar line.

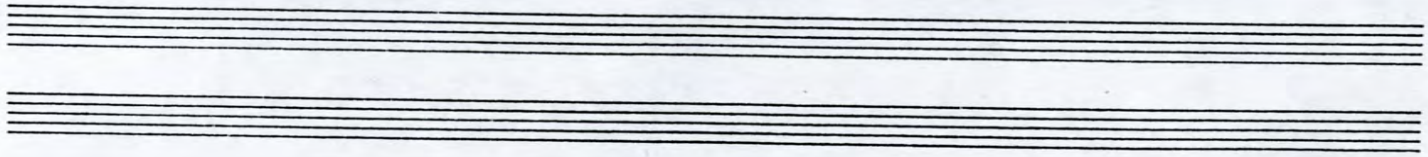
SCOW:

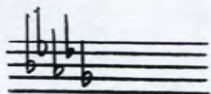
Musical notation for the fourth system, featuring a treble clef and a bass clef. The notation includes notes with stems and a double bar line. Below the notation, there are labels: SCALIBUSCUS, MARACAS, and TOM-TOM, with a bracket indicating they are grouped together.

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 9/8. The first measure contains a quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note, with a circled section of the notation. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note followed by an eighth note. The seventh measure contains a quarter note followed by an eighth note. The eighth measure contains a quarter note followed by an eighth note. The notation is annotated with various symbols, including a circled section, a checkmark, and a 'b' symbol.



(IN THIS OUTLINE...)





2

Handwritten musical notation for the first system. It consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff has a bass clef and contains a bass line with chords. Above the first staff, the following chords are written: Gb, Bm, A Jus, Bm, A Jus.

Handwritten musical notation for the second system, continuing from the first. It consists of two staves. The upper staff has a treble clef and contains a melodic line. The lower staff has a bass clef and contains a bass line with chords. Above the second staff, the following chords are written: Bm, A Jus, Bm, A Jus, Bm, A Jus.

Handwritten musical notation for the third system. It consists of two staves. The upper staff has a treble clef and contains a melodic line. The lower staff has a bass clef and contains a bass line with chords. The system ends with a double bar line.

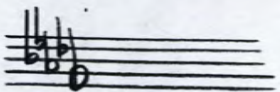
Two empty musical staves, one above the other, located below the third system.

THEME :

Handwritten musical notation for the theme, enclosed in a rectangular box. It consists of a single staff with a treble clef and a 4/4 time signature. The melody is written in a simple, clear style.

Handwritten musical notation for the accompaniment of the theme. It consists of two staves. The upper staff has a treble clef and contains a melodic line. The lower staff has a bass clef and contains a bass line with chords. An arrow points from the bass line to the right.

Two empty musical staves at the bottom of the page.



1. ALTO SAX STATEMENT OF THEME
2. W.W. ANSWER (w/ HARMONY)
3. ALTO + TRUMPET DUET:

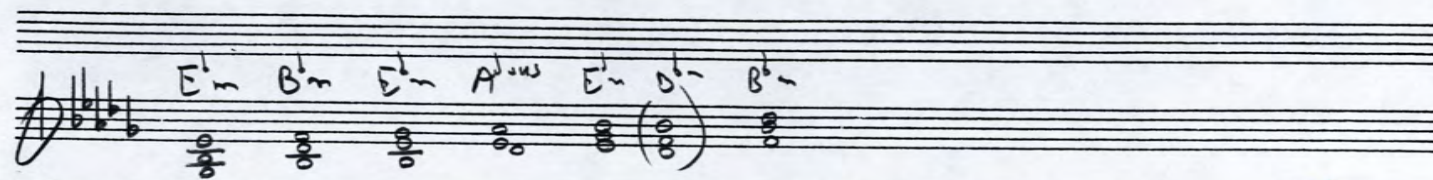
ALTO
SAXOPHONE
TRUMPET

FASTER
(+ PERCUSSION)

