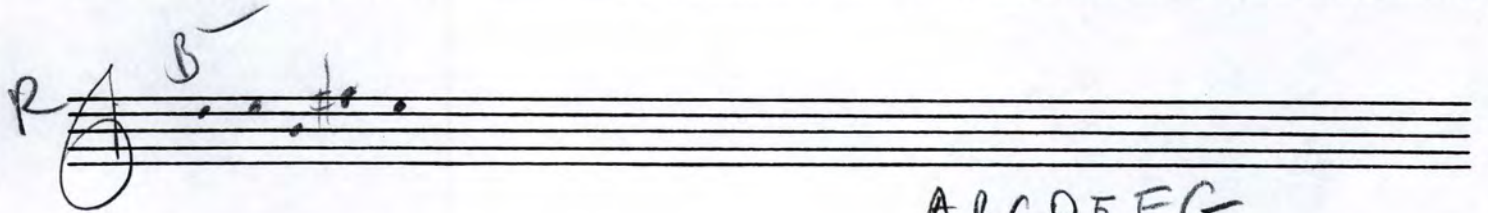
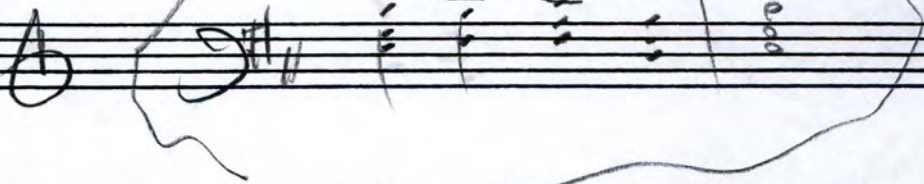
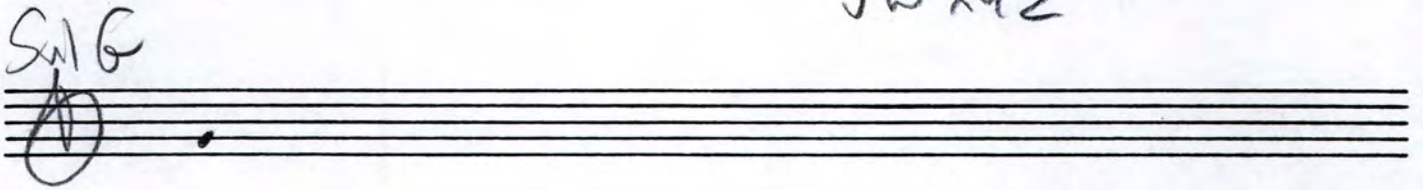


Emily B



A B C D E F G  
H I J K L M N  
O P Q R S T U  
V W X Y Z



E-

Harmonie du soir (from les Fleurs du mal)

Charles BAUDELAIRE (1821-1867)

- a Voici venir les temps où vibrant sur sa tige
- b Chaque fleur s'évapore ainsi qu'un encensoir ;
- c Les sons et les parfums tournent dans l'air du soir ;
- d Valse mélancolique et langoureux vertige !

- b Chaque fleur s'évapore ainsi qu'un encensoir ;
- c Le violon frémit comme un coeur qu'on afflige ;
- d Valse mélancolique et langoureux vertige !
- e Le ciel est triste et beau comme un grand reposoir.

- c Le violon frémit comme un coeur qu'on afflige,
- d Un coeur tendre, qui hait le néant vaste et noir !
- e Le ciel est triste et beau comme un grand reposoir ;
- f Le soleil s'est noyé dans son sang qui se fige.

- d Un coeur tendre, qui hait le néant vaste et noir,
- e Du passé lumineux recueille tout vestige !
- f Le soleil s'est noyé dans son sang qui se fige...
- g Ton souvenir en moi luit comme un ostensor !

Violin  
VOICE

Evening Harmony STRUCTURE

- a The hour has come at last when, trembling to and fro,
- b Each flower is a censer sifting its perfume;
- c The scent and sounds all swirl in evening's gentle fume;
- d A melancholy waltz, a languid vertigo!

- b Each flower is a censer sifting its perfume;
- c A violin's vibrato wounds the heart of woe;
- d A melancholy waltz, a languid vertigo!
- e The sky, a lofty altar, lovely in the gloom,

- c A violin's vibrato wounds the heart of woe,
- d A tender heart detests the black of nullity,
- e The sky, a lofty altar, lovely in the gloom;
- f The sun is drowning in the evening's blood-red glow.

- d A tender heart detests the black of nullity,
- e And lovingly preserves each trace of long ago!
- f The sun is drowning in the evening's blood-red glow  
...

