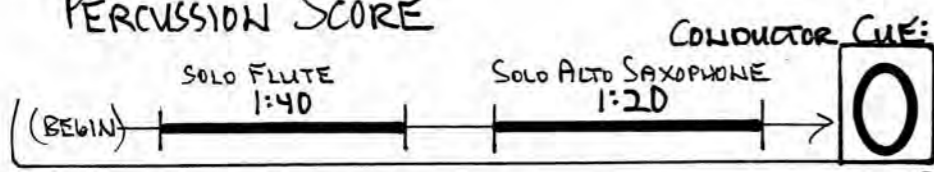


PERCUSSION SCORE

SYMPHONIC MOVEMENT

DISHARMONIC CANON

CUE 0



♩ = MM 152 (DYNAMICS AT DISCRETION OF CONDUCTOR)

CHIMES

DISHARMONIC TUBE-O-PHONE

METAL BEATERS: RANDOM TUBES
TACET 1ST TIME

CONTINUE UNTIL CUE 6

BELLS

DISHARMONIC TUBE-O-PHONE

METAL BEATERS: RANDOM TUBES
TACET 1ST AND 2ND TIMES

CONTINUE UNTIL CUE 6

VIBRAPHONE

(MEDIUM HARD MALLETS)

MOUTH VIBRATO L.V. ALWAYS
ped.

CONTINUE UNTIL CUE 5

TENOR DRUM

SUSPENDED CYMBAL (TRIANGLE BEATER)

90° TO EDGE
DIME-TO-EDGE RAPID SCRAPE

NORMAL

CONTINUE UNTIL CUE 5

SNARE DRUM

RHYTHM TRIANGLE

TACET 1ST TIME

CONTINUE UNTIL CUE 6

GONG (TAM-TAM)

(WOODEN SNARE DRUM STICK)

GONG SCREECH WITH WOODEN STICK
TACET 1ST AND 2ND TIMES

CONTINUE UNTIL CUE 5

BASS DRUM

DOPPLER TUBE (METAL BEATER)

RAISE AND LOWER PITCH AT RANDOM

CONTINUE UNTIL CUE 5

TIMPANI (4 DRUMS)

WITH HANDS: RANDOM DRUMS
TACET 1ST, 2ND, 3RD TIMES

CONTINUE UNTIL CUE 5

CONDUCTOR CONDUCTS THE FOUR-MEASURE PATTERN 4 TIMES, THEN PERCUSSIONISTS MAINTAIN THE ENSEMBLE UNTIL 5-6

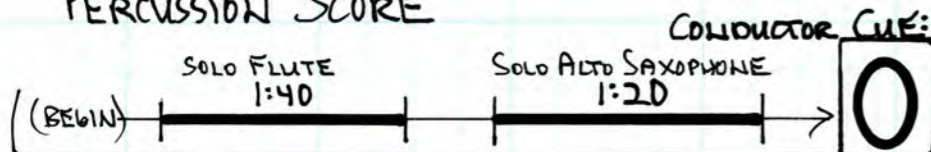
- CUE 5:**
- CHIMES, BELLS, SNARE DRUM CONTINUE WITH 0
 - VIBRAPHONE READS PART AT 5
 - TENOR DRUM, GONG, BASS DRUM, TIMPANI GRADUALLY FADE 0 TO SILENCE
- CUE 6:**
- CHIMES, BELLS, SNARE DRUM FADE 0 TO SILENCE
 - VIBRAPHONE:
 - TENOR DRUM, GONG, BASS DRUM, TIMPANI:

PERCUSSION SCORE

SYMPHONIC MOVEMENT

DISHARMONIC CANON

CUE 0



♩ = MM 152

(DYNAMICS AT DISCRETION OF CONDUCTOR)

CHIMES

DISHARMONIC TUBE-O-PHONE

METAL BEATERS: RANDOM TUBES
TACET 1ST TIME

4/4 CONTINUE UNTIL CUE 6

BELLS

DISHARMONIC TUBE-O-PHONE

METAL BEATERS: RANDOM TUBES
TACET 1ST AND 2ND TIMES

4/4 CONTINUE UNTIL CUE 6

VIBRAPHONE

(MEDIUM HARD MALLETS)

MOUTH VIBRATO I.V. ALWAYS

ped. CONTINUE UNTIL CUE 5

TENOR DRUM

SUSPENDED CYMBAL (TRIANGLE BEATER)

90° TO EDGE
DOME-TO-EDGE RAPID SCRAPE

4/4 NORMAL CONTINUE UNTIL CUE 5

SNARE DRUM

RHYTHM TRIANGLE

TACET 1ST TIME

4/4 CONTINUE UNTIL CUE 6

GONG (TAM-TAM)

(WOODEN SNARE DRUM STICK)

GONG SCREECH WITH WOODEN STICK
TACET 1ST AND 2ND TIMES

4/4 CONTINUE UNTIL CUE 5

BASS DRUM

DOPPLER TUBE (METAL BEATER)

RAISE AND LOWER PITCH AT RANDOM

4/4 CONTINUE UNTIL CUE 5

TIMPANI (4 DRUMS)

WITH HANDS: RANDOM DRUMS
TACET 1ST, 2ND, 3RD TIMES

4/4 CONTINUE UNTIL CUE 5

CONDUCTOR CONDUCTS THE FOUR-MEASURE PATTERN 4 TIMES, THEN PERCUSSIONISTS MAINTAIN THE ENSEMBLE UNTIL 5-6

- CUE 5: • CHIMES, BELLS, SNARE DRUM CONTINUE WITH 0
• VIBRAPHONE READS PART AT 5
• TENOR DRUM, GONG, BASS DRUM, TIMPANI GRADUALLY FADE 0 TO SILENCE
- CUE 6: • CHIMES, BELLS, SNARE DRUM FADE 0 TO SILENCE
• VIBRAPHONE:
• TENOR DRUM, GONG, BASS DRUM, TIMPANI:

5

SOLO FLUTE 1:40

SOLO ALTO SAX 1:20

PERCUSSION 0:25

1 FLUTES 0:45

2 CLARINETS 0:20

3 TRUMPETS 0:50

4 TROMBONES 0:25

CONDUCTOR CUE

5 4 2 (♩ = ♩ from 152) $\text{♩} = 76$

Ob. 1

Ob. 2

*Ob. 3

Bsn. 1

Bsn. 2

Concert Pitch

Score to be transposed

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

*E♭ A. Sx. 3

B♭ T. Sx. 1

*B♭ T. Sx. 2

E♭ B. Sx.

Hn. 1

Hn. 2

Hn. 4

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

VIBES

5

a

b

c

d

e

5²

TIMP., B.D., GONG...
(BAND FADES TO SILENCE)

ARCO
VIBES

CUE
6

6 drums

6 VIBES

4

Ob. 1

Ob. 2

*Ob. 3

Bsn. 1

Bsn. 2

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

*E♭ A. Sx. 3

B♭ T. Sx. 1

*B♭ T. Sx. 2

E♭ B. Sx.

Hn. 1

Hn. 2

Hn. 4

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

VIBES

c.v. To bow

ped down through arco section

6 DRUMS

6 ARCO VIBES

f

g

h

6 DRUMS

6 ARCO VIBES

Piccolo

Picc./Fl. Fl. 1 Fl. 2 Ob. 1 Ob. 2 *Ob. 3 Bsn. 1 Bsn. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ B. Cl. E♭ A. Sx. 1 E♭ A. Sx. 2 *E♭ A. Sx. 3 B♭ T. Sx. 1 *B♭ T. Sx. 2 E♭ B. Sx. Hn. 1 Hn. 2 Solo B♭ Tpt. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tbn. 1 B♭ Tbn. 2 B♭ Tbn. 3 Euph. 1 *Euph. 2 Tuba 1 *Tuba 2

Handwritten musical score for a symphony orchestra, measures 7-11. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trombones, Trumpets, and Tubas. Measure 11 is highlighted in yellow.

3 4

Instrument List:
Picc./Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
*Ob. 3
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
E♭ A. Sx. 1
E♭ A. Sx. 2
*E♭ A. Sx. 3
B♭ T. Sx. 1
*B♭ T. Sx. 2
E♭ B. Sx.
Hn. 1
Hn. 2
Solo B♭ Tpt.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn. 3
Euph. 1
*Euph. 2
Tuba 1
*Tuba 2

Performance Instructions:
p Flutter Tongue
Col Picc
Col Fl
Col Ob
Col Cl
Col Alts
Col Horn
Col Tpt
Col Tbn
Col Tuba

Dynamic Markings:
f, sf, ff, (f)

Other Notations:
Handwritten notes and markings on the staves, including slurs, accents, and specific performance directions.

(Picc.)

Musical score for various instruments including Piccolo/Flute, Flutes 1-2, Oboes 1-3, Bassoons 1-2, Clarinets Bb 1-3, Bass Clarinet, Saxophones Eb A and Bb, Horns 1-4, Solo Bb Trumpet, Trumpets 1-3, Trombones 1-3, Euphoniums 1-2, and Tubas 1-2. The score includes handwritten notes such as 'Col Tpt. 1 8A', 'Col Horn 1', and 'Col Tbn. 1'.

Picc./Fl. *20* *21*

Fl. 1

Fl. 2

Ob. 1 *Solo* *f* *p* *n*

Ob. 2

*Ob. 3

Bsn. 1 *Col Alto Sax* *f* *mf*

Bsn. 2 *Col Bari Sax* *f* *mf*

B♭ Cl. 1 *Solo* *f* *p* *n*

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl. *Col Bari Sax* *f* *mf*

E♭ A. Sx. 1 *Col Horn 1* *decresc...* *p* *f* *mf*

E♭ A. Sx. 2 *Col Horn 1* *decresc...* *p* *f* *mf*

*E♭ A. Sx. 3 *Col Horn 1* *decresc...* *p* *f* *mf*

B♭ T. Sx. 1 *Col Tuba 1* *decresc...* *p* *f* *mf*

*B♭ T. Sx. 2 *Col Tuba 1* *decresc...* *p* *f* *mf*

E♭ B. Sx. *f* *mf*

Hn. 1 *decresc...* *p* *n*

Hn. 4 *Col* *decresc...* *p* *n*

Solo B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1 *decresc...* *p* *n*

B♭ Tbn. 2 *Col Tuba 1* *decresc...* *n*

B♭ Tbn. 3 *Col Tuba 1* *decresc...* *n*

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

5

9 8

7 8

28

9 8

7 8

9 8

7 8

FLUTE

Picc./Fl. *mp* *Gl Fl. 1*

Fl. 1 *mp*

Fl. 2 *mp* *Gl Fl. 1*

Ob. 1 *mp* *Gl Fl. 1*

Ob. 2 *mp* *Gl Fl. 1*

*Ob. 3 *mp* *Gl Fl. 1*

Bsn. 1 *mp* *Gl Alto Sax 2*

Bsn. 2 *mp* *Gl Bari Sax*

B♭ Cl. 1 *mp* *Gl Fl. 1*

B♭ Cl. 2 *mp* *Gl Fl. 1*

B♭ Cl. 3 *mp* *Gl Fl. 1*

B♭ B. Cl. *mp* *Gl Bari Sax*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

