

ALTO SAXOPHONE

# MOVING VIOLATION

— BULKVICH —

SHUFFLE BLUES

♩ = 200

(DRUMS) (BASS)

(GUITAR) (BASS) (GUIT.) (PIANO)

17 UNISON (HARMONY) UNI.

HARM. UNI.

29 HARMONY

41 UNISON

49 HARMONY



ALTO SAX

2.

MOVING VIOLATION

Musical staff with notes and dynamics. Includes a circled measure number 61 and the text "OPEN FOR SOLDS".

Musical staff with rhythmic patterns.

Musical staff with notes and chord symbols: E-7, A7, D7, (73) D7.

Musical staff with notes and chord symbols: G7, D7, E-7, A7, D7.

Musical staff with notes and chord symbols: (85) G, F-7, Bb7, Eb, C#-7, F#7, B, F-7, Bb7.

Musical staff with notes and chord symbols: Eb, E-7, A7, (93) D7.

Musical staff with notes and chord symbols: G7, D7, E-7, A7, D7.

Musical staff with rests and measure numbers: 105, Bass Solo 12, 117, 2, (HARMONY).

Musical staff with rests and measure numbers: 2, 2, 2.

Musical staff with rests and measure numbers: 129, 8, 137, 2.



2 <sup>></sup> 2 <sup>^</sup> 1

A musical staff in treble clef with a key signature of one flat. It contains two measures. The first measure has a whole note with a '2' above it and an accent (>) over the note. The second measure has a whole note with a '2' above it, an accent (^) over the note, and a '1' below the staff.

149 (HARMONY)

A musical staff in treble clef with a key signature of one flat. It contains two measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. There are dynamics markings 'HARMONY' and 'HARM.'.

A musical staff in treble clef with a key signature of one flat. It contains two measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. There are dynamics markings 'UNI.', 'HARM.', and 'HARM.'.

A musical staff in treble clef with a key signature of one flat. It contains two measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. There are dynamics markings 'UNI.', 'HARM.', and 'HARM.'.

161

A musical staff in treble clef with a key signature of one flat. It contains two measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. There is a dynamics marking 'UNI.'.

A musical staff in treble clef with a key signature of one flat. It contains two measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. There is a dynamics marking 'HARM.'.

169 SHOUT

A musical staff in treble clef with a key signature of one flat. It contains two measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. There are dynamics markings 'UNI.', 'HARM.', and 'HARM.'.

A musical staff in treble clef with a key signature of one flat. It contains two measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. There is a dynamics marking 'DC.'.

ALTO SAX

4.

MOVING VIOLATION

**CODA**

**178**

**2**

Handwritten musical score for Alto Saxophone, measures 178-190. The score is written on three staves in treble clef. Measure 178 begins with a double bar line and a '2' above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. Measure 190 is marked with a box containing the number '190'. The piece concludes with a double bar line and a solid black block at the end of the staff.



# TRUMPET

# MOVING VIOLATION

— BUKVICH —

SHUFFLE BLUES

♩ = 200

(DRUMS) (BASS)

(GUITAR) (BASS) (GUIT.) (PIANO) (BASS)

17 UNISON (M2 BELOW ALTO) (UNI.)

29 LEAD

41 UNISON

49 LEAD







TRUMPET

3.

MOVING VIOLATION

Two measures of rests, each marked with a large '2' above the staff.

149 LEAD  
Musical staff with eighth notes and triplets.

UNISON  
LEAD  
Musical staff with eighth notes and triplets.

UNISON  
LEAD  
Musical staff with eighth notes and triplets.

161  
UNISON  
Musical staff with eighth notes and triplets.

LEAD  
Musical staff with eighth notes and triplets.

169 SHOUT  
UNISON  
LEAD  
Musical staff with eighth notes and triplets.

D.C.  
Musical staff with a dotted line and a 'D.C.' marking.

TRUMPET

4.

MOVING VIOLATION

**CODA** 178 2

190



GUITAR

# MOVING VIOLATION

— BULKVICH —

SHUFFLE BLUES

♩ = 200

(DRUMS) (BASS)

8va

17 8va

8va 29 LDCO (HARMONY)

41 COMP BΔ

A<sup>b</sup>→ D<sup>b7</sup> G<sup>b</sup>Δ E<sup>-7</sup> A<sup>7</sup> DΔ A<sup>b</sup>→ D<sup>b7</sup> G<sup>b</sup>Δ

(G<sup>b</sup>Δ) 49 (HARMONY) (4)



GUITAR

2.

