

# HANUKKAH SHEPHERD'S SONG

—Bukwiczt—

$\text{♩} = \text{min 64}$

**3**

Solo

**5**

*Smoothly*

*mp*

*p* (r)

**9**

*Pizz.* *Arco*

*p*

**17**

*Pizz.* *Arco*

3

Solo

5

*Smoothly*

*mp*

*p* (r)

9

*Pizz.* *Arco*

*p*

17

*Pizz.* *Arco*

2.

FASTER ( $\text{J}=148$ )H.S.S.

Handwritten musical score for two staves, page 2.

**Staff 1:** Measures 32-35. Key signature: 3 sharps. Measure 32 starts with a whole note followed by eighth-note pairs. Measure 33 begins with a sixteenth-note pattern. Measure 34 features a sixteenth-note run. Measure 35 concludes with a sixteenth-note pattern.

**Staff 2:** Measures 32-35. Key signature: 3 sharps. Measure 32 starts with a whole note followed by eighth-note pairs. Measure 33 begins with a sixteenth-note pattern. Measure 34 features a sixteenth-note run. Measure 35 concludes with a sixteenth-note pattern.

**Measure 36:** Key signature: 3 sharps. Starts with a whole note followed by eighth-note pairs. Includes a dynamic marking (40).

**Measure 37:** Key signature: 3 sharps. Starts with a whole note followed by eighth-note pairs.

3.

H.S.S.

44

49

51

(arco) 58

pizz.  
pizz.  
sf  
fatt.  
Tamb.

4.

H.S.S.

Handwritten musical score for three staves (string instruments) in 2/4 time, featuring measures 61, 66, and 71. The score includes dynamic markings such as  $\text{f}$ ,  $\text{p}$ , and  $\text{z}$ , and performance instructions like "Slow gliss.", "Arco", and "2 + viola". Measure 61 starts with a forte dynamic. Measure 66 shows a transition with eighth-note patterns. Measure 71 begins with a dynamic  $\text{p}$  and includes a measure repeat sign. The score concludes with a dynamic  $\text{f}$  and a final instruction "Arco".

5.

H.S.S.

75

41 42 43 44 45 46 47 48

75 76 77 78 79 80 81 82

[83]

*Giant*

ff ff

ff ff

88

Accel...

ad lib

sssp

sssp

sssp

H.S.S.

6.

RIT...

TEMPO I  
(♩ = 64)

93

91

98 ad lib

106 FAST

vi. vla. cello

ff

This is a handwritten musical score for three staves, likely a string quartet. The score consists of three systems of music, each with three staves. The first system (measures 91-97) includes a tempo marking (TEMPO I, ♩ = 64), a dynamic (p), and various rhythmic patterns. The second system (measures 98-105) includes dynamic markings (ad lib, ff), performance instructions (FAST), and dynamics for individual instruments (vi., vla., cello). The third system (measures 106-107) concludes with dynamics for individual instruments (vi., vla., cello).

114

Solo

Vln.

Vla.

C

7.

H.S.S.

This handwritten musical score page shows measures 114 through 117. The instrumentation includes Solo (likely harpsichord), Violin (Vln.), Viola (Vla.), Cello (C), and Basso Continuo (B.C.). Measure 114 starts with a rest followed by eighth-note patterns. Measures 115 and 116 show sixteenth-note patterns with various dynamics and articulations like staccato dots and slurs. Measure 117 begins with a fermata over a sustained note, followed by eighth-note patterns. Measure 118 concludes the section with eighth-note patterns. The score is written on five-line staves with some ledger lines for the basso continuo. Measure numbers 115, 116, and 117 are crossed out with a large 'X'.

120

This handwritten musical score page shows measure 120. The instrumentation includes Violin (Vln.), Viola (Vla.), Cello (C), and Basso Continuo (B.C.). The score features sixteenth-note patterns with various dynamics and articulations. The basso continuo part includes figures like '3 8' and '3 8 3 8'. The score is written on five-line staves with ledger lines for the basso continuo. Measure 120 is preceded by a blank space from measure 118.

# HANUKKAH SHEPHERD'S SONG

—Bukwut—

$\text{♩} = \text{tempo 64}$

**3** (6) **5** **15**

Solo *Smoothly* *p* *(p)* *Pizz.* *Arco*

Streis *g.v.* *p* *(p)* *Pizz.* *Arco*

**9** **10** **11** **12** **13** **14** **15** **16**

**17** **18** **19** **20** **21** **22** **23** **24**

2.

