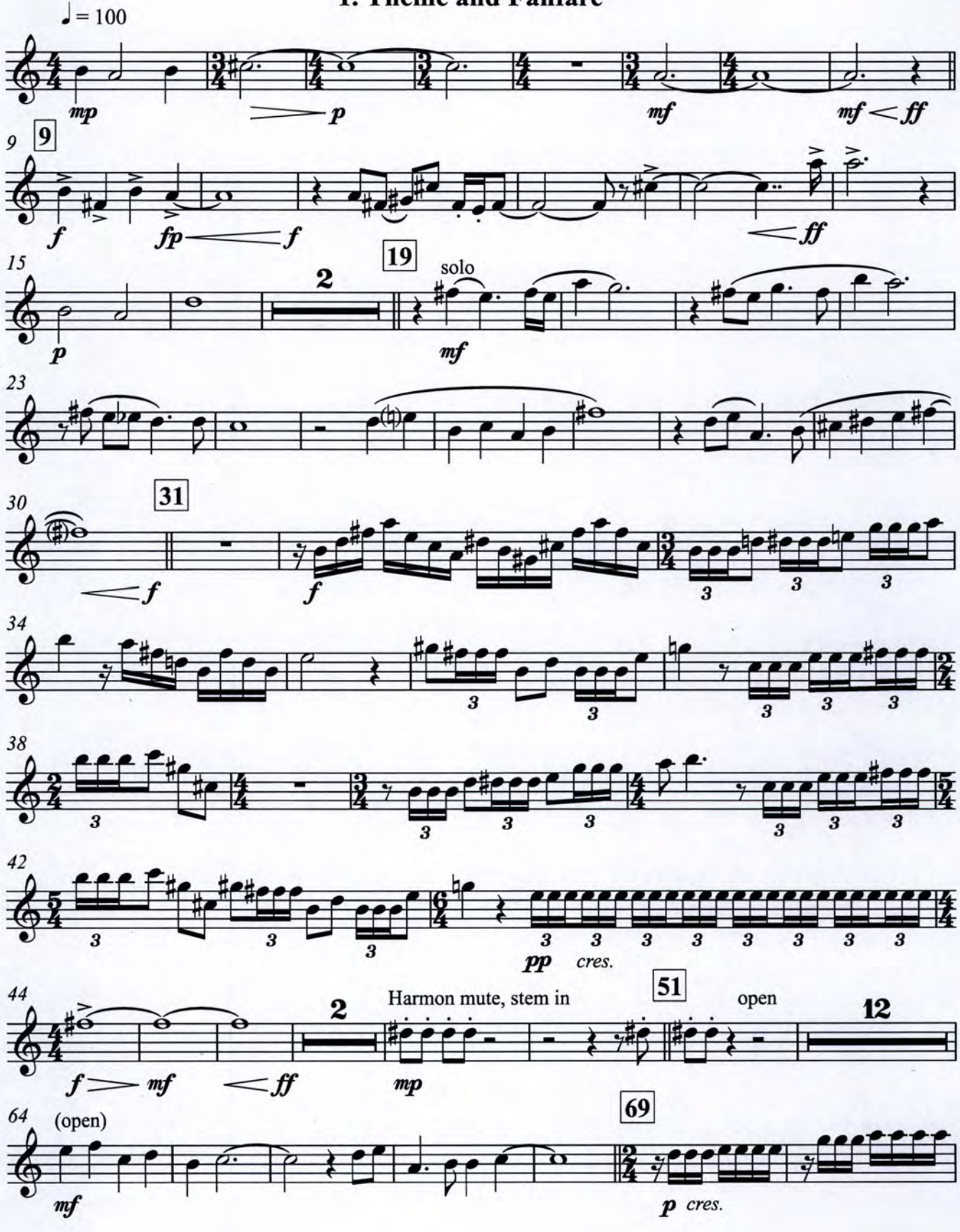
Commissioned by the Idaho Brass Quintet in honor of Alan Gemberling

