

SAXES

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRUMPETS

1
2
3
4
Solo

ROMBONES

1
2
3
4

DRUMS

|| Both + Edges of Cym

RHYTHM

GUIT/PIANO
BASS

Union Smoothly

smoothly

Smoothly

A-11 (A Dorian)

Harmony

G⁻¹¹/D

D^{b13}(#11 b9)

C⁷(#5)

A

SAXES

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRUMPETS

1
2
3
4
Solo

TROMBONES

1
2
3
4

DRUMS

(SOFT TIME)

RHYTHM

GUIT/PIANO
BASS

Handwritten musical notation for saxophones, trumpets, trombones, drums, and rhythm section. Includes a solo line for trumpets with chord changes: G-7, C7, FΔ, D-7, G-7, C7, FΔ, B-7(b9)/E, AΔ, F#-7, G-7, C7.

Handwritten musical notation for guitar/piano and bass with chord changes: F-7, Bb7, EbΔ, C-7, F-7, Bb7, EbΔ, A-7(b9)/D, GΔ, E-7, F-7, Bb7.

4.
B

SAXES

ALTO 1
2

TENOR 1
2

BARI

TRUMPETS

1
2
3
4

Solo

B^{Δ} $B^{\flat}\Delta(\#11)$ $A-7$ $A^{\flat}7(b9)$ $G-7$ $C7(b9)$ F^{Δ} $D-9$ $G-7$ $C7$ $C7(b9)$ F^{Δ} $B7(b9)$ E

Smoothly $b\flat$ $b\flat$ \natural \flat $b\flat$ \natural \natural \natural

ROMBONES

1
2
3
4

$m5$ $b\flat$ \natural \flat $b\flat$ \natural \natural \natural

DRUMS

A^{Δ} $A^{\flat}\Delta(\#11)$ $G-7$ $G^{\flat}7(b9)$ $F-7$ $B^{\flat}7(b9)$ $E^{\flat}\Delta$ $C-9$ $F-7$ $B^{\flat}7$ $B^{\flat}7(b9)$ $E^{\flat}\Delta$ $A-7(b9)$ D

RHYTHM

GUIT/PIANO

BASS

5.

NIGHT POEM

C

Unison
Smoothly

SAXES

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRUMPETS

1
2
3
4
Solo

ROMBONES

1
2
3
4

DRUMS

RHYTHM

GUIT/PIANO
BASS

Harmonics (stems out)

A4 F#-> G-> C7(b9) F F#->(b5) B7(b9) E- E-/D#

GΔ E-> F-> B7(b9) EΔ E-7(b5) A7(b9)

Cym. bells + edges

18va

SAXES

ALTO 1
2

TENOR 1
2

BARI

TRUMPETS

1
2
3
4

Solo

Smoothly

E-/D E-/C# F#7(b9) C7(#9) Bb A# B- B-/A# B-/A E7/G#

ROMBONES

1
2
3
4

DRUMS

Cymbal bell/edges

RHYTHM

GUIT/PANO

BASS

A# A- A-/G# A-/G D7/F#

l.v.

D Unison Smoothly

SAXES

ALTO 1 2

TENOR 1 2

BARITONE

TRUMPETS

1 2 3 4

Solo

ROMBONES

1 2 3 4

DRUMS

Cym. bells + edges

(Brush time)

RHYTHM

GUITAR/PIANO

BASS

Chord progression: G^Δ D^{b7}(b9) C⁷(b9 #5) F⁻⁷ B^{b7} E^{bΔ} C⁻⁷ F⁻⁷ B^{b7}

SAXES

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRUMPETS

1
2
3
4
Solo

ROMBONES

1
2
3
4

DRUMS

RHYTHM

GUITAR/PIANO
BASS

The score is written in 4/4 time. The saxophone parts (Alto and Tenor) feature melodic lines with various articulations and dynamics. The trumpet solo part includes notes with accidentals and slurs. The trombone parts provide harmonic support with sustained notes. The drum part consists of a steady pattern of eighth notes. The guitar/piano and bass parts provide harmonic support with chords and a walking bass line.

Chord Progression:

FΔ B→(A#) E AΔ F#→ G→ C? F A→ D?

E♭Δ Am? (b5) D GA E→ F→ B? E♭ Gm? C?

E

9.

NIGHT POEM

SAXES

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRUMPETS

1
2
3
4
Solo G⁻⁷ C⁷ F^Δ G⁻⁷ C⁷ F^Δ A^Δ G^{m7} C⁷

TROMBONES

1
2
3
4

DRUMS

(Brush time)

RHYTHM

GUIT/PANO
BASS

F⁻⁷ B^{b7} E^{b4} F⁻⁷ B^{b7} E^{b4} G^Δ F⁻⁷ B^{b7}

SAXES

ALTO 1 *Lead*

TENOR 1

BARI

TRUMPETS

1

2

3

4

Solo

F Δ A Δ G-7 C Δ F F#-7(b9) B Δ (b9)

TROMBONES

1

2

3

4

DRUMS

RHYTHM

GUIT/PANO

BASS

E \flat Δ G Δ F-7 B \flat 7 E \flat Δ E-7(b9) A Δ (b9)

F (DOUBLE-TIME FEEL)
— SWING A's —

12.

