

2.0 Simple Song Alto

Page 9

$B^b \Delta 9$

8 9 10 11

$C\#4$   $F\#(add 2)$

12 13 14 15

$F4$

16 17

18 19 20

$D+$

21 22

$B^b \Delta / A$

23 24



Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notation consists of several measures of music, including notes with stems, beams, and rests. There are some scribbles and corrections in the later measures.

12

20

31

32

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notation includes notes with stems, beams, and rests, with some corrections and scribbles.

Empty musical staff.

Empty musical staff.

Empty musical staff.

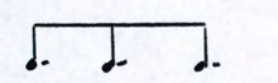
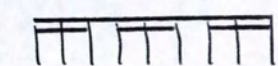
Empty musical staff.

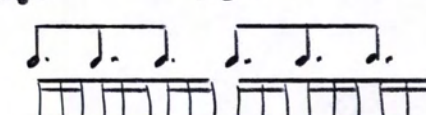
Empty musical staff.

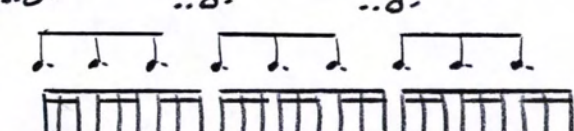
Empty musical staff.

Empty musical staff.

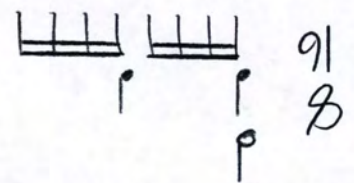
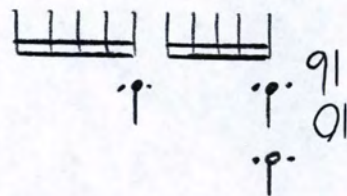
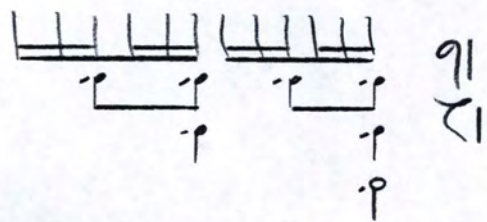
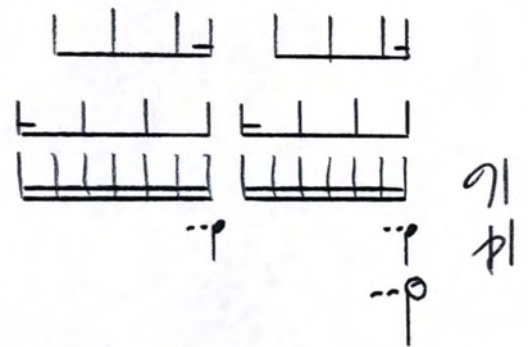
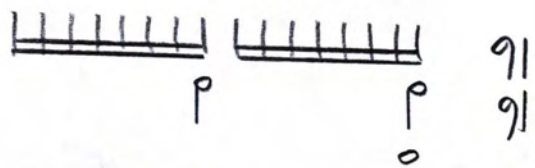
Empty musical staff.

..d.  
9   
16 

18 ..o.  
16 ..d. ..d.  


27 ..o...  
16 ..d. ..d. ..d.  








9-TONE B

Handwritten musical notation on three staves. The notation is written in a single system and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a melodic style with eighth and sixteenth notes, often beamed together. The second and third staves continue the melodic line, with some notes appearing as chords or doublets. The notation is somewhat sketchy and appears to be a preliminary draft.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves. These staves are completely blank and serve as a template for further musical notation.

(16) J=130  
12 B<sup>-</sup>  
16

17

18 B<sub>1</sub>  
19

Alto  
Solo

(B) 20

21

C+ 22 23

(G) 24 B<sup>-</sup>

25 26 27

B 28 29

30 C+ 31

(G) 32 (34) A# G# center 33 34

B G# center 35

A# G# center 36 B G# center 37

A# G# center 38

B G# center 39 \* C G# center 40

D<sup>b</sup> D# G# center 41

A# G# center 42 (43) B4 43



(B4)  
44 45 46 47

(D4) (B4)  
48 49 50 51

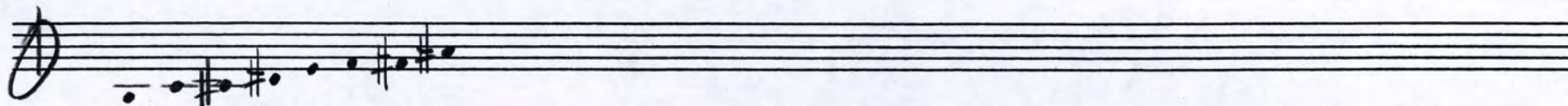
(D4) (B4) (psued-Atro)  
52 53 54 55

(B4) (D4)  
56 58 59

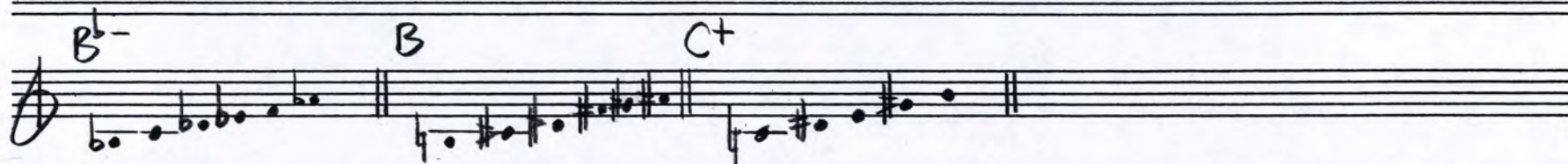
(D4) (61)  
60

# WALTZ<sup>3</sup>

## CHORD-SCALES



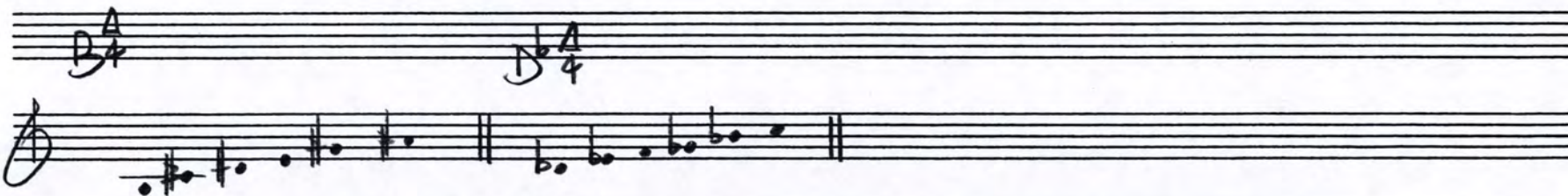
16



34



42









Waltz 3

♩ = 58

Piano (1)  
Op. 13



Waltz 3

♩ = 130

Piano 2  
Cmt 3

Musical notation system 1 (measures 16-24). Includes piano markings: *B<sup>n</sup>*, *B*, *ct*. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24 are written in red below the staff.

Musical notation system 2 (measures 25-33). Includes piano markings: *B<sup>n</sup>*, *B*, *ct*. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33 are written in red below the staff.

Musical notation system 3 (measures 34-36). Includes piano markings: *16<sup>n</sup>*, *16*. Measure numbers 34, 35, 36 are written in red below the staff. A note in measure 34 has a red annotation: *16<sup>n</sup> G# center*.

Musical notation system 4 (measures 37-42). Includes piano markings: *16<sup>n</sup>*, *16*, *B<sup>n</sup>*, *B*, *C*, *16<sup>n</sup>*, *16*. Measure numbers 37, 38, 39, 40, 41, 42 are written in red below the staff. A circled red annotation at the end reads: *Alto controls entire mod.*



Waltz 3

Piano 3  
Bar 13

Handwritten musical notation for the first system. It consists of two staves. The left staff has a circled measure number '143' and a time signature of  $3/4$ . The right staff has a circled measure number '144' and a time signature of  $3/4$ . The music includes various notes, rests, and slurs. Measure numbers 43 through 51 are written in red below the staves.

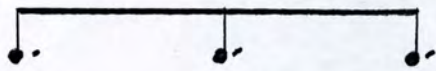
Handwritten musical notation for the second system. It consists of two staves. The left staff has a circled measure number '145' and a time signature of  $3/4$ . The right staff has a circled measure number '146' and a time signature of  $3/4$ . The music includes various notes, rests, and slurs. Measure numbers 52 through 57 are written in red below the staves.

Handwritten musical notation for the third system. It consists of two staves. The left staff has a circled measure number '147' and a time signature of  $3/4$ . The right staff has a circled measure number '148' and a time signature of  $3/4$ . The music includes various notes, rests, and slurs. Measure numbers 58 through 60 are written in red below the staves.

Four empty musical staves at the bottom of the page, intended for further notation.



27  
16



27  
16

..d.

..d.

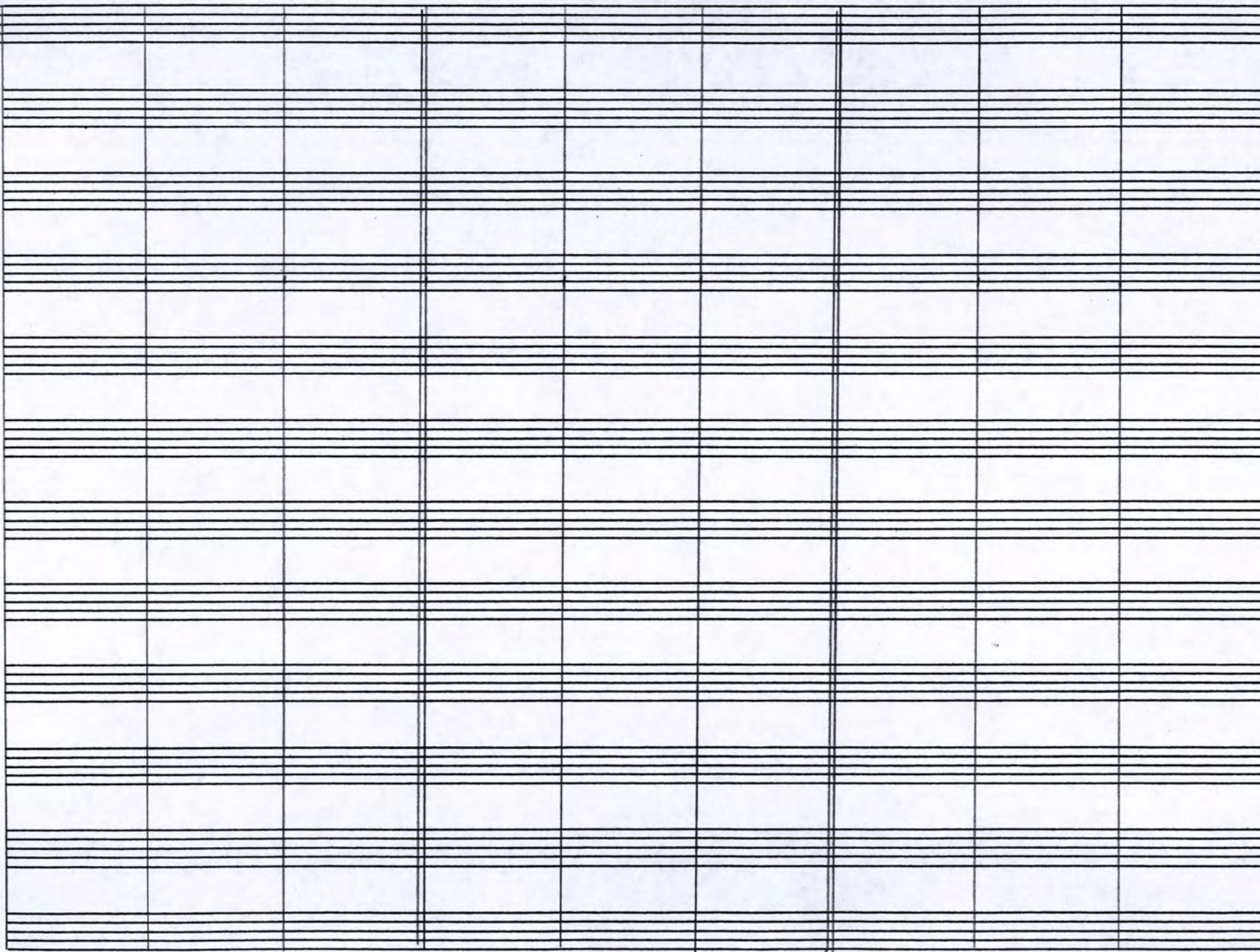
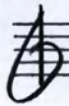
..d.



