



TO G

OUTLINE FOR FINALE

MORSE CODE RHYTHMS TO INTERVALS

SECTION 7 [R]

(WITHOUT DUPLICATED NOTES)

J E N I F E R

F

MELODY

SECTION 5

MASTER

SECTION 1

J E N I F E R

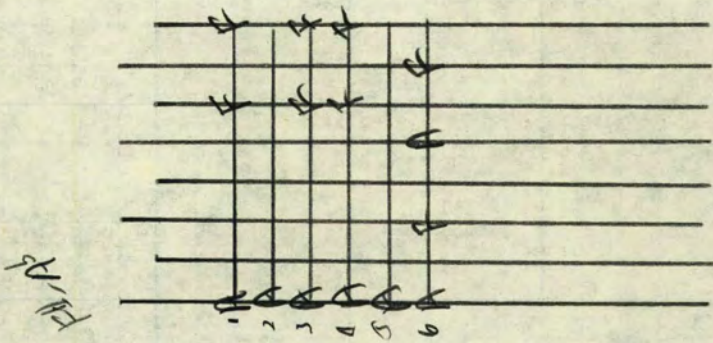


Handwritten musical notation on a staff, consisting of a sequence of notes and rests, possibly representing a specific melodic fragment or a rhythmic pattern. The notation is written in a shorthand style, with some notes connected by lines and a vertical bar line indicating a measure division.

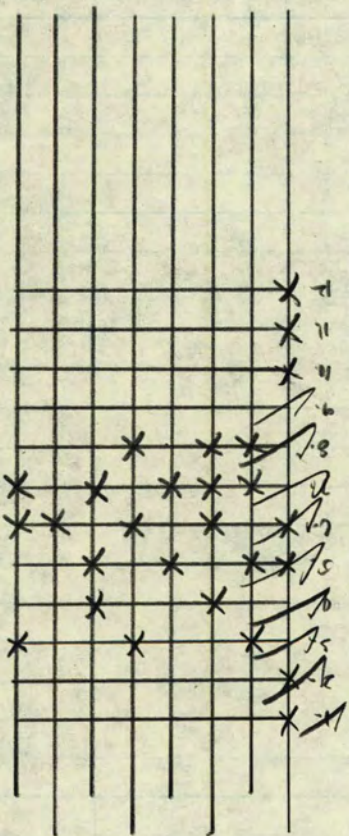
Handwritten musical notation on a staff, featuring a more complex melodic line with various note values, rests, and a key signature change (indicated by a sharp sign). The notation includes a treble clef and a common time signature.

Handwritten musical notation on a staff, consisting of a sequence of notes and rests, possibly representing a specific melodic fragment or a rhythmic pattern. The notation is written in a shorthand style, with some notes connected by lines.

