

ALTO SAX

NIGHT POEM



BALLAD (♩ = MM 60)
— EVEN ♩'S —

— BUKVICH —

Handwritten musical score for Alto Saxophone, titled "NIGHT POEM" by Bukvich. The score is in 4/4 time and consists of 10 staves. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections labeled A through G, with some sections containing measure counts (e.g., 5, 7, 6, 8, 2, 3, 8). Section F is marked with a "DOUBLE-TIME FEEL" and "SWING 2'S". Section G is marked "EVEN ♩'S" and "NO DOUBLE-TIME FEEL". The score includes dynamic markings like *mp*, *mf*, and *mp cresc...*. There are also performance instructions like "Unison" and "harmony".

mp cresc...



Handwritten musical score for Alto Saxophone, page 2. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A large number '2' is written above the first measure. The second staff contains a box labeled 'Unison' and includes dynamic markings 'ss' and '(4)'. The third staff features a box labeled 'SWING' and includes dynamic markings 'mp' and 'cresc...'. The fourth staff includes a box labeled 'Unison' and dynamic markings 'ss' and 'ST'. The score concludes with a double bar line. Below the first four staves are seven empty staves.

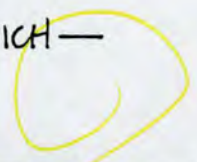
Seven empty musical staves for additional notation.

1st ALTO SAX

NIGHT POEM

-BUKVICH-

BALLAD (♩ = MM 60)
-EVEN 8'S-



SOLD *mf* *p*

A *5* **7** **B** *p* **6** *Unison* *harmony*

C **8** **D** *mf* *Un.* *mp*

E **8** **E9** **2** *Unison* **LEAD**

F *mp* **(DOUBLE-TIME FEEL)** **-SWING 8'S-** *mf* *Unison*

3 *Unison*

F9

G **(NO DOUBLE-TIME FEEL)** **-EVEN 8'S-** *mp* *EVENS*

mp cresc...

1ST ALTO SAX

2.

NIGHT POEM

Handwritten musical score for 1st Alto Saxophone, featuring five staves with notes, rests, and performance instructions. The score includes dynamic markings such as *mp*, *cresc...*, *ff*, and *sf*. Performance directions include **Unison**, **SWING**, **FLUGEL HORN**, **CADEUZA**, and **FLGL.**. A circled section of the first staff is highlighted in yellow. The score concludes with a double bar line and a repeat sign.

Seven empty musical staves, likely for other instruments in the ensemble, arranged vertically below the saxophone part.

2nd ALTO SAX

NIGHT POEM

BALLAD (♩ = MM 60)
- EVEN 5'S -

- BUKVICH -

A 7 **B** 6 **C** 8 **D** 8 **E** 8 **E9** 2 **F** 3 **F9** 8 **G**

SOLO
Unison
harmony
Unison
Unison
Unison
DOUBLE-TIME FEEL - SWING 2'S -
Unison
Unison
NO DOUBLE-TIME FEEL - EVEN 5'S -
mp cresc...

2nd ALTO SAX

2.

NIGHT POEM

Handwritten musical score for 2nd Alto Saxophone, titled "NIGHT POEM". The score consists of five staves. The first staff has a "2" above it and contains a melodic line with triplets and a dynamic marking of "mp". The second staff starts with a box labeled "H" and contains a melodic line with a "3" above it and a "Unison" label. The third staff contains a melodic line with a "3" above it, a "SWING" label, and a "cresc..." marking. The fourth staff contains a melodic line with a "3" above it, a "Unison" label, and a "FLUGEL HORN" label. The fifth staff contains a melodic line with a "3" above it and a "FLUGEL HORN" label. There are also some handwritten notes like "FLUGEL HORN" and "FLUGEL" in the third and fourth staves. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. Dynamics include "mp", "cresc...", and "ff". There are also some handwritten notes like "Unison", "SWING", and "FLUGEL HORN".

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

TENOR SAX

NIGHT POEM

—BUKVICH—

M

BALLAD (♩ = MM 60)
—EVEN ♩'S—

Unison

harmony

A 7 B 6 Unison

C 8 D (Uni.)

E 8 E9 2 Uni.

F DOUBLE-TIME FEEL (SWING ♩'S) Uni.

F9 3

EVEN ♩'S G (NO DOUBLE-TIME FEEL - EVEN ♩'S -)

mp cresc...

M

2

Handwritten musical score for Tenor Saxophone, measures 1-4. The score includes dynamics like *sf*, *mp*, and *sf*, and performance instructions such as "Unison", "SWING!", "FLÜGELHORN CADENZA", and "Flü.". It features a melodic line with various articulations and a bass line with a "7" chord marking.

Seven empty musical staves for continuation of the piece.

1ST TENOR SAX

NIGHT POEM

BALLAD (♩ = MM 60)
— EVEN ♯'S —

— BUKVICH —

SOLO
p mf p

Unison **harmony**

A 5 **7** **B** 6 **Unison**

C 8 **D** (Uni.) mp

E 8 **E9** 2 Uni. mp mf

F **DOUBLE-TIME FEEL (SWING ♯'S)** Uni. mf

3

F9

EVEN ♯'S **G** **NO DOUBLE-TIME FEEL**
— EVEN ♯'S —
mp cresc...

1ST TENDR SAX

2.

NIGHT POEM

Handwritten musical score for 1st Tendor Sax, titled "Night Poem". The score consists of four staves. The first staff has a circled "2" above it. The second staff has a circled "H" and "Unison" written below it. The third staff has "SWING F:" and "FLUTE HORNS CADENZA" written above it. The fourth staff has "Unison" and "Fl." written above it. Dynamics include "mp", "sf", and "sp". There are also handwritten notes like "cresc..." and "Fl.". A yellow circle highlights a note in the first staff.

Seven empty musical staves.

2nd TENOR SAX

NIGHT POEM

—BUKVICH—

BALLAD (♩ = MM 60)
—EVEN 8'S—

(Solo)

Handwritten musical score for 2nd Tenor Saxophone, titled "Night Poem" by Bukvich. The score is in 4/4 time and consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamics. Key features include:

- Section A:** Starts with a **Solo** marking. Dynamics range from *p* to *f*. Includes markings for **Unison** and **harmony**.
- Section B:** Marked with a **7** and **6**.
- Section C:** Marked with a **8**.
- Section D:** Marked with a **Uni.** and **mp**.
- Section E:** Marked with **8**, **E9**, and **2 Uni.**
- Section F:** Marked with **DOUBLE-TIME FEEL (SWING 2'S)**, **Uni.**, and **mp**.
- Section G:** Marked with **NO DOUBLE-TIME FEEL - EVEN 8'S**, **mp**, and **cresc...**

2nd TENDR SAX

2.