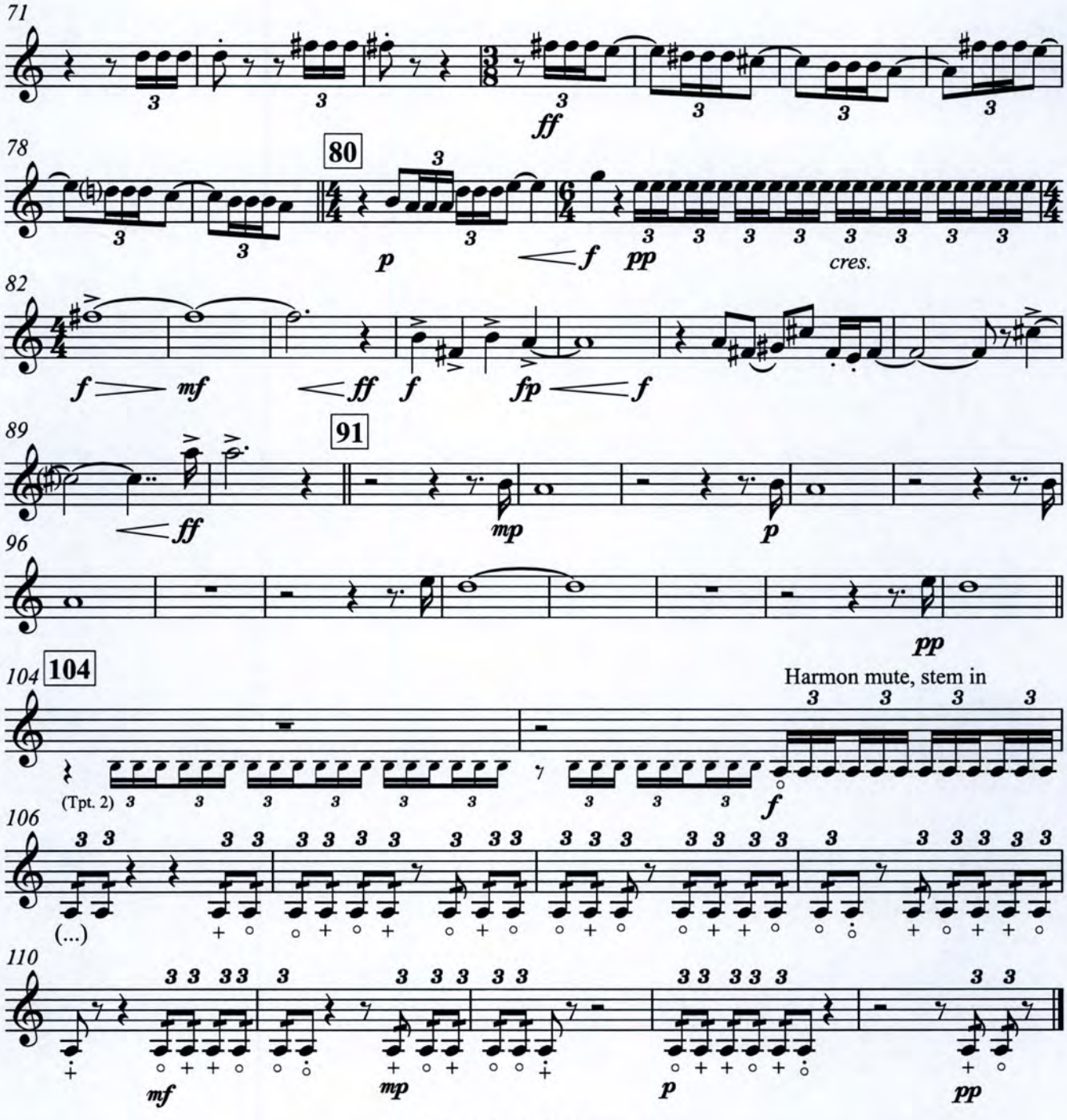
Five Fantasies on the Tones A and G

1st Trumpet in B♭

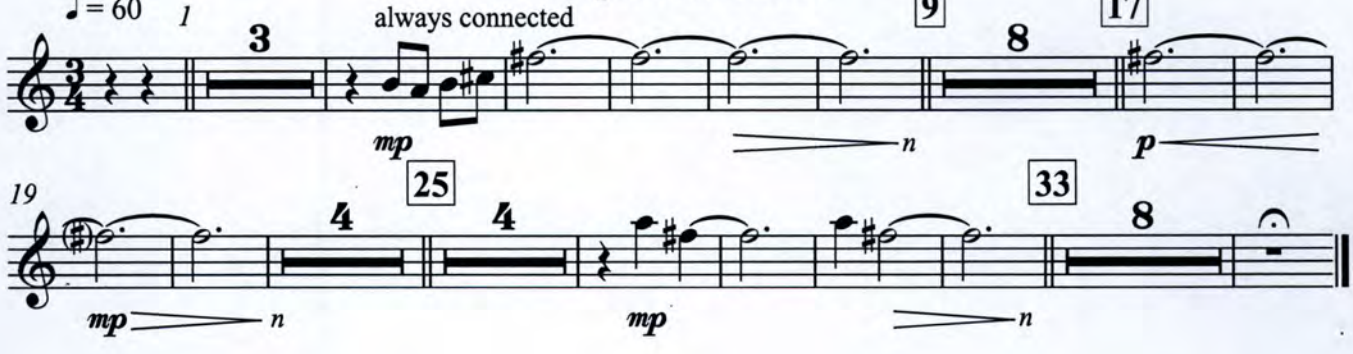
Daniel Bukvich

1. Theme and Fanfare

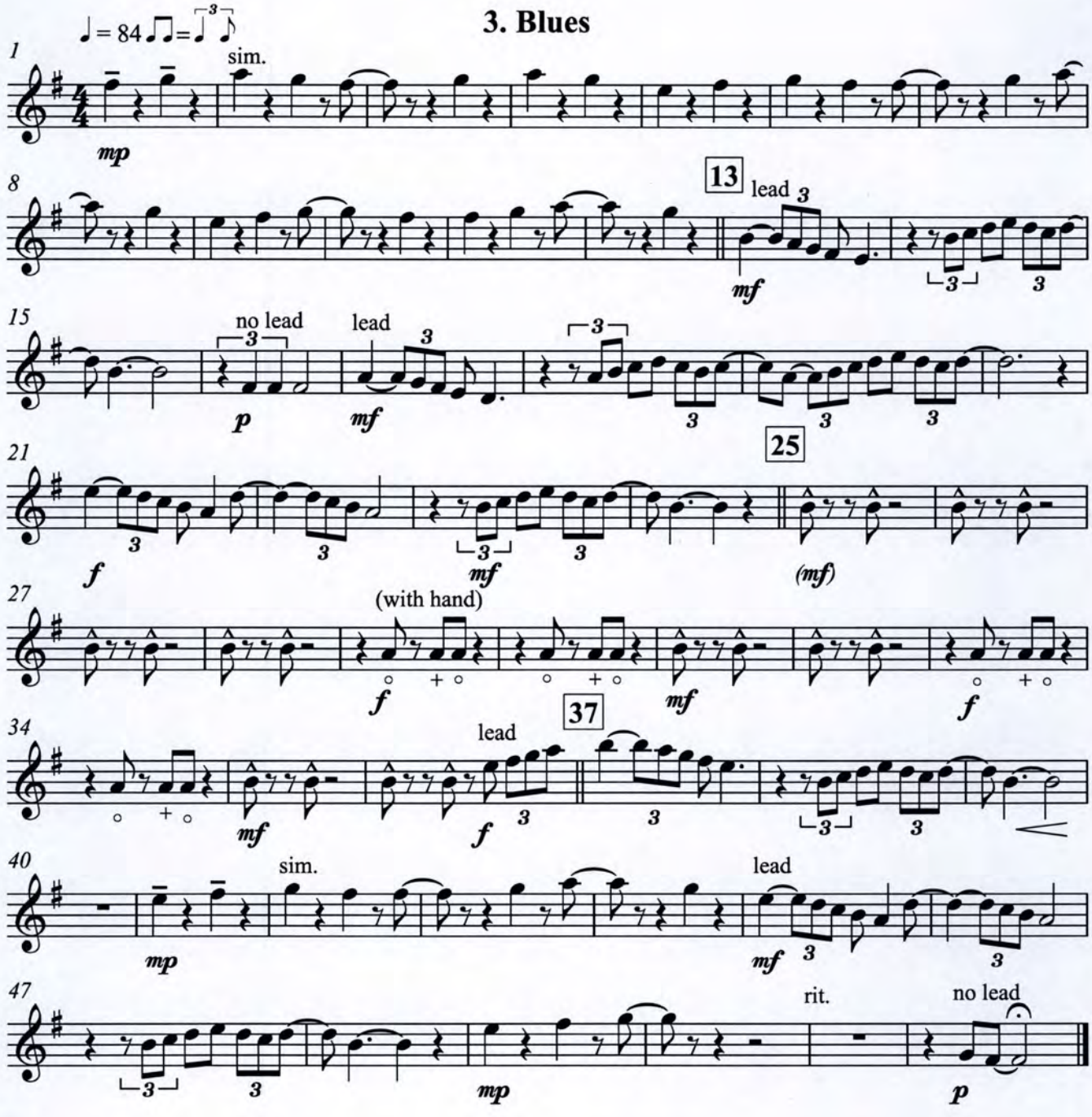




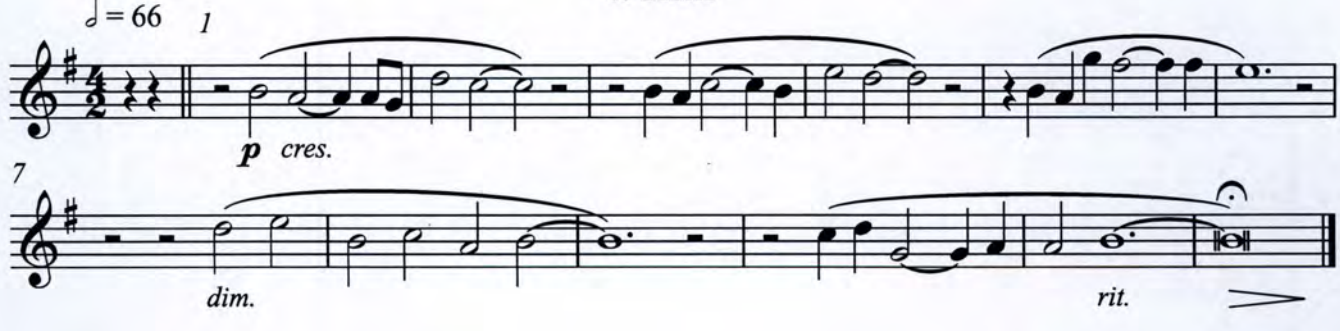
2. Simple Chaconne



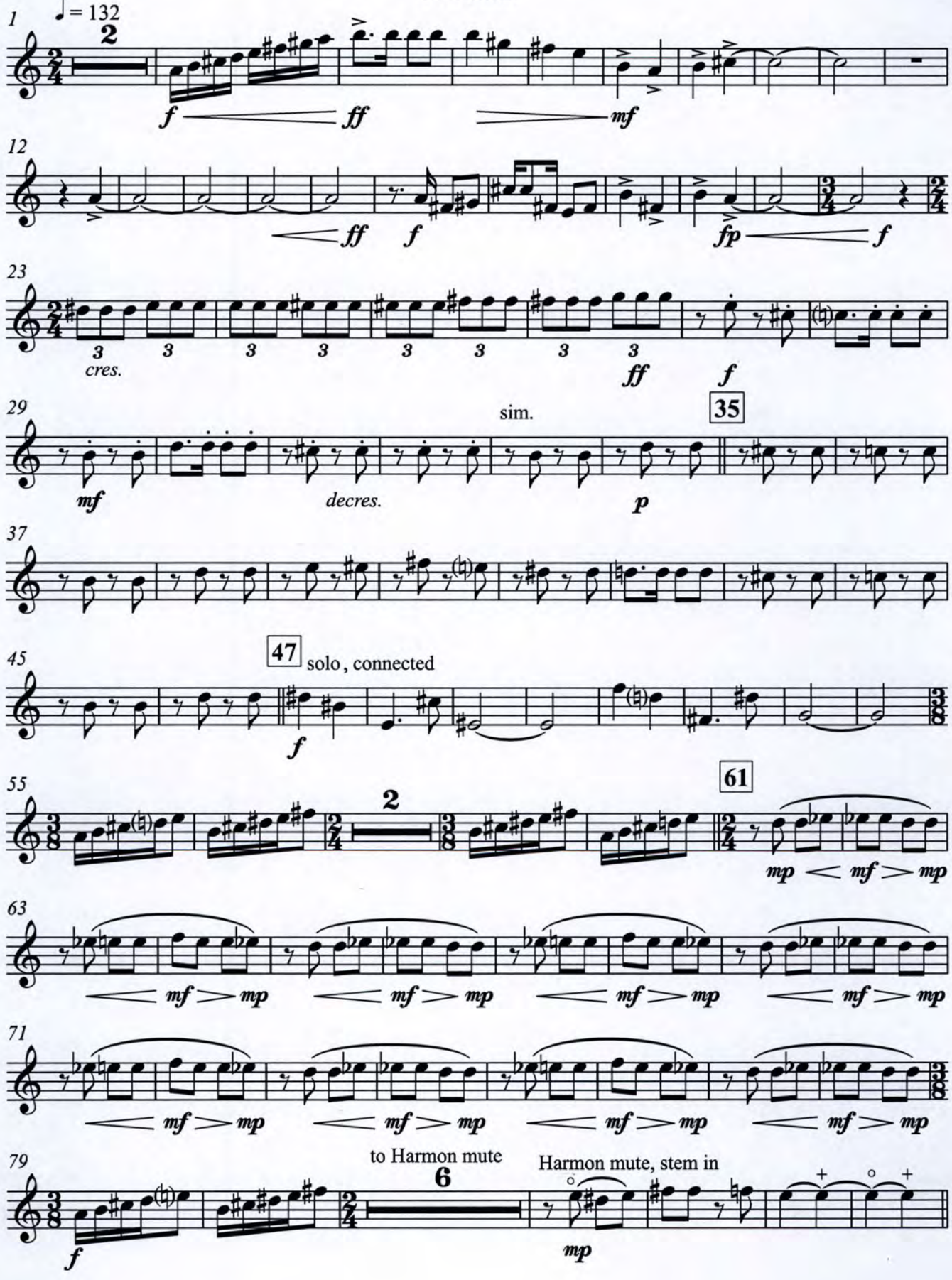
3. Blues

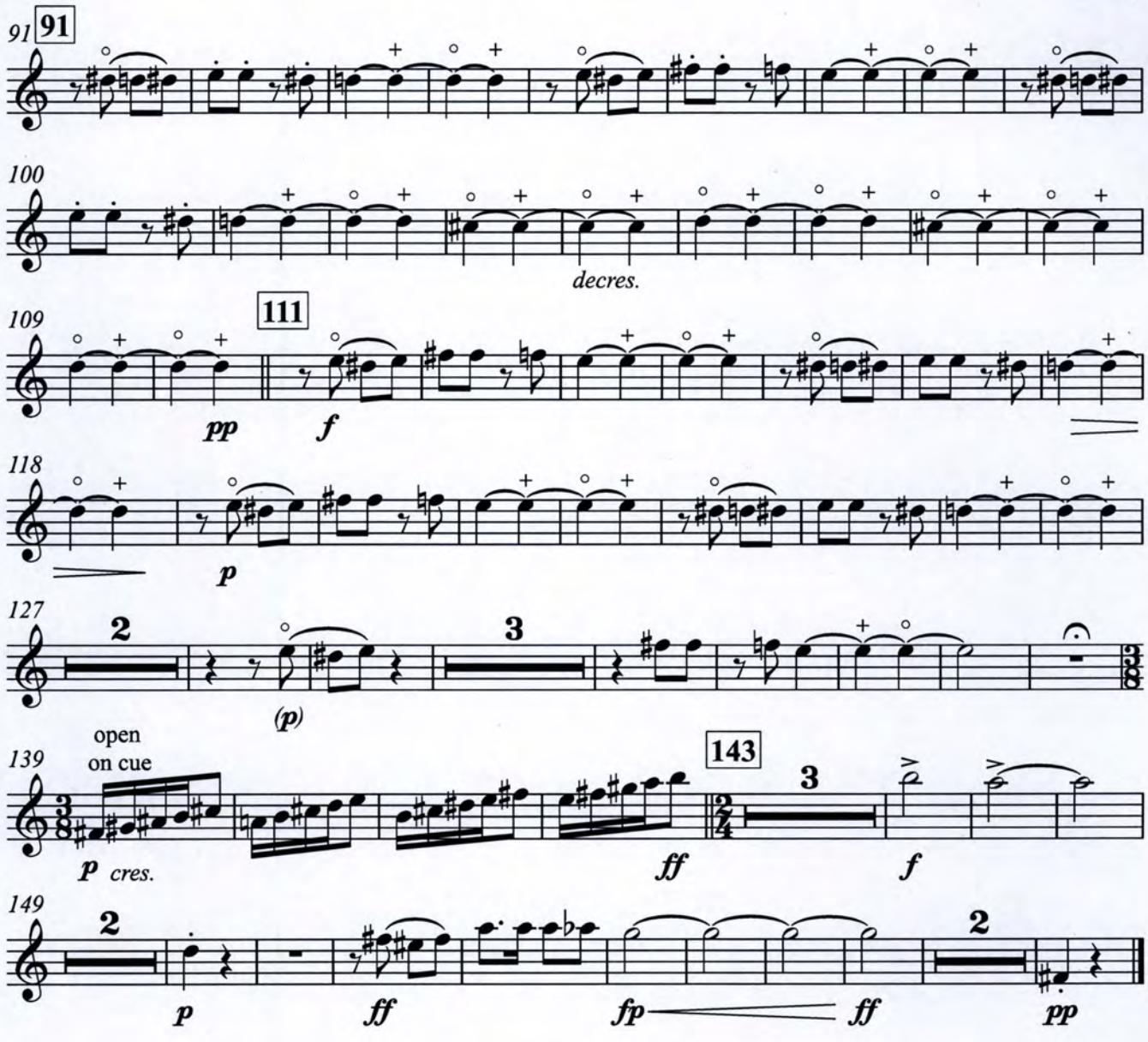

♩ = 84 ♫ = ♩³♪
1
sim.
mp
8
13
lead 3
mf
15
no lead
lead
p
mf
21
25
f
mf
(mf)
27
(with hand)
f
mf
f
34
37
lead
mf
f
40
sim.
lead
mp
mf
47
rit.
no lead
mp
p

4. Him


♩ = 66
1
p cres.
7
dim.
rit.

5. Polka


1
♩ = 132
2
f
ff
mf
12
ff
f
fp
f
23
3
cres.
ff
f
29
mf
sim.
35
decres.
p
37
45
47
solo, connected
f
55
2
61
mp
mf
mp
63
71
79
to Harmon mute
6
Harmon mute, stem in
f
mp


91
91
100
decres.
109
111
pp
f
118
p
127
2
3
(p)
139
open
on cue
143
3
p cres.
ff
f
149
2
2
p
ff
fp
ff
pp

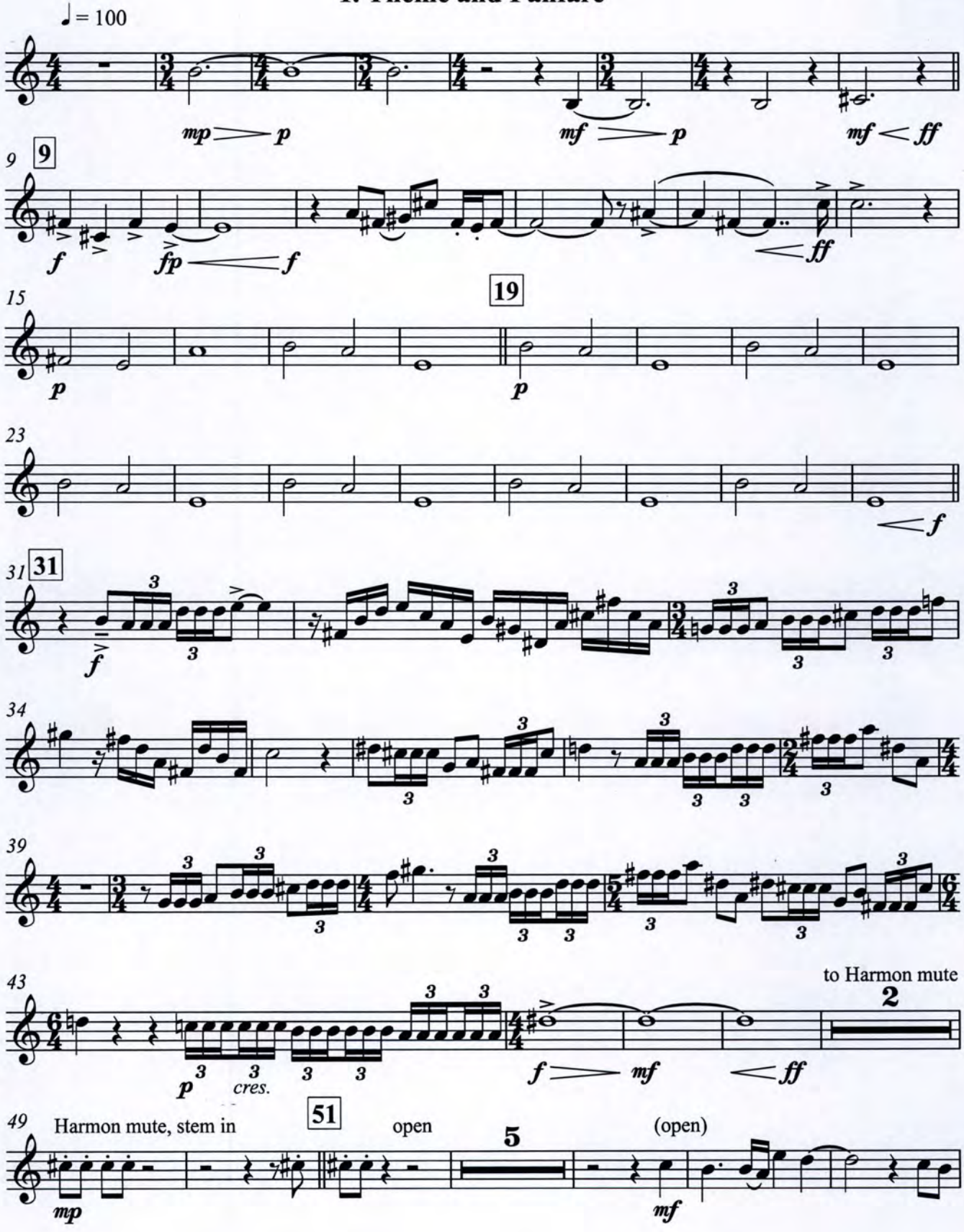
Commissioned by the Idaho Brass Quintet in honor of Alan Gemberling

