

Part by Jan. 2003
for N.H. Allstate

(sim. to Dave's SYMS Band)

- Jim Clark, etc... -

(6 men)

{ 4 trpt.
5th Flg.

{ 4 horns (5)
Bass Bone

- 5 sax (no DBU) -

Original

good plans

Band is 1st wk
of Feb.

Alto Solo
Tenor Solo

Trpt 2 solo
Trpt 1 solo

[1 mut. of suite...]

BALLAD (♩ = mm 60)
- EYES 2'S -

NIGHT POEM

CONDENSED SCORE

— Bukuit —

Alto 1. Ten. 1. Ten. 2. Alto 2. 4

Bari. Bari.

Bones Bass

6-11

Viol. Ath + Tens. 4

Solo Figl. Solo G-11 (G-dorian)

[A] F-7 B7 E7A C-7 F-7 B7 E7A A-7(B7) D

6- Solo Bones Solo

6 Δ E-7 F-7 B \flat | A Δ A \flat (#11) G-7 G \flat 7(b9)

Bass Oct. (no lead)

(B) F-7 B \flat (b9) E Δ C-9 F-7 B \flat (b9) E Δ A \flat (b9)

Vcl.
Piano
+ piano
fills

5 | G Δ E-7 F-7 B \flat (b9) E Δ E-7(b9) A \flat (b9)

Solo
Piano out
Horn parts
rhythm out

(C) (no rhythm) D- D \flat /C | D \flat /C D \flat /B E \flat (b9) B \flat (#11) A Δ

Solo
Traps.
Piano
Cym. bells + edges
piano
Bass

Full Rhythm

A- A-/G# A-/G D7/# G^Δ D^{b7}(b9) C7(b9)

Solo

Treps

Rhythm

Still cym. bells + edges

Trems.

D F-> B^{b7} E^{b4} C-> F-> G^{b7} E^{b4} A7(b9)

Solo

Sax

Tabn

G^Δ E-> F-> G^{b7} E^{b4} C-> C⁷

Solo

[E] (Flg. solo) F-7 Bb7 Eb4 F-7 Bb7 Eb4 G4 F-7 Bb7 A4 G-7 C7

[E9] F-7 Bb7 Eb4 F-7 Bb7 Eb4

(Flg. solo) G4 F-7 Bb7 Eb E-7(b9) A7(b9)

[F] (Solo) THE FEEL (Solo Sax) D-11 (D DORIAN)

(D-11)

Soprano
Tenor
Bass

This system contains three staves. The top staff is for Soprano, the middle for Tenor, and the bottom for Bass. The Soprano and Tenor parts have vocal lines with lyrics. The Bass part has a vocal line. The piano accompaniment is written in the bottom two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The system is marked with a circled 'D-11' at the top.

F9 A-11 (A Dorian)

This system contains four staves of piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The system is marked with a circled 'A-11 (A Dorian)' at the top. A box containing 'F9' is written to the left of the first staff.

D-11 (Dorian)

This system contains four staves of piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The system is marked with a circled 'D-11 (Dorian)' at the top.

4 | **G** (No DOWN-TIME FEEL)
(EVEN 2/4)

D- D-/C# D-/C D-/B E>(b9) Bb>(45) AΔ

Solo

Sax

Trpt

Bw

A- A-/G# A-/G D-/F# GΔ G-7 F#7

Solo

5 H F-7 E7(b9) EbΔ C-7 Fm7 Bb7(b9) EbΔ A-7(b9)

Sol. 

Sax 



Sol. 

Sax 

Bass 

Sol. 

Sax 

Tpt 

Bass 

Free Cadenza

Handwritten musical score for "Night Poem" featuring four staves: Solo, Sax, Trpt, and B.

Chord Progression (top staff): C-11, B-11, Bb13, A^Δ, G^Δ, F^Δ, E^Δ9.

Staff Labels: Solo, Sax, Trpt, B.

Annotations:

- even mis* (written above the Solo staff)
- (a4) Sax* (written above the Sax staff)
- Swing A* (written above the Sax staff)
- Down* (written below the B staff)

The score includes rhythmic notation with accents (>) and dynamic markings (v) across all staves. The Solo staff features a melodic line with a triplet of eighth notes. The Sax staff contains a complex rhythmic pattern with many beamed notes. The Trpt and B staves provide harmonic support with block chords and rhythmic patterns.

