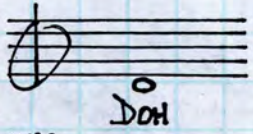


SOPRANO  
SOLFEGE

DEDICATION

— BUKNICH —



$\text{♩} = 144$

4/4

*n* *mp* *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

light a can-dle for the Fest-i-val of Lights for the Fest-i-val of Lights Ahh

Ded-i-ca-tion Ded-i-ca-tion Ded-i-ca-tion Ahh

can-dles in the eve-ning light a can-dle in the eve-ning

for the Fest-i-val of lights for the Fest-i-val of Lights a can-dle for the Ded-i-ca-tion

for the Fest-i-val of Lights Ded-i-ca-tion Ded-i-ca-tion Ded-i-ca-tion

Ahh

can-dles in the eve-ning

light a can-dle in the eve-ning for the Fest-i-val of Lights for the Fest-i-val of Lights a

can-dle for the Ded-i-ca-tion for the Fest-i-val the Fest-i-val of Lights

20 44

d.s. *mp* d.s. *mf*

O R M F | S | d. | S | S F M F | S F M M M |

light a candle for the Fest-i-val of Lights for the

F F F F | D R M F S | S F M F S |

Fest-i-val of Lights

Ahh

Ded-i-ca-tion

S F M F | S F M F | S F M F | S |

Ded-i-ca-tion

Ded-i-ca-tion

Ahh

3  
4

CODA

D D D D | D. | D D D D | D. |

Fest-i-val of Lights

Fest-i-val of Lights

R R R R | R | M M M M | M |

Fest-i-val of Lights

Fest-i-val of Lights

Fest-i-val of

F S S S S | S | S | S | S |

Lights Fest-i-val of Lights Fest-i-val of Lights

Fest-i-val of Lights

(F) | S | S | S |

Ha-nuk-kah!

S



d.s.

mp  mf

||  $\underset{0}{\downarrow}$   $\underset{R}{\downarrow}$   $\underset{D}{\downarrow}$   $\underset{R}{\downarrow}$  |  $\underset{M}{\downarrow}$   $\underset{F}{\downarrow}$   $\downarrow$   $\downarrow$  |  $\underset{R}{\downarrow}$   $\underset{R}{\downarrow}$   $\underset{R}{\downarrow}$   $\underset{R}{\downarrow}$  |  $\underset{R}{\downarrow}$   $\underset{R}{\downarrow}$   $\underset{R}{\downarrow}$   $\underset{R}{\downarrow}$  |  $\underset{R}{\downarrow}$   $\underset{R}{\downarrow}$   $\underset{R}{\downarrow}$   $\underset{R}{\downarrow}$  |

Ded-i-ca-tion Ded-i-ca-tion Ded-i-ca-

$\underset{R}{\downarrow}$   $\underset{R}{\downarrow}$   $\underset{R}{\downarrow}$   $\underset{R}{\downarrow}$  |  $\underset{D}{\downarrow}$   $\underset{R}{\downarrow}$   $\underset{M}{\downarrow}$   $\underset{F}{\downarrow}$   $\underset{S}{\downarrow}$   $\downarrow$  |  $\underset{S}{\downarrow}$   $\underset{F}{\downarrow}$   $\underset{M}{\downarrow}$   $\underset{F}{\downarrow}$   $\underset{S}{\downarrow}$   $\downarrow$  |  $\underset{D}{\downarrow}$   $\underset{D}{\downarrow}$   $\underset{D}{\downarrow}$   $\underset{D}{\downarrow}$  |