NIGHT POEM

Handwritten musical score for 2nd TENDR SAX, titled "NIGHT POEM". The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with triplets and a dynamic marking of "mp". A yellow circle highlights a specific measure. The second staff continues the melody with a dynamic marking of "ss". The third staff includes a section marked "SWING F" with a key signature change to one flat (Bb) and a dynamic marking of "mp cresc...". It also features a section marked "FLÜGELHORN CAPOENZA" and a dynamic marking of "ss". The fourth staff concludes with a section marked "Unison" and a dynamic marking of "sp". The score is written in black ink on white paper.

Seven empty musical staves for the 2nd TENDR SAX part.

BARI SAX

NIGHT POEM

BALLAD (♩ = MM 60)
- EVEN 8'S -

- BUKVICH -

(SOLO)

(SOLO)

Musical staff 1: Treble clef, 4/4 time signature, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. A circled '5' is written below the staff. A circled 'A' is written above the staff. A circled '5' is written below the staff. A circled 'SOLO' is written above the staff. A circled 'SOLO' is written above the staff.

Musical staff 2: Treble clef. A circled '5' is written below the staff. A circled '7' is written below the staff. A circled 'B' is written below the staff. A circled '8' is written below the staff. A circled 'C' is written below the staff. A circled '8' is written below the staff. A circled 'n' is written below the staff.

Musical staff 3: Treble clef. A circled 'D' is written below the staff. A circled 'Smoothly' is written above the staff. A circled 'ms' is written below the staff. A circled 'E' is written below the staff. A circled '8' is written below the staff.

Musical staff 4: Treble clef. A circled 'E' is written below the staff. A circled 'Smoothly' is written above the staff. A circled 'ms' is written below the staff. A circled '4' is written below the staff. A circled '8' is written below the staff.

Musical staff 5: Treble clef. A circled 'F' is written below the staff. A circled 'DOUBLE-TIME FEEL: SWING 8'S' is written above the staff. A circled 'SOLO' is written above the staff. A circled '2' is written below the staff. A circled '5' is written below the staff.

Musical staff 6: Treble clef. A circled '2' is written below the staff. A circled '5' is written below the staff.

Musical staff 7: Treble clef. A circled 'F' is written below the staff. A circled '2' is written below the staff.

Musical staff 8: Treble clef. A circled '5' is written below the staff. A circled '2' is written below the staff.

Musical staff 9: Treble clef. A circled '5' is written below the staff.

Musical staff 10: Treble clef. A circled 'G' is written below the staff. A circled 'NO DOUBLE-TIME FEEL (EVEN 8'S)' is written above the staff. A circled 'ms' is written below the staff.

mp

Smoothly

ff

f

SOLO

SWING 8/8

ff

FILL. HN. CADEZZA

FILL.

SOLO

mf

TRUMPET

NIGHT POEM

-BUKVICH-



BALLAD (♩ = MM 60)
- EVEN 8'S -

Handwritten musical score for Trumpet, consisting of ten staves. The score includes various musical notations such as rests, notes, and dynamic markings. Key features include:

- Staff 1:** Starts with a 4-measure rest, followed by a few notes. A circled 'A' is written below the staff.
- Staff 2:** Contains a large 8-measure rest, a circled 'B' with a 7-measure rest, and a circled 'C' with a 7-measure rest. A bracket above the staff indicates 'HARMONICS (STAYS OUT)' with a 'p' dynamic marking.
- Staff 3:** Features a circled 'D' with an 8-measure rest.
- Staff 4:** Starts with a circled 'E' and an 8-measure rest, followed by a circled 'E9' with 'Unison' written above it. A long slur covers the notes in this staff.
- Staff 5:** Contains a circled 'F' with a 4-measure rest, followed by a circled '3' with a 3-measure rest. A bracket above the staff indicates 'DOUBLE-TIME FEEL - SWING 8'S -' and 'HARMONICS' with an arrow pointing right.
- Staff 6:** Features a circled 'F9' at the beginning.
- Staff 7:** A mostly empty staff with a circled 'G' at the end.
- Staff 8:** Contains a circled 'G' with 'EVEN 8'S' written above it, followed by notes. A bracket above the staff indicates 'Smoothly'.
- Staff 9:** Starts with notes, followed by a circled '3' with a 3-measure rest. A bracket above the staff indicates 'OPEN'.
- Staff 10:** Continues the musical notation from the previous staff.

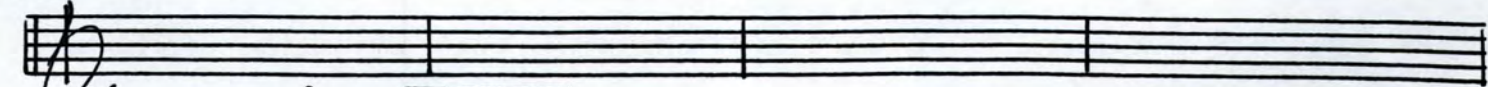
TRUMPET

2.

