

6  
8 E<sup>b</sup>

# FLAG DAY PARADE

— BUKUKAH —

A<sup>b</sup> E<sup>b</sup> B<sup>b7</sup>

5 E<sup>b</sup>

1-

Handwritten musical notation for system 1, measures 1-6. The notation is written on a grand staff with treble and bass clefs. The key signature is B-flat major (two flats). The time signature is 6/8. The first four measures are marked with green numbers 1, 2, 3, and 4. A double bar line is placed after measure 4. The fifth and sixth measures are marked with green numbers 5 and 6. There are red handwritten notes and markings throughout the system, including a circled 'A' in the first measure and various red dots and lines in the bass staff.

2-

Handwritten musical notation for system 2, measures 7-12. The notation is written on a grand staff with treble and bass clefs. The key signature is B-flat major (two flats). The time signature is 6/8. The first measure is marked with a green number 7. The second measure is marked with a green number 8. The third measure is marked with a green number 9. The fourth measure is marked with a green number 10. The fifth measure is marked with a green number 11. The sixth measure is marked with a green number 12. There are red handwritten notes and markings throughout the system, including a circled 'A' in the first measure and various red dots and lines in the bass staff.



2.

FLAG DAY PARADE

3-

Handwritten musical notation for system 3, measures 13-18. The notation includes a treble clef with a key signature of two flats (Bb, Eb) and a bass clef. The music features a melody in the treble and a bass line in the bass. Above the treble staff, there are red handwritten notes and chord symbols: (Eb), EbΔ, and Bb7. The bass staff has some red markings in measures 15 and 16. Measure numbers 13, 14, 15, 16, 17, and 18 are written in green below the staff.

4-

Handwritten musical notation for system 4, measures 19-24. The notation includes a treble clef with a key signature of two flats (Bb, Eb) and a bass clef. The music features a melody in the treble and a bass line in the bass. Above the treble staff, there are red handwritten notes and chord symbols: 1. Eb, 2. Eb, and Ab. A green box highlights measure 23. The bass staff has some purple markings in measures 23 and 24. Measure numbers 19, 20, 21, 22, 23, and 24 are written in green below the staff.

Handwritten musical notation at the bottom right of the page, consisting of red notes and stems on a staff.



3.

FLAB DAI PARADE

B<sup>b</sup>

A<sup>b</sup>

B<sup>b</sup>

B<sup>b7</sup>

E<sup>b</sup>

5.

Handwritten musical notation for system 5, measures 25-30. The system consists of two staves. The top staff contains a melody in B-flat major with notes G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a bass line with chords and moving lines. Measure numbers 25 through 30 are written in green below the staff.

A<sup>b</sup>

B<sup>b</sup>

A<sup>b</sup>

B<sup>b</sup>

B<sup>b7</sup>

6.

Handwritten musical notation for system 6, measures 31-36. The system consists of two staves. The top staff continues the melody from system 5 with notes G4, A4, B4, C5, B4, A4, G4. The bottom staff continues the bass line. Measure numbers 31 through 36 are written in green below the staff.



4.

FLAB DAY PARADE

7.

1. ~~Flute~~ ~~Flute~~

**39**  $A^b$  Picc solo (eva)

Cl. + Flute (no eva)

Bsn. (no eva)

37 38 39 40

8.

$E^b$   $A^b$

41 42 43 44 45 46



FLAG DAY PARADE

5.

9.

Handwritten musical score for system 9. It consists of six measures, numbered 47 to 52 in green at the bottom. The score is written on three staves: a top staff with a treble clef and a key signature of two flats (B-flat and E-flat), and two lower staves with bass clefs. The top staff contains red handwritten notes, including a circled  $A^b$  above measure 47 and  $E^b7$  above measure 49. The lower staves contain black notes and rests. Measure 49 features a large dashed oval under a note in the top staff.

10.

Handwritten musical score for system 10. It consists of six measures, numbered 53 to 58 in green at the bottom. The score is written on three staves: a top staff with a treble clef and a key signature of two flats, and two lower staves with bass clefs. The top staff contains red handwritten notes. Measure 53 is marked with a circled '1.' and  $A^b$ . Measure 54 is marked with  $E^b7$ . Measure 55 is marked with a circled '2.',  $A^b$ , and  $E^b7$ . Measure 56 is marked with  $A^b$ . Measure 57 is marked with a circled '57' in a green box. Measure 57 is also labeled 'Brass' above the top staff. A double bar line is present between measures 56 and 57. The lower staves contain black notes and rests.



6.