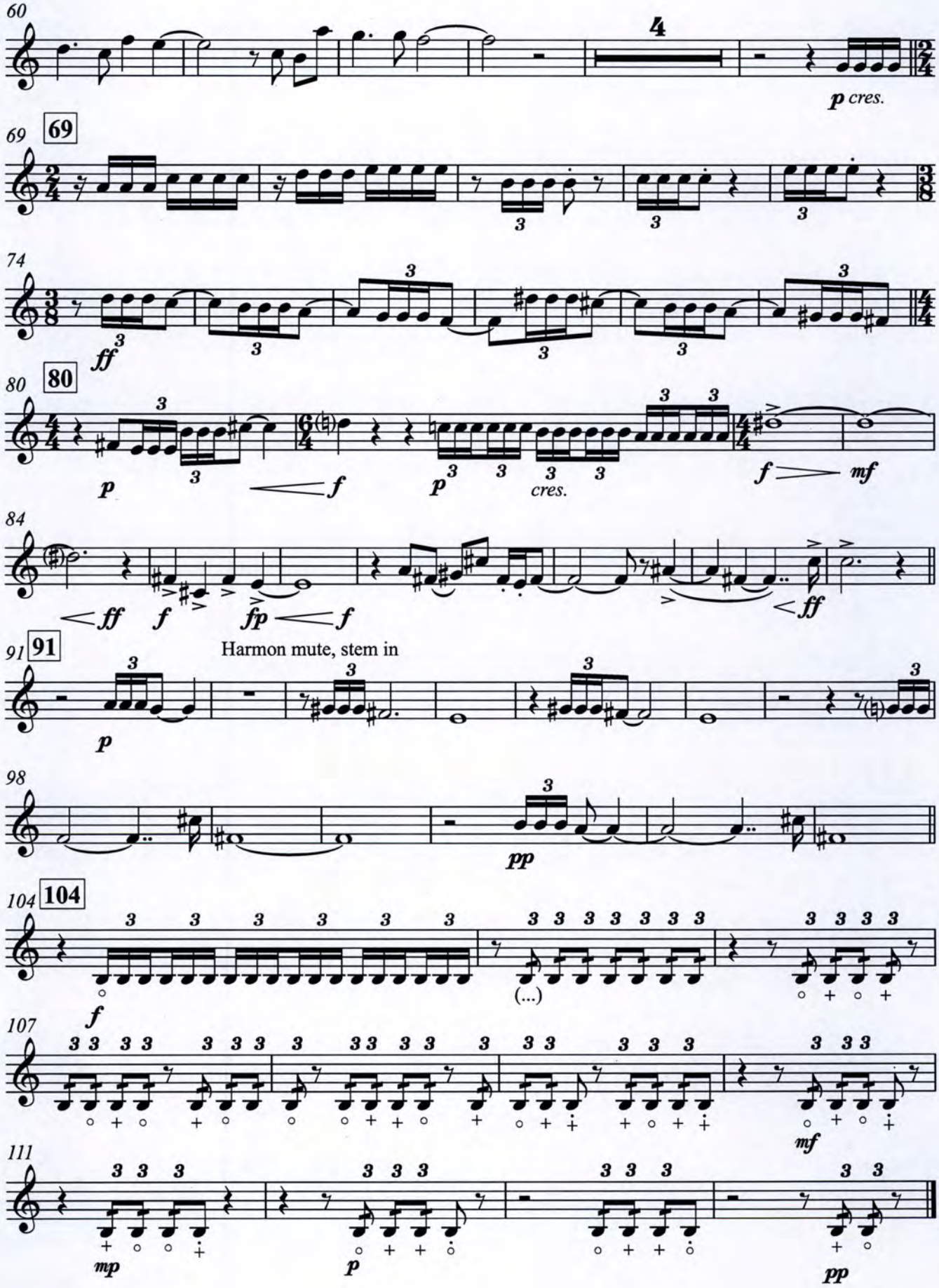
Five Fantasies on the Tones A and G

2nd Trumpet in B♭

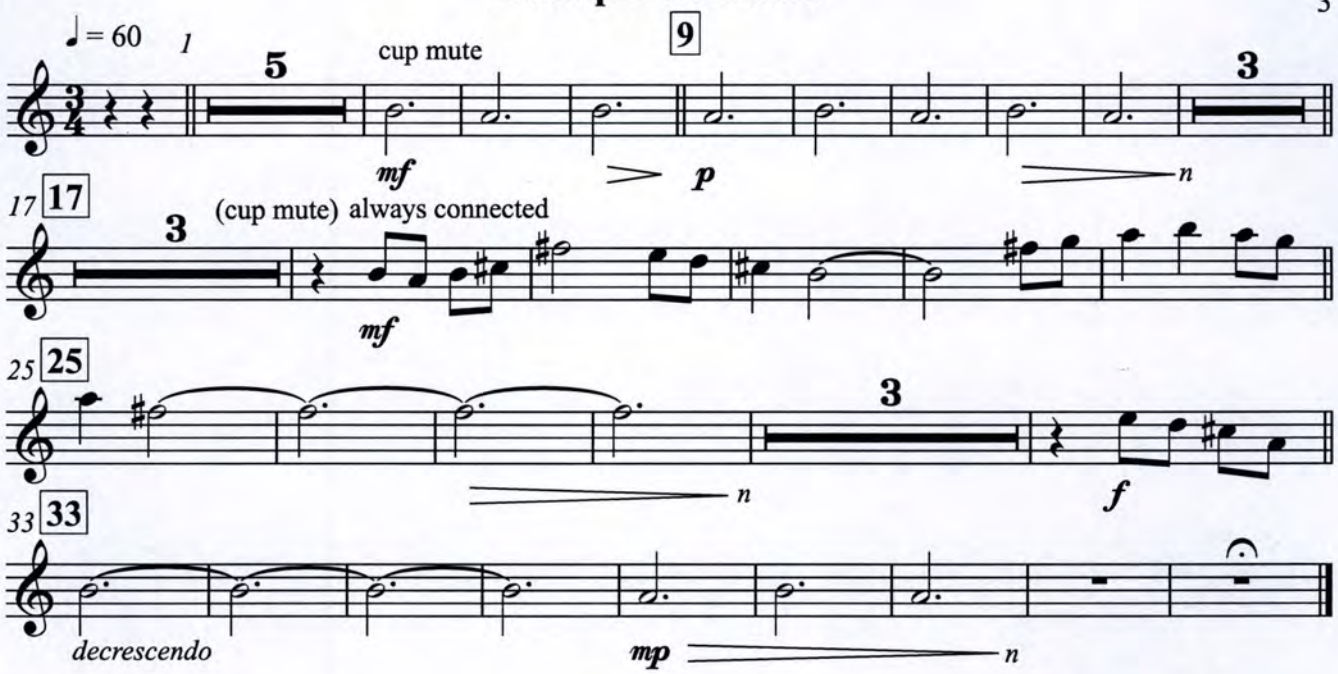
Daniel Bukvich

1. Theme and Fanfare

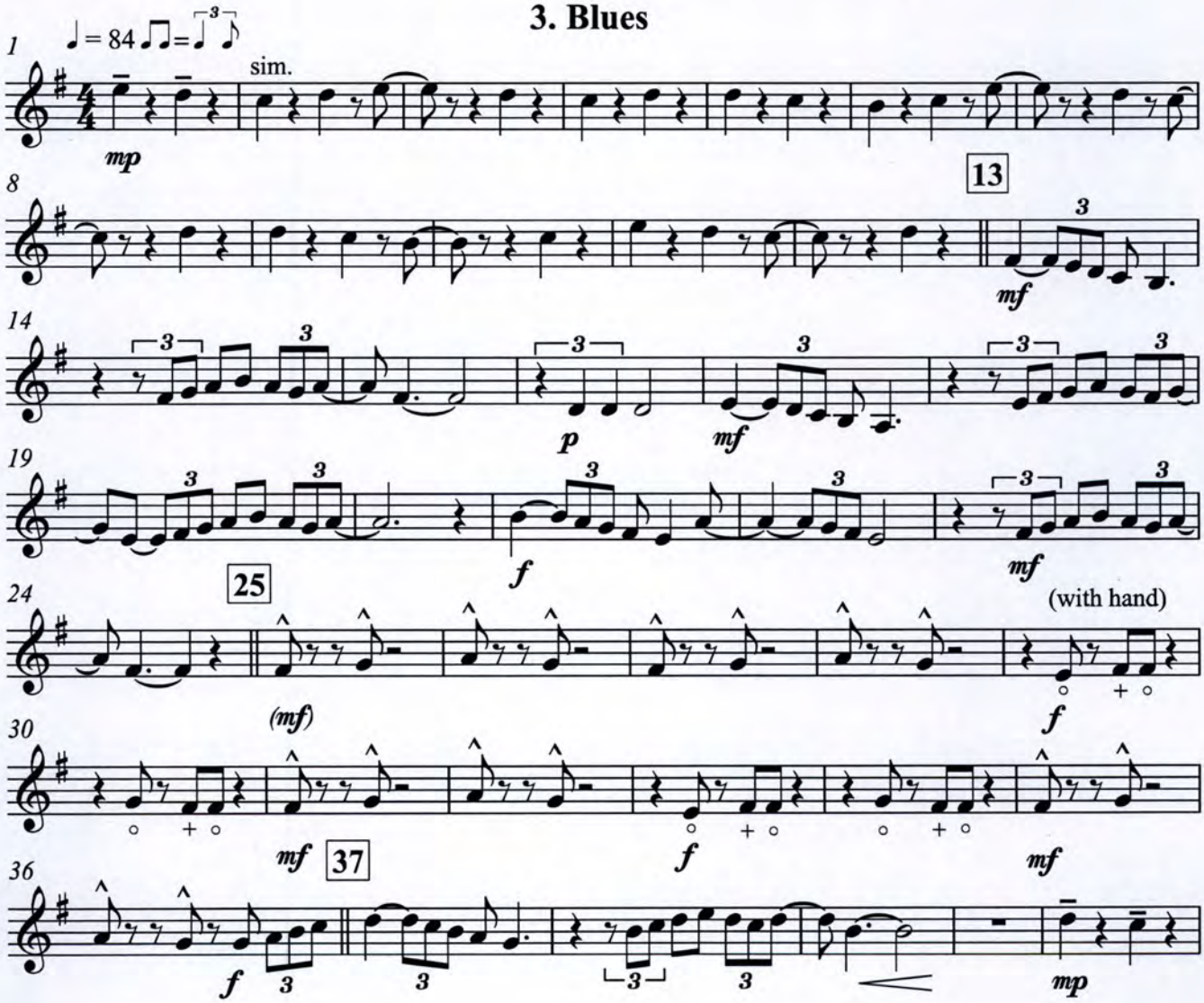


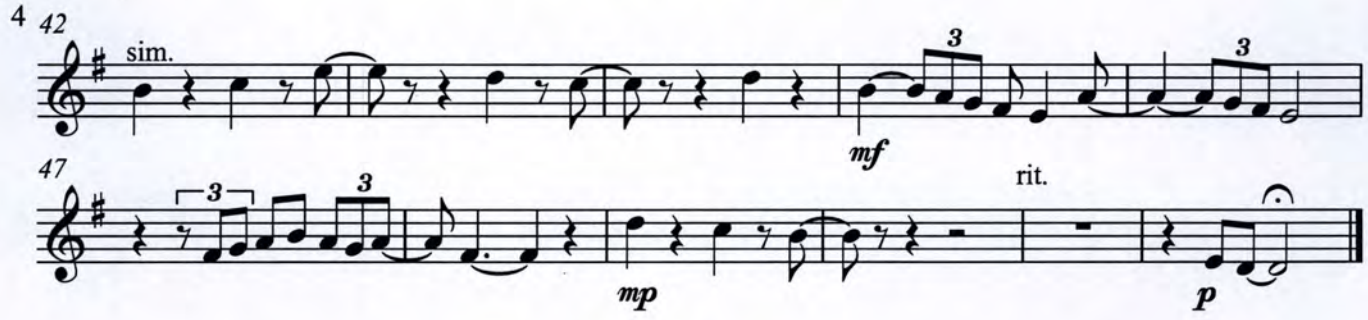

60
4
p cres.
69
69
74
ff
80
80
p
f
p
cres.
f
mf
84
ff
f
fp
f
ff
91
91
Harmon mute, stem in
p
98
pp
104
104
f
(...)
107
mf
111
mp
p
pp

2. Simple Chaconne

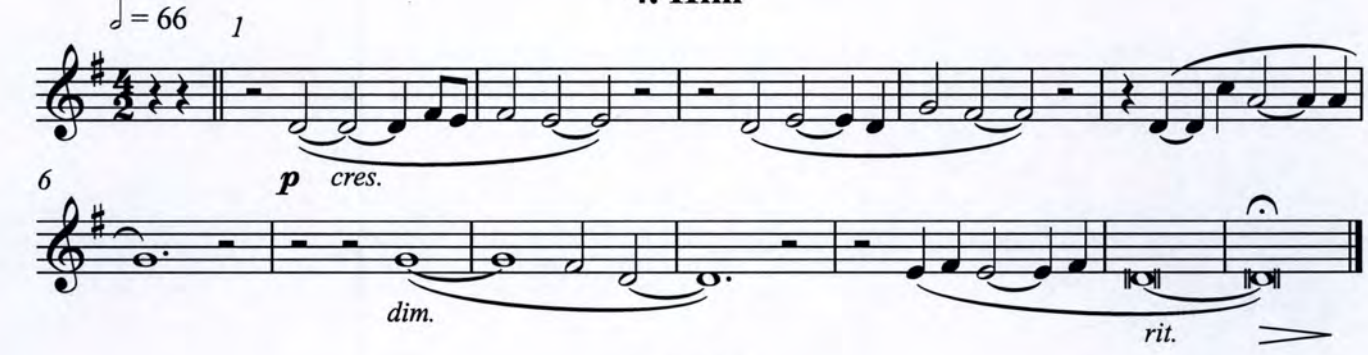


3. Blues

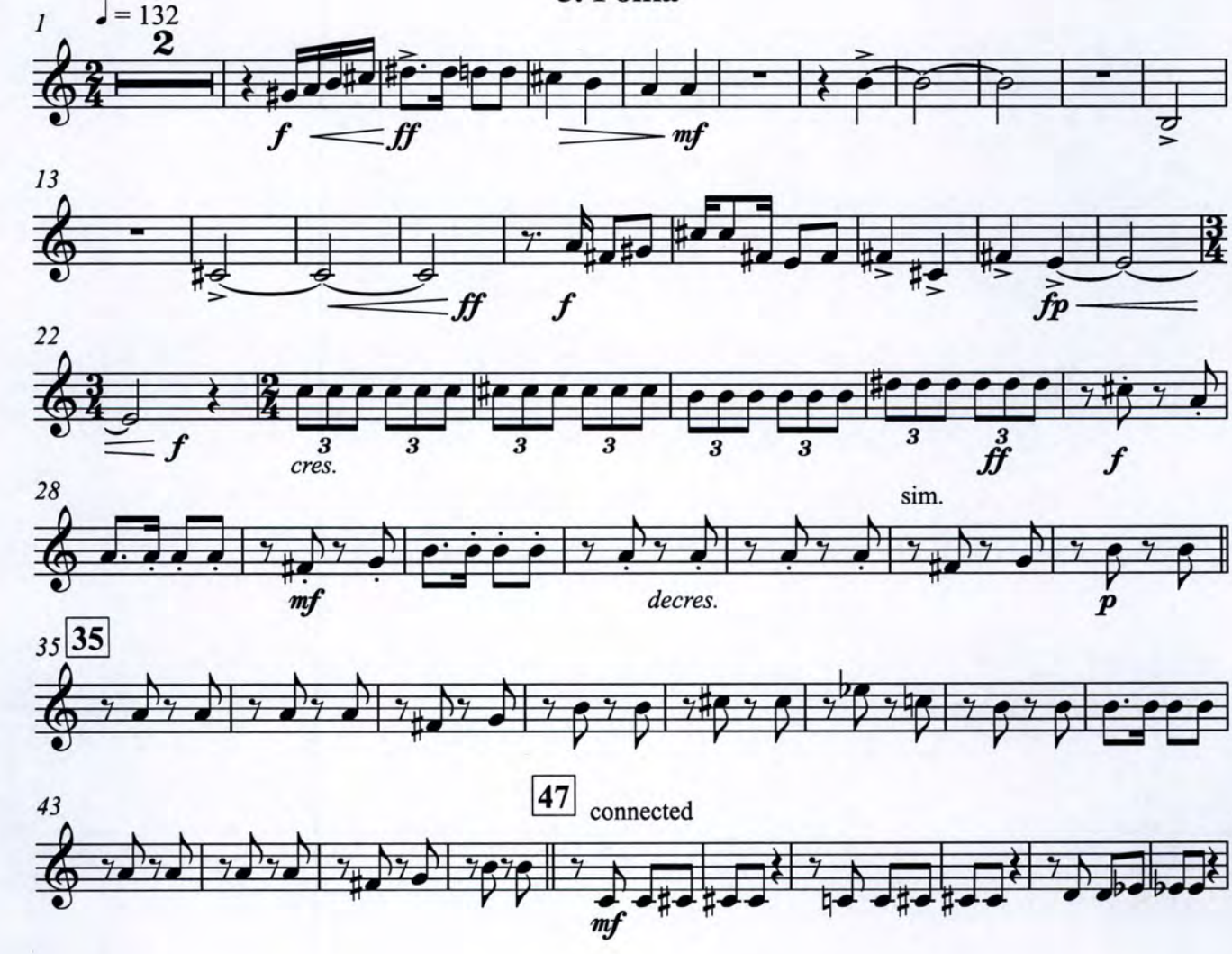


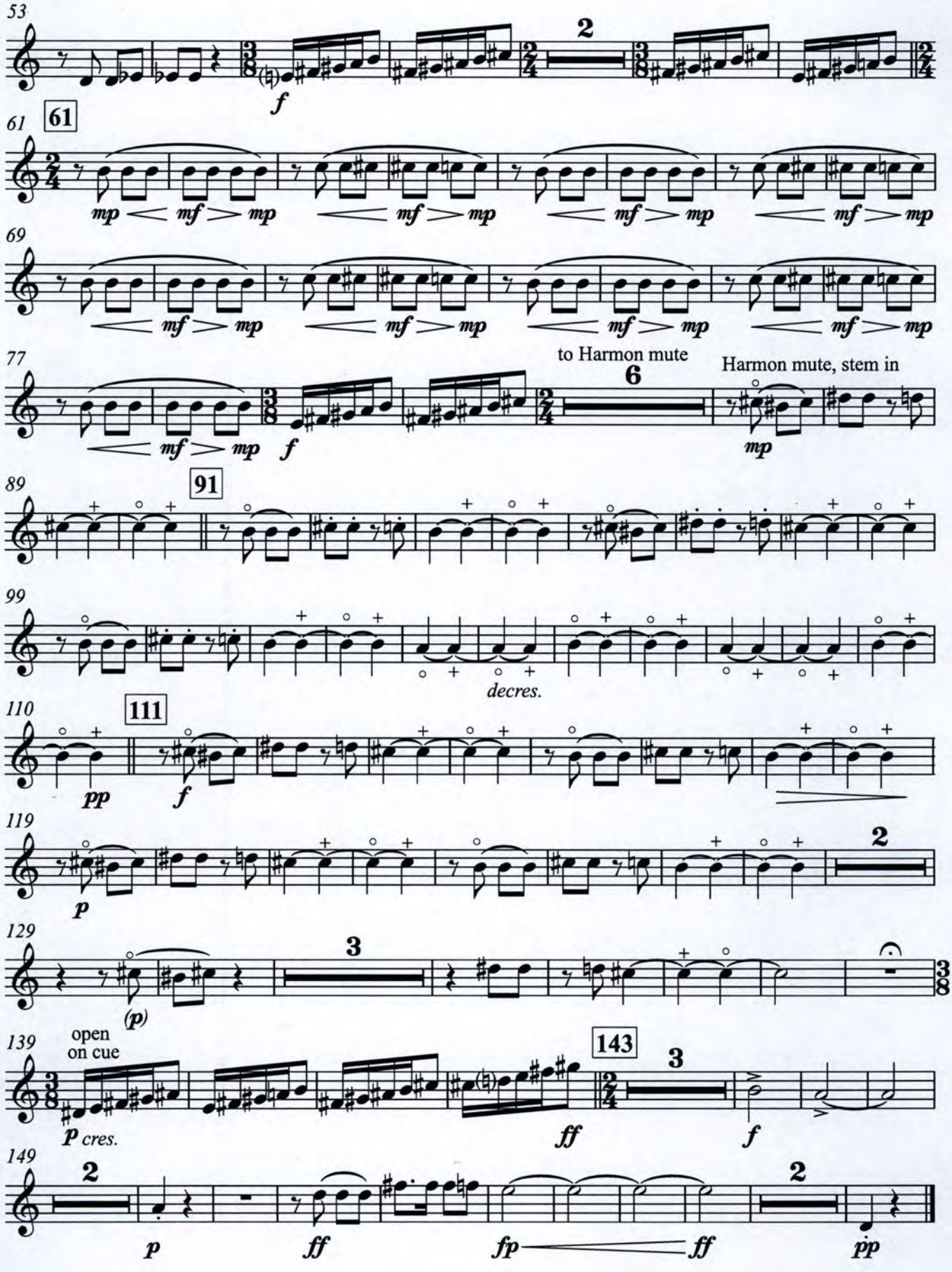

4
42
sim.
mf
47
rit.
mp
p

4. Him


♩= 66
1
p
cres.
6
dim.
rit.