NIGHT POEM

M

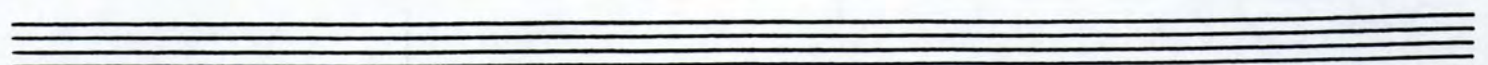
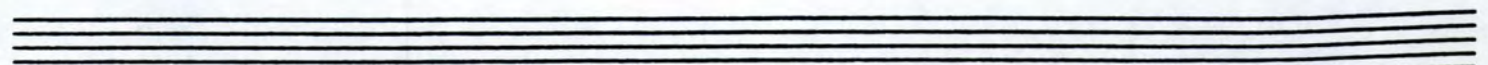
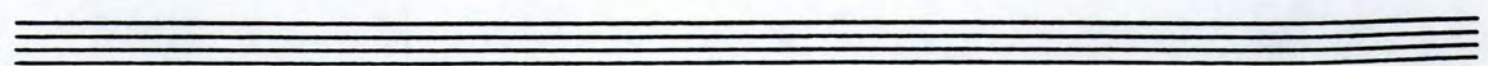
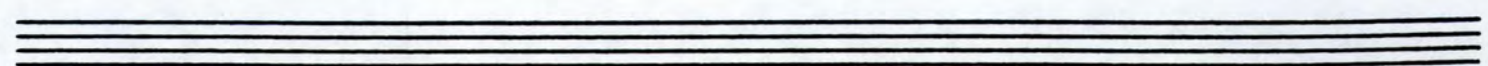
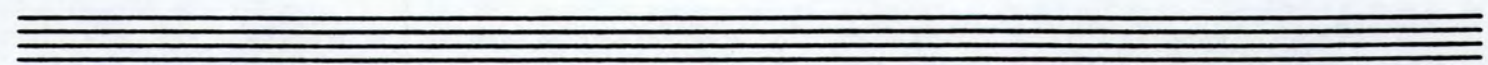
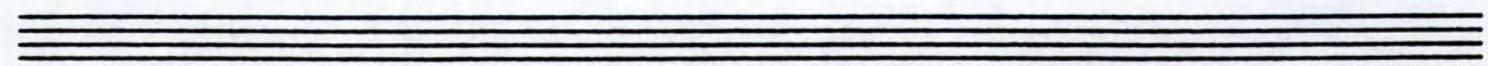
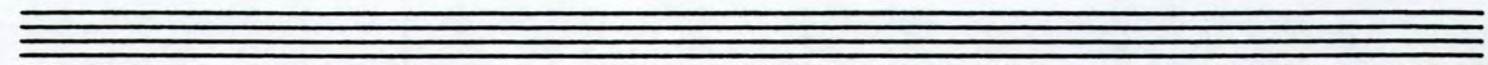
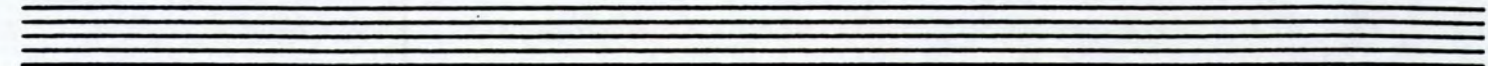
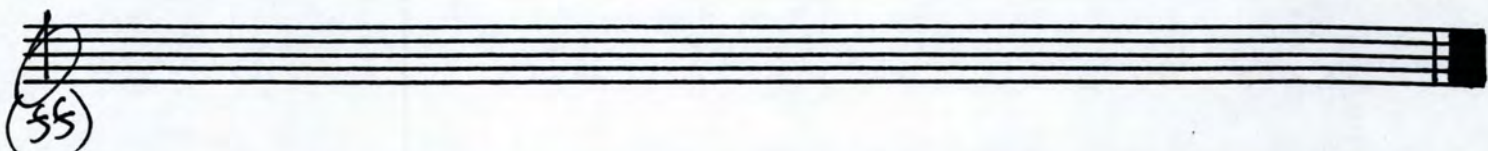
H Smoothly



4 SWING 1/2

FLL. HORN
CADENZA

FLL.



1ST TRUMPET

NIGHT POEM

—BUKVICH—

BALLAD (♩ = MM 60)
—EVEN ♩'S—

The musical score is written on ten staves. It begins with a 4/4 time signature and a tempo marking of 60 beats per minute. The score is divided into sections A through G, each with specific tempo and feel markings:

- Section A:** 4/4 time, tempo 8.
- Section B:** 7/8 time, tempo 8.
- Section C:** 8/8 time, tempo 8.
- Section D:** 8/8 time, tempo 8.
- Section E:** 8/8 time, tempo 8.
- Section F:** 4/4 time, tempo 8, with a "DOUBLE-TIME FEEL" and "SWING ♩'S" marking.
- Section F1:** 4/4 time, tempo 8, featuring "WAH WAH WAH WAH" notes.
- Section G:** 3/4 time, tempo 8, with a "Smoothly" marking.

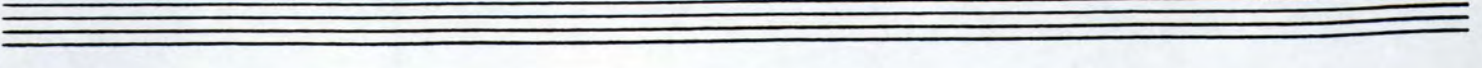
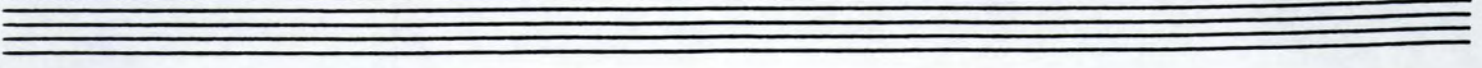
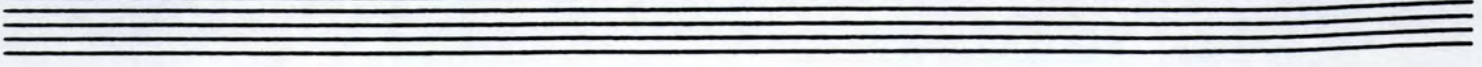
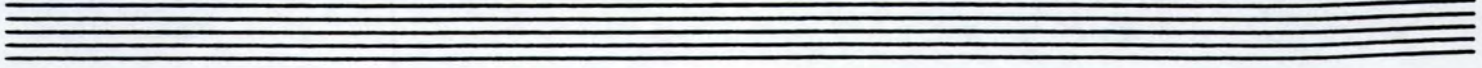
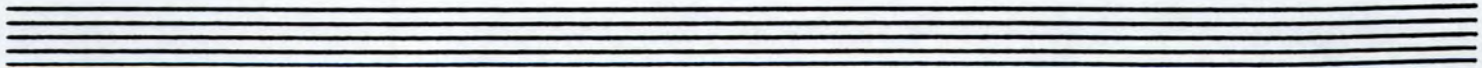
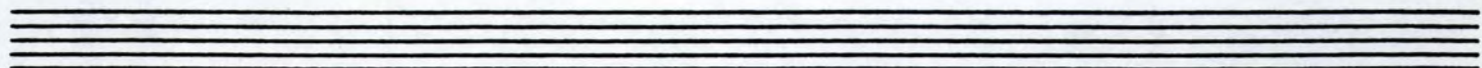
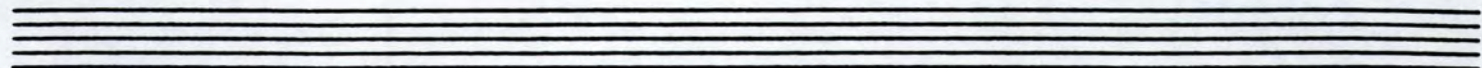
Additional markings include "HARMONICS (STEMS OUT)", "UNISON", "OPEN", and "cresc...". The score concludes with a 3/4 time signature and a tempo marking of 8.

