

TRANSPPOSED SCORE

♩ = 200 SHUFFLE BLUES

MOVING VIOLATION

- Bukitch -

TRPT.

SAX

Guitar

PIANO

BASS

DRUMS

TRPT.

SAX

Guitar

P.

BASS

DRUMS

MOVING VIOLATION

Handwritten musical notation for the first system. It includes staves for TRPT., SAX, Guitar, PIANO, BASS, and DRUMS. The Drums staff shows a shuffle blues pattern with notes and red numbers 1-6. The notes are quarter notes on a single line, with a slash through the second measure and a star in the fourth measure.

Handwritten musical notation for the second system. It includes staves for TRPT., SAX, Guitar, P., BASS, and DRUMS. The Drums staff shows a sequence of circled numbers: 3, 4, 1, 2, 3, 4. The Bass staff shows notes with circled numbers 5, 6, 7, 8. The Guitar staff has a circled number 1 and some notes with a 'gva' marking.

7 8 9 10 11 12

17 (TRANSPUSED)
(UNISON)

TRPT.

SAX

Guitar

PIANO

BASS

DRUMS

TRPT.

SAX

Guitar

P.

BASS

DRUMS

MOVING VIOLATION

19 20 21 22 23 24

29

TRPT.

SAX

Guitar

PIANO

BASS

DRUMS

LEAD

(Harmony)

loco

(Harmony)

sva

sva

sup

TRPT.

SAX

Guitar

P.

BASS

DRS.

(3)

(4)

MOVING VIOLATION

41 (Unison)

TRPT.

SAX

Guitar

PIANO

BASS

DRUMS

17 18 19 20 41 42

37 38 39 40

Be-bop time (rhythmic)

Terr.

SAX

Guitar

P.

BASS

DRS.

(Gbd) E7 A7 D7 A7-3 D7 Gbd

Gbd E7 A7 D7 A7-3 Gbd

49

5.

TRPT.

SAX

Guitar

PIANO

BASS

DRUMS

TRPT.

SAX

Guitar

P.

BASS

DRS.

MOVING VIOLATION

61

OPEN FOR TRPT., ALTO, GUITAR,
AND PIANO SOLOS

6.

(GUIT + PIANO NEED 2 staves for solo SECTION
accomp. / Solo)



Handwritten musical score for a jazz ensemble. The score is divided into two systems, each with six staves: TRPT., SAX, GUITAR, PIANO, BASS, and DRUMS. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1 (Measures 61-66):

- TRPT.:** Shaded with diagonal lines. Chords G7 and C7 are indicated above the staff.
- SAX:** Shaded with diagonal lines. Chords D7 and G7 are indicated above the staff.
- GUITAR:** Solo section with notes and rests. Chords G7 and C7 are indicated above the staff.
- PIANO:** Solo section with notes and rests. Chords G7 and C7 are indicated above the staff.
- BASS:** Solo section with notes and rests. Chords A7 and D7 are indicated above the staff.
- DRUMS:** Solo section with a rhythmic pattern of eighth notes. Measure numbers 61, 62, 63, 64, 65, and 66 are written below the staff.

System 2 (Measures 67-72):

- TRPT.:** Shaded with diagonal lines. Chords G7 and C7 are indicated above the staff.
- SAX:** Shaded with diagonal lines. Chords D7, E7, A7, and D7 are indicated above the staff.
- GUITAR:** Solo section with notes and rests. Chords G7 and C7 are indicated above the staff.
- PIANO:** Solo section with notes and rests. Chords G7 and C7 are indicated above the staff.
- BASS:** Solo section with notes and rests. Chords A7 and D7 are indicated above the staff.
- DRUMS:** Solo section with a rhythmic pattern of eighth notes. Measure numbers 67, 68, 69, 70, 71, and 72 are written below the staff.

Red circled measure numbers (61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72) are present at the end of each measure in the drum staff. Red circled numbers (61, 62) are also present at the end of the guitar and piano staves in the second system.

MOVING VIOLATION

67 68 69 70 71 72

73

Handwritten musical score for a jazz ensemble. The score is divided into two systems. The first system includes Trpt., Sax, Guitar, Piano, Bass, and Drums. The second system includes Trpt., Sax, Guitar, Piano, Bass, and Drums. The Drums part features a complex rhythmic pattern with red markings indicating specific measures (73, 74, 75, 76, 77, 79, 80, 81, 82, 83, 84). The Bass part includes chord changes and melodic lines. The Trpt. and Sax parts are mostly rhythmic patterns with some chord markings above them.

System 1:

- Trpt.:** Rhythmic pattern with chord markings G7 and C7.
- Sax:** Rhythmic pattern with chord markings D7 and G7.
- Guitar:** Rhythmic pattern.
- Piano:** Rhythmic pattern.
- Bass:** Melodic line with chord markings (A), (G), and (F).
- Drums:** Rhythmic pattern with red markings 73, 74, 75, 76, 77.