5. Polka


1
♩= 132
2
f
ff
mf
13
ff
f
fp
22
f
cres.
ff
f
28
sim.
mf
decres.
p
35
35
43
47
connected
mf


53
61
61
mp mf mp
69
mf mp
77
to Harmon mute
Harmon mute, stem in
f
mp
89
91
99
decres.
110
111
pp
f
119
p
129
(p)
139
open
on cue
143
p cres.
ff
f
149
p
ff
fp
ff
pp

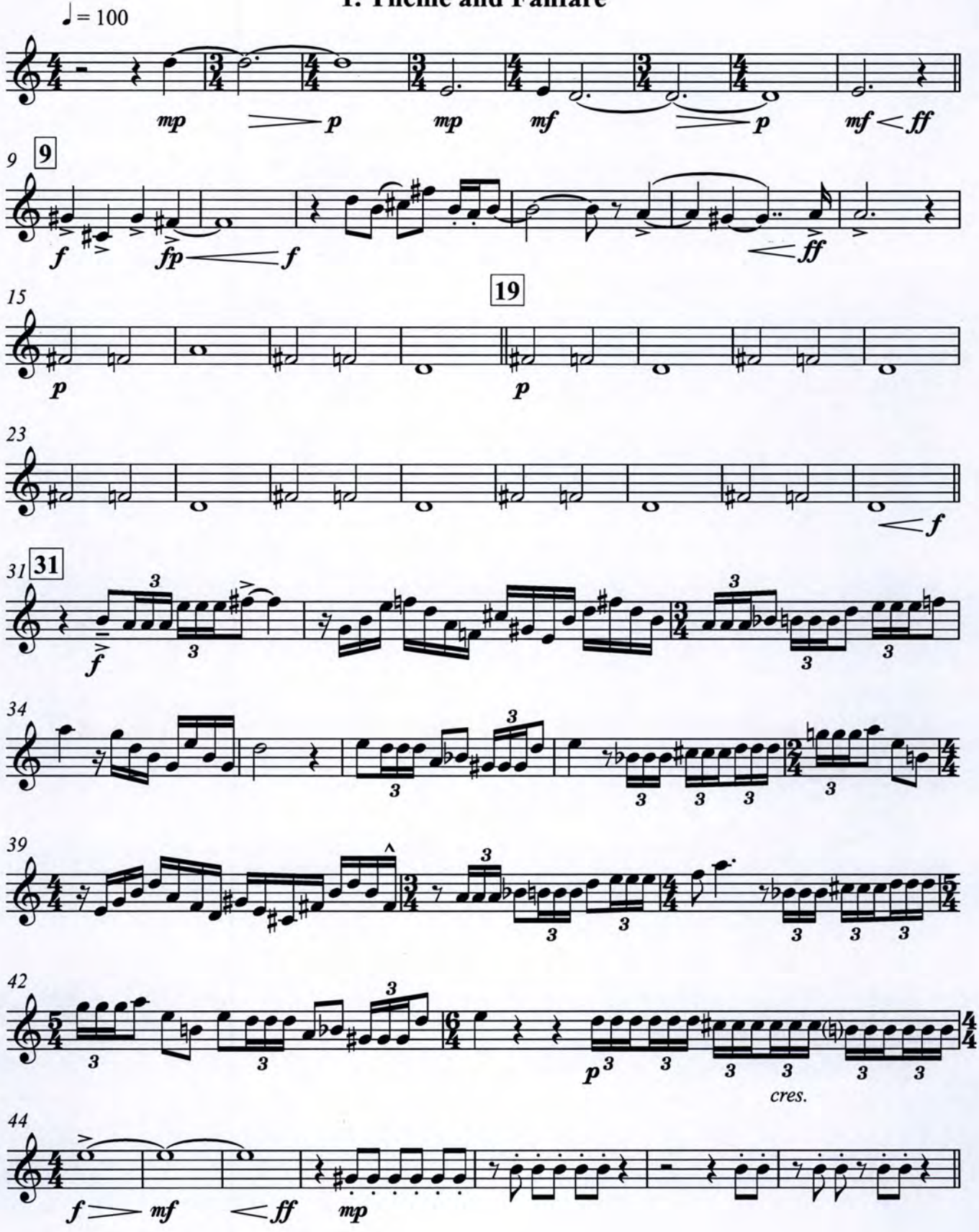
Commissioned by the Idaho Brass Quintet in honor of Alan Gemberling

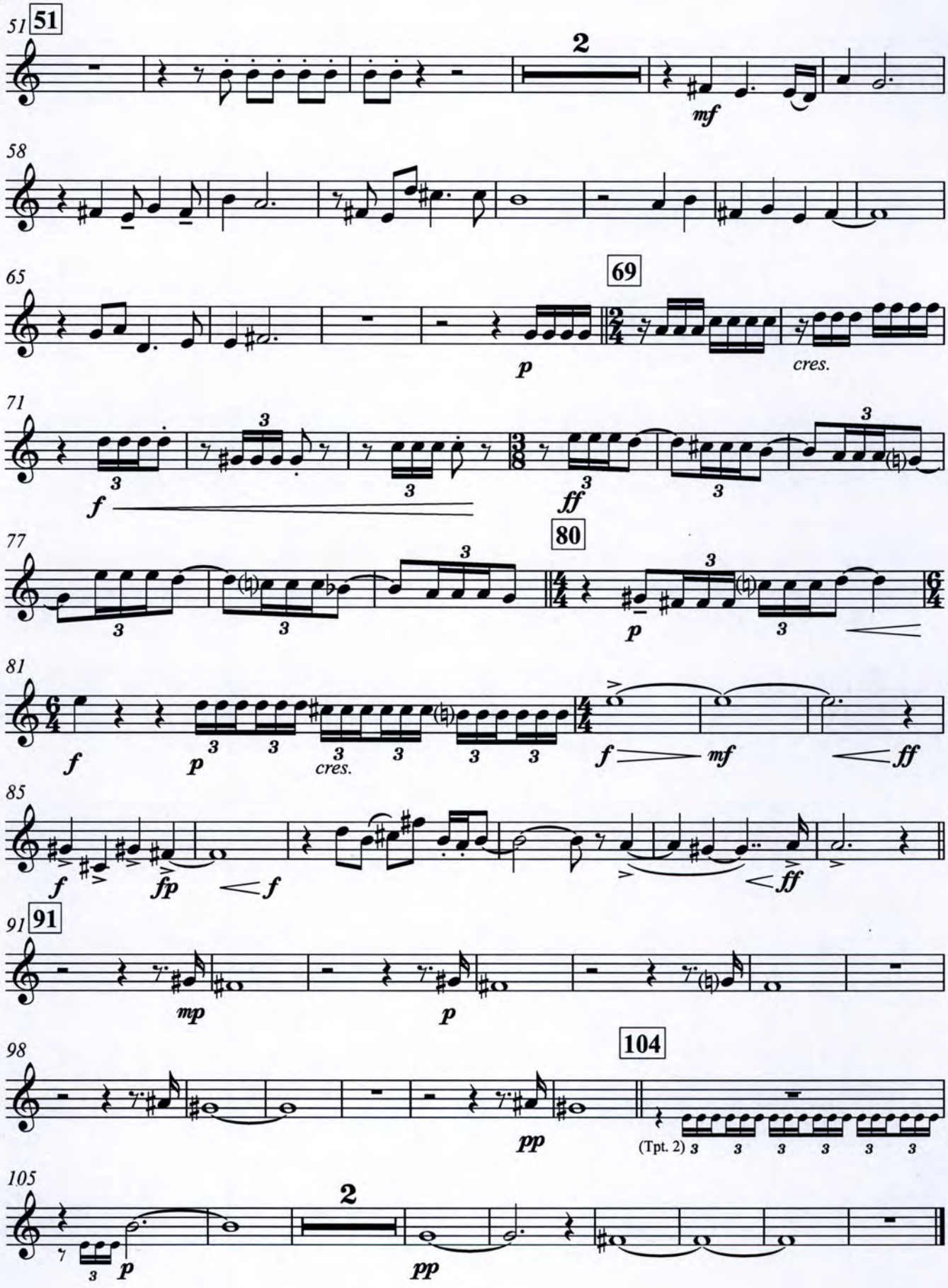
Five Fantasies on the Tones A and G

Horn in F

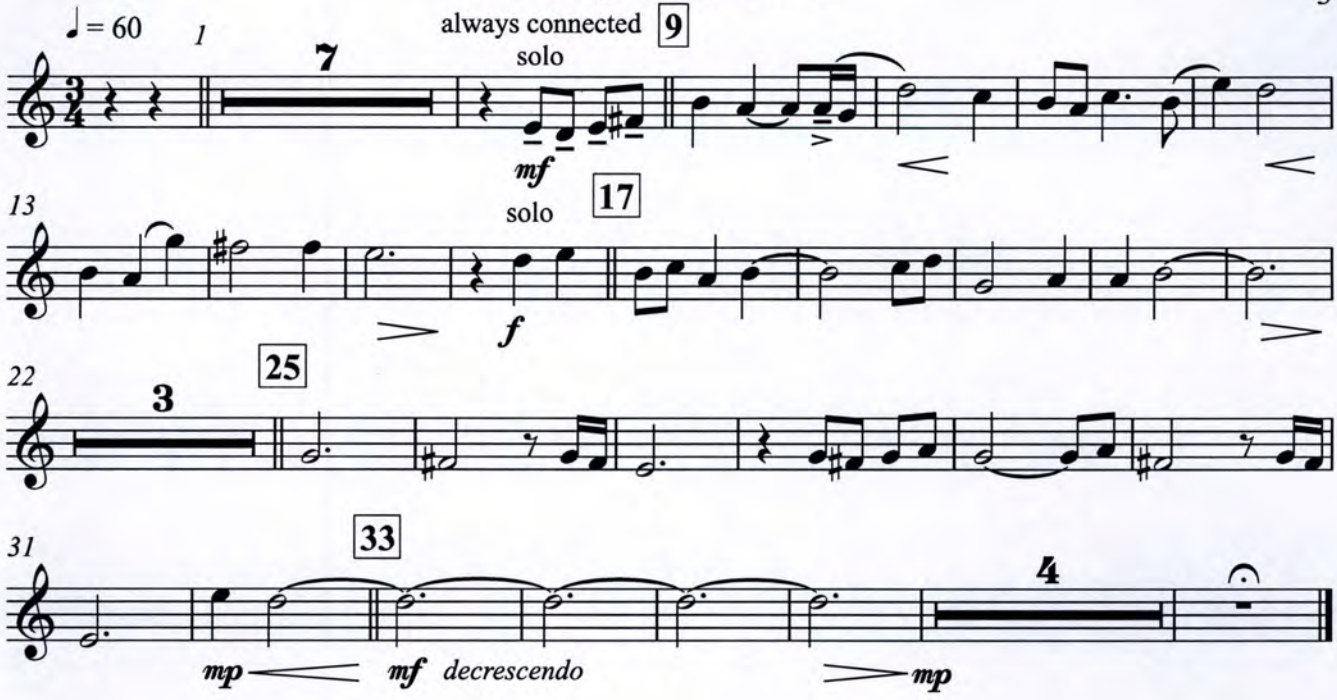
Daniel Bukvich

1. Theme and Fanfare

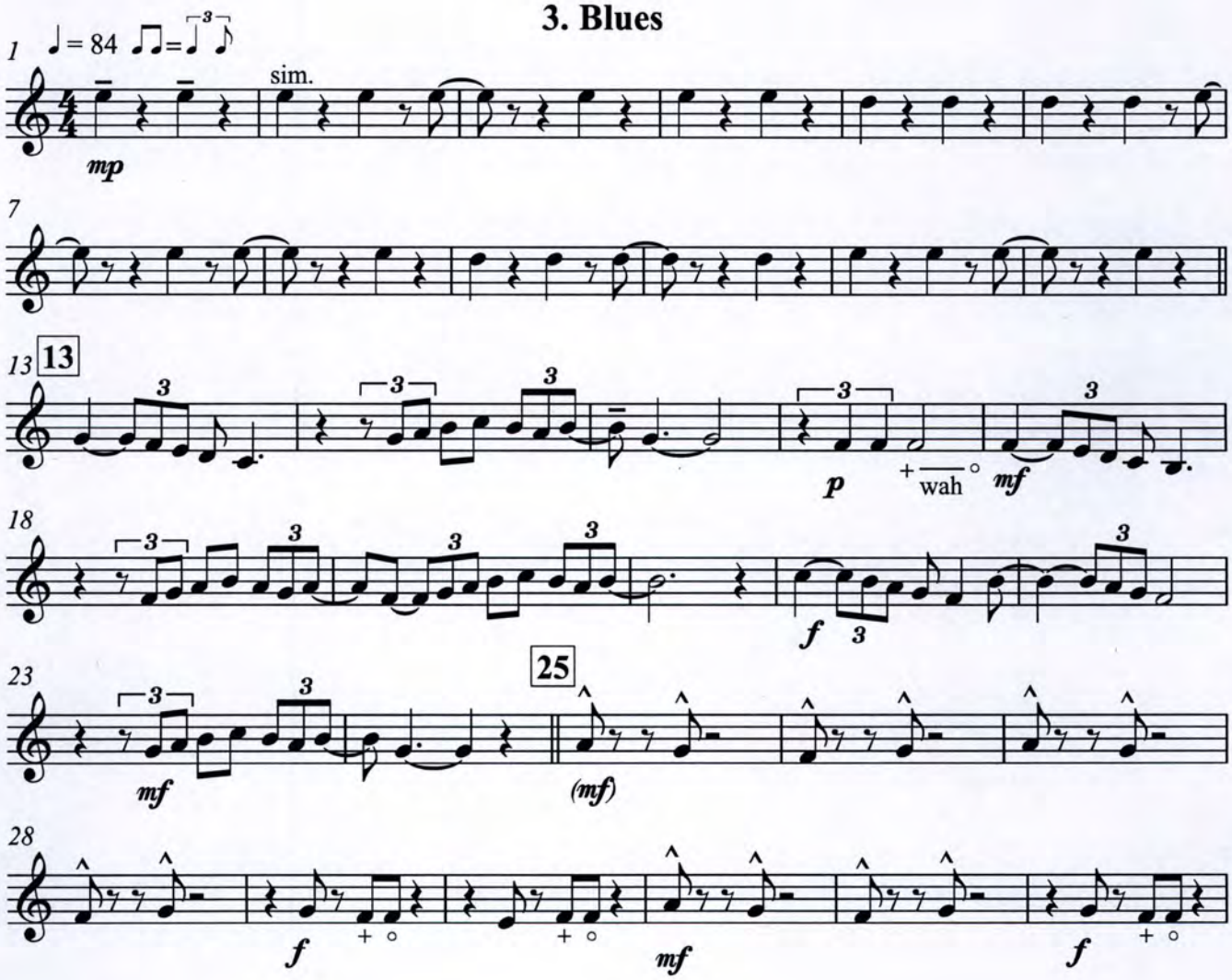


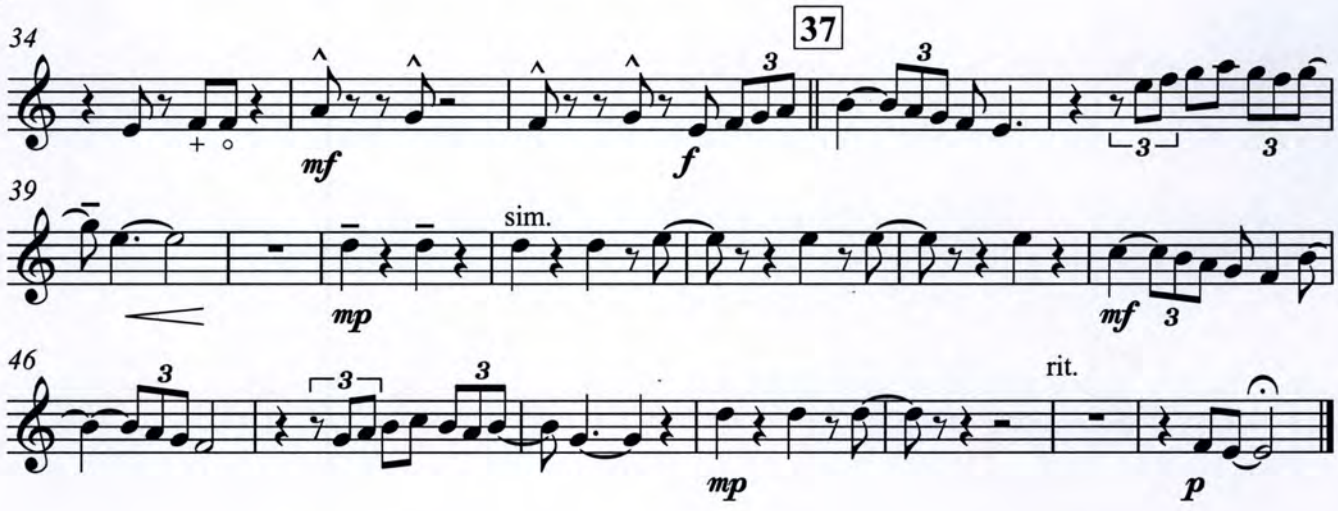

51
51
2
mf
58
65
69
p
cres.
71
f
ff
77
80
p
81
f
p
cres.
mf
ff
85
f
fp
f
ff
91
91
mp
p
98
104
pp
(Tpt. 2)
105
2
p
pp

