

1 MSRS. 1-6 F HORNS, TRUMPET 1
7-12 TRUMPET 2
25-28 PICCOLO, FLUTE 1
28-31 OBOE, CLARINET 1
31-34 ALTO SAX 1
34-37 BASSOON, BARIYONE SAX
94-98 FLUTE 2, CLARINET 2, TRUMPET 2

2 MSRS. 23-24 ALTO SAX 1
37 → ALTO SAX 1
53-56 F HORNS

3 MSRS. 73-79

4 MSRS. 73-77

$$s = 160$$

$$\begin{array}{r} 96 \text{ (leats)} \\ 24 \\ 100 \\ 72 \\ 36 \\ 32 \\ 9 \\ 44 \\ \hline 413 \end{array}$$

$$2.58$$

$$\frac{.58}{100} \quad \frac{60}{60}$$

$$2'35''$$

Rhythm from number of half-steps between
 "Bill Larson" pitches

0 5 0 9 7 6 1 7 1 (3)

Bill Larson (Bill Larson)

73-77

Bill Larson

Bill

A	B	C	D	E	F	G
h	i	j	k	l	m	n
o	p	q	r	s	t	u
v	w	x	y	z		

Bill Larson

F horns, top 1 = m. 1-6 top 2 = 7-12 Picc. Fl. 1 = 25-28 Cl. 1 = 28-31
 A. Clarinet = 31-34 Bassoon, Bassoon = 34-37

94-98 Fl. 2, Cl. 2, Tpt. 2

"Larson" harmony:

No doubled tones:

Alto 1 = 23-24 Alto 1 [37] → Fl. horn 53-56

"Bill Larson":

not in "Bill Larson": 73-79

notes in keyboard pattern

Nov. 25
2021

BILL LARSON

A	B	C	D	E	F	G
h	i	j	k	l	m	n
o	p	q	r	s	t	u
v	w	x	y	z		

FOUR PART

BILL LARSON

no doubled tones = (theme)

* "Larson" harmony

modes in E^b:

No 4/7

♩ = 160

Top/bass double-barring

Theme Cantata

ent?

E^b/A^b F⁷/B^b G⁷/C C⁷/F

♩ = 160

Nov. 25
2021

?

Nov. 26
2021

Tuba theme

Tpts

73

Clar. 1

Clar. 2

Clar. 3

Col Clar. 1

Col Clar. 1

55

55

55

68-72

1

2

3

80

1

2

3

etc...

3

4

5

3

4

5

3

4

5

Modes =

Nov. 25
2021

The image shows a handwritten musical score on ten staves. The score is divided into two systems by a vertical line. The first system contains six staves with various musical notations including notes, rests, and a circled treble clef. The second system contains four staves, with the top staff featuring a circled treble clef, a 'Tript.' annotation, and a circled phrase '(close to end)'. Below the top staff of the second system, there are three vertical dashed lines leading to three sets of notes on a single staff, each preceded by a downward-pointing arrow. The bottom two staves of the second system are empty.

Trpt

horn

Tbn.

M3

A⁴ (6/11)

3rd above:

