

# **IN MEMORIAM DRESDEN**

**DANIEL BUKVICH**



# IN MEMORIAM DRESDEN

Overall Performance Time - 6:35

## Notes To The Director:

On the night of February 13, 1945, Allied forces fire-bombed the undefended German city of Dresden. Swollen by the flow of refugees fleeing the advancing Russian Army to almost twice its normal population, the "Fire Storm" killed approximately 150,000 men, women and children.

### I. Prologue (1:20)

This movement establishes the mood of impending disaster and presents the thematic material upon which the rest of the piece is based.

### II. Seeds In The Wind (1:45)

The title of this movement refers to the method of "seeding" the bomb target with jellied gasoline and incendiaries. The movement portrays the fury of the bombing attack.

### III. Ave Maria (2:00)

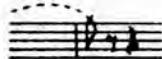
The material in this movement reflects upon the religious and artistic heritage of Dresden and becomes a prayer for the victims of the attack.

### IV. Fire Storm (1:30)

In this movement, the sounds of the "Fire Storm" are recreated. Musically, the last movement serves as a resolution to the tension built up in the previous three movements.

## Performance Notes:

### General



Indicates exactly the cut-off point for a tone or vocalization.  
(No sound occurs on the  $\downarrow$  note approached by the tie.)



Vocalization: Repeat one or all of the following German words as rapidly as possible without changing the pitch of the voice.  
(In a monotone): *Hilfe, Feuer, Rauch, Feuertauft, Feuer-Sturm*.  
Dynamic markings determine whether to use whispers, normal speech or shouts.



Indicates staggered entrances and volume increase of vocalization.  
(Dynamic markings accompany this notation.)



Remove mouthpiece from brass instruments and blow air through horn. *Do not move valves*. Flutes cover tone hole with mouth and keep all keys closed (lowest sound possible).



Solo flute play written pitch and fall off (gliss. down), creating a sobbing effect.



Play any notes as high and as fast as possible.

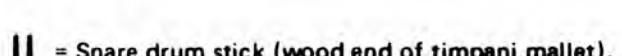
### Percussion



= Hard mallets.



= Soft mallets.



= Snare drum stick (wood end of timpani mallet).



= Completely muffled drum.



= Drum not muffled at all.



= Traditional rudimentary roll (thirty-second-notes).



(Timpani) buzz-roll near edge of head with wood end of mallets, using foot pedal to change pitch up and down at random.



= Buzz-roll.

"Gong Drums" — Two one-headed bass drums hanging vertically from a rack.

*movement I : page 1.*

## "Prologue"

= mm 66

1 2 3 4 5 6

*Piccolo* 1. 2. 3. 4. 5. 6.

*Flute* 1. 2. 3. 4. 5. 6.

*Oboe* 1. 2. 3. 4. 5. 6.

*English horn* 1. 2. 3. 4. 5. 6.

*Bassoon* 1. 2. 3. 4. 5. 6. *a2 (STAGGER BREATHE)* *p p*

*Clarinet in B<sup>b</sup>* 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

*Bass* 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

*Alto* 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

*Sax.* 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

*Tcn.* 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

*Bari.* 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

*Horn in F* 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. *mp* *1 Solo*

*Tpt. in B<sup>b</sup>* 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

*Trbn.* 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

*Euphonium* 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

*Tuba* 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. *a2 (STAGGER BREATHE)* *p p*

*Timpani* 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

*Perc.* 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. *BELLS* *pp* *pp*

I. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

II. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

III. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.



2.

## movement I : page 2.

Handwritten musical score for movement I, page 2. The score includes parts for Piccolo, Flute, Oboe, English horn, Bassoon, Clarinet in B<sup>b</sup>, Alto, Sax., Ten., Bass., Horn in F, Tpt. in B<sup>b</sup>, Tbn., Euphonium, Tuba, Timpani, Perc.: Bells, Gong Drs., Snare Dr., Bells, Bass Dr., Brake Drs., Sss., Cym., Large Tom Tom, and Susp. Cym.