FLAG DAY PARADE

11-

Handwritten musical score for system 11, measures 59-64. The score is written on two staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff has a bass clef and the same key signature. Measure 59 features a treble staff with a whole note chord and a bass staff with a whole note chord. Measures 60-64 show a rhythmic pattern in the bass staff consisting of eighth notes, with a treble staff accompaniment of chords. Red handwritten notes 'G', 'E', and 'A' are written above the treble staff in measure 59. Measure numbers 59, 60, 61, 62, 63, and 64 are written in green below the staves.

12-

Handwritten musical score for system 12, measures 65-70. The score is written on two staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff has a bass clef and the same key signature. Measure 65 features a treble staff with a whole note chord and a bass staff with a whole note chord. Measures 66-68 show a rhythmic pattern in the bass staff consisting of eighth notes, with a treble staff accompaniment of chords. Measure 69 is marked with a green box containing the number '69' and a red circle around the treble staff. The treble staff in measure 69 has a red circled 'A' and red arrows indicating a sequence of notes. The word 'Trits.' is written above the treble staff in measure 69. Measure 70 continues the rhythmic pattern in the bass staff. Measure numbers 65, 66, 67, 68, 69, and 70 are written in green below the staves.



13

Musical score for system 13, measures 71-76. The score is written on six staves. The top staff contains red guitar chord diagrams with a circled treble clef. Above the first measure is a red  $E^b7$  chord symbol, and above the fifth measure is a red  $A^b$  chord symbol. The second staff shows bass clef chords. The third staff shows treble clef chords. The fourth staff shows a melodic line with eighth notes. The fifth staff shows a bass line with eighth notes. The sixth staff shows a red rhythmic pattern with vertical stems and arrows. The measures are numbered 71, 72, 73, 74, 75, and 76 at the bottom.

14-

Musical score for system 14, measures 77-82. The score is written on six staves. The top staff contains red guitar chord diagrams with a circled treble clef. Above the first measure is a red  $(A^b)$  chord symbol, and above the third measure is a red  $E^b7$  chord symbol. The second staff shows bass clef chords. The third staff shows treble clef chords. The fourth staff shows a melodic line with eighth notes. The fifth staff shows a bass line with eighth notes. The sixth staff shows a red rhythmic pattern with vertical stems and arrows. The measures are numbered 77, 78, 79, 80, 81, and 82 at the bottom.



B.

Handwritten musical score for measures 83-86. The score is written on a grand staff with five systems of staves. Measure numbers 83, 84, 85, and 86 are written in green below the staves. The first system (measures 83-84) is marked with a first ending bracket '1.' and contains red ink annotations, including a circled treble clef and a 'D<sub>b</sub>' marking. The second system (measures 85-86) is marked with a second ending bracket '2.' and contains purple ink annotations. The score concludes with a wavy line on the right side of the staves.

A set of ten empty musical staves, arranged in two groups of five staves each, intended for further musical notation.



6  
8 E<sup>b</sup>

# FLAG DAY PARADE

— Bukurat —

A<sup>b</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

The first system of handwritten musical notation consists of five measures. The first measure begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody starts with a quarter note G<sup>b</sup> (B-flat), followed by a quarter note A<sup>b</sup> (B-flat), and then a quarter note G<sup>b</sup> (B-flat) with an accent (^) above it. The second measure contains a quarter note G<sup>b</sup> (B-flat) with an accent (^) above it, followed by a quarter note F<sup>b</sup> (B-flat) with an accent (^) above it, and then a quarter note G<sup>b</sup> (B-flat) with an accent (^) above it. The third measure contains a quarter note G<sup>b</sup> (B-flat) with an accent (^) above it, followed by a quarter note F<sup>b</sup> (B-flat) with an accent (^) above it, and then a quarter note G<sup>b</sup> (B-flat) with an accent (^) above it. The fourth measure contains a quarter note G<sup>b</sup> (B-flat) with an accent (^) above it, followed by a quarter note F<sup>b</sup> (B-flat) with an accent (^) above it, and then a quarter note G<sup>b</sup> (B-flat) with an accent (^) above it. The fifth measure contains a quarter note G<sup>b</sup> (B-flat) with an accent (^) above it, followed by a quarter note F<sup>b</sup> (B-flat) with an accent (^) above it, and then a quarter note G<sup>b</sup> (B-flat) with an accent (^) above it. A double bar line is placed at the end of the fourth measure.