G C F-B C F-E

3rd below

3[↑] ↓
prolongation

2nd. end

picc

END

A	B	C	D	E	F	G
h	i	j	k	l	m	n
o	p	q	r	s	t	u
v	w	x	y	z		

Bill Larson

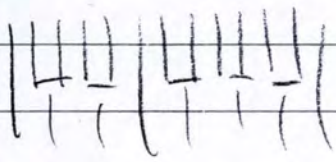
G^b

$F^{\Delta}(\#11)$
 G^b5 F^{Δ}

resolve →

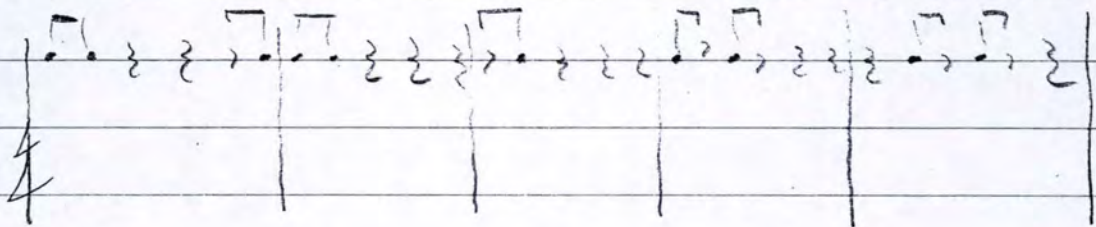
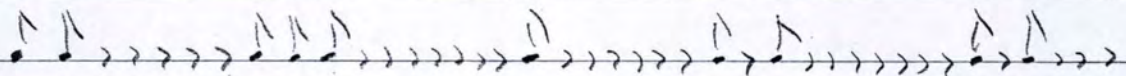
G^{Δ}/A^{Δ} A^{Δ}/B^{Δ} B^{Δ}/C^{Δ} E^{Δ}/F^{Δ} E^{Δ} F^{Δ} G^{Δ} C^{Δ}


M3

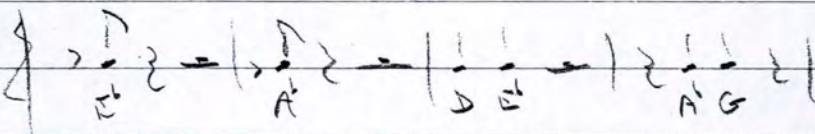


B^b O B^b 5 E^b O E^b O E^b 7 A^b G D I E^b 7 A^b I G 3 (B^b)

. 0 . 5 . 0 . 0 . 7 . 6 . 1 . 7 . 1 . 3



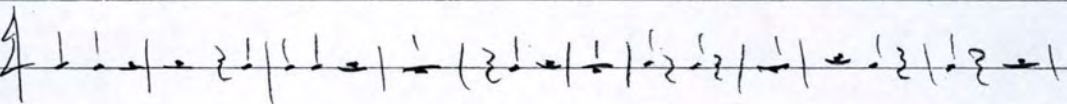
Bill = 

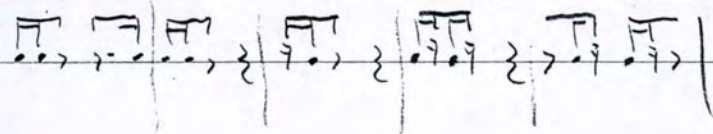
Larson = 

4 measure rhythmic/melody phrase:



Bill

Aug = 

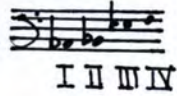
Dim. 

FLURISH

6 PERCUSSION PARTS

TIMPANI

FOUR DRUMS:



GLOCKENSPIEL/WOOD BLOCK

GLOCK.

WOOD BLOCK



SNARE DRUM

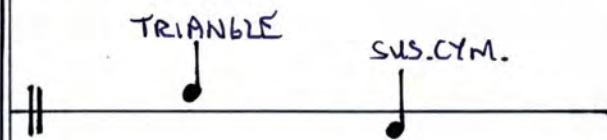


TRIANGLE

SUSPENDED CYMBAL
(MALLETS, DRUM STICK)

TRIANGLE

SUS. CYM.



HAND CYMBALS
(CRASH CYMBALS)



BASS DRUM



$\text{♩} = 80$

Interval Sequence + Bass notes from G⁻ C⁻ F⁻ B^b C⁻ F⁻ E^b

Bass G ① C 2 F 3 B 4 C 5 F 6

F1/WL

Nov. 26
2021

Fontaine

♩ = 160

(3rd above)

Fall

3 Trpls
Horns

Falls

Trpls
0-v

Metody on top / 3rd below to top / ~~AAAAA AAAA~~

?

Falls

Time

Bill
L.
2
3
6
12

Nov. 26
2021

Handwritten musical notation at the top of the page.

13

Full after opening themes...

Handwritten musical notation system 1, including staves and notes.

