

$\text{♩} = 112$

# Optional F horn parts (on full score: )

1  
3  
2  
4

Unison

9

3  
2  
4

1  
3  
2  
4

Unison



2.

Handwritten musical notation for the first system, measures 1-4. The treble staff begins with a quarter note, followed by eighth notes, and ends with a half note. The bass staff provides accompaniment with eighth notes and chords. Dynamic markings include accents (>) and slurs.

Handwritten musical notation for the second system, measures 5-10. A box containing the number '47' is positioned at the start of the system. The treble staff contains a series of eighth notes with a piano (*p*) dynamic marking. The bass staff continues with accompaniment. The system concludes with a double bar line and a repeat sign.

Handwritten musical notation for the third system, measures 11-14. The treble staff features a 'Unison' marking above the notes. The bass staff continues with accompaniment. The system ends with a double bar line.

Handwritten musical notation for the fourth system, measures 15-20. A box containing the number '57' is at the beginning. The treble staff has a piano (*p*) dynamic marking. The bass staff continues with accompaniment. The system ends with a double bar line.



Handwritten musical score for two staves, measures 67-72. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for two staves, measures 73-78. The word "Unison" is written above the staves at measures 73 and 76. The notation includes dynamic markings such as *ff* and *mf*.

Handwritten musical score for two staves, measures 79-84. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for two staves, measures 85-90. The notation includes various rhythmic values, accidentals, and dynamic markings.



4.

97

105

113

121



# MARCH PRELUDE TO THE STAR-SPANGLED BANNER

— Bakunt —

UNISON

1 2 3 4 5 6 7 8

1st STRAIN

9

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

2nd STRAIN

25

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40



TRIO

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72



BANDER PRELUDE

73

73 74 75 76 77 78 79 80

81

81 82 83 84 85 86 87 88

89

89 90 91 92 93 94 95 96

97

97 98 99 100 101 102 103 104

105

105 106 107 108 109 110 111 112

113

113 114 115 116 117 118 119 120 121 122 123 124 125 DRUMS 126



♩ = 112

2

# MARCH PRELUDE TO THE STAR-SPANGLED BANNER

— BURKHAL —

Handwritten musical score for the first system, measures 1-8. The score is written on three staves (treble, alto, and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings. A 'Tr' marking is present above measure 3. A 'cym.' marking is above measure 7. A 'D.D.' marking is above measure 8. Red numbers 1 through 8 are written below the staves to indicate measure numbers.

Handwritten musical score for the second system, measures 9-16. The score continues on three staves. It features complex rhythmic patterns and dynamic markings. Red numbers 9 through 16 are written below the staves to indicate measure numbers.

Handwritten musical score for the third system, measures 17-24. The score continues on three staves. It includes various musical notations and dynamic markings. Red numbers 17 through 24 are written below the staves to indicate measure numbers.



25

mf

mf

mf

25 26 27 28 29 30 31 32

33

mf

mf

mf

33 34 35 36 37 38 39 40

41

mp

p

p

41 42 43 44 45 46 47 48



3.

BANNER PRELUDE

49

Handwritten musical score for measures 49-56. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains complex chordal textures with many beamed notes and slurs. The bass staff contains a simpler line with slurs and some rests. Red numbers 49, 50, 51, 52, 53, 54, 55, and 56 are written below the bass staff. A 'rit.' marking is present in the treble staff at measure 55.

57

Handwritten musical score for measures 57-64. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with complex chordal textures. The bass staff has a line with slurs and rests. Red numbers 57, 58, 59, 60, 61, 62, 63, and 64 are written below the bass staff.

65

Handwritten musical score for measures 65-72. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features more complex textures with some slurs. The bass staff has a line with slurs and rests. Red numbers 65, 66, 67, 68, 69, 70, 71, and 72 are written below the bass staff. A signature and the text 'L.H.S. 1972' are visible in the bottom right corner of the system.



BANNER PRELUDE

4.

73

Handwritten musical score for measures 73-80. The score is written on three systems of three staves each. The first system (measures 73-76) features a treble clef and a key signature of one flat. It includes various musical notations such as eighth notes, quarter notes, and chords. The second system (measures 77-80) continues the piece with similar notation. Red numbers 73, 74, 75, 76, 77, 78, 79, and 80 are written below the staves to indicate measure numbers. A wavy line above the first system indicates a section boundary.

81

Handwritten musical score for measures 81-88. The score is written on two systems of three staves each. The notation continues from the previous system, featuring treble clef and a key signature of one flat. Red numbers 81, 82, 83, 84, 85, 86, 87, and 88 are written below the staves to indicate measure numbers. A wavy line above the second system indicates a section boundary.

