

for Bill Larson

Flute & Piccolo

Flourish

Daniel Bukvich

Flute
ff

$\text{♩} = \text{Approx. } 160$

8

13

f *mp* *mf*

21

25

f *p*

35

37 ($\text{♩} = 80$)

6

n *mp*

49

To Picc. 6

61 ($\text{♩} = \text{Approx. } 160$)

62

Piccolo

f

68

f

73

ff

77

80

f *cresc.*

Flute & Piccolo - Flourish

84 *tr* *ff*

92 *f* *ff* 7 3

100 *ff* 103

105 *tr*

109 *tr* *fff*

for Bill Larson
Flourish

Flute 1

Daniel Bukvich

♩ = Approx. 160

8 *ff*

13 *f* *mp* *mf*

21 25 *f* *p*

35 37 (♩ = 80) 6 *n* *mp*

49

55 (♩ = Approx. 160)

62 *f*

68 *f*

73 *ff*

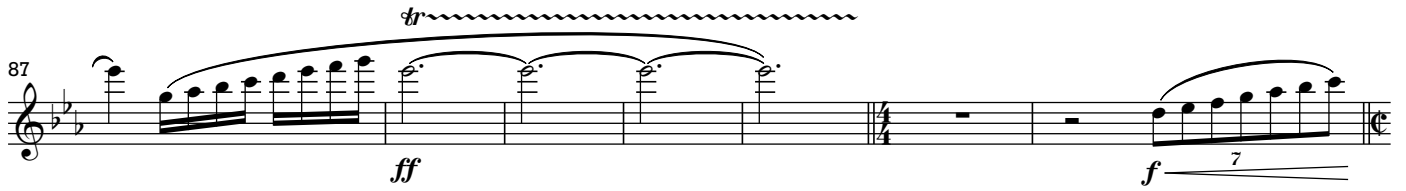
77 80 *f* *cresc.*

Flute 1 - Flourish

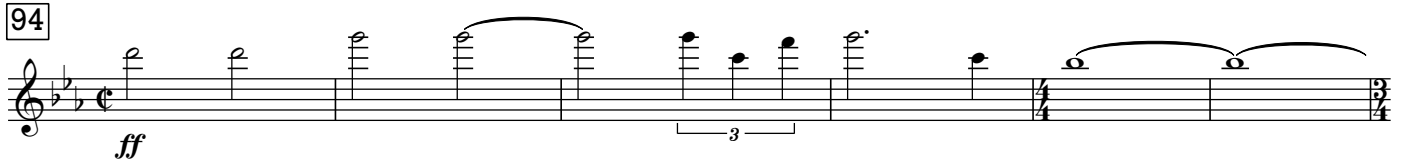
83



87



94



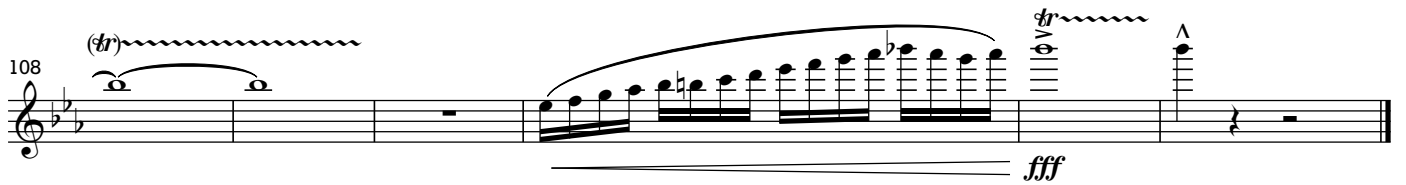
100



105



108



Flute 2

for Bill Larson
Flourish

Daniel Bukvich

$\text{♩} = \text{Approx. } 160$

8

tr

ff

13

f *mp* *mf*

21

25

f *p*

35

37 ($\text{♩} = 80$)

6

n *mp*

49

55

$\text{♩} = \text{Approx. } 160$

62

f

68

f

73

ff

77

80

f *cresc.*

Flute 2 - Flourish

83

88

98

105

108

Oboe 1

for Bill Larson
Flourish

Daniel Bukvich

♩ = Approx. 160

8 *tr* 2 **13**
ff *f*

16 *mp* *mf*

25 3 *f* *p*

37 (♩ = 80) *n* *mp* cantabile, always connected (through measure 61)