B<sup>b7</sup>

E<sup>b</sup>

The second system of handwritten musical notation consists of five measures. The first measure begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody starts with a quarter note G<sup>b</sup> (B-flat), followed by a quarter note A<sup>b</sup> (B-flat), and then a quarter note G<sup>b</sup> (B-flat). The second measure contains a quarter note G<sup>b</sup> (B-flat), followed by a quarter note F<sup>b</sup> (B-flat), and then a quarter note G<sup>b</sup> (B-flat). The third measure contains a quarter note G<sup>b</sup> (B-flat), followed by a quarter note F<sup>b</sup> (B-flat), and then a quarter note G<sup>b</sup> (B-flat). The fourth measure contains a quarter note G<sup>b</sup> (B-flat), followed by a quarter note F<sup>b</sup> (B-flat), and then a quarter note G<sup>b</sup> (B-flat). The fifth measure contains a quarter note G<sup>b</sup> (B-flat), followed by a quarter note F<sup>b</sup> (B-flat), and then a quarter note G<sup>b</sup> (B-flat).



2.

FLAG DAY PARADE

(E<sup>b</sup>)      E<sup>b</sup>Δ      B<sup>b</sup>7

Handwritten musical notation for the first system of 'Flag Day Parade'. The notation is on a single staff in treble clef with a key signature of two flats (B<sup>b</sup> major / D<sup>b</sup> minor). The melody consists of six measures:
 

- Measure 1: Quarter note G<sup>b</sup> (F), quarter note A<sup>b</sup> (G), quarter note B<sup>b</sup> (A).
- Measure 2: Quarter note C<sup>b</sup> (B), quarter note D<sup>b</sup> (C), quarter note E<sup>b</sup> (D).
- Measure 3: Half note F<sup>b</sup> (E).
- Measure 4: Quarter note G<sup>b</sup> (F), quarter note A<sup>b</sup> (G), quarter note B<sup>b</sup> (A).
- Measure 5: Quarter note C<sup>b</sup> (B), quarter note D<sup>b</sup> (C), quarter note E<sup>b</sup> (D).
- Measure 6: Quarter note F<sup>b</sup> (E), quarter note G<sup>b</sup> (F), quarter note A<sup>b</sup> (G).

 The notes in measures 1, 2, 4, 5, and 6 have accents (>). The staff is otherwise empty.

1. E<sup>b</sup>      2. E<sup>b</sup>      A<sup>b</sup>

Handwritten musical notation for the second system of 'Flag Day Parade'. The notation is on a single staff in treble clef with a key signature of two flats. The melody consists of four measures:
 

- Measure 1: Half note F<sup>b</sup> (E).
- Measure 2: Quarter note G<sup>b</sup> (F), quarter note A<sup>b</sup> (G), quarter note B<sup>b</sup> (A).
- Measure 3: Quarter note C<sup>b</sup> (B), quarter note D<sup>b</sup> (C), quarter note E<sup>b</sup> (D).
- Measure 4: Quarter note F<sup>b</sup> (E), quarter note G<sup>b</sup> (F), quarter note A<sup>b</sup> (G).

 The notes in measures 2, 3, and 4 have accents (>). The staff is otherwise empty. There are two vertical bar lines: a double bar line after the second measure and a single bar line after the fourth measure.



3.

FLAB DAI PARADE

B<sup>b</sup>

A<sup>b</sup>

B<sup>b</sup>

B<sup>b7</sup>

E<sup>b</sup>

Handwritten musical notation for the first system of 'Flab Dai Parade'. The notation is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music consists of six measures. The first measure begins with a circled treble clef and a key signature signature (three flats). The notes are: a half note B-flat, a quarter note A-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a half note C. The second measure contains a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The third measure contains a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The fourth measure contains a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The fifth measure contains a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The sixth measure contains a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F.

A<sup>b</sup>

B<sup>b</sup>

A<sup>b</sup>

B<sup>b</sup>

B<sup>b7</sup>

Handwritten musical notation for the second system of 'Flab Dai Parade'. The notation is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music consists of six measures. The first measure begins with a circled treble clef and a key signature signature (three flats). The notes are: a half note B-flat, a quarter note A-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a half note C. The second measure contains a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The third measure contains a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The fourth measure contains a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The fifth measure contains a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The sixth measure contains a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F.







FLAG DAY PARADE

5.

(A<sup>b</sup>)

E<sup>b7</sup>

Handwritten musical notation for the first system of 'Flag Day Parade'. The notation is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of six measures. The first measure contains a whole note chord with a flat sign above it. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a half note with a slur above it. The fifth measure contains a quarter note. The sixth measure contains a quarter note.

1.

A<sup>b</sup>

2. A<sup>b</sup>

Handwritten musical notation for the second system of 'Flag Day Parade'. The notation is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation is divided into two parts by a double bar line. The first part, labeled '1.', contains a whole note chord with a flat sign above it. The second part, labeled '2.', contains a whole note chord with a flat sign above it, followed by a series of eighth notes with stems pointing down.



