

IN MEMORIAM DRESDEN

DANIEL BUKVICH



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Overall Performance Time - 6:35

Notes To The Director:

On the night of February 13, 1945, Allied forces fire-bombed the undefended German city of Dresden. Swollen by the flow of refugees fleeing the advancing Russian Army to almost twice its normal population, the "Fire Storm" killed approximately 150,000 men, women and children.

I. Prologue (1:20)

This movement establishes the mood of impending disaster and presents the thematic material upon which the rest of the piece is based.

II. Seeds In The Wind (1:45)

The title of this movement refers to the method of "seeding" the bomb target with jellied gasoline and incendiaries. The movement portrays the fury of the bombing attack.

III. Ave Maria (2:00)

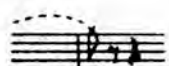
The material in this movement reflects upon the religious and artistic heritage of Dresden and becomes a prayer for the victims of the attack.

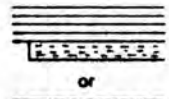
IV. Fire Storm (1:30)


In this movement, the sounds of the "Fire Storm" are recreated. Musically, the last movement serves as a resolution to the tension built up in the previous three movements.

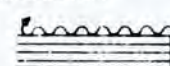
Performance Notes:


General


 Indicates *exactly* the cut-off point for a tone or vocalization. (No sound occurs on the note approached by the tie.)


 Vocalization: Repeat one or all of the following German words as rapidly as possible without changing the pitch of the voice. (In a monotone): *Hilfe, Feuer, Rauch, Feuerhaufe, Feuer-Sturm*. Dynamic markings determine whether to use whispers, normal speech or shouts.

 Indicates staggered entrances and volume increase of vocalization. (Dynamic markings accompany this notation.)


 Play any notes as high and as fast as possible.


 Remove mouthpiece from brass instruments and blow air through horn. *Do not move valves*. Flutes cover tone hole with mouth and keep all keys closed (lowest sound possible).


 Solo flute play written pitch and fall off (gliss. down), creating a sobbing effect.


 Whistle, starting at a low pitch and gradually getting higher. Then with the mouth in an "O" shape and sounding the "Shh.", lightly tap the lips with the palm of one hand, at first as fast as possible, but gradually getting slower.


Percussion


 = Hard mallets.


 = Soft mallets.


 = Snare drum stick (wood end of timpani mallet).

 = Completely muffled drum.

 = Drum not muffled at all.

 = Traditional rudimentary roll (thirty-second-notes).

 (Timpani) buzz-roll near edge of head with wood end of mallets, using foot pedal to change pitch up and down at random.

 = Buzz-roll.

"Gong Drums" – Two one-headed bass drums hanging vertically from a rack.

"Prologue"

♩ = mm 66

1. 2. 3. 4. 5. 6.

Piccolo 2. *in C*

Flute 1. 2. 3. 4.

Oboe

English horn

Bassoon 1. 2. *a2 (STAGGER BREATHE)*
pp

Clarinet *in Bb* 1. 2. 3. 4. 5. 6.

Sax. *Alto* 1. 2. *Ten.* *Bari.*

Horn *in F* 1. 2. 3. 4. *Solo*
mp

Trpt. *in Bb* 1. 2. 3. 4. 5. 6.

Trbn. 1. 2. 3. *Bas.*

Euphonium 1. 2.

Tuba 1. 2. *a2 (STAGGER BREATHE)*
pp

Timpani

Perc. : *BELLS pp*
pp bop

I. Gong Drs. *pp bop*

Snare Dr.