-tion Ded-i-ca-tion Ahh Ded-i-ca-tion

$\underset{T}{\downarrow}$   $\underset{T}{\downarrow}$   $\underset{T}{\downarrow}$   $\underset{T}{\downarrow}$  |  $\underset{L}{\downarrow}$   $\underset{L}{\downarrow}$   $\underset{L}{\downarrow}$   $\underset{L}{\downarrow}$  |  $\underset{S}{\downarrow}$   $\underset{L}{\downarrow}$   $\underset{S}{\downarrow}$   $\underset{F}{\downarrow}$   $\underset{M}{\downarrow}$   $\underset{F}{\downarrow}$  |  $\underset{S}{\downarrow}$  ||  $\frac{3}{4}$

Ded-i-ca-tion Ded-i-ca-tion Ahh

CODA

60  $\frac{3}{4}$   $\underset{D}{\downarrow}$   $\underset{D}{\downarrow}$   $\underset{D}{\downarrow}$   $\underset{D}{\downarrow}$  |  $\underset{D}{\downarrow}$  |  $\frac{2}{4}$  |  $\underset{D}{\downarrow}$   $\underset{D}{\downarrow}$   $\underset{D}{\downarrow}$   $\underset{D}{\downarrow}$  |  $\underset{D}{\downarrow}$  |  $\frac{2}{4}$  |

Fest-i-val of Lights Fest-i-val of Lights

68  $\underset{T}{\downarrow}$   $\underset{T}{\downarrow}$   $\underset{T}{\downarrow}$   $\underset{T}{\downarrow}$  |  $\underset{T}{\downarrow}$  |  $\underset{D}{\downarrow}$   $\underset{D}{\downarrow}$   $\underset{D}{\downarrow}$   $\underset{D}{\downarrow}$  |  $\underset{D}{\downarrow}$  |  $\frac{1}{4}$  |  $\underset{R}{\downarrow}$   $\underset{R}{\downarrow}$   $\underset{R}{\downarrow}$   $\underset{R}{\downarrow}$  |

Fest-i-val of Lights Fest-i-val of Lights Fest-i-val of

75  $\underset{R}{\downarrow}$   $\underset{M}{\downarrow}$   $\underset{M}{\downarrow}$   $\underset{M}{\downarrow}$   $\underset{M}{\downarrow}$  |  $\underset{M}{\downarrow}$   $\underset{F}{\downarrow}$   $\underset{F}{\downarrow}$   $\underset{F}{\downarrow}$   $\underset{F}{\downarrow}$  |  $\underset{F}{\downarrow}$  |  $\frac{1}{4}$  |  $\underset{S}{\downarrow}$   $\underset{F}{\downarrow}$   $\underset{S}{\downarrow}$   $\underset{F}{\downarrow}$   $\underset{S}{\downarrow}$  |  $\downarrow$  |

Lights Fest-i-val of Lights Fest-i-val of Lights Fest-i-val of Lights

80  $\underset{S}{\downarrow}$  |  $\underset{S}{\downarrow}$   $\underset{S}{\downarrow}$   $\underset{S}{\downarrow}$   $\underset{S}{\downarrow}$  |  $\underset{S}{\downarrow}$   $\underset{S}{\downarrow}$   $\underset{S}{\downarrow}$   $\downarrow$  |  $\frac{1}{4}$  |  $\blacksquare$  |

Ha-nuk-kah!

A

# TENOR SOLFEGE

# DEDICATION

— BUKNICH —

$\text{♩} = 144$

*mmm* *n* *mp* *mf* *sf*

8 (mf) Ded-i-ca-tion Ded-i-ca-tion Ded-i-ca-tion Ded-i-ca-tion Ahh (sf)

13 sf Ded-i-ca-tion Ded-i-ca-tion Ded-i-ca-tion Ahh

18 2 20 6 mf can-dles in thee eve-ning light a can-dle in thee eve-ning

30 p for the Fest-i-val of lights for the Fest-i-val of Lights a can-dle for the Ded-i-ca-tion

35 (f) for the Fest-i-val of Lights Ded-i-ca-tion Ded-i-ca-tion Ded-i-ca-tion

40 sf Ahh 2 44 2 mf can-dles in thee eve-ning

48 light a can-dle in thee eve-ning for the Fest-i-val of Lights for the Fest-i-val of Lights a