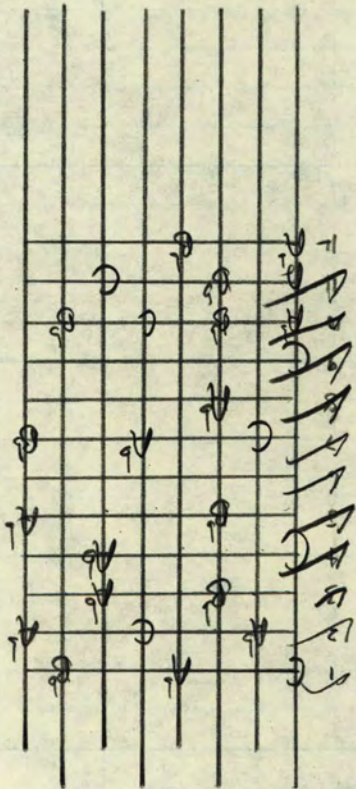




FA-AB



FA-AB

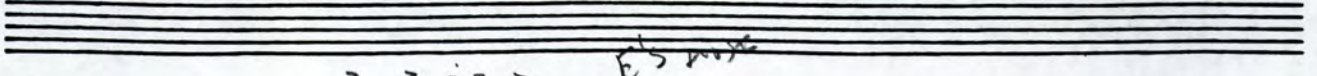


WAO FOR GAE





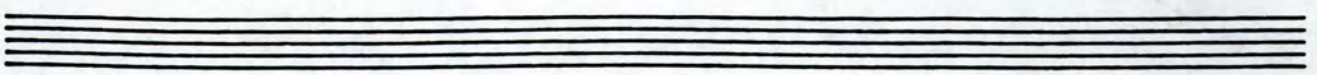
Handwritten musical notation on two staves. The top staff begins with a treble clef and a 7/8 time signature. It contains several measures of music with notes, rests, and slurs. The bottom staff begins with a bass clef and contains corresponding notes and rests. There are some handwritten annotations above the notes, including what looks like 'i' and 'b'. At the end of the system, there are triplets in both staves, with the number '3' written above and below them. A small number '43' is written below the first measure of the bottom staff.



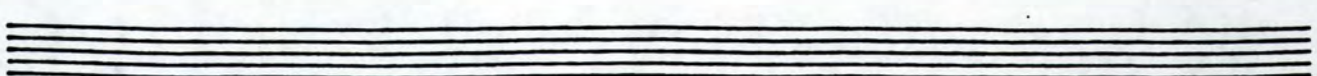
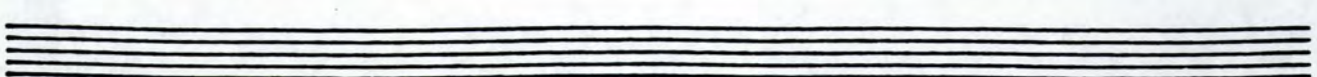
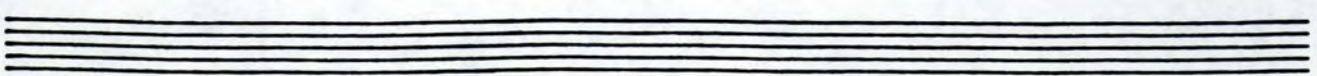
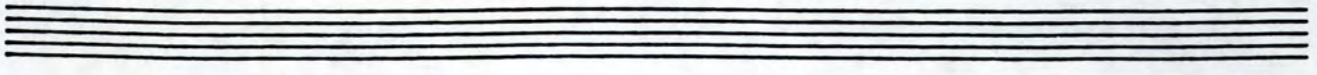
Handwritten musical notation on two staves. The top staff has a treble clef and contains several measures of music with notes, rests, and slurs. The bottom staff has a bass clef and contains corresponding notes and rests. There are some handwritten annotations above the notes, including 'E's' and 'pizz'. At the end of the system, there is a triplet in the top staff with the number '3' written above it. Below the bottom staff, the text 'Etc...' is written.



Handwritten musical notation on two staves. The top staff has a treble clef and contains several measures of music with notes, rests, and slurs. The bottom staff has a bass clef and contains corresponding notes and rests. The notation is somewhat sparse, with many notes beamed together.



Handwritten musical notation on two staves. The top staff has a treble clef and contains several measures of music with notes, rests, and slurs. The bottom staff has a bass clef and contains corresponding notes and rests. The notation is sparse, with many notes beamed together.





Handwritten musical notation on two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The music consists of several measures with various note values and rests.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes notes and rests across several measures.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. It features triplets and other rhythmic markings. The number "94" is written below the first measure.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes notes, rests, and some complex rhythmic patterns.