II. Bells *pp*
Bass Drs. *ppp*

III. Brake Drs. *ppp*
Sus. Cym. Large Tom Tom

Piccolo 1. 2.
 Flute 1. 2. 3. 4.
 Oboe
 English horn
 Bassoon 1. 2.
 Clarinet in Bb 1. 2. 3. 4. 5. 6.
 Bass
 Sax. Alto 1. 2. Tenor Bass
 Horn in F 1. 2. 3. 4.
 Trpt. in Bb 1. 2. 3. 4. 5. 6.
 Trbn. 1. 2. 3. Bass
 Euphonium 1. 2.
 Tuba 1. 2.
 Timpani
 Perc. I. Vibs Bells Gong Drs. Snare Dr.
 II. Bells Bass Dr.
 III. Brake Drs. Sus. Cym. Large Tom Tom

A

13 14 15 16 17 18 19

Piccolo 1. 2. *in C*

Flute 1. 2. 3. 4.

Oboe

English horn

Bassoon 1. 2.

Clarinet *in Bb* 1. 2. 3. 4. 5. 6.

Baritone

Sax. Ten. 1. 2.

Sax. Bari.

Horn *in F* 1. 2. 3. 4.

Trpt. *in Bb* 1. 2. 3. 4. 5. 6.

Trbn. 1. 2. 3. *Bas.*

Euphonium 1. 2.

Tuba 1. 2.

Timpani

Perc. I. *Vibrap.* *Bells* *Gong* *Dr.* *Snare* *Dr.*

Perc. II. *Bells* *Bas. Dr.*

Perc. III. *Brake* *Dr.* *Sus. Cym.* *Large Tom* *Tom*

Hand Cym.

subito p *subito pp* *pp* *ppp* *sf* *ff* *cresc.* *decresc.* *pp* *ppp*

20 21 22 23

Piccolo 1. 2. *in C*

Flute 1. 2. 3. 4.

Oboe

English horn

Bassoon 1. 2.

Clarinet *in Bb* 1. 2. 3. 4. 5. 6.

Bass

Sax. Ten. 1. 2.

Bari.

Horn *in F* 1. 2. 3. 4.

Trpt. *in Bb* 1. 2. 3. 4. 5. 6.

Trbn. 1. 2. 3. Bass

Euphonium 1. 2.

Tuba 1. 2.

Timpani

Perc. :

I. Vibes Bells Gong Drs. Snare Dr.

II. Bells Bass Dr.

III. Brake Drs. Sus. Cym. Large Tom Tom

attacca subito

Tune Drums

pp $\frac{2}{4}$ *6/8*

Cym

13 14 15 16 17 18

Picc. 1. *in C*

Flute 1. 2. 3. 4.

Oboe

English horn

Bassoon 1. 2.

Clarinet 1. 2. 3. 4. 5. 6. *in Bb*

Sax. 1. 2. *Alto* Ten. Bari.

Horn 1. 2. 3. 4. *in F*

Trpt. 1. 2. 3. 4. 5. 6. *in Bb*

Trbn. 1. 2. 3. *Bas.*

Euphonium 1. 2.

Tuba 1. 2.

Timpani

Perc. I. *Vlcs* Gong Dr. Snare Dr. II. *Bells* *Base Dr.* III. *Brake Drs.* *Large Tom Tom*

ST. MUTE

(ST. MUTE)

pp *mf* *pp*

To Brake drums

[C]

36 37 38 39 40 41

Piccolo 1. 2.

Flute 1. 2. 3. 4.

Oboe

English horn

Bassoon 1. 2.

Clarinet in Bb 1. 2. 3. 4. 5. 6.

Bass

Sax. Ten. 1. 2.

Sax. Bari.

Horn in F 1. 2. 3. 4.

Trpt. in Bb 1. 2. 3. 4. 5. 6.

Trbn. 1. 2. 3. Bass

Euphonium 1. 2.

Tuba 1. 2.

Timpani

Perc.:

I. Vibes, Gong, Drs.

II. Snare Dr., Bells, Bass Dr.

III. Brake Drs., Large Tom, Tom

42 43 44 45 Solo 46 47

Piccolo 2. *C*

Flute 1. 2. 3. 4.

Oboe

English horn

Bassoon 1. 2.

Clarinet in Bb 1. 2. 3. 4. 5. 6.

Bass

Sax. Alto 1. 2. Tenor Bari.

Horn in F 1. 2. 3. 4.