2nd Sax → 2nd A

Full intro

Last A Sax melody (take union on sax line)

Intro Chord

Fm¹¹/C

B⁷(9) B⁷+

End

7/8? Eb

A

Chords: Eb^{m7} Ab⁷ D^bma⁷ B^{m7} Eb^{m7} Ab⁷ D^bma⁷ G^{m7}(b5)/C

Chords: F^{ma}7 D^{m7} 2. Eb^{m7} Ab⁷ G^{ma}7 G^bma⁷ F^{m7} E⁷(b9)

2. Eb^{m7} Ab⁷ D^b D^{m7}(b5) G⁷(b9)

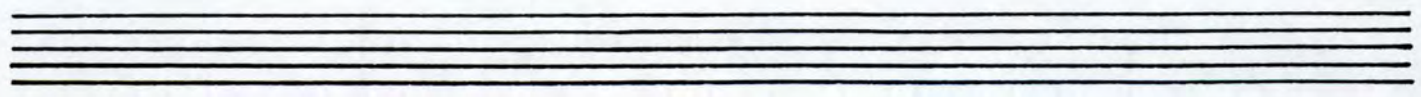
B

Chords: Cm Cm/B Cm/B^b A^m(b5) D⁷(b9) Ab⁷(#11) G^{ma}7

Chords: G^m G^m/F# G^m/F C⁷/E F^{ma}7 B⁷(b9) B^{b7}(#5)

Chords: Eb^{m7} Ab⁷ D^bma⁷ B^{m7} Eb^{m7} Ab⁷ D^bma⁷ G^{m7}(b5)/C

Chords: F^{ma}7 D^{m7} Eb^{m7} Ab⁷ D^b (F^{m7} E⁷(b9))



Night Poem solo Section

Dark x feel? $[A^1] + [A^2]$ as written

$[A^1]$ | $E^1 \rightarrow A^1$ | D^1 | $E^2 \rightarrow A^2$ | D^2 |
 1st step | F | | G | $E^2 (1)$ ||

$[A^2]$ | $E^1 \rightarrow A^1$ | D^1 | $E^2 \rightarrow A^2$ | D^2 |

| F | $E^2 \rightarrow A^2$ | D^2 | $D^2 \rightarrow (2) @ 2^1$ ||

Dark x feel

$[B^1]$ || Can (donor) | | | |

$[B^2]$ || Gendrii | | | |

| Can (donor) | | | |

In short readable to Original (D^b) key

F

Dir x fel
D¹¹

Handwritten musical notation on a staff. The notes are mostly eighth and sixteenth notes. Above the staff, there are some markings that look like "7.7.7." and "7.7.7.". Below the staff, the word "Bass" is written.

horn

Handwritten musical notation on a staff. It includes notes and rests. Above the staff, there are markings like "T¹¹" and "Jax". Below the staff, the word "Bass" is written.

F⁹

Handwritten musical notation on a staff. It includes notes, rests, and some markings like "T¹¹" and "Jax". Below the staff, there are some markings that look like "1 1/2" and "1 1/2".

A¹¹

D¹¹

Bridge melody —



Nilesh Parn

Work

- (A¹) Fuel + Kerosene
- (A²) Fuel + Saw dust + Pinned Trees
- (B) Fuel + Harrows + Seeds
- (A³) Fuel + Tractor or SOW for 4

Fuel + Kerosene cost 4

— Interest —

Fuel sold on Farm (A A B A)

Bundle of Bundle

Fuel Expense at (B) 55 (cost 4)