51

59 (♩ = Approx. 160) **62** *f*

68 3 3 3 3 3 3 3 3 *f*

73 *ff*

Oboe 1 - Flourish

77 80

f *cresc.*

84

tr
ff

92 94

f *ff*

100 103

ff

108

tr
fff

Oboe 2

for Bill Larson
Flourish

Daniel Bukvich

♩ = Approx. 160

8 **13**

ff *f*

15 *mp* *mf* 3

25 *f* 3 *p*

37 ($\text{♩} = 80$) 22 ($\text{♩} = \text{Approx. } 160$) **62** *n* *f*

68 (*f*) 3 3 3 3 3 3 3 3 3

73 *ff*

80 *f* *cresc.*

88 *tr* *ff* **94** *ff* 2 3

100 **103** *ff*

108 *tr* *ff* *fff*

Bassoon 1

for Bill Larson
Flourish

Daniel Bukvich

♩ = Approx. 160

8 13

17

23 25

← ♩ (♩ = 80)
37 connected through m. 61

50 ← ♩ (♩ = Approx. 160)

62 2 68 5

73 3

80 4

92 94

103

Bassoon 2

for Bill Larson
Flourish

Daniel Bukvich

♩ = Approx. 160

8 13

ff *f*

17

mp

25 6 3

(*mp*) *f*

← ♩ (♩ = 80)

37 connected through m. 61

p

49 ← ♩ (♩ = Approx. 160)

p

62 2 73 (etc.)

f

68 5 73 3

ff

80 4

f *cresc.*

88 94

ff *ff*

95

ff

100 103

ff

108

fff

for Bill Larson
Flourish

Clarinet in B \flat 1

Daniel Bukvich

$\text{♩} = \text{Approx. } 160$

8 *tr* *ff*

13 *f* *mp* *mf*

21 25 3 *f* *p*

37 ($\text{♩} = 80$) 6 *cantabile,*
always connected (through measure 61)
n *mp*

50

56 $\text{♩} = \text{Approx. } 160$

62 *f*

68 *f*

73 *ff*

77 80 *f* *cresc.*

84

Clarinet in B \flat 1 - Flourish

88 *tr* *ff* **94** *f* *ff* *7* *3*

100 **103** (*ff*)

105 *tr*

110 *tr* *ff* *fff* Δ

for Bill Larson
Flourish

Clarinet in B \flat 2

Daniel Bukvich

$\text{♩} = \text{Approx. } 160$

8 *ff*

13 *f* *mp* *mf*

22 25 3 *f* *p*

37 ($\text{♩} = 80$)
connected through m. 61

50 $\leftarrow \text{♩} \rightarrow (\text{♩} = \text{Approx. } 160)$

62 68 *f* (*f*)

70 73 *ff*

75

80 *f* *cresc.*

88 94 *ff* *ff*

100 103 (*ff*)

105 *tr*

110 *fff*

for Bill Larson
Flourish

Clarinet in B \flat 3

Daniel Bukvich

$\text{♩} = \text{Approx. } 160$

8 *ff*

13 *f* *mp* *mf*

22 25 3 *f* *p*

37 ($\text{♩} = 80$)
connected through m. 61

48

61 ($\text{♩} = \text{Approx. } 160$) 62 68 73 *ff*

74

80 *f* *cresc.*

88 *ff* 94 *ff*

100 103 (*ff*)

106

110 *fff*

for Bill Larson
Flourish

$\text{♩} = \text{Approx. } 160$

8 13

ff > *f*

17

mp

23 25

(mp) *ff*

37 ($\text{♩} = 80$)

p

50 $\text{♩} = \text{Approx. } 160$

$\text{♩} = \text{Approx. } 160$

62 68 73

ff

80

f *cresc.*

88 94

ff *ff*

95

v *v* *v*

103

ff *fff*

for Bill Larson

Flourish

Alto Saxophone 1

Daniel Bukvich

♩ = Approx. 160

8

ff

13

f *mp*

19

f

25

mp *f* *p*

♩ = 80
 cantabile, always connected
 (through measure 61)