Trpt. in Bb 1. 2. 3. 4. 5. 6.

Trbn. 1. 2. 3. Bari.

Euphonium 1. 2.

Tuba 1. 2.

Timpani

Perc. I. Vibes Gong Drs. Snare Drs.

II. Bells Bass Drs.

III. Brake Drs. Large Tim Tom

OPEN

Ta hand cymbals

55

40 49 50 (off with last tapt. note) 51 52

1. Piccolo 2. *in C*

1. 2. Flute

3. 4.

Oboe

English horn

1. 2. Bassoon

1. 2. Clarinet *in Bb*

3. 4. 5. 6.

Bass

1. 2. Sax. *Alto*

3. 4. *Ten.*

5. 6. *Bari.*

1. 2. Horn *in F*

3. 4.

1. 2. Tcpt. *in Bb*

3. 4. 5. 6.

1. 2. 3. Trbn. *Bass*

1. 2. Euphonium

1. 2. Tuba

Timpani

Perc. :

I. Vibes

Gong

Dr.

Snare

Dr.

II. Bells

Bass

Dr.

III. Brake

Dr.

Large

Tom

Tom

53 54 55 56 57 58

Piccolo 1. 2. *C*

Flute 1. 2. 3. 4.

Oboe

English horn

Bassoon 1. 2.

Clarinet in Bb 1. 2. 3. 4. 5. 6.

Bass

Sax. Alto 1. 2. Ten Bass

Horn in F 1. 2. 3. 4. *a2*

Trpt. in Bb 1. 2. 3. 4. 5. 6. *a2*

Trbn. 1. 2. 3. Bass *a2*

Euphonium 1. 2. *a2*

Tuba 1. 2.

Timpani

Perc. I. Vibes Gong Drs. Snare Drs.

II. Bells Bass Drs.

III. Brake Drs. Large Tom Tom

Solo

To Largo Tom Tom

59 60 61 62 63 64 65

Picc. 1. 2. *in C*

Flute 1. 2. 3. 4.

Oboe

English horn

Bassoon 1. 2.

Clarinet 1. 2. 3. 4. 5. 6. *in Bb*

Sax. 1. 2. *Alto* *Ten.* *Bari.*

Horn 1. 2. 3. 4. *in F*

Trpt. 1. 2. 3. 4. 5. 6. *in Bb*

Trbn. 1. 2. 3. *Bas.*

Euphonium 1. 2.

Tuba 1. 2.

Timpani

Perc. I. *Vibes.* *Gong* *Dr.* *Snare* *Dr.*

II. *Bells* *Bass* *Dr.*

III. *Brake* *Dr.* *Large* *Tom* *Tom*

ST. MUTE

To Bells

To Brake Dr.

(let ring)

555

555

555

F

77 a2 78 79 80 81

Piccolo 1. 2. *p cresc...*

Flute 1. 2. *p cresc...* 3. 4. *p cresc...*

Oboe

English horn

Bassoon 1. 2.

Clarinet in Bb 1. 2. *mp cresc...* 3. 4. *mp cresc...* 5. 6. *mp cresc...*

Sax. 1. *Alto* 2. *Ten.* *Bari.*

Horn in F 1. 2. 3. 4.

Trpt in Bb 1. 2. *a2 (muted)* *p cresc...* 3. 4. *a2* *p cresc...* 5. 6. *p cresc...*

Trbn. 1. 2. 3. *cresc...*

Euphonium 1. 2. *cresc...*

Tuba 1. 2. *cresc...*

Timpani

Perc.: *Vlbr.* *Gong* *Dr.* *Snare* *Dr.* *Bello* *Bass* *Dr.* *Brake* *Dr.* *Large* *Tom* *Tom*

p cresc... *mp cresc...* *cresc...* *f* *p cresc...* *To Bass Dr.* *cresc...*

86 87 88

Piccolo 1. 2.

Flute 1. 2. 3. 4.

Oboe

English horn

Bassoon 1. 2.

