

for Bill Larson  
**FLOURISH**

DANIEL BUKVICH

$\text{♩} = \text{APPROX. } 160$



Musical score for various instruments including Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Horn, and Percussion (Snare, Hand/Crash, Bass Drum). The score includes handwritten notes such as 'Solo', 'Col F Horn 1 & 2', and 'Solo'.

1 2 3 4 5

FLUTE-PICCOLO

FLUTE

OBOE

BASSOON

CLARINET

BASS CLARINET

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE

F HORN

TRUMPET

TROMBONE

EUPHONIUM

TUBA

TIHRANI

GLUCK

SNARE DR.

CMS.

BASS DRUM

Flute

Col Flute 1

Col Flute 2

Col Flute 3

Col Flute 4

Col Trumpet 1

Col Trumpet 2

Col Trumpet 3

Col Trombone 1

Col Trombone 2

Col Trombone 3

Col F Horn 1+3

(Gluck)

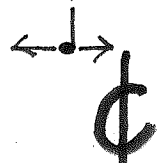
6 7 8 9 10



FLUTE-PICCOLO  
 FLUTE 1  
 FLUTE 2  
 OBOE 1  
 OBOE 2  
 BASSOON 1  
 BASSOON 2  
 CLARINET 1  
 CLARINET 2  
 CLARINET 3  
 BASS CLARINET  
 ALTO  
 SAXOPHONE TENOR  
 BARITONE  
 F HORN 1  
 F HORN 2  
 F HORN 3  
 F HORN 4  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 EUPHONIUM  
 TUBA  
 TIMPANI  
 WOOD BLOCK  
 SNARE DR.  
 CIMS.  
 BASS DRUM







FLUTE-PICCOLO  
 FLUTE  
 OBOE  
 BASSOON  
 CLARINET  
 BASS CLARINET  
 ALTO SAXOPHONE  
 TENOR SAXOPHONE  
 BARITONE  
 F HORN  
 TRUMPET  
 TROMBONE  
 EUPHONIUM  
 TUBA  
 TIMPANI  
 GLOCK.  
 SNARE DR.  
 CYS.  
 BASS DRUM

Col Flute 1  
 Col Flute 2  
 Col Clarinet 1  
 Col Clarinet 2

Handwritten musical notation for each instrument, including notes, rests, and dynamic markings like 'p'.











FLUTE-PICCOLO Col Flute 1

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

BASSOON 1

BASSOON 2

CLARINET 1 Col Oboe 1

CLARINET 2

CLARINET 3

BASS CLARINET Col Bassoon 2

ALTO 1

SAXOPHONE 2

TENOR

BARITONE

FLUTE-PICCOLO

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

EUPHONIUM

TUBA

TRUMPET

GRAND

SNARE DR

CYM.

BASS DRUM

FLUTE-PICCOLO *Col Flute 1* *to piccolo*

FLUTE 1 *Col Flute 1* (47) (48)

FLUTE 2 *Col Flute 1* (47) (48)

OBOE 1 (45) (46) (47) (48)

OBOE 2

BASSOON 1 (44)

BASSOON 2

CLARINET 1 *Col Oboe 1*

CLARINET 2 (44)

CLARINET 3 *Col Trombone 1*

BASS CLARINET *Col Trombone 2*

ALTO 1 (44) (37) (38) (39) (40)

SAXOPHONE TENOR

BARTONE *Col Trombone 3*

HORN 1 *(az) cantabile, always connected (through msc. 61)*

HORN 2 *cantabile, always connected (through msc. 61)* *ms* *ms* *Col Horn 1 + 2*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1 *Connected through msc. 61*

TROMBONE 2 *Connected through msc. 61*

TROMBONE 3 *Connected through msc. 61*

EUPHONIUM *Connected through msc. 61*

TUBA *Connected through msc. 61*

TAMBORE

GLOCK.

SNARE DR.

CMS.

