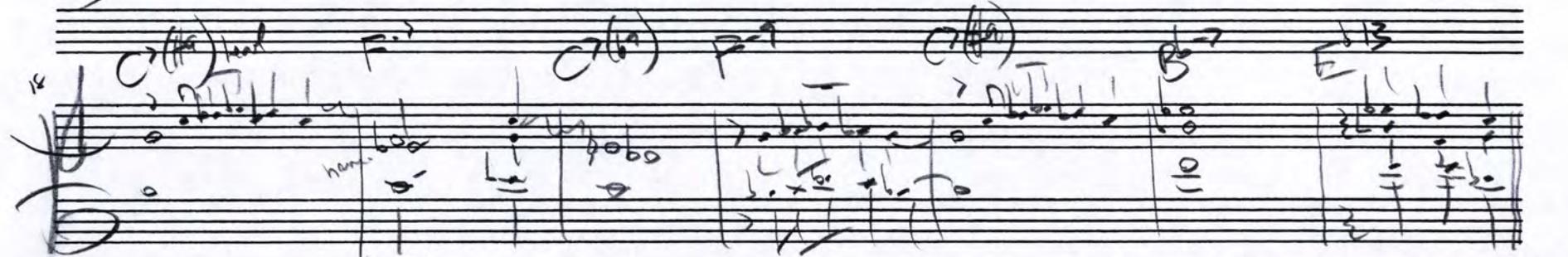
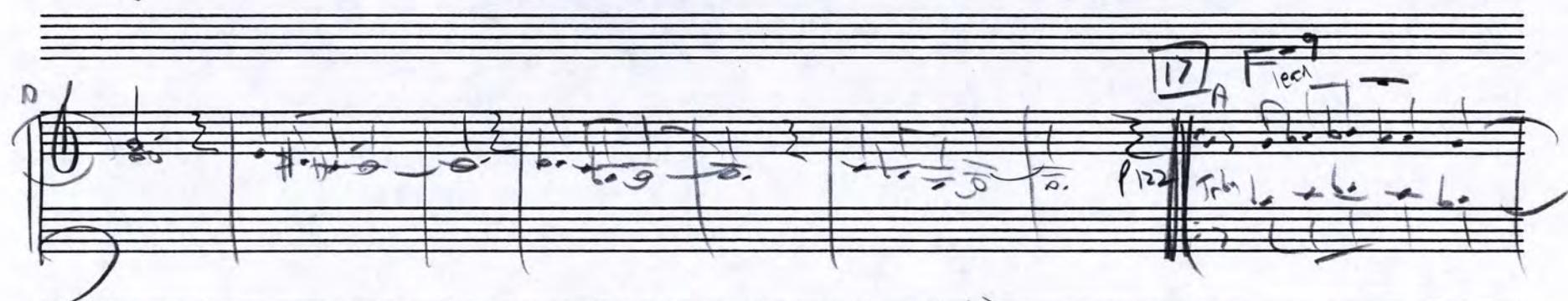
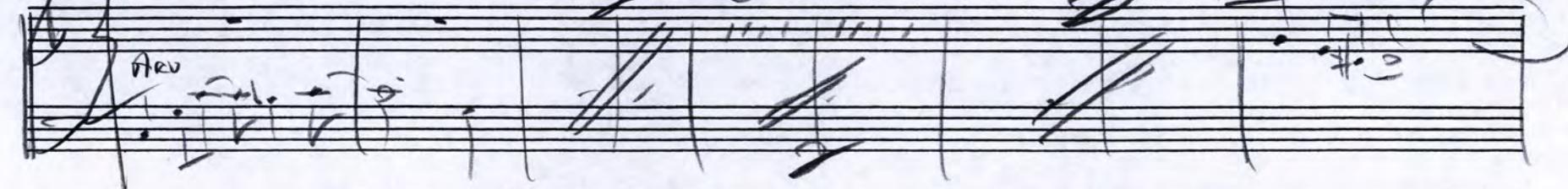


Gentle  
Bossa Nova

Lullanova  
+ piano  
C (H)

Bed time



31

$G^2(\#)$   $C^2(\#)$   $\boxed{B3}$   $F=9$   $C^2(\#)$   $\boxed{2}$   $F=9$   $C^2(\#)$   $F=9$   $C^2(\#)$

32

$G^2(\#)$   $C^2(\#)$   $\boxed{41}$   $F=9(5)$   $C^2(\#)$   $E=9$   $C^2$

$B=8$

45

$B^2$   $E=13$   $A=9$   $[C^2(\#)]$  D.S.  $\text{d} = \text{g} = \text{b}$

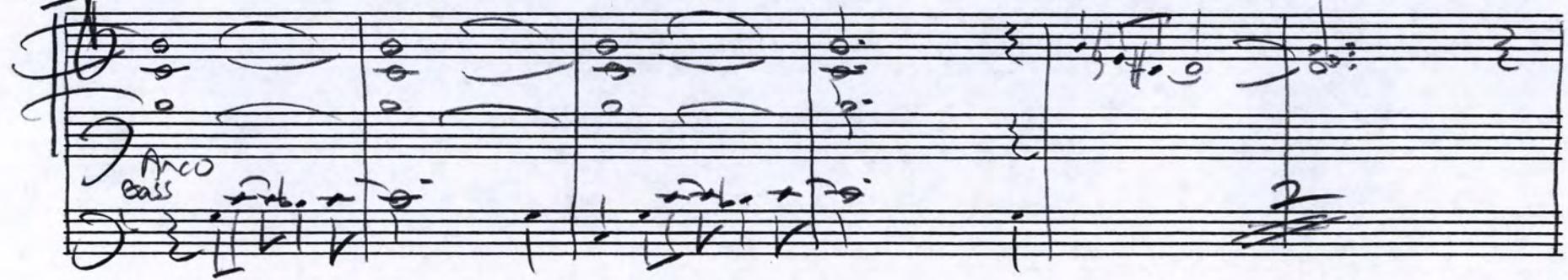
(46)

$\boxed{50}$

$B=8$   $E=13$   $A=9$   $E=9(11)$

156

3-

+ Piano  
C7(alt)

Handwritten musical score for page 156, measure 4. The score consists of two staves. The top staff has a bass clef, a key signature of one sharp, and a common time signature. It features a bassoon line with slurs and grace notes, and a piano line with a C7(alt) chord. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features a bassoon line with slurs and grace notes, and a piano line with a C7(alt) chord. There is a large bracket under the bassoon line spanning both staves, and a note "F-(alt-2)" is written above the piano line.