FASTER ( $\text{J}=148$ )

H.S.S.

25

26 27 28 29 30 31

32

on string:

32 33 34 35 36 37

(5)

38 39 40 41 42 43

(5) (5)

cat' II I FII Z + ZFT

2

3.

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Bass) on three staves. The score includes measures 44 through 58, with measure 58 enclosed in a box. The score features various musical markings such as slurs, grace notes, and dynamic changes. Red numbers indicate measure numbers: 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. Blue markings include slurs, grace notes, and a tempo marking "Tempo". A bassoon part is also present at the bottom, labeled "Tamb.".

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58 (largo)

58 59 60

Tamb.

4.

H.S.S.

Handwritten musical score for three staves (Violin, Viola, Cello) in 4/4 time, featuring sharp and flat key signatures. The score includes measures 61 through 74. Red markings include measure numbers (61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74), dynamic markings (e.g.,  $\times$ ,  $\ddot{\text{z}}$ ,  $\text{f}$ ,  $\text{p}$ ), and a tempo instruction "Slow gliss.". Measure 74 includes a grace note instruction "G. 2+viola" and arco instructions for both violins and viola.

Measures 61-65:

- Measure 61: Violin has eighth-note pairs, Viola has eighth notes, Cello has eighth-note pairs.
- Measure 62: Violin has sixteenth-note pairs, Viola has eighth notes, Cello has eighth-note pairs.
- Measure 63: Violin has sixteenth-note pairs, Viola has eighth notes, Cello has eighth-note pairs.
- Measure 64: Violin has sixteenth-note pairs, Viola has eighth notes, Cello has eighth-note pairs.
- Measure 65: Violin has sixteenth-note pairs, Viola has eighth notes, Cello has eighth-note pairs.

Measures 66-70:

- Measure 66: Violin has eighth-note pairs, Viola has eighth notes, Cello has eighth-note pairs.
- Measure 67: Violin has eighth-note pairs, Viola has eighth notes, Cello has eighth-note pairs.
- Measure 68: Violin has eighth-note pairs, Viola has eighth notes, Cello has eighth-note pairs.
- Measure 69: Violin has eighth-note pairs, Viola has eighth notes, Cello has eighth-note pairs.
- Measure 70: Violin has eighth-note pairs, Viola has eighth notes, Cello has eighth-note pairs.

Measures 71-74:

- Measure 71: Violin has eighth-note pairs, Viola has eighth notes, Cello has eighth-note pairs.
- Measure 72: Violin has eighth-note pairs, Viola has eighth notes, Cello has eighth-note pairs.
- Measure 73: Violin has eighth-note pairs, Viola has eighth notes, Cello has eighth-note pairs.
- Measure 74: Violin has eighth-note pairs, Viola has eighth notes, Cello has eighth-note pairs. Includes grace note instruction "G. 2+viola" and arco instructions for both violins and viola.

5.

H.S.S.

75

75 41 42 43 44 45 46 47 48  
75 76 77 78 79 80 81 82  
75 76 77 78 79 80 81 82

(83)

9 8 9 8 9 8 9 8  
83 84 85 86 87  
88 89 88 89 88 89 88 89

Blank

88 Accel... ad lib

88 89 88 89 88 89 88 89  
sssp  
sssp =

H.S.S.

(6)

RIT...

Tempo I  
(♩ = 64)

6-

91 92 93 94 95 96 97

ad lib

5

98 99 100 101 102 103 104 105

112 Fast

106 107 108 109 110 111 112 113

vln.  
vla.  
cello  
bass

91 92 93 94 95 96 97

ad lib

5

112 113

vln.  
vla.  
cello  
bass

This image shows a handwritten musical score for a string quartet. The score consists of three staves, each with four measures. The first staff starts with a dynamic 'RIT...' and a tempo marking 'Tempo I (♩ = 64)'. Measure 91 features sixteenth-note patterns in the top two voices. Measures 92 through 97 show a transition with eighth-note patterns and rests. The second staff begins with measure 98, which includes a dynamic 'ad lib' and a circled number '5'. Measures 99 through 105 show eighth-note patterns. The third staff begins with measure 106, featuring sixteenth-note patterns. Measures 107 through 113 show eighth-note patterns. Various dynamics like 'p' (piano), 'f' (forte), and 'ff' (double forte) are indicated throughout the score. Red markings, including circled numbers '6' and '5', red wavy lines, and red bracketing, highlight specific measures and sections of the music.