89

Handwritten musical score for measures 89-96. The score is written on two systems of three staves each. The notation continues from the previous system, featuring treble clef and a key signature of one flat. Red numbers 89, 90, 91, 92, 93, 94, 95, and 96 are written below the staves to indicate measure numbers. A wavy line above the second system indicates a section boundary.



97

97 98 99 100 101 102 103 104

105

105 106 107 108 109 110 111

112

112 113 114 115 116 117 118 119



6.

BANNER PRELUDE

Handwritten musical score for 'Banner Prelude'. The score is written on three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The middle staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music consists of several measures of notes and rests. There are red markings below the bottom staff, possibly indicating fingerings or measure numbers. The score ends with a double bar line and repeat signs.

Seven empty musical staves, each consisting of five lines, arranged vertically below the first system.





Final (finale) Strain

end of day fight

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as accents (^) and slurs. A circled 'F' is present at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings. Chord symbols C, F, B, and G are written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings. Chord symbols C and B are written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings. Chord symbols C, B, and F are written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings. Chord symbols F and C are written above the staff. A circled 'drums' is written at the end of the staff.

Four empty musical staves at the bottom of the page.



TRIO



The musical score is written on four systems of staves. The first system begins with a treble clef and a 7/4 time signature. The first staff of each system contains the primary melodic line, often with a slur over several measures. The second staff of each system provides accompaniment, featuring chords and rhythmic patterns. The third system includes the annotation 'Uniso -' above the staff. The fourth system contains the annotation 'F/c' above the first staff and 'C' above the second staff. The score concludes with a double bar line and a red '2' written at the end of the final staff.







ORIGINAL:

0: Unison A1 Unison Unison

A2 Unison Unison

B PEDAL F PEDAL

25 26 27 28 29 30 31 32

Empty musical staves for practice or continuation.



RETROGRADE:

R:







6/8 1 1 x x >> |

Musical staff with notes, rests, and fingerings (5, 6). Includes a circled '6/8' and a rhythmic pattern '1 1 x x >> |'.

Musical staff with notes and rests.

Musical staff with notes, rests, and a circled asterisk. Includes a circled '6/8' and a rhythmic pattern '1 1 x x >> |'.

Musical staff with notes and rests. Includes lyrics: A D T L R F I R D T L S O W R O T L S F T R O T L S S L T

Musical staff with notes and rests. Includes the word 'daylight' written above the staff.



Handwritten musical notation on a staff. Above the staff are the notes  $F$ ,  $B^b$ ,  $G^-$ , and  $C$ . The staff contains rhythmic markings consisting of vertical lines and slanted strokes.

Handwritten musical notation on a staff. A bracketed section contains the notes  $G^-$  and  $D^b$ .

Handwritten musical notation on a staff, labeled "R:". It features a treble clef, a key signature of one flat, and a series of notes and chords. A bracket below the staff spans measures 18 and 19. Above the staff, there is a small diagram of a hand with a finger pointing to a specific position on a string.

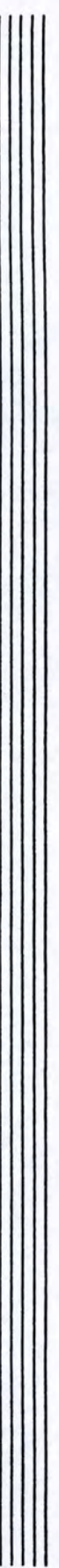
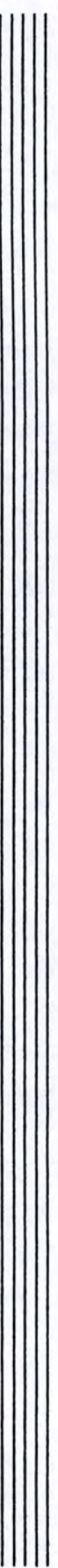
Handwritten musical notation on a staff, continuing the piece with notes and chords.

Handwritten musical notation on a staff, continuing the piece with notes and chords.

Two empty musical staves at the bottom of the page.



Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes a melody line with notes and rests, and a bass line with notes and rests. Chord symbols (C, F, Bb) are written above the staff. The piece concludes with a double bar line.