6.

FLAG DAY PARADE

The first system of handwritten musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a treble clef, a key signature signature, and a common time signature. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The bottom staff is in bass clef with a key signature of two flats. It begins with a bass clef, a key signature signature, and a common time signature. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord.

A<sup>b</sup>

The second system of handwritten musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats. It begins with a treble clef, a key signature signature, and a common time signature. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The bottom staff is in bass clef with a key signature of two flats. It begins with a bass clef, a key signature signature, and a common time signature. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord.



7.

FLAG DAY PARADE

E<sup>b</sup>7

A<sup>b</sup>

Handwritten musical notation for the first system of 'Flag Day Parade'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is E-flat major (three flats). The time signature is 4/4. The melody in the treble staff starts with a half note G4, followed by a half note A4, then quarter notes B4 and C5, and ends with a half note G4. The bass staff provides accompaniment with eighth and quarter notes, including a triplet of eighth notes in the fifth measure.

(A<sup>b</sup>)

E<sup>b</sup>7

Handwritten musical notation for the second system of 'Flag Day Parade'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is E-flat major (three flats). The time signature is 4/4. The melody in the treble staff starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The bass staff provides accompaniment with eighth and quarter notes, including a triplet of eighth notes in the fourth measure.



8.

FLAG DAY PARADE

1.  $A^b$

2.  $A^b$

The image shows a handwritten musical score for a piece titled "FLAG DAY PARADE". The score is written on a system of four staves. The first two staves are for the treble clef, and the last two are for the bass clef. The key signature is A-flat major (two flats). The score is divided into two measures by a double bar line. The first measure is marked "1." and the second "2.". Above the first measure is the chord symbol  $A^b$ , and above the second measure is  $A^b$ . The first measure contains a treble clef with a whole note chord and a bass clef with a whole note chord. The second measure contains a treble clef with a quarter-note melody and a bass clef with a quarter-note accompaniment. The final part of the second measure shows a treble clef with a chord and a bass clef with a chord, both with accents and a fermata. To the right of the final chord, there is a wavy line representing a tremolo or a similar effect.

A set of eight empty musical staves, arranged in two groups of four. The top group of four staves is aligned with the first two staves of the score above, and the bottom group of four staves is aligned with the last two staves of the score above. These staves are currently empty.



♩. = mm106

# 6 FLAG DAY PARADE

DANIEL BUKVICH

6  
8

5

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ban. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Horns 1 3 *ff*

Horns 2 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

OPTIONAL Timp. (2 drums) *ff*

OPTIONAL Bells *ff*

\* SNARE DRUM ACCENT CYMBAL(S) *ff*

\* "TIME" CYMBALS BASS DRUM *ff*

1 2 3 4 5 6

THE PERCUSSION SECTION CAN BE TWO TO SIX PLAYERS



2.

Picc. *Al Flute* 8 *Tr*

Fl. *Al Flute*

Ob. *Al Flute*

Bsn. *Al Tuba*

B♭ Cl. 1 *Al Flute*

B♭ Cl. 2 *Al Flute*

B♭ Cl. 3 *Al Flute*

B. Cl. *Al Bari Sax*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Horns 1 3 2 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bells

Sn. Dr. Acc. Cym.

Time Cym. B. Dr.



3.

Picc. *Al Flute 8*

Fl. *Al Flute 8*

Ob. *Al Tuba*

Bsn. *Al Tuba*

B♭ Cl. 1 *Al Flute*

B♭ Cl. 2 *Al Tuba*

B♭ Cl. 3 *Al Tuba*

B. Cl. *Al Bari Sax*

A. Sx. 1

A. Sx. 2

T. Sx. *Al Euph*

B. Sx. *Al Tuba*

Horns 1 *Al Tuba*

Horns 3 *Al Tuba*

Horns 2 *Al Tuba*

Horns 4 *Al Tuba*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *Al Tuba*

Tbn. 2 *Al Tuba*

Tbn. 3 *Al Tuba*

Euph. *Al Tuba*

Tuba *Al Tuba*

Timp. *Al Tuba*

Bells *Al Tuba*

Sn. Dr. *Al Tuba*

Acc. Cym. *Al Tuba*

Time Cym. *Al Tuba*

B. Dr. *Al Tuba*



1.

2.

23

4.

