

4th horn (D)
Introduction (A) (R)

1-19

Beginning

Sol-i-cu-tion
oh-lita can-dle first-ly sent out of light

Dedication
De-fi-ni-tion
In-dig-ni-tas

20-43

2

60-83

1 2 3 4 5 6 7 8 9
20 21 22 23 24 25 26 27 28

10 11 12 13 14 15 16 17
29 30 31 32 33 34 35 36

VIJK
LMNO
40 41 42 43

① ② ③ ④ ⑤ ⑥

Endes

80 81 82 83
60 61 62 63 64 65 66 67 68

Hammerflügel!

1 2 3 4 5 6 7
60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

3

44-59

Canonio Melódica

A/B

Handwritten musical notation on a single staff, measures 18-27. The notation includes various note values and rests.

Handwritten musical notation on a single staff, measures 28-37. A red 'X' is written above the first few measures.

Handwritten musical notation on two staves, measures 38-51. Red numbers 38-43 are written above the top staff, and green numbers 44-51 are written below the bottom staff.

Handwritten musical notation on two staves, measures 52-59. Red numbers 52-57 are written above the top staff, and green numbers 52-59 are written below the bottom staff. A large bracket on the right side of the staves spans measures 52-59.

(1) Timp (2) Tamb. (2) Gms *Tristezza* (1)

♩ = 144

B.D.

Sw.

Dedication

• Fr. Δ

• Gms

• Sw.

• Timp

• TAMB

• B.D.

1 2 3 4 5 6

SSA

C

Sw

T

T

B.D.

molto

sf

7 8 9 10 11 12

2.

Handwritten musical score for measures 13-18. The score is written on five staves. The first two staves are treble clefs, and the last two are bass clefs. The music includes various notes, rests, and dynamic markings such as *ff*, *mf*, and *sfz*. There are also some handwritten annotations like "no sign" and "no sign" with arrows pointing to specific notes. The measures are numbered 13, 14, 15, 16, 17, and 18 in red ink at the bottom.

Handwritten musical score for measures 19-24. The score is written on five staves. The first two staves are treble clefs, and the last two are bass clefs. The music includes various notes, rests, and dynamic markings such as *mf* and *sfz*. There are also some handwritten annotations like "stick in" and "out". The measures are numbered 19, 20, 21, 22, 23, and 24 in red ink at the bottom. A box containing the number "20" is drawn around the first measure of the second system.

3.

Handwritten musical notation for measures 27-30. The notation is on three staves. The top staff has notes with fingerings (4), (5), and (6). The middle staff has notes with fingerings (4), (5), and (6), and includes the instruction "2 down" with a wavy line. The bottom staff has rests. Red arrows point to measures 27, 28, and 29.

27 28 29 30

Handwritten musical notation for measures 31-36. The notation is on three staves. The top staff has notes with fingerings (4), (5), and (6). The middle staff has notes with fingerings (4), (5), and (6), and includes the instruction "mallets" with a wavy line. The bottom staff has notes with fingerings (4), (5), and (6). Red arrows point to measures 31, 32, 33, 34, 35, and 36.

31 32 33 34 35 36

5.

Handwritten musical score for measures 6 through 11. The score is written on six staves. Measures 6, 8, 9, 10, and 11 are marked with a double bar line and a slash, indicating they are to be played as whole notes. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some scribbles and corrections in the notation.

49

50

51

52

53

54

Handwritten musical score for measures 55 through 59. The score is written on six staves. Measure 55 has a 'ritardando' marking. Measure 56 has a 'crescendo' marking. Measure 57 has a 'piano' marking. Measure 58 has a 'piano' marking. Measure 59 has a 'piano' marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some scribbles and corrections in the notation. A large bracket spans measures 58 and 59, with a 'D.S.' marking above it.

55

56

57

58

59

COCA

Opus. Anal to cat

Handwritten musical score for measures 60-65. The score is written on four staves. The top staff contains rhythmic patterns represented by vertical lines. The second staff contains notes with stems. The third staff contains notes with stems and some markings. The bottom staff contains notes with stems. Measure numbers 60, 61, 62, 63, 64, and 65 are written in red below the staves.

Handwritten musical score for measures 66-71. The score is written on four staves. The top staff contains rhythmic patterns represented by vertical lines. The second staff contains notes with stems. The third staff contains notes with stems and some markings. The bottom staff contains notes with stems. Measure numbers 66, 67, 68, 69, 70, and 71 are written in red below the staves.

Handwritten musical score for measures 22-26. The score consists of three staves. The top staff contains rhythmic notation with notes and rests, and includes markings '2' and '3' above it. The middle staff contains a melodic line with notes and rests, and includes the instruction 'd. marc.' above it. The bottom staff contains a bass line with notes and rests, and includes the instruction 'cresc...' below it. Red numbers 22, 23, 24, 25, 26, and 27 are written below the staves.

