

Moving Violation

Handwritten musical notation for the first section of the score, consisting of three staves:

- Staff 1:** Labeled with a circled 'G' and a circled 'F'. It contains a melodic line starting with a star symbol (*), followed by notes and rests. Above the staff, there are markings for dynamics: $\frac{p}{ff}$, $\frac{f}{ff}$, and $\frac{f}{ff}$.
- Staff 2:** Labeled with a circled 'C' and a circled 'B'. It contains a bass line with notes and rests. The word "Bass" is written below the staff.
- Staff 3:** Labeled with a circled 'C' and a circled 'B'. It contains a piano line with notes and rests.

Intro

Timeline diagram for the Intro section:

- Measures 1-4: Drums (indicated by a drumstick icon and a series of vertical lines).
- Measure 5: +Bass (indicated by a horizontal line starting at measure 5).
- Measure 9: +Guit (indicated by a horizontal line starting at measure 9).
- Measure 13: +Piano (indicated by a horizontal line starting at measure 13).
- Measures 1-16 are numbered sequentially.

17 Unison melody (intro as background)

Timeline diagram for section 17:

- Measures 18-28 are numbered sequentially.
- A star symbol (*) is placed at the beginning of the timeline.

29 3-way (intro as background)

Timeline diagram for section 29:

- Measures 29-40 are numbered sequentially.
- A bracket on the left indicates the instruments: T-rit, Guit, and Alto.

41 Bridge

Timeline diagram for section 41:

- Measures 41-48 are numbered sequentially.
- A bracket on the left indicates the instruments: Piano, T-rit/Alto, and Piano.
- The word "Walk 4" is written below measure 41.

49 3-way intro as background

Timeline diagram for section 49:

- Measures 49-60 are numbered sequentially.

[61] Solos (not bass or drums)
 drums/guit/bass/piano (intro background)

61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 ||

[73] Bass written + drs. (no comp)

73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 ||

Chordal annotations: F⁷ above 73, B⁷ above 77, F⁷ above 79, G⁷ above 81, C⁷ above 82, F⁷ above 83.

[85] Bo-bop time

85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 ||

Chordal annotation: G⁷ → C⁷ above measures 91-92.

[93]

93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 | 104 ||

Chordal annotations: F⁷ above 93, B⁷ above 97, F⁷ above 99, G⁷ above 101, C⁷ above 102, F⁷ above 103.

[105] Bass + shuffle snare
 Solo

105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 ||

[117] Guit + Piano + horn + p

117 | 118 | 119 | 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 | 128 ||

[129]

129 | 130 | 131 | 132 | 133 | 134 | 135 | 136 ||

[137] Guit + piano + horn + p

137 | 138 | 139 | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 | 148 ||

Chordal annotation: (piano) above measure 148.

Fast Shuffle Blues Monkey Vibration

[A']

Handwritten musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. It features a melodic line with notes and rests, including a measure with a circled '1'. Above the staff, there are handwritten notes: 'Unison' above the first measure, 'F7' above the second measure, and 'Bb7' above the eighth measure. The bottom staff is in bass clef and contains a bass line with notes and rests. Above the bass staff, there are handwritten notes: 'P7' above the first measure, 'G7' above the second measure, 'C7' above the fifth measure, and 'F7' above the eighth measure. There is also a handwritten note '> A16' with a slash and '7th' below it, pointing to a note in the top staff.

[A']

Handwritten musical notation for the second system. The top staff is in treble clef with a 4/4 time signature. It features a melodic line with notes and rests, including a measure with a circled '13'. Above the staff, there are handwritten notes: '3-7-9' above the first measure, 'F7' above the second measure, and 'Bb7' above the eighth measure. The bottom staff is in bass clef and contains a bass line with notes and rests. Above the bass staff, there are handwritten notes: 'P7' above the first measure, 'G7' above the second measure, 'C7' above the fifth measure, and 'F7' above the eighth measure. There is a handwritten note '> (A16 7th)' pointing to a note in the top staff. At the end of the bottom staff, there is a circled '25' and a series of rhythmic markings with an arrow pointing to them labeled 'rhythm'.

Coda

C (bass)

Handwritten musical notation for the Coda section, featuring a bass line and various annotations. The notation includes notes, rests, and dynamic markings. Annotations include "Piano" above a measure, "Trio Sax" above a measure, and "Rave" above a measure. The word "Shuffle" is written below the first measure. The notation is divided into measures by vertical bar lines, with some measures containing notes and others containing rests or specific markings.

Handwritten musical notation for a section with multiple staves. The notation includes notes, rests, and various annotations. Annotations include "Horns" above the first staff, "C (bass)" above the second staff, and "Upr. F" above the third staff. The notation is divided into measures by vertical bar lines, with some measures containing notes and others containing rests or specific markings. There is a large scribbled-out area in the middle of the section.

B

Handwritten musical notation on a staff, featuring various rhythmic values and stems.

Handwritten musical notation on a staff, continuing the piece with complex rhythmic patterns.

149
Unison Solo

Handwritten musical notation for the Unison Solo section, starting with a treble clef and a key signature of one flat.