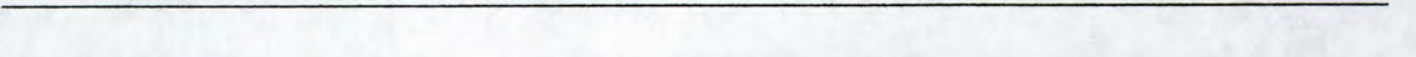
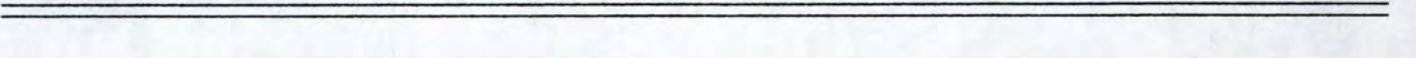
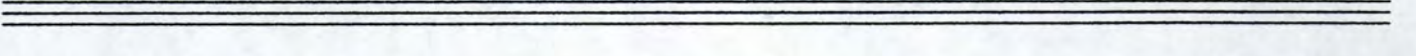
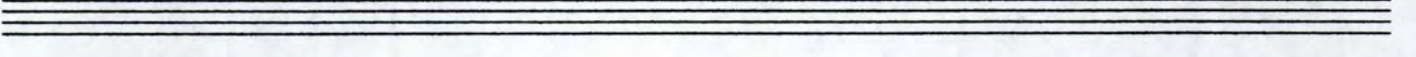
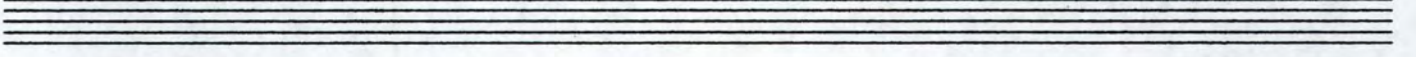
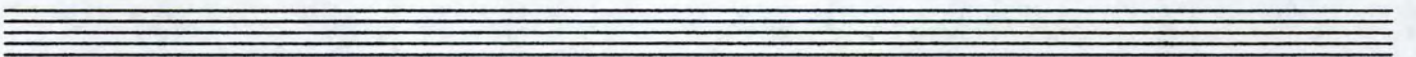
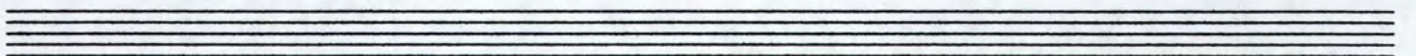
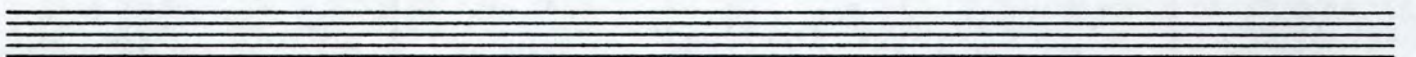
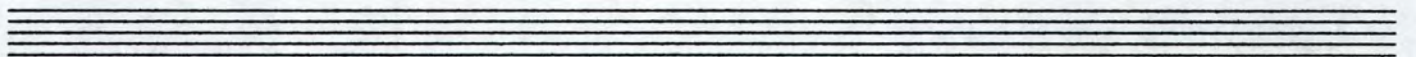
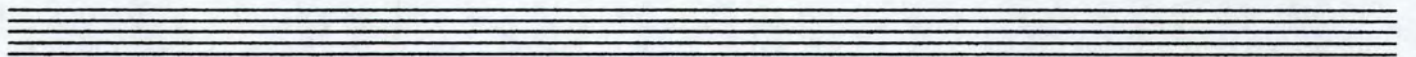
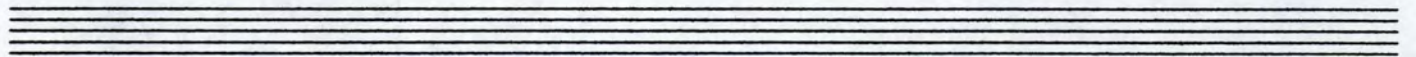
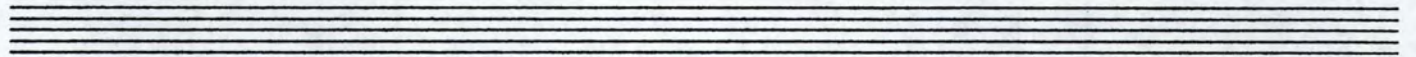
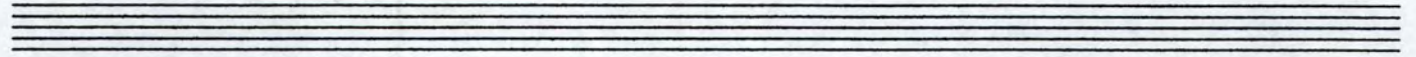
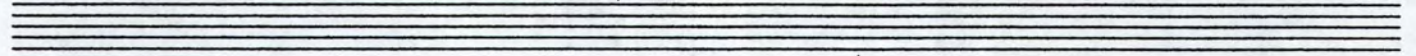
Fuel enter 1 kcal (A³) 87 8

Loss A

3 d.

