

# MARCH PRELUDE TO THE STAR-SPANGLED BANNER DANIEL BUKVICH

$\text{♩} = \text{MM} 112$

*+ Picc.*

Flute 1/Piccolo  
Flute 2  
Oboe (opt.)  
Bassoon (opt.)  
Solo B♭ Clarinet (opt.)  
B♭ Clarinet 1  
B♭ Clarinet 2  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Baritone Sax.  
Solo B♭ Trumpet (opt.)  
B♭ Trumpet 1  
B♭ Trumpet 2  
Trombone  
Euphonium  
Tuba  
3 DRUMS:  
Timpani (opt.)  
4 DRUMS:  
Bells (opt.)  
Snare Drum  
Bass Drum  
Hand Cymbals  
Quad Toms (opt.)  
Sus Cym/Triangle (opt.)

*FELT MALLETS ALWAYS*

*Sus. Cym.*

1 2 3 4 5 6

9

This page contains the musical score for measures 7 through 12. The instrumentation includes a large woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones), a brass section (Trumpets, Trombones, Euphonium, Tuba), and a percussion ensemble (Timpani, Bells, Snare/Bass Drum, Hand Cymbals, Quad Toms, Suspended Cymbal/Triangle). The score features various dynamics such as *mf* and *f*, and includes performance markings like *Col Solo* and *Secco*. A handwritten number '9' is placed in a box above the Flute 1/Piccolo staff at the beginning of measure 9.

Flute 1/Piccolo  
Flute 2  
Oboe (opt.)  
Bassoon (opt.)  
Solo B $\flat$  Clarinet (opt.)  
B $\flat$  Clarinet 1  
B $\flat$  Clarinet 2  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Baritone Sax.  
Solo B $\flat$  Trumpet (opt.)  
B $\flat$  Trumpet 1  
B $\flat$  Trumpet 2  
Trombone  
Euphonium  
Tuba  
Timpani (opt.)  
Bells (opt.)  
Snare Drum  
Bass Drum  
Hand Cymbals  
Quad Toms (opt.)  
Sus Cym/Triangle (opt.)

Flute 1/Piccolo

Flute 2

Oboe (opt.)

Bassoon (opt.)

Solo B♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Solo B♭ Trumpet (opt.)

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Euphonium

Tuba

Timpani (opt.)

Bells (opt.)

Snare Drum  
Bass Drum

Hand Cymbals

Quad Toms (opt.)

Sus Cym/Triangle (opt.)

25

Flute 1/Piccolo *mf*

Flute 2 *mf*

Oboe (opt.) *mf* Col Fl.

Bassoon (opt.) *mf* Col Tuba

Solo B♭ Clarinet (opt.) *mf* Col Fl

B♭ Clarinet 1 *mf* Col Fl

B♭ Clarinet 2 *mf* Col Fl 2

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf* Col Euph.

Baritone Sax. *mf* Col Tuba

Solo B♭ Trumpet (opt.) *p*

B♭ Trumpet 1 *p* Col Solo

B♭ Trumpet 2 *p* Col Solo

Trombone *mf* Col Euph.

Euphonium *mf*

Tuba *mf*

Timpani (opt.) *mf*

Bells (opt.) *mf*

Snare Drum *ppp*

Bass Drum *ppp*

Hand Cymbals *ppp*

Quad Toms (opt.) *p*

Sus Cym/Triangle (opt.)

Flute 1/Piccolo

Flute 2

Oboe (opt.)

Bassoon (opt.)

Solo B♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Solo B♭ Trumpet (opt.)

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Euphonium

Tuba

Timpani (opt.)

Bells (opt.)

Snare Drum  
Bass Drum

Hand Cymbals

Quad Toms (opt.)

Sus Cym/Triangle (opt.)

To

Col Fl.

Col Tuba

Col Solo

Col Euph.

L.v.