Handwritten musical notation for the Unison Solo section, featuring a double bar line and various rhythmic markings.

Handwritten musical notation for the Unison Solo section, including a boxed-in section labeled **B** and a key signature change to one sharp.

Handwritten musical notation for the Unison Solo section, concluding with a double bar line and a key signature of one sharp.

B A → D^{b7} = G E^{b7} A

Rhythm: *bit*/Bass *pian* ova
sub

D A^{b7} D^{b7} = G A

~~original song~~ →

~~Moving Violation~~

97 steps to heaven

(A) F B^b

A1 A2 B

C^b F^b B^b E^b A^b D^b G^b C^b A^b

8 - interlude between solo
 G^b13 (#11) double 8th

161

B A^b G E⁻ A²

D A^b G

169

Shout

169

170

171

172

minor pent

Unison

Piano (2 half notes)

5th above

Tutti Chords

harms, no Rhythm

Tutti

Solo, Breath

Structure blues

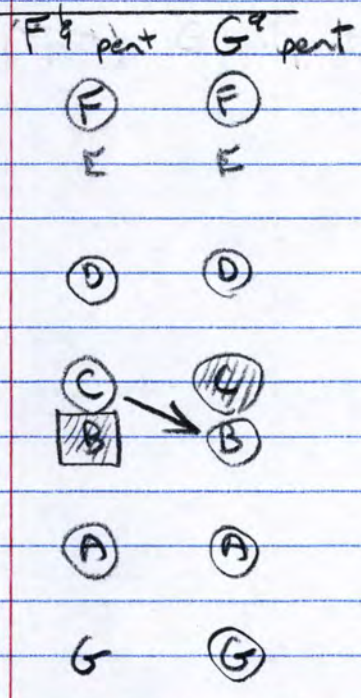
Skeleton ii⁷-V⁷

T⁹/₂₉

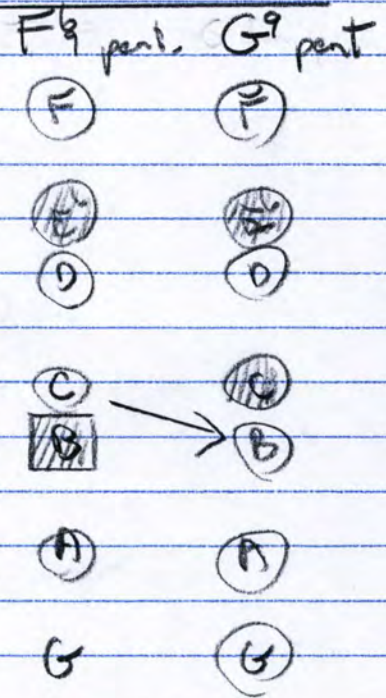
1 * D⁷(no5) G⁷(no5)

2 * D⁷(no5) G⁷

Major



Melodic Minor



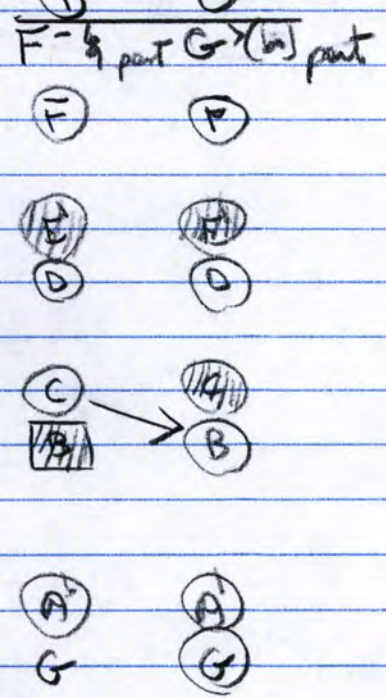
2-3-4-5-6-7
pentatonic

(ii⁷-V⁷)

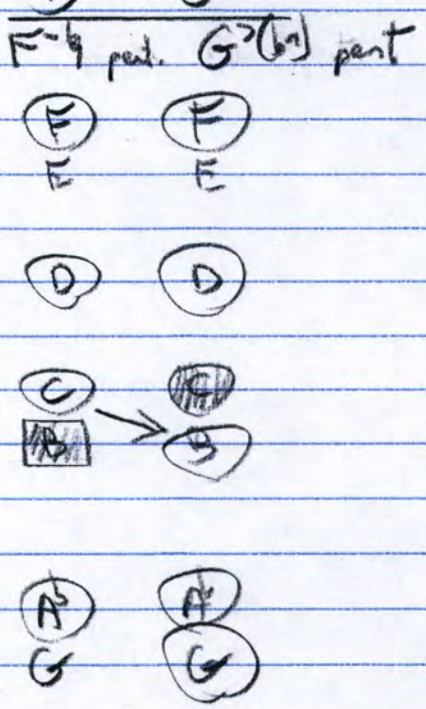
3 * D⁷ G⁷

4 * D⁷ G⁷

Harmonic Minor



Harmonic Major



Major Pent: 22323
Dom. Pent: 22233

(+6 pent) 21423
dom⁷(no5) 13332