- g Your memory shines through me like an ostensor!

a in  $\frac{1}{2}$  D  
a. in  $\frac{1}{2}$  D (not Adonian)  
a. in  $\frac{1}{2}$  D (humming)

(d)

Valse me-lan-co-ligue et lan-gou-reux  
ver-ti-ge

Handwritten musical notation for exercise (d) on a four-line staff. It features a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes with stems pointing upwards. The lyrics are written below the notes: "Valse me-lan-co-ligue et lan-gou-reux ver-ti-ge".

(e)

Le ciel est triste et beau comme un grande  
re-po-soir

Handwritten musical notation for exercise (e) on a four-line staff. It features a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes with stems pointing upwards. The lyrics are written below the notes: "le ciel est triste et beau comme un grande re-po-soir".

(f)

Le so-leil s'est dans son sang qui se fi-ge  
no-yé

Handwritten musical notation for exercise (f) on a four-line staff. It features a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes with stems pointing upwards. The lyrics are written below the notes: "Le so-leil s'est dans son sang qui se fi-ge no-yé".

(g)

ton sou-ve-nir en moi luit comme un est-en-soir

Handwritten musical notation for exercise (g) on a four-line staff. It features a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes with stems pointing upwards. The lyrics are written below the notes: "ton sou-ve-nir en moi luit comme un est-en-soir".

Handwritten musical notation on a staff. It includes a series of notes and rests. There are red markings '36' and '37' below the first two measures. Some notes are grouped by slurs, and some have fingerings like '3' and '2' written above them.

Handwritten musical notation on a staff, showing a sequence of notes and rests. There are various slurs and articulation marks throughout the piece.

Handwritten musical notation on a staff, featuring a triplet of notes and several rests.

Handwritten musical notation on a staff, showing a triplet of notes followed by a series of notes with slurs.

Handwritten musical notation on a staff, including a treble clef and a bass clef. The notation includes notes and rests, with some notes marked with 'x'.

Handwritten text above the staff: "descending with position lower"

Handwritten text below the staff: "G contra bass (no pedal)"

Handwritten notes above the staff:  $B^b$ ,  $A^-$ ,  $G^-$ ,  $F^-$ ,  $D^-$ ,  $B^b$ ,  $A^-$ ,  $G^-$ ,  $F^-$ ,  $P^-$ ,  $B^b$

**A Dorian** (A<sup>-</sup> B<sup>-</sup> E<sup>-</sup> (G<sup>Δ</sup>) (C))

[The sun is drowning in the evening's blind-red glow.]

C<sup>Δ</sup> A<sup>-</sup> E<sup>-</sup>

le so- leil sest no- ye' dans son sang guise fi-ge

E<sup>-</sup> B<sup>-</sup> E<sup>-</sup> A<sup>-</sup> G<sup>Δ</sup> (E<sup>-</sup>)

le so- leil sest no- ye' dans son sang guise fi-ge Fis

Your memory shines through me like an ostensory!

E<sup>-</sup> C B E<sup>-</sup> B<sup>-</sup>

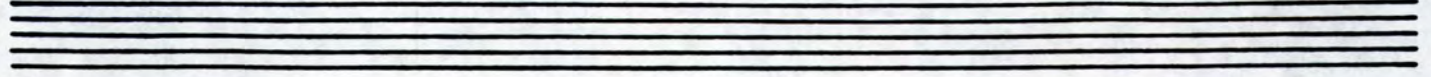
ton sou-ve-nir en moi luit come un ost-en-soir ton

A<sup>-</sup> G<sup>Δ</sup> E<sup>-</sup> B<sup>-</sup> E<sup>-</sup> B<sup>-</sup> E<sup>-</sup> A E<sup>-</sup> A<sup>2nd</sup> them

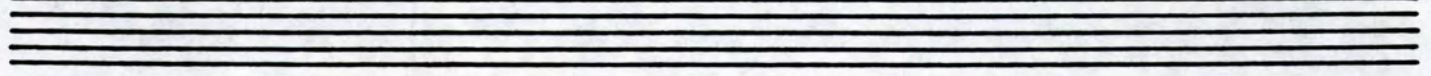
sou-ve-nir en moi luit come un et-en-soir

F Dorian (F- G- C- (E♭))