The score consists of 12 measures. Measures 1-4 show sustained notes. Measure 5 begins a rhythmic pattern of eighth and sixteenth notes. Measure 6 features a dynamic change to *p*. Measure 7 includes a dynamic *pp*. Measure 8 has a dynamic *mp*. Measure 9 contains a dynamic *pp*. Measure 10 shows a dynamic *p*. Measure 11 includes a dynamic *pp*. Measure 12 concludes with a dynamic *pp*.

movement I : page 3.

A

13 14 15 16 17 18 19

Piccolo 2 C  
Flute 1 2 3 4  
Oboe  
English horn  
Bassoon 1 2  
Clarinet in Bb 1 2 3 4 5 6  
Bass  
Alto 1 2  
Sax. Ten  
Bari  
Horn in F 1 2 3 4  
Tpt. in Bb 1 2 3 4 5 6  
Trbn. 1 2 3  
Bass  
Euphonium 1 2  
Tuba 1 2  
Timpani  
Perc.:  
I. Gong Drs.  
Snare Dr.  
II. Bass Dr.  
III. Brake Drs.  
Sus. Cym.  
Large Tom  
Tom

movement I : page 4.

4.

20 21 22 23

Piccolo 2  
C

Flute 1  
2

Flute 3  
4

Oboe

English horn

Bassoon 1  
2

Clarinet in B<sup>b</sup> 1  
2  
3  
4  
5  
6

Bass

Alto 1  
2

Sax. Tenor

Bari

Horn in F 1  
2  
3  
4

Tpt. in B<sup>b</sup> 1  
2  
3  
4  
5  
6

Tbn. 1  
2  
3  
Bass

Euphonium 1  
2

Tuba 1  
2

Timpani

Perc.: Vibes  
Bells

I. Gong Drs.  
Snare Dr.

II. Bells  
Bass Dr.

III. Brake Drs.  
Sus. Cym.  
Large Tom  
Tom

*attacca subito* →  
Tune Drums

*movement II : page 1. "Seeds in the Wind" 5*

$\text{♩} = \text{mm } 160$

6.

## movement II : page 2.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

**Piccolo** 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

**Flute** 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

**Oboe** 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

**English horn** 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

**Bassoon** 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

**Clarinet in B<sup>b</sup>** 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

**Bass** 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

**Alto** 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

**Sax. Tcn** 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

**Bari.** 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

**Horn in F** 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

**Tpt. in B<sup>b</sup>** 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

**Tbn.** 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

**Euphonium** 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

**Tuba** 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

**Timpani** 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

**Perc.:** 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

**I.** 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

**II.** 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

**III.** 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

movement III : page 3.

1.

**Piccolo** 2. 13 14 15 16 17 18

**Flute** 2. 13 14 15 16 17 18

**Oboe** 13 14 15 16 17 18

**English horn** 13 14 15 16 17 18

**Bassoon** 1. 13 14 15 16 17 18  
2. 13 14 15 16 17 18

**Clarinet in B<sup>b</sup>** 1. 13 14 15 16 17 18  
2. 13 14 15 16 17 18  
3. 13 14 15 16 17 18  
4. 13 14 15 16 17 18  
5. 13 14 15 16 17 18  
6. 13 14 15 16 17 18

**Bass** 13 14 15 16 17 18

**Alto** 1. 13 14 15 16 17 18  
2. 13 14 15 16 17 18

**Sax. Ten.** 13 14 15 16 17 18

**Bassoon** 13 14 15 16 17 18

**Horn in F** 1. 13 14 15 16 17 18  
2. 13 14 15 16 17 18  
3. 13 14 15 16 17 18  
4. 13 14 15 16 17 18

**Trompt. in B<sup>b</sup>** 1. 13 14 15 16 17 18  
2. 13 14 15 16 17 18  
3. 13 14 15 16 17 18  
4. 13 14 15 16 17 18  
5. 13 14 15 16 17 18  
6. 13 14 15 16 17 18