37

mp

42

48

55

mp ♩ = Approx. 160

62 68 73

80

f *cresc.*

88 94

ff *ff*

100 103

ff

109

fff

Alto Saxophone 2

for Bill Larson
Flourish

Daniel Bukvich

♩ = Approx. 160

7 **13**
ff *p* *ff*

17 *mp* *f*

24 **25** *mp* *f* *p*

← ♩ = 80
37 cantabile, always connected (through measure 61)
mp

45

54 ← ♩ = Approx. 160

62 **68** **73** *ff*

80 *f* *cresc.* *ff* **94** *ff*

95 **103** *ff*

107 *tr* *fff*

for Bill Larson
Flourish

Tenor Saxophone

Daniel Bukvich

♩ = Approx. 160

7 *ff*

13 *f* *mp*

19 *f*

25 *mp* 9 *mp* 37 cantabile, always connected (through measure 61)

42

51

58 *mp* 62 *mp* 68 5

73 *ff*

80 *f* *cresc.* 2 3 4

88 *ff* 94 *ff* 3 3 3

100 103 *fff*

110 *fff*

for Bill Larson

Baritone Saxophone

Flourish

Daniel Bukvich

♩ = Approx. 160

8 13

17

25

(mp) 6 3 3

37 (♩ = 80)
connected through m. 61

50 ← ♩ = Approx. 160

62 68 73

6 5 3

80 94

4 2

f cresc. ff ff

95 103

106

for Bill Larson
Flourish

♩ = Approx. 160

Musical staff 1: Horn in F 1, measures 1-11. Dynamics: *ff*

Musical staff 2: Horn in F 1, measures 12-17. Dynamics: *f*, *mp*

Musical staff 3: Horn in F 1, measures 18-24. Dynamics: *mp*

Musical staff 4: Horn in F 1, measures 25-32. Dynamics: *mp*, *mf*

Musical staff 5: Horn in F 1, measures 33-41. Dynamics: *mf*

Musical staff 6: Horn in F 1, measures 42-61. Dynamics: *f*

Musical staff 7: Horn in F 1, measures 62-72. Dynamics: *ff*

Musical staff 8: Horn in F 1, measures 73-93. Dynamics: *f*, *cresc.*, *sffz*, *sffz*, *ff*

Musical staff 9: Horn in F 1, measures 94-102. Dynamics: *ff*

Musical staff 10: Horn in F 1, measures 103-107. Dynamics: *sffz*, *ff*

for Bill Larson
Flourish

Horn in F 2

Daniel Bukvich

♩ = Approx. 160

Musical staff 1: Horn in F 2, measures 1-10. Dynamics: *ff*.

Musical staff 2: Horn in F 2, measures 11-17. Dynamics: *f*, *mp*. Measure 13 is boxed.

Musical staff 3: Horn in F 2, measures 18-24.

Musical staff 4: Horn in F 2, measures 25-31. Dynamics: *mp*, *mf*. Includes a 9-measure rest and a 16-measure rest. Measure 37 is boxed with tempo marking (♩ = 80). Text: *cantabile, always connected (through measure 61)*.

Musical staff 5: Horn in F 2, measures 32-54. Tempo: ♩ = Approx. 160.

Musical staff 6: Horn in F 2, measures 55-61. Dynamics: *f*. Includes a triplet. Text: (etc.)

Musical staff 7: Horn in F 2, measures 62-72. Dynamics: *ff*. Includes a 5-measure rest. Measure 73 is boxed.

Musical staff 8: Horn in F 2, measures 73-79. Dynamics: *f*, *cresc.*, *sffz*, *ff*. Includes a 2-measure rest. Measure 94 is boxed.

Musical staff 9: Horn in F 2, measures 80-102. Dynamics: *ff*. Includes a triplet. Measure 103 is boxed.

Musical staff 10: Horn in F 2, measures 103-107. Dynamics: *sffz*, *ff*.

for Bill Larson
Flourish

♩ = Approx. 160

cantabile, always connected (through measure 61)

for Bill Larson
Flourish

Horn in F 4

Daniel Bukvich

♩ = Approx. 160

Musical staff 1: Horn in F 4, measures 1-11. Dynamics: *ff*.

Musical staff 2: Horn in F 4, measures 12-17. Dynamics: *f*, *mp*. Measure 13 is boxed.