Handwritten musical notation on blue grid paper. The notation is organized into two measures separated by a vertical bar line. On the left side of the page, the numbers '27' and '16' are written vertically. The notation consists of two staves: the upper staff contains a series of rhythmic patterns (vertical lines) grouped into three measures, with a dotted note above each group; the lower staff contains a series of rhythmic patterns (vertical lines) grouped into three measures, with a dotted note below each group. The entire notation is enclosed within a dashed rectangular border.



27  
16



27  
16

..d.

..d.

..d.



(A)

C#4<sup>3</sup>

F#4<sup>3</sup>

Waltz<sup>3</sup>

9 bars =

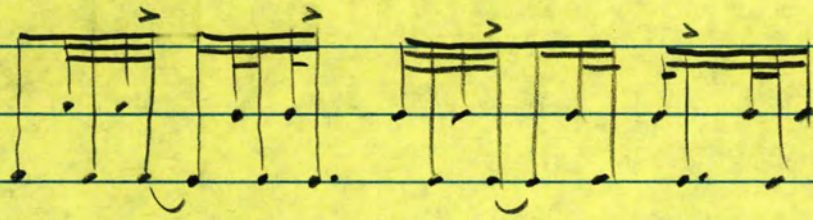
♩ 1, 2, 3 -

♩ 4, 5, 6,

♩ 7 8 9

Handwritten musical score for the first system. It consists of two systems of staves. The first system has a piano part (bottom staff) and a violin part (top staff). The piano part features a sequence of notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, 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G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, 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D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, 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F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337







# Concert Pitch

Vanessa likes:

Scale 1

NAME MELODY:  
OR...

Scale 2

NAME MELODY:

Scale 1 =

D# B#

F#7(#5)

A# D+ E-(A) F#(B)

G+

D9(#5)

F#+

C#(9)

Remaining: F# G

Scale 2 =

A# G#

A#(9#5)

C#+

D#(9#5)





ORIGINAL

no chromatic alterations:

4 remaining tones from O:

ped.

Alto Themes

E-(A) E<sup>b</sup>-(A)

MELODY:

Sub



Contra Oct.

..o...  
27..d. ..d. ..d.

1 1 2 1 1 4 1

\* Single middle\*

\* Symmetrical middle

9-tone: entrance

[A]  $\Delta$  / chromatic

$C\# \Delta^3$   $F\# \Delta^3$

$B^b$   $B$   $C^+$

..d. ..d. ..d.



Contra. Oct. (now 9-tone) A

Middle  
#

Handwritten musical notation for the first system, featuring a treble clef and a series of notes with accidentals.

Handwritten musical notation for the second system, featuring a bass clef and notes with "1st", "2nd", and "3rd" markings.

Handwritten musical notation for the third system, consisting of three staves with treble clefs and notes with accidentals.

Four empty musical staves at the bottom of the page.



27  
16

9-TONE C

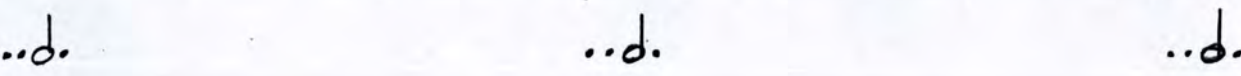


Handwritten musical score for guitar, consisting of a main staff and a triads section.

The main staff is a single six-line staff with a treble clef. It contains 27 measures of music, grouped into three systems of nine measures each. The first system (measures 1-9) is in the key of B-flat major. The second system (measures 10-18) is in the key of B major. The third system (measures 19-27) is in the key of C major. The music consists of a melodic line on the top staff and four accompaniment staves below it, each containing chords and rhythmic patterns.

The triads section is located below the main staff and is labeled "TRIADS:". It consists of three measures, each containing a single triad chord: B-flat major (Bb), B major (B), and C major (C).

27  
16





# Waltz

1. Introduction  $\frac{27}{16}$

2. Short "entrance"  $\frac{27}{16}$

3. 9 min.  $\frac{27}{16}$

4. 9 min.

--d-- = 58

5. 9 min.

6. 9 min.

7. 9 min.

5 numbers

each ~~2~~ 1 9 min. phrases (3x3)

8. Final  $\frac{27}{16}$

$\frac{27}{16}$  --d--

$\frac{12}{16}$

9. 4  
58

--d-- = 58

TTTTTT

J = 130

TTTT



Handwritten musical notation on a staff. The notation includes notes, stems, and beams. Red wavy lines are drawn over the notes. Annotations include the number '62' in red below the first measure, and '63' and '64' in red below the second and third measures respectively. There are also some scribbled-out notes and stems.

Handwritten musical notation on a staff. The notation includes notes, stems, and beams. Red wavy lines are drawn over the notes. Annotations include the number '65' in red below the first measure, '66' in red below the second measure, and '67' in red below the third measure. There are also some scribbled-out notes and stems.

Handwritten musical notation on a staff. The notation includes notes, stems, and beams. Red wavy lines are drawn over the notes. Annotations include the number '68' in red below the first measure and '69' in red below the second measure. There are also some scribbled-out notes and stems.

A/B *Tr*

Handwritten musical notation on a staff. The notation includes notes, stems, and beams. Red wavy lines are drawn over the notes. Annotations include the number '70' in red below the first measure and '71' in red below the second measure. There are also some scribbled-out notes and stems.

Handwritten musical notation on a staff. The notation includes notes, stems, and beams. Red wavy lines are drawn over the notes. Annotations include the number '72' in red below the first measure, '73' in red below the second measure, '74' in red below the third measure, and '75' in red below the fourth measure. There are also some scribbled-out notes and stems.



# 3.0 WALTZ<sup>3</sup> HARMONIC SEQUENCE:

D<sup>Δ</sup> G<sup>Δ</sup>

B<sup>b</sup>- B C<sup>+</sup>



Alto

June 9

Handwritten musical notation for measures 9-12. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern with many beamed notes and rests. Red numbers 9, 10, 11, and 12 are written below the staff. Green arrows point to specific notes in measures 9 and 10.

Handwritten musical notation for measures 13-16. The notation is on a single staff with a treble clef and a 4/4 time signature. It continues the complex rhythmic pattern. Red numbers 13, 14, 15, and 16 are written below the staff. Green arrows point to notes in measures 13 and 14.

Handwritten musical notation for measures 17-20. The notation is on a single staff with a treble clef and a 4/4 time signature. It continues the complex rhythmic pattern. Red numbers 17, 18, 19, and 20 are written below the staff. Green arrows point to notes in measures 17 and 18.

Handwritten musical notation for measures 21-22. The notation is on a single staff with a treble clef and a 4/4 time signature. It continues the complex rhythmic pattern. Red numbers 21 and 22 are written below the staff. Green arrows point to notes in measures 21 and 22.

Handwritten musical notation for measures 23-24. The notation is on a single staff with a treble clef and a 4/4 time signature. It continues the complex rhythmic pattern. Red numbers 23 and 24 are written below the staff. Green arrows point to notes in measures 23 and 24.

Handwritten musical notation for measures 25-28. The notation is on a single staff with a treble clef and a 4/4 time signature. It continues the complex rhythmic pattern. Red numbers 25, 26, 27, and 28 are written below the staff. Green arrows point to notes in measures 25, 26, 27, and 28.



A

27

16

The image shows a handwritten musical score for a 9-staff ensemble. The score is written in black ink on a white background. At the top, there are three groups of notes on a single staff, each consisting of three notes with stems pointing down. The main body of the score consists of nine staves, numbered 1 through 9 on the left side. Each staff contains handwritten musical notation, including notes, stems, beams, and accidentals. A large, hand-drawn red 'X' is drawn across the entire score, from the top left to the bottom right. At the bottom of the page, there are three groups of notes on a single staff, each consisting of two notes with stems pointing down. The first group is circled in red. The numbers '27' and '16' are written to the left of the first group of notes at the bottom.

27

16

..d.

..d.

..d.



3.0 Post-Modern Walze Song

June 13

27  
16

Handwritten musical notation for the first system, consisting of two staves. The top staff contains rhythmic patterns with notes and rests, and the bottom staff contains a corresponding bass line. Above the first staff, there are three pairs of dots with a 'd' above them, and above the second staff, there are two pairs of dots with a 'd' above them.

*f*  
*ff*

(Solo Alto)

Handwritten musical notation for the second system, featuring a single staff with rhythmic patterns. A large slur is drawn over the first three measures. A red number '1' is written below the first measure.

Handwritten musical notation for the second system, featuring a single staff with rhythmic patterns. A red number '2' is written below the second measure.

Handwritten musical notation for the third system, featuring a single staff with rhythmic patterns. A red number '3' is written below the second measure.

Handwritten musical notation for the third system, featuring a single staff with rhythmic patterns. A red number '4' is written below the second measure.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has rhythmic patterns, and the bottom staff has a bass line. A red number '5' is written below the second measure.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has rhythmic patterns, and the bottom staff has a bass line. A red number '6' is written below the second measure.

**A** (Alto)

Handwritten musical notation for the fifth system, featuring a single staff with rhythmic patterns. A red number '7' is written below the first measure.

Handwritten musical notation for the fifth system, featuring a single staff with rhythmic patterns. A red number '8' is written below the second measure.

Handwritten musical notation for the sixth system, featuring a single staff with rhythmic patterns. A red number '9' is written below the second measure.

Handwritten musical notation for the sixth system, featuring a single staff with rhythmic patterns. A red number '10' is written below the second measure.

Handwritten musical notation for the seventh system, featuring a single staff with rhythmic patterns. A red number '11' is written below the second measure.

Handwritten musical notation for the seventh system, featuring a single staff with rhythmic patterns. A red number '12' is written below the second measure.

Handwritten musical notation for the eighth system, featuring a single staff with rhythmic patterns. A red number '13' is written below the second measure.

Handwritten musical notation for the eighth system, featuring a single staff with rhythmic patterns. A red number '14' is written below the second measure.

Handwritten musical notation for the ninth system, featuring a single staff with rhythmic patterns. A red number '15' is written below the second measure.

Handwritten musical notation for the ninth system, featuring a single staff with rhythmic patterns. A red number '16' is written below the second measure. A red box around the number '16' is visible.