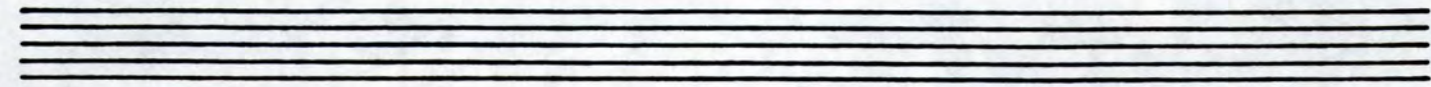
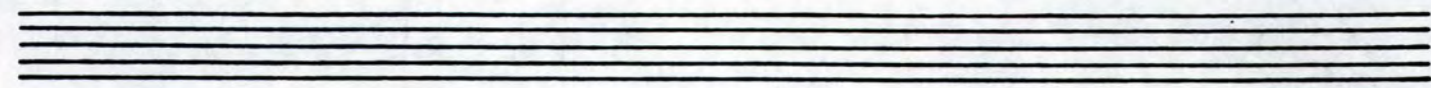
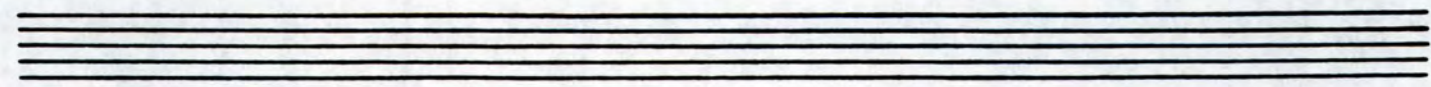
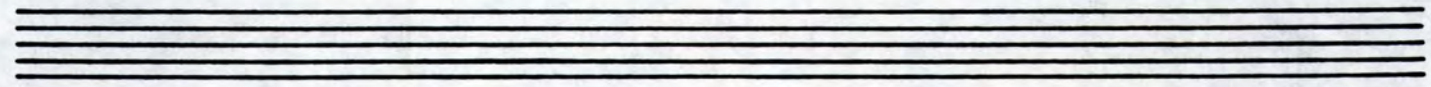
[The Sky, a lofty altar, lovely in the gloom]



Musical notation for the first line of the song. It features a treble clef and a 3/4 time signature. The melody is written on a single staff with lyrics underneath. Chords are indicated above the staff: E♭(add 2) for the first measure, E♭ for the second, C- for the third, F- for the fourth, and G- for the fifth. The lyrics are: "le ciel est triste et beau comme un grand re-po-soir le".



Musical notation for the second line of the song. It features a treble clef and a 3/4 time signature. The melody is written on a single staff with lyrics underneath. Chords are indicated above the staff: C- for the first measure, E♭ for the second, G- for the third, C- for the fourth, and F- for the fifth. The lyrics are: "ciel est triste et beau comme un grand re-po-soir".



E

30

Descending Arpeggio

B<sup>-7</sup>

G<sup>4</sup>

E<sup>-9</sup>

F<sup>#-7</sup>

B<sup>-7</sup>

G<sup>4</sup>

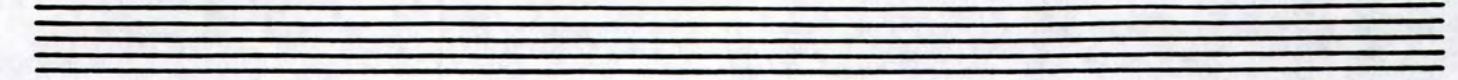
E<sup>-9</sup>

F<sup>#-7</sup>

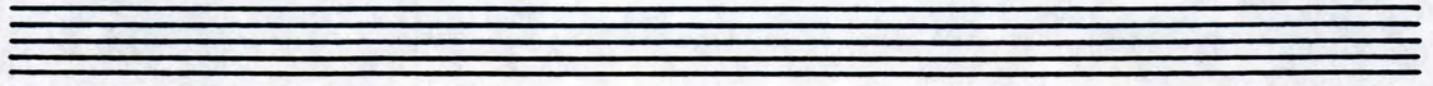
Arpeggio

B minor

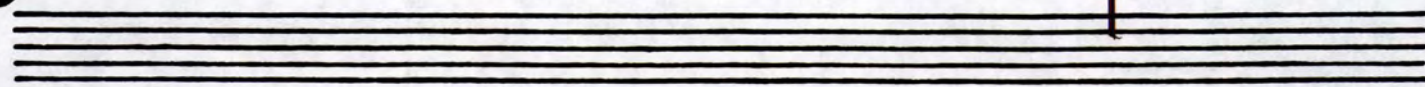
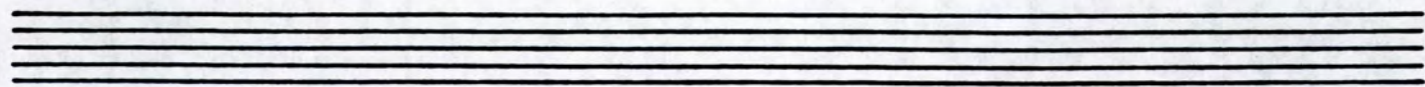
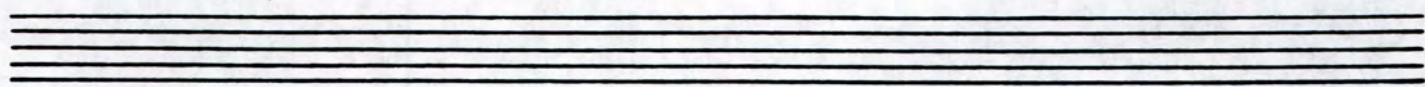
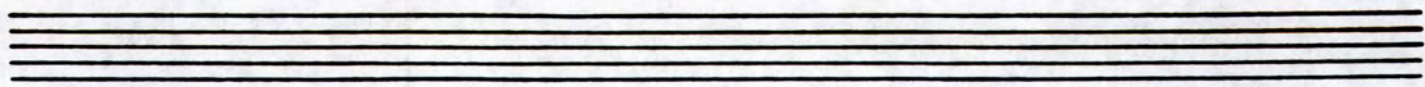
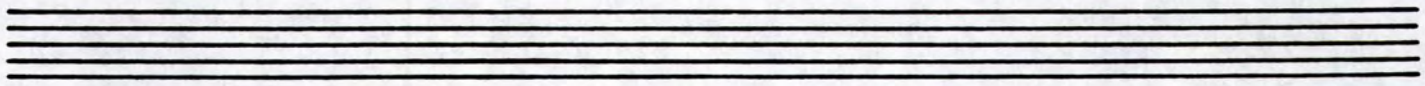
B C# F#



