

Rock Music

—BUKNICH—

2008

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S
A
T
B

woh woh woh woh woh woh

Rock-a music Rock-a music Ig-ne-ous ex-tru-sions Rock-a music Rock-a music Sed-i-ment-'ry frag-ments

(oh)

woh woh woh woh

Rock-a music Rock-a music Met-a-mor-phic mi-ca Rock-a music Rock-a with be-ol-o-gy rah rah rah

9

Quartz Rhy-o-lite Granite Ob-si-di-an Tuff An-de-site Peg-ma-tite Di-o-rite

woh woh

Rock-a music Rock-a music Ig-ne-ous ex-tru-sions Rock-a music Rock-a music Sed-i-ment-'ry frag-ments

Big Bath-o-lith La-va so-li-di-fied these Ig-ne-ous rocks are hot

woh woh those Ig-ne-ous rocks are hot

Rock-a music Rock-a music Met-a-mor-phic mi-ca Rock-a these Ig-ne-ous rocks are hot

17

Met-a-mor-phic rocks have been made by pres-sure heat an' chem-i-cal ac-tion

Met-a-mor-phic rocks have been made by pres-sure heat an' chem-i-cal ac-tion

fold-ed mold-ed turn'd in-to moun-tains oh chang-in' chang-in'

fold-ed mold-ed turn'd in-to moun-tains oh chang-in' chan-gin'

25

woh

woh

woh woh

Rock-a broken rock-a weath-er'd sed-i-ment they all dis-sol-va and e-vol-va ready for ce-ment they're weath-er'd

woh

woh

in-to sed-i-ment

frag-a-ments of rock-a real-ty late on rent they got kick'd out-a and-a-bout-a in-to sed-i-ment

33

S
A
T
B

weath-er'd frag-ments of rocks I used to love now they'll

hoo booo hoo booo hoo

hoo booo hoo booo hoo

41

have to be sed-i-ment-a-ry chang-in' chang-in' hoo boo
 sed-i-ment-a-ry chang-in' chang-in'
 sed-i-ment-a-ry chang-in' chang-in' Grav-el Sand-stone anthra-cite hy-

hoo boo hoo boo hoo
 -dral-ic lime-stone lig-nite clay an' flag-stone phos-phate coal an' ta-lus am-ber shale

49

Bye-bye blown and wash'd a-way bye-bye Gran-ite turn'd to clay bye-
 an' chalk Grav-el Sand-stone anthra-cite hy-dral-ic lime-stone lig-nite clay an'-

-bye now they'll have to be sed-i-ment-a-ry bye-bye
 flag-stone phos-phate coal an' ta-lus am-ber shale an' chalk

57

S
A Met-a-mor-phic rocks have been made by pres-sure heat an' chem-i-cal ac-tion
T Met-a-mor-phic rocks have been made by pres-sure heat an' chem-i-cal ac-tion
B

65

fold-ed mold-ed turn'd in-to moun-tains oh chang-in' chang-in' mol-ten la-va
fold-ed mold-ed turn'd in-to moun-tains oh chang-in' chang-in' Yeah
Rock-a mus-ic Rock-a mus-ic

ig-ne-ous rock soil an' grav-el lime-stone an' chalk wind an' wat-er wash-em a-way
Yeah yeah yeah yeah yeah yeah yeah
Ig-ne-ous ex-tru-sions Rock-a mus-ic Rock-a mus-ic Sed-i-ment-ry frag-ments Rock-a mus-ic Rock-a mus-ic Met-a-mor-phic mi-er-

Rock-a mus-ic Rock-a mus-ic rah Rock-a mus-ic Rock-a mus-ic rah Rock mus-ic's so cool
Yeah Ge-ol-o-gy's cool
Rock-a mus-ic Rock-a mus-ic rah Rock-a mus-ic Rock-a mus-ic rah Rock mus-ic's so cool

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— BUKVICH —

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(oh)

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7.

Rock Music

Handwritten musical score for three staves. The first staff is in treble clef with a 9/8 time signature. The second staff is in bass clef with a 9/8 time signature. The third staff is in bass clef with a 9/8 time signature. The lyrics are: "Rock-a mus-ic Rock-a mus-ic rah Rock-a mus-ic Rock-a mus-ic rah Rock music's so cool" and "Yeah Ge-ol-o-gy's cool". There are musical notations including eighth notes, quarter notes, and rests. A "rit..." marking is present above the second staff. A double bar line is located after the first measure of the second system.

Eight sets of empty musical staves, each consisting of five lines, arranged vertically below the first system.

ROCK MUSIC

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a guitar part with a capo on the second fret and a bass part. The word "rock" is written below the bass line.

Handwritten musical notation for the second system, marked with a circled number 9. It features a treble clef and a key signature of one sharp. The notation includes a guitar part with a capo on the second fret and a bass part. The word "Score" is written below the bass line.

Handwritten musical notation for the third system, marked with a circled number 12. It features a treble clef and a key signature of one sharp. The notation includes a guitar part with a capo on the second fret and a bass part.

Handwritten musical notation for the fourth system, marked with a circled number 125. It features a treble clef and a key signature of one sharp. The notation includes a guitar part with a capo on the second fret and a bass part. The words "Rock Broken" and "Sed-i-ment" are written below the bass line.

33

Handwritten musical notation for system 33, featuring a treble and bass staff with various notes and rests.

41

Handwritten musical notation for system 41, including vocal lines with lyrics "bood-ye" and piano accompaniment with "hoo" markings.

49

Handwritten musical notation for system 49, with vocal lines and lyrics "Some men as" and "bye-bye".

57

Handwritten musical notation for system 57, with the instruction "Same as 17" and a treble staff with notes.

65

Handwritten musical score for the first system, featuring three staves (Soprano, Tenor, Bass) with rhythmic notation and melodic lines.

Handwritten musical score for the second system, including lyrics "Rock music's so cool" and musical notation for vocal lines.