1ST TRUMPET

2.

NIGHT POEM

Handwritten musical score for 1st Trumpet, Night Poem, measure 2. The score is written on three staves. The first staff has a box containing 'H' and the instruction 'Smoothly'. The second staff has a large '4' and '(SWING 4/4)' written above it. The third staff has '(SS)' written below it. The music includes various notes, rests, and dynamic markings like 'f' and 'ff'. There are also annotations for 'FULL HORN' and 'CADENZA' on the second staff, and 'FULL.' on the third staff. A yellow circle is drawn around the end of the first staff.



2nd TRUMPET

NIGHT POEM

BALLAD (♩ = MM 60)
- EVEN ♯'S -

- BUKVICH -

A 4 8 **B** 7 HARMONICS (STEALS OUT) *p*

C

D 8

E 8 HARMONICS **E9** Unison

F 4 *sf* (DOUBLE-TIME FEEL - SWING ♯'S -) HARMONICS

F9 WAH WAH WAH WAH

G EVEN ♯'S Smoothly *mf* *cresl...*

3 OPEN

2nd TRUMPET

2.

NIGHT POEM

H Smoothly

SS

4 (SWING 4/4)

FLU. HORN

CADEZZA

FLU.

3rd TRUMPET

NIGHT POEM

BALLAD (♩ = MM 60)
- EVEN 8'S -

- BUKVICH -

A **4**

B **8** **7** **HARMONICS (STAYS OUT)** **P**

C

D **8**

E **8** **HARMONICS** **E9** (Unison)

F **4** **5** **(DOUBLE-TIME FEEL)** **HARMONICS** **- SWING 8'S -**

F1

F1 **WAH WAH WAH WAH**

F1

G **(EVEN 8'S)** **Smoothly**

3 **OPEN** **cresl...**

3rd TRUMPET

2.

NIGHT POEM

[H] Smoothly

55

4

SWING 8'S

FLU. HORN

CADEZZA

FLU.

4th TRUMPET

NIGHT POEM

BALLAD (♩ = MM 60)
- EVEN 8'S -

- BUKVICH -

The musical score is written for a 4th Trumpet part in a ballad style. It features ten staves of music with the following annotations and markings:

- Staff 1:** Starts with a 4/4 time signature. A large '4' is written above the staff. A circled 'A' is at the beginning. A circled 'B' is above a measure. A circled 'C' is at the end. Dynamics include *f* and *p*. A note is marked with a slur and 'HARMONICS (STAYS OUT)'. A circled '1' is above the final note.
- Staff 2:** A circled 'D' is above a measure. A circled 'E' is at the beginning. A circled 'F' is above a measure. Dynamics include *f* and *ss*.
- Staff 3:** A circled 'G' is at the beginning. A circled 'H' is above a measure. A circled 'I' is above a measure. Dynamics include *f* and *ss*. The instruction '(DOUBLE-TIME FEEL) - SWING 8'S -' is written above the staff. The instruction 'HARMONICS' is written above the staff with an arrow pointing right.
- Staff 4:** A circled 'J' is at the beginning. Dynamics include *f* and *ss*. The instruction 'WAH WAH WAH WAH' is written below the staff.
- Staff 5:** A circled 'K' is at the beginning. Dynamics include *f* and *ss*. The instruction 'EVEN 8'S' is written above the staff. A circled 'L' is above a measure. The instruction 'Smoothly' is written above the staff.
- Staff 6:** A circled 'M' is at the beginning. Dynamics include *f* and *ss*. The instruction 'OPEN' is written above the staff. The instruction 'cres...' is written above the staff.

4th TRUMPET

2.

NIGHT POEM

H Smoothly

4 (SWING 1's)

FULL HORN
CADENZA
FULL.

SS (4)

Empty musical staves for the 4th Trumpet part.

JIM CLARK

— SOLO FLUGELHORN —

NIGHT POEM

— BUKVICH —

BALLAD (♩ = 110) —
— EVEN ♯'S —

5

A-II (A DORIAN)

MELODY

A G-7 C7 FΔ D-7 G-7 C7 FΔ B-7(b5)

AΔ F#-7 G-7 C7 BΔ BbΔ9(♯11) A-7 Ab7(b9)

B G-7 C7(b9) FΔ D-9 G-7 C7 C7(b9) FΔ B-7(b5)

AΔ F#-7 G-7 C7(b9) F9 F#-7(b5) B7(b9)

C E- E-/D# E-/D E-/C# F#7(b9) C7(♯11/b9) BΔ

B- B-/A# B-/A E7/G# AΔ Eb7(b9) D7(♯5)

D G-7 C7 FΔ D-7 G-7 C7 FΔ B-7(b5)

AΔ F#-7 G-7 C7 F9 [GLORING: A-7 D7]

E G-7 C7 FΔ G-7 C7 FΔ AΔ G-7 C7

BΔ A-7 D7 **E9** G-7 C7 FΔ G-7 C7 FΔ

A Δ G $^{-7}$ C 7 F F $\sharp^{-7}(b^5)$ B $^7(b^9)$ **F** (DOUBLE-TIME FEEL) E $^{-11}$ (E DORIAN)

(E $^{-11}$) (4) (8)

F 9 B $^{-11}$ (B DORIAN) (4) E $^{-11}$ (E DORIAN)

(E $^{-11}$) (4) **G** (NO DOUBLE-TIME FEEL) E $^{-}$ E $^{-}/D\sharp$ E $^{-}/D$ E $^{-}/G\sharp$ F $\sharp^7(b^9)$ C $^7(\sharp^5)$