Picc. *Col Fl. 8*

Fl. *Col Fl. 8*

Ob. *Col Tpt. 1*

Bsn. *Col Tuba*

B♭ Cl. 1 *Col Flute*

B♭ Cl. 2 *Col Tpt. 1*

B♭ Cl. 3 *Col Tpt. 1*

B. Cl. *Col Bari Sax*

A. Sx. 1 *Col Tpt. 2*

A. Sx. 2 *Col Tpt. 3*

T. Sx. *Col Euph*

B. Sx. *Col Tuba*

Horns 1 3 *Col Tuba*

Horns 2 4 *Col Tuba*

B♭ Tpt. 1 *Col Tpt. 1*

B♭ Tpt. 2 *Col Tpt. 1*

B♭ Tpt. 3 *Col Tpt. 1*

Tbn. 1 *Col Tbn.*

Tbn. 2 *Col Tbn.*

Tbn. 3 *Col Tbn.*

Euph. *Col Tbn.*

Tuba *Col Tbn.*

Timp. *Tune ♯ ↓ A♭*

Bells *Col Tpt. 1*

Sn. Dr. *6 4 7*

Acc. Cym. *8*

Time Cym. *5*

B. Dr.



5.

Picc. *Cal Tpt. 1 8 A*

Fl. *Cal Tpt. 3 15 A*

Ob. *Cal Tpt. 1*

Bsn. *Cal Tuba*

B♭ Cl. 1 *Cal Tpt. 2 8 A*

B♭ Cl. 2 *Cal Tpt. 1*

B♭ Cl. 3 *Cal Tpt. 3*

B. Cl. *Cal Tuba*

A. Sx. 1 *Cal Tpt. 3*

A. Sx. 2 *Cal Tpt. 3*

T. Sx. *Cal Tuba 1*

B. Sx. *Cal Tuba*

Horns  
1 *Cal Tuba*  
3 *Cal Tuba*  
2 *Cal Tuba*  
4 *Cal Tuba*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2 *Cal Tuba*

Tbn. 3 *Cal Tuba*

Euph. *Cal Tuba*

Tuba

Timp.

Bells *Cal Tpt. 1*

Sn. Dr. *23 24 23 24 23 24*

Acc. Cym.

Time Cym. *23 24 23 24 23 24*

B. Dr.



6.

Handwritten musical score for a brass and percussion ensemble, measures 31-36. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horns (1, 2, 3, 4), B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Bells, Snare Drum, Accented Cymbal, Time Cymbal, and Bass Drum. The score features various musical notations, including dynamics (e.g., *mf*, *f*), articulation (accents), and performance instructions (e.g., *Col Tpt.*, *Col Tuba*). The percussion parts include circled measure numbers (23, 24, 25, 26, 27, 28) and rhythmic patterns.



7.

39 TRIO  
[Solo]

Picc. *mf*

Fl. *p-mf*

Ob. *p-mf*

Bsn. *p-mf*

B♭ Cl. 1 *p-mf*

B♭ Cl. 2 *p-mf*

B♭ Cl. 3 *p-mf*

B. Cl. *p-mf*

A. Sx. 1 *p-mf*

A. Sx. 2 *p-mf*

T. Sx. *p-mf*

B. Sx. *p-mf* (39)

Horns 1 *p-mf* (39)

Horns 2 *p-mf*

Horns 3 *p-mf*

Horns 4 *p-mf*

B♭ Tpt. 1 (39) (30)

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p-mf* (Solo) (39) (70)

Tuba *p-mf* (Solo)

Timp. *f* *and time only*

Bells

Sn. Dr. (23) (24) (39)

Acc. Cym.

Time Cym. (23) (24) (39)

B. Dr. *f* (Bass dr. and time only)

37

38

39

40



8.

Picc. *Tr*

Fl. *Cl. Cl. I*

Ob. *Cl. Cl. II*

Bsn. *Cl. Euph.*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *Cl. Euph.*

A. Sx. 1

A. Sx. 2 *Cl. Sax.*

T. Sx. *Cl. Euph.*

B. Sx. *41 41 41 39*

Horns 1 3 *42 39*

Horns 2 4 *42 39*

B♭ Tpt. 1 *2nd time only*

B♭ Tpt. 2 *2nd time only*

B♭ Tpt. 3 *2nd time only*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *71 72 73 74 75 76*

Tuba *41 41 41*

Timp.

Bells *2nd time only*

Sn. Dr. *41 39 41 42*

Acc. Cym.

Time Cym. *39 39 39 39 39 39*

B. Dr.



7.