7.

H.S.S.

Solo

Vln.

Vla.

C

114 115 116 117 118 119

120

Vln.

Vla.

C

120 121 122

Solo  
VIOLIN

1

VIOLIN

2

VIOLA

CELLO

DOUBLE  
BASS

4 drums ? (?)

TIMPANI

Cast III sw. g. d.

PERCUSSION

Tank III A!

# HANUKKAH SHEPHERD'S SONG

$J = \text{mm} 64$

DANIEL BUKNICH

Solo Violin

Violin 1

Violin 2

Viola

Cello

Double Bass

(no divisi)

Timpani (3 drums)

Castanets Sub-sym 1

Percussion

Tambourine 2 Triangle

1 2 3 4 5 6

The score consists of six staves for string instruments (Violin 1, Violin 2, Viola, Cello, Double Bass) and three staves for percussion (Timpani, Castanets, Tambourine/Triangle). The time signature is common time (indicated by '4'). The key signature is one sharp. The tempo is 64 beats per minute. The strings play eighth-note patterns with dynamics p, mp, and (p). The percussion includes timpani (3 drums), castanets, and tambourine/triangle. The score is divided into six measures, numbered 1 through 6 at the bottom.

## 2.

SOLI  
VIOLIN

Musical score for orchestra and percussion, page 2.

The score consists of seven staves:

- Solo Violin:** Playing eighth-note patterns.
- Violin 1:** Playing eighth notes. Circled numbers 7, 5, 5, 7, 7 are above the staff.
- Violin 2:** Playing eighth notes.
- Viola:** Playing eighth notes.
- Cello:** Playing eighth-note patterns.
- Double Bass:** Playing eighth-note patterns. Numbered 3, 4, 5, 6, 7, 8 are below the staff.
- Timpani:** Playing strokes. Numbered 3, 4, 5, 6, 7, 8 are below the staff.
- Percussion:** Two staves:
  - Staff 1: Castanets play eighth-note patterns. Tambourine rests.
  - Staff 2: Tambourine plays eighth-note patterns. Castanets rests.

Measure numbers 7 through 12 are indicated at the bottom of the page.

3.

15

Solo Violin

1 VIOLIN

2 VIOLA

3 CELLO

4 DOUBLE BASS

5 TIMPANI

6 PERCUSSION

**Measure 15:**

- Solo Violin:** Sixteenth-note pattern.
- Violin 1:** Eighth-note pattern with **pizz.** markings.
- Violin 2:** Eighth-note pattern with **pizz.** markings.
- Viola:** Eighth-note pattern with **pizz.** markings.
- Cello:** Eighth-note pattern with **pizz.** markings.
- Double Bass:** Sustained notes with dynamics: (9), (10), (P), (5), (2), (3), (4).
- Timpani:** Eighth-note patterns: (9), (10), (P), (5), (2), (3), (4).
- Percussion:** Two staves with various rhythmic patterns and dynamics.

## 4.

SOLO VIOLIN



VIOLIN

1 (b) Arco  
2 (b) Arco  
3 (b) Arco  
4 (b) Arco  
5 (b) Arco  
6 (b) Arco  
7 (b) Arco  
8 (b) Arco  
9 (b) Arco  
10 (b) Arco

VIOLA

CELLO

DOUBLE BASS

TIMPANI

PERCUSSION

(5) (6) (7) (8) (9) (10)

|| . { } | . | | . | | . | | . | | G | L |

5.

FASTER ( $\text{d}=148$ )

Solo Violin

Violin 1

Violin 2

Viola

Cello

Double Bass

Timpani

Percussion 1

Percussion 2

25

26

27

28

29

30

6.

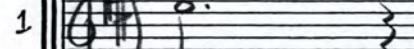
32

SOLO  
VIOLIN

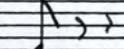
(S)



VIOLIN



on string



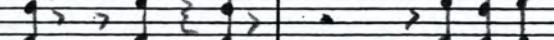
on string



VIOLA



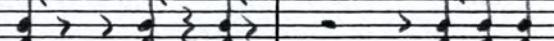
on string



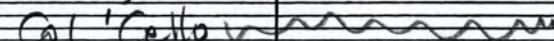
CELLO



on string

DOUBLE  
BASS

on string



TIMPANI



S



S



(S)

31

32

33

34

35

36

7.