*E♭ A. Sax. 3 *mp* *Gl Alto 2*

B♭ T. Sax. 1 *mp*

*B♭ T. Sax. 2 *mp* *Gl Ten. 1*

E♭ B. Sax. *mp*

Hn. 1

Hn. 2

Hn. 4

Solo B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

28

29

28

29

27

28

29

30

31

6

7
8

9
8

7
8

9
8

7
8

9
8

Picc./Fl. 1
Fl. 1
Fl. 2
Ob. 1
Ob. 2
*Ob. 3
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
E♭ A. Sx. 1
E♭ A. Sx. 2
*E♭ A. Sx. 3
B♭ T. Sx. 1
*B♭ T. Sx. 2
E♭ B. Sx.
Hn. 1
Hn. 2
Hn. 4
Solo B♭ Tpt.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn. 3
Euph. 1
*Euph. 2
Tuba 1
*Tuba 2

Picc./Fl. $\text{G} \text{ Fl. } 1$

Fl. 1 $\text{G} \text{ Fl. } 1$

Fl. 2 $\text{G} \text{ Fl. } 1$

Ob. 1 $\text{G} \text{ Fl. } 1$

Ob. 2 $\text{G} \text{ Fl. } 1$

*Ob. 3 $\text{G} \text{ Fl. } 1$

Bsn. 1 $\text{G} \text{ Alto } 2$

Bsn. 2 $\text{G} \text{ Bari Sax}$

B♭ Cl. 1 $\text{G} \text{ Fl. } 1$

B♭ Cl. 2 $\text{G} \text{ Fl. } 1$

B♭ Cl. 3 $\text{G} \text{ Fl. } 1$

B♭ B. Cl. $\text{G} \text{ Bari Sax}$

E♭ A. Sx. 1 $\text{G} \text{ Alto } 2$

E♭ A. Sx. 2 $\text{G} \text{ Alto } 2$

*E♭ A. Sx. 3 $\text{G} \text{ Alto } 2$

B♭ T. Sx. 1 $\text{G} \text{ Ten. } 1$

*B♭ T. Sx. 2 $\text{G} \text{ Ten. } 1$

E♭ B. Sx. $\text{G} \text{ Ten. } 1$

Hn. 1 $\text{G} \text{ Tbn. } 1$

Hn. 2 $\text{G} \text{ Tbn. } 2$

Hn. 4 $\text{G} \text{ Tbn. } 2$

Solo B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1 $\text{G} \text{ Tbn. } 1$

B♭ Tbn. 2 $\text{G} \text{ Tbn. } 1$

B♭ Tbn. 3 $\text{G} \text{ Tbn. } 1$

Euph. 1 $\text{G} \text{ Tbn. } 3$

*Euph. 2 $\text{G} \text{ Tbn. } 1$

Tuba 1 $\text{G} \text{ Tuba } 1$

*Tuba 2 $\text{G} \text{ Tuba } 1$

8

Picc./Fl. *sf* *Key click*

Fl. 1 *sf cha* *cha*

Fl. 2 *sf*

Ob. 1

Ob. 2

*Ob. 3

Bsn. 1

Bsn. 2

B♭ Cl. 1 *Solo*

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sx. 1 *AS WRITTEN FOR 1st ALTO (to 51)* *Drum slap / key click*

E♭ A. Sx. 2 *f* *Alto*

*E♭ A. Sx. 3 *f* *Alto*

B♭ T. Sx. 1

*B♭ T. Sx. 2

E♭ B. Sx.

Hn. 1

Hn. 2

Hn. 4

Solo B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

42

43

44

45

46

Picc./Fl. *GI FI I*

Fl. 1 (43) (44) (43) (44)

Fl. 2 *GI FI I*

Ob. 1

Ob. 2

*Ob. 3

Bsn. 1

Bsn. 2

B♭ Cl. 1 *f*

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sx. 1 (43) (44) (43) (44)

E♭ A. Sx. 2 *Col Alto I*

*E♭ A. Sx. 3 *GI Alto I*

B♭ T. Sx. 1

*B♭ T. Sx. 2

E♭ B. Sx.

Hn. 1

Hn. 2

Hn. 4

Solo B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

(55)
cha cha cha

(55)

(Current pitch →)

3 4

Handwritten musical score for a large ensemble, including Piccolo/Flute, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Tubas. The score is divided into measures 57, 58, 59, 60, and 61. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score includes various performance markings such as *sp*, *bo*, *ff*, *cresc...*, and *Solo*. The instrumentation changes between measures, with some instruments playing Piccolo or Trombone parts.

Instrumentation and parts shown:

- Picc./Fl.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- *Ob. 3
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- E♭ A. Sx. 1
- E♭ A. Sx. 2
- *E♭ A. Sx. 3
- B♭ T. Sx. 1
- *B♭ T. Sx. 2
- E♭ B. Sx.
- Hn. 1
- Hn. 2
- Solo B♭ Tpt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tbn. 1
- B♭ Tbn. 2
- B♭ Tbn. 3
- Euph. 1
- *Euph. 2
- Tuba 1
- *Tuba 2

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments. The top systems include Piccolo/Flute, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Euphonium 1, 2, and 3, Trombone 1, 2, and 3, Trumpet 1, 2, and 3, and Solo Trombone. The bottom systems include Euphonium 1 and 2, Tuba 1, and Tuba 2. The score contains notes, rests, and dynamic markings such as *ff* and *mp*. There are also handwritten annotations like "Col Picc" and "Col Tuba".

12.1

(67) $\frac{6}{8}$ $\text{♩} = 100$

(74)

1 (mp)

Oboe 2 mp

3 mf

Bsn 1 mp

Bsn 2 mp

67 68 69 70 71 72 73 74 75 76 77

(2) (3) (4) (2) (3) (4)

78 79 80 81 82 83 84 85

12.2

88

92

1
Oboe 2
3
Bsn.

Handwritten musical score for Oboe 2, Oboe 3, and Bassoon, measures 86-92. The score is written in treble clef with a key signature of one sharp (F#). The music features melodic lines with various dynamics including *f*, *mp*, and *p*. A bracket on the right side groups measures 89-92. Measure 92 is circled and contains the number 74. Below the staves, the measure numbers 86, 87, 88, 89, 90, 91, and 92 are written in green ink.

Handwritten musical score for Oboe 2, Oboe 3, and Bassoon, measures 93-103. The score is written in treble clef with a key signature of one sharp (F#). Measures 93-100 are marked with wavy lines, indicating they are to be played as written from a previous page. Measures 100-103 contain new notation with dynamics such as *p*, *mp*, and *f*. A double bar line is present at the end of measure 103. Below the staves, the measure numbers 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, and 103 are written in green ink.

Picc./Fl.

Fl. 1 Col Tpt. 1 8 ↑ *sfmf*

Fl. 2 Col Tpt. 2 8 ↑ *sfmf*

Ob. 1 Col Tpt. 1 8 ↑ *sfmf*

Ob. 2 Col Tpt. 2 8 ↑ *sfmf*

*Ob. 3 Col Tpt. 3 8 ↑ *sfmf*

Bsn. 1 Col Tbn. 3 *sfmf*

Bsn. 2 Col Euph. 1 *sfmf*

B♭ Cl. 1 Col Tpt. 1 8 ↑ *sfmf*

B♭ Cl. 2 Col Tpt. 2 8 ↑ *sfmf*

B♭ Cl. 3 Col Tpt. 3 8 ↑ *sfmf*

B♭ B. Cl. Col Euph. 1 *sfmf*

E♭ A. Sx. 1 Col Tbn. 1 *sfmf*

E♭ A. Sx. 2 Col Tbn. 2 *sfmf*

*E♭ A. Sx. 3 Col Tbn. 3 *sfmf*

B♭ T. Sx. 1 Col Horn 1 *sfmf*

*B♭ T. Sx. 2 Col Horn 1 *sfmf*

E♭ B. Sx. Col Euph. 1 *sfmf*

✓ Hn. 1 *sfmf*

✓ Hn. 4 *sfmf*

Solo B♭ Tpt. Col Tpt. 1 *sfmf*

B♭ Tpt. 1 *sfmf*

B♭ Tpt. 2 *sfmf*

B♭ Tpt. 3 *sfmf*

B♭ Tbn. 1 *sfmf*

B♭ Tbn. 2 *sfmf*

B♭ Tbn. 3 *sfmf*

Euph. 1 *sfmf*

*Euph. 2 Col Euph. 1 *sfmf*

Tuba 1

*Tuba 2

108 — 116
11 — 19

See Sketch Score

Handwritten musical score for a symphony orchestra, measures 117-121. The score includes parts for Piccolo/Flute, Flutes 1 and 2, Oboes 1, 2, and 3, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Saxophones in Eb and Bb, Horns 1 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium 1 and 2, and Tubas 1 and 2. The score features various dynamics such as *f*, *pp*, and *decresc...*, and includes performance markings like *Gl Tuba 1*, *Gl Horn 1*, and *Gl Cl. 1*. Measure numbers 117, 118, and 24 are circled in the original manuscript.

Picc./Fl. Fl. 1 Fl. 2

Ob. 1 Ob. 2 *Ob. 3

Bsn. 1 Bsn. 2

B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ B. Cl.

E♭ A. Sx. 1 E♭ A. Sx. 2 *E♭ A. Sx. 3

B♭ T. Sx. 1 *B♭ T. Sx. 2 E♭ B. Sx.

Hn. 1 Hn. 2

Solo B♭ Tpt. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3

B♭ Tbn. 1 B♭ Tbn. 2 B♭ Tbn. 3

Euph. 1 *Euph. 2 Tuba 1 *Tuba 2

Handwritten musical notation for each instrument, including notes, rests, and dynamic markings. Includes circled measure numbers 123 and 124 in the Bsn. 1, E♭ A. Sx. 1, and Bsn. 2 staves.

3

9

3

9

3

9

Picc./Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

*Ob. 3

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

*E♭ A. Sx. 3

B♭ T. Sx. 1

*B♭ T. Sx. 2

E♭ B. Sx.

Hn. 1

Hn. 2

Hn. 4

Solo B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

123

124

123

124

123

123

124

123

124

123

Handwritten musical notation for B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3. The notation includes notes, rests, and dynamic markings. A wavy line is drawn across the B♭ B. Cl. staff.

Col. Cl. 1 8 ↓

9
8

7
8

9
8

4

4
2 = 1

Picc./Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

*Ob. 3

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

*E♭ A. Sx. 3

B♭ T. Sx. 1

*B♭ T. Sx. 2

E♭ B. Sx.

Hn. 1

Hn. 2

Hn. 4

Solo B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

18.0 4/2 ♩=♩ (♩=76)

Picc./Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
*Ob. 3
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
E♭ A. Sx. 1
E♭ A. Sx. 2
*E♭ A. Sx. 3
B♭ T. Sx. 1
*B♭ T. Sx. 2
E♭ B. Sx.
Hn. 1
Hn. 2
Solo B♭ Tpt.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn. 3
Euph. 1
*Euph. 2
Tuba 1
*Tuba 2

H

H

H

2 of 4 8 J

See Sketch Score 138-160

138 (4/2) 18.1

Euph
1
2
Tuba
1
2

mf f

138 139 140 141 142

decresc...
decresc...
mp p p

143 144 145 146 147

18.2

Handwritten musical score for Euphonium and Tuba. The score is written on four staves. The first two staves are labeled 'Euph 1' and 'Euph 2'. The last two staves are labeled 'Tuba 1' and 'Tuba 2'. The music is in 2/2 time, with a tempo marking of $\text{♩} = \text{♩} (\text{♩} = 152)$. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mfz*. A double bar line is present between measures 150 and 151.