To Triangle

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system covers measures 37 to 40, and the second system covers measures 41 to 42. The instruments listed on the left are: Flute 1/Piccolo, Flute 2, Oboe (opt.), Bassoon (opt.), Solo B♭ Clarinet (opt.), B♭ Clarinet 1, B♭ Clarinet 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Solo B♭ Trumpet (opt.), B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Euphonium, Tuba, Timpani (opt.), Bells (opt.), Snare Drum, Bass Drum, Hand Cymbals, Quad Toms (opt.), and Sus Cym/Triangle (opt.). The score includes various musical notations such as notes, rests, dynamics (pp, p, mp), and performance instructions like 'Col Solo' and 'Col Alto Sax 1'. A boxed measure number '41' is present at the top right. The page number '7.' is at the top center.

Handwritten musical score for a symphony orchestra. The score includes parts for Flute 1/Piccolo, Flute 2, Oboe (opt.), Bassoon (opt.), Solo B♭ Clarinet (opt.), B♭ Clarinet 1, B♭ Clarinet 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Solo B♭ Trumpet (opt.), B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Euphonium, Tuba, Timpani (opt.), Bells (opt.), Snare Drum, Bass Drum, Hand Cymbals, Quad Toms (opt.), and Sus Cym/Triangle (opt.).

Key markings and annotations include:

- Flute 1/Piccolo:** "No Piccolo" written above the staff.
- Oboe (opt.):** "Col Fl. 2" written above the staff.
- Bassoon (opt.):** "Col Tuba" written above the staff.
- Solo B♭ Clarinet (opt.):** "Col Fl. 2" written above the staff.
- B♭ Clarinet 1:** "Col Alto 1" written above the staff.
- B♭ Clarinet 2:** "Col Alto 1" written above the staff.
- Trombone:** "Col Euph." written above the staff.
- Snare Drum/Bass Drum:** Circled measure numbers (2), (4), (5), (6), (7), (8) are written below the staff.
- Sus Cym/Triangle (opt.):** Circled measure numbers (2), (4), (5), (6), (7), (8) are written below the staff.

The score is written in a common time signature (C) and features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes melodic lines with slurs and ties, as well as rhythmic patterns in the percussion parts.



Flute 1/Piccolo

Flute 2

Oboe (opt.)

Bassoon (opt.)

Solo B♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Solo B♭ Trumpet (opt.)

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Euphonium

Tuba

Timpani (opt.)

Bells (opt.)

Snare Drum  
Bass Drum

Hand Cymbals

Quad Toms (opt.)

Sus Cym/Triangle (opt.)

49

50

51

52

53

54

Handwritten musical score for a symphony orchestra. The score is divided into measures 55 through 60. The instruments listed on the left are:

- Flute 1/Piccolo
- Flute 2
- Oboe (opt.)
- Bassoon (opt.)
- Solo B♭ Clarinet (opt.)
- B♭ Clarinet 1
- B♭ Clarinet 2
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Solo B♭ Trumpet (opt.)
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone
- Euphonium
- Tuba
- Timpani (opt.)
- Bells (opt.)
- Snare Drum
- Bass Drum
- Hand Cymbals
- Quad Toms (opt.)
- Sus Cym/Triangle (opt.)

Key features of the score include:

- Measure 57: A circled number '57' is written above the Flute 1/Piccolo staff, with a bracket extending to measure 58.
- Measure 59: Circled numbers '43' and '44' are written above the Flute 1/Piccolo and Flute 2 staves, with wavy lines indicating sustained notes.
- Measure 60: Circled numbers '42', '43', and '44' are written above the Alto Sax. 1 staff, with wavy lines indicating sustained notes.
- Measure 60: Circled numbers '43' and '44' are written above the Bells (opt.) staff, with wavy lines indicating sustained notes.
- Measure 60: Circled numbers '49', '50', '51', and '52' are written above the Snare Drum and Bass Drum staves, with specific drum notation below.
- Measure 60: Circled numbers '15', '16', '2', '3', and '4' are written above the Sus Cym/Triangle (opt.) staff, with specific notation below.