40

Solo Violin

1 VIOLIN

2 VIOLIN

VIOLA

CELLO

DOUBLE BASS

TIMPANI

PERCUSSION

(r) /

off strings

(S) off string

(S) on string

(S) on string

(S)

(S)

(S)

(S)

(S)

(S)

(S)

## 8.

Solo Violin

1 Violin

2 Violin

Viola

Cello

Double Bass

Timpani

1 Percussion

2 Percussion

9.

Solo VIOLIN

The score consists of five systems of music. The first system shows Solo VIOLIN playing eighth-note patterns. The second system shows VIOLIN 1, VIOLIN 2, and VIOLA parts. The third system shows CELLO and DOUBLE BASS parts. The fourth system shows TIMPANI and PERCUSSION parts. The fifth system continues the patterns from the previous systems. Measure numbers 47, 48, 49, 50, and 51 are indicated at the bottom of each system. Measures 47 and 48 are primarily for the strings. Measures 49, 50, and 51 introduce the timpani and percussion parts.

1 VIOLIN

2 VIOLIN

VIOLA

CELLO

DOUBLE BASS

TIMPANI

PERCUSSION

47 48 49 50 51

## 10.

Solo VIOLIN

1 VIOLIN

2 VIOLIN

VIOLA

CELLO

DOUBLE BASS

TIMPANI

PERCUSSION 1

PERCUSSION 2

(v)

(v)

(pizz.)

(pizz.)

(pizz.)

(pizz.)

(pizz.)

(no solo)

mp

(2)

(3)

11.

58

SOLO  
VIOLIN

Solo Violin part (measures 57-61). Measures 57 and 59 are mostly rests. Measure 58 starts with a rest followed by six eighth-note pairs (two pairs per measure). Measures 59 and 60 show eighth-note patterns with grace notes. Measure 61 ends with a fermata over two measures.

**Violin 1:** Measures 57-61. Circled "56" at beginning of m. 57, circled "58" at beginning of m. 58, circled "56" at beginning of m. 59, circled "56" at beginning of m. 60.

**Violin 2:** Measures 57-61. Circled "56" at beginning of m. 57, circled "58" at beginning of m. 58, circled "56" at beginning of m. 59, circled "56" at beginning of m. 60.

**Viola:** Measures 57-61. Circled "56" at beginning of m. 57, circled "58" at beginning of m. 58, circled "56" at beginning of m. 59, circled "56" at beginning of m. 60.

**Cello:** Measures 57-61. Circled "56" at beginning of m. 57, circled "58" at beginning of m. 58, circled "56" at beginning of m. 59, circled "56" at beginning of m. 60.

**Double Bass:** Measures 57-61. Circled "56" at beginning of m. 57, circled "58" at beginning of m. 58, circled "56" at beginning of m. 59, circled "56" at beginning of m. 60.

**Timpani:** Measures 57-61. Rests throughout.

**Percussion:** Measures 57-61. Pattern of eighth-note strokes on bass drum (marked with "x") and eighth-note strokes on snare drum (marked with "x"). Measures 57 and 59 have three strokes each; measures 58 and 60 have four strokes each; measure 61 has five strokes.

57

58

59

60

61

## 12.

Solo Violin

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

DOUBLE BASS

TIMPANI

PERCUSSION

62      63      64      65      66

## 13.

Solo VIOLIN

VIOLIN 1  
VIOLIN 2  
VIOLA  
CELLO  
DOUBLE BASS  
TIMPANI  
PERCUSSION

(10) (11) (12) (13) (14)

(10) (11) (12) (13) (14)

## 14.

Solo VIOLIN

1 VIOLIN

2 VIOLA

'CELLO

DOUBLE BASS

TIMPANI

PERCUSSION

(15) X | (16) X |

(15) X | (16) X |

**74** SLOW, S/L/BS.

Arco

Col Vln 1 ~

Arco

Arco

Arco

40 41 42

## 15.

SOLD VIOLIN

1 VIOLIN

2 VIOLA

'CELLO

DOUBLE BASS

TIMPANI

PERCUSSION

This hand-drawn musical score for section 15 consists of seven staves. The top four staves represent the string section: SOLD VIOLIN, 1 VIOLIN, 2 VIOLA, and 'CELLO. The bottom three staves represent the percussion section: DOUBLE BASS, TIMPANI, and PERCUSSION. Measures 43 through 47 are indicated by circled numbers above the staves. Wavy lines connect the beginning of measure 43 to the end of measure 47 across all staves, suggesting a continuous performance or a specific performance technique. The score is written on standard five-line music staves.