148

149

150

151

152

Picc./Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
*Ob. 3
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
E♭ A. Sx. 1
E♭ A. Sx. 2
*E♭ A. Sx. 3
B♭ T. Sx. 1
*B♭ T. Sx. 2
E♭ B. Sx.
Hn. 1
Hn. 2
Solo B♭ Tpt.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn. 3
Euph. 1
*Euph. 2
Tuba 1
*Tuba 2

Handwritten musical score for Horns 1 and 2, measures 153-160. The score shows a sequence of notes with circled numbers 7-14. Above measure 154 is an upward-pointing arrow, and below measure 154 is a downward-pointing arrow. A circled '4' is written in the first staff of measure 153. A '3' is written above measure 159. Red numbers 153-160 are written below the staff. The key signature has one flat and the time signature is 4/4.

Horns

As Written

Tues. Part 1

Handwritten musical score for four horns, measures 172-175. The score is written on four staves, numbered 1, 2, 3, and 4. The music is in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure 172 shows a sequence of notes across all four staves. Measure 173 features a whole rest in the first staff and more active notation in the others. Measure 174 has a long slur over the first staff and notes in the others. Measure 175 shows notes in all four staves with accents.

172

173

174

175

Five sets of empty musical staves, each consisting of five lines, provided for further notation.

Picc./Fl. 104 105 106 107 108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

*Ob. 3

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

*E♭ A. Sx. 3

B♭ T. Sx. 1

*B♭ T. Sx. 2

E♭ B. Sx.

Hn. 1

Hn. 2

Hn. 4

Solo B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

Col Tpt. 1

Col Tbn. 1

Col Tbn. 3

108

3
4

4

Handwritten musical score for a symphony orchestra. The score is divided into five measures, each labeled with a circled measure number: 109, 110, 111, 112, and 113. The instruments listed on the left include Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2, *Ob. 3), Bassoons (Bsn. 1, 2), Clarinets (B♭ Cl. 1, 2, 3, B♭ B. Cl.), Saxophones (E♭ A. Sx. 1, 2, *E♭ A. Sx. 3, B♭ T. Sx. 1, *B♭ T. Sx. 2, E♭ B. Sx.), Horns (Hn. 1, 2, 4), Solo B♭ Trumpet, B♭ Trumpets (1, 2, 3), B♭ Trombones (1, 2, 3), Euphoniums (Euph. 1, *Euph. 2), and Tubas (Tuba 1, *Tuba 2). The score contains various musical notations, including rests, dynamics (e.g., *mf*, *ov*), and articulation marks. Vertical wavy lines are drawn across the staves, indicating specific musical events or cues. The bottom of the page features circled measure numbers 109 and 110, and red handwritten numbers 213, 214, 215, 216, and 217.

109

110

213

214


215


216


217

51


Picc./Fl. 

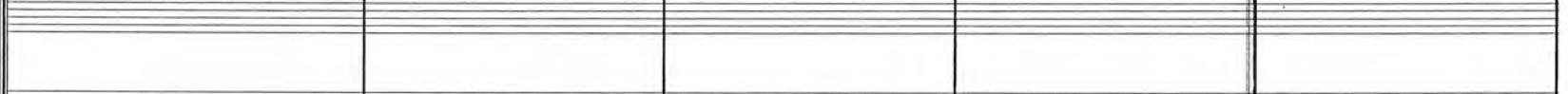
Fl. 1 

Fl. 2 


Ob. 1 


Ob. 2 

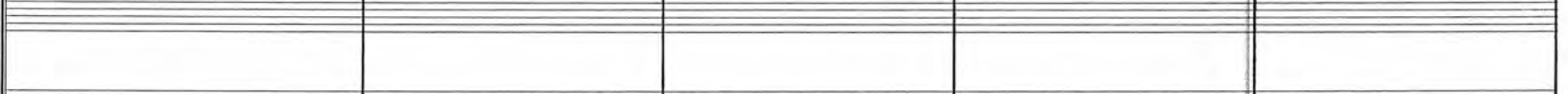
*Ob. 3 

Bsn. 1 

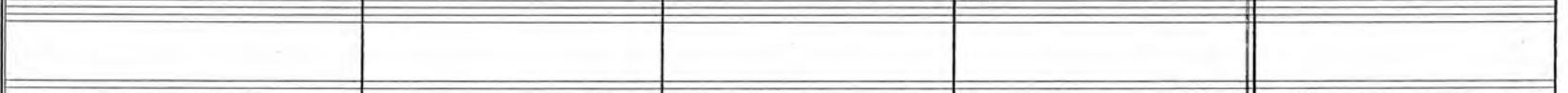
Bsn. 2 


B \flat Cl. 1 

B \flat Cl. 2 

B \flat Cl. 3 

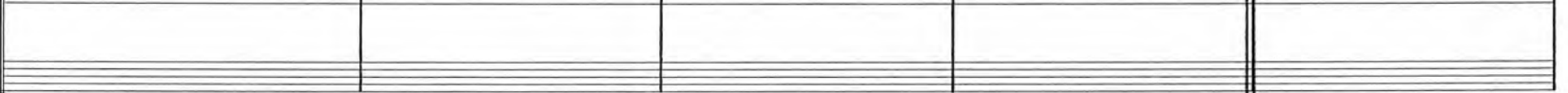
B \flat B. Cl. 


E \flat A. Sx. 1 

E \flat A. Sx. 2 


*E \flat A. Sx. 3 


B \flat T. Sx. 1 

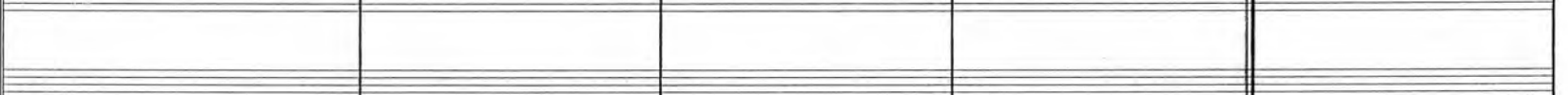
*B \flat T. Sx. 2 

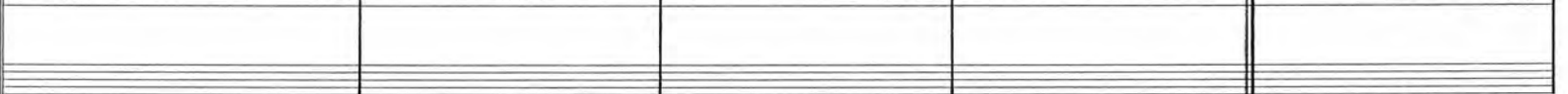
E \flat B. Sx. 

Hn. 1 


Hn. 2 


Hn. 4 

Solo B \flat Tpt. 

B \flat Tpt. 1 

B \flat Tpt. 2 


B \flat Tpt. 3 

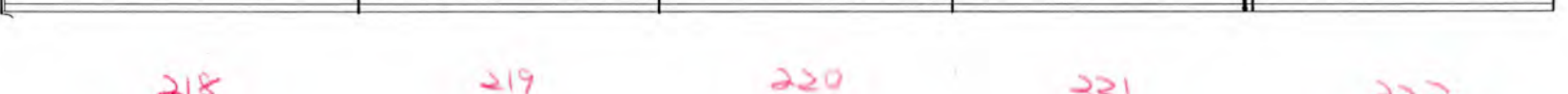
B \flat Tbn. 1 


B \flat Tbn. 2 

B \flat Tbn. 3 

Euph. 1 

*Euph. 2 

Tuba 1 

*Tuba 2 

Picc./Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

*Ob. 3

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

*E♭ A. Sx. 3

B♭ T. Sx. 1

*B♭ T. Sx. 2

E♭ B. Sx.

Hn. 1

Hn. 2

Hn. 4

Solo B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

223

224

225

226

227

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments. The left side of the page shows measures 57 and 58, which are circled in red. The right side shows measures 230, 231, and 232. The instruments listed on the left include:

- Picc./Fl.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- *Ob. 3
- Bsn. 1
- Bsn. 2
- B \flat Cl. 1
- B \flat Cl. 2
- B \flat Cl. 3
- B \flat B. Cl.
- E \flat A. Sx. 1
- E \flat A. Sx. 2
- *E \flat A. Sx. 3
- B \flat T. Sx. 1
- *B \flat T. Sx. 2
- E \flat B. Sx.
- Hn. 1
- Hn. 2
- Hn. 4
- Solo B \flat Tpt.
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- B \flat Tbn. 1
- B \flat Tbn. 2
- B \flat Tbn. 3
- Euph. 1
- *Euph. 2
- Tuba 1
- *Tuba 2

The score includes various musical notations such as notes, rests, dynamics (e.g., *sp*, *f*), and articulation marks. There are also handwritten annotations in red ink at the bottom of the page: 228, 229, 230, 231, and 232.

228

229

230

231

232

Picc./Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
*Ob. 3
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
E♭ A. Sx. 1
E♭ A. Sx. 2
*E♭ A. Sx. 3
B♭ T. Sx. 1
*B♭ T. Sx. 2
E♭ B. Sx.
Hn. 1
Hn. 2
Solo B♭ Tpt.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn. 3
Euph. 1
*Euph. 2
Tuba 1
*Tuba 2

See Sketch Score 240 — 351

Handwritten musical notation for Solo B♭ Tpt. and B♭ Tpt. 1-3. Includes notes, slurs, and dynamic markings like *ff*.

240

(♩=116) 25.1

SLIGHTLY SLOWER

OBUES 1
2
3
CLASSICAL 1
2, BS. CL.
BARI SAX
TUBAS

Handwritten musical score for woodwinds, measures 240-255. The score is written on five systems of staves. The top staff is for Oboes 1, 2, and 3. The bottom staff is for Baritone Saxophone and Tubas. The music is in 3/8 time and features complex rhythmic patterns with many beamed notes and rests. Measure numbers 240 through 255 are written in red below the staves. A tempo marking of 240 (♩=116) and a rehearsal mark 25.1 are at the top. The tempo is marked 'SLIGHTLY SLOWER'. A section marked 'A' begins at measure 242. The score includes various dynamics and articulations such as accents and slurs.

240

SLIGHTLY SLOWER
(♩ = 116)

EUPHONIUMS: HARMONIC CANON 25-1

Handwritten musical notation for measures 240-243. Two staves are shown. The top staff has a treble clef and the bottom staff has a bass clef. Measure numbers 7, 8, 9, and 8 are written above the staves. Red numbers 240, 241, 242, and 243 are written below the staves.

Handwritten musical notation for measures 244-247. Two staves are shown. The top staff has a treble clef and the bottom staff has a bass clef. Measure numbers 7, 8, 9, and 8 are written above the staves. Red numbers 244, 245, 246, and 247 are written below the staves.

Handwritten musical notation for measures 248-251. Two staves are shown. The top staff has a treble clef and the bottom staff has a bass clef. Measure numbers 7, 8, 9, and 8 are written above the staves. Red numbers 248, 249, 250, and 251 are written below the staves.

Handwritten musical notation for measures 252-255. Two staves are shown. The top staff has a treble clef and the bottom staff has a bass clef. Measure numbers 7, 8, 9, and 8 are written above the staves. Red numbers 252, 253, 254, and 255 are written below the staves.