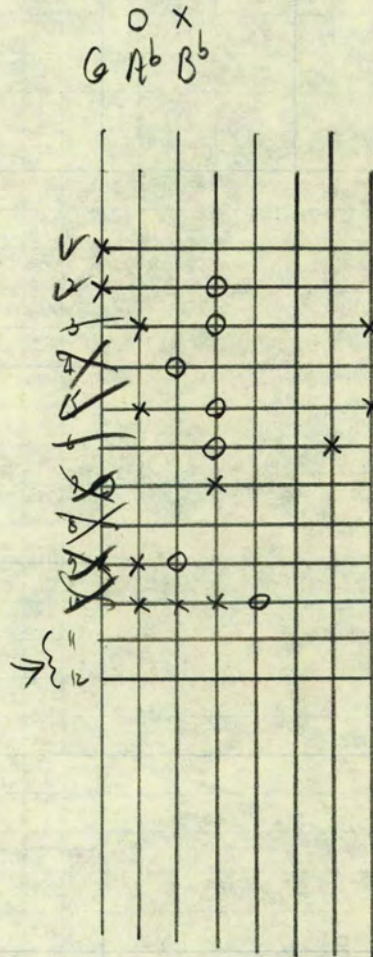
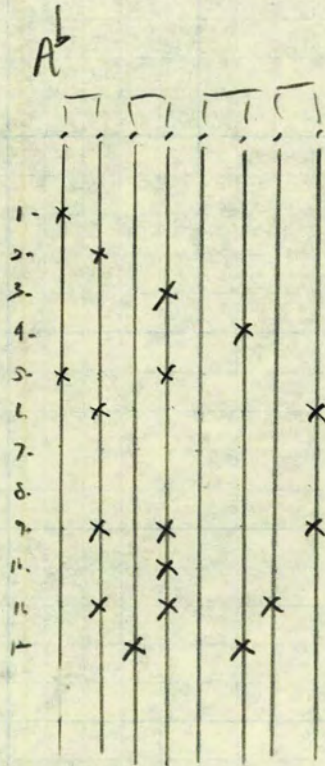
Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes notes and rests. The word "ped" is written below the first measure.



SECTION 1

G			
A <sup>b</sup>	B <sup>b</sup>	C	

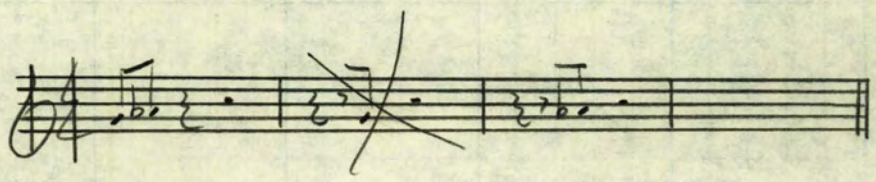
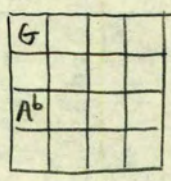
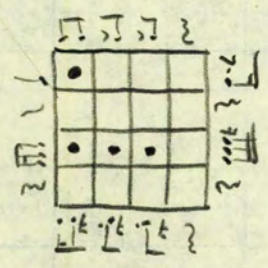
| 5 5 5 5 5 |



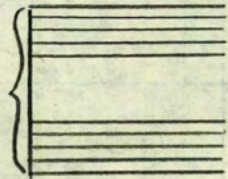
|| ||



8  
50








Piano

A grand staff consisting of two five-line staves, with a brace on the left side. The word "Piano" is written to the right of the staves.



TRIAUCÉ  
XYLO  
SNARE  
CYMS.  
BASS

Handwritten notation for a drum set, consisting of five horizontal lines with various symbols and stems. The labels "TRIAUCÉ", "XYLO", "SNARE", "CYMS.", and "BASS" are written to the right of the lines.