Musical staff 3: Horn in F 4, measures 18-24.

Musical staff 4: Horn in F 4, measures 25-31. Dynamics: *mp*, *mf*. Includes a 9-measure rest and a 16-measure rest. Measure 37 is boxed with a tempo marking of $\text{♩} = 80$. The instruction "cantabile, always connected (through measure 61)" is present.

Musical staff 5: Horn in F 4, measures 32-54. Tempo: $\text{♩} = \text{Approx. } 160$.

Musical staff 6: Horn in F 4, measures 55-61. Dynamics: *f*. Includes an "etc." marking.

Musical staff 7: Horn in F 4, measures 62-72. Dynamics: *ff*. Includes a 5-measure rest. Measure 73 is boxed.

Musical staff 8: Horn in F 4, measures 73-79. Dynamics: *f*, *cresc.*, *sfz*, *ff*. Includes a 2-measure rest. Measure 94 is boxed.

Musical staff 9: Horn in F 4, measures 80-102. Dynamics: *ff*. Includes a triplet and a 3-measure rest. Measure 103 is boxed.

Musical staff 10: Horn in F 4, measures 103-107. Dynamics: *fff*. Includes an "a2" marking.

for Bill Larson
Flourish

Trumpet in B \flat 1

Daniel Bukvich

♩ = Approx. 160

ff

13

8

25

12

37 (♩ = 80)

24

f

61 (♩ = Approx. 160) 62 (etc.)

66 68

71 73 7 80

81 *cresc.*

85 *ff*

92 94

103 *ff* optional *8^{va}* *fff*

for Bill Larson

Trumpet in B \flat 2

Flourish

Daniel Bukvich

$\text{♩} = \text{Approx. } 160$

10 **13** f n 8

25 12 **37** ($\text{♩} = 80$) 24 $\text{♩} = \text{Approx. } 160$

62 f (etc.)

67 **68** f

73 7 **80** f *cresc.*

83

88 ff 2 2 **94** ff

96

103 ff

109 optional *gva* fff

Trumpet in B \flat 3

for Bill Larson
Flourish

Daniel Bukvich

$\text{♩} = \text{Approx. } 160$

ff

10 13

f

16 25 37 ($\text{♩} = 80$) 24 ($\text{♩} = \text{Approx. } 160$)

n

62 (etc.)

f

68 73 7

f

80

f *cresc.*

85 2

ff

92 94

ff

103 optional *g^{va}*

ff *fff*

for Bill Larson
Flourish

Trombone 1

Daniel Bukvich

♩ = Approx. 160

7 *ff*

13 *f* *n* 8

25 12 37 (♩ = 80) 16 *p* connected through measure 61

61 ← ♩ (♩ = Approx. 160) 62 *f* 2 (etc.)

68 2 73 *ff* *sfz*

76

80 *f* *cresc.*

88 *ff* 2 94 *ff* 3

95 3 3

100 103 *(ff)*

107 *fffz* 2 *fff*

Trombone 2

for Bill Larson
Flourish

Daniel Bukvich

♩ = Approx. 160

7 *ff* *n*

13 *mp*

22 25 9 *(mp)*

37 (♩ = 80) 16 *p* connected through measure 61

61 (♩ = Approx. 160) 62 2 *f* (etc.)

68 73 *sfz* *ff*

78 80 *f* *cresc.*

88 94 *ff* *ff*

100 103 *fffz* *fff*

for Bill Larson
Flourish

Trombone 3

Daniel Bukvich

♩ = Approx. 160

7 *ff*

13

f *mp*

19

25

(mp) 9

37 (♩ = 80)

connected through
measure 61

♩ = Approx. 160

16 *p*

62

2 *f* (etc.)