256

25.2

OBOES

BSNS.
BS-CL.
BARI.
TUBAS

Handwritten musical score for measures 256-259. The top staff is for Oboes and the bottom staff is for Bassoons, Clarinets, Baritone, and Tubas. Measure 256 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. Measure 257 has a 9/8 time signature. Measure 258 has a treble clef and a key signature of one flat. Measure 259 has a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Handwritten musical score for measures 260-263. The top staff is for Oboes and the bottom staff is for Bassoons, Clarinets, Baritone, and Tubas. Measure 260 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. Measure 261 has a 9/8 time signature. Measure 262 has a treble clef and a key signature of one flat. Measure 263 has a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Handwritten musical score for measures 264-267. The top staff is for Oboes and the bottom staff is for Bassoons, Clarinets, Baritone, and Tubas. Measure 264 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. Measure 265 has a 9/8 time signature. Measure 266 has a treble clef and a key signature of one flat. Measure 267 has a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Handwritten musical score for measures 268-271. The top staff is for Oboes and the bottom staff is for Bassoons, Clarinets, Baritone, and Tubas. Measure 268 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. Measure 269 has a 9/8 time signature. Measure 270 has a treble clef and a key signature of one flat. Measure 271 has a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

256

EUPHONIUMS: HARMONIC CANON 25.2

Handwritten musical score for two euphonium parts, measures 256-259. The score is written on two staves (1 and 2) with a treble clef and a 7/8 time signature. The music consists of eighth notes and quarter notes, with some accidentals (flats and naturals). Measure numbers 256, 257, 258, and 259 are written in red below the staves. A double bar line is present after measure 257.

Handwritten musical score for two euphonium parts, measures 260-263. The score is written on two staves with a treble clef and a 7/8 time signature. The music consists of eighth notes and quarter notes, with some accidentals. Measure numbers 260, 261, 262, and 263 are written in red below the staves. A double bar line is present after measure 261.

Handwritten musical score for two euphonium parts, measures 264-267. The score is written on two staves with a treble clef and a 7/8 time signature. The music consists of eighth notes and quarter notes, with some accidentals. Measure numbers 264, 265, 266, and 267 are written in red below the staves. A double bar line is present after measure 265.

Handwritten musical score for two euphonium parts, measures 268-271. The score is written on two staves with a treble clef and a 7/8 time signature. The music consists of eighth notes and quarter notes, with some accidentals. Measure numbers 268, 269, 270, and 271 are written in red below the staves. A double bar line is present after measure 269.

272

The image shows a handwritten musical score for guitar, organized into four systems, each consisting of two staves. The notation includes chords, arpeggios, and melodic lines. Red numbers (272-287) are written below the notes, likely indicating measure numbers or specific techniques. A section labeled 'A' is marked at the top of the second system. The score is written in a style that suggests it is a personal or working manuscript.

272

EUPHONIUMS: HARMONIC CANON 25.3

Handwritten musical notation for two euphonium parts, measures 272-275. The notation is on two staves. The first staff (top) has a treble clef and a key signature of one sharp (F#). The second staff (bottom) has a bass clef. Both staves have a time signature of 4/4. The music consists of whole notes with long horizontal lines above them, indicating sustained notes. Measure 272: Treble clef has notes G4 and A4; Bass clef has notes G3 and A3. Measure 273: Treble clef has notes A4 and B4; Bass clef has notes A3 and B3. Measure 274: Treble clef has notes B4 and C5; Bass clef has notes B3 and C4. Measure 275: Treble clef has notes C5 and D5; Bass clef has notes C4 and D4. Red numbers 272, 273, 274, and 275 are written below the staves.

Handwritten musical notation for two euphonium parts, measures 276-279. The notation is on two staves. The first staff (top) has a treble clef and a key signature of one flat (Bb). The second staff (bottom) has a bass clef. Both staves have a time signature of 4/4. The music consists of whole notes with long horizontal lines above them, indicating sustained notes. Measure 276: Treble clef has notes Bb4 and C5; Bass clef has notes Bb3 and C4. Measure 277: Treble clef has notes C5 and D5; Bass clef has notes C4 and D4. Measure 278: Treble clef has notes D5 and Eb5; Bass clef has notes D4 and Eb4. Measure 279: Treble clef has notes Eb5 and F5; Bass clef has notes Eb4 and F4. Red numbers 276, 277, 278, and 279 are written below the staves.

Handwritten musical notation for two euphonium parts, measures 280-283. The notation is on two staves. The first staff (top) has a treble clef and a key signature of one flat (Bb). The second staff (bottom) has a bass clef. Both staves have a time signature of 4/4. The music consists of whole notes with long horizontal lines above them, indicating sustained notes. Measure 280: Treble clef has notes Bb4 and C5; Bass clef has notes Bb3 and C4. Measure 281: Treble clef has notes C5 and D5; Bass clef has notes C4 and D4. Measure 282: Treble clef has notes D5 and Eb5; Bass clef has notes D4 and Eb4. Measure 283: Treble clef has notes Eb5 and F5; Bass clef has notes Eb4 and F4. Red numbers 280, 281, 282, and 283 are written below the staves.

Handwritten musical notation for two euphonium parts, measures 284-287. The notation is on two staves. The first staff (top) has a treble clef and a key signature of one flat (Bb). The second staff (bottom) has a bass clef. Both staves have a time signature of 4/4. The music consists of whole notes with long horizontal lines above them, indicating sustained notes. Measure 284: Treble clef has notes Bb4 and C5; Bass clef has notes Bb3 and C4. Measure 285: Treble clef has notes C5 and D5; Bass clef has notes C4 and D4. Measure 286: Treble clef has notes D5 and Eb5; Bass clef has notes D4 and Eb4. Measure 287: Treble clef has notes Eb5 and F5; Bass clef has notes Eb4 and F4. Red numbers 284, 285, 286, and 287 are written below the staves.

288

25.4

1 BOES 2 3

BARI SAX
BSN. 2, BASS CL.
TUBAS

BSN. 1 & VA

288 289 290 291

B \flat A

292 293 294 295

296 297 298 299

+ 8.ub ↓

300 301 302 303

C B

Handwritten musical notation for Euphoniums 1 and 2, measures 288-291. The notation is in 7/8 time and features a harmonic canon. The top staff (Euphonium 1) and bottom staff (Euphonium 2) are shown. Measure numbers 288, 289, 290, and 291 are written in red below the staves. The key signature has one flat (B-flat), and the time signature is 7/8. The music consists of eighth and sixteenth notes with stems pointing right, and rests. Bar lines are present at the end of each measure.

Handwritten musical notation for Euphoniums 1 and 2, measures 292-295. The notation is in 7/8 time and features a harmonic canon. The top staff (Euphonium 1) and bottom staff (Euphonium 2) are shown. Measure numbers 292, 293, 294, and 295 are written in red below the staves. The key signature has one flat (B-flat), and the time signature is 7/8. The music consists of eighth and sixteenth notes with stems pointing right, and rests. Bar lines are present at the end of each measure.

Handwritten musical notation for Euphoniums 1 and 2, measures 296-299. The notation is in 7/8 time and features a harmonic canon. The top staff (Euphonium 1) and bottom staff (Euphonium 2) are shown. Measure numbers 296, 297, 298, and 299 are written in red below the staves. The key signature has one flat (B-flat), and the time signature is 7/8. The music consists of eighth and sixteenth notes with stems pointing right, and rests. Bar lines are present at the end of each measure.

Handwritten musical notation for Euphoniums 1 and 2, measures 300-304. The notation is in 7/8 time and features a harmonic canon. The top staff (Euphonium 1) and bottom staff (Euphonium 2) are shown. Measure numbers 300, 301, 302, and 304 are written in red below the staves. The key signature has one flat (B-flat), and the time signature is 7/8. The music consists of eighth and sixteenth notes with stems pointing right, and rests. Bar lines are present at the end of each measure.

25.5

304

304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319
272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287

320

320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335
256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271

336

336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351
240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

HARMONIC CANON: AUDIENCE-SURROUND

256 (PLAY 6 TIMES)

Fl. 1
Fl. 2

Measures 256-259. Flute 1 and 2 parts. Measure 256 starts with a 7/8 time signature and a dynamic of *f*. Measure 257 has a 9/8 time signature. Measure 258 has a 4/4 time signature. Measure 259 has a 4/4 time signature. Includes a 'PLAY 6 TIMES' instruction above the first measure.

272 (PLAY 5 TIMES)

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

Measures 272-275. Clarinet 1, 2, and 3 parts. Measure 272 starts with a 7/8 time signature and a dynamic of *f*. Measure 273 has a 9/8 time signature. Measure 274 has a 4/4 time signature. Measure 275 has a 4/4 time signature. Includes a 'PLAY 5 TIMES' instruction above the first measure.

288 (PLAY 4 TIMES)

E♭ A. Sx. 1
E♭ A. 2
B♭ T. Sx. 1

Measures 288-291. E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, and B♭ Trumpet 1 parts. Measure 288 starts with a 7/8 time signature and a dynamic of *f*. Measure 289 has a 9/8 time signature. Measure 290 has a 4/4 time signature. Measure 291 has a 4/4 time signature. Includes a 'PLAY 4 TIMES' instruction above the first measure.

304 (PLAY 3 TIMES)

HORN 1, 2, 3, 4

Measures 304-307. Horn 1, 2, 3, and 4 parts. Measure 304 starts with a 7/8 time signature and a dynamic of *f*. Measure 305 has a 9/8 time signature. Measure 306 has a 4/4 time signature. Measure 307 has a 4/4 time signature. Includes a 'PLAY 3 TIMES' instruction above the first measure.

320 (PLAY 2 TIMES)

B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn. 3

Measures 320-323. Trombone 1, 2, and 3 parts. Measure 320 starts with a 7/8 time signature and a dynamic of *pp*. Measure 321 has a 9/8 time signature. Measure 322 has a 4/4 time signature. Measure 323 has a 4/4 time signature. Includes a 'PLAY 2 TIMES' instruction above the first measure and 'slow gliss.' markings in measures 320 and 321.

336

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3

Measures 336-339. Trumpet 1, 2, and 3 parts. Measure 336 starts with a 7/8 time signature and a dynamic of *f*. Measure 337 has a 9/8 time signature. Measure 338 has a 4/4 time signature. Measure 339 has a 4/4 time signature.

Fl. 1
Fl. 2

260 261 262 263

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

276 277 278 279

E♭ A. Sx. 1
E♭ A.
B♭ T. Sx. 2

292 293 294 295

HORN 1 2 3 4

308 309 310 311

B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn. 3

324 325 326 327

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3

340 341 342 343

7/8 9/8 4

FLUTTER TONGUE

Fl. 1
Fl. 2

284 285 286 287

7/8 9/8 4

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

288 289 290 291

7/8 9/8 4

E♭ A. Sx. 1
E♭ A. 2/3
B♭ T. Sx. 1/2

292 293 294 295

7/8 9/8 4

HORN 1 2/3 3/4

302 303 304 305

7/8 9/8 4

B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn. 3

slow gliss.

328 329 330 331

7/8 9/8 4

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3

344 345 346 347

4
2

Fl. 1
Fl. 2

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

E♭ A. Sx. 1
E♭ A. 2
B♭ T. Sx. 1

HORN 1 2 3 4

B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn. 3

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3

4
2

Picc./Fl. 1
Fl. 1
Fl. 2
Ob. 1
Ob. 2
*Ob. 3
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
E♭ A. Sx. 1
E♭ A. Sx. 2
*E♭ A. Sx. 3
B♭ T. Sx. 1
*B♭ T. Sx. 2
E♭ B. Sx.
Hn. 1
Hn. 2
Solo B♭ Tpt.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn. 3
Euph. 1
*Euph. 2
Tuba 1
*Tuba 2

Handwritten musical score for page 352. The score includes staves for Piccolo/Flute, Flute 1 and 2, Oboe 1, 2, and 3, Bassoon 1 and 2, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Saxophone in Ebb Alto 1, 2, and 3, Saxophone in Bb Tenor 1 and 2, Saxophone in Ebb Bass, Horn 1 and 2, Solo Bb Trumpet, Bb Trumpet 1, 2, and 3, Bb Trombone 1, 2, and 3, Euphonium 1 and 2, Tuba 1, and Tuba 2. The score is mostly blank with some handwritten notes and dynamic markings (sf, mp) in the woodwind and saxophone sections.