2. Simple Chaconne

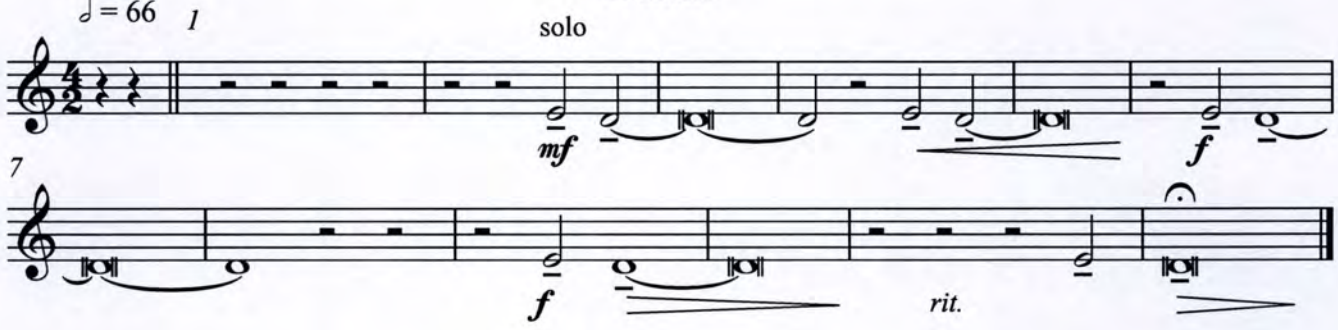


3. Blues

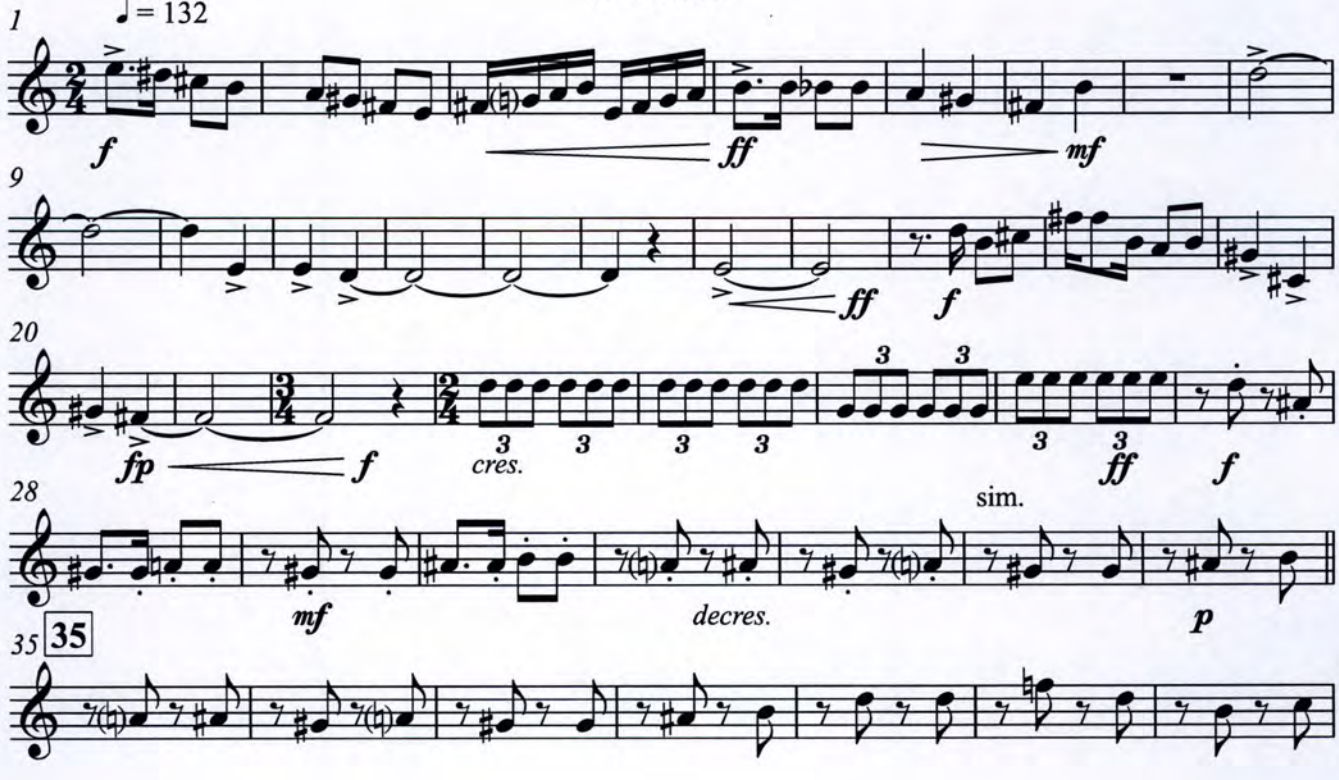


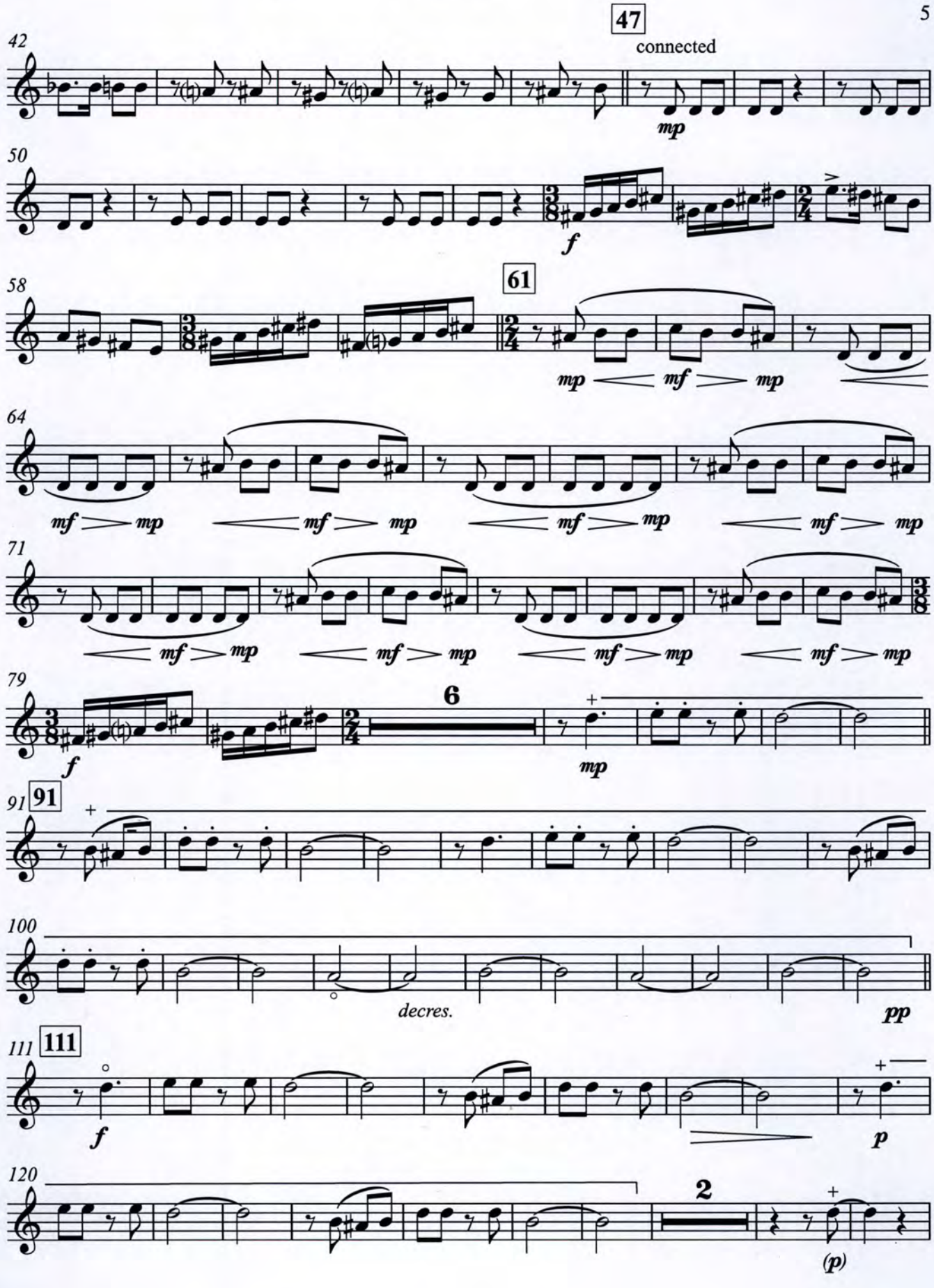

34
37
mf
f
39
sim.
mp
mf
46
rit.
mp
p

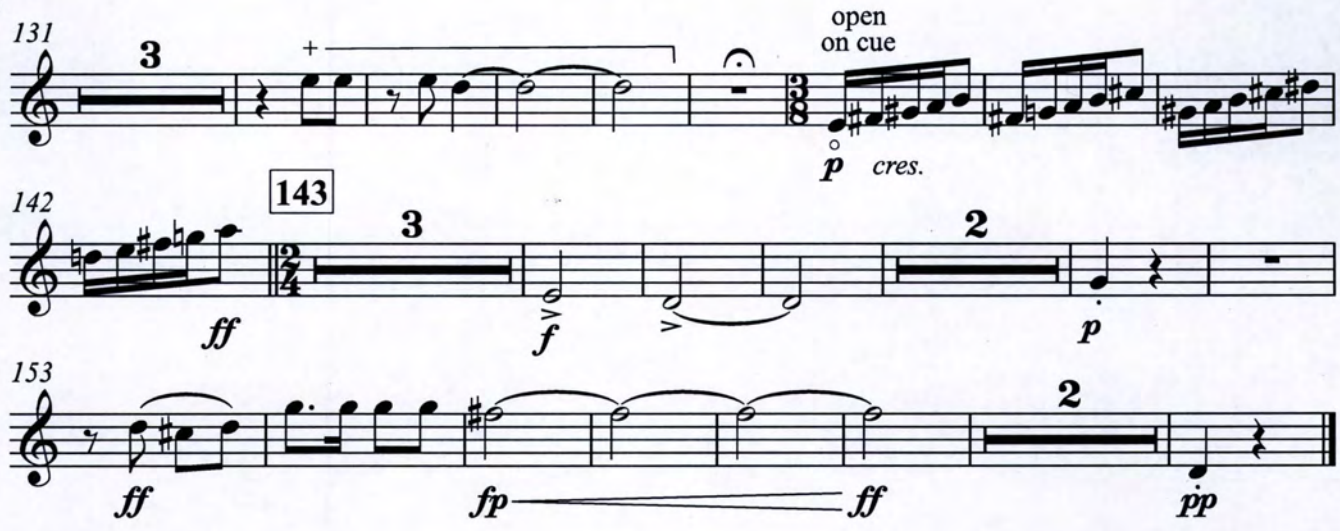
4. Him


♩= 66
1
solo
mf
f
7
f
rit.

5. Polka


1
♩= 132
f
ff
mf
9
ff
f
20
fp
f
cres.
ff
f
28
sim.
mf
decres.
p
35
35


47
connected
42
mp
50
f
61
58
mp mf mp
64
mf mp mf mp mf mp mf mp
71
mf mp mf mp mf mp mf mp
79
f
6
mp
91
91
100
decres.
pp
111
111
f
p
120
2
(p)


131
3
open
on cue
p
cres.
142
143
3
2
ff
f
p
153
2
ff
fp
ff
pp

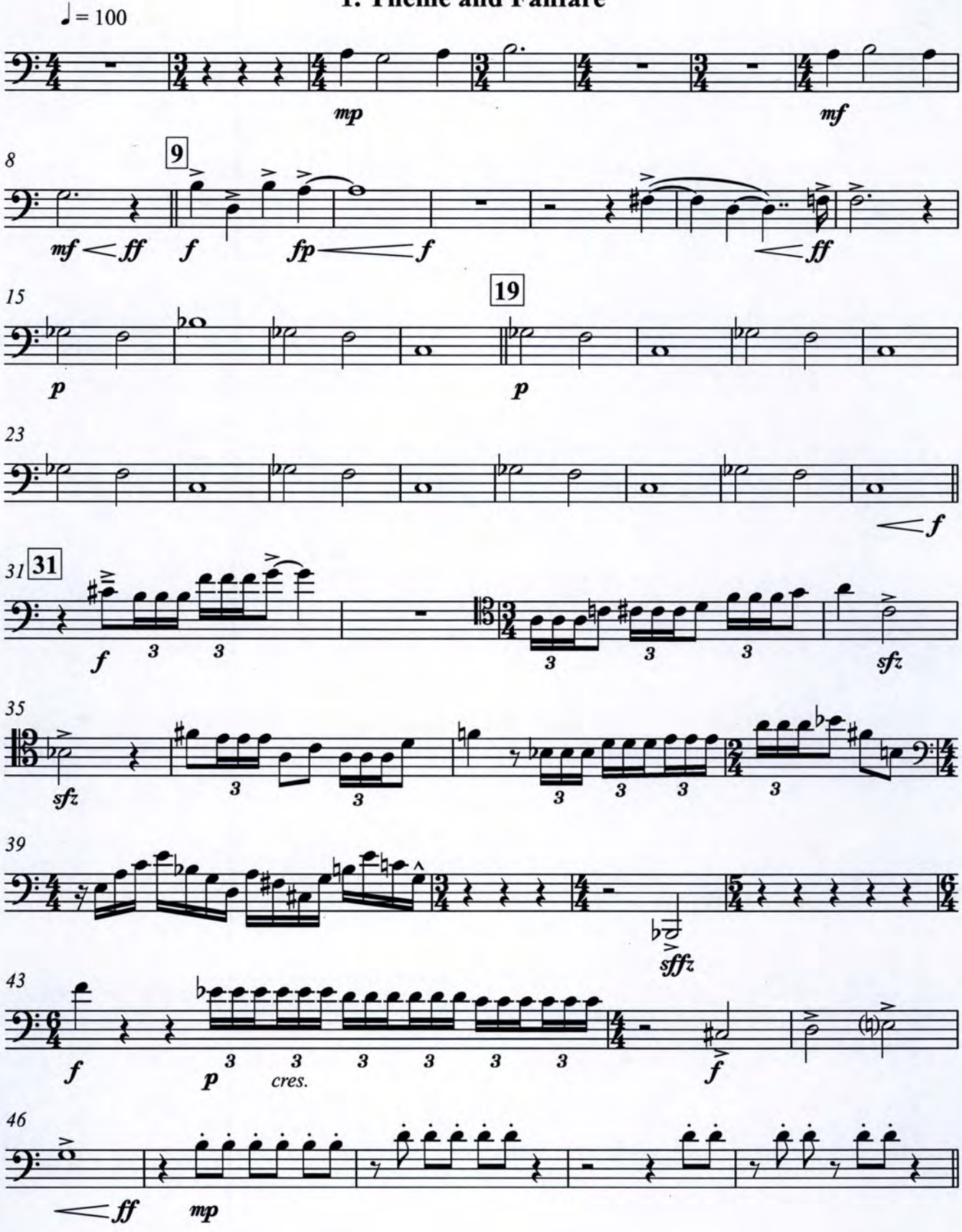
Commissioned by the Idaho Brass Quintet in honor of Alan Gemberling