**Trombone** 1. 13 14 15 16 17 18  
2. 13 14 15 16 17 18  
3. 13 14 15 16 17 18  
Bass 13 14 15 16 17 18

**Euphonium** 1. 13 14 15 16 17 18  
2. 13 14 15 16 17 18

**Tuba** 1. 13 14 15 16 17 18  
2. 13 14 15 16 17 18

**Timpani** 13 14 15 16 17 18

**Perc. :**

**I.** Vibes 13 14 15 16 17 18

Gong Drs. 13 14 15 16 17 18

Snare Dr. 13 14 15 16 17 18

Cymbals 13 14 15 16 17 18

**II.** Bass Dr. 13 14 15 16 17 18

**III.** Brake Drs. 13 14 15 16 17 18

Large Tom-Tom 13 14 15 16 17 18

To Brake drums (2) 13 14 15 16 17 18

ssz 13 14 15 16 17 18



8.

*movement* II : page 4.

B

*movement* II : page 5.

10.

*movement II : page 6.*

Handwritten musical score for orchestra, page 1. The score includes parts for Piccolo, Flute, Oboe, English horn, Bassoon, Clarinet in B<sup>b</sup>, Alto, Sax., Tbn., Horn in F, Trpt. in B<sup>b</sup>, Tuba, Timpani, Perc., I. (Gong Drs., Snare Dr., Bells), II. (Bass Dr.), and III. (Brake Drs., Large Tom Tom). The score is divided into measures 31 through 35. Measure 31: Piccolo 1, Flute 1, Oboe, English horn, Bassoon 1, Clarinet 1, Alto 1, Sax. 1, Tbn. 1, Horn 1, Trpt. 1, Tuba 1, Timpani, Perc. I. Measure 32: Piccolo 2, Flute 2, Oboe, English horn, Bassoon 2, Clarinet 2, Alto 2, Sax. 2, Tbn. 2, Horn 2, Trpt. 2, Tuba 2, Timpani, Perc. I. Measure 33: Flute 3, Oboe, English horn, Bassoon 1, Clarinet 3, Alto 2, Sax. 3, Tbn. 3, Horn 3, Trpt. 3, Tuba 3, Timpani, Perc. I. Measure 34: Flute 4, Oboe, English horn, Bassoon 2, Clarinet 4, Alto 3, Sax. 4, Tbn. 4, Horn 4, Trpt. 4, Tuba 4, Timpani, Perc. I. Measure 35: Flute 5, Oboe, English horn, Bassoon 3, Clarinet 5, Alto 4, Sax. 5, Tbn. 5, Horn 5, Trpt. 5, Tuba 5, Timpani, Perc. II. Measure 36: Flute 6, Oboe, English horn, Bassoon 4, Clarinet 6, Alto 5, Sax. 6, Tbn. 6, Horn 6, Trpt. 6, Tuba 6, Timpani, Perc. III.

*movement II : page 7.*



*movement II : page 9.*

13.

14.

*movement II : page 10.*

Piccolo 2  
 Flute 1, 2  
 oboe  
 English horn  
 Bassoon 1, 2  
 Clarinet in B<sup>b</sup> 1, 2, 3, 4, 5, 6  
 Bass  
 Alto 1, 2  
 Sax. Tenor 1, 2  
 Bass 1, 2  
 Horn in F 1, 2, 3, 4, 5, 6  
 Trumpet in B<sup>b</sup> 1, 2, 3, 4, 5, 6  
 Trombone 1, 2, 3, Bass  
 Euphonium 1, 2  
 Tuba 1, 2  
 Timpani  
 Perc.: Vibes  
 I. Gong Drs.  
 Snare Dr.  
 II. Bell 1, 2  
 Bass Dr.  
 III. Brake Drs.  
 Large Tom Tom

53  
 54  
 55  
 56  
 57  
 58

To Large Tom Tom

## movement II : page 11.

59 60 61 62 63 64 65

Piccolo 2  
Flute 2  
Oboe  
English horn  
Bassoon 1  
Bassoon 2  
Clarinet in B<sup>b</sup>  
Alto 1  
Alto 2  
Sax. 1  
Ten. 1  
Bass 1  
Horn in F 1  
Horn in F 2  
Tromp. in B<sup>b</sup>  
Tromp. 2  
Tromp. 3  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Euphonium 1  
Euphonium 2  
Tuba 1  
Tuba 2  
Timpani  
Perc. I  
I.  
II.  
III.

