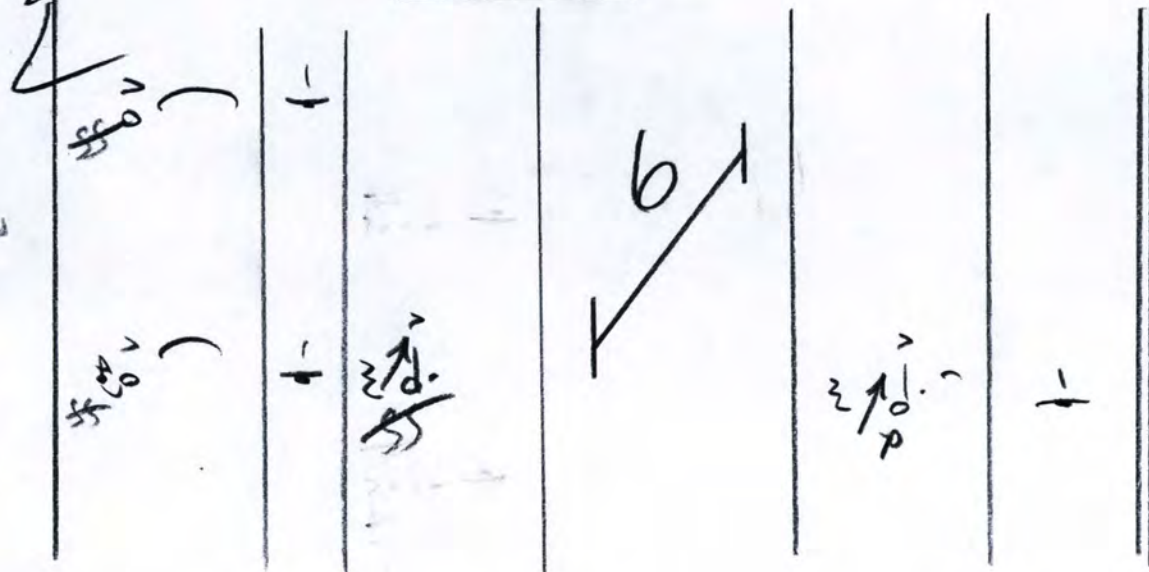


Percussion

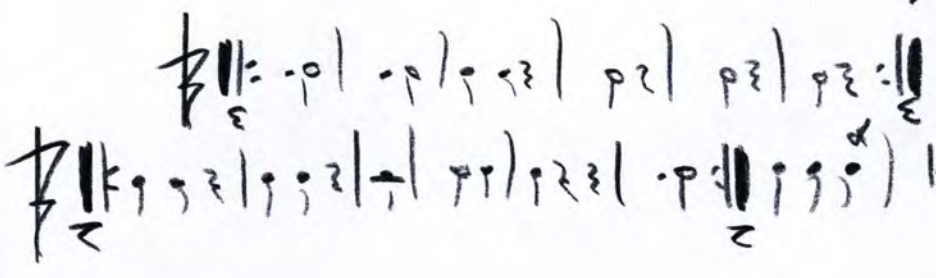
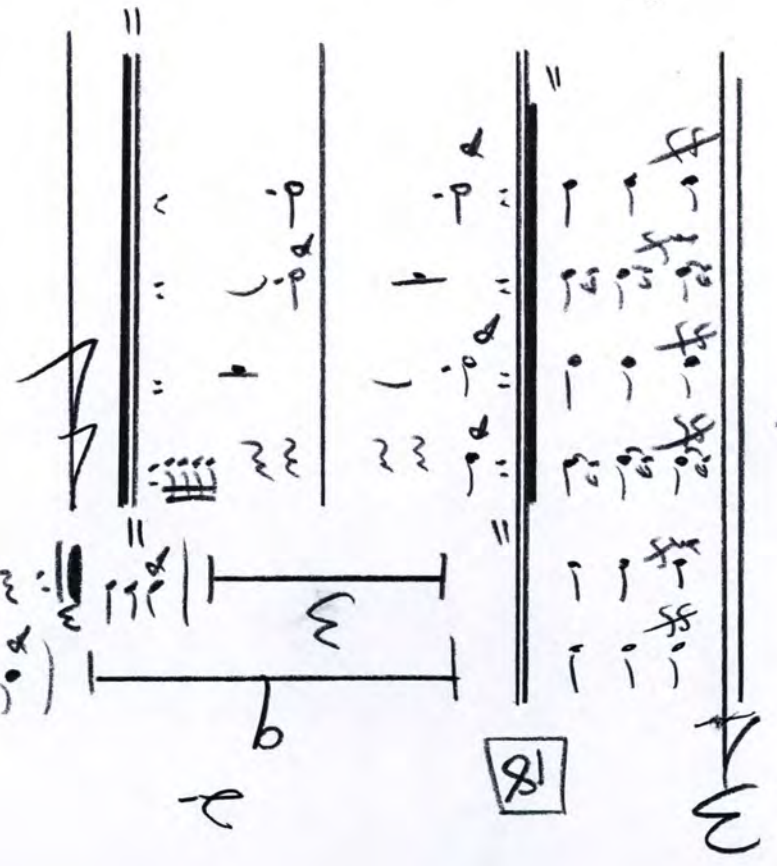
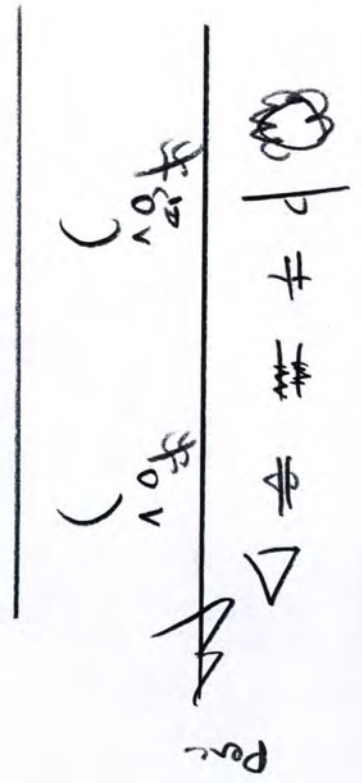
$\Delta = 15$

LIGHT

- S' Δ
- S² Crash Cym
- A Jingle Sticks
- T Finger Cym
- B Snare Cym
- B Tambourine



12



LIGHT

Handwritten notes in a curved line.

Handwritten notes in a curved line.

Handwritten number 1.