NIGHT POEM

SAXES

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRUMPETS

1
2
3
4
Solo E-II (E Dorian)

ROMBONES

1
2
3
4

DRUMS

D-II (D Dorian)

RHYTHM

GUIT/PIANO
BASS

SAXES

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRUMPETS

1
2
3
4
Solo (T-11)

ROMBONES

1
2
3
4

DRUMS

RHYTHM

GUIT/PANO
BASS

D-11

This is a handwritten musical score for a jazz ensemble. The score is organized into several sections: Saxophones (Alto, Tenor, Bari), Trumpets (4 parts, including a solo part), Trombones (4 parts), Drums, and Rhythm (Guitar/Piano and Bass). The music is written in a common time signature and features complex rhythmic patterns, including syncopation and triplets. The saxophone parts have melodic lines with various articulations like accents and slurs. The trumpet and trombone parts consist of harmonic support with some melodic movement. The drum and bass parts provide a steady, syncopated rhythmic foundation. The guitar/piano part is mostly rhythmic, with some chordal textures. The score is marked with '13.' at the top and 'NIGHT POEM' in the upper right corner. There are also some handwritten annotations like '(T-11)' and 'D-11'.

F9

14.

NIGHT POEM

SAXES

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRUMPETS

1
2
3
4
Solo B-II (B dominant)
wah wah wah wah
wah wah wah wah
wah wah wah wah
wah wah wah wah

ROMBONES

1
2
3
4

DRUMS

RHYTHM

GUIT/PIANO
A-II (A dominant)
BASS

SAXES

ALTO 1 2

TENOR 1 2

BARI

TRUMPETS

1 2 3 4

Solo E-II (E dorian)

ROMBONES

1 2 3 4

DRUMS

RHYTHM

GUIT/PIANO

BASS

D-II (D dorian)

Detailed description of the musical score: The score is written on a grand staff system. The top section is for Saxophones, with five staves: Alto 1 & 2, Tenor 1 & 2, and Bari. The middle section is for Trumpets, with five staves: 1, 2, 3, 4, and a Solo line. The bottom section is for Trombones, with four staves (1-4), Drums, and Rhythm (Guitar/Piano and Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Handwritten annotations include 'E-II (E dorian)' under the Solo trumpet staff and 'D-II (D dorian)' under the Bass staff. The page number '15.' is at the top center, 'NIGHT POEM' is at the top right, and 'EVER 213' is in a box at the top right.

G

(NO DOUBLE-TIME FEEL)
— EVEN 2'S —

16.

NIGHT POEM

SAXES

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRUMPETS

1
2
3
4
Solo

ROMBONES

1
2
3
4

DRUMS

RHYTHM

GUIT/PANO
BASS

Chord symbols for Solo Trumpet and Rhythm section:

- Solo Trumpet: E-, E-/D#, E-/D, E-/C#, F#7(b9), C7(#5), Bb, Bb
- Rhythm: D-, D-/C#, D-/C, D-/B, E7(b9), Bb7(#5), A Δ

H

18.

NIGHT POEM

SAXES

ALTO 1 2
TENOR 1 2
BARI

TRUMPETS

1 2 3 4
Solo

TROMBONES

1 2 3 4

DRUMS

Tutti

RHYTHM

GUIT/PIANO
BASS

Smoothly

Swing

F-7 E>(#5) EbD C-7 F-> Bb>(b9) EbA A-7(b9)/D Gb

SWING A's

SAXES

ALTO 1 *mp cresc...*

ALTO 2 *mp be cresc...*

TENOR 1 *mp cresc...*

TENOR 2 *Col Ten*

Baritone

TRUMPETS

1

2

3

4

Solo *G-7 B Δ A-7*

ROMBONES

1

2

3

4

DRUMS

RHYTHM

GUIT/PIANO

BASS

F-7 A Δ G-7 B Δ A Δ G Δ F Δ (B \flat pedal)

FLUBEL HARU CABEUSA

SAXES

ALTO 1, 2
TENOR 1, 2
BARI

TRUMPETS

1, 2, 3, 4
Solo

TROMBONES

1, 2, 3, 4

DRUMS

RHYTHM

GUIT/PANO
BASS

Handwritten notes and markings:
 - Solo (in Bari sax and Trumpet 4)
 - C dominant tonality
 - D-11 (D Dorian)
 - F#9
 - B-11, Bb12, G#9
 - F#9, F#9