Handwritten musical score for measures 28-83. The score consists of three staves. The top staff contains rhythmic notation with notes and rests, and includes markings '##' above it. The middle staff contains a melodic line with notes and rests, and includes the instruction 'secco' above it. The bottom staff contains a bass line with notes and rests, and includes the instruction 'cresc' above it. Red numbers 28, 29, 30, 31, 32, and 83 are written below the staves.

DEDICATION

Soprano (S), Alto (A), Tenor (T), Bass (B) parts. The score is in G major and 4/4 time. The first four measures are marked with red numbers 1, 2, 3, and 4. A double bar line with repeat dots follows. The next four measures are marked with red numbers 5, 6, 7, and 8. A circled 'S' symbol is written above the staff in the fifth measure.

Soprano (S), Alto (A), Tenor (T), Bass (B) parts. The lyrics are: "light a candle for the Festival of Lights for the Festival of Lights Ah", "Ded-i-ca-tion Ded-i-ca-tion Ded-i-ca-tion Ded-i-ca-tion Ah", "Ded-i-ca-tion Ded-i-ca-tion Ded-i-ca-tion Ded-i-ca-tion Ah", and "Ded-i-ca-tion Ded-i-ca-tion Ded-i-ca-tion Ded-i-ca-tion Ah". The score is in G major and 4/4 time. The lyrics are written below the notes. The final two measures are marked with red numbers 11 and 12.

S
Ded-i-ca-tion Ded-i-ca-tion Ded-i-ca-tion Ahh

A
Ded-i-ca-tion Ded-i-ca-tion Ded-i-ca-tion Ahh

T
Ded-i-ca-tion Ded-i-ca-tion Ded-i-ca-tion Ahh

B
Ded-i-ca-tion Ded-i-ca-tion Ded-i-ca-tion Ahh

13 14 15 16 17 18

20

S
cand-les in the eve-ning slow cand-les on the

A
cand-les in the eve-ning glow cand-les on the

T
cand-les in the eve-ning glow cand-les on the

B
cand-les in the eve-ning glow cand-les on the

19 20 21 22 23

S
A
T
B

can-dles in the eve-ning light a candle in the eve-ning for the Fest-i-val of lights
win-ter snow light a candle for the Fest-i-val of lights candles for the
can-dles in the eve-ning light a candle in the eve-ning for the Fest-i-val of
win-ter snow light a candle for the Fest-i-val of Lights candles for the

26 27 28 29 30

S
A
T
B

lights for the Festival of lights a candle for the ded-i-ca-tion for the Fest-i-val of Lights
Fest-i-val of Lights light a candle for the ded-i-ca-tion for the Fest-i-val of Lights
lights for the Fest-i-val of Lights a candle for the ded-i-ca-tion for the Fest-i-val of Lights
Fest-i-val of Lights light a candle for the ded-i-ca-tion for the Fest-i-val of Lights

31 32 33 34 35 36

S
Ded-i-ca-tion Ded-i-ca-tion Ded-i-ca-tion Ahh

A
Ded-i-ca-tion Ded-i-ca-tion Ded-i-ca-tion Ahh

T
Ded-i-ca-tion Ded-i-ca-tion Ded-i-ca-tion Ahh

B
Ded-i-ca-tion Ded-i-ca-tion Ded-i-ca-tion Ahh

37 38 39 40 41 42

44

S
candles in the eve-ning

A
can-dles in the eve-ning glow candles on the

T
candles in the eve-ning light a candle in the

B
can-dles in the eve-ning glow

43 44 45 46 47 48

S
light a candle in the eve-ning for the festi-val of lights for the festi-val of lights a can-dle for the

A
win-ter snow light a candle for the festi-val of lights

T
eve-ning for the festi-val of lights for the festi-val of lights a can-dle for the ded-i-ca-tion

B
can-dles on the win-ter snow light a candle for the festi-val of lights

49 50 51 52 53 54

S
ded-i-ca-tion for the festi-val the festi-val of lights

A
can-dles in the eve-ning for the festi-val of lights

T
light a candle in the eve-ning for the festi-val of lights

B
can-dles for the festi-val the festi-val of lights

55 56 57 58 59

D.S.



3

6.

CODA

S
A
T
B

Fest-i-val of Lights

Fest-i-val of Lights

Fest-i-val of Lights

Fest-i-val of Lights

60 61 62 63 64 65

S
A
T
B

Fest-i-val of Lights

Fest-i-val of

Fest-i-val of Lights

Fest-i-val of

66 67 68 69 70 71

S
A
T
B

Lights
Fest-i-val of Lights Fest-i-val of Lights Fest-i-val of Lights
Lights
Fest-i-val of Lights Fest-i-val of Lights Fest-i-val of Lights

72 73 74 75 76 77

S
A
T
B

Fest-i-val of Lights
Fest-i-val of Lights
Fest-i-val of Lights
Fest-i-val of Lights

Ha-nu-ku-Kah!
Ha-nu-ku-Kah!
Ha-nu-ku-Kah!
Ha-nu-ku-Kah!

78 79 80 81 82