

SOLO VIOLIN

HANUKKAH SHEPHERD'S SONG

DANIEL BUKVICH

$\text{♩} = \text{mm} 64$ ORCH. **5** SOLO mp

15

20

27 **4** FASTER (♩ = 148)

32 mf

39 **40** (v) gliss To end of keyboard

43 (v) (f)

47 (v)

51 (v) TAMBOURINE

SOLO VIOLIN

2.

HANUKKAH SHEPHERD'S SONG

55 *Pizz. ORCH.* **58** SOLO

60 *mf*

63

66

69

Detailed description: This block contains the first system of musical notation, measures 55 through 69. Measure 55 includes a 'Pizz. ORCH.' instruction and a circled measure number '58'. A 'SOLO' instruction is written above the staff. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A yellow highlight is visible in the upper right corner of the page.

72

74 *slow gliss.* (v)

77 (v)

81 (v) **83** *ff*

Detailed description: This block contains the second system of musical notation, measures 72 through 83. Measure 74 is marked with a circled '74' and includes the instruction 'slow gliss.' and a dynamic marking '(v)'. Measure 83 is marked with a circled '83' and a dynamic marking 'ff'. The notation includes slurs, accents, and dynamic markings. A red line is drawn under the final measure (83).

SOLO VIOLIN

3.

HANUKKAN SHEPHERD'S SONG

84

88

ACCEL...

CADENZA ad lib

RIT...

TEMPO I (♩ = 64)

93

94

100

ad lib

105

110

112

FAST!

TR(b) wavy

P(b)

117

Solo Violin

Hanukkah Shepherd's Song

Daniel Bukvich



♩ = mm 64

5

13

15

20

27

Faster (♩ = 148)

32

40

45

49

54

58

62

66

mf *f* *ff*



71

74 *gliss.*

79

83 *ff* *accel.*

90 Violin Cadenza *ad lib.*

91 *rit.* **Tempo I** (♩ = 64) 93

100 *ad lib.*

108 112 **Fast** *b* *tr*

117 *(tr)*

Violin 1

Hanukkah Shepherd's Song



Daniel Bukvich

♩ = mm 64
Smoothly

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

5

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with a piano (*p*) dynamic.

14

15

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff includes markings for *pizz.* (pizzicato) and *arco* (arco). Dynamics include *mf* and *p*.

23

Faster (♩ = 148)

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo increases to *Faster* (♩ = 148). The dynamic is *mf*.

32

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The instruction *on string* is present. The dynamic is *f*.

36

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The dynamic is *f*.

40

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The instruction *off string* is present. The dynamic is *f*.

45

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The dynamic is *f*.

50

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The dynamic is *ff*. The instruction *pizz.* is present. A hairpin symbol is above the staff.

55

58

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The instruction *(pizz.)* is present. Dynamics include *mf* and *(mf)*.



61

67

73 74 *arco*

f

78

83 *ff*

88 *accel.* 93 *Violin Cadenza* *sfpp*

91 *rit.* *Tempo I* (♩ = 64) *p*

101 *p*

112 *Fast* *ff*

117

Hanukkah Shepherd's Song



Daniel Bukvich

$\text{♩} = \text{mm } 64$
Smoothly

5 *f* *p*

10 *(p)*

14 *pizz.* *arco* *pizz.* *arco*
mf *p* *mf* *p*

22 *mf* **Faster** ($\text{♩} = 148$)

31 *on string*
f

36

40 *off string*
f

45

50 *ff* *pizz.*
f

55 *(pizz.)*
mf *(mf)*



61

67

73 74 *arco*

f

78

83 *ff*

88 *accel.* Violin Cadenza

sffp

91 93 *rit.* Tempo I (♩ = 64)

p 4 8

101

p

112 **Fast**

ff

117

p

Hanukkah Shepherd's Song

Daniel Bukvich



♩ = mm 64
Smoothly

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f* at the beginning, *p* at the end.

5

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *(p)*.

14

15

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamics *mf* and *p*. Performance markings include *pizz.* and *arco*.

23

Faster (♩ = 148)

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamics *mf*.

32

32 on string

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamics *f*.

36

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamics *f*.

40

off string

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamics *(f)*.

45

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamics *f*.

50

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamics *ff*. A bowing mark is present above the final note.

54

pizz.

(pizz.)

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamics *f* and *mf*.



58

(mf)

63

68

73

74

arco
f

78

83

ff

88

accel.