Musical notation on a staff in G-clef and 4/4 time. The notes are: B<sup>-</sup> (quarter), C# (quarter), D (quarter), E (quarter), F# (quarter), G (quarter), A (quarter), B<sup>-</sup> (quarter). Above the staff are three accidentals: B<sup>-</sup>, C#, and F#. A red circle is drawn around the final B<sup>-</sup> note, with the word "replacement" written in red below it.



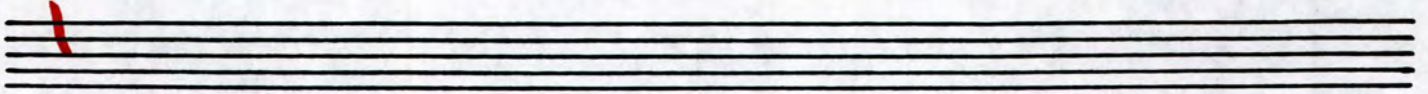
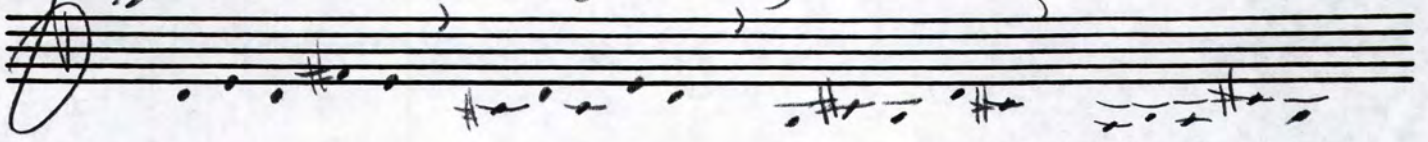
Musical notation on a staff in G-clef and 4/4 time. The notes are: B<sup>-</sup> (quarter), C# (quarter), D (quarter), E (quarter), F# (quarter), G (quarter), A (quarter), B<sup>-</sup> (quarter). Above the staff are two accidentals: B<sup>-</sup> and C#.



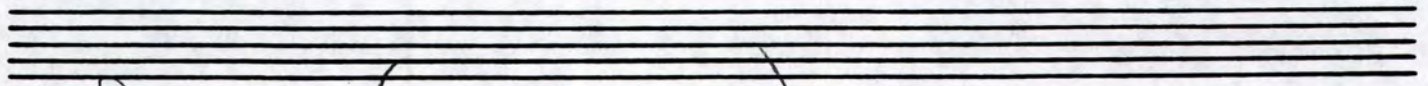
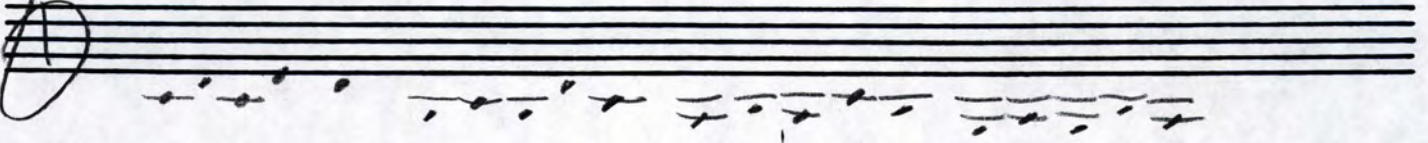