THICKERED-LINE HARMONY

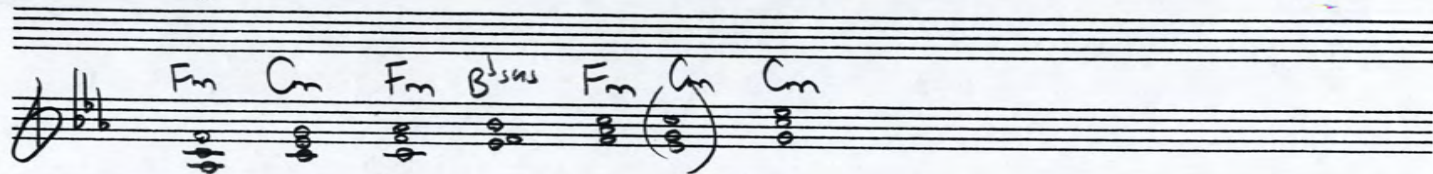
Handwritten musical notation on a staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notes are represented by vertical stems with dots, and the chords are labeled above them:

E^b_m B^b_m E^b_m A^b_{sus} E^b_m D^b_m B^b_m



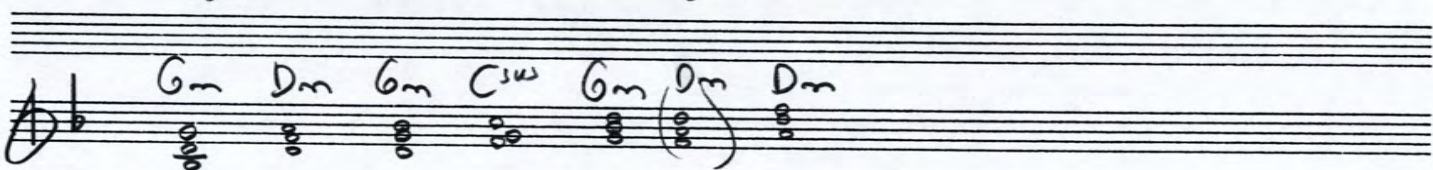
Handwritten musical notation on a staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notes are represented by vertical stems with dots, and the chords are labeled above them:

F_m C_m F_m B^b_{sus} F_m C_m C_m

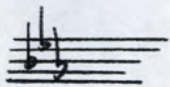


Handwritten musical notation on a staff with a treble clef and a key signature of one flat (F-flat). The notes are represented by vertical stems with dots, and the chords are labeled above them:

