

Alto Saxophone

$\text{♩} = 104$ (constant)

1.0 Groove Song

8 9

12 2

17 *mf*

20 21 8 30

31 *mf*

34

37

40 *f* 43 10 16 *f*

Alto

2.

44

16

16

48

16

51

16

53

54

16

56

16

60

16

64

66

16

Alto

3.

67

71

74

78

80

82

84

subito pp

86

mp

Alto

4.

89

Handwritten musical notation on a single staff, starting with a treble clef and a 7/8 time signature. The music consists of a series of eighth and sixteenth notes with various accidentals (sharps and naturals). A large handwritten 'f' is written below the staff.

Handwritten musical notation on a single staff, starting with a treble clef. The music consists of eighth and sixteenth notes with various accidentals. A large handwritten 'f' is written below the staff.

Handwritten musical notation on a single staff, starting with a treble clef. The music consists of eighth and sixteenth notes with various accidentals. A large handwritten 'f' is written below the staff.

Handwritten musical notation on a single staff, starting with a treble clef. The music consists of quarter notes with various accidentals. A wavy line is drawn above the staff. The dynamic marking 'sp' is written below the staff.

Handwritten musical notation on a single staff, starting with a treble clef. The music consists of eighth and sixteenth notes with various accidentals. A wavy line is drawn above the staff. The dynamic marking 'mp' is written below the staff.

Handwritten musical notation on a single staff, starting with a treble clef. The music consists of quarter notes with various accidentals. A wavy line is drawn above the staff. The dynamic marking 'sp' is written below the staff, and 'ss' is written below the staff towards the end.

Two empty musical staves, one above the other.

Two empty musical staves, one above the other.

Alto

5.

$\text{♩} = 60$

2.0 Simple Song

Handwritten musical score for Alto, titled "2.0 Simple Song". The score consists of eight staves of music in treble clef, 4/4 time. It includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like "mp" and "pp". Measure numbers 5, 10, 12, 14, 17, and 19 are indicated. The piece concludes with a double bar line at the end of the eighth staff.

Alto

6.

21

23

24

26

30

33

36

39

Alto

7.

3.0 POST-MODERN WALTZ³ SONG

..d. = 4mm 58

Handwritten musical notation on a staff, starting with a treble clef and a 16-measure rest. The notation includes various notes, rests, and accidentals. A dynamic marking *mf* is present below the staff.

Handwritten musical notation on a staff, starting with a treble clef and a 3-measure rest. The notation includes various notes, rests, and accidentals. A dynamic marking *mf* is present below the staff.

Handwritten musical notation on a staff, starting with a treble clef and a 2-measure rest. A boxed number '7' is written above the staff. The notation includes various notes, rests, and accidentals. A dynamic marking *mp* is present below the staff.

Handwritten musical notation on a staff, starting with a treble clef and a 9-measure rest. The notation includes various notes, rests, and accidentals. A dynamic marking *p* is present below the staff.

Handwritten musical notation on a staff, starting with a treble clef and an 11-measure rest. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on a staff, starting with a treble clef and a 12-measure rest. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on a staff, starting with a treble clef and a 14-measure rest. The notation includes various notes, rests, and accidentals.

16 (♩ = ♪ (♩ = 130))

Handwritten musical notation on a staff, starting with a treble clef and a 16-measure rest. The notation includes various notes, rests, and accidentals. A dynamic marking *f* is present below the staff.

Alto

8.

20

23

pp

27

31

f

34

mf

36

38

40

Alto

9.

42

43

45

(f)

48

51

54

55

58

61

63

f

mp

ff

Alto

10.

68 Trmm Trmm Trmm Trmm Trmm Trmm Trmm

71

3.5 Metal Song

$\text{♩} = 104$

4

11 (3) (4) End

COVER BELL WITH HEAVY-DUTY ALUMINUM FOIL

17

Alto Sax

Composed for: duality
Vanessa Sielert, saxophone; Kristin Elgersma, piano

Three and One-Half Songs for Alto Saxophone and Piano

1.0 Groove Song

Daniel Bukvich

♩ = mm 104

The musical score is written for Alto Saxophone in treble clef. It begins at measure 9 with a key signature of one sharp (F#) and a time signature of 8/16. The tempo is marked as quarter note = 104 mm. The score includes various dynamics and articulations: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *sub mf* (sub-mezzo-forte). It also features performance directions such as *lyrical*, *quasi marcato*, and *cresc.* (crescendo). The score contains several repeat signs and first/second endings. Measure numbers 9, 12, 17, 21, 22, 30, 33, 38, 43, and 46 are clearly marked. The key signature changes to two sharps (F# and C#) at measure 17. The time signature changes to 12/16 at measure 43 and back to 8/16 at measure 46. The score ends with a double bar line at measure 46.