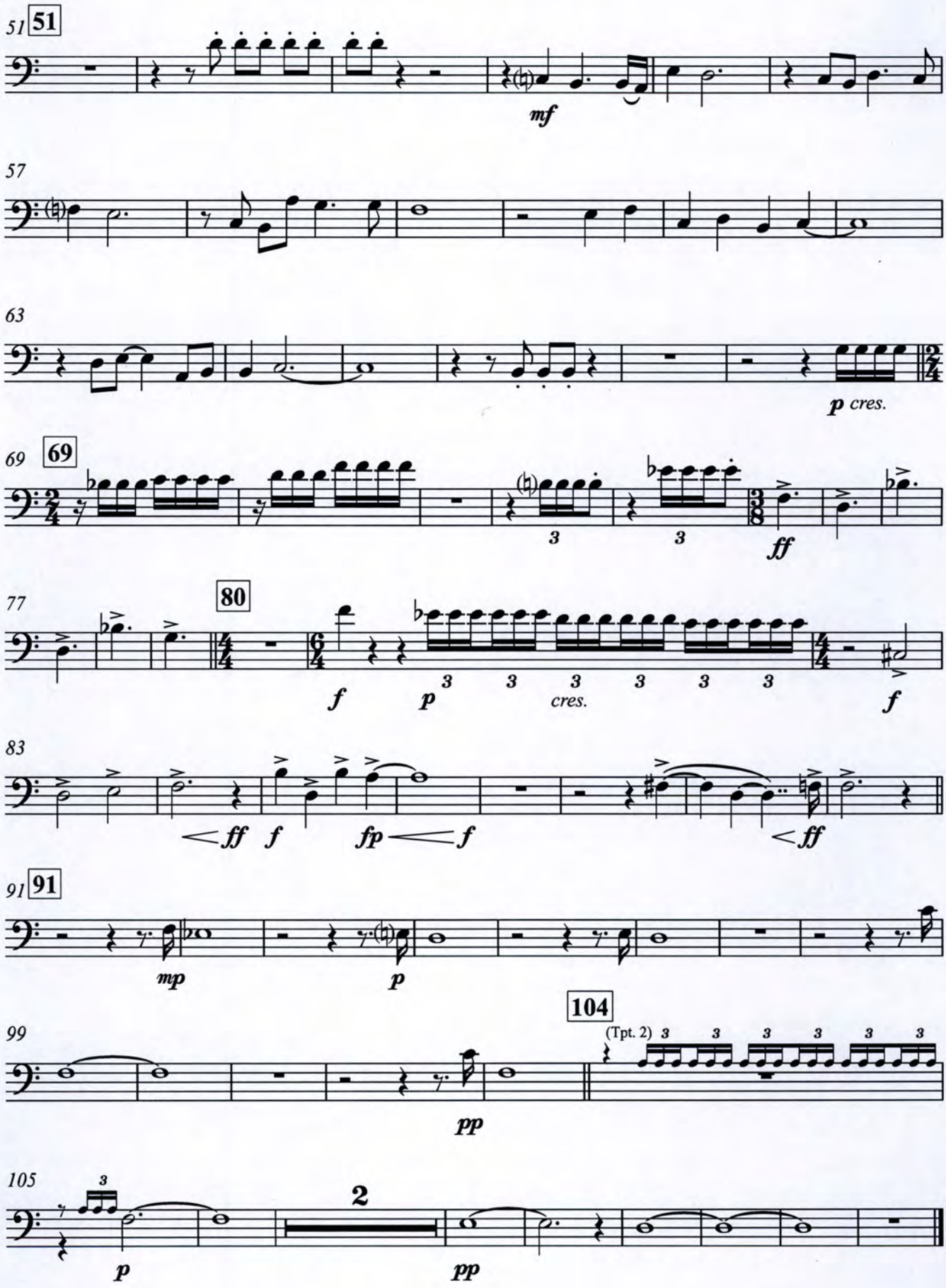
Five Fantasies on the Tones A and G

Trombone

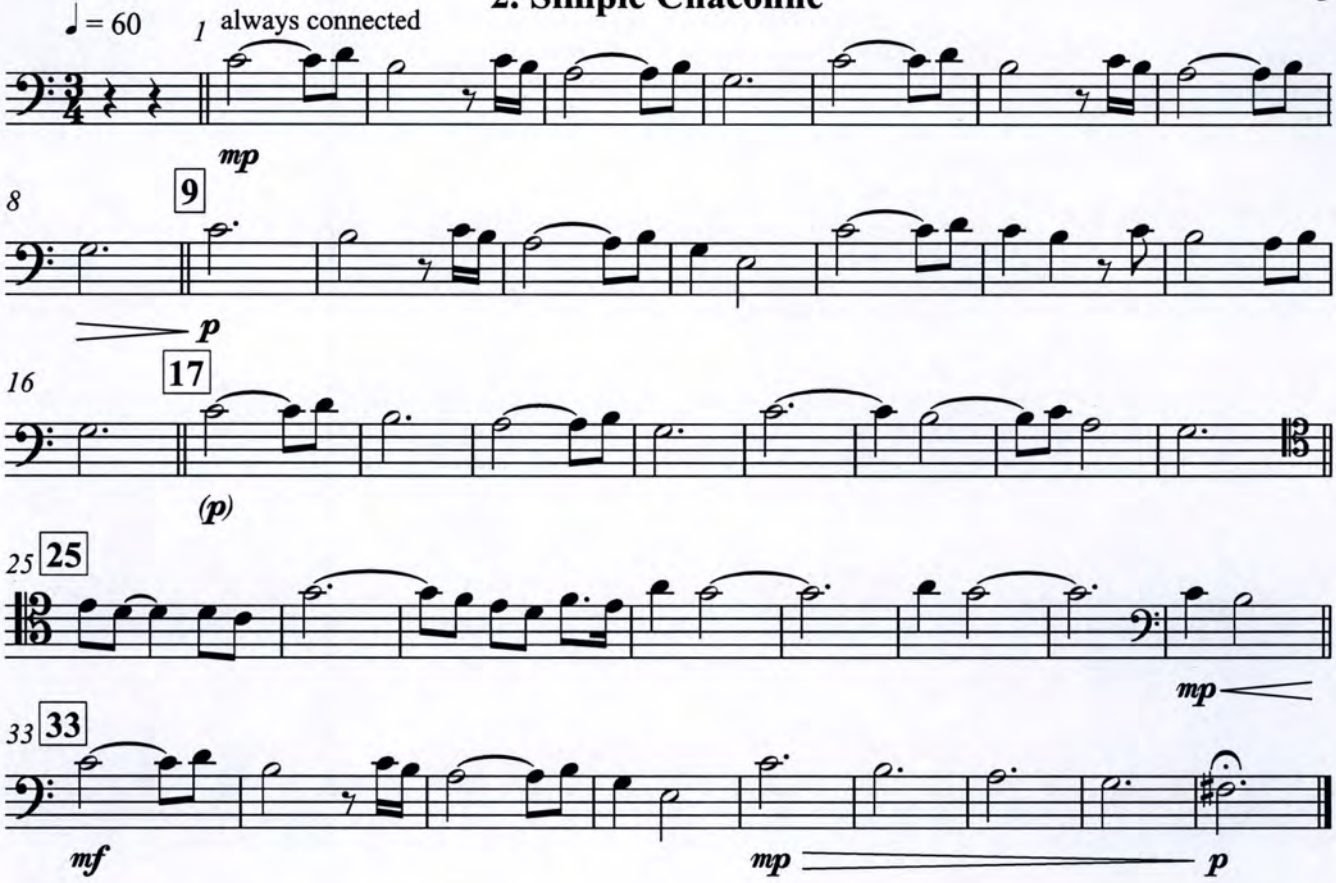
Daniel Bukvich

1. Theme and Fanfare

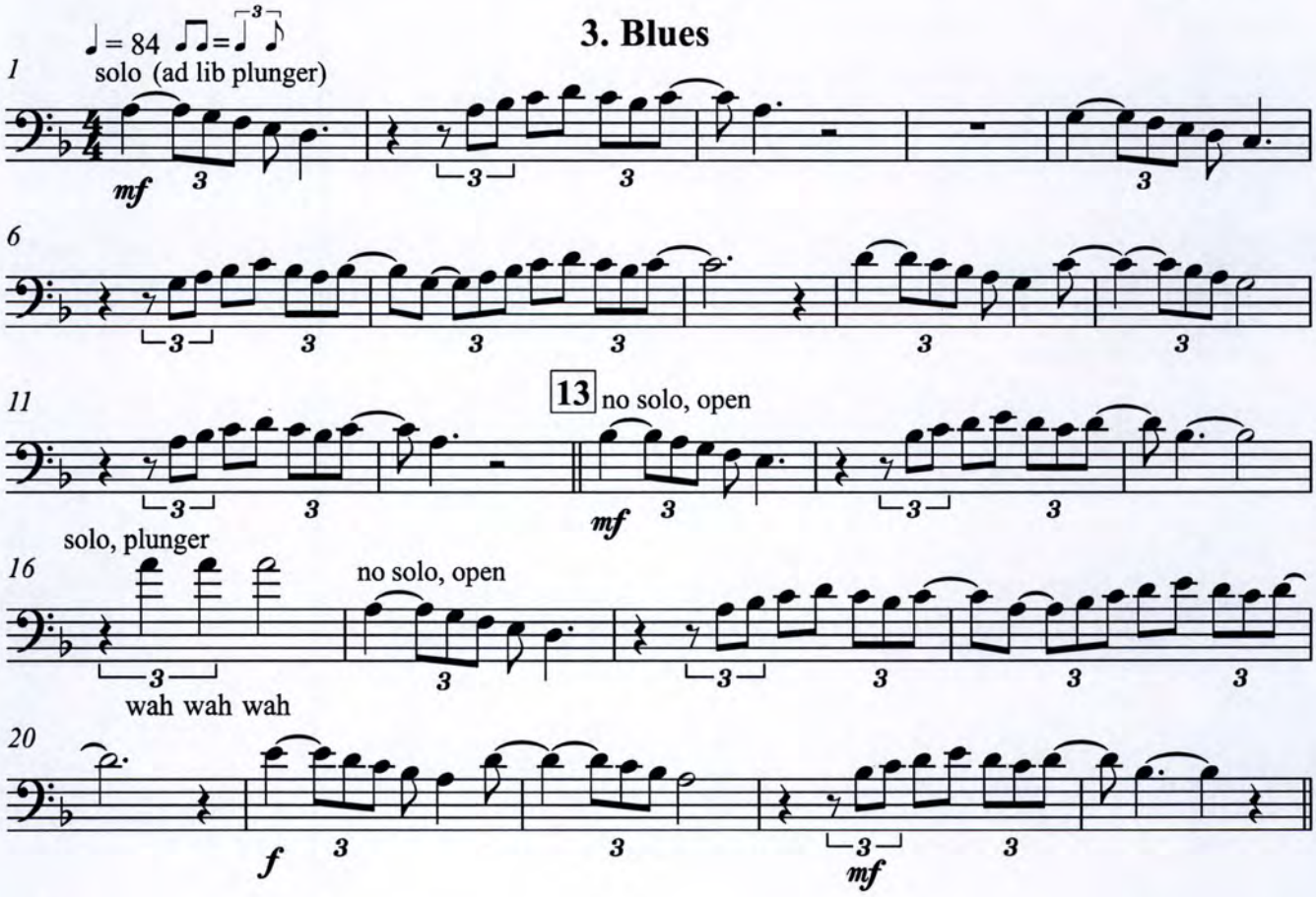


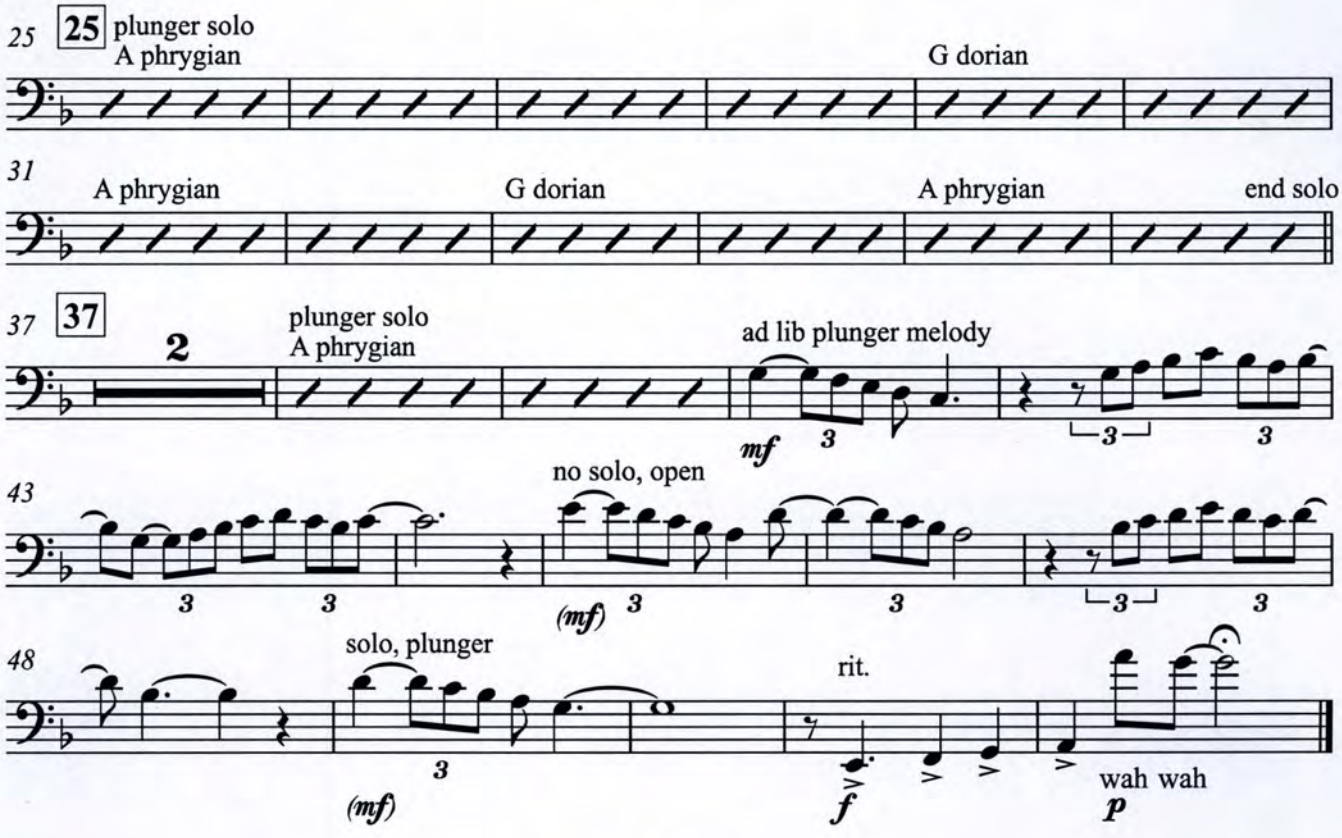

51
51
mf
57
63
p cres.
69
69
3
3
ff
77
80
f
p
3
3
3
3
3
3
cres.
f
83
ff
f
fp
f
ff
91
91
mp
p
99
104
(Tpt. 2)
3
3
3
3
3
3
pp
105
3
2
p
pp

