

Harmonie du soir (from les Fleurs du mal)

Charles Baudelaire (1821-1867)
Daniel Bukvich (2013)

VERY SLOW ($\text{♩} = \text{MM}50$)

for solo violin/low woman's voice (one performer) and piano

Violin

Piano

1 2 3 4 5 6 7 8

(Violin)

9 10 11 12 13 14 15 16

FASTER (♩ = 68)

8va-- loco loco

8va-- loco loco

8va-- loco loco

ped. 17 18 19 20 21 22 23 24

8va-- loco loco

8va-- loco loco

ped. 25 26 27 28 29 30 31 32

3.

Harmonie du Soir

FAST (IN "ONE")
♩ = 180 / ♩ = 60

8va
loco
piano
ped-
33 34 35 36 37 38 39

ped-
40 41 42 43 44 45 46

Handwritten musical score for measures 47-53. The score consists of two systems. The first system has a vocal line on a single staff and a piano accompaniment on two staves. The piano accompaniment features arpeggiated chords with a 'ped.' marking. Measure 48 is circled in red. The second system continues the piano accompaniment. Red numbers 47, 48, 49, 50, 51, 52, and 53 are written below the piano part. A bracket labeled 'ped.' spans measures 47-49, and another bracket labeled 'etc...' spans measures 50-53.

Handwritten musical score for measures 54-61. The score consists of two systems. The first system has a vocal line on a single staff and a piano accompaniment on two staves. The piano accompaniment features arpeggiated chords with a 'ped.' marking. The second system continues the piano accompaniment. Red numbers 54, 55, 56, 57, 58, 59, 60, and 61 are written below the piano part. A bracket labeled 'ped.' spans measures 54-56, and another bracket labeled 'etc...' spans measures 57-61.

Slow (♩ = 58)

rit...

ped.

62 63 64 65 66 67 68 69

Voice

Voice

Valse me-lan-co-lique et lan-gou-reux ver-ti-ge valse me-lan-co-lique et lan-gou-reux ver-ti-ge

ped.

etc...

ped.

70 71 72 73 74 75 76 77

Slightly Faster ($\text{♩} = 68$)

6.

Harmonie du soir

Slow ($\text{♩} = 54$)

Violin *v*

78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93

FASTER (♩ = 72)

(sul G)

94 95 96 97 98 99 100 101

Voice

le ciel est triste et beau comme un grande re-po-soir le ciel est triste et

102 103 104 105 106 107 108 109

8.

Harmonie du soir

SlOW (♩ = 54)

Violin

beau comme un grande re-po-soir

sul G

8va

ped.

110 111 112 113 114 115 116 117

88 89

FASTER (♩ = 110)

(sul G)

Pizz.

ped.

118 119 120 121 122 123 124

90 91 92

(no pedal)

Handwritten musical score for measures 125-130. The top staff is a single melodic line. The bottom staff is a grand staff with a treble clef and a bass clef. The bass clef contains circled numbers 124-129. The treble clef contains chord diagrams for each measure. A bracket labeled "Arco v" spans measures 128-130.

Measures 125-130:

- 125
- 126
- 127
- 128
- 129
- 130

Handwritten musical score for measures 131-136. The top staff is a single melodic line. The bottom staff is a grand staff with a treble clef and a bass clef. The bass clef contains circled numbers 124-130. The treble clef contains chord diagrams for each measure.

Measures 131-136:

- 131
- 132
- 133
- 134
- 135
- 136

10.

Harmonie du soir

SLOWER (♩=72)

Handwritten musical score for piano, measures 137-141. The score is in 4/4 time and features a melody in the right hand and accompaniment in the left hand. Measure 137 has a circled '124' in the bass staff. Measure 138 has a circled '103' in the bass staff. Measure 141 has a circled '103' in the treble staff. A 'ped.' marking is present between measures 139 and 141. A '8va' marking is above measure 141. Red numbers 137, 138, 139, 140, and 141 are written below the staff.

SLOWER (♩=60) Voice

Handwritten musical score for voice and piano, measures 142-148. The voice part is in the upper staff with lyrics "le so-". The piano part is in the lower staff. Measures 142-147 have circled numbers 104, 105, 106, 107, and 147 respectively in the treble staff. A "Gliss." marking is above measure 142. A "loco" marking is above measure 145. A "p" marking is below measure 146. Red numbers 142, 143, 144, 145, 146, 147, and 148 are written below the staff.

-leil s'est no-ye' dans son sang qui se fi-ge le so- leil s'est no-

149 150 151 152 153 154

FASTER (♩ = 110)
Violin Pizz.

-ye dans son sang qui se fi-ge

155 156 157 158 159 160

(no pedal)

Handwritten musical score for measures 160-165. The top staff is a treble clef with notes and rests, including markings for "ARCO" and "PIZZ.". The bottom staff is a grand staff with bass clef, showing chords and a pedal point. Red numbers 160-165 are written below the bass staff. A "ped." marking is present at the end of the system.

SLOW (♩=60)

Handwritten musical score for measures 166-171. The top staff is a treble clef with notes and rests, including a "v" marking and a "(Voice)" instruction with an arrow. The bottom staff is a grand staff with bass clef, showing chords and a pedal point. Red numbers 166-171 are written below the bass staff. A "ped." marking is present at the end of the system.