27  
16

Alto  
One 13

1

Alto 1

2

3

4

5

6

[7]  $C\Delta^3$

$F\Delta^3$  8

$C\Delta^3$  9

$F\Delta^3$  10

$C\Delta^3$  11

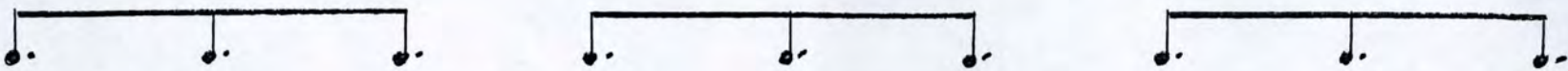
$F\Delta^3$  12

27  
16

Handwritten musical score for Alto One, measures 13-16. The score consists of 12 staves. The top three staves (1-3) contain melodic lines for Alto 1, 2, and 3. The bottom six staves (7-12) contain figured bass notation for instruments labeled CΔ³, FΔ³, and CΔ³. The notation includes notes, rests, and slurs. A red bracket highlights the bottom two staves (11-12).

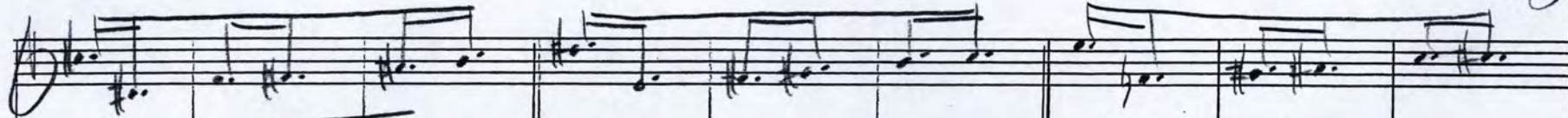


27  
16

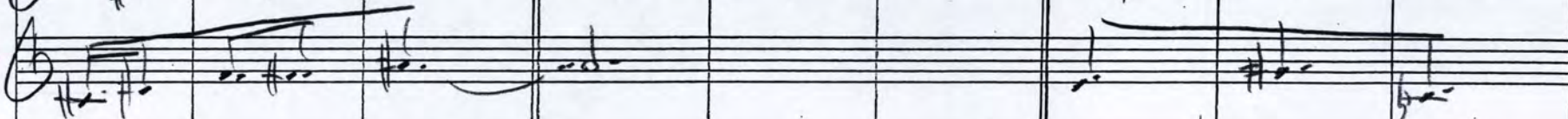


Alto  
Sub B (2)

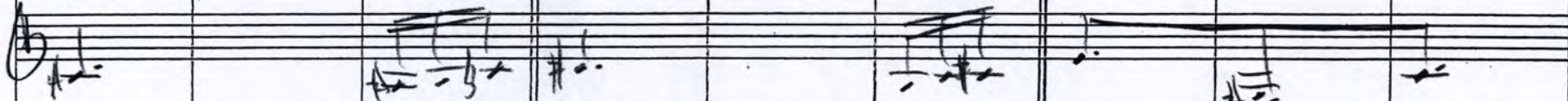
11



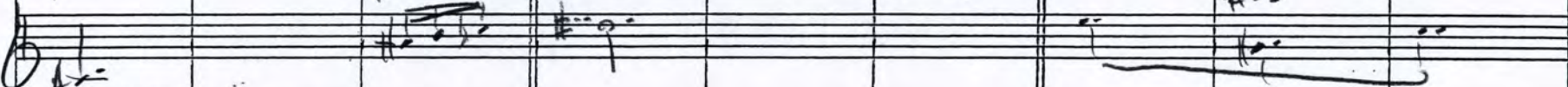
12



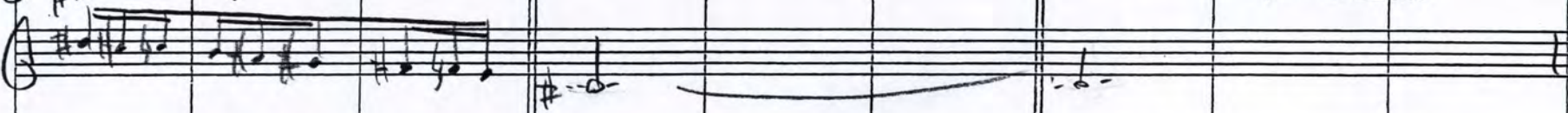
13



14



15



12  
16

27  
16





G as added bass note

# 3.0 Post-Modern Waltz<sup>3</sup> Song

Handwritten musical notation for the first system. The top staff is a treble clef staff containing several chords. The bottom staff is a bass clef staff with notes. A circled note in the bass staff is labeled "G as added bass note".

A circled handwritten musical notation snippet. Above the notes, the text "Tonic Jan" is written. The notes are circled in red.

Handwritten musical notation for the second system, featuring a bass clef staff with notes. Some notes are circled in black.

Handwritten musical notation for the third system, enclosed in a large orange wavy border. It includes a treble clef staff with chords and a bass clef staff with notes. Chords are labeled B<sup>4</sup> and B<sup>b4</sup>.

Handwritten musical notation for the fourth system, showing a treble clef staff with a melodic line.



F = F

B $\frac{\Delta}{4}$

D $\frac{\Delta}{4}$

~~COMMON TONE~~

D (43)

①



Alto

Jan 14 ①

(16)

B<sup>b</sup>

B

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31

32 33 34 35

36 37 38

39 40 41



A/B

Sheet 14 (2)

Musical staff 1: Treble clef, key signature of one sharp (F#). Contains measures 42, 43, 44, and 45. Measure 43 is boxed. Chord symbols include A and B4.

Musical staff 2: Treble clef, key signature of one sharp (F#). Contains measures 46, 47, 48, and 49. Chord symbols include D4 and B4.

Musical staff 3: Treble clef, key signature of one sharp (F#). Contains measures 50, 51, 52, and 53. Chord symbols include D and B.

Musical staff 4: Treble clef, key signature of one sharp (F#). Contains measures 54, 55, 56, 57, and 58. Measure 55 is boxed. Chord symbols include D4.

Musical staff 5: Treble clef, key signature of one sharp (F#). Contains measures 59 and 60. Measure 60 is boxed. Chord symbols include B.

Empty musical staves at the bottom of the page.



# COMBINATION OCTATONIC

4 REMAINING FROM 0 + 4 REMAINING FROM I

The image shows a single staff of music with a treble clef. The key signature has one sharp (F#). The notation consists of a sequence of notes with fingerings written below them: 1, 1, 2, 1, 1, 4, 1. The notes are: F#4, G4, A4, B4, C5, D5, E5. There are also two chords at the beginning: one with F#4, G4, A4 and another with F#4, G4, A4, B4.



# 3.5 METAL Song

SIX-tone improvisation scale

ALTO

Handwritten musical notation for an Alto instrument. The staff contains a series of notes with accidentals (sharps and flats) and some notes with 'x' marks. The first part of the staff is circled, and the second part is crossed out with a large diagonal line. The third part is also circled.

PIANO

And

Handwritten musical notation for a Piano instrument. The staff contains chords and individual notes. The first part of the staff is crossed out with a large diagonal line. The word "And" is written above the staff.

A series of seven empty musical staves for further notation.



♩ = 104

Sax + Piano

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes several measures with notes and rests. Above the staff, there are handwritten numbers 2, 3, 4, and 5. Below the staff, there are handwritten notes: "(piano plus Alt. Guit)", "Piano", and "Guit". A series of red numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14) are written below the staff, likely indicating measure numbers.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes several measures with notes and rests. Above the staff, there are handwritten notes: "Alto plus Guit", "Piano", and "Guit". A series of red numbers (13, 14, 15, 16, 17, 18, 19, 20, 21) are written below the staff, likely indicating measure numbers.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes several measures with notes and rests. Above the staff, there is a handwritten note: "(Inquid)". A series of red numbers (1, 2) are written below the staff, likely indicating measure numbers.







27  
16

Handwritten musical notation on a staff. The notation consists of two systems, each with three measures. The first system has notes with stems and beams, and rests. The second system has notes with stems and beams, and rests. There are some markings above the notes and below the staff.

A large empty area with dashed lines, likely for practice or writing.

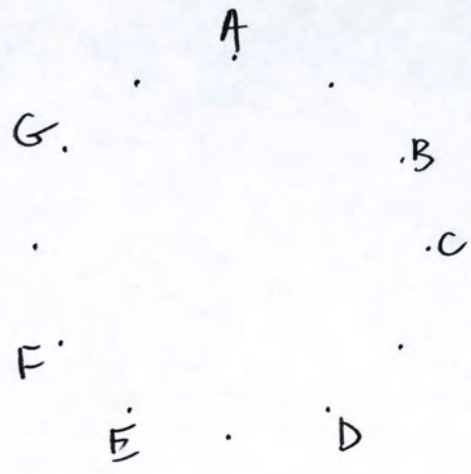


27  
16

Handwritten musical notation on a staff. The notation consists of two systems, each with three measures. Above each measure is a rhythmic symbol consisting of a dot with a horizontal line through it. The staff contains a series of vertical lines representing notes, and a lower line with some notes and stems. Below the staff, there are three dots in each system.

A large empty area on the page, bounded by vertical dashed lines, intended for practice or additional notation.





O =

Diagram for O = showing circle pairs and remaining notes on a staff. The staff contains notes G, A, B, C, D, E, F. The notes G, A, B, C, D, E are grouped into pairs, and F is marked as remaining.

CIRCLE PAIRS

REMAINING

I =

Diagram for I = showing circle pairs and remaining notes on a staff. The staff contains notes G, A, B, C, D, E, F. The notes G, A, B, C, D, E are grouped into pairs, and F is marked as remaining.