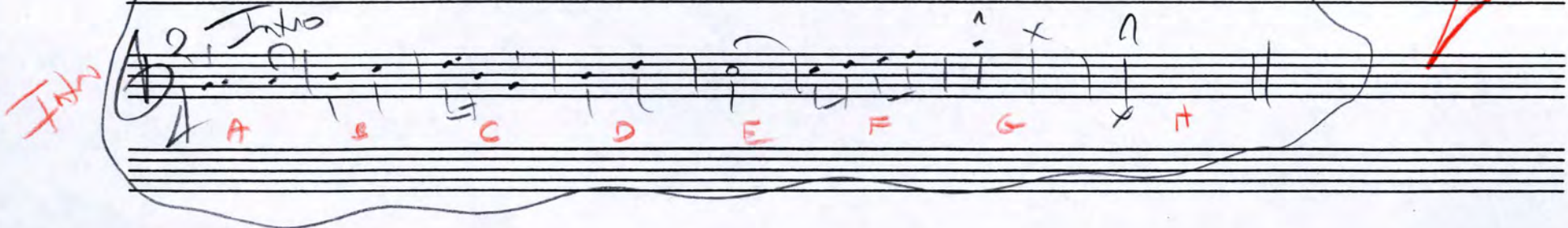
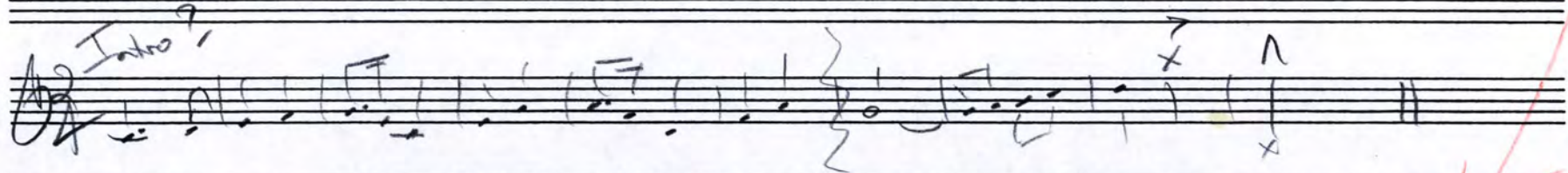
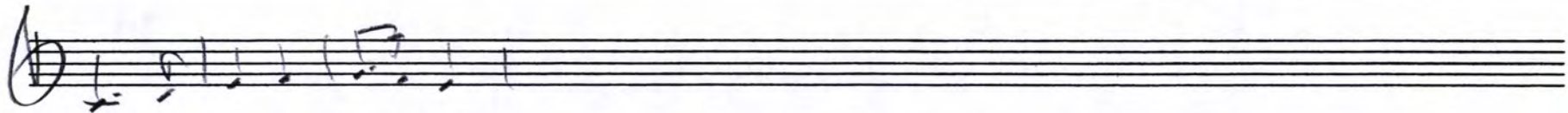
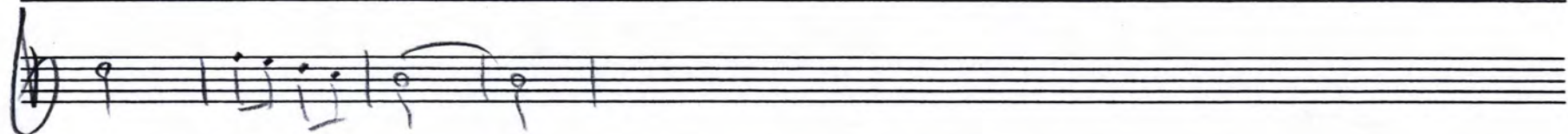
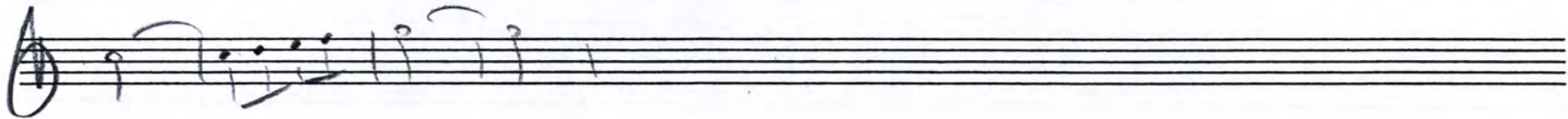
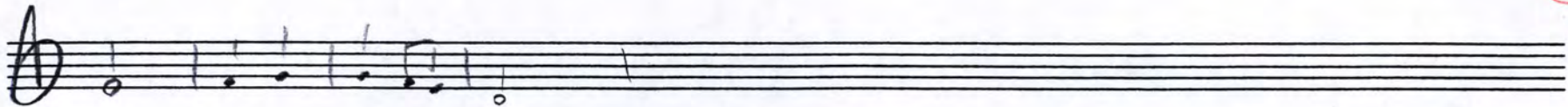
Dogfight

(\*)

Handwritten musical notation on three staves. The first staff contains notes with red annotations: 'P-' above the first measure, 'L.R.' below the first measure, '(C)' above the second measure, and 'P-' above the fourth measure. The second staff continues the notation with red accents and a red bracketed section at the end. The third staff begins with a red bracketed section and ends with a scribbled-out section.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.