10

15

20

8

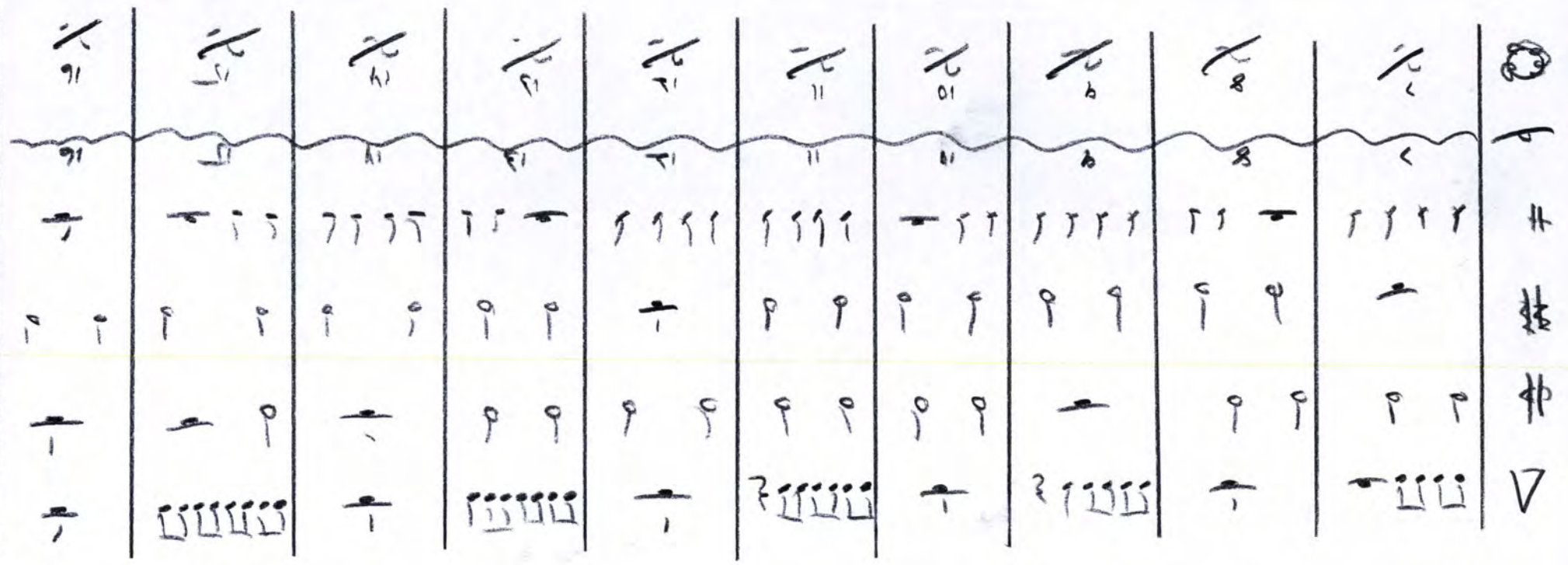
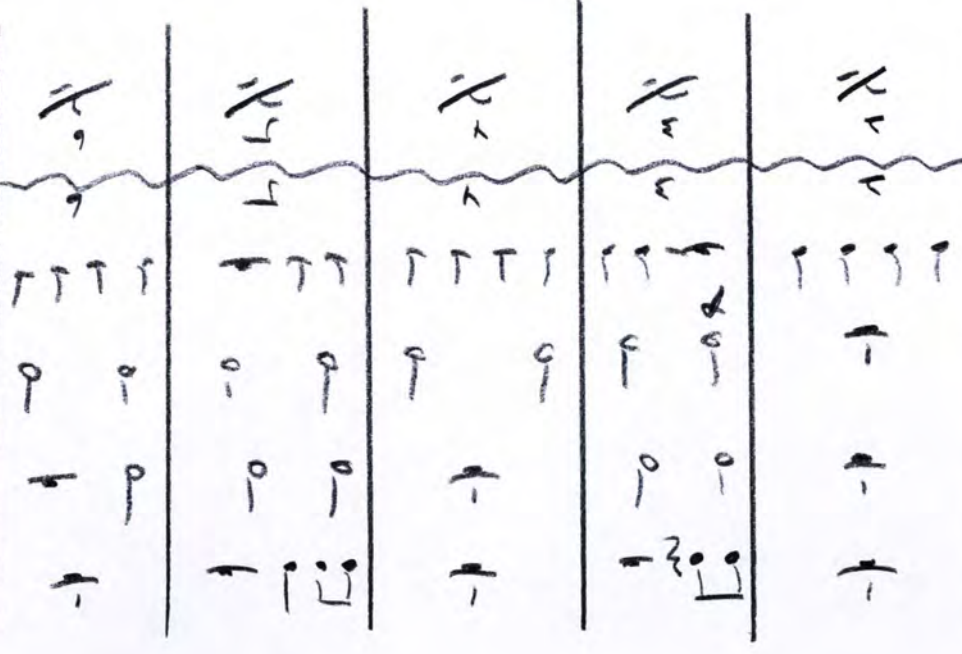