BASS DRUM





FLUTE-PICCOLO

FLUTE 1  
2

OBOE 1  
2

BASSOON 1  
2

CLARINET 1  
2  
3

BASS CLARINET

ALTO 1  
2

SAXOPHONE TENDR

BARITONE

F HORN 1  
2  
3

TRUMPET 1  
2  
3

TROMBONE 1  
2  
3

EUPHONIUM

TUBA

TIKOPANI

GLOCK.

SNARE DR.

CMS.

BASS DRUM

Col Oboe 1  
Col Trombone 1  
Col Trombone 2  
Col Trombone 3  
Col Horn 1+3

49 50 51 41 42 43

62

Handwritten musical score for a symphony orchestra, page 12. The score includes parts for Flute-Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (F Horns, Trumpet, Trombone), Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum, Cymbals, and Bass Drum. The music is in 4/4 time and features various dynamics and articulations. The score is divided into measures, with some measures containing rests or specific performance instructions like 'Col. Trbn. 1' or 'Col. Trbn. 2'. The bottom of the page has red numbers 62, 63, 64, 65, and 66, likely indicating measure numbers or page numbers.

**FLUTE-PICCOLO** *Piccolo*

**FLUTE**

**OBOE**

**BASSOON** *Col. Trbn. 1*

**CLARINET** *Col. Trbn. 2*

**BASS CLARINET**

**ALTO SAXOPHONE**

**TENOR SAXOPHONE**

**BARITONE SAXOPHONE**

**HORN** *a2* *(etc...)*

**TRUMPET** *(etc...)*

**TROMBONE** *(etc...)*

**EUPHONIUM**

**TUBA**

**TIMPANI**

**GLOCK.** *Glockenspiel*

**SNARE DR.** *(5)* *(2)* *(3)* *(4)* *(5)*

**CYMS.**

**BASS DRUM**



68

Musical score for various instruments including Flute, Oboe, Clarinet, Trumpet, Trombone, and Percussion. The score is divided into measures 68, 69, and 70. The Flute and Oboe parts feature complex rhythmic patterns and triplets. The Clarinet part includes a section marked 'Col Oboc 4' and 'Col Oboc 2'. The Trumpet and Trombone parts have dynamic markings like '5' and '5552'. The Percussion section includes Snare Drum, Cymbals, and Bass Drum parts with specific rhythmic notations.

67

68

69

70

71



73

Musical score for various instruments including Flute-Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone, Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, Timpani, Glock, Snare Drum, Cymals, and Bass Drum. The score includes handwritten annotations such as 'Col Piccolo', 'Col F Horn 1+2', 'Col F Horn 2+3', and 'stick n shot'.

ONLY PICCOLO, FLUTE 1+2, OBOE 1+2,  
CLARINET 1 2 3 HAVE A KEY  
CHARLIE















Musical score for a full orchestra. The score is divided into two systems by a double bar line. The first system covers measures 92 and 93, and the second system covers measures 94, 95, and 96. The instruments listed on the left are: Flute-Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum, Cymbals, and Bass Drum. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *sfz*. There are also handwritten annotations in red at the bottom of the page: 92, 93, 94, 95, and 96.

92

93

94

95

96



4

3  
4

FLUTE-PICCOLO  
FLUTE 1  
FLUTE 2  
OBOE 1  
OBOE 2  
BASSOON 1  
BASSOON 2  
CLARINET 1  
CLARINET 2  
CLARINET 3  
BASS CLARINET  
ALTO  
SAXOPHONE TENOR  
BARITONE  
F Horn 1  
F Horn 2  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
EUPHONIUM  
TUBA  
TIMPANI  
GLOCK.  
SNARE DR.  
CYMB.  
BASS DRUM



4

FLUTE-PICCOLO *p* Col Clarinet 1 (loco. No 84) *ff*

FLUTE 1 *p* Col Clar. 1 8<sup>th</sup> *ff*

FLUTE 2 *p* Col Clar. 1 8<sup>th</sup> *ff*

OBOE 1 *p* Col Trumpet 1 *ff*

OBOE 2 *p* Col Trumpet 2 *ff*

BASSOON 1 Col Trombone 3 *ff*

BASSOON 2 Col Trombone 2 *ff*

CLARINET 1 *p* Col Clar. 1 *ff* (103)