2. Simple Chaconne

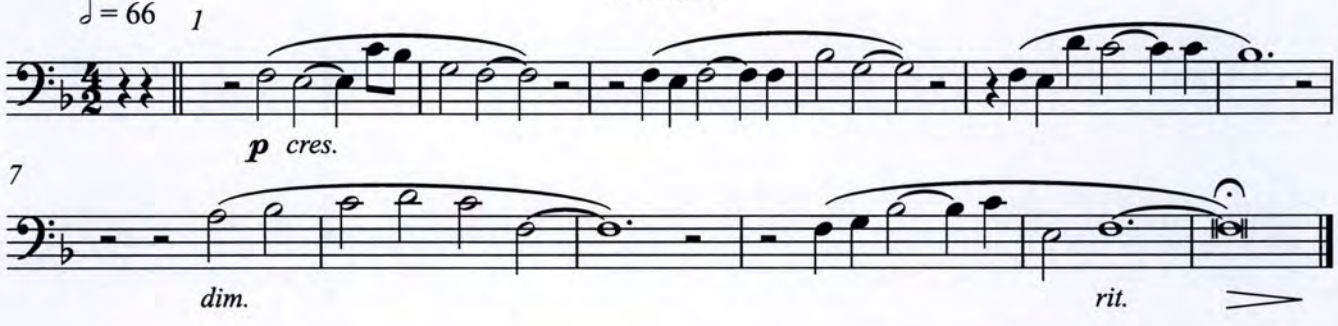


3. Blues

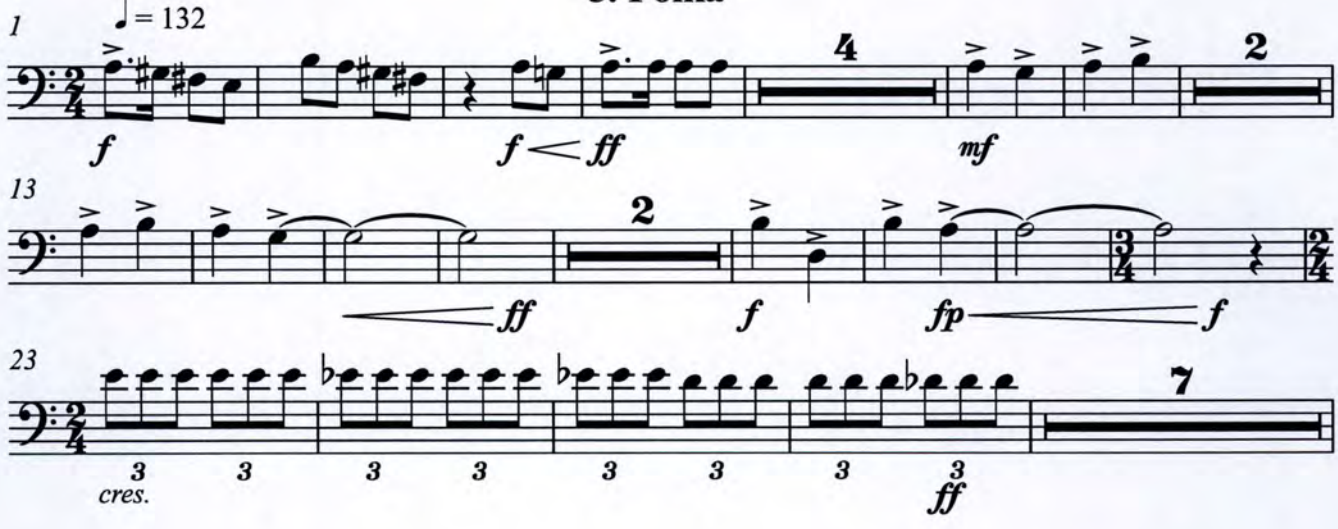


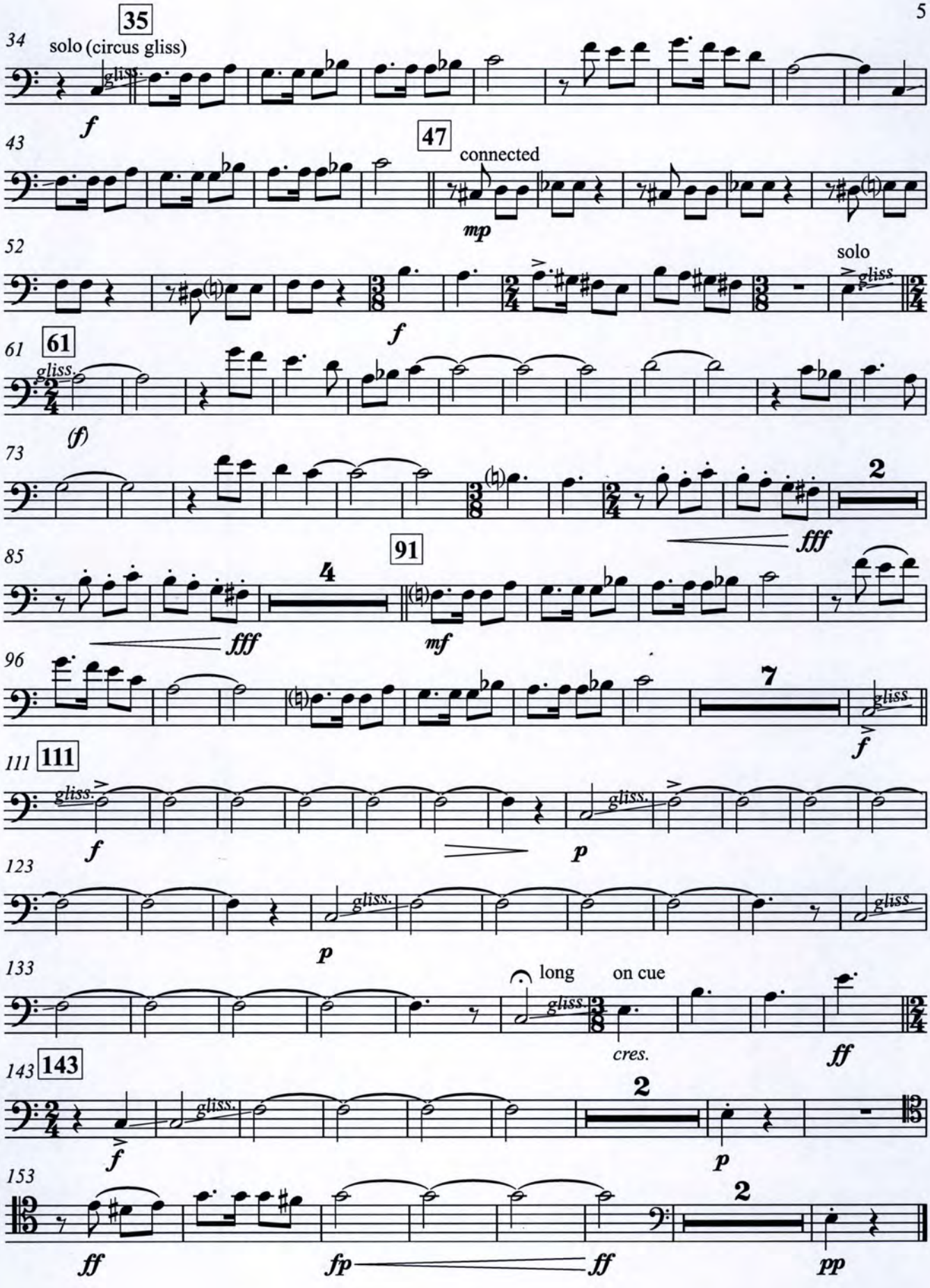

25
25
plunger solo
A phrygian
G dorian
31
A phrygian
G dorian
A phrygian
end solo
37
37
2
plunger solo
A phrygian
ad lib plunger melody
mf
43
no solo, open
(mf)
48
solo, plunger
(mf)
rit.
f
wah wah
p

4. Him


♩= 66
1
p cres.
7
dim.
rit.

5. Polka


1
♩= 132
f
f < ff
4
mf
2
13
ff
2
f
fp
f
23
cres.
7
ff


35
34
solo (circus gliss)
gliss.
f
47
43
connected
mp
52
solo
f
61
61
gliss.
(f)
73
2
fff
91
85
4
fff
mf
96
7
gliss.
f
111
111
gliss.
f
gliss.
p
123
p
133
long
on cue
gliss.
cres.
ff
143
143
2
f
p
153
2
ff
fp
ff
pp

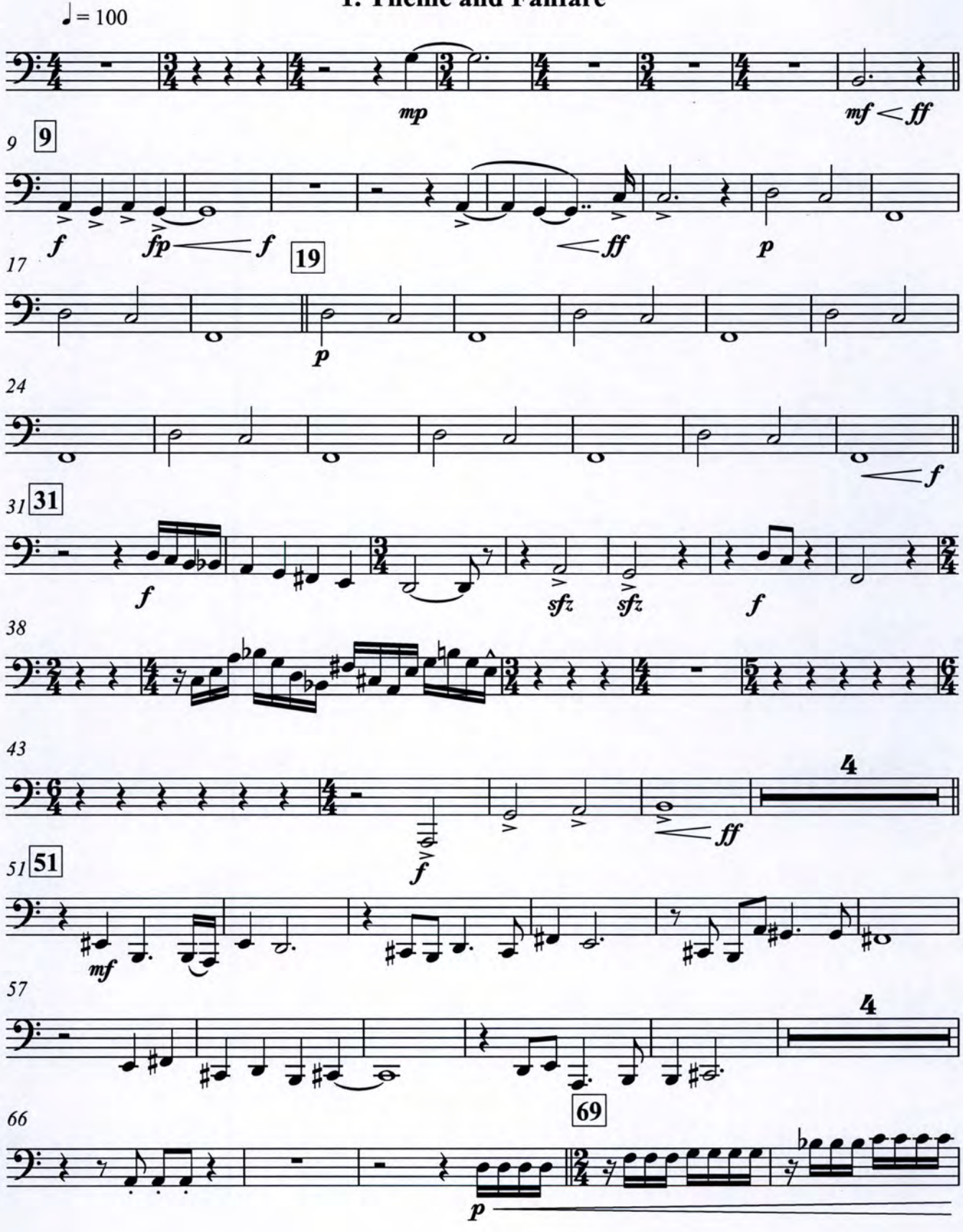
Commissioned by the Idaho Brass Quintet in honor of Alan Gemberling