53 can-dle for the Ded-i-ca-tion light a can-dle in thee eve-ning for the Fest-i-val of Lights

**d.s.** *mp* d.s. *mf*

0 R M F | S ———— d. | S S S S S S | S S S S S |

Ded-i-ca-tion Ded-i-ca-tion Ded-i-ca-

S S S S S | S R M F S | S F M F S | S S S S S |

-tion Ded-i-ca-tion Ahh Ded-i-ca-tion

S S S S S | S S S S S | S S S S S | S |

Ded-i-ca-tion Ded-i-ca-tion Ahh

|| 3  
4

**CODA**

60 *pp*

3 4 | S S S S S | d. | 2 | S S S S S | d. | 2 |

Fest-i-val of Lights Fest-i-val of Lights

68 *mp*

S S S S S | d. | S S S S S | d. | S S S S S | d. |

Fest-i-val of Lights Fest-i-val of Lights Fest-i-val of

75 *f*

S S S S S | S S S S S | d. | S S S S S | d. |

Lights Fest-i-val of Lights Fest-i-val of Lights Fest-i-val of Lights

80

(R') | S S S S S | S S S S S | S S S S S |

Ha-nuk-kah!

T



d.s.

mp  mf

Ded-i-ca-tion Ded-i-ca-tion Ded-i-ca-tion  
 -tion Ded-i-ca-tion Ahh  
 Ded-i-ca-tion Ded-i-ca-tion Ahh

3  
4

CODA

60 pp Fest-i-val of Lights  
 Fest-i-val of Lights  
 68 mp Fest-i-val of Lights  
 Fest-i-val of Lights (mf) Fest-i-val of  
 75 Lights Fest-i-val of Lights Fest-i-val of Lights  
 Fest-i-val of Lights  
 80 Ha-nuk-kah!



BASS  
SOLFEGE

2.

DEDICATION

54

Lights  
can-dles for the Fest-i-val the Fest-i-val of Lights

55

can-dles in these eve-ning for thuh Fest-i-val of Lights

ALT  
SOLFEGE

DEDICATION

2.

# TIMPANI

4 DRUMS:

# DEDICATION

— BUKVICH —  
S (+ CHORAL VOICES)

♩ = 144 (SOLO)

1

6

11

17

22

32

37

43

TIMPANI

2.

DEDICATION

48

Musical staff 1: Bass clef, starting at measure 48. The staff contains a series of eighth and sixteenth notes with various rests and ties. A dashed line above the staff indicates a phrase boundary.

53

Musical staff 2: Bass clef, starting at measure 53. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. A dashed line above the staff indicates a phrase boundary. A fermata symbol is present at the end of the staff.

58

Musical staff 3: Bass clef, starting at measure 58. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking "D.S." is written above the staff.

**CODA**

GRAD. ACCEL. TO END...

60

subito *pp*

*p*

65

*mp*

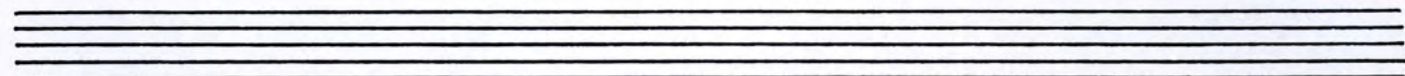
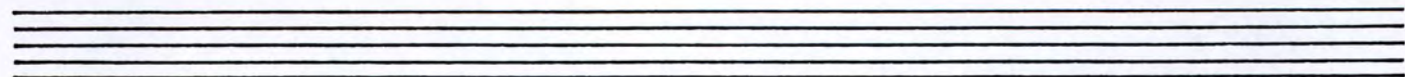
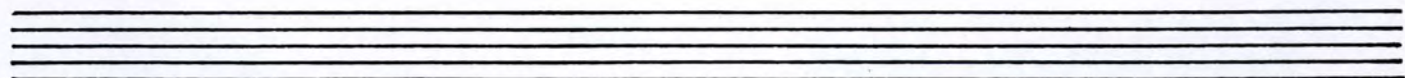
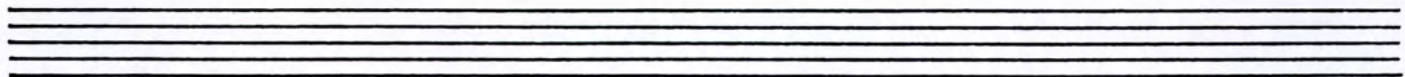
70