Flute 1/Piccolo (45, 46, 47)

Flute 2

Oboe (opt.)

Bassoon (opt.)

Solo B♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

Alto Sax. 1 (45, 46, 47)

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Solo B♭ Trumpet (opt.)

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Euphonium

Tuba

Timpani (opt.)

Bells (opt.) (45, 46, 47)

Snare Drum  
Bass Drum (49, 50, 51, 52)

Hand Cymbals

Quad Toms (opt.)

Sus Cym/Triangle (opt.) (5, 6, 7, 8, 9, 10)

Flute 1/Piccolo  
 Flute 2  
 Oboe (opt.)  
 Bassoon (opt.)  
 Solo B♭ Clarinet (opt.)  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 Alto Sax. 1  
 Alto Sax. 2  
 Tenor Sax.  
 Baritone Sax.  
 Solo B♭ Trumpet (opt.)  
 B♭ Trumpet 1  
 B♭ Trumpet 2  
 Trombone  
 Euphonium  
 Tuba  
 Timpani (opt.)  
 Bells (opt.)  
 Snare Drum  
 Bass Drum  
 Hand Cymbals  
 Quad Toms (opt.)  
 Sus Cym/Triangle (opt.)

Handwritten musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations such as notes, rests, and dynamic markings. The percussion section includes snare, bass, and cymbals with specific rhythmic patterns and dynamics.

73

Handwritten musical score for a symphony orchestra, page 13. The score includes parts for various instruments and percussion. Key annotations include:

- Flute 1/Piccolo:** + Picc. (written above the staff)
- Flute 2:** Col Fl. 1 (written above the staff)
- Bassoon (opt.):** Col Tuba (written above the staff)
- Solo B♭ Clarinet (opt.):** Col Solo Clar. (written above the staff)
- B♭ Clarinet 1:** Col Solo Clar. (written above the staff)
- B♭ Clarinet 2:** Col Solo Clar. (written above the staff)
- Tenor Sax:** Col Euph. (written above the staff)
- Baritone Sax:** Col Tuba (written above the staff)
- B♭ Trumpet 1:** Col Solo (written above the staff)
- Trombone:** Col Euph. (written above the staff)
- Snare Drum / Bass Drum:** off (written above the staff)
- Sus. Cym. (Triangle):** Sus. Cym. (written above the staff)

The score is divided into measures 73 through 78, with measure numbers written in red at the bottom of the page.

73

74

75

76

77

78

Flute 1/Piccolo

Flute 2

Oboe (opt.)

Bassoon (opt.)

Solo B♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Solo B♭ Trumpet (opt.)

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Euphonium

Tuba

Timpani (opt.)

Bells (opt.)

Snare Drum

Bass Drum

Hand Cymbals

Quad Toms (opt.)

Sus Cym/Triangle (opt.)

79

80

81

82

83

84

Handwritten musical score for a large ensemble. The score is divided into measures 85 through 90. A circled measure number '89' is present at the top of the page. The instruments listed on the left are:

- Flute 1/Piccolo
- Flute 2
- Oboe (opt.)
- Bassoon (opt.)
- Solo B♭ Clarinet (opt.)
- B♭ Clarinet 1
- B♭ Clarinet 2
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Solo B♭ Trumpet (opt.)
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone
- Euphonium
- Tuba
- Timpani (opt.)
- Bells (opt.)
- Snare Drum
- Bass Drum
- Hand Cymbals
- Quad Toms (opt.)
- Sus Cym/Triangle (opt.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *sfz*), and performance instructions like 'Col Fl.', 'Col Oboe', 'Col Solo Trpt.', 'Col Euph.', and 'Col Tuba'. A 'Tc' marking with a wavy line is present above the Flute 1/Piccolo staff in measures 86-88. A 'second' marking is present above the Snare Drum staff in measure 89.