16.

83

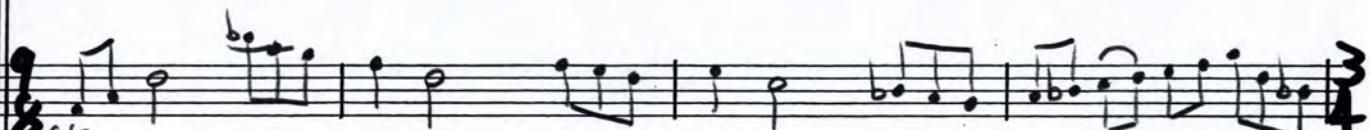
SOLO VIOLIN

48



1 VIOLIN

48



2 VIOLIN

48



VIOLA

48



'CELLO

48



DOUBLE BASS

48



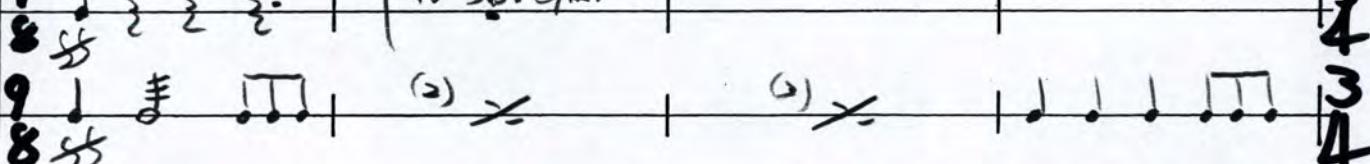
TINPANT

48



PERCUSSION

48



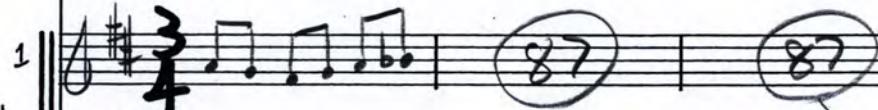
17.

ACCEL...

VIOLIN CADENZA

SOLID  
VIOLIN

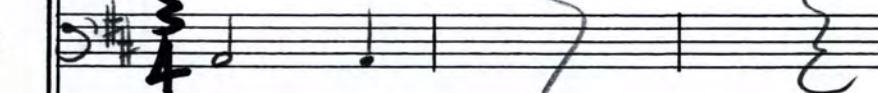
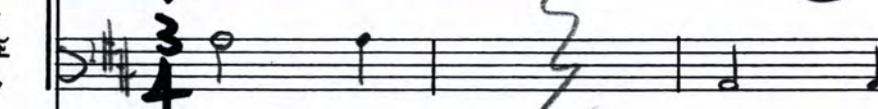
VIOLIN