MOVING VIOLATION

OPEN FOR SOLOS

61

8va

ACCORION

SOLO

F<sup>7</sup>

B<sup>b7</sup>

(8va)

8va

(B<sup>b7</sup>)

F<sup>7</sup>

G<sup>-7</sup>

C<sup>7</sup>

F<sup>7</sup>

6

73

F<sup>7</sup>

B<sup>b7</sup>

6

F<sup>7</sup>

G<sup>-7</sup>

C<sup>7</sup>

F<sup>7</sup>

COMP/SOLO

85

B<sup>b</sup>Δ

A<sup>b</sup>-> D<sup>b7</sup>

G<sup>b</sup>Δ

E-> A<sup>7</sup>

DΔ

A<sup>b</sup>-> D<sup>b7</sup>

G<sup>b</sup>Δ

G<sup>-7</sup> C<sup>7</sup> 73 F<sup>7</sup>







UNISON

HARMONY

169 SHOUT

UNI.

HARM.

D.C.

CODA

178 8va

8va

8va

190 8va

Loco

8va

Loco



PIANO

# MOVING VIOLATION

— BALKVICH —

SHUFFLE BLUES

♩ = 200

(DRUMS) (BASS)

(GUITAR) 8va (BASS) (PIANO) 8va

(8va) **17**

(8va)

(8va) **29**

(8va)

**41** R.H. 8 ↑ L.H. 8 ↓

R.H. 8 ↑ L.H. 8 ↓

**49** 8va

(8va)



PIANO

2.

MOVING VIOLATION

61 OPEN FOR SOLOS

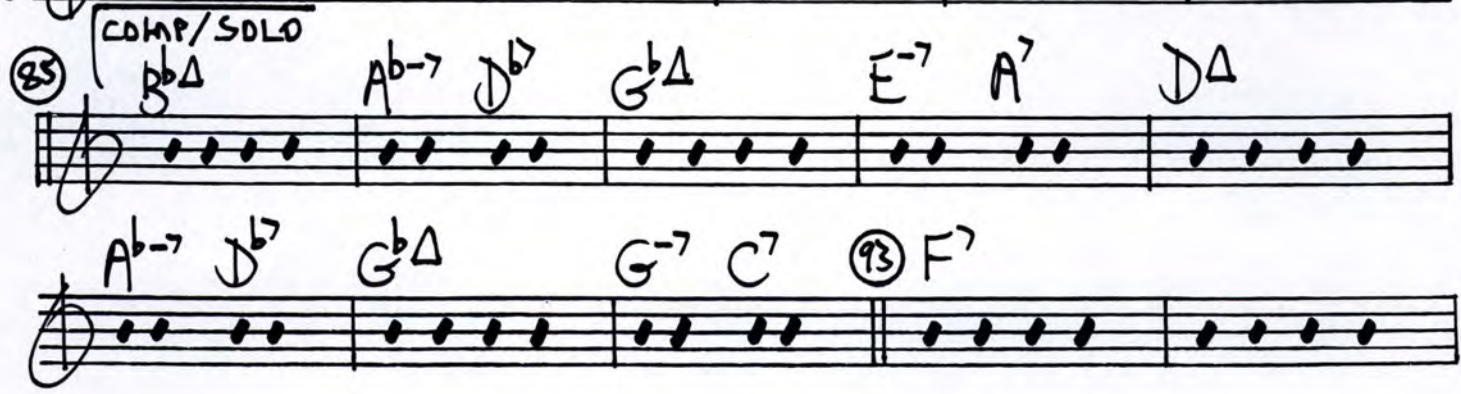
Accomp. 