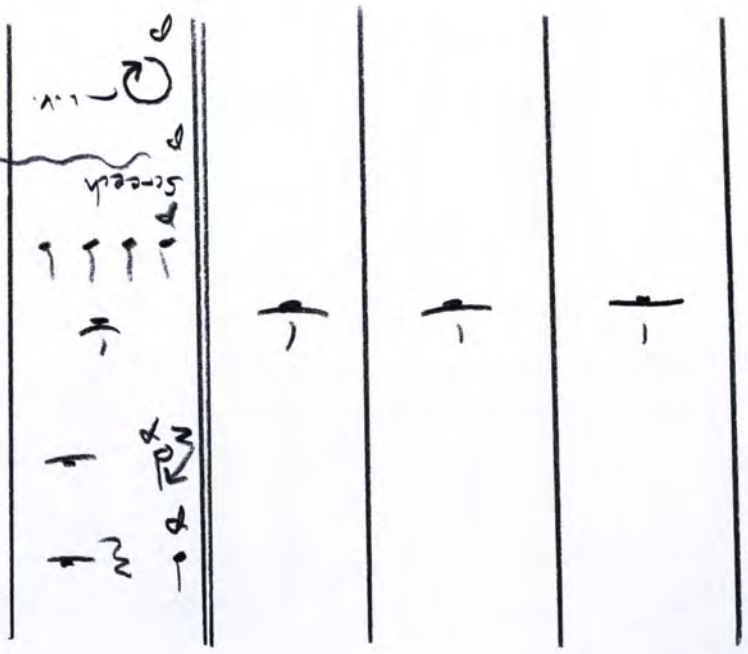
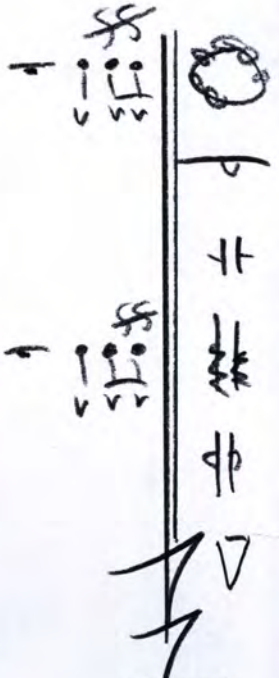
10