Clarinet in Bb 1. 2. 3. 4. 5. 6.

Sax. Alto 1. 2. Ten. Bari.

Horn in F 1. 2. 3. 4.

Trpt. in Bb 1. 2. 3. 4. 5. 6.

Trbn. 1. 2. 3. Bas.

Euphonium 1. 2.

Tuba 1. 2.

Timpani

Perc. : Vibes

I. Gong Drs. Snare Dr.

II. Bells Bass Dr.

III. Brake Drs. Large Tom Tom

Solo (muted)

mp

pp

attacca

To Vibes

To Bells

p *pp*

♩ = mm 66

1. 2. 3. 4. 5.

Piccolo 2.

Flute 1. 2. 3. 4.

Oboe

English horn

Bassoon 1. 2.

Clarinet in Bb 1. 2. 3. 4. 5. 6.

Sax. Ten 1. 2.

Bari.

Horn in F 1. 2. 3. 4.

Trpt. in Bb 1. 2. 3. 4. 5. 6.

Tbn. 1. 2. 3. Bari.

Euphonium 1. 2.

Tuba 1. 2.

Timpani

Perc. : Vibra. mp pp (meter off)

I. Gong Drs. p

Snare Dr.

II. Bells p

Bass Dr.

III. Brake Drs.

Large Tom Tom pp

Solo

Solo (muted)

mp

pp

6 7 8 9 10

Piccolo 2. *C*

Flute { 1. 2. 3. 4. }

Oboe

English horn

Bassoon { 1. 2. }

Clarinet in Bb { 1. 2. 3. 4. 5. 6. }

Bass

Sax. Ten { Alto 1. 2. }

Bari

Horn in F { 1. 2. 3. 4. }

Trpt. in Bb { 1. 2. 3. 4. 5. 6. }

Trbn. { 1. 2. 3. } Bass

Euphonium { 1. 2. }

Tuba { 1. 2. }

Timpani

Perc. : Vibra

I. Gong Drs. Snare Dr.

II. Bells Bass Dr.

III. Brake Drs. Large Tom Tom

Solo *mp*

Solo (muted) *mp*

pp

To Sus. Cym *pp*

G

11 12 13 14 15

Piccolo 1. 2. *in C*

Flute 1. 2. 3. 4.

Oboe

English horn *Solo*

Bassoon 1. 2. *Soli mp*

Clarinet *in Bb* 1. 2. 3. 4. 5. 6.

Sax. Alto 1. 2. Ten. Bari.

Horn *in F* 1. 2. 3. 4.

Trpt. *in Bb* 1. 2. 3. 4. 5. 6.

Trbn. 1. 2. 3. *Bas.*

Euphonium 1. 2.

Tuba 1. 2.

Timpani *pp*

Perc. : *pp*

I. Gong Drs. Snare Dr.

II. Bells *pp* Bass Dr.

III. Brake Drs. Large Tom Tom

16 17 18 19 20

Piccolo 1. 2. *in C*

Flute 1. 2. 3. 4.

Oboe

English horn

Bassoon 1. 2.

Clarinet *in Bb* 1. 2. 3. 4. 5. 6.

Bass

Sax. Ten Alto 1. 2. Bari

Horn *in F* 1. 2. 3. 4.

Tcpt. *in Bb* 1. 2. 3. 4. 5. 6.

Tbn. 1. 2. 3. Bass

Euphonium 1. 2.

Tuba 1. 2.

Timpani

Perc. : Vibes

I. Gong Drs. Snare Dr.

II. Bells Bass Dr.

III. Brake Drs. Large Tom Tom



21 22 23 24 25

Piccolo 1. 2. *C*

Flute 1. 2. 3. 4.

Oboe

English horn

Bassoon 1. 2.

Clarinet in Bb 1. 2. 3. 4. 5. 6.

Sax. Ten. 1. 2.

Sax. Bari.

Horn in F 1. 2. 3. 4.

Trumpet in Bb 1. 2. 3. 4. 5. 6.

