

♩=152

4/4

Handwritten musical score for six voices (S1, S2, A, T, B, B) in 4/4 time. The score is written in treble clef with a key signature of one sharp (F#). The lyrics are: "then the Lord said: 'Let There Be Light'". The score includes dynamic markings such as *sf* (sforzando) and *p* (piano). A repeat sign is present after the first measure of each part. The lyrics for the first part are: "then the Lord said: 'Let There Be Light'". The lyrics for the second part are: "let there be light let there be light let there be light let there be light". The lyrics for the third part are: "let there be light let there be light let there be light let there be light". The lyrics for the fourth part are: "let there be light let there be light let there be light let there be light". The lyrics for the fifth part are: "let there be light let there be light let there be light let there be light". The lyrics for the sixth part are: "let there be light let there be light let there be light let there be light".

Five sets of empty musical staves, each consisting of five lines, provided for additional notation.

S' *pp* Sing 7 times
light let there be let there be light

S *pp* Sing 5 times
let there be light let there be light

A *pp* Sing 5 times
light let there be light

T *pp* Sing 3 times
let there be light let there be light let there be light

B *pp* Sing 2 times
light let there be let there be let there be light

B *pp* Sing 3 times
light let there be light let there be let there be light

Handwritten musical score for six voices (S1, S2, A, T, B, B) in G major. The score is divided into three measures. The first measure contains the lyrics "then the Lord said" for all parts. The second measure contains rhythmic notation (x's) for all parts. The third measure contains a "Sing 11 times" instruction and the vocalization "Loo Loo Loo Loo Loo Loo".

Handwritten annotations include a large "4" at the top left, a "3" above the second measure, and a circled "18" in a box. Dynamics include *ff* and *mf*. A note in the Soprano 2 part is marked with a circled "mf".

fill your hands with

Sing 11 times

Loo Loo Loo Loo Loo Loo

Loo Loo Loo Loo Loo Loo

Loo Loo Loo Loo Loo Loo

Loo Loo Loo Loo Loo Loo

Handwritten musical score for Soprano 1 and Soprano 2. The lyrics are "glow-ing sparkles" and "gather the glow-ing sparkles". The score includes a circled "mf" and a circled "6" above the notes.

glow-ing glow-ing

gather the

glow-ing sparkles

fill your hands with glow-ing sparkles

Handwritten musical score for two voices, S¹ and S². The score is written on two staves with lyrics underneath. The lyrics are: "sparks", "glow-ing glow-ing", "gath-er the sparks", and "fill your hands with glow-ing sparks". The score includes measure numbers 8, 9, 10, and 11. The key signature has two sharps (F# and C#). The piece ends with a double bar line and a fermata.

S¹ 32 8 9 10 11

sparks glow-ing glow-ing gath-er the sparks

S² fill your hands with glow-ing sparks

Empty musical staves for accompaniment or additional parts.

59



S' let there be Ha-nuk-kah (etc...)

S^o let there be Ha-nuk-kah (etc...)

A let there be Ha-nuk-kah (etc...)

T let there be Ha-nuk-kah (etc...)

B let there be Ha-nuk-kah (etc...)

B let there be Ha-nuk-kah (etc...)

Handwritten musical score for six voices (S', S^o, A, T, B, B) in 4/4 time. The score includes vocal lines with lyrics and piano accompaniment with fingerings and dynamics. The lyrics are "let there be Ha-nuk-kah (etc...)". The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and dynamic markings like *ff* and *f*. There are also some handwritten annotations like "x" and "x x x" above the piano part.

Empty musical staves for piano accompaniment, consisting of five systems of five-line staves.

Handwritten musical score for five instruments: S/T, S², BAR., A, and BASS. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The piece begins at measure 64. Each instrument part includes a melodic line with notes and rests, and a rhythmic line with 'x' marks indicating strumming or fretting. The lyrics "Ha-nuk-keh..." are written below the notes. The score is divided into sections with repeat signs and counts: S/T (35/3 times), S² (4 times), BAR. (4 times), A (6 times), and BASS (6 times). The piece concludes with a double bar line and a 4/4 time signature.

Five sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

65



Handwritten musical score for six voices (Soprano, Alto, Tenor, and three Basses) in G major. The score consists of two measures. The first measure contains the lyrics "let there be" for all parts. The second measure contains the lyrics "LLL aw ee (tih)" for all parts. The Soprano, Alto, and Tenor parts have a melodic line with a slur over the second measure. The Bass parts have a rhythmic accompaniment consisting of quarter notes with slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Soprano: let there be LLL aw ee (tih)

Alto: let there be LLL aw ee (tih)

Tenor: let there be LLL aw ee (tih)

Bass 1: let there be LLL aw ee (tih)

Bass 2: let there be LLL aw ee (tih)

Bass 3: let there be LLL aw ee (tih)

Handwritten vertical text on the right margin: "Down Down Down Down Down Down Down Down"

Five sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

77

6 4

VERY SLOW

Handwritten musical score for six voices (S', S, A, T, B, B) in 3/8 time, key of D major. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "Ha-nuk-kah..." and "nights of light". The piano part features rhythmic patterns and fingerings.

Lyrics: Ha-nuk-kah... "1 2 3 4 5 6 7 8" nights of light

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Lyrics: Ha-nuk-kah... "1 2 3 4 5 6 7 8" nights of light

Lyrics: Ha-nuk-kah... "1 2 3 4 5 6 7 8" nights of light

Empty musical staves for piano accompaniment, consisting of six systems of five-line staves.