Picc. *Col*

Fl. *Col*

Ob. *Col*

Bsn. *Col Euph*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *Col Euph*

A. Sx. 1

A. Sx. 2 *Col Clar. 3*

T. Sx. *Col Euph*

B. Sx. (39) (39) (41) (41) (51)

Horns 1 (39) (39) (41) (41) (42)

Horns 2 (40) (39) (43) (42) (43)

Horns 3 (40) (39) (43) (42) (43)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (77) (78) (79) (80) (81) (82)

Tuba (45) (45) (41) (41) (51)

Time Cym. (39) (39) (39) (39) (39) (39)

Bells

Sn. Dr. (41) (39) (41) (42) (39) (39)

Acc. Cym.

B. Dr. (39) (39) (39) (39) (39) (39)



1. 2. **57**

Picc. *Tr*

Fl. *Col. Cl.*

Ob. *Col. Cl.*

Bsn. *Col. Euph.*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *Col. Euph.*

A. Sx. 1

A. Sx. 2 *Col. Clar. 3*

T. Sx. *Col. Euph.*

B. Sx. **39**

Horns 1 3 **42** **57**

Horns 2 4 **39** **42** *Col. Horn*

B♭ Tpt. 1 **57**

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. **45**

Tuba **45**

Timp.

Bells

Sn. Dr. **41** **41** **41** *5/4* *Off* *5/4* **57**

Acc. Cym.

Time Cym. **39** **39** **39** *5/4* *Off* *5/4* **57**

B. Dr.



II.

Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl. *Col Bassoon*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *Col Bassoon*

Horns 1 3 *Col Horn*

Horns 2 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2 *Col Tbn.*

Tbn. 3 *Col Tbn.*

Euph. *Section*

Tuba *Section*

Timp.

Bells

Sn. Dr. *57* *61* *62*

Acc. Cym. *57* *57* *57*

Time Cym. *61* *62*

B. Dr. *61* *62*

59 60 61 62 63 64



12.

69

Picc. *Allegro*

Fl. *Allegro*

Ob. *Allegro*

Bsn. *Allegro*

B♭ Cl. 1 *Allegro*

B♭ Cl. 2 *Allegro*

B♭ Cl. 3 *Allegro*

B. Cl. *Allegro* Col Bassoon Col Bari Sax

A. Sx. 1 *Allegro* Col Clar. 3

A. Sx. 2 *Allegro* Col Clar. 2

T. Sx. *Allegro* Col Tuba

B. Sx. *Allegro* Col Bassoon

Horns 1 3 *Allegro*

Horns 2 4 *Allegro*

B♭ Tpt. 1 *Allegro*

B♭ Tpt. 2 *Allegro*

B♭ Tpt. 3 *Allegro*

Tbn. 1 *Allegro*

Tbn. 2 *Allegro* Col Tbn.

Tbn. 3 *Allegro* Col Tbn.

Euph. *Allegro* Col Tuba

Tuba *Allegro*

Timp. *Allegro*

Bells *Allegro* (2nd Time only)

Sn. Dr. *Allegro*

Acc. Cym. *Allegro*

Time Cym. *Allegro*

B. Dr. *Allegro*

65 66 67 68 69 70



13.

Picc. *Al Picc*

Fl. *Al Picc*

Ob. *Al Tpt.*

Bsn. *Al Tuba*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *Al Tuba*

A. Sx. 1 *Al Tpt. 1 8↓*

A. Sx. 2 *Al Tpt. 2 8↓*

T. Sx. *Al Tpt. 3 8↓*

B. Sx. *Al Tuba*

Horns 1 3 4  
2 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2 *Al Tbn.*

Tbn. 3 *Al Tbn.*

Euph. *Al Tbn.*

Tuba

Timp.

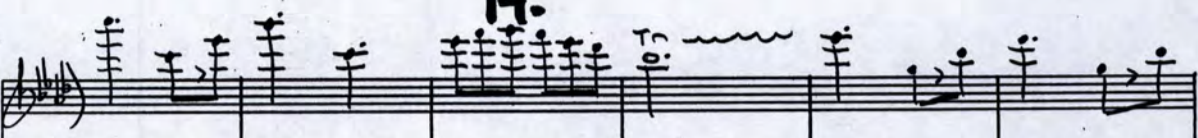
Bells *Al Tpt.*

Sn. Dr.  
Acc. Cym.

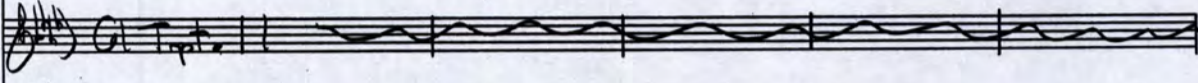
Time Cym.  
B. Dr.