E Dorian

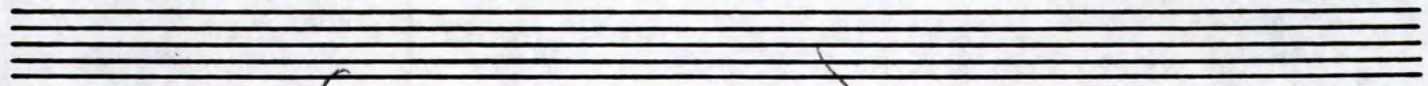
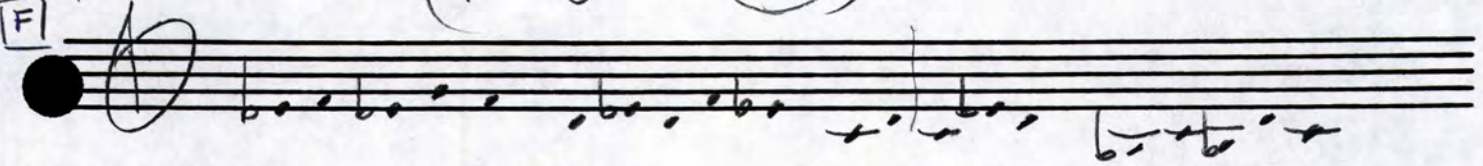
Vocal Melodies (chant-like)



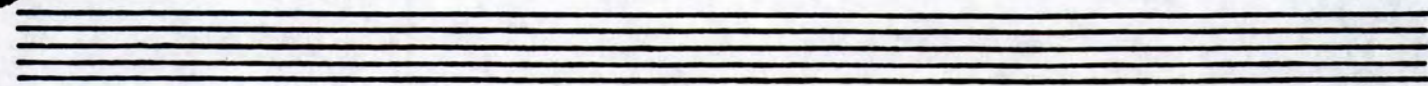
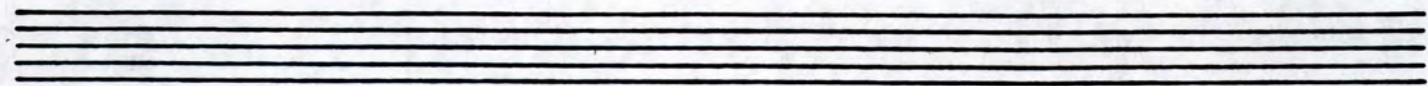
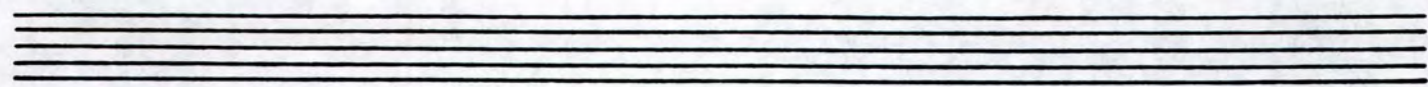
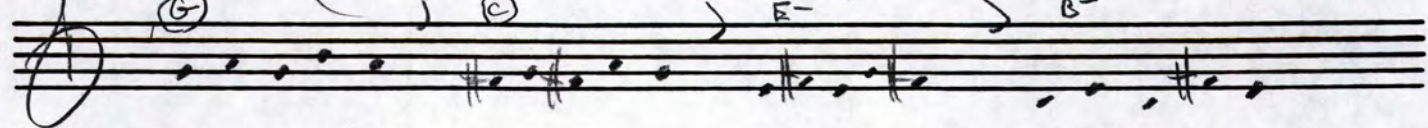
D Dorian (D- E- A-)



F Dorian (F- G- C- E♭)



A Dorian (A- B- E- G C)



**D** *Donna*

D- E- A-  
{ A Melancholy Waltz, a languid vertigo! }

3/4 A- D- A-

Valse me-lan-co-ligue et lan-gue-reux ver-

E- A- E- A-

et lan-gue-reux ver-

Harmonic du soir errors:  
 page 16 mss-212 Voice DE(B)

le

a | A DORIAN MODE — DESCENDING MODES —

O

R

P I

P I R

HARMONY =

b | B DORIAN

O

R

P I

P I R

HARMONY =

C | C DORIAN

Handwritten musical notation for the C Dorian scale. It consists of four staves labeled O, R, P I, and P I R. The notes are: C, D, E, F, G, A, B, C. Below the staves is a chord diagram for a guitar, showing the chords C, D, and G.

d | D DORIAN

Handwritten musical notation for the D Dorian scale. It consists of four staves labeled O, R, P I, and P I R. The notes are: D, E, F, G, A, B, C, D. Below the staves is a chord diagram for a guitar, showing the chords D, E, and A.

e E DORIAN

Handwritten musical notation for the E Dorian scale. It consists of four staves labeled O, R, I, and II. The notes are: E (sharp), F (sharp), G, A, B, C, D, E. The scale is written in a treble clef with a key signature of one sharp (F#).