9 *lyrical*
f

12 *n*

17 *lyrical*
mf 21

22 8 30 *quasi marcato*
mp

33

38 *f* 19

43 19 12 16

46 *cresc.* *sub mf* 16 8

Alto Sax

48 *mp* *mp*

51 *mf* *p* **54**

55 *mp*

61

66 *f*

71

75 **78** *f*

80 *cresc.* *sub mf*

83 *subito pp*

86 *p* *mp cresc.* *mf*

89 89 *f*

93 *cresc.*

97 *fp* *mp*

104 *f* *fp* *ff*

2.0 Simple Song

♩ = mm 60

mp

5

9

12

Alto Sax

4

15 17

pp *mp < mf*

19

f

23

f pull back

25

p

31 33

mp

36

mp

39

pp (Pno.)

3.0 Post-Modern Waltz³ Song

$\text{♩} = \text{mm } 58$

mf *p*

3 *ff*

6 (Pno.) 7 *mp*

9 *p*

11

13

15 16

Detailed description: This is a musical score for an Alto Saxophone part, consisting of 16 measures. The music is written in a 2/16 time signature. The key signature has one flat (B-flat). The tempo is marked as quarter note = 58 mm. The score is divided into six systems of four measures each. Measure 1 starts with a mezzo-forte (*mf*) dynamic and a melodic line of eighth notes. Measure 2 continues the melodic line with a piano (*p*) dynamic. Measure 3 begins a new phrase with a fortissimo (*ff*) dynamic, featuring a triplet of eighth notes. Measure 4 concludes the phrase with a fermata. Measure 5 is a piano accompaniment (Pno.) part, marked mezzo-piano (*mp*), consisting of a steady eighth-note accompaniment. Measure 6 continues the piano accompaniment, with a circled measure number '7' above it. Measure 7 is the start of a new melodic phrase with a piano (*p*) dynamic. Measure 8 continues the melodic line. Measure 9 starts another melodic phrase with a piano (*p*) dynamic. Measure 10 continues the melodic line. Measure 11 continues the melodic line. Measure 12 continues the melodic line. Measure 13 continues the melodic line. Measure 14 continues the melodic line. Measure 15 continues the melodic line. Measure 16 concludes the piece with a double bar line and a circled measure number '16'.

Alto Sax

6

16 ← ♩ = ♩ → (♩ = 130)

f

21

pp

26

33

34 ← ♩ = ♩ →

f *mf*

36

39

41

f

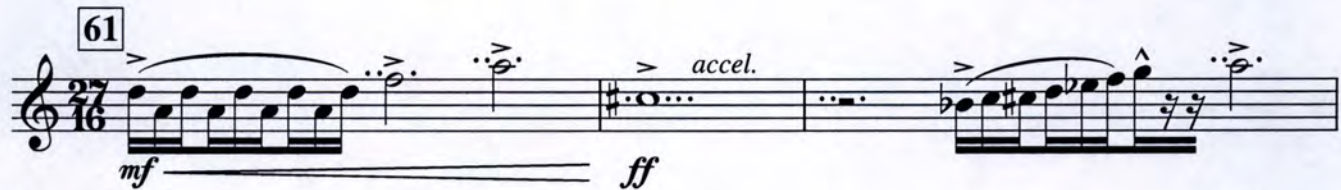
Alto Sax

43 

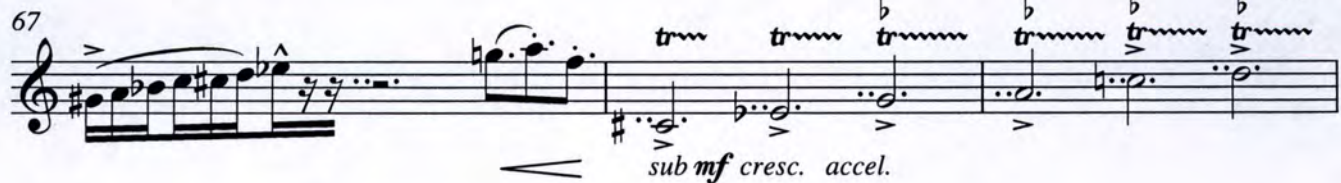
47 

51 

55 

61 

64 

67 

70 

74 (tr) 

Alto Sax

3.5 Metal Song

$\text{♩} = 104$

f *ad lib.*

5 *fff* *f* *ad lib.*

12 (end) *sfz* *sfz*

Cover bell with heavy-duty aluminum foil

TRIANGLE

2.0 SIMPLE SONG

— Bukvich —

$\text{♩} = 60$

Musical staff with notes 5, 2, 6, 4, 5, 2, 0. A 4/4 time signature is shown at the end. A double bar line is present after the first measure.