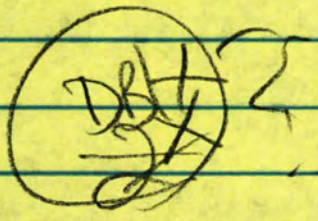
CIRCLE PAIRS

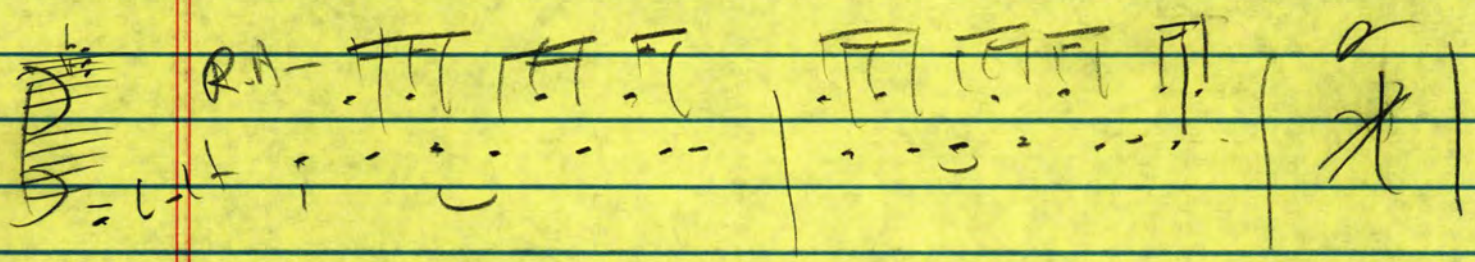
REMAINING



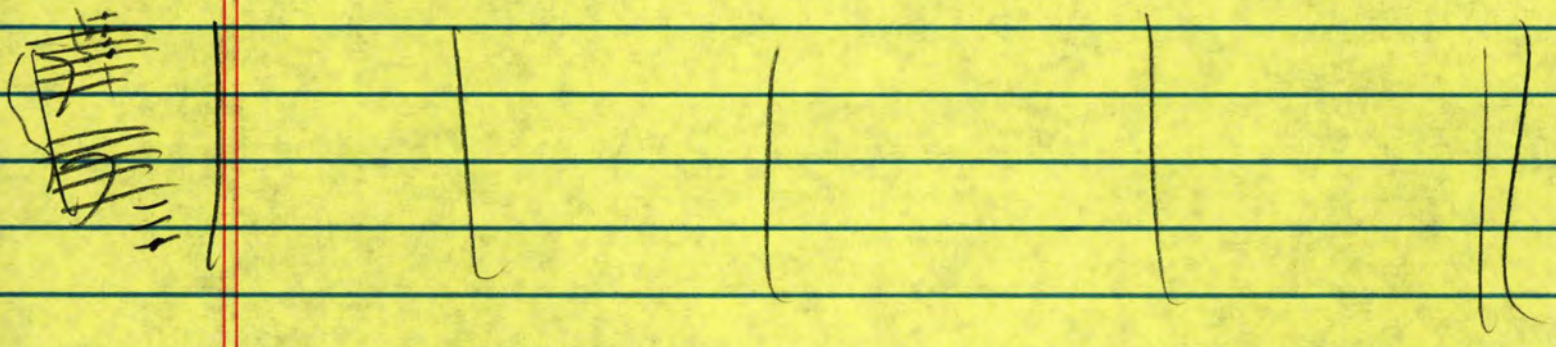
2. Simple Song

B <sup>b</sup> 9	C#4	F#(add2)	F4
5 4	6 4	6 4	5 4

Bridge D+ 



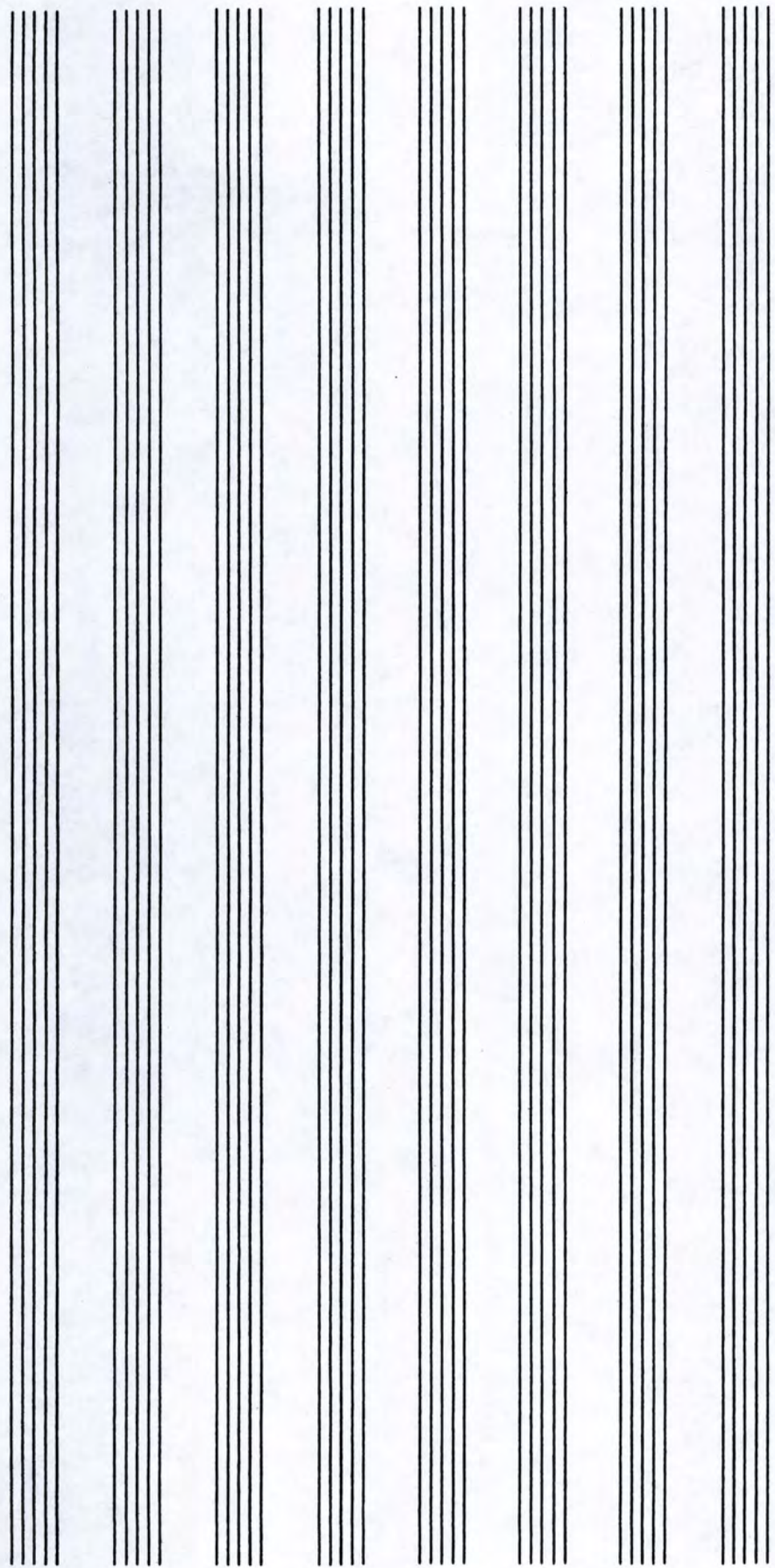
A<sup>A</sup> (#9)



Three and one-half short songs

- 1.0 Groove Song
- 2.0 Simple Song
- 2.5 Echo Song
- 3.0 Metal Song





Handwritten musical notation on the right side of the page, consisting of two systems of staves. The notation includes various symbols, including a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation is written in a cursive style. The first system is labeled with a circled '1' and the second system with a circled '2'. The notation includes notes, rests, and other musical symbols.



Handwritten musical notation on a grand staff. The left hand (treble clef) contains a few notes in the first measure, followed by a large diagonal slash indicating a deletion or correction. The right hand (bass clef) contains a sequence of notes. Above the staff, there are handwritten symbols: a circled 'B', a treble clef with notes, a '2', and a bass clef with notes.

Handwritten musical notation on a grand staff. The left hand (treble clef) features a complex, rhythmic pattern of notes. The right hand (bass clef) contains notes and rests. A 'ped' marking is present at the beginning of the left hand. A large bracket on the right side groups the final measures of both hands. Above the right hand, there are handwritten notes and symbols, including a circled '9'.

Handwritten musical notation on a single staff, likely a bass clef, showing a sequence of notes.



ORIGINAL THEME:

5 6 1 2 6

INTERVAL ACCENTS

2 4 1 5 2 (> back)

( G A B C B A G ? )

0:

1 2 3 4 5 6 7 8

PHASES OF ORIGINAL:

5 6 1 2 6

6 7 2 3 7

7 8 3 4 8

8 1 4 5 1

1 2 5 6 2


2 3 6 7 3

3 4 7 8 4

4 5 8 1 5



## SONATA FOR SAXOPHONE AND AMPLIFIED PIANO

1.  GROOVE DRIVING MET. (0)
2. IMPRESSIONISM  
(END WITH GUIDED IMPROV) (I)
3. MANIC METAL (COMBINATION)

GENERAL AUDIENCE  
NOT TOO LONG

## THREE PIECES FOR ALTO SAXOPHONE AND PIANO

1. GROOVE
2. IMPRESSIONS AND IMPROVISATIONS  
(PIANO MIC ON FOR IMPROV.,  
AND STAYS ON TO END)
3. METAL



# INVERSION

June 9

I

Scale:  $\sharp, \sharp, \flat, \flat, \sharp, \flat, \sharp, \flat$  (with  $\sharp$  in parentheses)

Chords:  $B\Delta 9$ ,  $A\Delta(\sharp\flat)$ ,  $F\Delta(\sharp\flat)$ ,  $G\Delta 9(\sharp)$ ,  $F\Delta$

$D+$  remaining:  $A\Delta(\sharp\flat)$   $D\Delta/A$

Scale:  $\sharp, \sharp, \flat, \flat, \sharp, \flat, \sharp, \flat$

Boxed notes:  $\sharp, \sharp, \flat, \flat, \sharp, \flat$

2.0 THEME

Notes:  $\sharp, \sharp, \flat, \flat, \sharp, \flat, \sharp, \flat$

Annotations: A, C, D

1.0 Theme (in I scale) 2 4 1 5

Notes:  $\flat, \flat, \flat, \flat, \flat, \flat, \flat, \flat$

Annotation: B

2 4 1 5

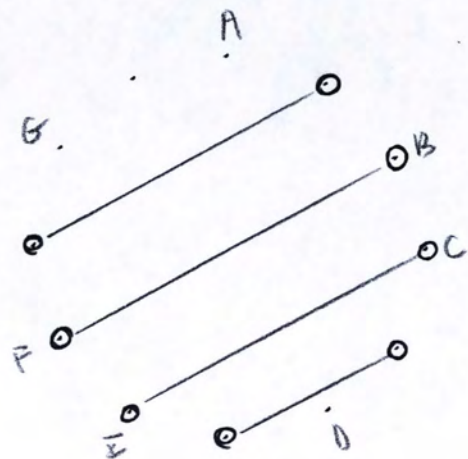
THEMES COMBINED

$TC^{\circ}$

$TC^R$



# COMBINATION OCTATONIC =



Circle 1. 2. 3.

A handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The notes are: F# (quarter), G (quarter), A (quarter), B (quarter), C# (quarter), D (quarter), E (quarter), and F# (quarter). The final two notes, E and F#, are circled together.



ORIGINAL

VANESSA UKES:

G+ F#+

NAME KEYWORD:  
Vanessa

U H G A  
T M T  
2  
C B I P N  
J  
R  
X

G+ remaining: D9(#5) F#+ remaining: C(Δ#9)

D- E- C- G- G+ B+

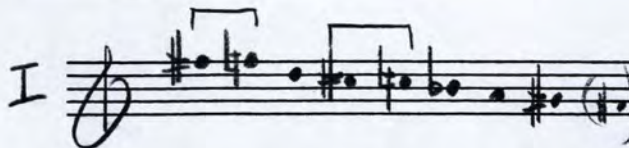
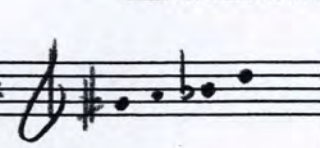
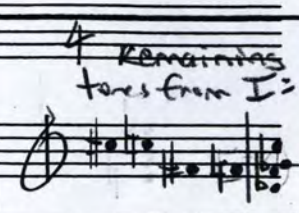
no chromatic alterations: G4(Δ) chromatic alterations: G-Δ(Δ#9)

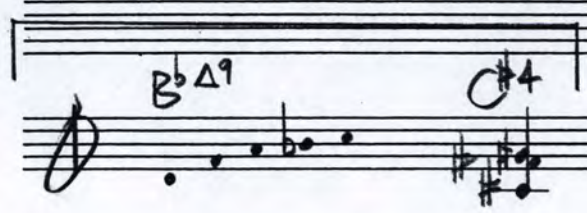
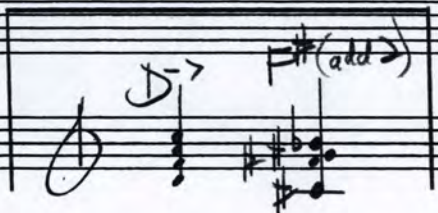
--depending upon notation: chromatic alterations:



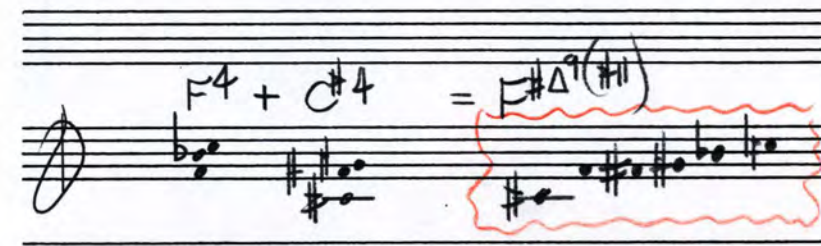
# INVERSION

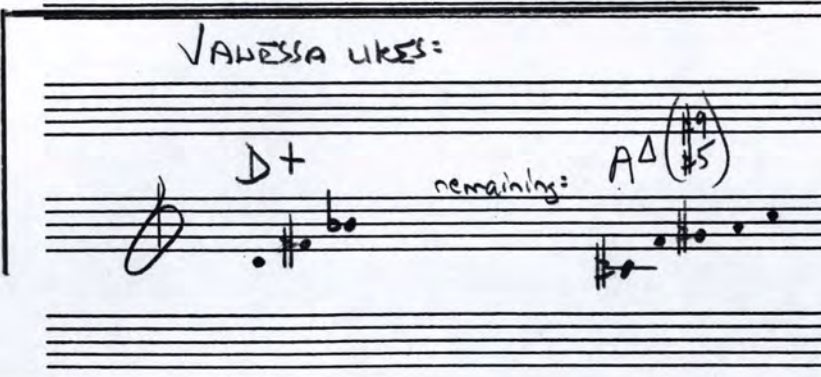
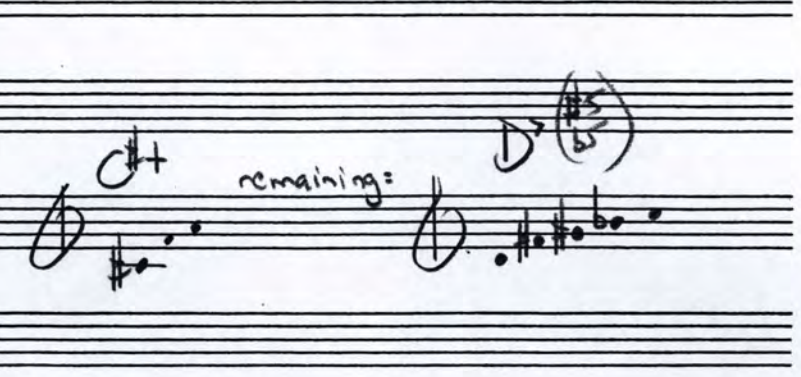
## IMPRESSIONISM INVERSION

I  no chromatic alterations:  

  
 4 Remaining tones from I:

 COMMON TONES: 



VALESSA LIKES:  



— ORIGINAL —

A musical staff in G major showing a sequence of notes: G, A, B, C, D, E, F#, G. Below the staff, fret numbers 1 through 8 are written in green ink, corresponding to each note.

Vanessa Likes:

A musical staff in G major showing two phrases. The first phrase has notes G, A, B, C with fret numbers 8, 2, 4, 7 below. The second phrase has notes G, A, B, C with fret numbers 7, 1, 3, 6 below. The notes G and A in both phrases are circled.

HARMONIC MODES... (Triads)

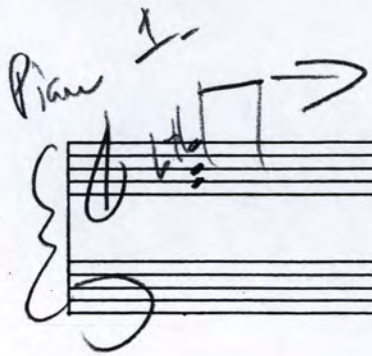
A musical staff showing six triads in G major. Each triad is represented by three notes on a staff with its corresponding fret numbers written below: 1 3 6, 2 4 7, 3 5 8, 4 6 1, 5 7 2, 6 8 3. A second staff below shows two more triads: 7 1 4 and 8 2 5.

Harmonic modes (4-tone)

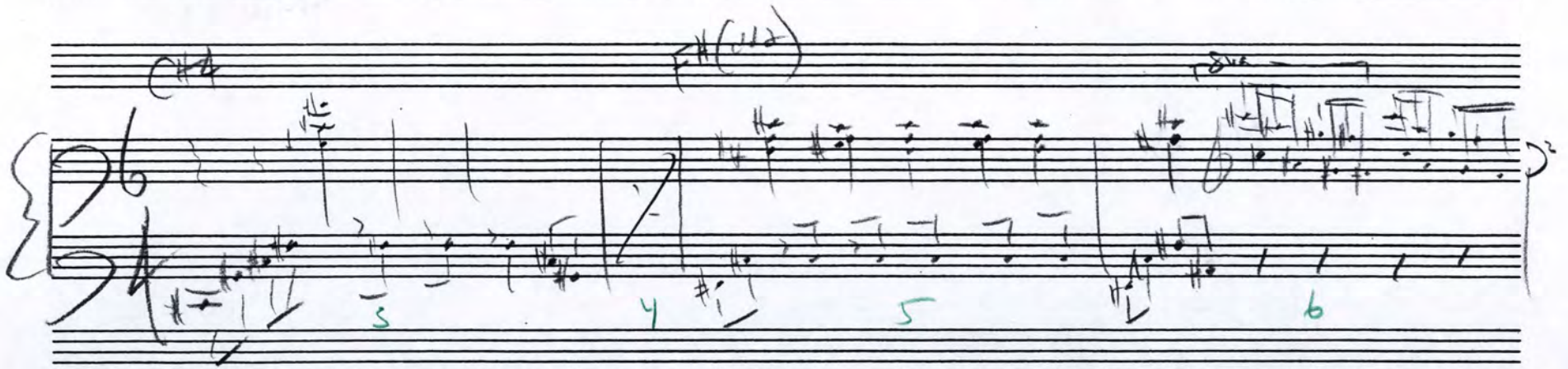
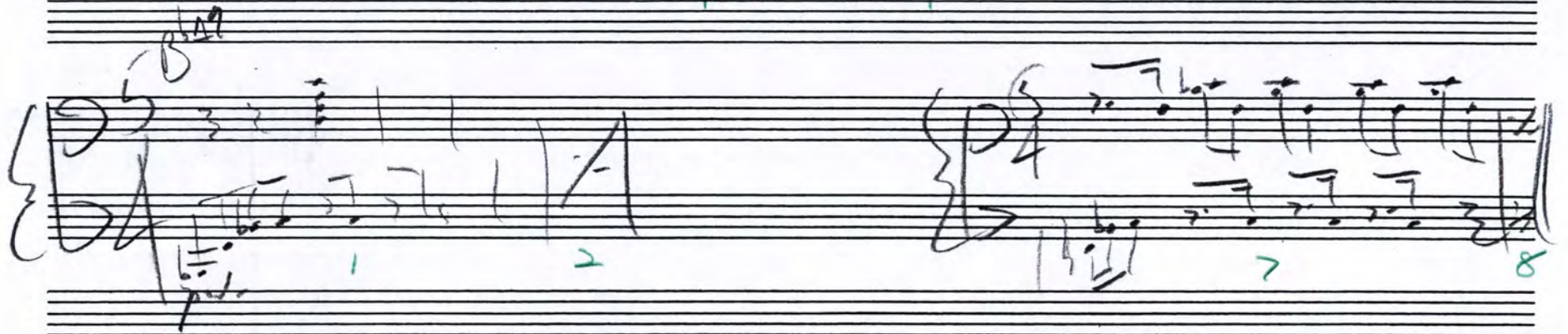
A musical staff showing four 4-tone harmonic modes in G major. Each mode is represented by four notes on a staff with its name and fret numbers written below: E-Δ (8 2 4 7), C<sup>-</sup>(b5) (1 3 5 8), GΔ (2 4 6 1), and C<sup>-</sup> (3 5 7 2). A second staff below shows four more 4-tone modes: B-4(Δ) (4 6 8 3), C<sup>Δ</sup> (5 7 1 4), C(add2) (6 8 2 5), and E<sup>b</sup>-Δ (7 1 3 6). The B-4(Δ) mode name is boxed.



Piano 1



8 mus piano accomp





15.

Handwritten musical score for piano, measures 29-32. The score is written on a grand staff with two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many beamed notes and rests. A pedal line is indicated below the staff, starting at measure 29 and ending at measure 32. The numbers 29, 30, 31, and 32 are written in red below the staff. The piece concludes with a double bar line and a fermata.

Empty grand staff consisting of two treble clefs and two bass clefs, with no musical notation.





Handwritten musical score for the first system, consisting of two staves. The top staff is a grand staff with two treble clefs. The bottom staff is a grand staff with two bass clefs. The music is in 6/4 time, with a '6' and '4' written above the first measure. The piece features a series of chords in the right hand, many of which are beamed together and have a slur above them. The left hand plays a rhythmic pattern of eighth notes. A handwritten 'ped.' (pedal) is written below the first measure of the left hand. The system ends with a fermata-like symbol.

Handwritten musical score for the second system, consisting of two staves. The top staff is a grand staff with two treble clefs. The bottom staff is a grand staff with two bass clefs. The music is in 5/4 time, with a '5' and '4' written above the first measure. The piece features a series of chords in the right hand, many of which are beamed together and have a slur above them. The left hand plays a rhythmic pattern of eighth notes. A handwritten 'ped.' (pedal) is written below the first measure of the left hand. A handwritten '8va' (octave) is written above the right hand in the second measure. The system ends with a fermata-like symbol.



# GROOVE PIANO PATTERNS

8  
16

10  
16

12  
16

14  
16

# ALTO SAX BREATH PATTERNS

8  
16

10  
16

12  
16

14  
16



1 TTTT 2 T>T 3 TTTT 4 TTTT

5 TTTTT 6 T>T 7 TTTTT 8 T>T

1 | 1 | 2 | 1 | 1 | 2 | 1 | 2 | 1 | 1 |

1 | 2 | 3 | 4 | 5 | 6 | 7 |

2 | 1 | 1 | 1 | 1 | 2 |

8 | 9 | 10 |

Piano intro

A TTTT groove + Sax • space piano accents (not constant)

B hint @ 2. (long tone in sax?) +

piano TTTT  
+ opening TTTT

B<sup>2</sup> TTTT sax groove & va  
(different piano) piano groove

• Ending

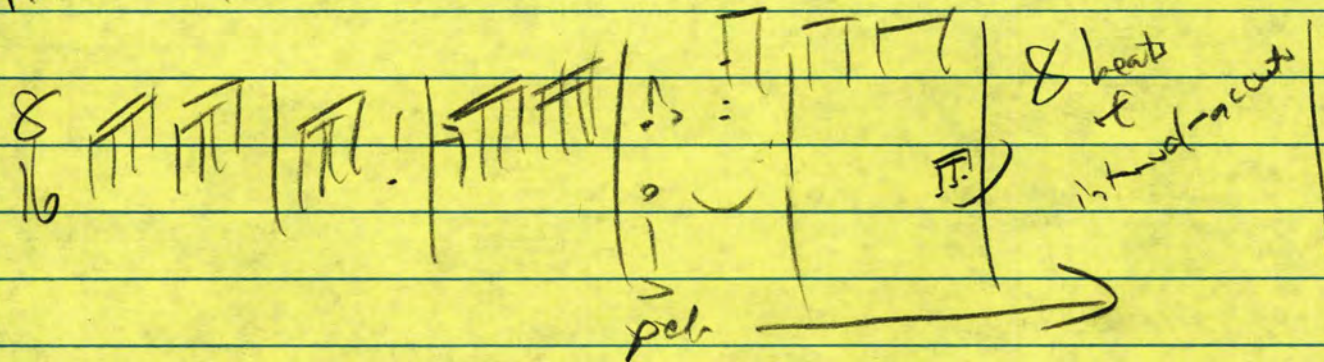


Piano "melody" d/t Sax

8/16 <sup>or</sup> B <sub>+</sub> cross-over + Bass

Bass  
P115

6<sup>th</sup>



+ Alto Sax

↓

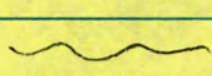
○

8 + <sup>8/16</sup> <sub>B6</sub>

4

Alto Sax

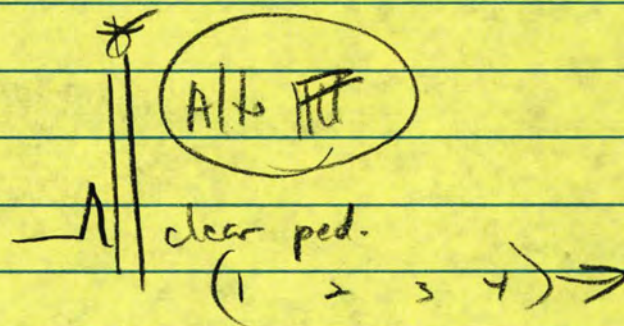
still pedal



ped. →

ped. →

8 piano +  
Bass  
pedal





1.