HARMONY: 
 Handwritten harmonic notation for the E Dorian scale. It shows a treble clef followed by four chords: E major (E-G#-B), F#m (F#-A-C), Gm (G-Bb-D), and E7 (E-G#-B-D#).

f F DORIAN

Handwritten musical notation for the F Dorian scale. It consists of four staves labeled O, R, I, and II. The notes are: F, G, A, Bb, C, D, E, F. The scale is written in a treble clef with a key signature of one flat (Bb).

HARMONY: 
 Handwritten harmonic notation for the F Dorian scale. It shows a treble clef followed by five chords: F major (F-A-C), Fm (F-A-C), Gm (G-Bb-D), F7 (F-A-C-Eb), and C major (C-E-G).

9 G DORIAN

HARMONY =

G MAJOR

HARMONY =

Empty musical staves at the bottom of the page.

E Ionian (D)

Modes

O

R

PI

PI

Handwritten musical notation on a grand staff. The notation includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is written across two staves. The first staff contains a series of notes with stems, some of which are labeled with 'p' and 'pp'. The second staff contains notes with stems, some of which are labeled with 'p' and 'pp'. There are also some handwritten annotations and markings on the staves.

Handwritten musical notation on a grand staff. The notation includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is written across two staves. The first staff contains a series of notes with stems, some of which are labeled with 'p' and 'pp'. The second staff contains notes with stems, some of which are labeled with 'p' and 'pp'. There are also some handwritten annotations and markings on the staves.



R in modal sequence:

most French

Final Melody in D major NOT G

E- B- F#- E- B- F#-

Handwritten musical notation on a single staff. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody consists of several measures with notes and rests. Above the staff, there are handwritten chord symbols: D<sup>-</sup>, E<sup>-</sup>, D<sup>-</sup>, A<sup>-</sup>, E<sup>-</sup>, and D<sup>-</sup>. The word "repeat" is written above the staff, with a bracket indicating a repeat sign at the end of the first measure. The notation ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. The notation includes a treble clef and a key signature of one flat (B-flat). The melody consists of several measures with notes and rests. Above the staff, there are handwritten chord symbols: A<sup>-</sup> and D<sup>-</sup>. The notation ends with a double bar line.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the first two staves.

## Harmonie du soir (from les Fleurs du mal)

Charles BAUDELAIRE (1821-1867)

Voici venir les temps où vibrant sur sa tige  
Chaque fleur s'évapore ainsi qu'un encensoir ;  
Les sons et les parfums tournent dans l'air du soir ;  
Valse mélancolique et langoureux vertige !

Chaque fleur s'évapore ainsi qu'un encensoir ;  
Le violon frémit comme un coeur qu'on afflige ;  
Valse mélancolique et langoureux vertige !

Le ciel est triste et beau comme un grand reposoir.

Le violon frémit comme un coeur qu'on afflige,  
Un coeur tendre, qui hait le néant vaste et noir !  
Le ciel est triste et beau comme un grand reposoir ;  
Le soleil s'est noyé dans son sang qui se fige.

Un coeur tendre, qui hait le néant vaste et noir,  
Du passé lumineux recueille tout vestige !

Le soleil s'est noyé dans son sang qui se fige...  
Ton souvenir en moi luit comme un ostensor !

## Evening Harmony

A A Dorian = (A - B - E -)  
The hour has come at last when, trembling to and fro,  
B B Dorian = (A - C# - F# -)  
Each flower is a censer sifting its perfume;  
C C Dorian = (C - D - G -)  
The scent and sounds all swirl in evening's gentle  
fume;  
D Dorian = (D - E - A -)  
A melancholy waltz, a languid vertigo!

B Each flower is a censer sifting its perfume;  
E E Dorian = (E - F# - B - G -)  
A violin's vibrato wounds the heart of woe;

D A melancholy waltz, a languid vertigo!

F F Dorian = (F - G - C - B -)  
The sky, a lofty altar, lovely in the gloom,

E A violin's vibrato wounds the heart of woe,

G G Dorian = (G - A - D - F - B -)  
A tender heart detests the black of nullity,

F The sky, a lofty altar, lovely in the gloom;

H A Dorian A - B - E - (G - C -)  
The sun is drowning in the evening's blood-red glow.

G A tender heart detests the black of nullity,

I And lovingly preserves each trace of long ago!

H The sun is drowning in the evening's blood-red glow  
...

J Your memory shines through me like an ostensory!

• D major Violin... humming  
French name - theme

# Harmonie du soir

A 3  $\text{♩} = \text{mm} 50$

Handwritten musical score for section A, measures 1-8. The score is written on a grand staff. The piano part consists of chords and arpeggios, with some notes marked with accents (>). The vocal line is written on a single staff with a melodic line and some scribbles. The tempo is marked as  $\text{♩} = \text{mm} 50$ . A red asterisk is in the top right corner.