Violin Cadenza

sffp

93

91

rit. . . Tempo I (♩ = 64)

4

p

101

p

112 Fast

ff

117

Cello

Hanukkah Shepherd's Song

Daniel Bukvich

♩ = mm 64
Smoothly

5 *f* *p*

12 *(p)*

15 *pizz.* *arco* *pizz.*
mf *p* *mf*

19 *arco*
p

25 *mf* **Faster** (♩ = 148)

32 *on string*
f

36

40 *(on string)*
f

46 *ff*

53 *pizz.* *(pizz.)*
f *mf*



58

(mf)

63

68

73

74

arco

f

77

83

accel.

ff

90

Violin Cadenza

sfp

93

91

rit. - Tempo I (♩ = 64)

4

p

101

p

112

112 Fast

ff

117



Double Bass

Hanukkah Shepherd's Song

Daniel Bukvich

$\text{♩} = \text{mm } 64$

5

f no div. *p* (*p*)

13

15

(*p*)

24

Faster ($\text{♩} = 148$)

mf

32 on string

f

36

40 (on string)

(*f*)

46

ff

53

pizz. (*pizz.*)

f *mf*

58

(*mf*)

63



68

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Contains a sequence of eighth and sixteenth notes.

73

Musical staff 2: Bass clef, key signature of two sharps, 4/4 time signature. Starts with a boxed measure number 74. Includes the instruction 'arco' and a dynamic marking 'f'.

77

Musical staff 3: Bass clef, key signature of two sharps, 4/4 time signature. Features a series of eighth notes with accents, followed by a double bar line and a final measure with a fermata.

83

Musical staff 4: Bass clef, key signature of two sharps, 9/8 time signature. Includes the instruction 'ff' and 'accel.' with a dotted line.

90

Violin Cadenza

Musical staff 5: Bass clef, key signature of two sharps, 4/4 time signature. Shows a double bar line with a fermata and the instruction 'sffp'.

93

91

rit. . . Tempo I (♩ = 64)

Musical staff 6: Bass clef, key signature of two sharps, 3/4 time signature. Includes the instruction 'p' and a sequence of measures with slash marks.

102

Musical staff 7: Bass clef, key signature of two sharps, 4/4 time signature. Features a series of eighth notes with accents and a dynamic marking 'p'.

112 Fast

Musical staff 8: Bass clef, key signature of two sharps, 4/4 time signature. Includes the instruction 'ff' and a sequence of eighth notes with accents.

117

Musical staff 9: Bass clef, key signature of two sharps, 3/8 time signature. Includes the instruction 'pizz.' and a sequence of eighth notes with accents.

Timpani (3 drums)

Hanukkah Shepherd's Song

Daniel Bukvich



♩ = mm 64

5

13

15

23

Faster (♩ = 148)

32

38

40

44

49

53

Solo (no solo)

58

16

74

78

Timpani (3 drums)



83

accel.

83 *ff*

90 Violin Cadenza

90 *sfp*

93

91 rit. . . Tempo I (♩ = 64)

91 *p*

101

101 *p*

112 Fast

112 *secco* *ff*

117

117 *ff* *fñ*

Hanukkah Shepherd's Song

Daniel Bukvich



$\text{♩} = \text{mm } 64$

5 *Castanets* *p*

15 *(p)*

25 *mf* *Faster* ($\text{♩} = 148$) *f*

32 *(f)*

40 *(f)*

48 *ff*

55 *f* *mf* *p* **58**

64 8 12 16 $\frac{4}{4}$

74 *f*

81 **83** *(To Sus. Cym.)* *ff* *Sus. Cym. accel.* *n*

90 *Violin Cadenza* *L.V.*

91 *rit.* *Tempo I* ($\text{♩} = 64$) **112** *Fast* *Sus. Cym. (stick)* *ff*

115 *3* *ff* *mallets* *n* *ff* *secco*

Hanukkah Shepherd's Song



Daniel Bukvich

♩ = mm 64

5

4

4

Tambourine

2

p

15

3

4

(p)

25

Faster (♩ = 148)

4/4

mf

f

32

2

2

2

f

40

2

2

f

48

4

9/8

ff

f

56

4

58

mf

p

4

65

8

12

16

4/4

74

4/4

2

2

f

81

83

9/8

ff

3/4

accel.

Percussion 2



93

90 Violin Cadenza *rit.* - - - **Tempo I** (♩ = 64)
secco Triangle
3/4 p

98 Triangle
8 6 p

112

Tambourine
Fast 2 ff

118 ff