# POSSIBLE STEP-WISE DIATONIC SEQUENCES: (from 0)

(Musical notation with red annotations)

(Musical notation with red annotations and colored notes)

(Musical notation with red annotations and colored notes)

(Musical notation with red annotations and colored notes)

(Musical notation with red annotations)



O:  $\text{Unison}$   $\boxed{\text{A}^1}$   $\text{B}^\flat$   $\text{F}$   $\text{G}^-$   $\text{D}^\flat$   $\text{G}^-$   $\text{C}^\flat$   $\text{F}$   $\text{Unison}$   $\text{B}^\flat$   $\text{F}$   $\text{B}^\flat$   $\text{F}$   $\text{F}^\flat$   $\text{F}^\flat$   $\text{B}^\flat$   $\text{Unison}$

$\boxed{\text{A}^2}$   $\text{B}^\flat$   $\text{F}$   $\text{G}^-$   $\text{D}^\flat$   $\text{G}^-$   $\text{C}^\flat$   $\text{F}$   $\text{Unison}$   $\text{B}^\flat$   $\text{F}$   $\text{B}^\flat$   $\text{F}$   $\text{F}^\flat$   $\text{F}^\flat$   $\text{B}^\flat$   $\text{Unison}$   $\text{B}^\flat$

$\boxed{\text{B}}$   $\text{B}^\flat$   $\text{C}^-$   $\text{D}^-$   $\text{C}^-$   $\text{B}^\flat$   $\text{F}$   $\text{G}^-$   $\text{F}^\flat$   $\text{B}^\flat$   $\text{F}$   $\text{B}^\flat$   $\text{F}$   $\text{F}^\flat$   $\text{F}^\flat$   $\text{B}^\flat$   $\text{G}^-$   $\text{C}^\flat$   $\text{F}$

$\boxed{\text{C}}$   $\text{B}^\flat$   $\text{C}^\flat$   $\text{B}^\flat$   $\text{E}^\flat$   $\text{G}^\flat$   $\text{C}^-$   $\text{E}^\flat$   $\text{B}^\flat$   $\text{F}$   $\text{F}^\flat$   $\text{B}^\flat$   $\text{F}$   $\text{B}^\flat$   $\text{C}^\flat$   $\text{B}^\flat$   $\text{G}^-$   $\text{C}^\flat$   $\text{B}^\flat$   $\text{F}$   $\text{F}^\flat$   $\text{B}^\flat$



O: **A**  $B^b$  F G<sup>-</sup> D<sup>7</sup> G<sup>-</sup> C<sup>7</sup> F  $B^b$  F B<sup>b</sup> F F<sup>7</sup> B<sup>b</sup> Unison

**A**  $B^b$  F G<sup>-</sup> D<sup>7</sup> G<sup>-</sup> C<sup>7</sup> F  $B^b$  F B<sup>b</sup> F F<sup>7</sup> B<sup>b</sup> Unison

**B**  $B^b$  C<sup>-</sup> D<sup>-</sup> C<sup>-</sup> B<sup>b</sup> F G<sup>-</sup> F<sup>7</sup>  $B^b$  F B<sup>b</sup> F F<sup>7</sup> B<sup>b</sup> G<sup>-</sup> C<sup>7</sup> F

**C**  $B^b$  C<sup>-</sup> B<sup>b</sup> Δ E<sup>b</sup> G<sup>7</sup> C<sup>-</sup> E<sup>b</sup> B<sup>b</sup> F F<sup>7</sup> B<sup>b</sup> F B<sup>b</sup> C<sup>-</sup> B<sup>b</sup> G<sup>-</sup> C<sup>7</sup> B<sup>b</sup> F E<sup>b</sup> F<sup>7</sup> B<sup>b</sup>



# INVERSIONS:

A<sup>I</sup>

I:

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

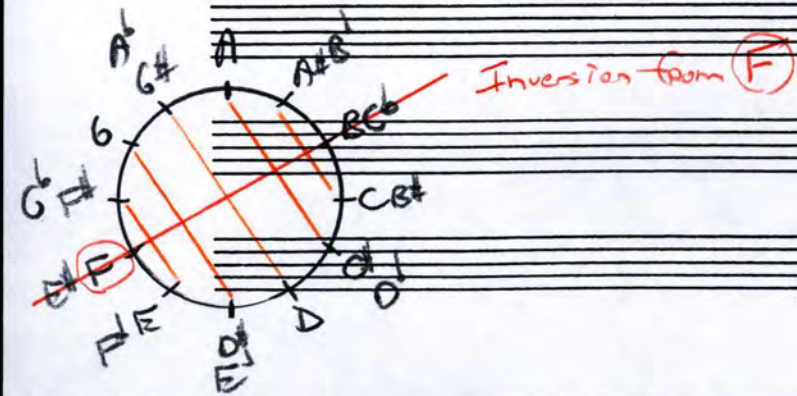
16

B<sup>I</sup>

17 18 19 20 21 22 23 24

C<sup>I</sup>

25 26 27 28 29 30 31 32







1st

2nd