Handwritten musical notation system 2, including staves and notes.

Handwritten musical notation system 3, featuring a large wavy line across the staves.

Handwritten musical notation system 4, including staves and notes.

Nov. 27
2021

$\text{♩} = 160$

2?
4? Yes

135 *

A	B	C	D	E	F	G
h	i	k	l	m	n	
o	p	q	r	s	t	u
v	w	x	y	z		

* Bill Larson

d=80 (← d →)

(Middle)

Nov. 25-26
2021

Alto/3rd below

①

Musical score for Alto/3rd below, measures 37-44. The score is written on a grand staff with a Tenor clef on the upper staff. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are written in pink below the staff. There are blue annotations, including a star in measure 37 and blue arrows pointing to notes in measures 38, 39, 40, and 41. A blue bracket spans measures 42 and 43.

Oboe

Musical score for Oboe, measures 37-44. The score is written on a grand staff. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are written in pink below the staff.

NW
8↑

Musical score for NW 8↑, measures 37-44. The score is written on a grand staff. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are written in pink below the staff.

②

Musical score for Flute, measures 45-52. The score is written on a grand staff with a Flute clef on the upper staff. Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are written in pink below the staff. There are blue annotations, including a star in measure 45 and blue arrows pointing to notes in measures 46, 47, 48, 49, and 50. A blue bracket spans measures 51 and 52.

③
+ horns

Musical score for Horns, measures 53-60. The score is written on a grand staff. Measure numbers 53, 54, 55, 56, 57, 58, 59, and 60 are written in pink below the staff. There are blue annotations, including a star in measure 57 and blue arrows pointing to notes in measures 58, 59, and 60. A blue bracket spans measures 58 and 59.

last x
Perc.
50
51
52
53
54
55
56
57
58
59
60

162
Bass

162
Horns

62 63 64 65 66 67

162
Sax

62 63 64 65 66 67

63 64 65 66 67

Perc.

62 63 64 65 66 67

Nov. 26
2021 6

68

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a few notes, including a triplet of eighth notes. A '3' is written below the staff.

Fl.
Oboe

A musical staff for Flute and Oboe. It contains a melodic line with various notes, including triplets and slurs. Fingerings (1, 2, 3) and articulation marks (dots) are present. A '3' is written below the first measure, and '2' and '3' are written below subsequent measures. A pink arrow points from the '68' box to this staff.

Tpts

A musical staff for Trumpets. It contains a rhythmic pattern of notes with stems. Articulation marks (dots) are present. A '2' is written below the first measure, and '3', '4', and '5' are written below subsequent measures.

68

69

Tbns

70

71

72

Several empty musical staves at the bottom of the page, with some faint handwritten notes and markings.

negative intervals

above the break
(fl. 8va)

73

No key signature (5 notes)

B i A A

73 74 75 76 77

0 5 0 0 7 6 1 7 1 3



80

3/4

Ww

pts

Trbnst
Fhonal

Nov 27
2021

Ending Fall

94

Handwritten musical score for measures 94-102. The score is written on a grand staff with piano and bass clefs, a treble clef, and a 4/4 time signature. The notation includes chords, single notes, and rests. A pink box highlights measure 94. Measure numbers 94, 95, 96, 97, 98, 99, 100, 101, and 102 are written in pink below the staff. There are various annotations, including a circled asterisk in measure 102 and some scribbles.

103

Handwritten musical score for measures 103-109. The score is written on a grand staff with piano and bass clefs, a treble clef, and a 4/4 time signature. The notation includes chords, single notes, and rests. A pink box highlights measure 103. Measure numbers 103, 104, 105, 106, 107, 108, and 109 are written in pink below the staff. There are various annotations, including a circled asterisk in measure 103 and some scribbles.

Handwritten scribbles and notes on the left side of the page, possibly indicating corrections or performance instructions.



10

Fl 1

Fl 2
Ob 1

Alto
Ten

+Tear

110

111

112

113

C1

2

C3

Full

Finis