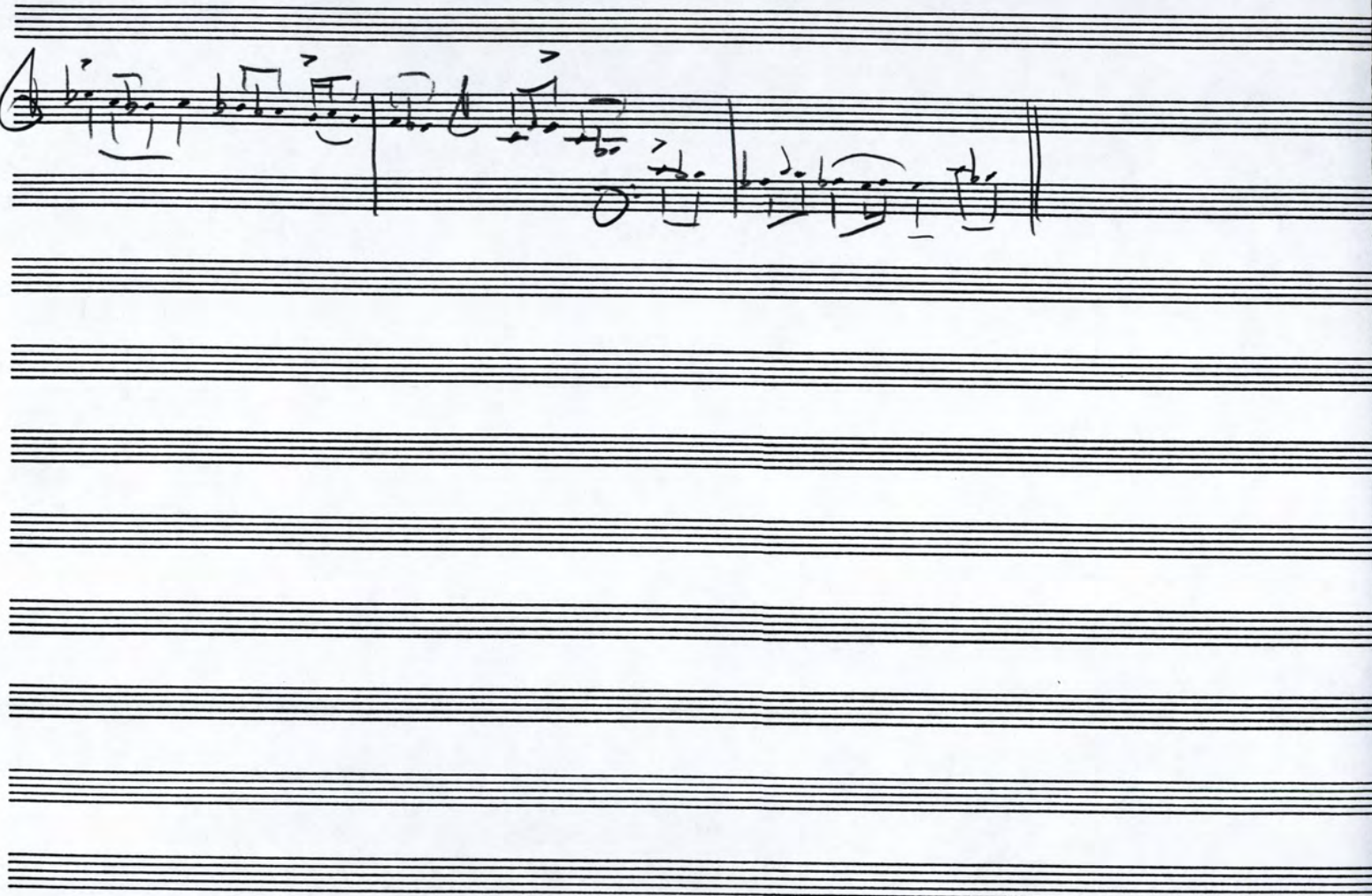
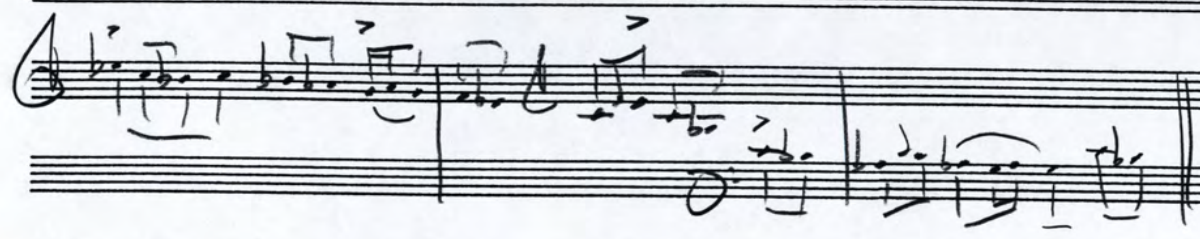
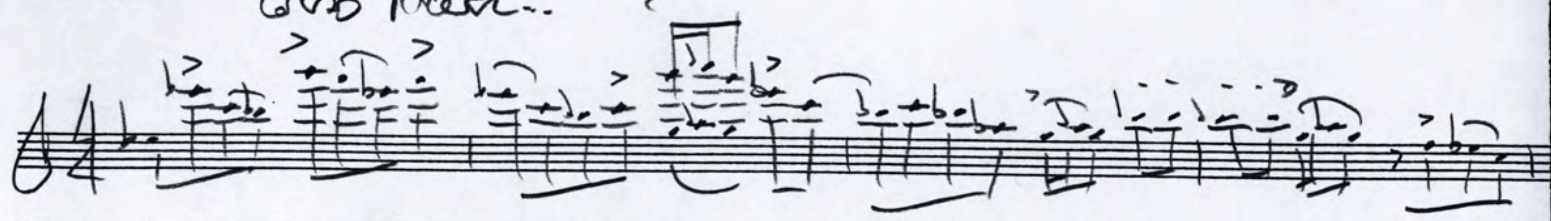
G_m D_m G_m C^b_{sus} G_m D_m D_m