Flute 1/Piccolo  
 Flute 2  
 Oboe (opt.)  
 Bassoon (opt.)  
 Solo B♭ Clarinet (opt.)  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 Alto Sax. 1  
 Alto Sax. 2  
 Tenor Sax.  
 Baritone Sax.  
 Solo B♭ Trumpet (opt.)  
 B♭ Trumpet 1  
 B♭ Trumpet 2  
 Trombone  
 Euphonium  
 Tuba  
 Timpani (opt.)  
 Bells (opt.)  
 Snare Drum  
 Bass Drum  
 Hand Cymbals  
 Quad Toms (opt.)  
 Sus Cym/Triangle (opt.)

Col Fl.  
 Col Solo Trpt.  
 Col Tuba  
 Col Fl.  
 Col Clar.  
 Col Trbn.  
 Col Euph.  
 Col Tuba  
 Col Solo  
 Col Trbn.  
 Col Trbn.

Drum II (G) to Eb  
 \* if 3 drums

89 90 91 92  
 89 90 91 92  
 89 90



Flute 1/Piccolo  
 Flute 2  
 Oboe (opt.)  
 Bassoon (opt.)  
 Solo B♭ Clarinet (opt.)  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 Alto Sax. 1  
 Alto Sax. 2  
 Tenor Sax.  
 Baritone Sax.  
 Solo B♭ Trumpet (opt.)  
 B♭ Trumpet 1  
 B♭ Trumpet 2  
 Trombone  
 Euphonium  
 Tuba  
 Timpani (opt.)  
 Bells (opt.)  
 Snare Drum  
 Bass Drum  
 Hand Cymbals  
 Quad Toms (opt.)  
 Sus Cym/Triangle (opt.)

105

Flute 1/Piccolo

Flute 2

Oboe (opt.)

Bassoon (opt.)

Solo B♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Solo B♭ Trumpet (opt.)

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Euphonium

Tuba

Timpani (opt.)

Bells (opt.)

Snare Drum  
Bass Drum

Hand Cymbals

Quad Toms (opt.)

Sus Cym/Triangle (opt.)

Col Solo Trpt.

Col Solo Clar.

Col Trbn.

Col Trbn.

Col Solo Trumpet

97 98 99 100

97 98 99 100

Secco

Secco

103

104

105

106

107

108

Flute 1/Piccolo

Flute 2

Oboe (opt.)

Bassoon (opt.)

Solo B♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Solo B♭ Trumpet (opt.)

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Euphonium

Tuba

Timpani (opt.)

Bells (opt.)

Snare Drum

Bass Drum

Hand Cymbals

Quad Toms (opt.)

Sus Cym/Triangle (opt.)

Flute 1/Piccolo

Flute 2

Oboe (opt.)

Bassoon (opt.)

Solo B♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Solo B♭ Trumpet (opt.)

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Euphonium

Tuba

Timpani (opt.)

Bells (opt.)

Snare Drum

Bass Drum

Hand Cymbals

Quad Toms (opt.)

Sus Cym/Triangle (opt.)

115

116

117

118

119

120

Flute 1/Piccolo

Flute 2

Oboe (opt.) *Cat Solo Tpt.*

Bassoon (opt.) *Cat Tuba*

Solo B $\flat$  Clarinet (opt.) *TR*

B $\flat$  Clarinet 1 *Cat Solo Clar.*

B $\flat$  Clarinet 2 *Cat Clar. |*

Alto Sax. 1

Alto Sax. 2 *Cat Trombone |*

Tenor Sax.

Baritone Sax. *Cat Tuba*

Solo B $\flat$  Trumpet (opt.)

B $\flat$  Trumpet 1 *Cat Solo*

B $\flat$  Trumpet 2

Trombone

Euphonium

Tuba

Timpani (opt.)

Bells (opt.) *Cat Solo Tpt.* *Siccò*

Snare Drum *117* *118*

Bass Drum *117* *118*

Hand Cymbals *117* *118* *Siccò*

Quad Toms (opt.) *Siccò*

Sus Cym/Triangle (opt.) *117* *Siccò*

Score

Commissioned by the Grangeville High School Concert Band, Grangeville, Idaho  
for the 100th anniversary of "Border Days"

# March Prelude to the Star-Spangled Banner

Daniel Bukvich



♩ = 112  
+ Picc.

