

**A<sup>1</sup>**

F-9 C7(#9) F-7 C7(b9)

F-9 C7(#9) Bb-7 Eb13

**B**

A<sup>b</sup>Δ A<sup>b</sup>-(Δ) Eb9 E7(#9)

F-7 Bb-7 G7(#9) C9 (WHOLE TONE)

**A<sup>2</sup>**

F-9 C7(#9) F-7 C7(b9)

F-9 C7(#9) G-7(b5) GbΔ9(#11)

**C**

F-7 F-7(b5) Bb7(b9) EbΔ9 C-7

Bb-7 Eb13 A<sup>b</sup>Δ [C7(#9)]

# LULLANOVA

— Bukwicz —

GENTLE BOSSA NOVA

4

8

9

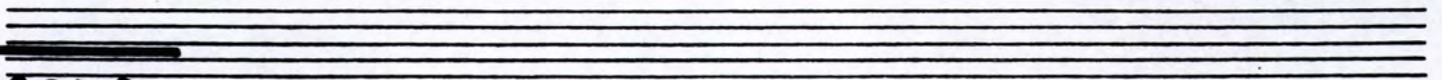
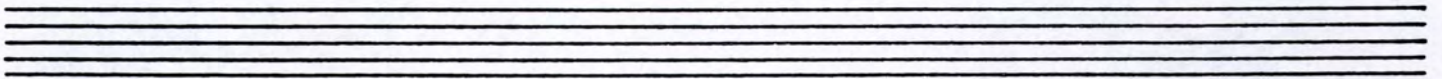
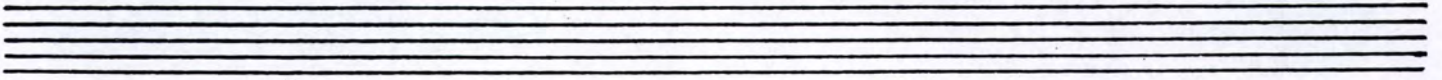
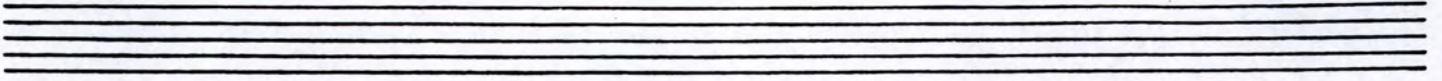
17

25

33

41

SOLOS ON FORM...  
D.S. (9) AFTER  
LAST SOLO



CODA

A musical staff starting with a Coda symbol (a circle with a vertical line through it) on the first line. A brace indicates the first measure. A double bar line is placed at the end of the fifth measure, with the number "50" written in a box above it.

A musical staff with a double bar line at the end of the sixth measure, with the number "56" written in a box above it.