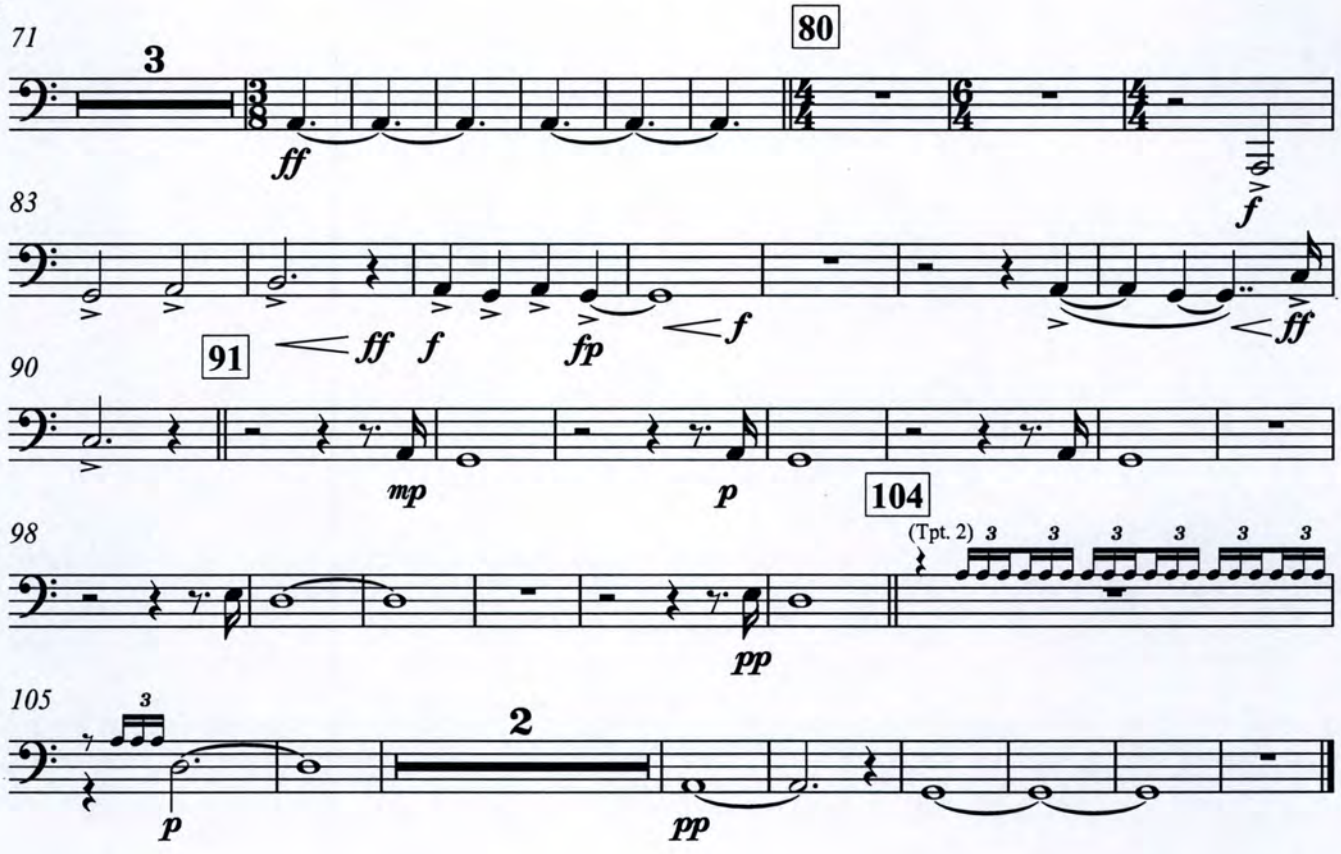
Five Fantasies on the Tones A and G

Tuba

Daniel Bukvich

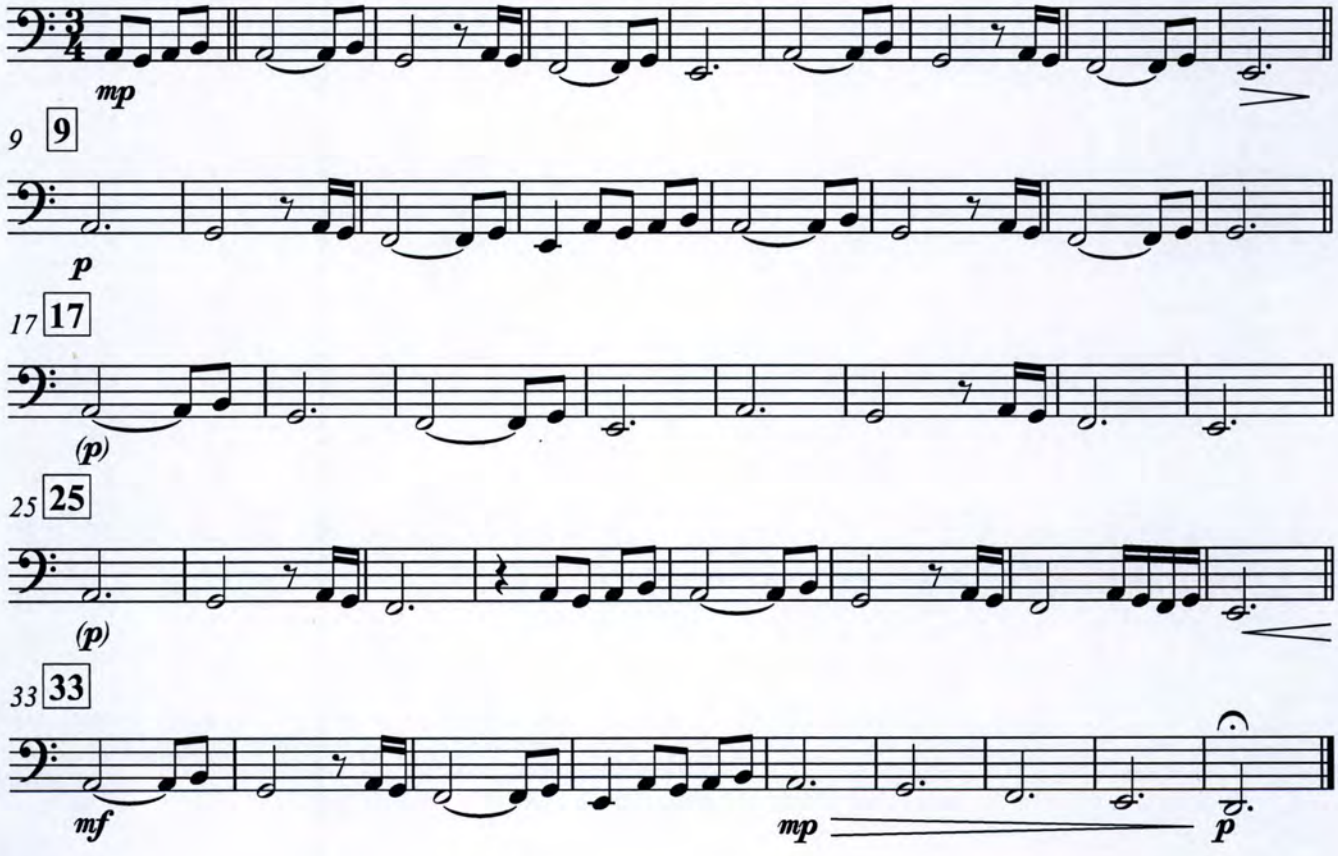
1. Theme and Fanfare



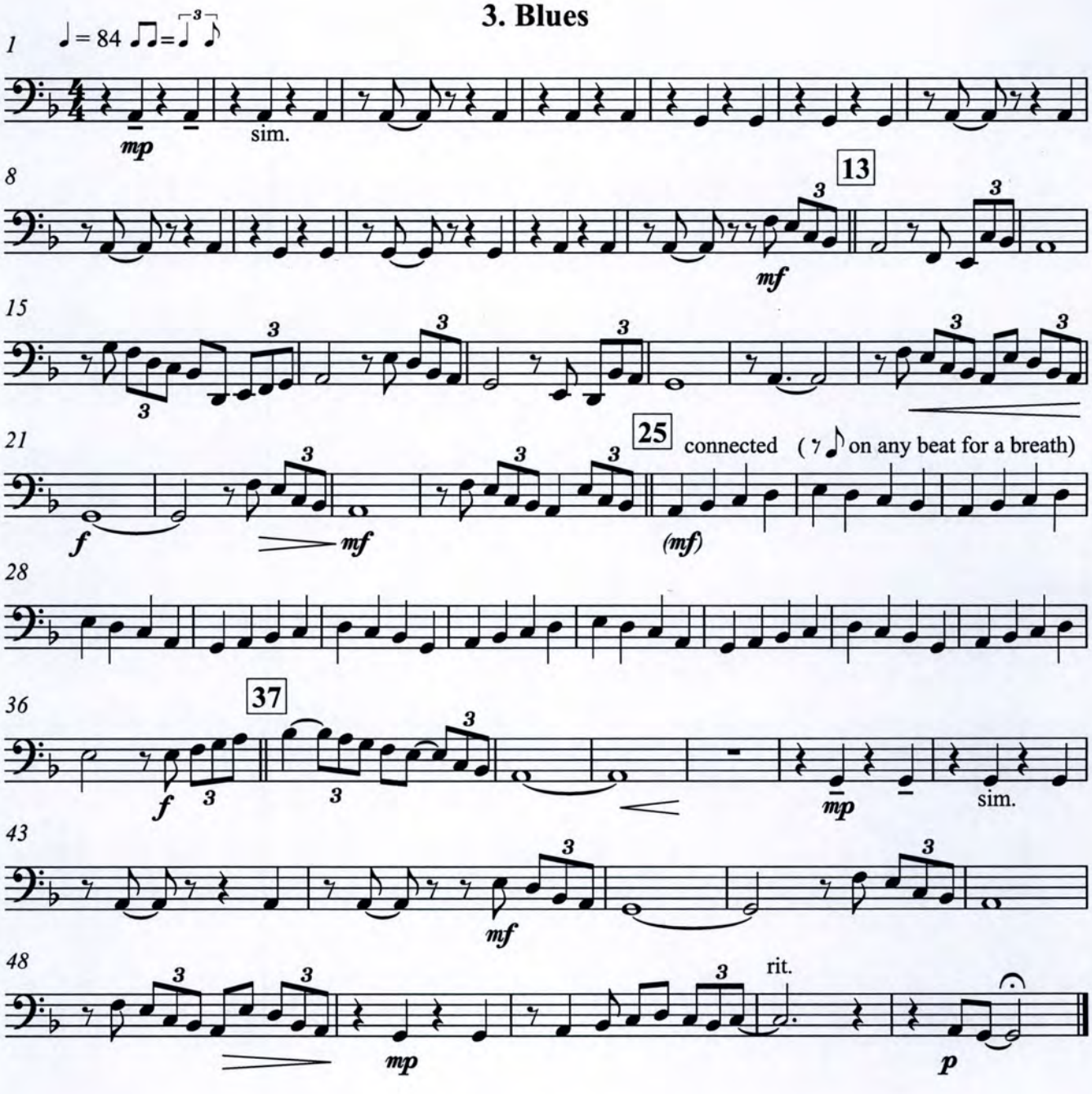


2. Simple Chaconne

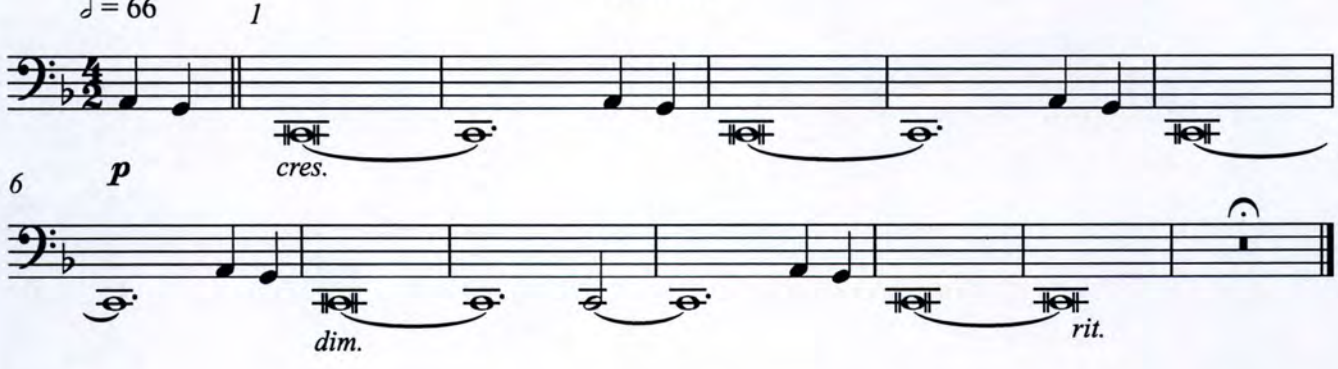
♩ = 60 always connected



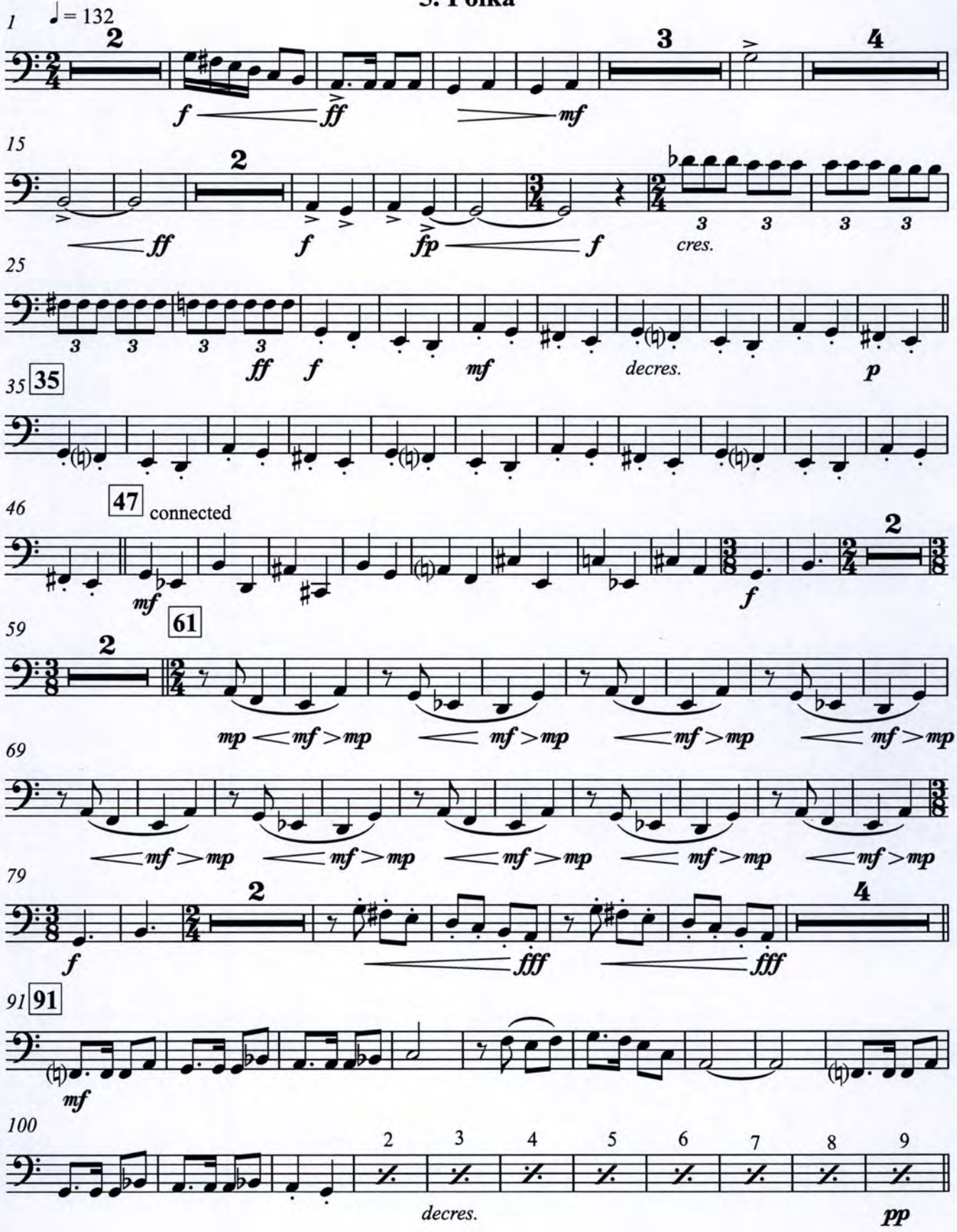
3. Blues

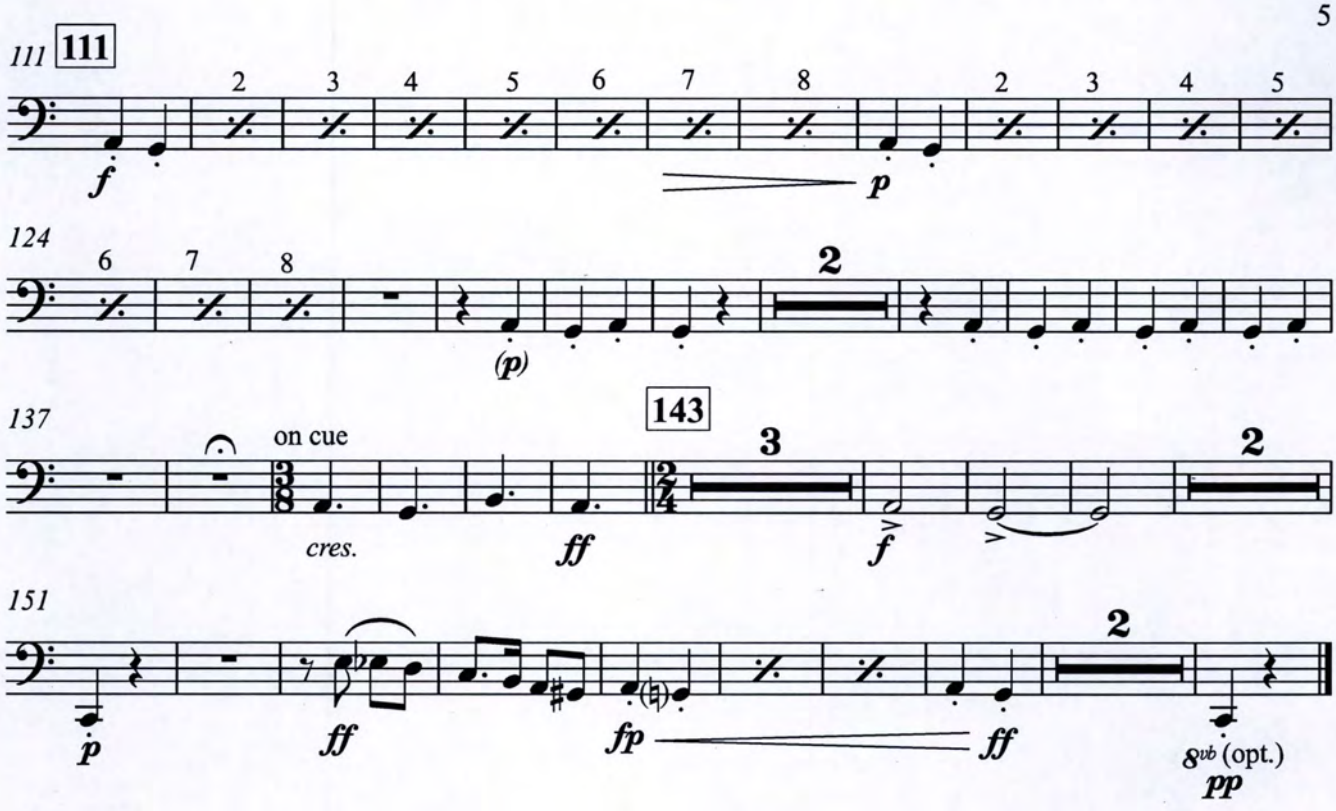

1
♩ = 84 ♫ = ♩ ♪
mp
sim.
8
13
mf
15
21
25
connected (on any beat for a breath)
f
mf
(mf)
28
36
37
f
mp
sim.
43
mf
48
rit.
mp
p

4. Him


𝅗𝅥 = 66
1
p
cres.
6
dim.
rit.

5. Polka


1
♩= 132
2
f
ff
mf
3
4
15
2
ff
f
fp
f
3 3 3 3
cres.
25
3 3 3 3
ff
f
mf
decres.
p
35
35
46
47
connected
mf
2
f
59
61
2
mp < mf > mp
69
79
f
fff
fff
4
91
91
mf
100
2 3 4 5 6 7 8 9
decres.
pp


111
111
2
3
4
5
6
7
8
2
3
4
5
f
p
124
6
7
8
2
(p)
137
143
on cue
3
2
cres.
ff
f
151
2
p
ff
fp
ff
8vb (opt.)
pp