59 60 61 62 63 64 65

ST. MUTE  
ST. MUTE  
(Let rings)  
(Let rings)

Alpheus Music Corp  
Hollywood, Calif.

16.

E

movement II : page 12.

66 67 68 69 70

Piccolo 1. 2. C  
Flute 1. 2. 3. 4.  
Oboe  
English horn  
Bassoon 1. 2.  
Clarinet in B<sup>b</sup> 1. 2. 3. 4. 5. 6.  
Bass  
Alto 1. 2.  
Sax. Ten  
Bari  
Horn in F 1. 2. 3. 4.  
Tpt. in B<sup>b</sup> 1. 2. 3. 4. 5. 6.  
Tbn. 1. 2. Bass  
Euphonium 1. 2.  
Tuba 1. 2.  
Timpani  
Perc.: Vibes  
I. Gong Drs.  
Snare Dr.  
II. Bass Dr.  
III. Brake Drs. Large Tom Tom

*movement III : page 13.*

11.

Movement II . . . page 11.

**F**

Piccolo 1  
in C

Flute 1  
2

Flute 3  
4

Oboe

English horn

Bassoon 1  
2

Clarinet in B<sup>b</sup> 1  
2  
3  
4  
5  
6

Bass

Alto 1  
2

Sax. Ten

Bari

Horn in F 1  
2  
3  
4

Tpt. in B<sup>b</sup> 1  
2  
3  
4  
5  
6

Ibn. Bass

Euphonium 1  
2

Tuba 1  
2

Timpani

Perc.: Vibes

I. Gong Drs.

Snare Dr.

Bells

II. Bass Dr.

Brake Drs.

III. Large Tom Tom

*movement II : page 15.*

20.

## movement II : page 16.

86

Piccolo 1. 2. C

Flute 1. 2. 3. 4.

Oboe

English horn

Bassoon 1. 2.

Clarinet in B<sup>b</sup> 1. 2. 3. 4. 5. 6.

Bass

Alto 1. 2.

Sax. Ten

Bari

Horn in F 1. 2. 3. 4.

Tpt. in B<sup>b</sup> 1. 2. 3. 4. 5. 6.

Trbn. 1. 2. 3. Bass

Euphonium 1. 2.

Tuba 1. 2.

Timpani

Perc. : Vibes

I. Gong Drs.

Snare Dr.

II. Bass Dr.

III. Brake Drs.

Large Tym Tom

87

88

*1 Solo (muted)* *mp*

*1 Solo* *mp*

*attacca* →

To Vibes →

To Bells →

p pp

*movement III : page 1.* "Ave Maria" 21.

$\text{J} = \text{mm } 66$

Piccolo 2  
Flute 3  
Flute 4  
Oboe  
English horn  
Bassoon 1.  
Bassoon 2.  
Clarinet in B<sup>b</sup> 1.  
Clarinet in B<sup>b</sup> 2.  
Clarinet in B<sup>b</sup> 3.  
Clarinet in B<sup>b</sup> 4.  
Clarinet in B<sup>b</sup> 5.  
Clarinet in B<sup>b</sup> 6.  
Bass  
Alto 1.  
Alto 2.  
Sax. Ten  
Bassoon  
Horn in F 1.  
Horn in F 2.  
Horn in F 3.  
Horn in F 4.  
Timp.  
Perc. :  
I. Gong Drs.  
Snare Dr.  
II. Bells  
Bass Dr.  
III. Brake Drs.  
Large Tam-Tam

*Solo muted* *mp*

*Solo* *mp*

*meter off* *p*

*p*

*p*

*pp*



movement III : page 3.

25.