B Δ B $^{-}$ B $^{-}/A\sharp$ B $^{-}/A$ E $^7/G\sharp$ A Δ

H 3 A Δ

G $^{-7}$ B Δ A $^{-7}$ TUTTI

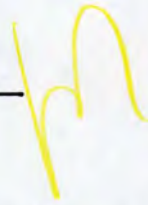
FREE CADENZA (C DOMINANT TONALITY) (TEMPO D $^{-11}$) **F Δ^9**

SCREAM! (SOFT FILL)

TROMBONE

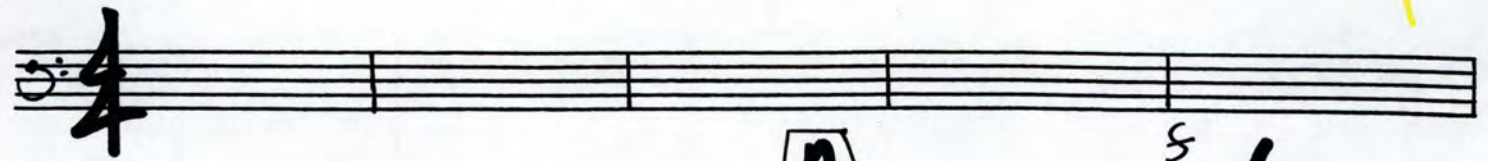
NIGHT POEM

-BUKVICH-



BALLAD (♩ = MM 60)
- EVEN ♩'S -

4



A 5 6



Smoothly B mp



C 7



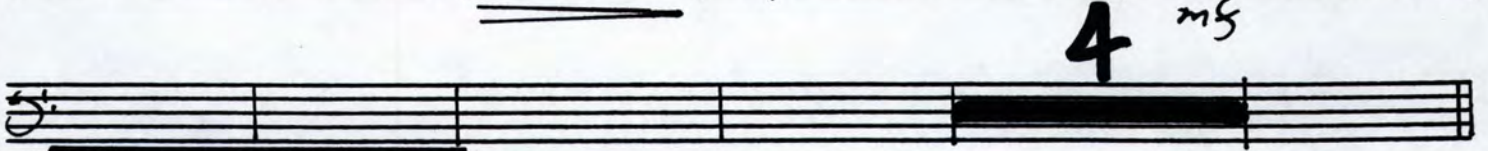
D (Smoothly) mf



E 8 E9 (Smoothly)

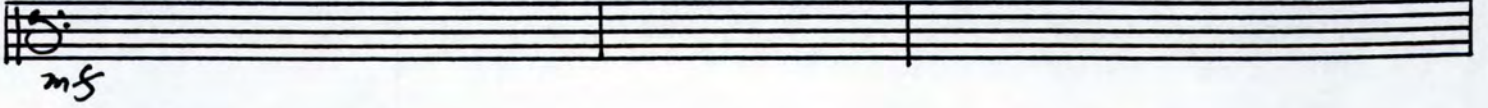


4 mf

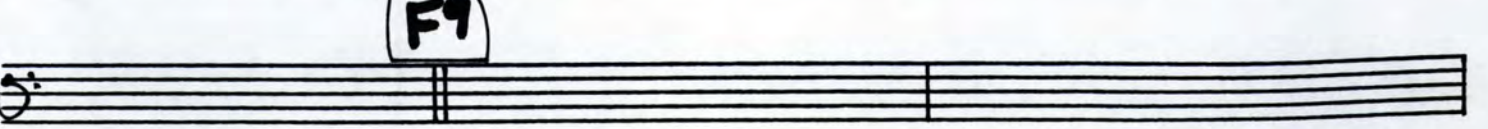
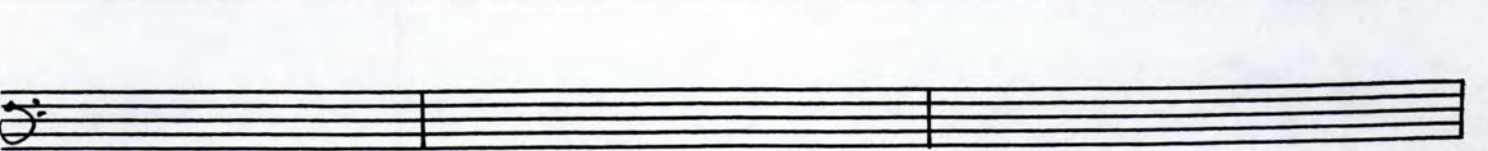
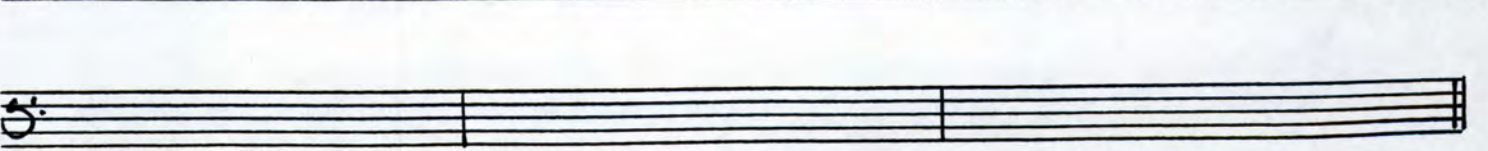


F DOUBLE-TIME FEEL (SWING ♩)

mf




F9

TROMBONE

2.

NIGHT POEM

M

G (NO DOUBLE-TIME FEEL)
- EVEN ♯'S -

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *mf*.

Musical staff with treble clef, key signature of one sharp (F#).

H *mp* smoothly

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *ss*.

Musical staff with treble clef, key signature of one sharp (F#).

Musical staff with treble clef, key signature of one sharp (F#).

(SWING ♯'S:)

FLUGEL HORN CADENZA

FLUG. ↓

Musical staff with treble clef, key signature of one sharp (F#), and a fermata.

Musical staff with treble clef, key signature of one sharp (F#), ending with a black bar.

(*ss*)

Five empty musical staves with treble clef and key signature of one sharp (F#).

1ST TROMBONE

NIGHT POEM

BALLAD (♩ = MM 60)
— EVEN 8'S —

— BUKVICH —

mp

Smoothly

mf

Smoothly

mf

Smoothly

DOUBLE-TIME FEEL (SWING 8's)

mf

1ST TROMBONE

2.

