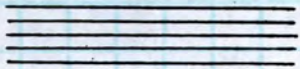


SOLFEGE



LIGHT

— BUKVICH —

♩ = 152

4/4 *ss* — \dot{D} \dot{D} | \dot{D} \dot{D} | — \dot{D} | \dot{D} \dot{D} | \dot{D} |

then the Lord said: "Let There Be LIGHT"

P \dot{D} \dot{D} | \dot{D} \dot{D} \dot{D} | \dot{D} \dot{D} \dot{D} | \dot{D} | — \dot{D} | \dot{D} \dot{D} ||

let there be light let there be light let there be light let there be

12

||

4/4 *ss* — \dot{D} \dot{D} | \dot{D} \dot{D} | 3 \dot{D} \dot{D} \dot{D} | \dot{D} \dot{D} \dot{D} |

then the Lord said

18 *mf* **SING 11 TIMES** \dot{D} \dot{D} | \dot{D} \dot{D} | \dot{D} \dot{D} | \dot{D} \dot{D} |

"Loo Loo Loo Loo Loo Loo"

40

4/4 *ss* — \dot{D} \dot{D} | \dot{D} \dot{D} | 3 \dot{D} \dot{D} \dot{D} | 6 3 | 8 4 | 3 *sf* \dot{D} \dot{D} | \dot{D} \dot{D} | \dot{D} \dot{D} | \dot{D} \dot{D} |

then the Lord said

let there be eight eight nights of

\dot{D} \dot{D} | \dot{D} \dot{D} | \dot{D} \dot{D} | \dot{D} \dot{D} | \dot{D} \dot{D} | \dot{D} \dot{D} | \dot{D} \dot{D} | \dot{D} \dot{D} | \dot{D} \dot{D} | \dot{D} \dot{D} | \dot{D} \dot{D} | \dot{D} \dot{D} | \dot{D} \dot{D} | \dot{D} \dot{D} |

light let there be let there be let there be let there be eight nights of light eight nights of light

59

4/4 *ss* — \dot{D} | \dot{D} \dot{D} | 10 \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} | 15 \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} | 20

let there be Ha-nuk-kah Ha-nuk-kah Ha-nuk-kah Ha-nuk-kah Ha-nuk-kah

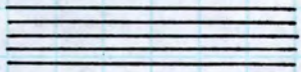
20 \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} | 8 \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} \dot{D} |

Ha-nuk-kah Ha-nuk-kah Ha-nuk-kah Ha-nuk-kah Ha-nuk-kah Ha-nuk-kah

SOLFEGE

LIGHT

— BUKVICH —



♩ = 152

4/4 ^{sf} — ♩ ♩ | ♩ ♩ | — ♩ | ♩ ♩ | ♩

then the Lord said: "Let There Be LIGHT"

♩ ^p ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ — | — ♩ | ♩ ♩ ||

let there be light let there be light let there be light let there be

12



4/4 ^{sf} — ♩ ♩ | ♩ ♩ | 3/4 ♩ ♩ ♩ ||

then the Lord said

18

40 4/4 ^{sf} — ♩ ♩ | ♩ ♩ | 3/4 ♩ ♩ ♩ | 6/8 ♩ ♩ ♩ | 3/4 ♩ ♩ ♩ ||

then the Lord said

59 4/4 ^{sf} — ♩ ♩ | ♩ ♩ | 10/8 ♩ ♩ ♩ ♩ ♩ ♩ | 15/8 ♩ ♩ ♩ ♩ ♩ ♩ | 20/8 ♩ ♩ ♩ ♩ ♩ ♩

let there be Ha-nuk-kah Ha-nuk-kah Ha-nuk-kah Ha-nuk-kah Ha-nuk-kah

20/8 ♩ ♩ ♩ ♩ ♩ ♩ | 8/8 ♩ ♩ ♩ ♩ ||

Ha-nuk-kah Ha-nuk-kah Ha-nuk-kah Ha-nuk-kah Ha-nuk-kah Ha-nuk-kah

SOLFEGE

2.

LIBET

65

Handwritten musical notation for exercise 65. It begins with a treble clef and a 4/4 time signature. The first measure contains a quarter rest, followed by a half note with a *p* dynamic marking. The lyrics "let there be" are written below the notes. The second line of notation starts with a treble clef and an 8/4 time signature. It features a series of half notes with slurs and fingerings 1, 2, 3, 4, 5, 6, 7, 8. The lyrics "LLLL... AW... EEE... (tih)" are written below. The piece concludes with a double bar line and a 3/8 time signature.

77

Handwritten musical notation for exercise 77. It starts with a treble clef and a 3/8 time signature. The first measure has a triplet of eighth notes. The second measure is a 6/4 time signature with a *ss* marking, containing eighth notes with accents. The lyrics "Ha-nuk-kah Ha-nuk-kah" are written below. The third measure is a 4/4 time signature with eighth notes and accents, with lyrics "Ha-nuk-kah Ha-nuk-kah". The fourth measure is a 4/4 time signature with quarter notes and accents. Below this is a sequence of eight notes with 'x' marks above them, with the lyrics "one two three four five six seven eight" and the instruction STOUT in a box. The final part of the exercise is marked "VERY SLOW" and "pp", with lyrics "nights of light" and the instruction SING in a box. The piece ends with a double bar line.