[G]

The musical score consists of five systems of staves, each containing ten measures. The instruments are grouped into sections: woodwinds (Piccolo 2, Flute 2, Oboe, English horn, Bassoon 1, Bassoon 2, Clarinet in B-flat, Bass, Alto 1, Alto 2, Sax. Ten., Bari.), brass (Horn in F, Trpt. in B-flat, Tbn., Euphonium, Tuba), and percussion (Timpani, Vibes, Gong Drs., Snare Dr., Bass Dr., Brake Drs., Large Tam-Tam). Measure 11 starts with a rest for most instruments. Measures 12-13 show various entries for woodwind solos (Flute 2, Bassoon 1, Bassoon 2, Clarinet in B-flat, Bass, Alto 1, Alto 2, Sax. Ten., Bari.). Measure 14 features a dynamic of *mp* and a melodic line primarily for the Bassoon section. Measure 15 concludes with a dynamic of *pp*. Measure 16 begins with a dynamic of *f*, followed by a sustained note and a dynamic of *p*.

24.

## movement III : page 4.

16            17            18            19            20

Piccolo 2 (C)

Flute 2, Flute 3, Flute 4

Oboe

English horn

Bassoon 1, Bassoon 2

Clarinet in B<sup>b</sup> 1, Clarinet in B<sup>b</sup> 2, Bass Clarinet

Alto Sax. 1, Alto Sax. 2, Tenor Sax.

Bass Sax.

Horn in F 1, Horn in F 2, Horn in F 3

Trompt. in B<sup>b</sup> 1, Trompt. in B<sup>b</sup> 2, Trompt. in B<sup>b</sup> 3, Trompt. in B<sup>b</sup> 4, Trompt. in B<sup>b</sup> 5, Trompt. in B<sup>b</sup> 6

Tromb. 1, Tromb. 2, Tromb. 3, Bass Tromb.

Euphonium 1, Euphonium 2

Tuba 1, Tuba 2

Timpani

Perc. : Vibes

I. Gong Drs.

Snare Dr.

II. Bass Dr.

III. Brake Drs.

Large Tom Tom

## movement III : page 5.

**[H]**

21 22 23 24 25

*Solo* *mf*

*Solo* *mp*

*a2* *mf*

*Solo (muted)* *p* *mf*

*Solo (muted)* *p* *mf*

*OPEN*

*pp* *mf*

Perc.: Vols. I. Gong Drs. Snare Dr. II. Bass Dr. III. Brake Drs. Large Tom Tom

26.

## movement III : page 6.

ritard...

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

*p* ————— *s*

27.

*movement**IV :**"Fire-Storm"*{ TIME IN SECONDS:  
(approximate)

0

10

20

Piccolo 1,2  
Flutes  
Oboe  
English Horn  
Clarinet 1,2

Trumpets  
Saxophones

Horns  
Bass Clarinet  
Bassoon  
Clarinet 3,4,  
5,6

Euphonium 1,2  
Trombone 1,2  
Trombone 3,4  
Tuba 1,2

Timpani

Percussion I  
(gong drums)  
(optional)

Percussion II  
(Bass Drum)

Percussion III  
(Large Tom-Tom)

Solo  
(Flute I)

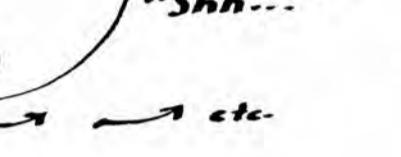
{ TIME IN SECONDS:  
(approximate)

0

10

20

(STAGGER ENTRANCES)



etc.

m

(HUM AS LOW AS POSSIBLE)

"mmmm..."

P

(STAGGER BREATHES)

PP

mmmm-----&gt;

PPP

mmmm-----&gt;

PPP

mmmm-----&gt;

PPP

mmmm-----&gt;

PPP

mmmm-----&gt;