9 Violon

Handwritten musical score for section A, measures 9-16. The score is written on a grand staff. The piano part continues with chords and arpeggios. The violin part is written on a single staff with a melodic line and some scribbles. The tempo is marked as  $\text{♩} = \text{mm} 50$ .

B  $\text{♩} = 68$

Handwritten musical score for section B, measures 17-24. The score is written on a grand staff. The piano part consists of chords and arpeggios, with some notes marked with accents (>). The tempo is marked as  $\text{♩} = 68$ .

Handwritten musical score for the first system. It consists of a treble clef staff and a grand staff (piano and forte). The music includes various notes, rests, and dynamic markings such as *p* and *f*. There are some scribbles and corrections in the notation.

25  $\text{♩} = 180$   $\text{♩} = 60$  27 28 29 30 31 32

C

3 *Faster* (m)

(C O O)

Handwritten musical score for the second system. It features a treble clef staff and a grand staff. A red 'C' is written to the left. The music includes a *Faster* instruction with a downward arrow. There are various notes, rests, and dynamic markings like *ped*. Measure numbers 33 through 39 are written in red below the staff.

ped 33 34 35 36 37 38 39

Handwritten musical score for the third system. It consists of a treble clef staff and a grand staff. The music continues with various notes, rests, and dynamic markings. Measure numbers 40 through 46 are written in red below the staff.

40 41 42 43 44 45 46

Handwritten musical score for measures 47-53. The system consists of two staves. The upper staff contains a melodic line with various notes and rests, including a section with a tremolo-like texture. The lower staff contains a bass line with chords and single notes. Red numbers 47, 48, 49, 50, 51, 52, and 53 are written below the lower staff. The word "bq." is written above the first measure of the upper staff.

Handwritten musical score for measures 54-61. The system consists of two staves. The upper staff contains a melodic line with triplets and various notes. The lower staff contains a bass line with chords and single notes. Red numbers 54, 55, 56, 57, 58, 59, 60, and 61 are written below the lower staff.

Handwritten musical score for measures 62-69. The system consists of two staves. The upper staff contains a melodic line with notes and rests, including a section with a tremolo-like texture. The lower staff contains a bass line with chords and single notes. Red numbers 62, 63, 64, 65, 66, 67, 68, and 69 are written below the lower staff. The word "rit..." is written above the first measure of the upper staff, and "Slow" is written above the second measure. The tempo marking "♩ = 58" is written above the third measure. The word "ped" is written below the first measure of the lower staff.

Alto Voice

D

\* 26

\* 4

Handwritten musical score for the first system, featuring an Alto Voice part and a piano accompaniment. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Valse" is written above the first few notes. The piano part consists of two staves with chords and some melodic lines. Red markings include measure numbers 70 through 77 and a "ped" (pedal) marking under measures 70-72.

B Violin

E

Handwritten musical score for the second system, featuring a Violin part and a piano accompaniment. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Violin" is written above the first few notes. The piano part consists of two staves with chords and some melodic lines. Red markings include measure numbers 78 through 85 and a "ped" (pedal) marking under measures 78-80.

Handwritten musical score for the third system, featuring a piano accompaniment. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piano part consists of two staves with chords and some melodic lines. Red markings include measure numbers 86 through 93 and a "(515)" marking above measure 87.

\*  
V

**A** ♩ = 58  
C

94 95 96 97 98 99 100 101

Voice

le ciel est

102 103 104 105 106 107 108 109

no ped.

Violin **E** ♩ = 54  
Sul G

sva

110 111 112 113 114 115 116 117

ped



5  
4  $\text{♩} = 110$   
Pizz

(sulc)

118 119 120 121 122 123 124

125 126 127 128

129 130 131 132

\*  
~

Handwritten musical score for measures 133-136. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains piano accompaniment with chords and a red number indicating the measure number. A red squiggly line is on the right side.

Measure	Measure Number
133	133
134	134
135	135
136	136

Handwritten musical score for measures 137-141. The top staff contains a melodic line with a fermata and a red squiggly line. The bottom staff contains piano accompaniment with chords and a red number indicating the measure number. A red squiggly line is on the right side.

Measure	Measure Number
137	137
138	138
139	139
140	140
141	141

Handwritten musical score for measures 142-148. The top staff contains a vocal line with lyrics and a tempo marking. The bottom staff contains piano accompaniment with chords and a red number indicating the measure number. A red squiggly line is on the right side.