Handwritten musical score for a symphony orchestra, page 27. The score is divided into three measures across three systems. The instruments listed on the left are:

- Picc./Fl.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- *Ob. 3
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- E♭ A. Sx. 1
- E♭ A. Sx. 2
- *E♭ A. Sx. 3
- B♭ T. Sx. 1
- *B♭ T. Sx. 2
- E♭ B. Sx.
- Hrn. 1
- Hrn. 2
- Hrn. 4
- Solo B♭ Tpt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tbn. 1
- B♭ Tbn. 2
- B♭ Tbn. 3
- Euph. 1
- *Euph. 2
- Tuba 1
- *Tuba 2

The score includes various musical notations such as dynamics (e.g., *sf*, *pp*), articulation (accents, slurs), and performance instructions (e.g., "Col Bari Sax", "Col Alto 2", "Col Ten 1"). The Flute 1 part features a melodic line in the third measure. The Bassoon and Clarinet parts contain wavy lines, likely representing improvisation or specific textures. The woodwind parts (Ob. 1-3, B♭ Cl. 1-3, E♭ A. Sx. 1-2, B♭ T. Sx. 1, E♭ B. Sx.) have notes with accents and slurs. The Horn and Trumpet sections are mostly blank, while the Trombone and Euphonium sections also appear to be blank.

Picc./Fl.

Fl. 1 (ff) **357** **358**

Fl. 2 (ff)

Ob. 1 (ff)

Ob. 2 (ff)

*Ob. 3 (ff)

Bsn. 1 (ff) Col Tbn. 1

Bsn. 2 (ff) Col Tbn. 1

B♭ Cl. 1 (ff)

B♭ Cl. 2 (ff)

B♭ Cl. 3 (ff)

B♭ B. Cl. (ff) Col Tbn. 1

E♭ A. Sx. 1 (ff) $\text{b}_1 \text{ r r r } \text{b}_0$

E♭ A. Sx. 2 (ff) Col Alto 1

*E♭ A. Sx. 3 (ff) Col Alto 1

B♭ T. Sx. 1 (ff) Col Alto 1

*B♭ T. Sx. 2 (ff) Col Alto 1

E♭ B. Sx. (ff) Col Tbn. 1

Hn. 1 (ff) $\text{b}_0 \text{ d } \text{b}_1 \text{ d } \text{b}_1 \text{ d}$

Hn. 2 (ff) Col Horn 1

Solo B♭ Tpt. (ff) Col Tpt. 1

B♭ Tpt. 1 (ff) $\text{b}_0 \text{ d } \text{b}_1 \text{ d } \text{b}_1 \text{ d}$

B♭ Tpt. 2 (ff) $\text{b}_0 \text{ d } \text{b}_1 \text{ d}$

B♭ Tpt. 3 (ff) $\text{b}_0 \text{ d } \text{b}_0$

B♭ Tbn. 1 (ff) $\text{b}_0 \text{ d } \text{b}_0$

B♭ Tbn. 2 (ff) Col Tbn. 1

B♭ Tbn. 3 (ff) Col Tbn. 1

Euph. 1 (ff) Col Tbn. 1

*Euph. 2 (ff) Col Tbn. 1

Tuba 1 (ff) Col Tbn. 1

*Tuba 2 (ff) Col Tbn. 1

Trum

Picc./Fl. (55)

Fl. 1 357

Fl. 2 G| Fl. 1

Ob. 1 G| Fl. 1

Ob. 2 H

*Ob. 3 G| Oboe 2

Bsn. 1 G| Tuba 1

Bsn. 2 G| Tuba 1

B♭ Cl. 1 357 G| Fl. 1

B♭ Cl. 2 G| Oboe 2

B♭ Cl. 3 G| Oboe 2

B♭ B. Cl. G| Tuba 1

E♭ A. Sx. 1 { r r b r o

E♭ A. Sx. 2 G| Alto 1

*E♭ A. Sx. 3 G| Alto 1

B♭ T. Sx. 1 G| Alto 1 { r r b r (o)

*B♭ T. Sx. 2 G| Alto 1 G| Ten. 1

E♭ B. Sx. G| Tuba 1

Hn. 1 ṗ ḃ ṗ ṗ

Hn. 2 G| Horn 1/3

Solo B♭ Tpt. G| Tpt. 1

B♭ Tpt. 1 p p ṗ ḃ p p o

B♭ Tpt. 2 d d o p p o

B♭ Tpt. 3 d ḃ ḃ o p ḃ o

B♭ Tbn. 1 - - ḃ - - o

B♭ Tbn. 2 G| Tbn. 1

B♭ Tbn. 3 G| Tbn. 1

Euph. 1 G| Tbn. 1

*Euph. 2 G| Tbn. 1

Tuba 1 - - ḃ - - o H

*Tuba 2 G| Tuba 1

Handwritten notes at the top of the page, including a wavy line and some illegible characters.

Picc./Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

*Ob. 3

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

*E♭ A. Sx. 3

B♭ T. Sx. 1

*B♭ T. Sx. 2

E♭ B. Sx.

Hn. 1

Hn. 2

Solo B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

Euph. 1

*Euph. 2

Tuba 1


*Tuba 2

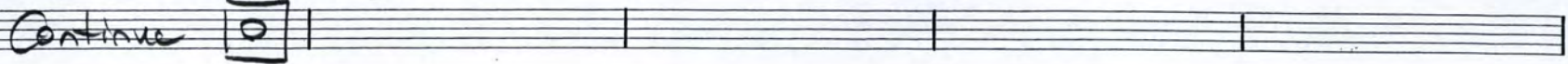
5

4
2

(disharmonic tube-ophone)


CHIMES

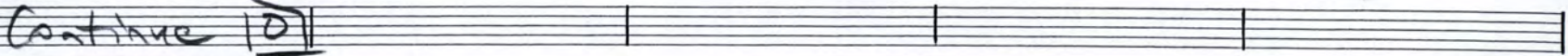
Continue 



BELLS

(disharmonic tube-ophone)

Continue 





VIBRAPHONE

See other score 



TENOR DRUM


fade  to silence when  begins

SNARE DRUM

 Continue 



GONG

 Tenor Drum 


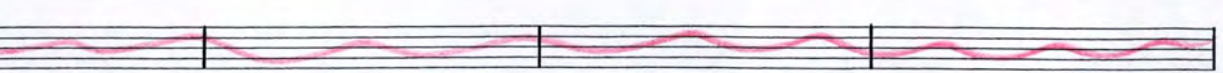


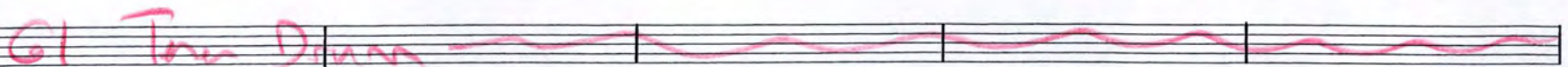
BASS DRUM

 Tenor Drum 



TIMPANI

 Tenor Drum 





a

b

c

d

e

1 7 4

CHIMES

return to chimes

BELLS

return to bells

VIBRAPHONE

Musical notation for Vibraphone in 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. A fermata is placed over the final note. A dynamic marking of *f* and a *ped.* (pedal) marking are present. A measure rest is indicated at the end of the staff.

TENOR DRUM

return to tenor drum

SNARE DRUM

Musical notation for Snare Drum in 4/4 time. The staff shows a rhythmic pattern of quarter notes with accents. A dynamic marking of *f* is present. A bracketed section is labeled "sus. cym. with stick (on bell)". A "Snare Drum" section is marked with a series of vertical lines representing snare strokes. A dynamic marking of *f* is also present. The staff ends with a double bar line and a slash.

GONG

Gong

BASS DRUM

f

TIMPANI

f
mf
sp

7

8

9

10

11

2

3
4

4

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

Wood Block

Ten. dr.

Sas. Gn.
W/ stick

12

13

14

15

16

Handwritten musical score for percussion instruments. The score is written on eight staves. Above the staves are large numbers 3 and 4, and a green number 2. The Tenor Drum and Snare Drum parts include dynamic markings like 'ff' and 'f'. The Timpani part has a 'v' marking. The Bells part has a 'Wood Block' annotation. The score is numbered 12 through 16 at the bottom.

3

17

7
8

9
8

4

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

Wood Block

at Snare Drum

f

The musical score consists of eight staves for percussion instruments. The measures are numbered 7, 8, 9, and 4 at the top. The Snare Drum staff shows a rhythmic pattern of sixteenth notes, with a dynamic marking of *f*. The Gong staff has a single note with a 'live' marking. The Bass Drum staff has a single note. The other instruments (Chimes, Bells, Vibraphone, Tenor Drum, and Timpani) have blank staves. A 'Wood Block' annotation is placed above the Snare Drum staff, with a note 'at Snare Drum' and a dynamic marking *f*.

17

18

19

20

21

CHIMES

Tambourine on table with snare dr. sticks

BELLS

Cat Snare drum

VIBRAPHONE

TENOR DRUM

Sus cym. with stick

SNARE DRUM

GONG

BASS DRUM

"feathered" bass drum

TIMPANI

5

28

Handwritten musical score for percussion instruments. The score is organized into seven staves, each with a time signature above it. The instruments are listed on the left: CHIMES, BELLS, VIBRAPHONE, TENOR DRUM, SNARE DRUM, GONG, BASS DRUM, and TIMPANI. The notation includes various symbols such as double bar lines, slanted lines, and circled numbers (24, 25, 26, 27) indicating specific measures or notes. There are also handwritten annotations like 'mf' and 'pp'.

Time signatures: 3/8, 3/8, 3/8, 3/8, 3/8, 3/8, 3/8.

CHIMES: ~~||~~ ~~||~~ ~~||~~ ~~||~~ ~~||~~ ~~||~~ ~~||~~

BELLS: ~~||~~ ~~||~~ ~~||~~ ~~||~~ ~~||~~ ~~||~~ ~~||~~

VIBRAPHONE: ~~||~~ ~~||~~ ~~||~~ ~~||~~ ~~||~~ ~~||~~ ~~||~~

TENOR DRUM: ~~||~~ ~~||~~ ~~||~~ ~~||~~ ~~||~~ ~~||~~ ~~||~~

SNARE DRUM: ~~||~~ ~~||~~ ~~||~~ ~~||~~ ~~||~~ ~~||~~ ~~||~~

GONG: ~~||~~ ~~||~~ ~~||~~ ~~||~~ ~~||~~ ~~||~~ ~~||~~

BASS DRUM: ~~||~~ ~~||~~ ~~||~~ ~~||~~ ~~||~~ ~~||~~ ~~||~~

TIMPANI: ~~||~~ ~~||~~ ~~||~~ ~~||~~ ~~||~~ ~~||~~ ~~||~~

27

28

29

30

31

6

7
8

9
8

7
8

9
8

7
8

9
8

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

32

33

34

35

36

7

38

9/8

4

CHIMES

Musical staff for Chimes. The staff is mostly empty with a double bar line at the beginning. A box labeled "Tube-o-phone" spans the end of the staff, containing notes with accents and a dynamic marking of *mp*.

BELLS

Musical staff for Bells. The staff is mostly empty with a double bar line at the beginning. A box labeled "Tube-o-phone" spans the end of the staff, containing notes with accents and a dynamic marking of *mp*.

VIBRAPHONE

Musical staff for Vibraphone. The staff is mostly empty with a double bar line at the beginning. A circled number "27" is written on the staff. Below the staff, there are handwritten notes: "C 600" and "# 600".