CLARINET 2 *p* Col Clar. 1 *ff* (103)

CLARINET 3 *p* Col Clar. 1 *ff* (103)

BASS CLARINET Col Trombone 3 *ff*

ALTO 1 *p* Col Trumpet 3 *ff*

SAXOPHONE Col Trombone 1 *ff*

TENOR Col Trombone 2 *ff*

BARITONE Col Trombone 3 *ff*

HORN 1 *p* Col Horn 1+3 *ff*

HORN 2 *p* Col Horn 1+3 *ff*

HORN 3 *p* Col Horn 1+3 *ff*

HORN 4 *p* Col Horn 1+3 *ff*

TRUMPET 1 *p* *ff*

TRUMPET 2 *p* *ff*

TRUMPET 3 *p* *ff*

TROMBONE 1 *p* *ff*

TROMBONE 2 *p* *ff*

TROMBONE 3 *p* *ff*

EUPHONIUM Col Trombone 3 *ff*

TUBA *p* *ff*

TRAPANI *ff*

GLOCK. *p* *ff*

SNARE DR. (3) *ff* (2) (3) (4)

CYMB. *ff*

BASS DRUM (3) *ff*



FLUTE-PICCOLO  
 FLUTE 1  
 FLUTE 2  
 OBOE 1  
 OBOE 2  
 BASSOON 1  
 BASSOON 2  
 CLARINET 1  
 CLARINET 2  
 CLARINET 3  
 BASS CLARINET  
 ALTO SAXOPHONE 1  
 ALTO SAXOPHONE 2  
 TENOR SAXOPHONE  
 BARITONE SAXOPHONE  
 FRENCH HORN 1  
 FRENCH HORN 2  
 FRENCH HORN 3  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 EUPHONIUM  
 TUBA  
 TIMPANI  
 GLOCK.  
 SNARE DR.  
 CYMB.  
 BASS DRUM

Col Clar. 1 (opt. 8va)  
 Col Clar. 1 8va  
 Col Clar. 1 8va  
 Col Piccolo  
 Col Tuba  
 Col Bass Clarinet  
 Tr  
 Col Clar. 1  
 Col Clar. 1  
 Col Clar. 1  
 Col Tuba  
 Col Tuba  
 Col Horn 1+3  
 Col Horns 1+3  
 Opt. 8va ↑  
 Opt. 8va ↑  
 Opt. 8va ↑  
 Solo  
 (55)  
 107  
 107  
 107



FLUTE-PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

BASSOON 1

BASSOON 2

CLARINET 1

CLARINET 2

CLARINET 3

BASS CLARINET

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

FHORN 1

FHORN 2

FHORN 3

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

EUPHONIUM

TUBA

TIKANI

GRUPE

SNARE DR

CMS

BASS DRUM

112

113

Handwritten musical score for a full orchestra and percussion ensemble. The score is divided into two systems by a double bar line. The first system (measures 112-113) contains handwritten notation for various instruments, including woodwinds, brass, and percussion. The second system (measures 114-115) features a large, hand-drawn graphic consisting of several overlapping, rounded, wave-like shapes across the staves, likely representing a specific sound effect or a performance instruction. The page number '22.' is written at the top center.

for Bill Larson  
Flourish

Daniel Bukvich

♩ = Approx. 160

Flute-Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Bassoon 1  
Bassoon 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Bass Clarinet in B $\flat$   
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

This section of the score covers woodwind instruments. It begins with a 4-measure rest for all parts. At measure 5, the Flute, Flute 1, and Flute 2 parts enter with a forte (ff) dynamic and a trill-like flourish. The Oboe 1 part has a single note, while Oboe 2, Bassoon 1, Bassoon 2, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, and Bass Clarinet in B $\flat$  all play sustained notes. Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone also play sustained notes, with some having trills or grace notes.