15

20

25

Handwritten signature or name.



83

Perc.

5.

LIBERTY

77

8

3
4

4

Very Slow

3

1
 2
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 100

12



Handwritten musical score for five voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The lyrics are: "light let there be light let there be light".

- Soprano (S):** Starts with a fermata on "light". Then "let there be light let there be light". Includes a "pp Sing 7 times" instruction.
- Alto (A):** Starts with a fermata on "light". Then "let there be light let there be light". Includes a "pp Sing 5 times" instruction.
- Tenor (T):** Starts with a fermata on "light". Then "let there be light let there be light". Includes a "pp Sing 3 times" instruction.
- Bass (B):** Starts with a fermata on "light". Then "let there be light let there be light". Includes a "pp Sing 2 times" instruction.
- Bass (B):** Starts with a fermata on "light". Then "let there be light let there be light". Includes a "pp Sing 3 times" instruction.

Each staff has a blue "89" written at the end. The score includes various musical notations such as fermatas, slurs, and dynamic markings.

Handwritten musical score for a single voice part, likely Soprano (S). The lyrics are: "then the Lord said".

- Starts with a fermata on "then".
- Includes a boxed number "18" above the staff.
- Ends with the lyrics "Loo loo Loo" and the numbers "19" and "20 21" written below.