9

Flute 1/Piccolo  
Flute 2  
\*Oboe  
\*Bassoon  
\*Solo B♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Baritone Sax.  
\*Solo B♭ Trumpet  
B♭ Trumpet 1  
B♭ Trumpet 2  
Trombone  
Euphonium  
Tuba  
4 Drums  
\*Timpani  
3 Drums  
\*Bells  
Snare Drum  
Bass Drum  
Hand Cymbals  
\*Quad Toms  
\*Sus. Cym/Triangle  
\*Optional part

*f* *mf* *ff* *pp* *sfz* *pp* *mf* *ff* *pp*

L.V. Solo L.V. Solo

Felt Mallets Always

Sus. Cym. L.V.

*n* *ff* *n*

Detailed description of the musical score: This is a page from a concert band score for the piece 'March Prelude to the Star-Spangled Banner' by Daniel Bukvich. The score is in 2/4 time with a tempo of 112 beats per minute. It features a variety of instruments including woodwinds (flutes, oboe, bassoon, clarinets, saxophones), brass (trumpets, trombones, euphonium, tuba), and percussion (drums, cymbals, triangle). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo), along with articulation like accents and slurs. There are also performance instructions like 'Felt Mallets Always' and 'Solo' for the snare and cymbals. A yellow circle is drawn in the upper right corner of the page.

March Prelude to the Star-Spangled Banner

Score

2

This musical score is for a march prelude. It features a variety of instruments including woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), percussion (Snare Drum, Cymbals, Quads, Suspended Cymbal/Triangles), and strings. The score is divided into measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) indicating volume changes. There are also performance instructions like *secco\** and *L.V.* (Larghetto Vivace). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.



25

Fl. 1/Pic. *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Solo Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Solo Tpt. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *f*

Bls. *mf* L.V. L.V.

SD BD *ppp* *f*

Cym. *ppp* (2) (3) (4) (5) (6) (7) *f*

Quads *p* (2) (3) (4) (5) (6) (7) *f*

Sus/Tri



March Prelude to the Star-Spangled Banner

41

Fl. 1/Pic. *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *p*

Solo Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *p*

Solo Tpt. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *fp* *f*

Bls. *mp*

SD BD *pp* *mf* *ppp*

Cym. L.V. L.V.

Quads

Sus/Tri *n* *f* To Triangle L.V. Triangle *p* (2)

March Prelude to the Star-Spangled Banner

Score



Fl. 1/Pic. *No Piccolo*  
*mp*

Fl. 2  
*mp*

Ob.  
*mp*

Bsn.

Solo Cl.  
*mp*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Tpt.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Euph.

Tuba

Timp.

Bls.  
*mp* L.V. L.V.

SD  
BD

Cym.

Quads

Sus/Tri  
(3) (4) (5) (6) (7) (8) (9) (10) (11) (12)

March Prelude to the Star-Spangled Banner

Score

6

57

Fl. 1/Pic. Fl. 2 Ob. Bsn. Solo Cl. B♭ Cl. 1 B♭ Cl. 2 A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Solo Tpt. B♭ Tpt. 1 B♭ Tpt. 2 Tbn. Euph. Tuba Timp. Bln. SD BD Cym. Quads Sus/Tri

(ppp) L.V. L.V. (2) (3) (13) (14) (15) (16) (2) (3) (4) (5) (6) (p)

Detailed description of the musical score: This page contains the musical score for measures 57 through 66. The score is for a large ensemble including woodwinds, brass, and percussion. The woodwind section (Flutes 1 and 2, Oboe, Bassoon, Solo Clarinet, B♭ Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Solo Trumpet, B♭ Trumpets 1 and 2, Trombone, Euphonium, and Tuba) plays a melodic line with various articulations and dynamics. The brass section (Bells, Snare Drum, Cymbals, and Suspended Triangle) provides rhythmic accompaniment. The Snare Drum and Suspended Triangle parts feature specific rhythmic patterns and dynamics, with the Snare Drum marked (ppp) and the Suspended Triangle marked (p). The Bells part includes 'L.V.' (Lifted Valve) markings. The page number '6' is in the top left, and the score title 'March Prelude to the Star-Spangled Banner' is at the top center. A yellow circle is drawn around the page number '6'.