D.C. 33

Musical staff with measures 17-21. Measure 17 is boxed. Measures 18-20 have slurs and dynamic markings (2), (3), (4). Measure 21 is boxed and contains two '+' signs. A dynamic marking 'p' is below measure 17, and a fermata-like symbol is below measure 21.

Musical staff with measures 22-25. Measures 22-24 have slurs and dynamic markings (3), (4). Measure 25 is boxed and contains four notes. Measures 26-28 have slurs and dynamic markings (2), (3), (4), (5). A dynamic marking 'p' is below measure 25.

Musical staff with measures 29-31. Measures 29-31 have slurs and dynamic markings (6), (7), (8). A 4/4 time signature is shown at the end. A bracket above measures 29-31 is labeled 'D.C.'.

Two empty musical staves.

Musical staff for the CODA section. The word 'CODA' is written above the staff. The staff contains a double bar line, a fermata, and notes with slurs and dynamic markings 'pp' and 'cresc.'. A dynamic marking 'p' is below the first note. A fermata is above the final note. The staff ends with a double bar line.

Two empty musical staves.

Two empty musical staves.

BELLS
HI-HAT

2.0 SIMPLE SONG

— BUKVICH —

$\text{♩} = 60$

5 2 6 3

BELLS

D.C. 33

mp L.V.

17 4 21 (+)

TO HI-HAT

(2) (3)

L.V.

25 TO BELLS 8 5 D.C. 4

CODA

pp L.V.

VIBES 1 (XXXX)

2.0 SIMPLE SONG

— BUKVICH —

♩ = 60

Handwritten musical score for Vibes 1, measures 1-25. The score is written on a grand staff with treble clef. It features various time signatures (5/4, 4/4, 3/4), dynamic markings (mp, p), and performance instructions like "D.C.", "ped.", and "lv.". Measure numbers 9, 17, 21, and 25 are boxed. The piece ends with a double bar line and a "D.C." instruction.

Handwritten musical score for the CODA section. It is written on a grand staff with treble clef. The word "CODA" is written in a box above the first measure. The score includes a double bar line, a fermata, and performance instructions like "lv." and "ped.".

2.0 SIMPLE SONG

— Bukvich —

$\text{♩} = 60$

5/4 ^{D.C. 33} ^{1/4}

5/4 ⁷ ¹⁷ ⁽²⁾

(3) (4) ²¹

²⁵ ^(...)

(D.C.)

CODA

TOP MARIMBA (2000) 2.0 SIMPLE SONG

— BUKVICH —

$\text{♩} = 60$

Handwritten musical notation for the first system. It features a bass clef and two time signatures: 5/4 and 6/4. The notation includes notes, rests, and dynamic markings such as *mp*. Measure numbers 1 through 8 are indicated below the staff.

17

Handwritten musical notation for the second system, starting with a treble clef and a 4/4 time signature. It contains notes and rests.

21

Handwritten musical notation for the third system, featuring a treble clef and a 4/4 time signature. It contains complex rhythmic patterns and notes.

25

Handwritten musical notation for the fourth system, featuring a treble clef and a 4/4 time signature. It contains notes and rests.

Handwritten musical notation for the fifth system, featuring a treble clef and a 4/4 time signature. It ends with a double bar line and a *D.C.* marking.

A set of empty musical staves.

Handwritten musical notation for the sixth system, featuring a bass clef and notes with a *pp* dynamic marking.

BASS MARIMBA (pp) 2.0 SIMPLE SONG

— BUKVICH —

♩ = 60

Musical staff 1: Bass clef, 5/4 time signature. Starts with a dynamic marking *mp*. The staff contains a sequence of notes with rests. Measure numbers 1, 2, 3, and 4 are written below the staff. Measure 1 includes the instruction "D.C. 33". Measure 2 includes the number "34". Measure 3 includes the number "35". Measure 4 includes the number "36".

Musical staff 2: Bass clef, 5/4 time signature. Continues the sequence of notes and rests. Measure numbers 5, 6, 7, and 8 are written below the staff. Measure 5 includes the number "37". Measure 6 includes the number "38". Measure 7 includes the number "39". Measure 8 includes the number "40".

Musical staff 3: Bass clef, 4/4 time signature. Starts with a boxed measure number "17". The staff contains a long horizontal line representing a rest for 4 measures. A boxed measure number "21" is placed at the end of the rest. The staff then continues with notes and rests.

Musical staff 4: Bass clef, 4/4 time signature. Starts with notes and rests. A boxed measure number "25" is placed above the staff. This is followed by another long horizontal line representing a rest for 8 measures. The staff ends with a boxed measure number "3" and the instruction "D.C." above it, with a 4/4 time signature below.

Empty musical staff with five lines.

Musical staff 5: Bass clef. Starts with a whole note chord, followed by a sequence of notes and rests. The staff ends with a double bar line.

Empty musical staff with five lines.

Empty musical staff with five lines.