NIGHT PDEAN

G (NO DOUBLE-TIME FEEL)
- EVEN #1'S -

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are quarter notes with stems pointing up. A circled measure at the end of the staff contains a quarter note with a flat (Bb). The dynamic marking *mf* is written below the first measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are quarter notes with stems pointing up, grouped by slurs. A circled measure at the end of the staff contains a quarter note with a flat (Bb). The dynamic marking *mf* is written below the first measure.

H *mp* *Smoothly*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are quarter notes with stems pointing up, grouped by slurs. The dynamic marking *mp* and the instruction *Smoothly* are written above the first measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are quarter notes with stems pointing up, grouped by slurs. The dynamic marking *ss* is written below the first measure.

SWING #1'S: *mp*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are quarter notes with stems pointing up, grouped by slurs. The dynamic marking *mp* is written above the first measure. A box labeled "FLUGEL HORN LADEUZA" is placed over the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are quarter notes with stems pointing up, grouped by slurs. A circled measure at the end of the staff contains a quarter note with a flat (Bb). The dynamic marking *mp* is written below the first measure.

(ss) *mp*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are quarter notes with stems pointing up, grouped by slurs. A circled measure at the end of the staff contains a quarter note with a flat (Bb). The dynamic marking *mp* is written below the first measure.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

2nd TROMBONE

NIGHT POEM

—BUKVICH—

BALLAD (♩ = 110)
 —EVEN ♯'S—

The musical score is written for a 2nd Trombone part. It begins with a 4/4 time signature and a tempo of 110 beats per minute. The key signature has one flat (B-flat). The score is divided into sections A through F. Section A starts at measure 5, B at measure 6, C at measure 7, D at measure 8, E at measure 8, and E9 at measure 9. Section F begins with a 'DOUBLE-TIME FEEL (SWING R)' instruction. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf) and piano (p). Articulations include accents (^) and slurs. A yellow circle highlights a note in the first system.

2nd TROMBONE

2.

NIGHT POEM

G (NO DOUBLE-TIME FEEL - EVEN 8'S)

Musical staff with notes, rests, and dynamics including 'mf' and a circled section.

Musical staff with notes, rests, and dynamics including 'mf'.

Musical staff with notes, rests, and dynamics including 'mp' and 'Smoothly'.

Musical staff with notes, rests, and dynamics including 'ss'.

Musical staff with notes, rests, and dynamics including 'Swing 8's: mp' and 'FLUGEL HORNI LADEUZA'.

Musical staff with notes, rests, and dynamics including 'ss' and 'mp'.

(ss)

Five empty musical staves.

3rd TROMBONE

2.

NIGHT POEM

G (NO DOUBLE-TIME FEEL - EVEN ♯'S -)

H *mp smoothly*

ss

SWING ♯'S: *mp*

FLUGEL HORN CADEZZA

FLUG. ↓

(*ss*)

4th TROMBONE

NIGHT POEM

BALLAD (♩ = MM 60)
— EVEN N'S —

— BUKVICH —

The score is written for a 4th Trombone part in 4/4 time. It begins with a dynamic of *mp*. The first system contains measures 1 through 4, with a circled note in measure 4. The second system contains measures 5 through 8, with a measure rest in measure 6. The third system contains measures 9 through 12, with a measure rest in measure 10. The fourth system contains measures 13 through 16, with a measure rest in measure 14. The fifth system contains measures 17 through 20, with a measure rest in measure 18. The sixth system contains measures 21 through 24, with a measure rest in measure 22. The seventh system contains measures 25 through 28, with a measure rest in measure 26. The eighth system contains measures 29 through 32, with a measure rest in measure 30. The ninth system contains measures 33 through 36, with a measure rest in measure 34. The score concludes with a final cadence in measure 36.

4th TROMBONE

2.

NIGHT POEM

G (NO DOUBLE-TIME FEEL - EVEN 8'S)

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *mp* (smoothly), *ff*

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: SWING 8'S: *ff*, FLUGEL HORN LADEUZA, FLUG. *f*

Musical staff with notes and dynamics: *ff*, *mp*

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

GIUITAR

NIGHT POEM

— BUKVICH —

BALLAD (♩ = MM 60)
— EVEN ♪'S —

D⁻¹¹ (D PEDAL)

G⁻¹¹ / D (D PEDAL)

D^{b13} (#11) C⁷ (b9) (#5)

A (BALLAD TIME)

F-7 B^{b7} E^{bΔ} C-7 F-7 B^{b7} E^{bΔ} A-7 (b5) / D

G^Δ E-7 F-7 B^{b7} A^Δ A^{bΔ} (#11) G-7 G^{b7} (b9) **B** SOLD PIANO FILLS F-7 B^{b7} (b9) →

E^{bΔ} C-9 F-7 B^{b7} B^{b7} (b9) E^{bΔ} A-7 (b5) / D G^Δ E-7

F-7 B^{b7} (b9) E^{b6} E-7 (b5) A⁷ (b9)

C 3 A^Δ l.v.

A- A- / G# A- / G D⁹ / # G^Δ D^{b7} (b9) C⁷ (b9) (#5)

D F-7 B^{b7} E^{bΔ} C-7 F-7 B^{b7} E^{bΔ} A-7 (b5) / D G^Δ E-7

F-7 B^{b7} E^{b6} G-7 C⁷ **E** F-7 B^{b7} E^{bΔ}

F-7 B^{b7} E^{bΔ} G^Δ F-7 B^{b7} A^Δ

GUITAR

2.

NIGHT POEM

G-7 C7 **E9** F-7 Bb7 EbΔ F-7 Bb7 EbΔ

GΔ F-7 Bb7 Eb9 E-7(b5) A7(b9)

F (DOUBLE-TIME FEEL)
D-11 (D DORIAN) (3) (4)

(D-11) (8) **F9** A-11 (A DORIAN) (4)

D-11 (D DORIAN) (4) **G** (NO DOUBLE-TIME FEEL)
D-7 D-7/C#

D-7/C D-7/B E7(b9) Bb7(#5) AΔ A-9 A-7/G# A-7/G D7/F#

GΔ G-7 F#-7 **H** F-7 E7(#5) EbΔ C-7

F-7 Bb7(b9) EbΔ A-7(b5) GΔ F-7 AΔ

G-7 (SWING A:) BΔ AΔ GΔ FΔ (FLUGELHORN LADENZA) (FLU.)