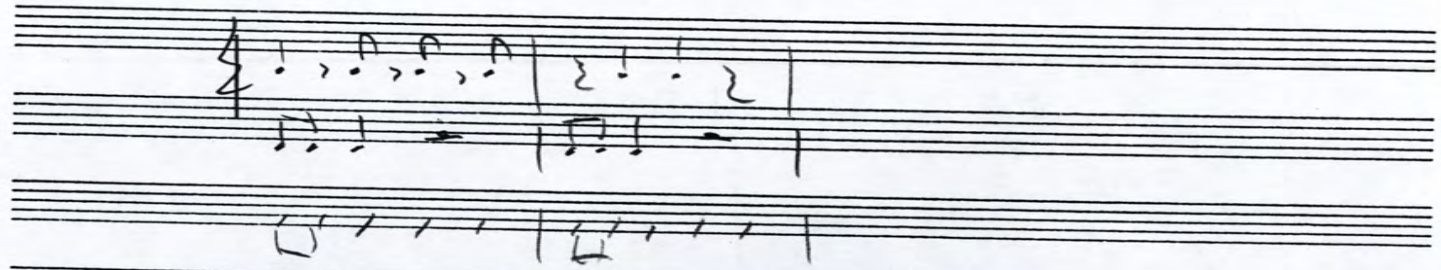
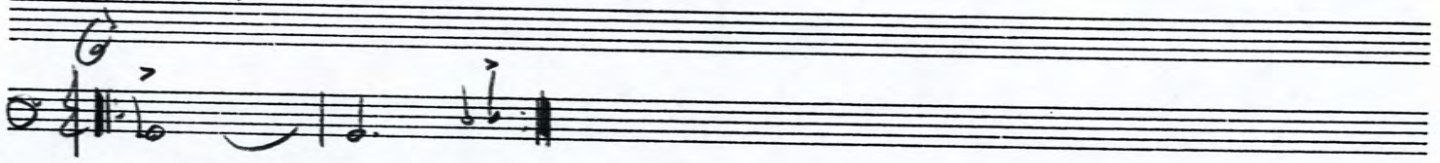
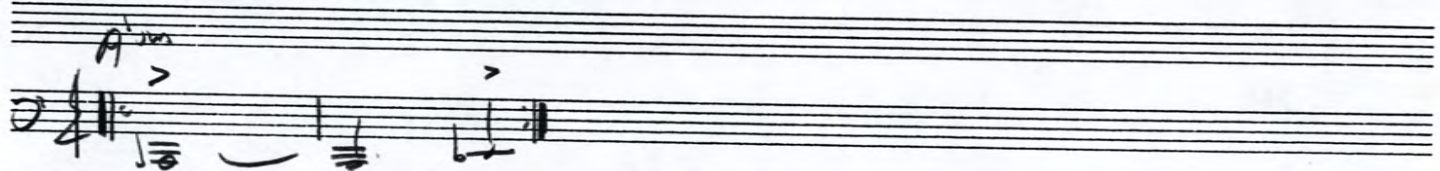
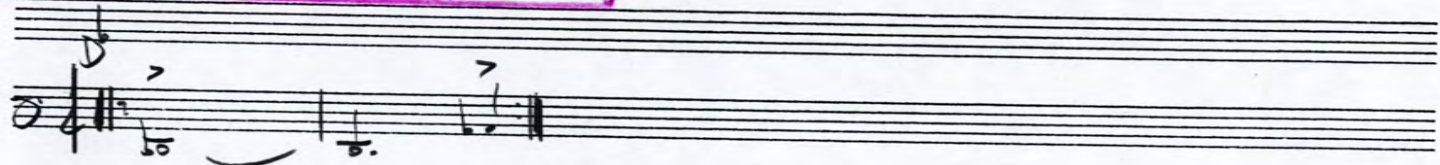
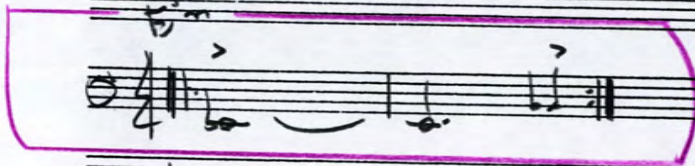
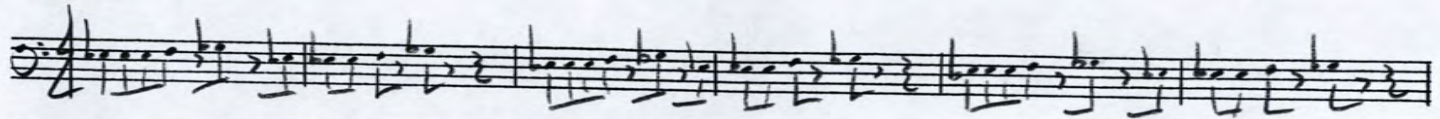
Five empty musical staves for further notation.