8 10 12 14  
16 16 16 16

1 3 1 1 2 1 1 2  
8 10 12 14 8 10 12 14

• alto, 2.1 X 8va

8	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65																																									
16	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65											
24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Handwritten musical notation with various symbols, including circled numbers and boxed numbers, and a double bar line with repeat dots.

Handwritten musical notation on two staves. The first staff is in bass clef with a flat key signature and a 2.1 X 8va marking. The second staff is in treble clef with a flat key signature.



0:

(4)

(8)

(12)

Handwritten musical notation for the first system. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of vertical lines representing notes, with a boxed-in section on the right containing a melodic line. The lower staff is in bass clef and contains a few notes, including a half note with an accent (>) and a sharp sign (#).

Handwritten musical notation for the second system, consisting of two staves. The upper staff is in treble clef and contains a melodic line with several notes. The lower staff is in bass clef and contains a few notes. A 'ped' marking is present in the lower staff. Red numbers 0, 1, and 2 are written below the lower staff, corresponding to specific notes or measures.

Handwritten musical notation for the third system, consisting of two staves. The upper staff is in treble clef and contains a few notes. The lower staff is in bass clef and contains a few notes. Red numbers 3 and 4 are written below the lower staff, corresponding to specific notes or measures.







— ORIGINAL —

INTERNAL ACCENT PATTERN

0

1 (A) every 2nd

2 (B) every 3rd

3 (C) every 4th

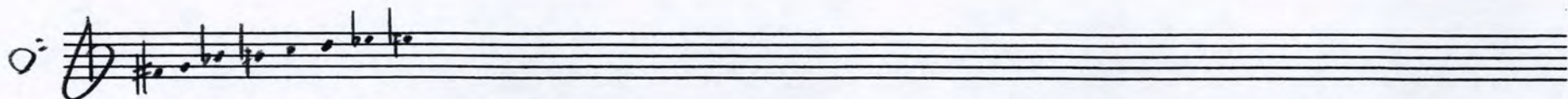
4 (D) every 5th

5 (E) every 6th

6 every 7th



— ORIGINAL —



8 MODES OF ACCOMPANIMENT:

A grand staff (treble and bass clefs) showing the first mode of accompaniment. The treble clef part contains chords and melodic fragments, with red numbers 0, 1, 2, and 3 marking specific measures. The bass clef part contains a bass line. A bracket labeled 'ORIGINAL' is under the first measure of the bass line.

A grand staff showing the second mode of accompaniment. The treble clef part contains chords and melodic fragments, with red numbers 4, 5, 6, and 7 marking specific measures. The bass clef part contains a bass line.



# MODES OF ORIGINAL MELODY:

NAME

\* 0:

1

\* 2

3

\* 4

5

6

7



0:

make each "measure" 8 beats, not 6

Piano

ped. →

ACCOMPANIES ORIGINAL MELODIC MOTIVE =

1 3 1 1 2 1 1 2 accomp.

Accomp. to sax ~~part~~ (by hand)

NO PEDAL



ORIGINAL

~~J = 114~~ 104

Handwritten musical notation for the original piece, consisting of a single staff with five circled sections labeled A, B, C, D, and E.

Handwritten musical notation for a 15va interval, showing a treble clef with notes on a dashed line.

Right Hand Motion Figures =

or... reverse Lh + Rh

Handwritten musical notation for right hand motion figures, marked with an asterisk, showing a sequence of notes with red arrows pointing down to the left hand chords.

Left Hand chords =

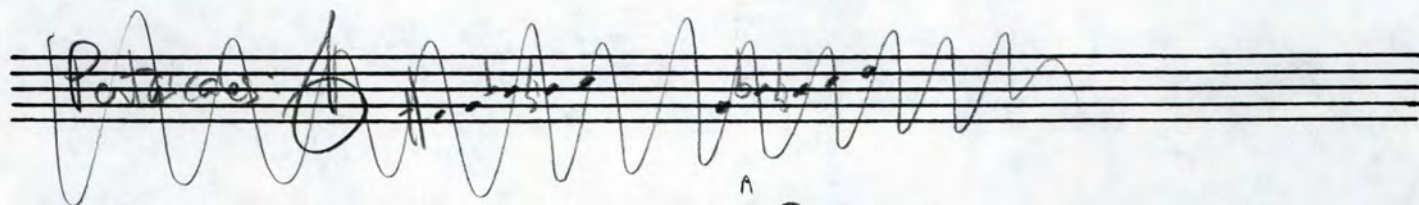
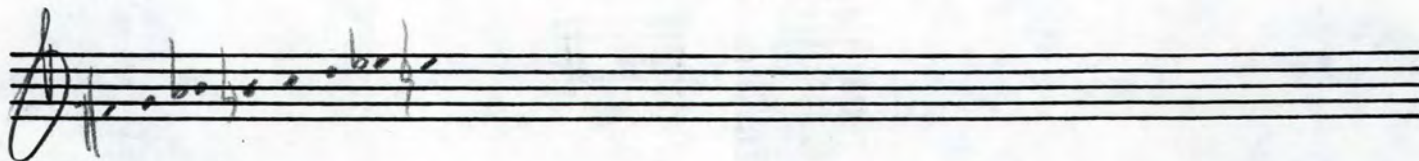
Handwritten musical notation for left hand chords, showing a sequence of chords with red numbers 0 through 7 below them.

Motion figure is an ostinato... remaining chords fit accent pattern



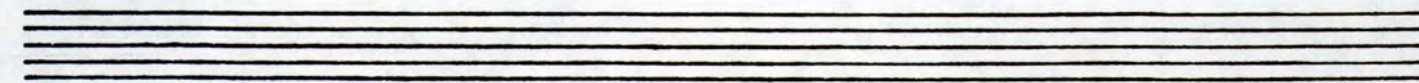
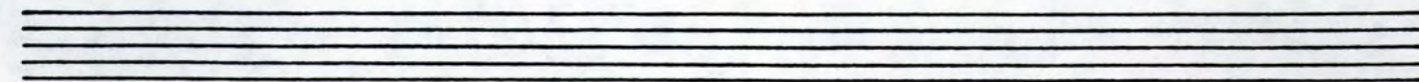
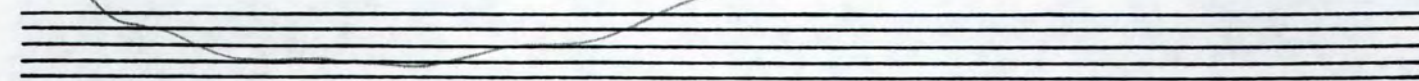
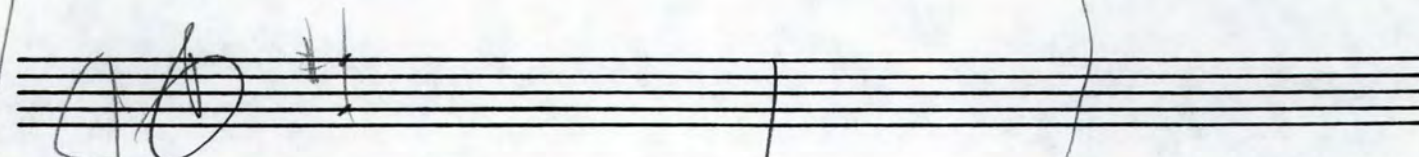
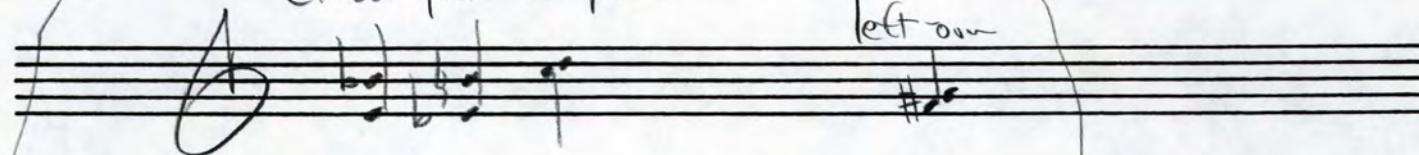






Circle-pattern-pairs =

left over





Sax/Piano

Master Form



1. Groove opening movement
2. French Impres sax/piano slower movt.
3. Guided Improv with piano punctuation  
(some material is French Impres.)
4. Manic Finale

General Audience  
Not too long

Guided improvisation  
Classical French Sax Quartet Harmony  
 $\frac{1}{2}$ -whole dim scales

|||| grooves

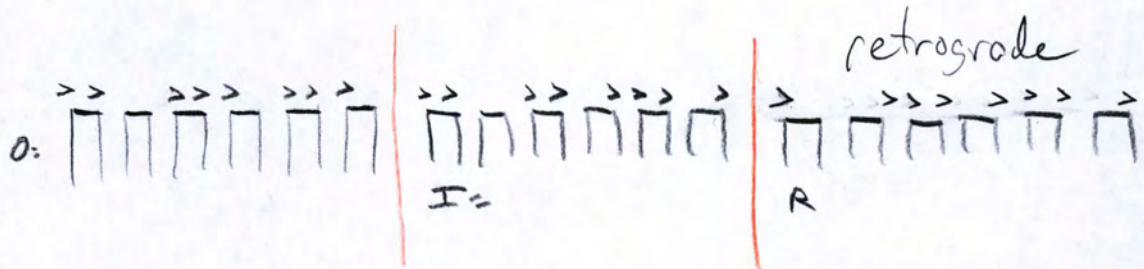


O: 13112112

groove

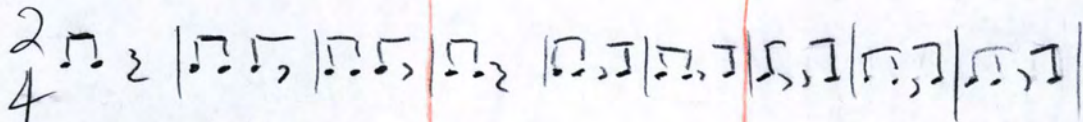
I: 13121121

RESULTS: 21121122?

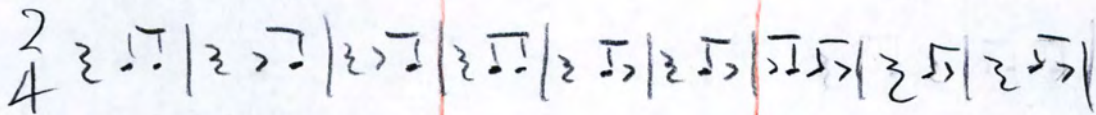
o: 

18 beats

O+I+r

$\frac{2}{4}$  

negative rhythm

$\frac{2}{4}$  



9  
16

Handwritten musical notation for measures 9-16. The notation includes a treble clef, a single note on a staff, and two piano accompaniment parts: one consisting of eighth notes and another of sixteenth notes.