(55) *l.v.* Eb9 mp

NIGHT POEM

BALLAD (♩ = MM 60)
- EVEN ♩'S -

- BUKVICH -

D⁻¹¹ (D PEDAL)

G⁻¹¹ / D (D PEDAL)

D^{b13} (#11) C⁷ (b9)

A (BALLAD TIME) F⁻⁷ B^{b7} E^{bΔ} C⁻⁷ F⁻⁷ B^{b7} E^{bΔ} A⁻⁷ (b5) / D

G^Δ E⁻⁷ F⁻⁷ B^{b7} A^Δ A^{bΔ} (#11) G⁻⁷ G^{b7} (b9) **B** F⁻⁷ B^{b7} (b9) →

E^{bΔ} C⁻⁹ F⁻⁷ B^{b7} B^{b7} (b9) E^{bΔ} A⁻⁷ (b5) / D G^Δ E⁻⁷

F⁻⁷ B^{b7} (b9) E^{b9} E⁻⁷ (b5) A⁷ (b9)

C

A⁻ A⁻ / G[#] A⁻ / G D⁹ / F[#] G^Δ D^{b7} (b9) C⁷ (b9) / (#5)

D F⁻⁷ B^{b7} E^{bΔ} C⁻⁷ F⁻⁷ B^{b7} E^{bΔ} A⁻⁷ (b5) / D G^Δ E⁻⁷

F⁻⁷ B^{b7} E^{b9} G⁻⁷ C⁷ **E** F⁻⁷ B^{b7} E^{bΔ}

F⁻⁷ B^{b7} E^{bΔ} G^Δ F⁻⁷ B^{b7} A^Δ

2.

NIGHT POEM

G-7 C7 **E9** F-7 Bb7 EbΔ F-7 Bb7 EbΔ

GΔ F-7 Bb7 Eb9 E-7(b5) A7(b9)

F (DOUBLE-TIME FEEL)
D-11 (D DORIAN) (3) (4)

(D-11) (8) **F9** A-11 (A DORIAN) (4)

D-11 (D DORIAN) (4) **G** (NO DOUBLE-TIME FEEL)
D-7 D-7/G#

D-7/C D-7/B E7(b9) Bb7(#5) AΔ A-9 A-7/G# A-7/G D-7/F#

GΔ G-7 F#-7 **H** F-7 E7(#5) EbΔ C-7

F-7 Bb7(b9) EbΔ A-7(b5) GΔ⁵⁵ F-7 AΔ

G-7 FLÜGELHORN LADENZA FLÜL.

PIANO

NIGHT POEM

—BUKVICH—

BALLAD (♩ = MM 60)
—EVEN ♯'S—

D⁻¹¹ (D PEDAL)

G⁻¹¹ / D (D PEDAL)

D^{b13} (#11 / b9) C⁷ (b9 / #5)

A (BALLAD TIME)

F-7 B^{b7} E^{bΔ} C-7 F-7 B^{b7} E^{bΔ} A-7 (b5) / D

G^Δ E-7 F-7 B^{b7} A^Δ A^{bΔ} (#11) G-7 G^{b7} (b9) **B** SOLD PIANO FILLS → F-7 B^{b7} (b9)

E^{bΔ} C-9 F-7 B^{b7} B^{b7} (b9) E^{bΔ} A-7 (b5) / D G^Δ E-7

F-7 B^{b7} (b9) E^{b9} E-7 (b5) A⁷ (b9)

C 8va

A- A- / G# A- / G D⁹ / F# G^Δ D^{b7} (b9) C⁷ (b9 / #5)

D F-7 B^{b7} E^{bΔ} C-7 F-7 B^{b7} E^{bΔ} A-7 (b5) / D G^Δ E-7

F-7 B^{b7} E^{b9} G-7 C⁷ **E** F-7 B^{b7} E^{bΔ}

F-7 B^{b7} E^{bΔ} G^Δ F-7 B^{b7} A^Δ

PIANO

2.

NIGHT POEM

G-7 C7 **E9** F-7 Bb7 EbΔ F-7 Bb7 EbΔ

GΔ F-7 Bb7 Eb9 E-7(b5) A7(b9)

F (DOUBLE-TIME FEEL)
D-11 (D DORIAN) (3) (4)

(D-11) (8) **F9** A-11 (A DORIAN) (4)

D-11 (D DORIAN) (4) **G** (NO DOUBLE-TIME FEEL)
D-7 D-C#

D-C D-B E7(b9) Bb7(#5) AΔ A-9 A-C# A-G D7/F#

GΔ G-7 F#-7 **H** F-7 E7(#5) EbΔ C-7

F-7 Bb7(b9) EbΔ A-7(b5) GΔ F-7 AΔ

G-7 (SWING: BΔ AA GA FΔ) FLÜTELHORN LADEIZA FLÜL. C-11 B-11 Bb13 AΔ GΔ EbΔ9

BASS

NIGHT POEM

—BUKVICH—

BALLAD (♩ = MM 60)
—EVEN ♩'S—

D⁻¹¹ (D PEDAL)

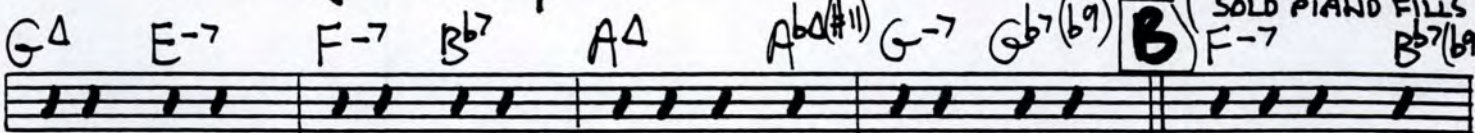
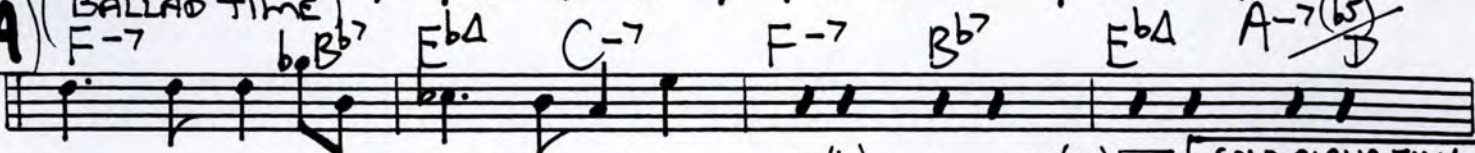