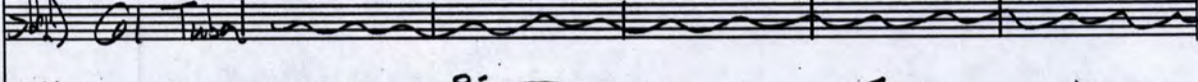


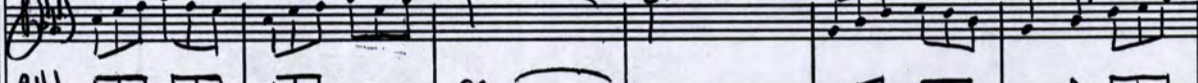
14.

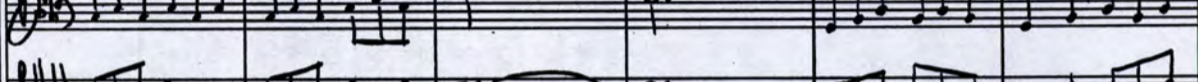
Picc. 


Fl. 

Ob. 

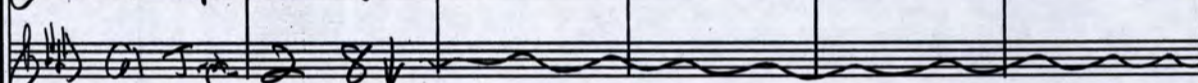
Bsn. 

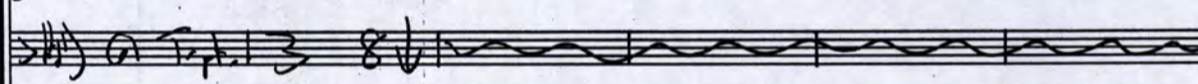
B♭ Cl. 1 

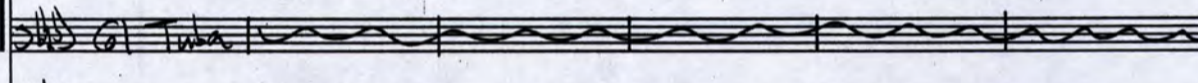
B♭ Cl. 2 

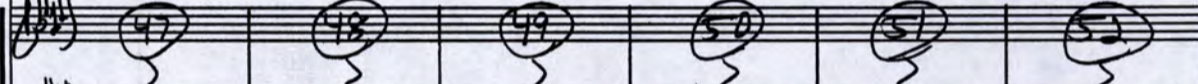
B♭ Cl. 3 

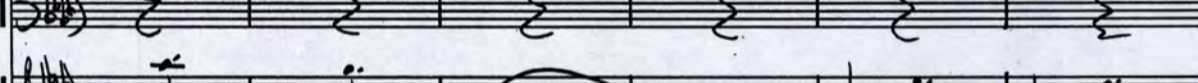
B. Cl. 

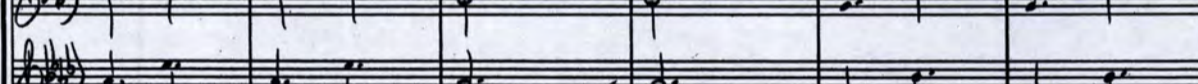
A. Sx. 1 

A. Sx. 2 

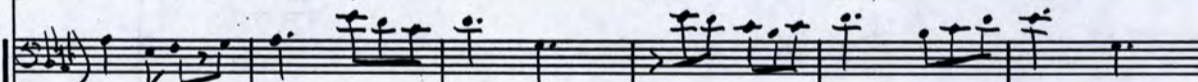
T. Sx. 

B. Sx. 

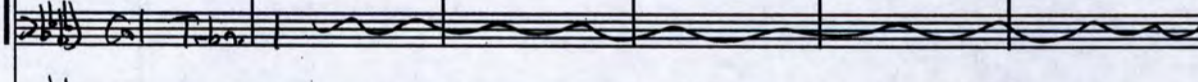
Horns 1 

Horns 2 


Horns 3 

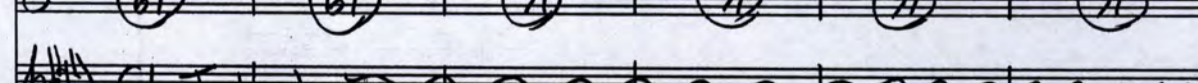
Horns 4 

B♭ Tpt. 1 

B♭ Tpt. 2 


B♭ Tpt. 3 

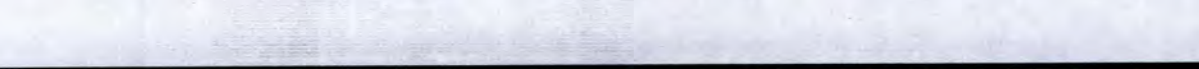
Tbn. 1 

Tbn. 2 

Tbn. 3 

Euph. 