TENOR DRUM

Musical staff for Tenor Drum. The staff is mostly empty with a double bar line at the beginning.

SNARE DRUM

Musical staff for Snare Drum. The staff is mostly empty with a double bar line at the beginning. A dynamic marking of *f* is written below the staff.

GONG

Musical staff for Gong. The staff is mostly empty with a double bar line at the beginning.

BASS DRUM

Musical staff for Bass Drum. The staff is mostly empty with a double bar line at the beginning. A dynamic marking of *f* is written below the staff. A box labeled "Doppler Tube" spans the end of the staff, containing notes with accents and a dynamic marking of *mp*.

TIMPANI

Musical staff for Timpani. The staff is mostly empty with a double bar line at the beginning. A box labeled "Hands" spans the end of the staff, containing notes with accents and a dynamic marking of *p*. Below the staff, there is a circled number "(1...)" and a dynamic marking of *p*.

37

38

39

40

41

8

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

A handwritten musical score for percussion instruments. The score consists of eight staves, each representing a different instrument: CHIMES, BELLS, VIBRAPHONE, TENOR DRUM, SNARE DRUM, GONG, BASS DRUM, and TIMPANI. Each staff is divided into four measures by vertical bar lines. The first measure of each staff contains a single note, while the remaining three measures are empty. The notes are placed on the second line of each staff. The CHIMES and BELLS staves have a double bar line at the beginning, and the BASS DRUM and TIMPANI staves have a different symbol at the beginning. The page is numbered 8 in the top left corner.

42

43

44

45

46

9

51

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

Wood Block

Tenor-drum

mf

47

48

49

50

51

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

Handwritten musical score for percussion instruments. The score is written on eight staves. The Bells staff has a measure with a bracket labeled "w.o." and a note with a fermata. The Snare Drum staff has a measure with a bracket labeled "Sn." and a series of notes, followed by two measures with a double slash and a circled "2", and a final measure with notes and a fermata. The Tenor Drum staff has a measure with a bracket labeled "Sw. Cym. with sticks" and notes with a fermata. The Bass Drum staff has a measure with a bracket labeled "Bass drum" and notes with a fermata. The other staves are empty.

3/8 4

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

57

58

59

60

61

Sp

12-0

3
4

6
8

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

Wood Block

ff

ff

ff

ff

62

63

64

65

66

67

74

Tambourine (suspended by left hand)
struck with mallet... more ringing
head sound than jingles

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

The musical score consists of eight staves for percussion instruments. The Tenor Drum and Snare Drum parts are the most active, with notes and mallet symbols. The Chimes part has a specific instruction about the Tambourine. The score is marked with measure numbers 67 through 74 at the bottom.

67

68

69

70

71

72

73

74

CHIMES

Musical staff for Chimes. It contains eight measures with notes numbered 2 through 9. Each note is marked with a slur and a fermata-like symbol.

BELLS

Empty musical staff for Bells.

VIBRAPHONE

Empty musical staff for Vibraphone.

TENOR DRUM

Musical staff for Tenor Drum. It contains eight measures with notes numbered 2 through 9. Each note is marked with a slur and a fermata-like symbol.

SNARE DRUM

Musical staff for Snare Drum. It contains eight measures with notes numbered 2 through 9. Each note is marked with a slur and a fermata-like symbol.

GONG

Empty musical staff for Gong.

BASS DRUM

Empty musical staff for Bass Drum.

TIMPANI

Empty musical staff for Timpani.

75

76

77

78

79

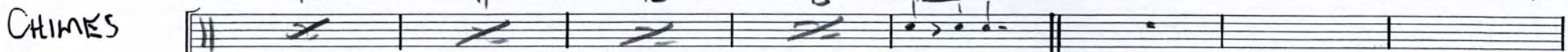
80

81

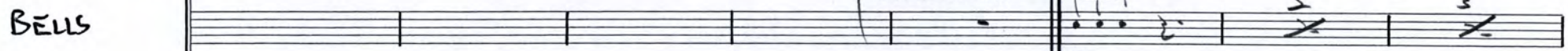
82

88

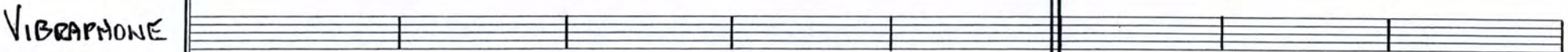
CHIMES



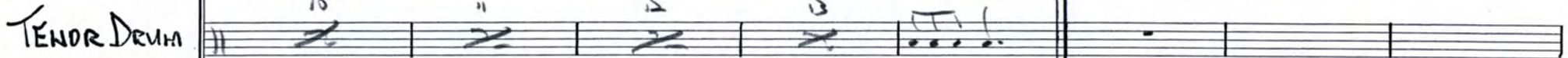
BELLS



VIBRAPHONE



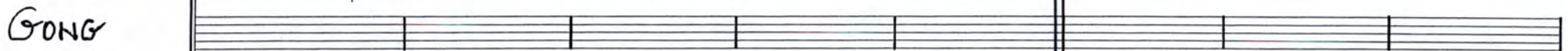
TENOR DRUM



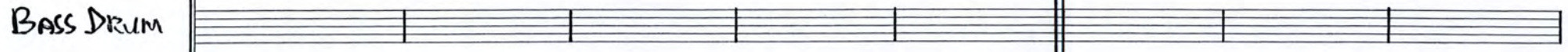
SNARE DRUM



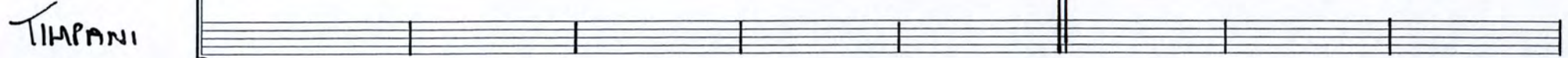
GONG



BASS DRUM



TIMPANI



83 84 85 86 87 88 89 90

92

Musical score for percussion instruments. The score is written on eight staves, each labeled with an instrument name on the left. The measures are numbered 74 through 80 at the top of the Chimes staff. The instruments are:

- CHIMES
- BELLS
- VIBRAPHONE
- TENOR DRUM
- SNARE DRUM
- GONG
- BASS DRUM
- TIMPANI

The score shows a sequence of notes and rests across the measures. The Chimes staff has notes in measures 74-80, with the measure numbers circled. The other instruments have rests or specific notes in measures 74-80. The score is marked with *mp* (mezzo-piano) in measures 74, 75, and 76.

91

92

93

94

95

96

97

98

4

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

99

100

101

102

103

13

104

4

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

104

105

106

107

108 - 116
11 19

4

7
8

8

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

Wood Block

f

Sus Cym with stick

f

"feathered" bass drum

ppp

117

118

117

118

117

118

119

120

121

15

125

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

122

123

124

125

126

16

Handwritten musical notation for Chimes, Bells, and Gong, consisting of seven vertical strokes with flags, positioned above the first three staves.

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

127

128

129

130

131

17



CHIMES

Chimes Solo

mf *bd* *ped.*

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

132

133

134

135

136

18.0

4
2

CHIMES

Musical staff for Chimes. It begins with a treble clef and a common time signature. The first measure contains a half note G4, a quarter note F4, and a quarter note E4. A slur covers these three notes. A vertical bar line is labeled 'L.V.' above it. The rest of the staff is empty.

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

Musical staff for Timpani. It begins with a double bar line. A box labeled 'with hands' is positioned above the first measure. The first measure contains a half note G2. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The third measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The rest of the staff is empty.

mf

137

138

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

Handwritten musical score for percussion instruments. The score consists of eight staves, each labeled with an instrument name on the left. The staves are empty, except for the GONG staff which has a handwritten note 'Gong' with a box above it, a slur over it, and 'mf' below it. There are also some other markings on the GONG staff.

138

139

140

141

142

143

144

145

4

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

146 147 148 149 150 151 152

(153)

18-4

161

(3/4)

♩ 6 = ♩ (♩. = 100)
8

166

Handwritten musical score for Horns 1, 2, 3, 4 and Snare Drum. The score is in 3/4 time and consists of three measures. The first two measures are marked with accents (>) and dynamic markings like *f*. The third measure is marked with *p*. The instruments are labeled on the left: Horn 1, Horn 3, Horn 2, Horn 4, and Snare Drum.

161

162

163

mp
164

165

166

167

168

176

Handwritten musical score for Horns 1, 2, 3, 4 and Snare Drum. The score is in 3/4 time and consists of two measures. The first measure is marked with *pp*. The second measure is marked with *p*. The instruments are labeled on the left: Horn 1, Horn 2, Horn 3, Horn 4, and Snare Drum.

169

170

171

172

173

174

175

176

177

18.5

Handwritten musical score for Horns 1, 2, 3, 4 and Snare Drum. The score is written on five staves. Horn 1 and 3 are in the upper register, Horn 2 and 4 in the lower register. The Snare Drum part is on the bottom staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mp* and *f*. A box labeled "188" is present above the first staff of the second system.

178 179 180 181 182 183 184 185 186

Handwritten musical score for Trombones 1, 2, 3, 4 and Snare Drum. The score is written on five staves. Trombone 1 and 2 are in the upper register, Trombone 3 and 4 in the lower register. The Snare Drum part is on the bottom staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p*, *mp*, *f*, and *sf*. There are also markings for *Col* (Cymbal) and *Tr* (Triangle). A box labeled "188" is present above the first staff of the second system.

187 188 189 190 191 192 193 194 195 196

18.6

horn in F
Copy transposed in D

3

4

1

3

Horn

2

4

Saxo.

mp

pp

p

pp

197 198 199 200 201 202 203 204 205 206 207



CHIMES

Musical staff for Chimes. Measures 104, 105, 106, 107, and 108 are circled in blue. The staff contains a single horizontal line across all five measures.

BELLS

Empty musical staff for Bells.

VIBRAPHONE

Musical staff for Vibraphone. It contains a sequence of notes with stems and flags. Dynamics include *f* and *mf*. There are also some rests and a fermata-like symbol.

TENOR DRUM

Musical staff for Tenor Drum. It contains notes with stems and flags. A handwritten note says "SW. STICK WITH STICK ON BELL". Dynamics include *f*.

SNARE DRUM

Musical staff for Snare Drum. It contains notes with stems and flags. Dynamics include *f* and *mf*. There is a section with a series of notes marked with diagonal lines.

GONG

Musical staff for Gong. It contains notes with stems and flags. Dynamics include *f* and *mf*.

BASS DRUM

Musical staff for Bass Drum. It contains notes with stems and flags. Dynamics include *f* and *mf*.

TIMPANI

Musical staff for Timpani. It contains notes with stems and flags. Dynamics include *f* and *mf*.

208

209

210

211

212

3/4

4/4

CHIMES

Musical staff for Chimes. Five measures are circled with the numbers 109, 110, 111, 112, and 113. Wavy lines connect these circles to the corresponding measures in the Bass Drum and Timpani staves.

BELLS

Musical staff for Bells. A bracket above the staff from measure 112 to 113 is labeled "Wood Block". A single note with an accent is written in measure 113.

VIBRAPHONE

Empty musical staff for Vibraphone.

TENOR DRUM

Musical staff for Tenor Drum. A bracket above the staff from measure 111 to 112 is labeled "Tom dr.". A bracket above the staff from measure 112 to 113 is labeled "Sus. Cym with stick".

SNARE DRUM

Musical staff for Snare Drum. It contains rhythmic notation in measures 111 and 112.

GONG

Empty musical staff for Gong.