Trbn. Bass 1. 2. 3.

Euphonium 1. 2.

Tuba 1. 2.

Timpani

Perc. I. Vibes, Gong Drs., Snare Dr.

Perc. II. Bells, Bass Dr.

Perc. III. Brake Drs., Large Tom Tom

Solo, *mf*, *mp*, *sp*, *pp*, *OPEN*

36 27 29 30

ritard...

Piccolo 2. *C*

Flute 1. 2. 3. 4.

Oboe

English horn

Bassoon 1. 2.

Clarinet in Bb 1. 2. 3. 4. 5. 6.

Sax. Ten 1. 2.

Bari

Horn in F 1. 2. 3. 4.

Trpt. in Bb 1. 2. 3. 4. 5. 6.

Trbn. 1. 2. 3. Bass

Euphonium 1. 2.

Tuba 1. 2.

Timpani

Perc. : Vibes

I. Gong Drs. Snare Dr.

II. Bells Bass Dr.

III. Brake Drs. Large Tom Tom

Solo

attacca

To large Tom Tom

ritard...

27.

movement

IV :

"Fire-Storm"

TIME IN SECONDS:
(approximate)

0

10

20

The score is organized into several sections, each with a bracketed list of instruments:

- Woodwinds:** Piccolo 1,2; Flutes; Oboe; English Horn; Clarinet 1,2.
- Brass:** Trumpets; Saxophones; Horns; Bass Clarinet; Bassoon; Clarinet 3,4, 5,6; Euphonium 1,2; Trombone 1,2; Trombone 3,4; Tuba 1,2.
- Timpani**
- Percussion:** Percussion I (gong drums optional); Percussion II (Bass Drum); Percussion III (Large Tom-Tom).
- Solo:** Solo (Flute I).

Performance instructions and dynamics include:

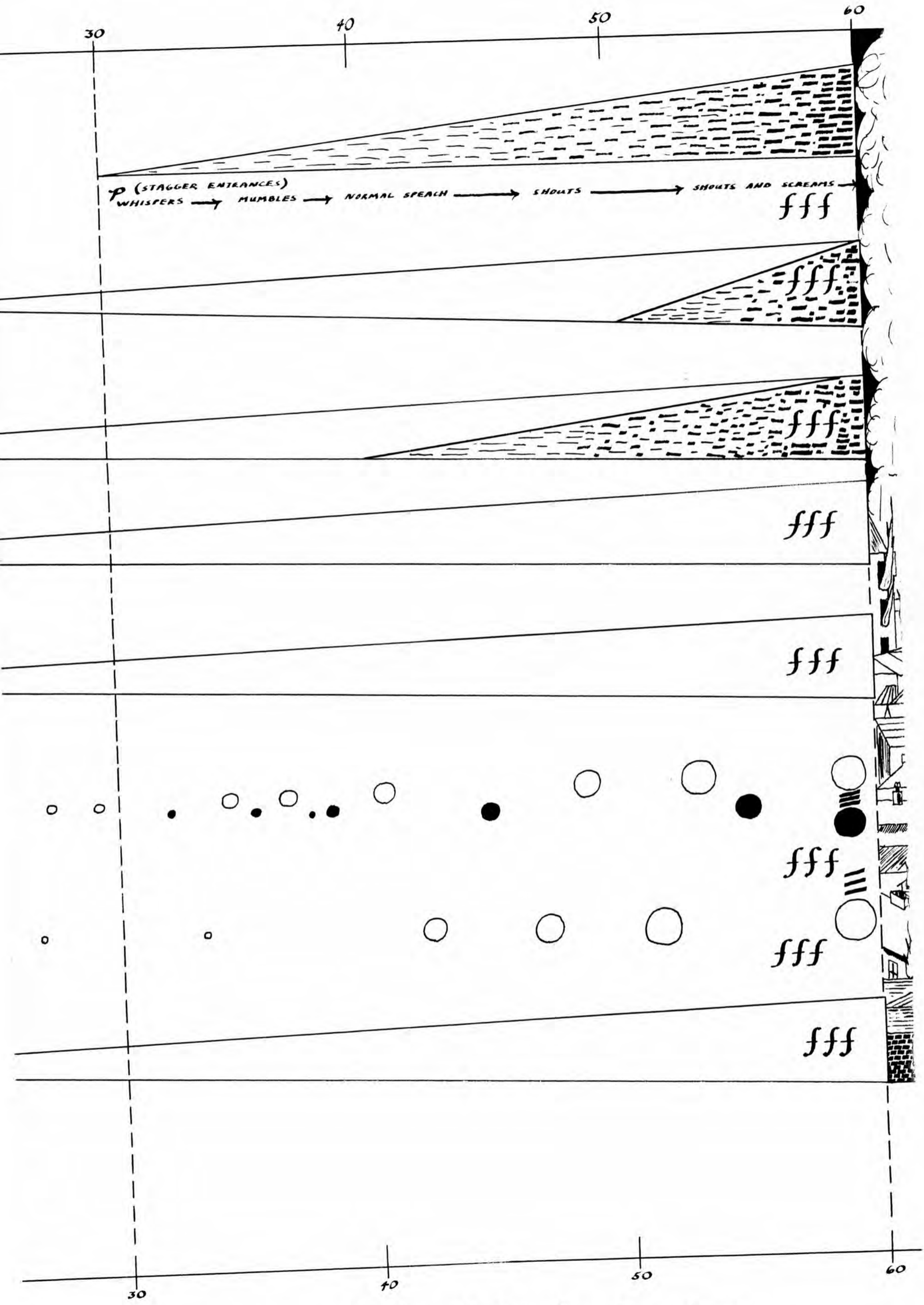
- Woodwinds:** "STAGGER ENTRANCES" with a graphic of staggered notes; "Shh..." with a graphic of a whistle; "WHISTLE" with a graphic of a whistle; "etc." with a graphic of a dotted line.
- Brass:** "(HUM AS LOW AS POSSIBLE)" with a graphic of a hum; "mmm..." with a graphic of a hum; "p" (piano).
- Brass:** "(STAGGER BREATHE)" with a graphic of staggered breathes; "pp" (pianissimo).
- Timpani:** "ppp" (pianississimo) with a graphic of a tremolo.
- Percussion I:** "ppp" (pianississimo) with a graphic of a gong drum.
- Percussion II:** "ppp" (pianississimo) with a graphic of a bass drum.
- Percussion III:** "ppp" (pianississimo) with a graphic of a large tom-tom.
- Solo:** "ppp" (pianississimo) with a graphic of a flute.

TIME IN SECONDS:
(approximate)