LIGHT

— DANIEL BUKVICH —

$\text{♩} = 152$ $\frac{4}{4}$ *ff*

ff then the Lord said: "Let There Be Light" *p* let there be light let there be light let there be light let there be

ff then the Lord said: "Let There Be Light" *p* let there be light let there be light let there be light let there be

ff then the Lord said: "Let There Be Light" *p* let there be light let there be light let there be light let there be

ff then the Lord said: "Let There Be Light" *p* let there be light let there be light let there be light let there be

ff then the Lord said: "Let There Be Light" *p* let there be light let there be light let there be light let there be

ff then the Lord said: "Let There Be Light" *p* let there be light let there be light let there be light let there be

12

pp Sing 7 times
light let there be light let there be light

pp Sing 5 times
let there be light let there be light

pp Sing 5 times
light let there be light

pp Sing 3 times
let there be light let there be light

pp Sing 2 times
light let there be light let there be light

pp Sing 3 times
light let there be light let there be light

16 **4** *ff*

3 **4** **18**

S¹ *ff* then the Lord said

S² *ff* then the Lord said

A *ff* the the Lord said *mf* Sing 11 times

T *ff* then the Lord said *mf* Loo Loo Loo Loo Loo Loo

B *ff* then the Lord said *mf* Loo Loo Loo Loo Loo Loo

B *ff* then the Lord said *mf* Loo Loo Loo Loo Loo Loo

then the Lord said || Loo Loo Loo Loo Loo Loo ||

fill your hands with

34 **4**

5 **6** *mf*

S¹ glow-ing sparkes glow-ing glow-ing gath-er the

S² glow-ing sparkes fill your hands with glow-ing sparkes

32 **8**

9 **10** **11**

S¹ sparkes glow-ing glow-ing gath-er the sparkes

S² fill your hands with glow-ing sparkes

40 **4** *ff*

3 **4**

S¹ *ff* then the Lord said *mf* 8 times let there be eight nights of light

S² *ff* then the Lord said *mf* let there be eight nights of light

A *ff* then the Lord said *mf* let there be eight nights of light

T *ff* then the Lord said *mf* let there be eight nights of light

B *ff* then the Lord said *mf* let there be

B *ff* then the Lord said *mf* let there be

then the Lord said let there be

47

T
B
B

eight eight nights of light let there be let there be let there be let there be eight nights of light eight nights of light

eight eight nights of light let there be let there be let there be let there be eight nights of light eight nights of light

eight eight nights of light let there be let there be let there be let there be eight nights of light eight nights of light

59

S¹
S²
A
T
B
B

let there be

Ha-nuk-kah (etc...)

let there be

Ha-nuk-kah (etc...)

let there be

Ha-nuk-kah (etc...)

let there be

Ha-nuk-kah (etc...)

let there be

Ha-nuk-kah (etc...)

let there be

Ha-nuk-kah (etc...)

64

S/T
S²
BAR.
A
BASS

3 5 / 3 times

Ha-nuk-kah ...

4 5 / 4 times

Ha-nuk-kah ...

4 5 / 4 times

Ha-nuk-kah ...

6 6 / 6 times

Ha-nuk-kah ...

5 6 / 6 times

Ha-nuk-kah ...

65

4

8

4

S' let there be LLLL aw ee (tih)

S let there be LLLL aw ee (tih)

A let there be LLLL aw ee (tih)

T let there be LLLL aw ee (tih)

B let there be LLLL aw ee (tih)

B let there be LLLL aw ee (tih)

77

6

4

VERY SLOW

S' Ha-nuk-kah... nights of light

S Ha-nuk-kah... nights of light

A Ha-nuk-kah... nights of light

T Ha-nuk-kah... nights of light

B Ha-nuk-kah... nights of light

B Ha-nuk-kah... nights of light

"1 2 3 4 5 6 7 8"

LIGHT

— DANIEL BURKVIC —

$\text{♩} = 152$

Handwritten musical score for voices S', S, A, T, B, B. The score is in 4/4 time with a tempo of 152. The lyrics are: "then the Lord said: 'Let There Be Light' let there be light let there be light let there be light let there be light". The score includes dynamic markings like *ff* and *p*. Red numbers 1 through 11 are written below the lyrics.

12

Handwritten musical score for voices S', S, A, T, B, B. The score includes dynamic markings like *pp* and *p*. It features performance instructions such as "sing 7 times", "sing 5 times", "sing 3 times", and "sing 2 times". Red numbers 12, 13, 14, and 15 are written below the lyrics. A yellow highlight is under the T and B staves.

1 line

1 Perc-Cue
8 8 8 8 8 8 8 8

80 ♩ + 40 ♩
(40 ♩)

$3 \times 10 + 2 \dots$

65

4

8
4

S1 let there be Lah ee (tih)
 S2 let there be Lah ee (tih)
 A let there be Lah ee (tih)
 T let there be Lah ee (tih)
 B1 let there be Lah ee (tih)
 B2 let there be Lah ee (tih)

65 66 67 68 69 70 71 72 73 74 75 76

77

6
4

4

VERY SLOW

S1 Ha-nuk-kah... nights of light
 S2 Ha-nuk-kah... nights of light
 A Ha-nuk-kah... nights of light
 T Ha-nuk-kah... nights of light
 B1 Ha-nuk-kah... nights of light
 B2 Ha-nuk-kah... nights of light

77 78 79 80 81 82 83 84 85 86