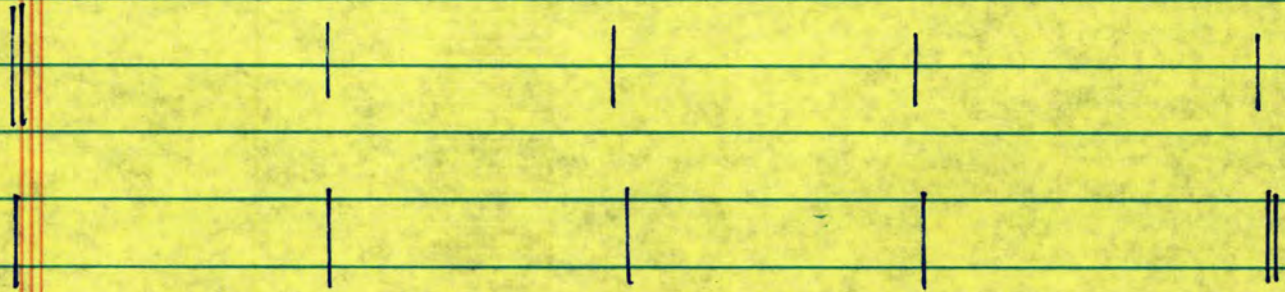
—————> down to end

Handwritten musical notation on a grand staff. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef. The notation includes eighth and sixteenth notes, rests, and a fermata. A vertical bar line is present in the middle of the first system. The second system contains a single note with a fermata.



DOUBLE-TIME FEEL (SWING F'5)

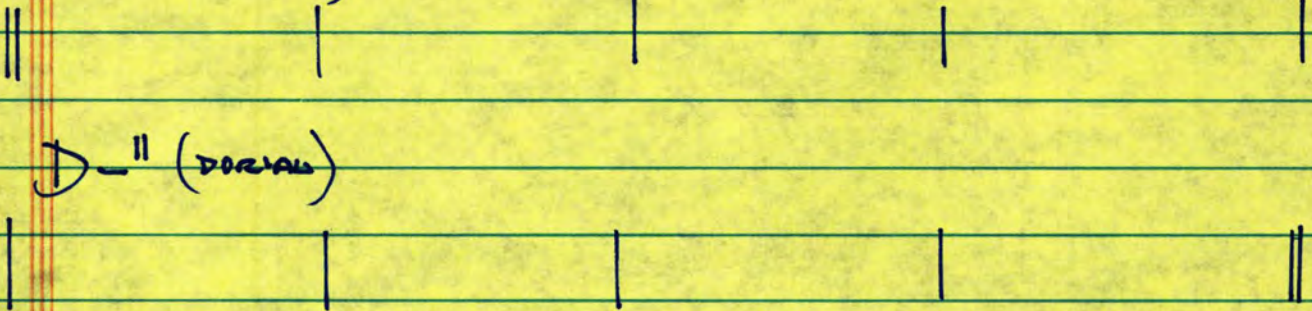
F D¹¹ (DORIAN)



F⁹



F¹⁷ A¹¹ (DORIAN)

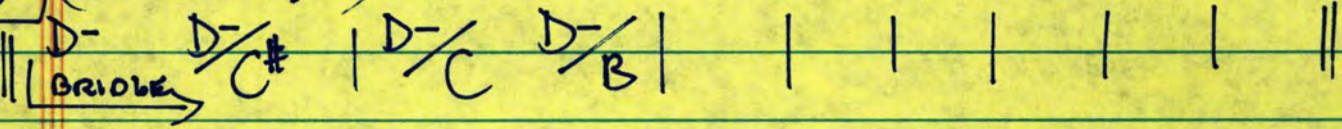


D¹¹ (DORIAN)



~~G F⁹ TUTTI - NO DBL X FEEL~~
~~|| ♩ ~ ♪ ♪ | ♩ ♩.~~

G cont. dbl x? →



H TUTTI