0

10

20



P (STAGGER ENTRANCES)
 WHISPERS → MUMBLES → NORMAL SPEECH → SHOUTS → SHOUTS AND SCREAMS

fff

fff

fff

fff

fff

fff

fff

fff

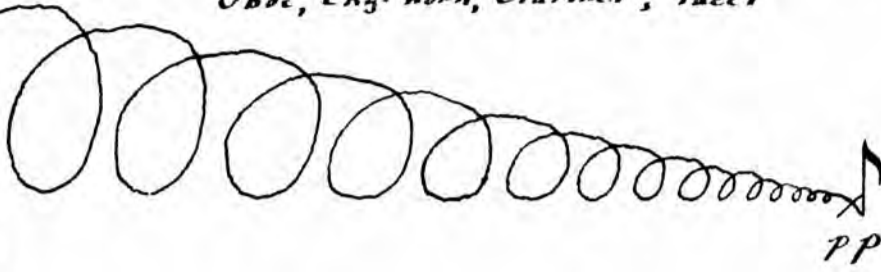
65

70

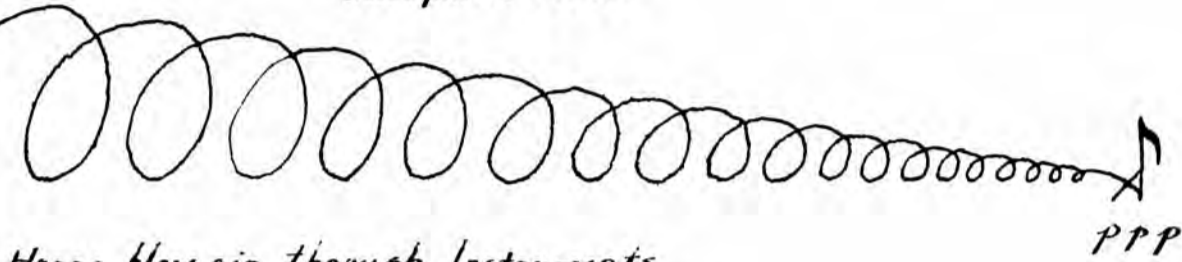
80

90

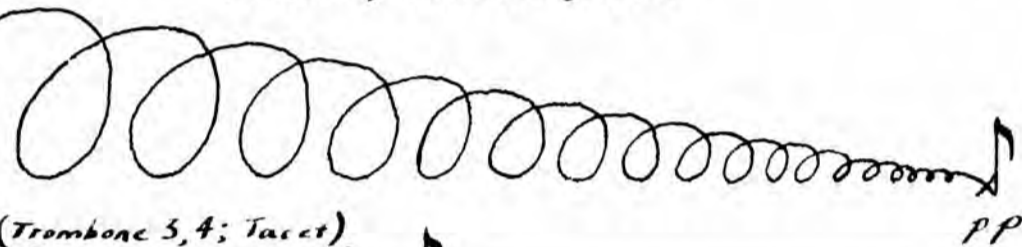
Piccolo 1,2; Flute 1,2,3,4 Blow air through instrument
Oboe, Eng. horn, Clarinet; Tacet



Trumpets blow air through horns
Saxophones tacet



Horns blow air through Instruments
Clarinets, Bassoons; Tacet



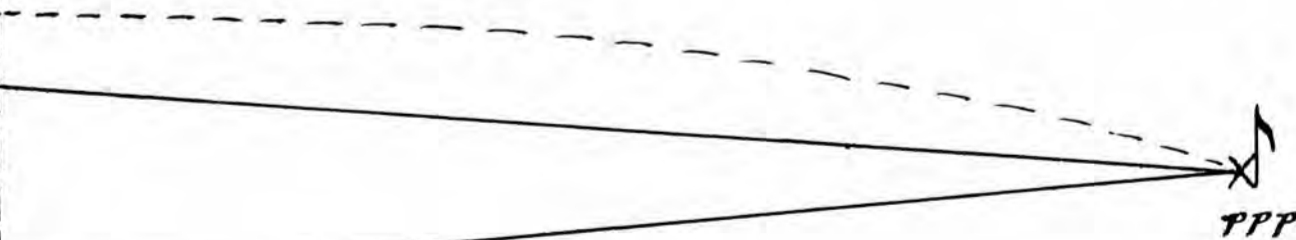
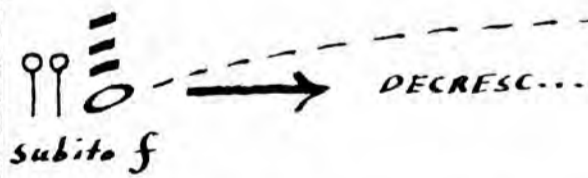
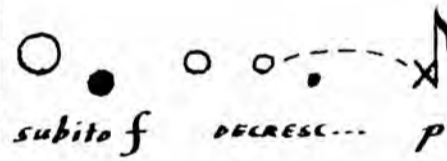
(Trombone 3,4; Tacet)
(STAGGER BREATH)

Trumpets 1,2

Euphonium 1,2

Tuba 1,2

DECRESC...



Solo
Flute I (muffled sobs)
p

(3 or 4 times)
Fall off note

65

70

80

90

Dan Bubenich; January 16, 1978