*mf* CRESC...

75

(CRESC...)

*f*



79

A single staff of music in bass clef. The notation includes a quarter rest, a quarter note with an accent (>), a dotted quarter note, an eighth note, a quarter note, a quarter rest, a sixteenth-note triplet, an eighth-note triplet, a quarter note with an accent (>) and a slur above it, a quarter rest, a sixteenth-note triplet, an eighth-note triplet, a quarter note with an accent (>) and the word "SECCO" above it, and a quarter rest. Below the staff, there are two hand positions: the first is marked with a double bar line and "SS", and the second is marked with a double bar line, "P", and "SS".

SS P SS

HAND CYMBALS  
(CRASH CYMBALS)

# DEDICATION

—BUKVICH—

♩ = 144

4 4 8 CRASH

16 2 20 2 SCRAPE 3 2

30 3 3 CRASH 2

42 SCRAPE 44 (2) 2 (3) 2 (4) 2 (5) 2

54 2 CRASH 2 D.S.)

## CODA

60 3 3 3 2

71 2 2 2 2 2 4

79 2 SECCB

SUSPENDED CYMBAL  
DOUBLE-ENDED  
MALLETS/STICKS

# DEDICATION

— BURKICH —

♩ = 144

The main score consists of six staves of music. The first staff starts with a 4/4 time signature and a 4-measure rest. The second staff has a 2-measure rest, followed by a 3-measure rest, then a 2-measure rest, and finally a 3-measure rest. The third staff begins with a boxed measure number '20' and a 2-measure rest, followed by six measures of eighth notes, each with a circled measure number (2, 3, 4, 5, 6) and a 2-measure rest. The fourth staff starts with a 3-measure rest, followed by a 2-measure rest, and then a 4-measure rest. The fifth staff begins with a boxed measure number '44' and a 2-measure rest, followed by five measures of eighth notes, each with a circled measure number (6, 7, 8, 9) and a 2-measure rest. The sixth staff starts with a 2-measure rest, followed by a 4-measure rest, and ends with a double bar line and 'D.S.' (Da Capo).

**CODA** [GRAD. ACCEL. TO END...]

The CODA section consists of three staves. The first staff starts with a boxed measure number '60' and a 3-measure rest, followed by a 4-measure rest, and then a 2-measure rest. The second staff begins with a boxed measure number '68' and a 2-measure rest, followed by a 4-measure rest, and ends with a 4-measure rest. The third staff starts with a boxed measure number '78' and a 4-measure rest, followed by a 2-measure rest, and ends with a double bar line and 'SECCO'.

BASS DRUM  
(CONCERT)  
ONE MALLET

# DEDICATION

— BUKVICH —

♩ = 144

Handwritten musical notation for the first section of the piece. It features a 4/4 time signature and a tempo of 144. The notation includes various rhythmic patterns, dynamic markings such as *mp*, *ff*, and *sf*, and performance instructions like *D.S.* (Da Capo). Measure numbers 12, 17, 20, and 44 are indicated in boxes. A large '4' is written above the first measure, and another '4' is written below the final measure. A '2' is written above a measure in the second system. A '3' is written above a measure in the third system. A '4' is written above a measure in the fourth system. A '16' is written below a measure in the fifth system. A '20' is written in a box above a measure in the sixth system. A '44' is written in a box above a measure in the seventh system. A 'D.S.' is written in a box above a measure in the eighth system.