BASS DRUM

Musical staff for Bass Drum. It shows circled notes in measures 109 and 110, with wavy lines connecting them to the Chimes staff.

TIMPANI

Musical staff for Timpani. It shows a note with an accent in measure 113, with a wavy line connecting it to the Chimes staff.

213

214

215

216

217

CHIMES

Tube-o-phon
 mf

220

BELLS

Tube-o-phon
 mf

220

VIBRAPHONE

TENOR DRUM

T. Dr.
 mf

SNARE DRUM

GONG

BASS DRUM

doppler tube
 mf

TIMPANI

Hands
 mf

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

52 53 54 55 56

223 224 225 226 227

7/8

4

CHIMES

57

58

BELLS

lv.

VIBRAPHONE

TENOR DRUM

T dr.

SNARE DRUM

GONG

BASS DRUM

lv.

TIMPANI

mp
sp

mp

mp

228

229

230

231

232

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

The musical score consists of seven staves for percussion instruments. The notation includes various rhythmic symbols and dynamic markings:

- CHIMES:** Five empty staves.
- BELLS:** Five empty staves.
- VIBRAPHONE:**
 - Measure 1: A circled 'A' with a slash through it.
 - Measure 2: A slash through a note.
 - Measure 3: A note with a slur above it and 'L.V.' written above the slur.
 - Measure 4: A note with a slur above it.
 - Measure 5: A note with a slur above it.
- TENOR DRUM:**
 - Measure 1: A slash through a note.
 - Measure 2: A note with a slur above it.
 - Measure 3: A note with a slur above it.
 - Measure 4: A note with a slur above it.
 - Measure 5: A note with a slur above it.
- SNARE DRUM:**
 - Measure 1: A note with a slur above it.
 - Measure 2: A note with a slur above it.
 - Measure 3: A note with a slur above it.
 - Measure 4: A note with a slur above it.
 - Measure 5: A note with a slur above it.
- GONG:** Five empty staves.
- BASS DRUM:** Five empty staves.
- TIMPANI:**
 - Measure 1: A note with a slur above it.
 - Measure 2: A note with a slur above it.
 - Measure 3: A note with a slur above it.
 - Measure 4: A note with a slur above it.
 - Measure 5: A note with a slur above it.

Additional markings include a horizontal arrow pointing right across the middle of the staves, a bracket labeled 'Sus. Cym. (mallets)' above the Tenor Drum staff in measures 4 and 5, and a 'cresc...' marking under the Snare Drum staff in measure 3. The score ends with a double bar line and a 'ff' dynamic marking in the final measure of the Snare and Timpani staves.

233

234

235

236

237

25.0

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

The musical score is written on eight staves. The first measure (238) contains the following notation:

- Tenor Drum:** A quarter note with an accent (>) and a slur over it, followed by four eighth notes with stems pointing up. The first two eighth notes are marked with *sf* and the last two with *fff*. Above the staff, a bracket spans the first two eighth notes with the text "Tenor Drum (stilled)".
- Snare Drum:** A quarter rest followed by four eighth notes with stems pointing up. The first two eighth notes are marked with *sf* and the last two with *fff*. Above the staff, a bracket spans the first two eighth notes with the text "(R.S.)".
- Gong:** A quarter note with an accent (>) and a slur over it, followed by a whole rest. The first note is marked with *sf*.
- Bass Drum:** A quarter rest followed by four eighth notes with stems pointing up. The first two eighth notes are marked with *sf* and the last two with *fff*.
- Timpani:** A quarter rest followed by four eighth notes with stems pointing up. The first two eighth notes are marked with *sf* and the last two with *fff*. Above the staff, a bracket spans the first two eighth notes with the text "Center of heads".

The second measure (239) is mostly obscured by a large, dense scribble of red ink that covers the staves for Chimes, Bells, Vibraphone, and parts of the other instruments.

238

239

240

3/8

Tambourine

9/8

4

3/8

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

The musical score consists of seven staves, each representing a different percussion instrument. The notation is handwritten and includes various rhythmic values, dynamics, and performance instructions.

- CHIMES:** Features a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *mf*. A *Tambourine* instruction is written above the staff.
- BELLS:** The staff is empty.
- VIBRAPHONE:** Features a melodic line with eighth notes. Dynamics include *mf* and *mf*. A *ped.* instruction is written below the staff.
- TENOR DRUM:** Features a melodic line with eighth notes. Dynamics include *mf* and *mf*.
- SNARE DRUM:** Features a melodic line with eighth notes. Dynamics include *mf* and *mf*.
- GONG:** Features a melodic line with eighth notes. Dynamics include *mf* and *mf*. A *Hand cymb.* instruction is written above the staff.
- BASS DRUM:** Features a melodic line with eighth notes. Dynamics include *mf* and *mf*.
- TIMPANI:** The staff is empty.

240

241

242

243

7/8

9/8

4/4

3/8

CHIMES

Musical staff for Chimes. The staff contains a single line with four circled measure numbers: 240, 241, 242, and 243. The numbers are connected by a horizontal line.

BELLS

Empty musical staff for Bells.

VIBRAPHONE

Musical staff for Vibraphone. It features a treble clef, a key signature of two sharps (F# and C#), and a pedal marking 'ped.' with a line underneath. There are four groups of notes, each consisting of two eighth notes beamed together, corresponding to measures 240-243.

TENOR DRUM

Musical staff for Tenor Drum. The staff contains a single line with four circled measure numbers: 240, 241, 242, and 243. The numbers are connected by a horizontal line.

SNARE DRUM

Musical staff for Snare Drum. The staff contains wavy lines that extend from the Tenor Drum staff, indicating a rhythmic pattern or sustain.

GONG

Empty musical staff for Gong.

BASS DRUM

Musical staff for Bass Drum. The staff contains wavy lines that extend from the Tenor Drum staff, indicating a rhythmic pattern or sustain.

TIMPANI

Empty musical staff for Timpani.

244

245

246

247

7
8

9
8

4

3
8

CHIMES

240

241

242

243

BELLS

VIBRAPHONE

Musical notation for Vibraphone, including notes, accidentals (b, #), and a pedal line labeled 'ped.'.

TENOR DRUM

240

241

242

243

SNARE DRUM

GONG

BASS DRUM

TIMPANI

248

249

250

251

7
8

9
8

4

7
8

CHIMES

240

241

242

243

BELLS

VIBRAPHONE

Musical notation for Vibraphone, including notes, rests, and a pedal line.

TENOR DRUM

240

241

242

243

SNARE DRUM

GONG

BASS DRUM

TIMPANI

252

253

254

255

256

3

3

4

3

CHIMES

Musical staff for Chimes. It features a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *mf* is present. Above the staff, there are large handwritten numbers 3, 3, 4, and 3, which likely indicate the number of measures in each of the four measures.

BELLS

Musical staff for Bells. It features a treble clef and a key signature of one sharp (F#). The notation includes quarter notes and rests. A dynamic marking of *mf* is present. A bracket labeled "Wood Block" spans the first two measures.

VIBRAPHONE

Musical staff for Vibraphone. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests. A dynamic marking of *mf* is present.

TENOR DRUM

Musical staff for Tenor Drum. It features a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *mf* is present.

SNARE DRUM

Musical staff for Snare Drum. It features a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *mf* is present.

GONG

Musical staff for Gong. It features a treble clef and a key signature of one sharp (F#). The notation consists of whole rests for all four measures.

BASS DRUM

Musical staff for Bass Drum. It features a treble clef and a key signature of one sharp (F#). The notation includes quarter notes and rests. A dynamic marking of *mf* is present.

TIMPANI

Musical staff for Timpani. It features a treble clef and a key signature of one sharp (F#). The notation consists of whole rests for all four measures.

256

257

258

259

7/8

9/8

4

7/8

CHIMES

Musical staff for Chimes. The staff contains four measures, each with a circled measure number: 256, 257, 258, and 259. The notes are mostly rests.

BELLS

Musical staff for Bells. The staff contains four measures with rhythmic notation, including quarter notes and rests.

VIBRAPHONE

Musical staff for Vibraphone. The staff contains four measures with melodic notation, including eighth and sixteenth notes, rests, and accidentals.

TENOR DRUM

Musical staff for Tenor Drum. The staff contains four measures, each with a circled measure number: 256, 257, 258, and 259. The notes are mostly rests.

SNARE DRUM

Musical staff for Snare Drum. The staff contains four measures with wavy lines below the staff, indicating rhythmic patterns.

GONG

Empty musical staff for Gong.

BASS DRUM

Musical staff for Bass Drum. The staff contains four measures, each with a circled measure number: 256, 257, 258, and 259. The notes are mostly rests.

TIMPANI

Empty musical staff for Timpani.

260

261

262

263

7/8

9/8

4

7/8

CHIMES

Musical staff for Chimes. The staff contains four measures, each with a circled measure number: 256, 257, 258, and 259. The notes are mostly whole notes.

BELLS

Musical staff for Bells. The staff contains four measures with rhythmic notation, including eighth and sixteenth notes.

VIBRAPHONE

Musical staff for Vibraphone. The staff contains four measures with melodic notation, including eighth and sixteenth notes.

TENOR DRUM

Musical staff for Tenor Drum. The staff contains four measures, each with a circled measure number: 256, 257, 258, and 259. The notes are mostly whole notes.

SNARE DRUM

Musical staff for Snare Drum. The staff contains four measures with wavy lines, indicating a rhythmic pattern.

GONG

Empty musical staff for Gong.

BASS DRUM

Musical staff for Bass Drum. The staff contains four measures, each with a circled measure number: 256, 257, 258, and 259. The notes are mostly whole notes.

TIMPANI

Empty musical staff for Timpani.

264

265

266

267

7
8

9
8

4

7
8

CHIMES

256

257

258

259

BELLS

VIBRAPHONE

TENOR DRUM

256

257

258

259

SNARE DRUM

GONG

BASS DRUM

256

257

258

259

TIMPANI

268

269

270

271

272

3/8

3/8

4/4

3/8

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

Handwritten musical score for percussion instruments. The score is divided into four measures corresponding to the time signatures 3/8, 3/8, 4/4, and 3/8. The instruments listed are Chimes, Bells, Vibraphone, Tenor Drum, Snare Drum, Gong, Bass Drum, and Timpani. The Vibraphone part features circled measure numbers 240, 241, 242, and 243. The Snare Drum part includes a 'Sus. Cym. with stick' section. The Gong part has 'p' and 'Cym.' markings.

272

273

274

275

7/8

9/8

4

7/8

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

276

277

278

279

Handwritten musical score for percussion instruments. The score is divided into four measures with time signatures 7/8, 9/8, 4, and 7/8. The instruments listed are Chimes, Bells, Vibraphone, Tenor Drum, Snare Drum, Gong, Bass Drum, and Timpani. The Vibraphone and Tenor Drum parts feature circled notes with numbers 244-247 and 272-275 respectively. The Snare Drum and Gong parts have wavy lines indicating sustained sounds. The Bass Drum and Timpani parts are empty.

7

8

4

8

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

248

249

250

251

272

273

274

275

280

281

282

283

7
8

9
8

4

3
8

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

284

285

286

287

Handwritten musical score for percussion instruments. The score is divided into four measures with time signatures 7/8, 9/8, 4, and 3/8. The instruments listed are Chimes, Bells, Vibraphone, Tenor Drum, Snare Drum, Gong, Bass Drum, and Timpani. The Vibraphone and Tenor Drum parts feature circled measure numbers 252, 253, 254, and 255. The Snare Drum and Gong parts have wavy lines indicating sustained sounds. The Bass Drum and Timpani parts are empty.