Tuba 

Timp. 

Bells 

Sn. Dr. 

Acc. Cym. 

Time Cym. 

B. Dr. 



15.

1. 2.

Picc.

Fl. *Col Picc.*

Ob. *Col Tpt.*

Bsn. *Col Tubal*

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl. *Col Bari Sax* *Col Bassoon*

A. Sx. 1 *Col Tpt.*

A. Sx. 2 *Col Tpt.*

T. Sx. *Col Tpt.*

B. Sx. *Col Bassoon*

Horns 1 3

Horns 2 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2 *Col Tbn.*

Tbn. 3 *Col Tbn.*

Euph. *Col Tbn.*

Tuba *Col Tbn.*

Timp.

Bells *Col Tbn.*

Sn. Dr.

Acc. Cym.

Time Cym.

B. Dr.

83 84 85 86



to the Twin Falls Municipal Band, Ted Hadley, Director,  
on their 100th Anniversary

# Flag Day Parade

Daniel Bukvich



$\text{♩} = \text{mm}106$

5

Piccolo *ff* *mf*

Flute *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

Clarinet in B $\flat$  1 *ff* *mf*

Clarinet in B $\flat$  2 *ff* *mf*

Clarinet in B $\flat$  3 *ff* *mf*

Bass Clarinet *ff* *mf*

Alto Sax. 1 *ff* *mf*

Alto Sax. 2 *ff* *mf*

Tenor Sax. *ff* *mf*

Baritone Sax. *ff* *mf*

1  
3  
Horns *ff* *mf*

2  
4

Trumpet in B $\flat$  1 *ff* *mf*

Trumpet in B $\flat$  2 *ff* *mf*

Trumpet in B $\flat$  3 *ff* *mf*

Trombone 1 *ff* *mf*

Trombone 2 *ff* *mf*

Trombone 3 *ff* *mf*

Euphonium *ff* *mf*

Tuba *ff* *mf*

Optional Timpani *ff* *mf*

Optional Bells *ff* *mf* 2nd time only

\* [ Snare Drum  
Accent Cymbal(s) *ff* *mf*

\* [ Time Cymbals  
Bass Drum *ff* 1 2 3 4 *mf* 5 6 7 8

\* one or two players

The percussion section could be two to six players.



Flag Day Parade



Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1  
3  
Horns

2  
4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Sn. Dr.  
Acc. Cym.

Time Cym.  
B. Dr.

9 10 11 12 13 14 15 16 17 18



Flag Day Parade



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Horns 1 3 *f*

Horns 2 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f* Tune B♭ ↓ A♭

Bls. *f*

Sn. Dr. *f*

Acc. Cym. *f*

Time Cym. *f*

B. Dr. *f*



Flag Day Parade

29 30 31 32 33 34 35 36 37

2nd time only

Bass Drum  
2nd time only



Flag Day Parade

39

solo

Musical score for Flag Day Parade, page 5. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A, A, Tenor, Baritone), Horns (1, 2, 4), Trumpets (Bb 1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Bass Drum, Snare Drum, Accented Cymbal, and Time Cymbal/Bass Drum.

Key markings include *mf*, *p-mf*, *p*, and *2nd time only*. A yellow circle highlights a measure in the Piccolo part at the top right of the page.



Flag Day Parade



Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Horns 1 3

Horns 2 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timpani

Bs.

Sn. Dr. Acc. Cym.

Time Cym. B. Dr.

49 50 51 52 53 54 55 56 57 58



59

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1  
3  
Horns

2  
4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Sn. Dr.  
Acc. Cym.

Time Cym.  
B. Dr.

59 *f* 60 61 62 63 64 65 66 67 68



Flag Day Parade

69

Picc. *ff*

Fl. *ff*

Ob. *ff* *sim.*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff* *sim.*

A. Sax. 2 *ff* *sim.*

T. Sax. *ff* *sim.*

B. Sax. *ff*

Horns 1 *ff*

Horns 2 *ff*

B♭ Tpt. 1 *ff* *sim.*

B♭ Tpt. 2 *ff* *sim.*

B♭ Tpt. 3 *ff* *sim.*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Bls. *ff* *2nd time only* *sim.*

Sn. Dr. *ff* *>*

Acc. Cym. *ff* *>*

Time Cym. *ff* *>*

B. Dr. *ff* *>*

69 70 71 72 73 74 75 76 77 78



Flag Day Parade

79 80 81 82 83 84 85 86