68

73

2 *sfz* *ff*

78

80

4 *f* *cresc.*

88

94

ff 2 *ff*

96

103

(ff)

107

2

fffz *fff*

Euphonium

for Bill Larson
Flourish

Daniel Bukvich

♩ = Approx. 160

7 *ff*

13

f *mp*

19

25

(*mp*) 9 37 (♩ = 80) 16

53 connected through
measure 61

♩ = Approx. 160

p

62

6 68 5 73 3 *ff*

80

f *cresc.* *f* *cresc.*

88

2 94 *ff*

100

103 2 *fff*

Tuba

for Bill Larson
Flourish

Daniel Bukvich

♩ = Approx. 160

8 13 4

ff *n*

17

mp

22

25 9

mp

37 (♩ = 80)

16

connected through
measure 61

mp

59

♩ = Approx. 160

62

6

68

5

73

ff

74

3

80

4

f *cresc.*

88

2

94

4

2

ff

100

103

ff *ff* *fff*

for Bill Larson
Flourish

Timpani



Daniel Bukvich

♩ = Approx. 160

1 solo l.v. 2 ff l.v. l.v. l.v.

10 l.v. 13 f mp 4 3

21 25 (mp) 3 9

37 (♩ = 80) 24 62 (♩ = Approx. 160) 5 solo ff

68 l.v. 3 73 l.v. 5 solo ff f 3 3

80 8 solo ff

92 94 (ff) 3 3

96 3

100 solo 103 (ff) ff

107 solo (ff)

109 ffp fff

for Bill Larson
Flourish

♩ = Approx. 160

8 Glockenspiel to Wood Block

12 13 Wood Block 2 2

22 25 to Glockenspiel 12

37 (♩ = 80) 24 (♩ = Approx. 160) 62 Glockenspiel l.v.

66 1.v. 68 2 3 4 1.v.

73 7 80 8 1.v.

92 94 2 (ff)

100 103 l.v. l.v. 4 (ff) fff

Snare Drum

for Bill Larson
Flourish

Daniel Bukvich

♩ = Approx. 160

ff

13

f

17

mp

22

25

(mp)

31

37 (♩ = 80)

22

(mp) *n* f

62

(f)

68

(f) ff

73

Stick Shot

sfz sfz sfz sfz ff

80

f cresc. ff

94

ff

100

(ff)

103

ff

107

fff

Triangle, Suspended Cymbal

for Bill Larson
Flourish

Daniel Bukvich

♩ = Approx. 160

sus. cym. with mallets

1. l.v. 5 l.v. 3

13 sus. cym. with stick

mf

20 8 9 10 11 25 to triangle l.v. 12

37 (♩ = 80) triangle 2 3 4 5 6 7 8 9 10 11 12 13 14 15 l.v. to sus. cym. with mallets

p

53 6 sus. cym. with mallets (♩ = Approx. 160) l.v.

62 with stick f mallets n

68 l.v. 4 73 7 80 8

88 (mallets) l.v. 94 4

98 2 3 103 7 (mallets) secco fff

Hand (Crash) Cymbals

for Bill Larson
Flourish

Daniel Bukvich

♩ = Approx. 160

Hand (Crash) Cymbals notation, measures 1-12. Includes dynamics *sfz*, *ff*, *ffz* and articulation *l.v.*. Features a 5-measure rest and a 3-measure rest.

Hand (Crash) Cymbals notation, measures 13-24. Includes dynamics *mf* and *p*. Features three 3-measure rests.

Hand (Crash) Cymbals notation, measures 25-36. Includes dynamics *f*. Features a 12-measure rest, a 24-measure rest, and a tempo change to $\text{♩} = 80$ at measure 37. Measure 37 includes a double bar line and a common time signature.

Hand (Crash) Cymbals notation, measures 37-48. Includes dynamics *f*. Features rests of 6, 5, and 7 measures.

Hand (Crash) Cymbals notation, measures 49-60. Includes dynamics *sfz* and *ff*. Features rests of 8 and 3 measures.

Hand (Crash) Cymbals notation, measures 61-72. Includes dynamics *ff*. Features rests of 3 and 3 measures.

Hand (Crash) Cymbals notation, measures 73-84. Includes dynamics *fffz*. Features rests of 3 and 9 measures. Measure 103 includes a double bar line and a common time signature. Measure 84 includes a *secco* marking.

Bass Drum

for Bill Larson
Flourish

Daniel Bukvich

♩ = Approx. 160

ff

13

f

pp

19

24

25

37 (♩ = 80)

9

24

(mp)

61

62

68

73

3

f

ff

(ff)

80

8

1.v.

3

94

ff

(ff)

ff

98

103

1.v.

3

ff

(ff)

108

2

sffz