18  
16

Handwritten musical notation for measures 18-16. The notation includes a treble clef, a single note on a staff, and two piano accompaniment parts: one consisting of eighth notes and another of sixteenth notes.

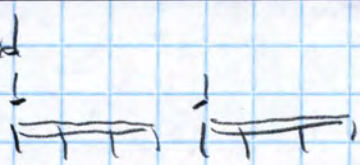
27  
16

Handwritten musical notation for measures 27-16. The notation includes a treble clef, a single note on a staff, and two piano accompaniment parts: one consisting of eighth notes and another of sixteenth notes.

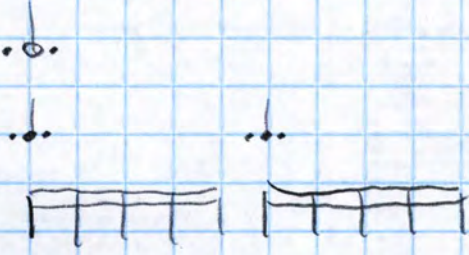
Alto Saxophone and Piano



8  
16

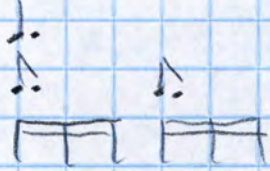


10  
16

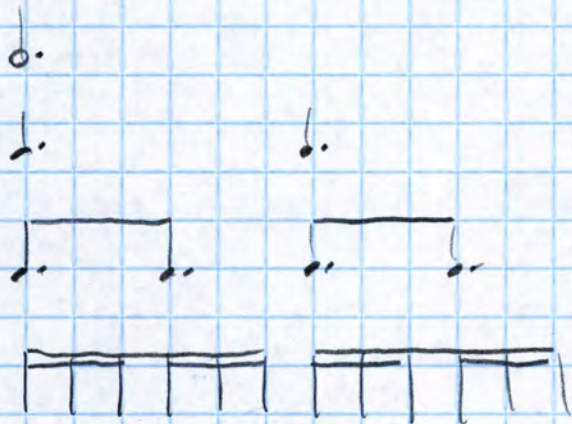


Saxophone/Piano

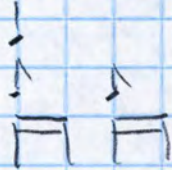
6  
16



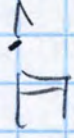
12  
16



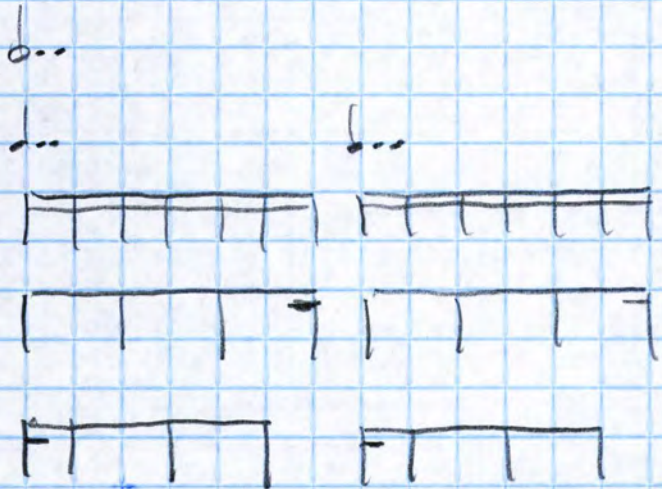
4  
16



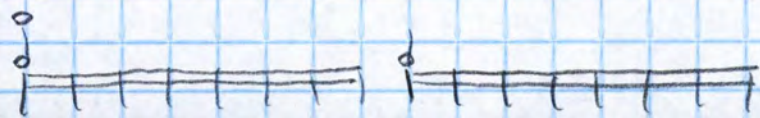
2  
16



14  
16

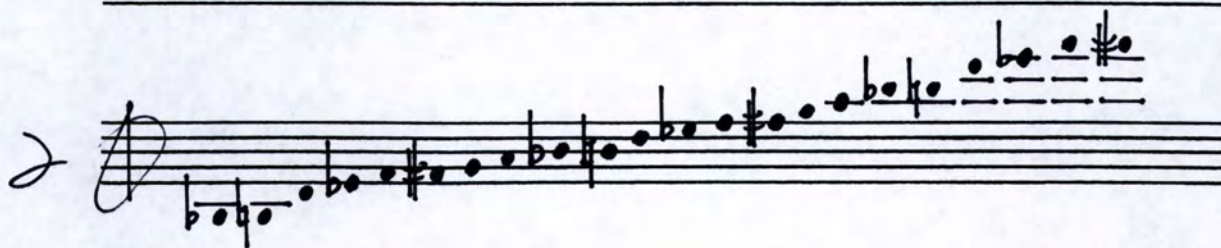
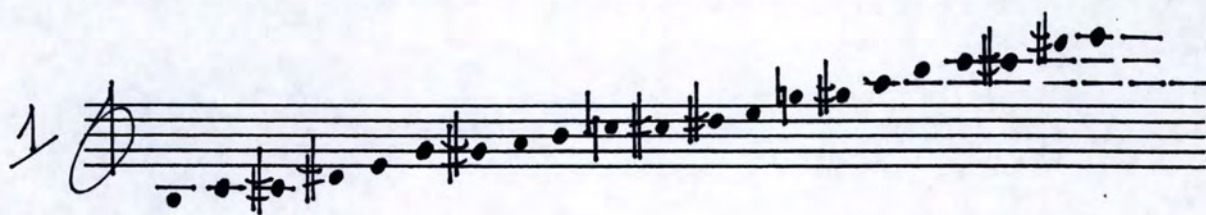


16  
16





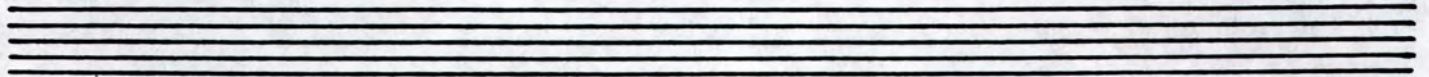
# TRANSPPOSED FOR ALTO SAX:



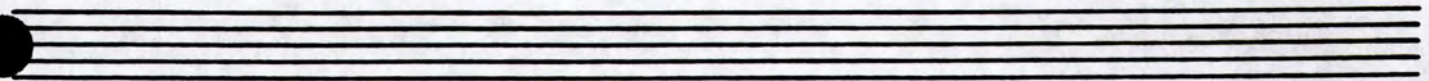
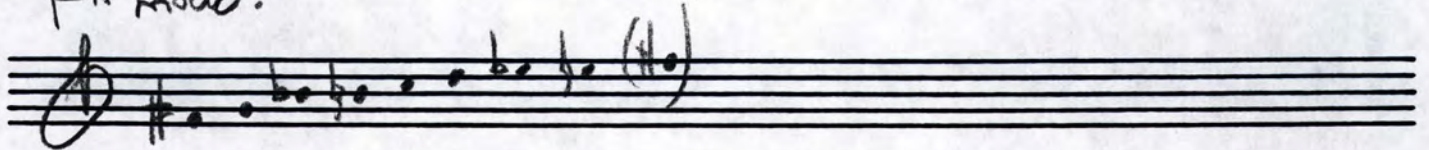


21121311

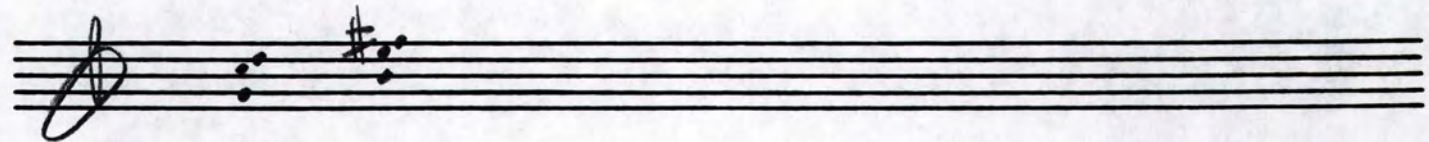
ΠΠΠΠΠΠΠΠΠΠ



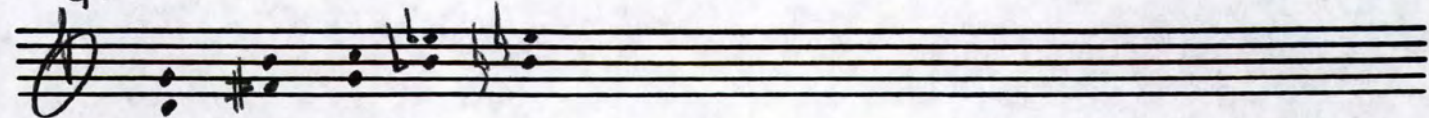
F# mode:



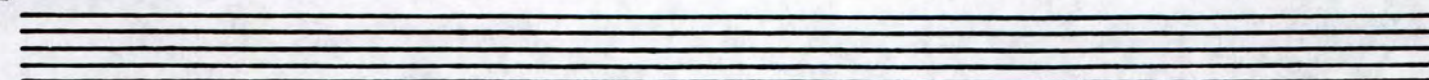
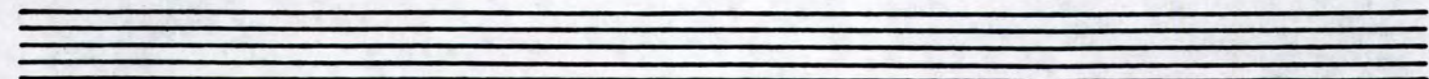
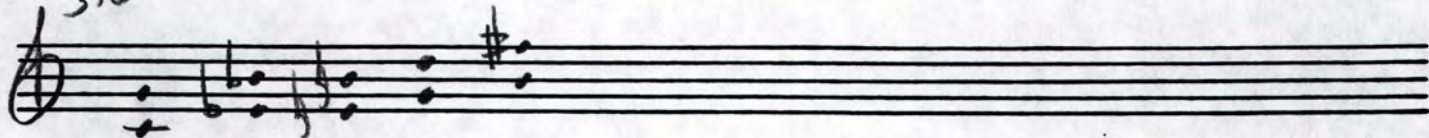
Sus 4



4ths



5th







Tones not in D<sup>\*</sup>

Tones not in I


Resulting Octatonic

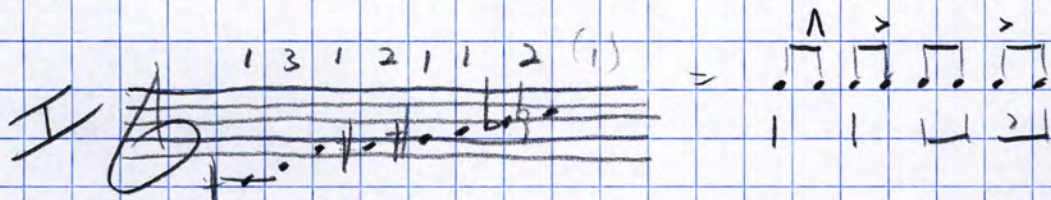
Triads

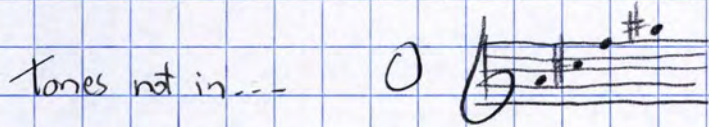
D<sup>b</sup> E A      C<sup>#-</sup> E<sup>-</sup> G<sup>#-</sup>      E<sup>+</sup> F<sup>+</sup> G<sup>+</sup> A<sup>+</sup> B<sup>+</sup>      F<sup>o</sup>