Voice

le so- leil s'est no- ye' dans son sang guise fi- ge le so- leil s'est no-

172 173 174 175 176 177 178

-ye' dans son sang guise fi- ge fi- ge

per. 179 180 181 182 183 184

ton sou-ve-nir en moi luit comme un est-en-soir ton sou-ve-nir en moi luit

8va

ped. 185 186 etc... 187 188 189 190 191

ritard... VÉRY SLOW (♩ = 50)

comme un est-en-soir

ritard...

ped. 192 193 194 195 196 197 198 199

Violin

SUDDENLY FASTER (♩=126)

SLOW (♩=68)

ped.

200 201 202 203

Broadly (♩=58)

Broadly

8va

ped.

204 205 206 207

rit... T_2 T_2

mp

ped.

208 209 210 211

EXTRÊMEMENT SLOW (♩ = 45)

(ad lib)

Voice

6

la la la la la la la la doo doo doo doo oo oo oo

212

213

214

215

Handwritten musical score for measures 216-222. The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It contains notes with dynamics *p* and *pp*, and some triplets. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a pedal line. It features chords and a bass line with a 'ped.' marking. Red numbers 216, 217, 218, 219, 220, 221, and 222 are written below the piano staff.

Handwritten musical score for measures 223-228. The top staff is a vocal line in 4/4 time with a treble clef and a key signature of one sharp. It contains notes with lyrics "la la la la la" and dynamics *>pp*. The bottom staff is a piano accompaniment with a grand staff and a pedal line. It features chords and a bass line with a 'ped.' marking. Red numbers 223, 224, 225, 226, 227, and 228 are written below the piano staff. Measures 224, 225, and 226 are circled in the piano staff.

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Harmonie du soir (from "les Fleurs du mal") for solo violin/low woman's voice (one performer) and piano

Charles Baudelaire (1821-1867)
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Very slow (♩ = 50) (Violin)

Violin

Piano

mp *mp*

Ped. etc. etc. Ped.

Faster (♩ = 68)

10 Vln. Pno.

etc.

19 Vln. Pno.

8va-1 loco *8va-1 loco*

26 Vln. Pno.

8va-1 loco *8va-1 loco*

Fast (in "one")

$\text{♩} = 180 / \text{♩} = 60$

33

Vln.

Pno.

g^{ua}

loco

Red.

39

Vln.

Pno.

3

45

Vln.

Pno.

V

51

Vln.

Pno.

3

57

Vln.

Pno.

63

Vln.

Pno.

rit. ...

Slow (♩ = 58)

70 Voice

Valse me-lan-co-lique et lan-gou-reux ver-ti-ge valse me-lan-co-lique et lan-gou-reux ver

Pno.

77

Violin V

ti - ge

Slightly Faster (♩ = 68)

Slow (♩ = 54)

8^{va} loco

Ped.

2

85 sul G

Vln.

Pno.

90 (sul G)

Vln.

Pno.

Ped.

97 Faster (♩ = 72) Voice

Vln.

Pno.

Ped.

le ciel est

104

Voice

Pno.

triste et beau comme un grand re-po-soir le ciel est triste et

loco

(senza ped.)

2

Slow (♩ = 54)

110

Violin

Voice

beau comme un grand re-po-soir *8^{va}*

Pno.

Ped.

116

sul G

Vln.

Pno.

122

Faster (♩ = 110)

pizz.

Vln.

Pno.

(senza ped.)

127

arco

Vln.

Pno.

2

131

Vln.

Pno.

135

Vln.

Pno.

139

Slower (♩ = 72)

Vln.

Pno.

8^{va}

gliss.

Ped.

145

Slower (♩ = 60)

Voice

Vln.

Pno.

loco

le so - leil s'est no - yé dans son

Ped.

2

151

Voice

sang qui se fi - ge le so - leil s'est no - yé dans son sang qui se

Pno.

157

Voice

fi - ge

Piano: **Faster** (♩ = 110) *pizz.* *arco* *pizz.* (L.V.)

Violin

(senza ped.)

162

Vln.

arco *pizz.* *arco* *pizz.* (L.V.)

Pno.

Ped.

166

Slow (♩ = 60)

Vln.

Pno.

Ped.

172

Voice

le so - leil s'est no - yé dans son sang qui se fi - ge

Pno.

177

Voice

le so - leil s'est no - yé dans son sang qui se fi - ge

Pno.

182

Voice

fi - ge ton sou-ve-nir en moi luit

Pno.

188

Voice

comme un ost - en - soir ton sou-ve-nir en moi luit comme un ost - en - soir

Pno.



Very slow
(♩ = 50)

194 *ritard. . .*

Voice

Pno.

ritard. . .

Ped.

199

Voice

Pno.

Violin

Suddenly faster
(♩ = 126)

Slow
(♩ = 68)

p *f*

202

Vln.

Pno.

205 **Broadly** (♩ = 58)

Vln.

Pno.

ff

2

208

Vln. *rit.* *mp* *tr*

Pno. *rit.*

(tr) **Extremely slow** (♩ = 45)

212

Vln. *mp*

Voice *mp*

la la la la la la la la doo doo doo doo oo oo oo

Pno. *p*

216

Voice *p*

oo oo mm mm mm

Pno. *pp*

Ped.

223

Voice *pp*

la la la la la mm

Pno. *ppp*

Ped.