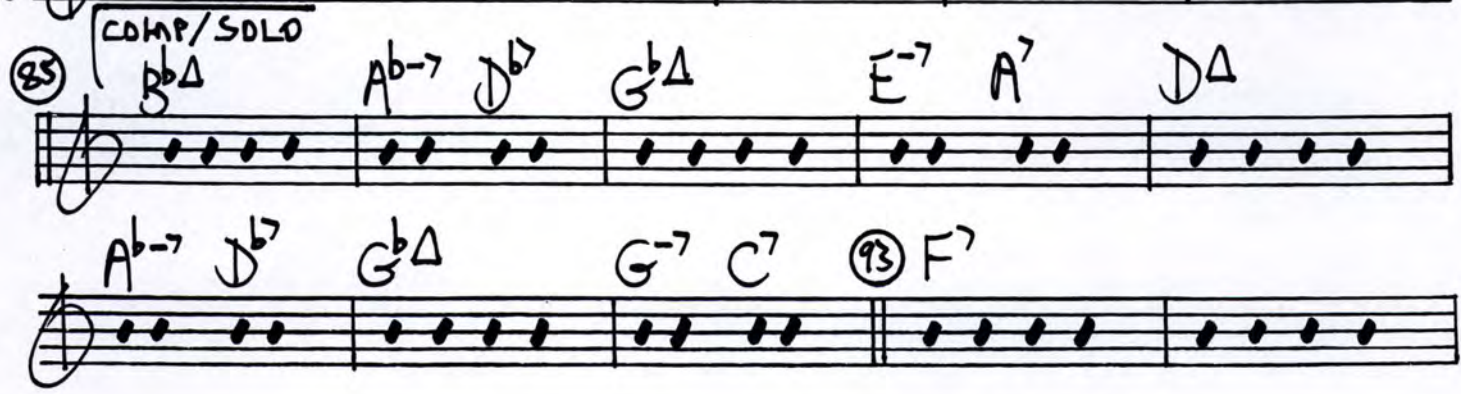
Solo 

(8va) 

73 



85 COMP/SOLO 





(F<sup>7</sup>) B<sup>b7</sup> F<sup>7</sup>

(F<sup>7</sup>) G<sup>-7</sup> C<sup>7</sup> F<sup>7</sup>

**105** (BASS SOLO) **12** **117** 8va

(8va)

**129** A<sup>b-9</sup> D<sup>b13</sup> E<sup>-9</sup> A<sup>13</sup> A<sup>b-9</sup> D<sup>b13</sup> G<sup>-9</sup> C<sup>13</sup>

**137** 8va

(8va) **149** R.H. 8↑ L.H. 8↓

R.H. 8↑ L.H. 8↓

R.H. 8↑ L.H. 8↓

R.H. 8↑ L.H. 8↓ **161** #p.



PIANO

4.

MOVING VIOLATION

R.H. 8 ↑  
L.H. 8 ↓

Musical staff 1: Treble clef, 8/8 time signature. Features a melodic line with eighth notes and a triplet of eighth notes. Includes an accent (^) and a fermata over the final note.

R.H. 8 ↑  
L.H. 8 ↓

Musical staff 2: Treble clef, 8/8 time signature. Features a melodic line with eighth notes. Includes a box containing the number 169 and the word SHOUT. Includes an accent (^) and a fermata over the final note.

R.H. 8 ↑  
L.H. 8 ↓

Musical staff 3: Treble clef, 8/8 time signature. Features a melodic line with eighth notes and rests. Includes accents (^) and a fermata over the final note. A bracket labeled (END R) spans the final measure.

Musical staff 4: Treble clef, 8/8 time signature. Features a melodic line with eighth notes. Includes an 8va marking above the staff and a box containing D.C. (Da Capo).

**LODA**

(8va) -----

178

LOCO

Musical staff 5: Treble clef, 8/8 time signature. Features a melodic line with eighth notes. Includes an 8va marking above the staff and a box containing 178. Includes a LOCO marking above the staff.

Musical staff 6: Treble clef, 8/8 time signature. Features a melodic line with eighth notes. Includes an 8va marking above the staff.

190

Musical staff 7: Treble clef, 8/8 time signature. Features a melodic line with eighth notes. Includes a box containing 190.

Musical staff 8: Treble clef, 8/8 time signature. Features a melodic line with eighth notes. Includes accents (^) and a box containing FOUR OCTAVES. Includes a fermata over the final note.



BASS

# MOVING VIOLATION

— BUKVICH —

SHUFFLE BLUES

♩ = 200

(DRUMS)

29

49

61

OPEN FOR SOLOS

73



BASS

2.

MOVING VIOLATION

BE-BOP  
85 B<sup>b</sup>Δ

A<sup>b</sup>-7 D<sup>b</sup>7 G<sup>b</sup>Δ E-7 A7 DΔ A<sup>b</sup>-7 D<sup>b</sup>7 G<sup>b</sup>Δ G-7 C7

93 F7 B<sup>b</sup>7

F7 G-7 C7 F7

105 **BASS SOLD** → F7 B<sup>b</sup>7 F7 G-7 C7 F7

F7 B<sup>b</sup>7 F7 G-7 C7 F7

117 F7 B<sup>b</sup>7 F7 G-7 C7 F7

F7 B<sup>b</sup>7 F7 G-7 C7 F7

121 B<sup>b</sup> A<sup>b</sup>-7 D<sup>b</sup>7 G<sup>b</sup> E-7 A7 D A<sup>b</sup>-7 D<sup>b</sup>7 G<sup>b</sup> G-7 C7

B<sup>b</sup> A<sup>b</sup>-7 D<sup>b</sup>7 G<sup>b</sup> E-7 A7 D A<sup>b</sup>-7 D<sup>b</sup>7 G<sup>b</sup> G-7 C7

137 F7 B<sup>b</sup>7 F7 G-7 C7 F7 ^ 1

F7 B<sup>b</sup>7 F7 G-7 C7 F7 ^ 1

149 || > 161 >

149 || > 161 >



BASS

3.