Fl. 1/Pic.  
Fl. 2  
Ob.  
Bsn.  
Solo Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Solo Tpt.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
Euph.  
Tuba  
Timp.  
Bls.  
SD  
BD  
Cym.  
Quads  
Sus/Tri

ff  
L.V.  
ff >>>>  
p  
ff >>>>  
ff  
To Sus. Cym.

(7) (8) (9) (10) (11) (12)

March Prelude to the Star-Spangled Banner

Score

8

73

Fl. 1/Pic. + Picc. *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Solo Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Solo Tpt. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Bls. *ff*

SD BD *sfz*

Cym. L.V. *ff*

Quads *sfz*

Sus/Tri *sfz* *secco*

Detailed description: This is a page of a musical score for a band. It features 22 staves, each representing a different instrument or percussion part. The instruments listed on the left are: Fl. 1/Pic., Fl. 2, Ob., Bsn., Solo Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Solo Tpt., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Euph., Tuba, Timp., Bls., SD BD, Cym., Quads, and Sus/Tri. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) throughout. Various performance instructions are present, such as 'Picc.' for piccolo, 'L.V.' for left valve, and 'secco' for a dry attack. The page number '8' is at the top left, and the rehearsal mark '73' is in a box at the top left of the first staff. The title 'March Prelude to the Star-Spangled Banner' and the word 'Score' are at the top.

Fl. 1/Pic. 89

Fl. 2

Ob.

Bsn.

Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Timp. *sfz* *f* *sfz* *mf* *sfz* *sfz* *mf* Drum II (G) to B♭ if 3 drums

Bls.

SD BD *sfz* *sfz* *f* *sfz* *sfz* *f*

Cym. L.V. L.V. *sfz* *sfz* *p* *sfz* *sfz* *p*

Quads *sfz* *sfz* *mf* *sfz* *sfz* *mf*

Sus/Tri *secco* *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. 1/Pic. Fl. 2 Ob. Bsn. Solo Cl. B♭ Cl. 1 B♭ Cl. 2 A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Solo Tpt. B♭ Tpt. 1 B♭ Tpt. 2 Tbn. Euph. Tuba Timp. Bln. SD BD Cym. Quads Sus/Tri

*sfz sfz mf f*

*p (p) (2) (3) (4)*

*n*

March Prelude to the Star-Spangled Banner

Score

105

Fl. 1/Pic. *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Solo Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Solo Tpt. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *sfz sfz mf sfz sfz mf sfz sfz mf*

Bls. *ff sfz sfz f sfz sfz f sfz sfz f*

SD *ff sfz sfz p sfz sfz p sfz sfz p*

BD *ff sfz sfz p sfz sfz p sfz sfz p*

Cym. *ff sfz sfz p sfz sfz p sfz sfz p*

Quads *ff sfz sfz mf sfz sfz mf sfz sfz mf*

Sus/Tri *secco ff sfz sfz n secco ff sfz sfz n secco ff sfz sfz*



March Prelude to the Star-Spangled Banner

Score

12

Fl. 1/Pic.  
Fl. 2  
Ob.  
Bsn.  
Solo Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Solo Tpt.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
Euph.  
Tuba  
Timp.  
Bls.  
SD  
BD  
Cym.  
Quads  
Sus/Tri

*f* *ff* *sfz* *secco* *ff* *sfz* *secco* *ff*

*n* *f* *n* *f* *n* *f* *n* *ff*

L.V. L.V. L.V.