G⁻¹¹ / D (D PEDAL)

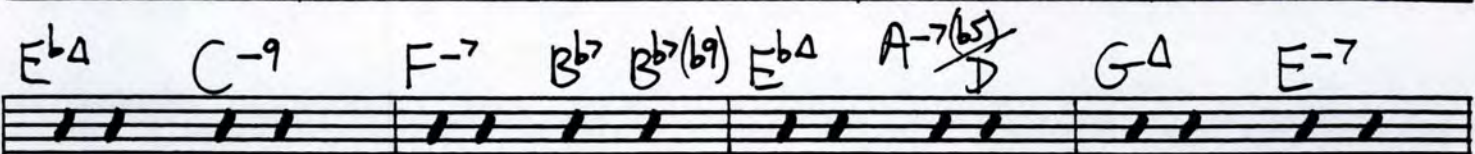
D^{b13} (#11) C⁷ (b9) (#5)



A (BALLAD TIME)
F-7

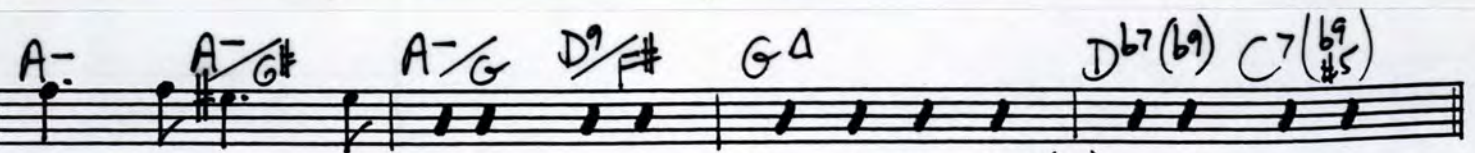


B SOLD PIANO FILLS
F-7 B^{b7}(b9)

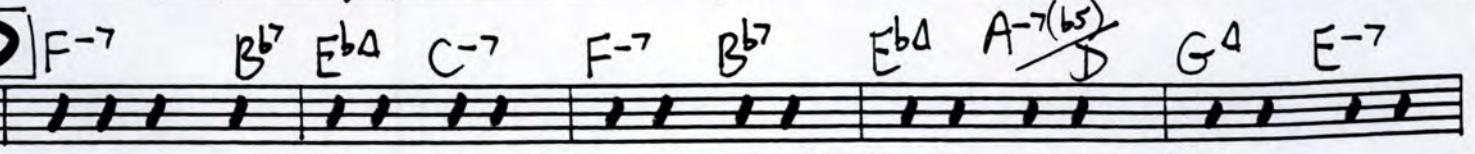


C

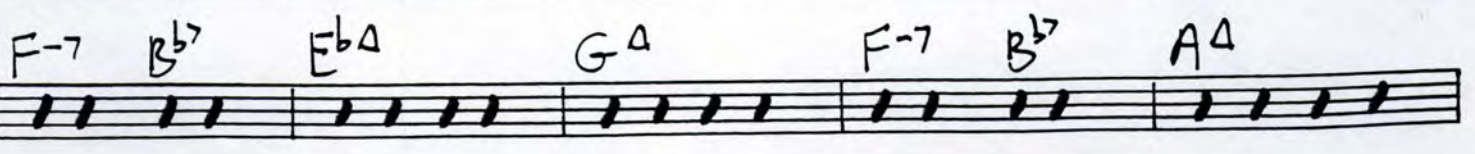
3



D



E



BASS

2.

NIGHT POEM

G-7 C7 **E9** F-7 Bb7 EbΔ F-7 Bb7 EbΔ

GΔ F-7 Bb7 Eb9 E-7(b5) A7(b9)

F (DOUBLE-TIME FEEL)
D-11 (D DORIAN) (3) (4)

(D-11) (8) **F9** A-11 (A DORIAN) (4)

D-11 (D DORIAN) (4) **G** (NO DOUBLE-TIME FEEL)
D-7 D-C#

D-C D-B E7(b9) Bb7(#5) AΔ A-9 A-G# A-G D7/F#

GΔ G-7 F#-7 **H** F-7 E7(#5) EbΔ C-7

F-7 Bb7(b9) EbΔ A-7(b5) GΔ F-7 AΔ

G-7 (SWING F:) (4) FLÜGELHORN CADENZA FLÜ.

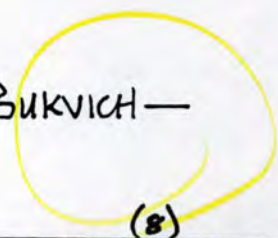
(55) mp

DRUMS

NIGHT POEM

—BUKVICH—

BALLAD (♩ = MM 60)
—EVEN ♩'S—



BRUSHES ALWAYS — (STICKS OPT. ON LAST LINE *)

EDGEST BELLS OF CYMPALS → (4) (5) (6) (7) (8)

A (SOLO FLUGELHORN) **B** (+ TROMBONES)

BALLAD TIME FOR 8

C (+ HARMON TRPTS.) **D** (+ SAX COUNTER-MELODY)

EDGEST BELLS OF CYMPALS FOR 4

BALLAD TIME 4

BALLAD TIME FOR 8

E (FLGL. SOLO BLOWING) **E9** (+ TRONS. and HARMON TRPTS.)

BALLAD TIME FOR 8

BALLAD TIME FOR 8

F (DOUBLE-TIME FEEL (SWING ♩'S)) → **F9**

DBL. TIME FEEL FOR 8

DOUBLE-TIME FEEL FOR 8

G (NO DOUBLE-TIME FEEL) BRUSH BALLAD TIME (3) (4) (5) (6) SUS. CYM. (7) (8)

H L.V. TIME (2) (3) (4)

TURN: (SS) (SS) (SS) (SS) (SS) (SS)

FLGL. CADENZA

FILL (SWING ♩'S)

(SS) 3 v v v

+ FILLS

L NO FILLS