MOVING VIOLATION

**169** SHOUT

Handwritten musical notation for exercise 169, titled "SHOUT". The first staff contains a sequence of notes with various articulations like accents and slurs. The second staff features a rhythmic pattern of eighth notes with a "D.C." (Da Capo) instruction at the end.

**CODA**

**178**

Handwritten musical notation for exercise 178, titled "CODA". The first staff shows a sequence of notes with fingerings 2, 3, 4, and 5. The second staff shows a sequence of notes with fingerings 6, 7, 8, 9, 10, 11, and 12.

**190**

Handwritten musical notation for exercise 190. It consists of a single staff with a sequence of notes, including accents and slurs. The notation ends with "L.V." (L'ad libitum) and a final note with an accent.



DRUMS

# MOVING VIOLATION

— BUKVICH —

## SHUFFLE BLUES

♩ = 200

HEAVY BRUSHES

Musical staff with eighth notes and accents. Above the staff, the text "HEAVY BRUSHES" is written. Below the staff, there are drum notation symbols: a box containing "B.D. NAT", a star symbol, and "L.V." with a slur.

Musical staff with four-measure phrases. Above the staff, the numbers (2), 4, (3), 4, (4), 4 are written. Below the staff, there are drum notation symbols: a star symbol, a slur, and "L.V." with a slur.

17 (MELODY)

Musical staff with four-measure phrases. Above the staff, the numbers 4, (2), 4, (3), 4 are written. Below the staff, there are drum notation symbols: a star symbol, a slur, and "L.V." with a slur.

29

Musical staff with eighth notes and a sequence of numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11. Above the staff, the text "TO R.H. RIDE CYM. (STICK)" is written with an arrow pointing right. Below the staff, there are drum notation symbols: a star symbol, a slur, and "L.V." with a slur.

41 BE-BOP TIME

Musical staff with eighth notes and a sequence of numbers 2, 3, 4, 5, 6, 7, 8. Above the staff, the text "BE-BOP ENDS" is written. Below the staff, there are drum notation symbols: a star symbol, a slur, and "L.V." with a slur.

49 BRUSHES

Musical staff with eighth notes and a sequence of numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Above the staff, the text "BRUSHES" is written. Below the staff, there are drum notation symbols: a star symbol, a slur, and "L.V." with a slur.

61 OPEN FOR SOLOS

Musical staff with eighth notes and a sequence of numbers 2, 3, 4, 5, 6, 7, 8. Above the staff, the text "OPEN FOR SOLOS" is written. Below the staff, there are drum notation symbols: a star symbol, a slur, and "L.V." with a slur.

Musical staff with four-measure phrases. Above the staff, the numbers (2), 4, (3), 4 are written. Below the staff, there are drum notation symbols: a star symbol, a slur, and "L.V." with a slur.

73

Musical staff with eighth notes and a sequence of numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Above the staff, the text "TO RIDE CYM. (STICK)" is written with an arrow pointing right. Below the staff, there are drum notation symbols: a star symbol, a slur, and "L.V." with a slur.

85 BE-BOP TIME

Musical staff with eighth notes and a sequence of numbers 2, 3, 4, 5, 6, 7, 8. Above the staff, the text "BE-BOP TIME" is written. Below the staff, there are drum notation symbols: a star symbol, a slur, and "L.V." with a slur.



DRUMS

2.

MOVING VIOLATION

93 BE-BOP CONTINUES →

2 3 4 5 6 7 8 9 10 11 TO BRUSHES

105 BASS SOLO  
CLOSED HAT WITH BRUSHES  
X · X X · X X · X X · X

2 3 4 5 6 7 8 9 10 11 12

117

1 2 3 4 5 6 7 8 9 10 11 12

129

1 2 3 4 5 6 7 8

137

1 2 3 4 5 6 7 8 9 10 X · X X · X X · X X · X

149 12 161 7

169 SHOUT FILLS D.C.

CODA

178

190

Solo