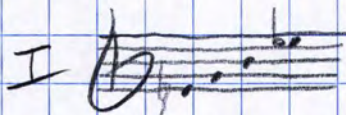


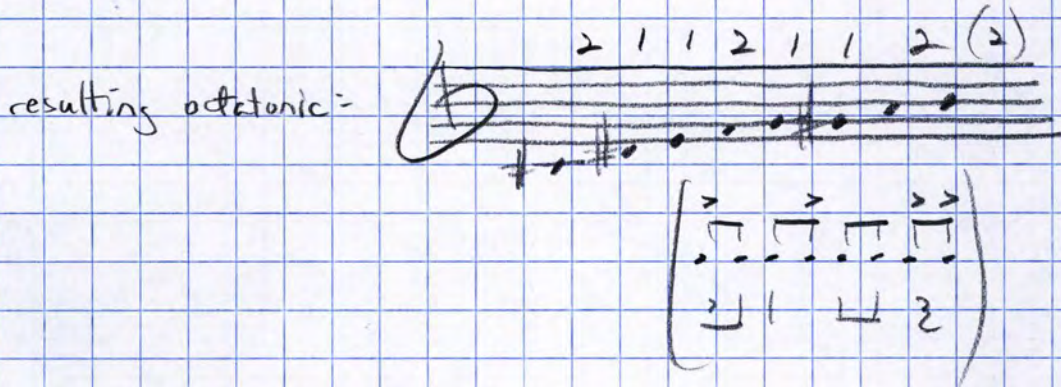


0 

I 

Tones not in... 0 

I 

resulting atetonic = 









Handwritten musical notation on a staff with a treble clef. The notes are:  $\sharp C, D, E, F, G, A, B, C$ . Above the first six notes are fingerings: 1, 3, 1, 1, 2, 1. Above the last two notes are fingerings: 1, 2. A bracket groups the first six notes, and another bracket groups the last two. Arrows indicate a sequence of movements: a large curved arrow from the first group to the second, and smaller arrows below the staff pointing right.

2 4-note structures (1 3 5 7 9 2 4 6 8) :

Handwritten musical notation on a staff with a treble clef. It shows two 4-note structures:  $C-7(b9)$  and  $E-7$ . Below the staff is a diagram of a fretboard with dots representing notes.

remaining tones:

Handwritten musical notation on a staff with a treble clef. It shows the remaining tones:  $\sharp C, D, E, F, G, A, B, C$ . A circled  $A$  is labeled  $A(\sharp)$ .

Handwritten musical notation on a staff with a treble clef. The notes are:  $\sharp C, D, E, F, G, A, B, C$ . Above the notes are fingerings: 1, 3, 1, 1, 2, 1, 1, 2. Below the staff is a diagram of a fretboard with dots representing notes.

Ascend from  $C\sharp$

Handwritten musical notation on a staff with a treble clef. The notes are:  $\sharp C, D, E, F, G, A, B, C$ . Above the notes are fingerings: 1, 3, 1, 2, 1, 1, 2, 1.

Handwritten musical notation on a staff with a treble clef. It shows two 4-note structures:  $D\flat$  and  $D^7$ . The word "remaining:" is written above the staff, and  $E-7$  is written to the right.





Handwritten musical notation on a grand staff. The right hand part features a 3/4 time signature and a series of chords. The left hand part includes a bass line with a red circled 'A' and a red '4'. A 'ped.' (pedal) line is drawn across the bottom of the first system.

Two empty musical staves.

Handwritten musical notation on a grand staff. The right hand part has a few notes, and the left hand part has a few notes. A 'ped.' (pedal) line is drawn across the bottom of the first system, with an arrow pointing to the right and a downward arrow pointing to the second system.

Handwritten musical notation on a grand staff. The right hand part has a red circled treble clef and a red sequence of notes. The left hand part has a few notes.

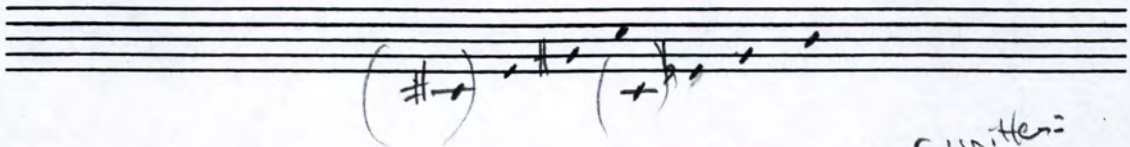
Trans. for All

1 3 / 1 2 / 1 2  
 ▽ ▽ ▽ ▽ ▽ ▽ ▽

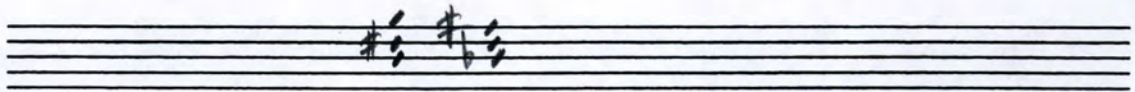



# TRANSPOSED FOR ALTO SAX:

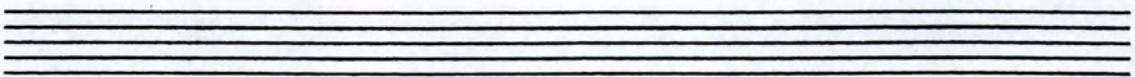
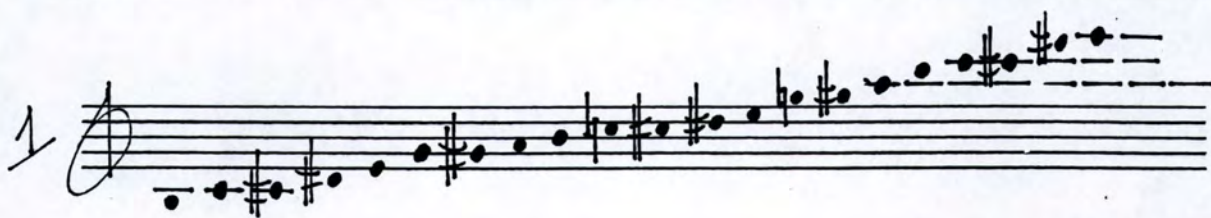
Scale 1:



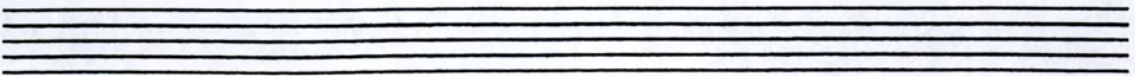
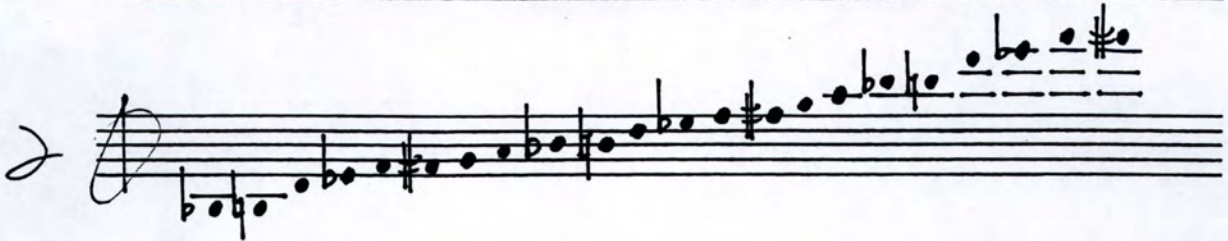
Scale 2:



1



2









Alto

2.

44

16

16

48

16

51

16

53

54

16

*mp*

56

16

60

16

64

66

16

*f*



Alto

3.

67

71

74

78

(5)

80

82

84

86



Alto

4.

89

Handwritten musical notation on a single staff, starting with a treble clef and a 7/8 time signature. The music consists of a series of eighth and sixteenth notes with various accidentals (sharps and naturals). A large handwritten 'f' is written below the staff.

Handwritten musical notation on a single staff, starting with a treble clef. The music consists of eighth and sixteenth notes with various accidentals. A large handwritten 'f' is written below the staff.

Handwritten musical notation on a single staff, starting with a treble clef. The music consists of eighth and sixteenth notes with various accidentals. A large handwritten 'f' is written below the staff.

Handwritten musical notation on a single staff, starting with a treble clef. The music consists of quarter notes with various accidentals. A wavy line is drawn above the staff. A large handwritten 'f' is written below the staff.

Handwritten musical notation on a single staff, starting with a treble clef. The music consists of eighth and sixteenth notes with various accidentals. A large handwritten 'f' is written below the staff.

Handwritten musical notation on a single staff, starting with a treble clef. The music consists of quarter notes with various accidentals. A wavy line is drawn above the staff. A large handwritten 'f' is written below the staff.

Five empty musical staves.

Five empty musical staves.



Alto

5.

$\text{♩} = 60$

2.0 Simple Song

Handwritten musical score for Alto, titled "2.0 Simple Song". The score consists of eight staves of music in treble clef, 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *pp*, and *mf*. Measure numbers 5, 10, 12, 14, 17, and 19 are indicated.



Alto

6.

Handwritten musical score for Alto, measures 21-39. The score is written on a single staff in treble clef with a 4/4 time signature. The key signature has one flat (B-flat). The music consists of a series of melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *mp*, and *pp*. Measure numbers 21, 23, 24, 26, 30, 33, 36, and 39 are indicated at the beginning of their respective lines. A double bar line is present in measure 25. The score ends with a double bar line and repeat dots in measure 39.



Alto

7.

# 3.0 POST-MODERN WALTZ<sup>3</sup> SONG

..d. = 4mm 58

Handwritten musical notation for the first staff, measures 1-2. Includes a treble clef, a 27-measure bracket, a 16-measure bracket, and a *mf* dynamic marking.

Handwritten musical notation for the second staff, measures 3-4. Includes a treble clef, a 3-measure bracket, and a *ff* dynamic marking.

Handwritten musical notation for the third staff, measures 5-6. Includes a treble clef, a 2-measure bracket, a boxed '7' above the staff, and a *mp* dynamic marking.

Handwritten musical notation for the fourth staff, measures 7-8. Includes a treble clef, a 9-measure bracket, and a *p* dynamic marking.

Handwritten musical notation for the fifth staff, measures 9-11. Includes a treble clef, an 11-measure bracket, and a *p* dynamic marking.

Handwritten musical notation for the sixth staff, measures 12-13. Includes a treble clef, a 12-measure bracket.

Handwritten musical notation for the seventh staff, measures 14-15. Includes a treble clef, a 14-measure bracket, and a 16-measure bracket at the end.

16 (♩ = ♪ (♩ = 130))

Handwritten musical notation for the eighth staff, measures 16-17. Includes a treble clef, a 16-measure bracket, and a *f* dynamic marking.



Alto

8.

20

23

pp

27

31

f

34

36

38

40



Alto

9.

42

43

45

(f)

48

51

54

55

mp

58

61

27

16

63

77

ff

77



Alto

10.

68 *Trum Trum Trum Trum Trum Trum Trum*

#... (5) cresc... *ff*

71

*ff*

3.5 Metal Song

\* Improv: (etc...)

$\text{♩} = 104$

*f* Ad Lib\*

4

*f* Ad Lib (2)

11 (3) (4) End

COVER BELL WITH HEAVY-DUTY ALUMINUM FOIL

17

*ff*