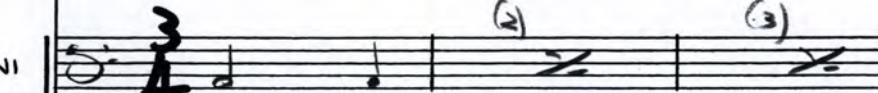
VIOLA



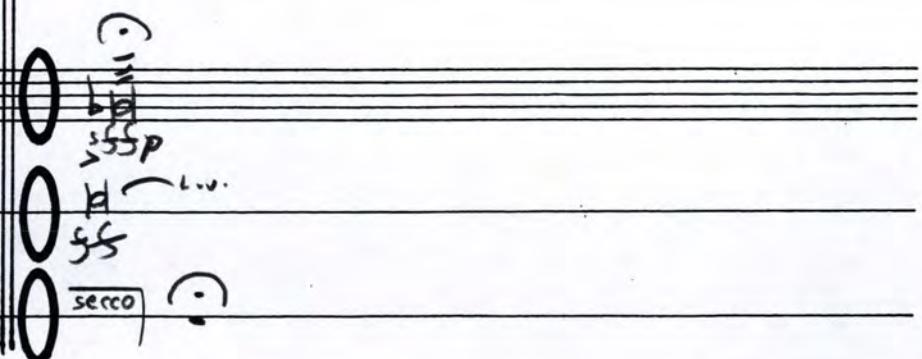
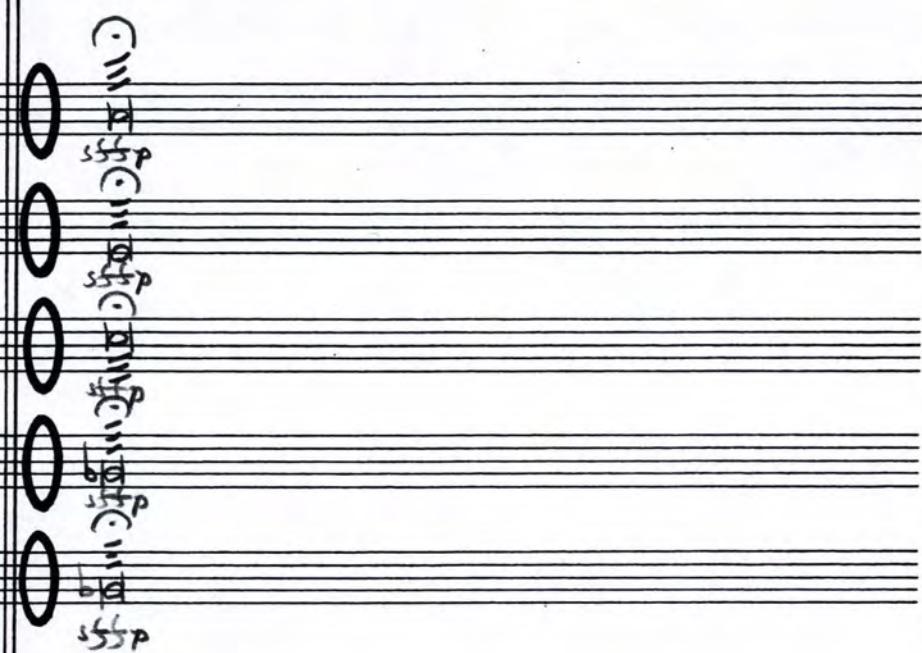
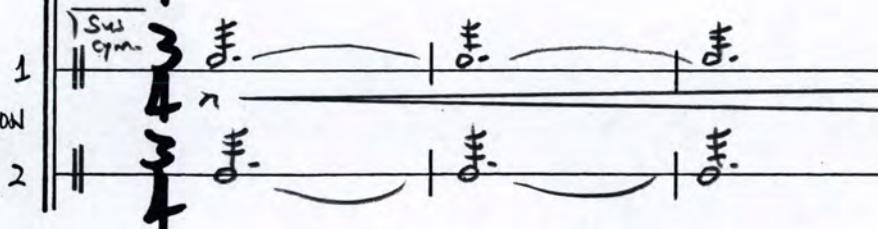
CELLO

DOUBLE  
BASS

TIMPANI



PERCUSSION



## 18.

Solo VIOLIN

1 VIOLIN

2 VIOLIN

VIOLA

CELLO

DOUBLE BASS

TIMPANI

PERCUSSION

1

2

The score consists of six staves. The first staff is for Solo VIOLIN, starting with a key signature of one sharp. The second and third staves are for VIOLIN 1 and VIOLIN 2 respectively, both starting with a key signature of one flat. The fourth staff is for VIOLA, the fifth for CELLO, and the sixth for DOUBLE BASS, all starting with a key signature of one flat. The seventh staff is for TIMPANI, and the eighth staff is for PERCUSSION, both starting with a key signature of one flat. Measures 1 through 6 are shown, followed by a repeat sign and measures 7 through 12. Measure 1 starts with a eighth note followed by a sixteenth-note pattern. Measures 2-6 show eighth-note patterns. Measures 7-12 show eighth-note patterns with some grace notes and slurs.

19.

RIT...