♩ = Approx. 160

Horn in F 1, 3  
Horn in F 2, 4  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba

This section covers brass instruments. Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3 all play sustained notes with a forte (ff) dynamic. Euphonium and Tuba also play sustained notes. The score includes various articulations like accents and slurs.

♩ = Approx. 160

Timpani  
Glockenspiel  
Snare Drum  
Triangle, Suspended Cymbal  
Hand (Crash) Cymbals  
Bass Drum

This section covers percussion instruments. Timpani has a solo part with dynamics ranging from forte (ff) to piano (p). Glockenspiel plays a rhythmic pattern. Snare Drum, Triangle, Suspended Cymbal, Hand (Crash) Cymbals, and Bass Drum all play rhythmic patterns with various dynamics and articulations like accents and slurs.



Picc./Fl. 12 *f* *mp* *mf*

Fl. 1 *f* *mp* *mf*

Fl. 2 *f* *mp* *mf*

Ob. 1 *f* *mp* *mf*

Ob. 2 *f* *mp* *mf*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *mp* *mf*

Cl. 3 *f* *mp* *mf*

B. Cl. *f* *mp*

Alto Sax. 1 *f* *mp*

Alto Sax. 2 *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Hn. 1, 3 *f* *mp*

Hn. 2, 4 *f* *mp*

Tpt. 1 *f* *n*

Tpt. 2 *f* *n*

Tpt. 3 *f* *n*

Tbn. 1 *f* *n*

Tbn. 2 *n* *mp*

Tbn. 3 *f* *mp*

Euph. *f* *mp*

Tba. *n* *mp*

Timp. *f* *mp*

Glock. *f* *mf* *mp*

S.D. *f* *mp*

S.S. *mf* 2 3 4 5 6 7 8 9

C.S. *mf* *p*

B.D. *f* *pp*





37 (♩ = 80)

Picc./Fl. *n* *mp*

Fl. 1 *n* *mp*

Fl. 2 *n* *mp*  
cantabile, always connected (through measure 61)

Ob. 1 *n* *mp*

Ob. 2 *n*

Bsn. 1 connected through m. 61 *p*

Bsn. 2 *p*

Cl. 1 connected through m. 61 *n* *mp*  
cantabile, always connected (through measure 61)

Cl. 2 connected through m. 61

Cl. 3 *p*

B. Cl. *p*  
cantabile, always connected (through measure 61)

Alto Sax. 1 *mp*  
cantabile, always connected (through measure 61)

Alto Sax. 2 *mp*  
cantabile, always connected (through measure 61)

Ten. Sax. *mp*

Bari. Sax. connected through m. 61 *p*

37 (♩ = 80)

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

37 (♩ = 80)

Timp.

Glock.

S.D. *(mp)* *n*

S.S. triangle *p* 2 3 4 5 6 7 8 9 10 11 12 13 14

C.S.

B.D.

(♩ = Approx. 160)

62

5 Piccolo

51 To Picc.

Picc./Fl. 1  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

*p*

(♩ = Approx. 160)

62

Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.

cantabile, always connected (through measure 61)  
(a2)  
*mf*

*mf*

connected through measure 61  
*p*

connected through measure 61  
*p*

connected through measure 61  
*p*

connected through measure 61  
*p*

connected through measure 61  
*p*

*f*

*f*

(♩ = Approx. 160)

62

Glockenspiel

Timp.  
Glock.  
S.D.  
S.S.  
C.S.  
B.D.

15

to sus. cym. with mallets  
l.v.

sus. cym. with mallets  
n

*f*

*f*

*f*

*f*

*f*

*f*



Picc. *f* *pv*

Fl. 1 *f* *pv*

Fl. 2 *f* *pv*

Ob. 1 *f* *pv*

Ob. 2 *f* *pv*

Bsn. 1 *f* (etc.)

Bsn. 2 *f* (etc.)