			Ab
Ab	C	Ab	G
G	Ab	Ab	G

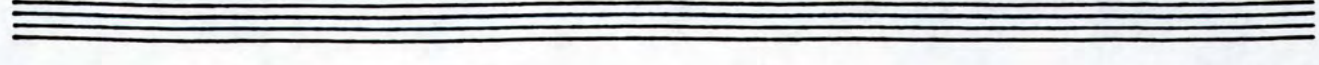
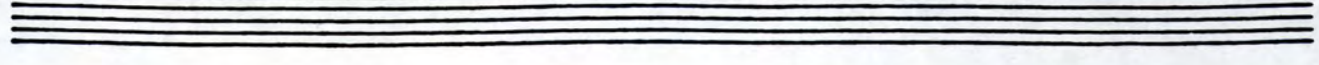
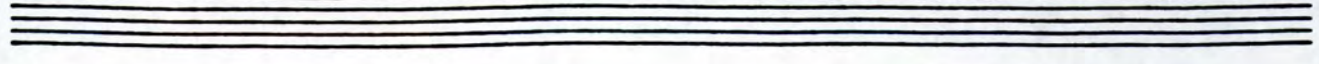
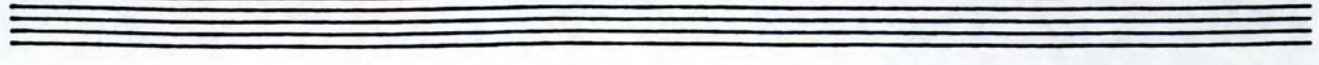
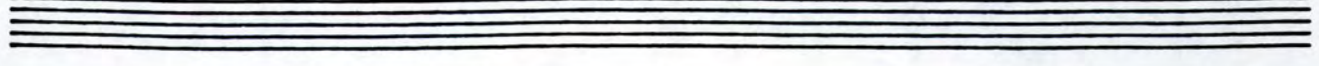
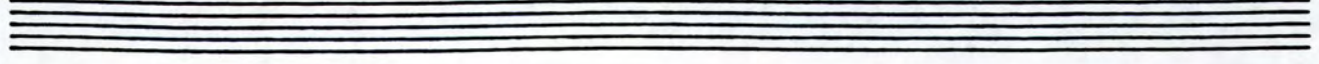
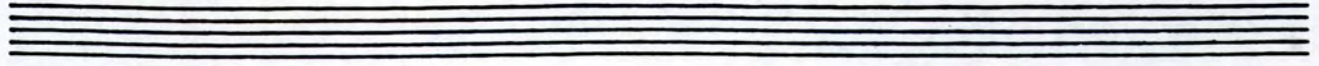
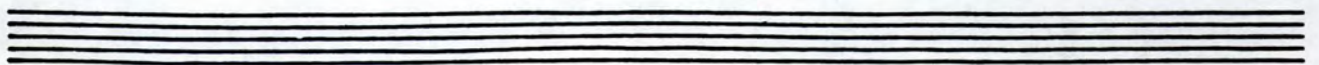
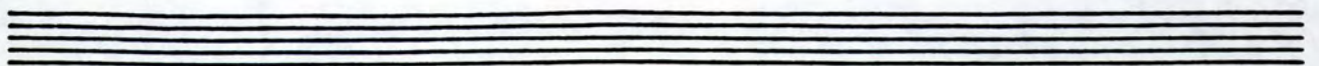
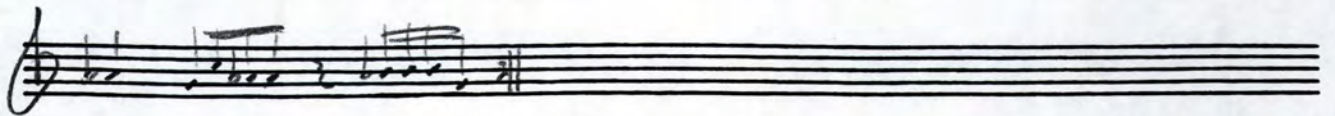
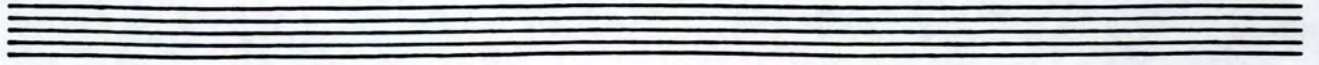
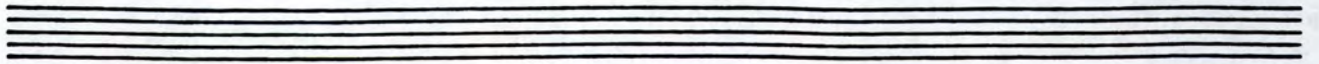
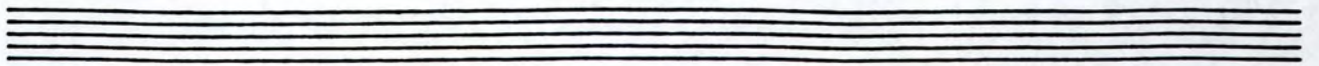
170 STONES