System 2:

- Trpt.:** Rhythmic pattern with chord markings G7, A7, G7, and G7.
- Sax:** Rhythmic pattern with chord markings E7, A7, and D7.
- Guitar:** Rhythmic pattern.
- Piano:** Rhythmic pattern.
- Bass:** Melodic line with chord markings (A), (G), (F), (E), (D), and (C).
- Drums:** Rhythmic pattern with red markings 79, 80, 81, 82, 83, 84.

MOVING VIOLATION

85

TRPT. C B^b-> E^b A^b F#-> B² E B^b-> E^b

SAX G F-> B² E^b C#-> F# B F-> B²

Guitar B^bA A^b-> D^b G^bA E-> A² D^A A^b-> D^b

PIANO

BASS

DRUMS Ber-bop time

85 86 87 88 89 90

TRPT. A A² D² 93 G²

SAX E^b E-> A² D²

Guitar G^bA G² C² F²

P.

BASS

DRUMS

MOVING VIOLATION

91 92 93 94 95 96

TRPT. C⁷ G⁷ A⁷ D⁷

SAX G⁷ D⁷ E⁷ A⁷

Guitar B⁷ E⁷ G⁷ C⁷

PIANO

BASS

DRUMS

5 7 9 10

97 98 99 100 101 102

105

TRPT. G⁷

SAX D⁷

Guitar F⁷

P.

BASS

DRUMS

12 2 3 4 7

103 104 105 106 107 108

SOLO F⁷

TRPT.

SAX

Guitar

PIANO

BASS

DRUMS

117

TRPT.

SAX

Guitar

P.

BASS

DRS.

MOVING VIOLATION

TRPT.

SAX

Guitar

PIANO

BASS

DRUMS

TRPT.

SAX

Guitar

P.

BASS

DRS.

TRPT.

SAX

Guitar

PIANO

BASS

DRUMS

TRPT.

SAX

Guitar

P.

BASS

DRS.

133

134

135

136

137

138

139

140

141

142

143

144

MOVING VIOLATION

B.

149

(lead)

TRPT.

SAX

Guitar

PIANO

BASS

DRUMS

TRPT.

SAX

Guitar

P.

BASS

DRS.

161

Handwritten musical score for measures 157-162. The score is arranged in a system with six staves: TRPT., SAX, GUITAR, PIANO, BASS, and DRUMS. The notation includes various rhythmic values, accidentals, and performance markings such as "Unison", "Lead", and "basso". A double bar line is present between measures 160 and 161. Measure numbers 157, 158, 159, 160, 161, and 162 are written in red below the staves.

Handwritten musical score for measures 163-168. The score is arranged in a system with six staves: TRPT., SAX, GUITAR, PIANO, BASS, and DRUMS. The notation includes various rhythmic values, accidentals, and performance markings such as "Uni.", "Lead", and "basso". Measure numbers 163, 164, 165, 166, 167, and 168 are written in red below the staves.

169 SHOUT

Handwritten musical score for measures 169-174. The score includes staves for TRPT., SAX, GUITAR, PIANO, BASS, and DRUMS. Measure numbers 169, 170, 171, 172, 173, and 174 are written in red below the drum staff. Annotations include 'v' (accents), 'Chri', 'lead', 'horr.', and 'harr' above various notes.

Handwritten musical score for measures 175-176. The score includes staves for TRPT., SAX, GUITAR, PIANO, BASS, and DRUMS. A large bracket on the right side of the staves is labeled 'D.C.'. The piano part has 'gva' written above it. Measure numbers 175 and 176 are written in red below the drum staff.



16.

178

TRPT.

SAX

Guitar

PIANO

BASS

DRUMS

177

178

179

180

181

182

8va

(loco)

8va

2

3

4

5

Handwritten musical score for the first system, including parts for Trumpet, Saxophone, Guitar, Piano, Bass, and Drums. Measure numbers 177-182 are written in red below the drum staff. Performance markings include '8va' and '(loco)'.

TRPT.

SAX

Guitar

P.

BASS

DRS.

183

184

185

186

187

188

8va

6

8

9

10

11

Handwritten musical score for the second system, including parts for Trumpet, Saxophone, Guitar, Piano, Bass, and Drums. Measure numbers 183-188 are written in red below the drum staff. Performance markings include '8va' and measure numbers 6-11.

MOVING VIOLATION

190

TRPT.

SAX

Guitar

PIANO

BASS

DRUMS

12

189

190

191

192

Solo fill

193

194

sva

Loco

sva

Loco

4 measures

L.V.

TRPT.

SAX

Guitar

P.

BASS

DRS.