**Tempo:**  $\text{♩} = 60$

**Voice:** le so -

Measure	Measure Number
142	142
143	143
144	144
145	145
146	146
147	147
148	148

leil s'est no - ye' dans son sang qui se fi - ge le so - leil s'est no -

149 150 151 152 153 154

-ye' dans son sang qui se fi - ge

Violin Arco

$\text{♩} = 60$

155 156 157 158 159 166

pp

le so -

H Voice

167 168 169 170 171 172

pp

6



Violin

pizz

Arc

pizz

Arc

pizz

Arc

Arc

pizz

\*  
85

$\text{♩} = 110$

160

161

162

163

164

no pedal

165

ped



-leil sest no-ye' dans son sang quise fi-se le-so-leil sest no

173 174 175 176 177 178

-ye' dans son sang quise fi-se fi-se

179 180 181 182 183 184

eva- ton

ped 185 186 187 188 189 190 191

rit...  $\text{♩} = 50$  Very Slow

con - tra - et - a - soir

192 193 194 195 196 197 198 199

Violin  $\text{♩} = 126$  Solo

200 201 202 203

Broadly  $\text{♩} = 58$

204 205 206 207

\*  
||

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a grand staff (piano and bass) at the bottom. The vocal line includes the lyrics "nit..." and "La la la". The piano accompaniment features dynamic markings such as *ppio* and *pp*. The grand staff includes red measure numbers 208, 209, 210, 211, and 212. There are various annotations in red ink, including a large bracket and a circled "6".

Handwritten musical score for the second system. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a grand staff (piano and bass) at the bottom. The vocal line includes the lyrics "La la la la lo" and "doo doo doo doo oo". The piano accompaniment features dynamic markings such as *pp*. The grand staff includes red measure numbers 213, 214, 215, 216, and 217. There are various annotations in red ink, including a large bracket and a circled "6".

Handwritten musical score for the third system. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a grand staff (piano and bass) at the bottom. The vocal line includes the lyrics "La la la". The piano accompaniment features dynamic markings such as *pp*. The grand staff includes red measure numbers 218, 219, 220, 221, 222, 223, and 224. There are various annotations in red ink, including a large bracket and a circled "6".

rit.

\*  
12

Handwritten musical notation on a grand staff. The top staff is a vocal line with notes and rests. The middle two staves are piano accompaniment. The first two staves of the piano part have red numbers 225, 226, 227, and 228 written below them, corresponding to specific notes. The piano part ends with a double bar line and a wavy line. Below the grand staff is a single staff with a large arrow pointing to the right.

A series of ten empty musical staves, each consisting of five lines, arranged vertically below the first section of the page.



Violin/Voice

● (A- B- E-) A Dorian

(B- C#- F#-) B Dorian

(C- D- G-) C Dorian

(D- E- A-) D Dorian

(E- F#- B) E Dorian

● (E- F- C) F Dorian

(F- G- A- B- D-) G Dorian

(G- C- D) G Mixolydian   
 A- B- E-

Key signature sequence -

G A B C D E F G

Forms =

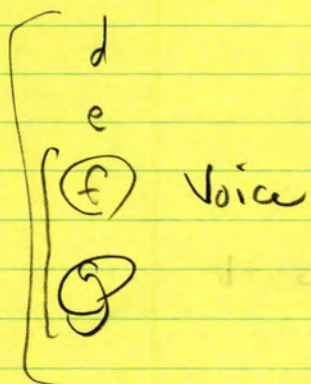
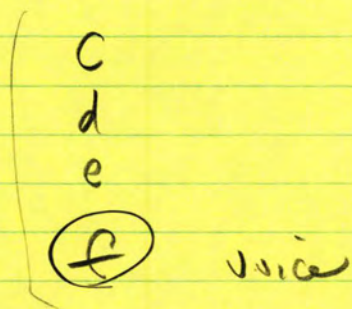
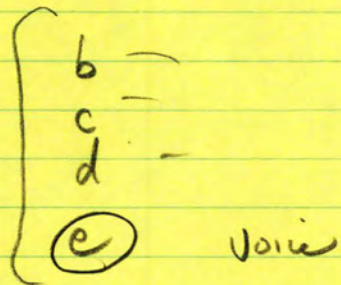
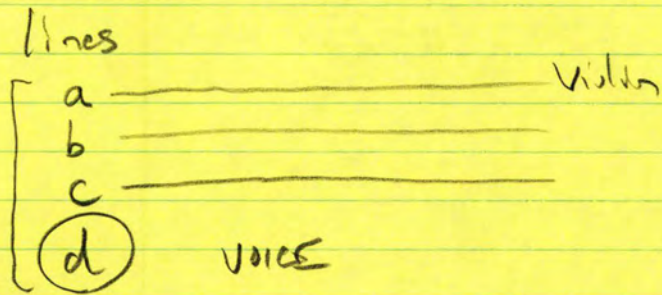
A		3/4 (2xs)
B		C
C		C
* D		3/4
B		C
* C		C
* D		3/4
C		C
* D		3/4
* E		3/4
* F		3/4
* G		3/4

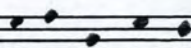
8 short pieces

G major:   
 Violin C   
 Harmony to all

Violin/Voice

Waltz





T  
-65