Cl. 1 *f* *pv*

Cl. 2 *f* *pv*

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 3 *f* (etc.)

Hn. 2, 4 *f* (etc.)

Tpt. 1 *f* (etc.)

Tpt. 2 *f* (etc.)

Tpt. 3 *f* (etc.)

Tbn. 1 *f* (etc.)

Tbn. 2 *f* (etc.)

Tbn. 3 *f* (etc.)

Euph.

Tba.

Timp. *f* solo l.v.

Glock. *f* l.v. 2 3 4

S.D. 2 3 4 5 *f* l.v.

S.S. *f* with stick mallets *f* l.v.

C.S.

B.D.

73

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

73

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

73

Timp. *f* 3 *l.v.* *ff* solo

Glock. *f* 3 *l.v.*

S.D. *ff* *Stick Shot* *sfz* *sfz* *sfz sfz* *sfz sfz* *ff*

S.S.

C.S.

B.D. *ff* *ff*

3  
4

3  
4

3  
4



Picc. *f* *cresc.*

Fl. 1 *f* *cresc.*

Fl. 2 *f* *cresc.*

Ob. 1 *f* *cresc.*

Ob. 2 *f* *cresc.*

Bsn. 1 *f* *cresc.*

Bsn. 2 *f* *cresc.*

Cl. 1 *f* *cresc.*

Cl. 2 *f* *cresc.*

Cl. 3 *f* *cresc.*

B. Cl. *f* *cresc.*

Alto Sax. 1 *f* *cresc.*

Alto Sax. 2 *f* *cresc.*

Ten. Sax. *f* *cresc.*

Bari. Sax. *f* *cresc.*

Hn. 1, 3 *f* *cresc.*

Hn. 2, 4 *f* *cresc.*

Tpt. 1 *f* *cresc.*

Tpt. 2 *f* *cresc.*

Tpt. 3 *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

Tbn. 3 *f* *cresc.*

Euph. *f* *cresc.*

Tba. *f* *cresc.*

Timp.

Glock.

S.D. *f* *cresc.*

S.S.

C.S.

B.D.

88 94

Picc. *ff* *f* *ff*

Fl. 1 *ff* *f* *ff*

Fl. 2 *ff* *f* *ff*

Ob. 1 *ff* *f* *ff*

Ob. 2 *ff* *ff*

Bsn. 1 *ff* *ff*

Bsn. 2 *ff* *ff*

Cl. 1 *ff* *f* *ff*

Cl. 2 *ff* *ff*

Cl. 3 *ff* *ff*

B. Cl. *ff* *ff*

Alto Sax. 1 *ff* *ff*

Alto Sax. 2 *ff* *ff*

Ten. Sax. *ff* *ff*

Bari. Sax. *ff* *ff*

94

Hn. 1, 3 *ff* *ff* *ff*

Hn. 2, 4 *ff* *ff* *ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

Tbn. 3 *ff* *ff*

Euph. *ff* *ff*

Tba. *ff* *ff*

94

Timp. *ff* *ff*

Glock. *ff* *ff*

S.D. *ff* *ff*

S.S. *ff* *ff*

C.S. *ff* *ff*

B.D. *ff* *ff*



100 103

Picc. 3 4

Fl. 1 4

Fl. 2 4

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

103

Hn. 1, 3 3 4

Hn. 2, 4 4

Tpt. 1 4

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

103

Timp. solo

Glock.

S.D.

S.S.

C.S.

B.D.

107

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl. *fff*

Alto Sax. 1 *fff*

Alto Sax. 2 *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Hn. 1, 3 *fff* (a2) *fff*

Hn. 2, 4 *fff* (a2) *fff*

Tpt. 1 *fff* optional *fff*

Tpt. 2 *fff* optional *fff*

Tpt. 3 *fff* optional *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

Euph. *fff*

Tba. *fff*

Timp. solo *fff*

Glock. *fff* l.v.

S.D. *fff*

S.S. (mallets) *fff* secco

C.S. *fff* l.v. (secco)

B.D. *fff*