**CODA** [GRAD. ACCEL. TO END...]

Handwritten musical notation for the CODA section. It features a 3/4 time signature and a tempo of 60. The notation includes various rhythmic patterns, dynamic markings such as *pp*, *p*, *mp*, *sf*, and *secco*, and performance instructions like *GRAD. ACCEL. TO END...* and *secco*. Measure numbers 60, 71, and 79 are indicated. A '3' is written above a measure in the first system. A '4' is written below a measure in the first system. A '3' is written above a measure in the second system. A '2' is written above a measure in the third system. A '3' is written above a measure in the fourth system. A '2' is written above a measure in the fifth system. A '4' is written below a measure in the sixth system. A '2' is written above a measure in the seventh system. A 'secco' is written above a measure in the eighth system. A '60' is written above a measure in the first system. A '71' is written above a measure in the second system. A '79' is written above a measure in the third system.



# TAMBOURINE

# DEDICATION

—BUKVIKH—

♩ = 144

Handwritten musical score for Tambourine, measures 1-56. The score is written on a single staff with a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo of 144. The notation includes various rhythmic patterns, including dotted rhythms and eighth-note runs. There are several rests and dynamic markings such as *mf*, *ff*, and *f*. A large number '4' is written at the beginning of the first measure. A double bar line with a '2' above it appears at measure 17. A box containing the number '20' is placed above a measure at measure 20. A double bar line with a '17' above it appears at measure 27. A box containing the number '44' is placed above a measure at measure 44. The piece concludes with a double bar line and the marking 'D.S.' (Da Capo) at measure 56.

Handwritten musical score for Tambourine, CODA section, measures 60-79. The section is labeled 'CODA' in a box at the beginning. It starts with a large number '3' above a measure and a large number '4' below it. The notation includes various rhythmic patterns, including dotted rhythms and eighth-note runs. There are several rests and dynamic markings such as *pp*, *p*, *mf*, and *f*. A 'cresc...' marking is present at measure 73. The piece concludes with a double bar line at measure 79.

TRIANGLE  
JINGLE STICKS  
(ONE PLAYER)

# DEDICATION

— BUKNICH —

$\text{♩} = 144$

TRIANGLE  
JINGLE STICKS

4

8

2 3 0 L.V. 6 2

20

mf

33

9 44

41

6 7 8 7 10 11

51

D.S.

60

GRAD. ACCEL TO END...

JINGLE STICKS

3 4 pp p

66

mp mf

71

mf cresc... 2 3

Handwritten musical notation on blue grid paper, consisting of two staves.

The first staff begins with a treble clef and a 4/4 time signature. It contains the following notes and markings:  
- Measure 1: Quarter notes G4, A4, B4, C5, with an accent (>) over the final note and a forte (f) dynamic marking below.  
- Measure 2: Quarter notes D5, E5, F5, G5, with a tenuto mark (z) above.  
- Measure 3: Quarter notes G5, F5, E5, D5, with a tenuto mark (z) above and an ellipsis (...).  
- Measure 4: Quarter notes C5, B4, A4, G4, with a tenuto mark (z) above.  
- Measure 5: Quarter notes F4, E4, D4, C4, with a tenuto mark (z) above.

The second staff begins with a treble clef and contains the following notes and markings:  
- Measure 1: Quarter notes G4, A4, B4, C5, with an accent (^) over the final note and a forte (f) dynamic marking below.  
- Measure 2: Quarter notes D5, E5, F5, G5, with a tenuto mark (z) above and a piano (p) dynamic marking below.  
- Measure 3: Quarter notes G5, F5, E5, D5, with an accent (>) over the final note and a forte (f) dynamic marking below.  
- Measure 4: A whole rest followed by a double bar line (||) and a white arrow pointing to the right.