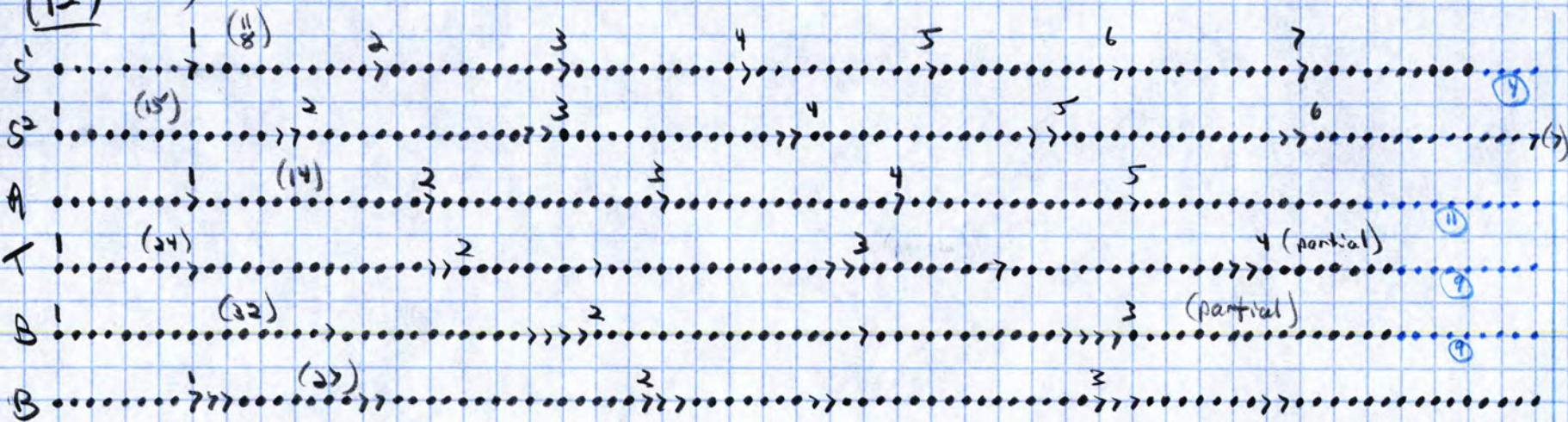
The score includes musical notation for notes, rests, and dynamics.

Handwritten musical score for two voices: Soprano (S) and Alto (S2). The lyrics are: "fill you- hands with glowing sparkes".

- The Soprano part (S) has a large, sweeping melodic line with a fermata on the word "sparkes".
- The Alto part (S2) has a more rhythmic accompaniment.

The score includes musical notation for notes, rests, and dynamics.

(12) ↓



89 ↓

44.5 ↓

each perc. aligns with a voice part ↗

♩ *Tutti*

(A) **(P)** *Hanuk-kah*

(B) **(P)** *Lah-ee-t*

ST *20*

SB *15* *4 x's*

AB *10* *6 x's*

3 x's

ppp (ppp)

ff

grated

Scraped

(intr.)

die

(B) *Lah-ee-t*

4

4 *Lah-ee-t*

Hanukkah

eight nights

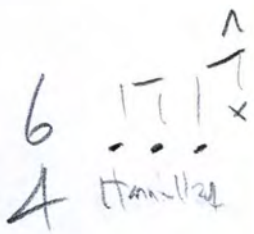
menorah

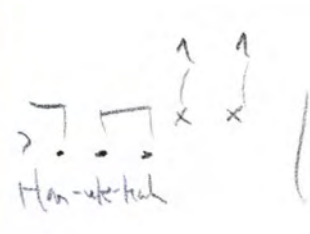
Festival of Lights


eight candles

Mishna

lamps

6  $\frac{6}{4}$ Hammer

4  $\frac{4}{4}$ Hammer



>>

Handwritten musical notation with various annotations:

- Measure 1: $\frac{3}{4}$ time signature, notes with accents (^), and a sharp sign (#).
- Measure 2: $\frac{6}{4}$ time signature, notes with accents (^).
- Measure 3: $\frac{4}{4}$ time signature, notes with accents (^).
- Measure 4: $\frac{4}{4}$ time signature, notes with accents (^).
- Measure 5: $\frac{4}{4}$ time signature, notes with accents (^).
- Measure 6: $\frac{4}{4}$ time signature, notes with accents (^).
- Measure 7: $\frac{4}{4}$ time signature, notes with accents (^).
- Measure 8: $\frac{4}{4}$ time signature, notes with accents (^).
- Measure 9: $\frac{4}{4}$ time signature, notes with accents (^).
- Measure 10: $\frac{4}{4}$ time signature, notes with accents (^).