TEMPO I  
( $\text{J} = 64$ )

93

SOLO  
VIOLIN

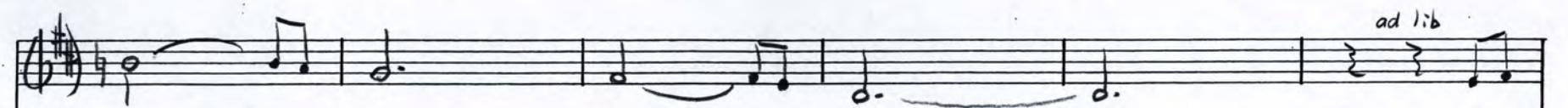
Solo Violin part (Measure 93):

Violin 1, Violin 2, Viola, Cello, Double Bass, and Percussion parts (Measures 94-96):

Timpani part (Measures 94-96):

Percussion part (Measures 94-96): Triangle

## 20.

SOLID  
VIOLIN

ad lib

VIOLIN

1

VIOLA

CELLO

DOUBLE  
BASS

TIMPANI

PERCUSSION

1

2

## 21.

Solo VIOLIN

1 VIOLIN

2 VIOLA

CELLO

DOUBLE BASS

TIMPANI

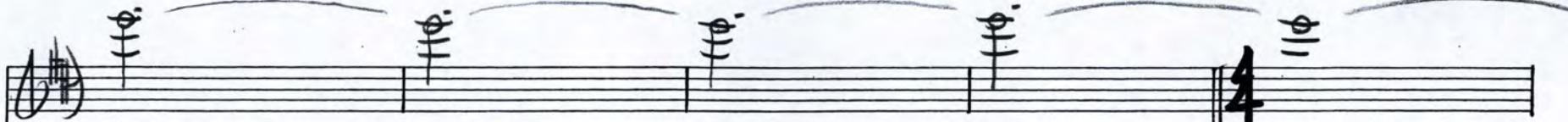
PERCUSSION

A handwritten musical score for orchestra and percussion. The score consists of six staves. The top staff is for Solo Violin, featuring a melodic line with various note heads and stems. The second staff is for Violin 1, showing sustained notes with grace marks. The third staff is for Violin 2, also showing sustained notes with grace marks. The fourth staff is for Viola, the fifth for Cello, and the sixth for Double Bass, all of which play sustained notes. The bottom staff is for Timpani, with five strokes indicated by small circles with vertical stems. The final two staves are for Percussion, with two sets of vertical lines indicating rhythmic patterns. The score is numbered 21 at the top center. Below the staves, there are page numbers: 103, 104, 105, 106, and 107.

22.

112

Fast

SOLO  
VIOLIN

VIOLIN

2

VIOLA

'CELLO

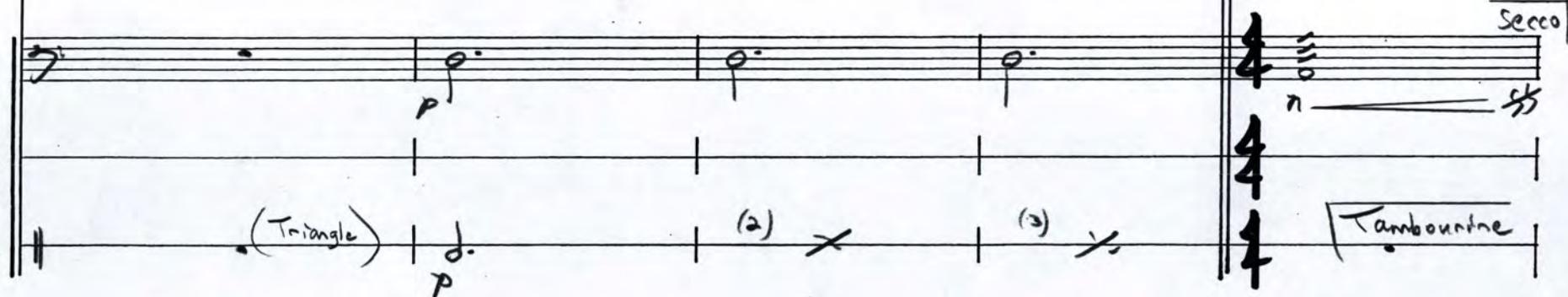
DOUBLE  
BASS

TIMPANI

1

PERCUSSION

2



108

109

110

111

112

## 23.

Solo VIOLIN

1 VIOLIN

2 VIOLIN

VIOLA

CELLO

DOUBLE BASS

TIMPANI

PERCUSSION

113      114      115      116      117

## 24.

Solo VIOLIN

1 VIOLIN

2 VIOLIN Col. Vln. 1

VIOLA

CELLO

DOUBLE BASS

TIMPANI

PERCUSSION

118      119      120      121      122