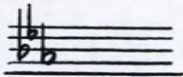


Grav. Adress...

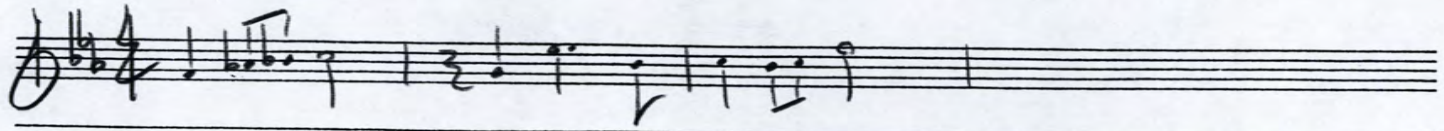


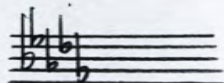
$\text{♩} = \text{mm} 170$





"FAUFARE"



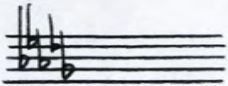


* INVERTED FROM F-6^b

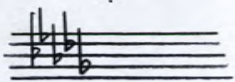
Handwritten musical notation for measures 1-5. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-5. The bottom staff is labeled "Guitar Voice".

Handwritten musical notation for measures 6-10. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes and fingerings 6-10.

Handwritten musical notation for measures 11-12. The top staff is in treble clef and the bottom staff is in bass clef. The music concludes with a double bar line.



ritardando per 12, 13, in 14 ?



PH3

START WITH
THEME
(4 BARS)
IN UNISON...
THEN, VOICE I...
THEN
CANON (I+II)

* I

THEMATIC
MATERIAL
(4 BARS)

* 1. I For 10 BARS

2. I+II

* I

(Slow)

6/6

Start (Cass Saw)

17 18 19 20 21 22

23 24 25 26 27

Minor Pentatonic + 9TH

KEY AREAS:

Em Fm Gm

A7sus Bm A7sus Bm A7sus

28 29 30 31 32 33 34

Handwritten musical notation showing a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/4 with a 3/4 section indicated by a plus sign and the number 3.

TWO SETS OF ♩ BEFORE
BASS PAVANINA DELIUS

1-

$\text{♩} = \text{MIN } 144$

Musical staff with a treble clef, two flats key signature, and 4/4 time signature. It features a complex rhythmic pattern of eighth notes with accents. Above the staff, there are circled numbers: (3), (4), (3), (4), (3), (4), (3). A bracket above the first three notes is labeled "+8va".

[A]

MELODY:
(8th v^b ↓)

Handwritten musical score for section A, consisting of six staves. The top staff is a treble clef with a melody. The following four staves are bass clefs with chords and accompaniment. The bottom staff is a treble clef with a melody. The key signature remains two flats.

TWO MORE
 $\text{G}^{\flat\flat}$ B^{\flat}

[B]

W.W. MELODY

Handwritten musical notation for section B, showing a bass clef with a melody. It includes the notes G^b and G^{b\flat}. The text "(BASS)" is written below.

Handwritten musical score for section B, consisting of six staves. The top staff is a treble clef with a melody. The following four staves are bass clefs with chords and accompaniment. The bottom staff is a treble clef with a melody. The key signature remains two flats.

[C] B^b (BASS)

Handwritten musical notation for section C, showing a bass clef with a melody. It includes the notes B^b and A.