Handwritten musical notation on a five-line staff, showing a treble clef and a key signature of one sharp (F#). The notation consists of several notes with stems and beams, and some notes have accents (^) above them.

Annotations:

- Slower
- pp
- Cym sengo
- 8
- 9
- 10

fill your hands with slowly sparkles

~~B~~ ~~F#~~ ~~B~~ ~~F#~~ ~~B~~ ~~F#~~

Glowing Glowing Glowing Glowing Glowing Glowing
~~I~~ ~~X~~ ~~X~~ ~~X~~ ~~X~~ ~~X~~
 34 35 36 37 38 39

fill your hands with slowly sparkles
 22 23 24 25 26 27
 28 29 30 31 32 33
 34 35 36 37 38 39 4

Handwritten musical score for Soprano (S), Alto (A), and Tenor Bass (TBB). The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Lah ee (H)".

Annotations include a bracketed note above the Soprano staff, a circled "(Tune)" above the Soprano staff, and a circled "(Tune)" above the Alto staff. The phrase "Final chord" is written across the right side of the score.

Soprano (S) part: *(Tune)*

Alto (A) part: *(Tune)*

Tenor Bass (TBB) part: *Lah ee (H)*

Final chord

end

whisper = "Light"

$\downarrow = 150(?)$

* After TBR

Light

p

Then the Lord said let there be light

Gong

(12)

- Form:
- 1. Let there be light
 - 2. Mishra of the Broken Vessel
 - 3. Festival of Light

Light let there be light

let there be light

let there be light

let there be light

let there be light

let there be light

let there be light

let there be light

let there be light

let there be light

let there be light

let there be light

Mishra

sop. chords

A
T
B
B

Hand Claps @ end take to silence

6/4 || x x x >x >x x :||

Tamb. x x x } } }

Single drum x x x . . .

△ | | | | | |

sus-cym. | | | . . .

Small cym. | | | } } }

Fingercym. | | | . . .

Clappers



Voices before

> > > . . . | | >>>

9/8

7/8

per. x x x

8x15

S
S
A

let there be 8 notes of light

3
4

let there be

let there be

8 notes of

right let there be

let there be let there be

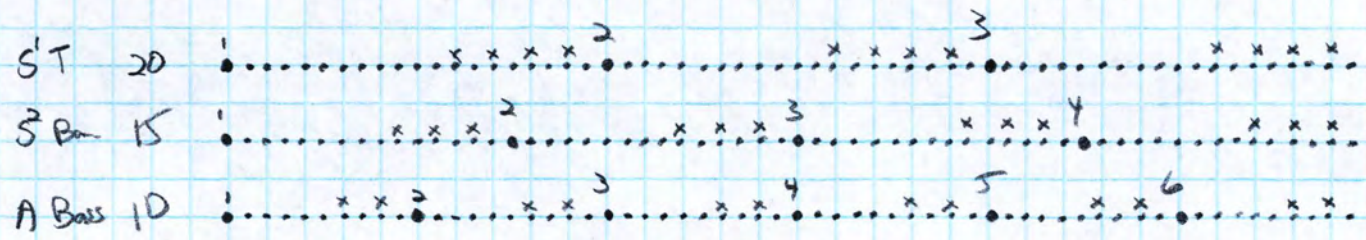
let there be 8 notes of

life

life

59

let there be



Proc.
 (3/4)
 x x x x x x
 (at end of "Sparks")
 Then the lord said
 2 3
 4 4

in octaves
 S¹ T
 S² B
 A B

3.
 A B 10/8
 F# B-
 Han-uk-ka Han-uk-ka x x
 S² Bar. B 8
 F# B E-
 Han-uk-ka x x x

S¹ T 20/8
 F# B- E- B-
 Han-uk-ka x x x x

3
 4 let Han be 8 days of light
 right

B- G B-

 let Han be 8 days of light

2.
 S¹ T
 S² B
 A B

F# B- E-
 Han-uk-ka
 left Han
 8 days of light

T/B
 #