169

2-83 MINERS

405







# JENIFER

Handwritten musical notation for the first system of 'JENIFER'. It consists of two staves. The upper staff is in treble clef and contains a melodic line with notes and rests. Above the staff, the numbers 8, 2, 4, 3, 6, 7(2), and (5) are written, likely indicating fingerings or chord positions. The lower staff is in bass clef and contains a bass line with notes and rests. The piece concludes with a double bar line.

(WITHOUT DUPLICATION:)

Handwritten musical notation for the second system of 'JENIFER'. It consists of two staves. The upper staff is in treble clef and contains a melodic line with notes and rests. The lower staff is in bass clef and contains a bass line with notes and rests, including a triplet of eighth notes. The piece concludes with a double bar line.

Handwritten musical notation for the third system of 'JENIFER'. It consists of two staves. The upper staff is in treble clef and contains a melodic line with notes and rests. The lower staff is in bass clef and contains a bass line with notes and rests. The piece concludes with a double bar line.



# JENNIFER K.

♩'s  $\downarrow = \text{mm } 144$

NO TRILLS —

## DOUBLE-HAND OCTAVES

J. — — —  
 E. .  
 N — .  
 I . . .  
 F . . . .  
 E .  
 R . . .

4 | 4 J | E N | I F | E 3

4 | 4 J | E N | I F | E 3

4 | 4 J | E N | I F | E 3

J E N I F E R  
 10 5 14 9 6 5 18



# SENIFER

Handwritten musical score for 'SENIFER'. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The first system shows a melodic line with notes 2, 4, 3, 6, 7(2), and 5. A red asterisk is placed above the 6th measure. Below the staff, there are several empty staves. A bracket labeled '(WITHOUT DUPLICATION:)' spans the first two empty staves. A third empty staff contains a boxed-in melodic fragment. A fourth empty staff has a red asterisk and the number '18' written next to it. A fifth empty staff contains a melodic line with a bracket labeled '(X40)'. The score is annotated with various red markings, including asterisks and numbers.

Handwritten guitar chord diagrams and tablature for 'SENIFER'. The diagrams are arranged in a grid format. The top row contains four diagrams: a 4x4 grid with one dot in the bottom-right cell; a 4x4 grid with two dots in the bottom row; a 4x4 grid with two dots in the bottom row; and a 4x4 grid with three dots in the bottom row. The middle row contains four diagrams: a 4x4 grid with three dots in the bottom row; a 4x4 grid with four dots in the bottom row; a 4x4 grid with two dots in the bottom row; and a 4x4 grid with three dots in the bottom row. The bottom row contains four diagrams: a 4x4 grid with three dots in the bottom row; a 4x4 grid with four dots in the bottom row; a 4x4 grid with two dots in the bottom row; and a 4x4 grid with three dots in the bottom row. The diagrams are annotated with red text, including chord names (A, Bb, C, G, F, A#B, G#), fret numbers (5, 4, 3, 2), and other markings like 'TRANS- (0=84)', 'O=MM150', and '50 measures of +'. The diagrams are arranged in a grid format, with the top row containing four diagrams, the middle row containing four diagrams, and the bottom row containing four diagrams.