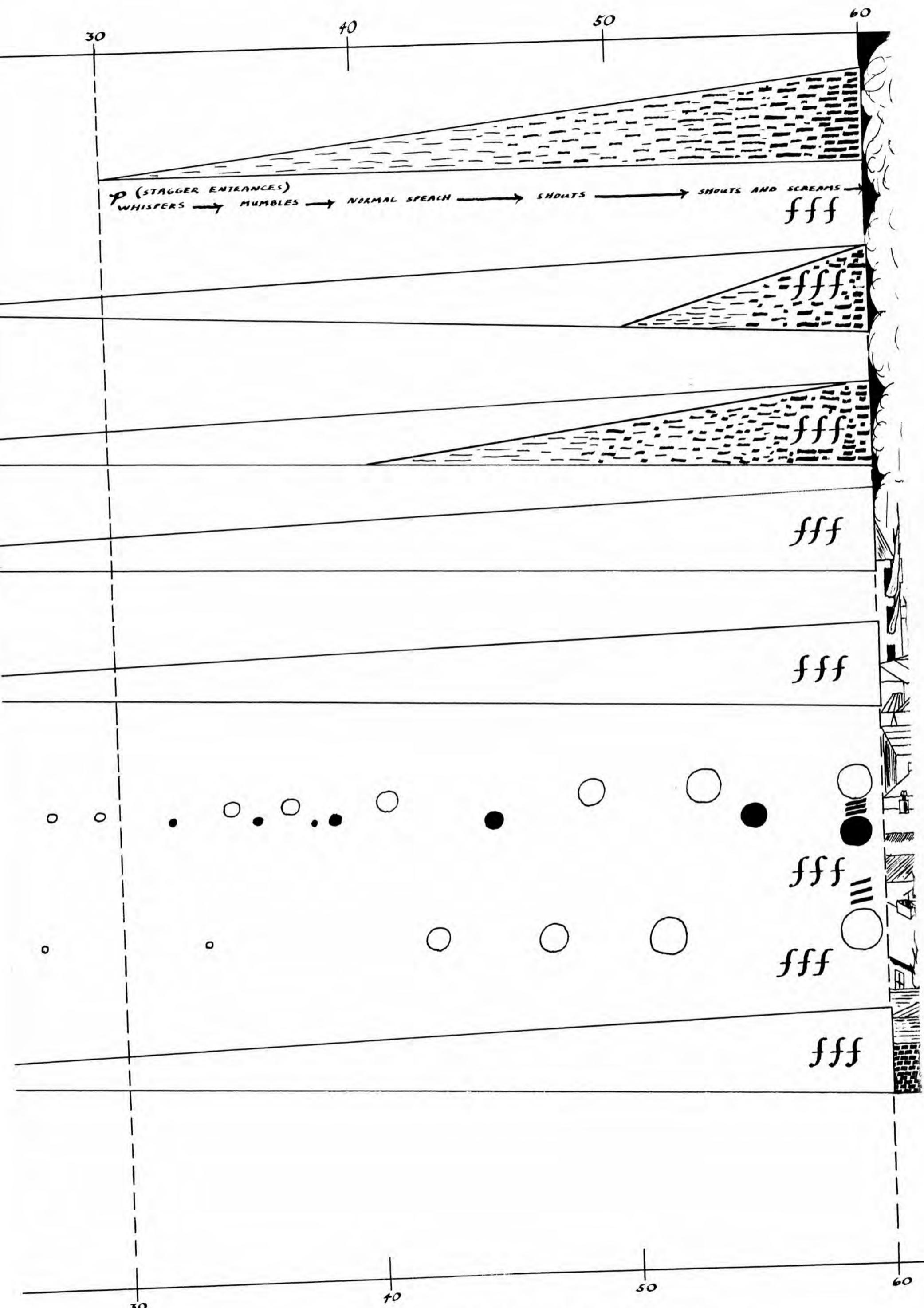
PPP

PPP

PPT

10

20



65                    70                    80                    90

Piccolo 1, 2; Flute 1, 2, 3, 4 Blow air through instrument  
Oboe, Eng. horn, Clarinet; Tacet

Trumpets blow air through horns  
Saxophones tacet

Horns blow air through Instruments  
Clarinets, Bassoons; Tacet

(Trombone 3, 4; Tacet)  
(STAGGER BREATH)

Trombones 1, 2      X      PP

Euphonium 1, 2      X      PP

Tuba 1, 2      P      PP

DECRESCE...      - - - - -      PPP

subito f      DECRESC...      P

subito f      DECRESC...      - - - - -      PPP

*J Solo*      Flute I (muffled sobs) X  
P      (3 or 4 times) Fall off note

65                    70                    80                    90

Dan Burkhardt; January 16, 1978