7
8

8

4

8

CHIMES

288

289

290

291

BELLS

VIBRAPHONE

TENOR DRUM

288

289

290

291

SNARE DRUM

GONG

BASS DRUM

288

289

290

291

TIMPANI

292

293

294

295

7
8

9
8

4

7
8

CHIMES

288

289

290

291

BELLS

VIBRAPHONE

TENOR DRUM

288

289

290

291

SNARE DRUM

GONG

BASS DRUM

288

289

290

291

TIMPANI

296

297

298

299

7
8

9
8

4

7
8

CHIMES

288

289

290

291

BELLS

VIBRAPHONE

TENOR DRUM

288

289

290

291

SNARE DRUM

GONG

BASS DRUM

288

289

290

291

TIMPANI

300

301

302

303

26

352

4
2

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

The musical score is written on eight staves, each representing a different percussion instrument. The time signature is 4/2, indicated by the large '4' over the '2'. The instruments and their parts are as follows:

- CHIMES:** A blank staff with a treble clef.
- BELLS:** A blank staff with a treble clef.
- VIBRAPHONE:** A blank staff with a treble clef.
- TENOR DRUM:** Starts with a treble clef and a key signature of one flat. The notation includes a wavy line representing a roll, followed by four quarter notes with accents. A box above the notes says "Strike on cym. bell".
- SNARE DRUM:** Starts with a treble clef and a key signature of one flat. The notation shows sixteenth-note patterns with accents, followed by a slash indicating a rest.
- GONG:** Starts with a treble clef and a key signature of one flat. It features a box labeled "Gongs" above a single note with an accent.
- BASS DRUM:** Starts with a treble clef and a key signature of one flat. The notation includes quarter notes with accents and a wavy line.
- TIMPANI:** Starts with a treble clef and a key signature of one flat. The notation includes a wavy line and a quarter note.

352

353

354

359

Musical score for percussion instruments across measures 358, 359, and 360.

- CHIMES:** Treble clef. Measure 358: eighth-note pattern. Measure 359: *ff* dynamic, circled measure number 357. Measure 360: circled measure number 358.
- BELLS:** Treble clef. Measure 358: *ff* dynamic, circled measure number 357. Measure 359: *ff* dynamic, circled measure number 357. Measure 360: *ff* dynamic, circled measure number 358.
- VIBRAPHONE:** Treble clef. Measure 358: *ff* dynamic, circled measure number 357. Measure 359: *ff* dynamic, circled measure number 357. Measure 360: *ff* dynamic, circled measure number 358.
- TENOR DRUM:** Five-line staff with no notes.
- SNARE DRUM:** Two-line staff. Measure 358: *ff* dynamic, circled measure number 357. Measure 359: *ff* dynamic, circled measure number 357. Measure 360: *ff* dynamic, circled measure number 358.
- GONG:** Two-line staff. Measure 358: *ff* dynamic, circled measure number 357. Measure 359: *ff* dynamic, circled measure number 357. Measure 360: *ff* dynamic, circled measure number 358.
- BASS DRUM:** Two-line staff. Measure 358: *ff* dynamic, circled measure number 357. Measure 359: *ff* dynamic, circled measure number 357. Measure 360: *ff* dynamic, circled measure number 358.
- TIMPANI:** Two-line staff. Measure 358: *ff* dynamic, circled measure number 357. Measure 359: *ff* dynamic, circled measure number 357. Measure 360: *ff* dynamic, circled measure number 358.

357

CHIMES

Musical staff for Chimes, showing a sequence of notes in the second measure.

BELLS

Musical staff for Bells, containing a wavy line representing a tremolo effect.

VIBRAPHONE

Musical staff for Vibraphone, containing a wavy line representing a tremolo effect.

TENOR DRUM

Musical staff for Tenor Drum, featuring notes with dynamic markings *ff* and *(ff)*. Includes handwritten annotations: "Sticks on Cym." and "Tenor on".

SNARE DRUM

Musical staff for Snare Drum, featuring notes with dynamic markings *ff* and *(ff)*. Includes handwritten annotations: "L.v." and "Snare".

GONG

Musical staff for Gong, featuring notes with dynamic markings *l.v.*.

BASS DRUM

Musical staff for Bass Drum, featuring notes with dynamic markings *l.v.*.

TIMPANI

Musical staff for Timpani, featuring notes with dynamic markings *ff* and *(ff)*. Includes handwritten annotation: "Solo".

361

362

363

CHIMES

BELLS

VIBRAPHONE

TENOR DRUM

SNARE DRUM

GONG

BASS DRUM

TIMPANI

Handwritten musical score for percussion instruments. The score is written on eight staves. The Tenor Drum and Snare Drum parts have some notation in the first measure. The Snare Drum part includes dynamics 'sf' and 'cresc...'. The Timpani part has a 'Solo' marking, dynamics 'sf', and 'cresc...'. There are also some markings like 'mf' and 'f' on the Snare and Timpani staves.

364

365

366

Symphonic Movement

Score

Disharmonic Canon - Rondo - Harmonic Canon

Daniel Bukvich

Solo Flute

♩ = 152

Key Clicks Flutter Tongue Key Clicks Key Clicks Key Clicks Key Clicks

Cha *ff* cha cha cha

Flutter Tongue Key Clicks

Flutter Tongue

Flutter Tongue Key Clicks Key Clicks

cha cha

Continue until Cue 5

Solo Eb Alto Saxophone

♩ = 152 - Flute Solo continues

Open Slap Key Clicks Flutter Tongue Open Slap Key Clicks

ff

Flutter Tongue

Flutter Tongue

Open Slap Key Clicks Flutter Tongue

Continue until Cue 5

Conductor Cue: 0 Percussion Section (Dynamics at discretion of conductor)

2 Chimes: Tube-o-phone with metal beaters (random pipes) Tacet 1st time

3 Bells: Tube-o-phone with metal beaters (random pipes) Tacet 1st, 2nd times

1 Vib.: i.v. always Mouth vibrato

1 Tn. Dr.: Ped. Sus. cym. with triangle beater Perpendicular to edge Dome-to-edge Rapid scrape Rhythm triangle

2 Sn. Dr.: Tacet 1st time

3 Gong: Gong Screech with wooden stick Tacet 1st, 2nd times Doppler tube with metal beater (raise and lower pitch at random)

* 1 Bs. Dr.: With hands on random drums

4 Timp.: Tacet 1st, 2nd, 3rd times

Annotations: (J=J), Mouth vibrato, Continue until Cue 5, Cont. ad lib, adding occasional rapid glissando down tubes

Conductor Cue: 2 Flute Section - Foot Joint Removed

Fl. = 152 Key Clicks (Ring finger R.H.) Flutter Tongue

Fl. Key Clicks (Ring finger R.H.) Flutter Tongue

Fl. Key Clicks (Ring finger R.H.) Flutter Tongue

Annotations: cha, f, Key Clicks, Flutter Tongue, Continue until Cue 5

Conductor Cue: 2 Clarinet Section - Top Joint Only

Bb Cl. 1 mf

Bb Cl. 2 mf

Bb Cl. 3

Bb Cl. 1 mf

Bb Cl. 2

Bb Cl. 3 mf

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Annotations: (J=J), mf, Continue until Cue 5

Conductor Cue: 3 Trumpet Section - Upper Half of First Valve Slide Disconnected

$\text{♩} = 100$

Bb Tpt. 1 *mf* *pp*

Bb Tpt. 2 *mf* *pp*

Bb Tpt. 3 *mf* *pp*

Bb Tpt. 1 *mf* *pp* *mf*

Bb Tpt. 2 *mf* *pp* *mf*

Bb Tpt. 3 *mf* *pp* *mf*

Bb Tpt. 1 *pp* *mf*

Bb Tpt. 2 *pp* *mf*

Bb Tpt. 3 *pp* *mf*

*Required fingering

Bb Tpt. 1 *pp*

Bb Tpt. 2 *pp*

Bb Tpt. 3 *pp*

Continue until Cue 5

Conductor Cue: 4 Trombone Section - Mouthpiece on Bell, No Slide

$\text{♩} = 100$

Tbn. 1 *mf* Div. *(mf)*

Tbn. 2, 3 Unison *mf*

Two-Voice Canon

Tbn. 1

Tbn. 2, 3 Div. *(mf)*

Continue until Cue 5

Score for Symphonic Movement, page 6. The score includes parts for Piccolo/Flute, Flutes 1 and 2, Oboes 1, 2, and 3, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Saxophones in A (1, 2, 3) and T (1, 2), Baritone Saxophone, Horns 1-4, Chimes, Bassoon, Vibraphone, Tom-tom Drum, Snare Drum, Gong, Bells, and Timpani. The brass section includes Trumpets 1-3, Trombones 1-3, Euphoniums 1-2, and Tubas 1-2.

Key performance instructions and markings include:

- Flutes 1 and 2:** "To Flute" marking at the end of the section.
- Oboe 1:** "[Solo] f" and "End Solo" markings.
- Bassoon 2:** A circled note in the second measure of the second system.
- Clarinet in Bb 1:** "[Solo] f" and "End Solo" markings.
- Saxophones and Horns:** "decrisc..." markings indicating decrescendo passages.
- Chimes:** "Tambourine (on table with SD sticks)" and "mf" markings.
- Bassoon:** "To Tube o-phone" marking.
- Bells:** "'Feathered' ppp" marking.
- Trombones 1-3:** "decrisc..." markings.

Picc./Fl. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

*Ob. 3 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bb Cl. 3 *mp*

Bb B. Cl. *mp*

Bb A. Sax. 1 *mp*

Bb A. Sax. 2 *mp*

*Bb A. Sax. 3 *mp*

Bb T. Sax. 1 *mp*

*Bb T. Sax. 2 *mp*

Bb B. Sax. *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Chm. *mp*

Bla. *mp*

Vib. *mp*

Tom. Dr. *mp*

SD

Gong

BD *(ppp)*

Timp. *mp*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tbn. 1

Bb Tbn. 2

Bb Tbn. 3

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

Picc./Fl. *cha cha cha cha cha*

Fl. 1 *cha cha cha cha cha*

Fl. 2 *cha cha cha cha cha*

Ob. 1

Ob. 2

*Ob. 3

Bsn. 1

Bsn. 2

B♭ Cl. 1 *End Solo!*

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ A. Sx. 1

B♭ A. Sx. 2

*B♭ A. Sx. 3

B♭ T. Sx. 1

*B♭ T. Sx. 2

B♭ B. Sx.

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Hrn. 4 *f*

Chm.

Bls. *Woodblock* *To Bells*

Vib.

Tnr. Dr. *Tenor drum* *To Sus. cym.*

SD *f* (2) (1)

Gong

BD *Bass drum*

Timp.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f* (2) (1)

B♭ Tbn. 3 *f* (2) (1)

Euph. 1 *f*

*Euph. 2 *f* (2) (1)

Tuba 1 *f*

*Tuba 2 *f*

To Piccolo

Section

Sus. cym. with stick

67 (♩ = 100) 74

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

*Ob. 3 *mf* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Chm. *mp* *mf*

Tnr. Dr. *mp* *mf*

SD *mp* *mf*

Tambourine (suspended by left hand) struck with mallet
(more ringing head sound than jingles)

Tenor drum with mallet

Triangle

88 92

Ob. 1 *f* *mp* *p* *mf* *p*

Ob. 2 *f* *mp* *p* *mf* *p*

*Ob. 3 *f* *mp* *p* *mf* *p*

Bsn. 1 *f* *mp* *p* *mf* *p*

Bsn. 2 *f* *mp* *p* *mf* *p*

Chm. *mp*

Bk. *p*

Tnr. Dr. *mp*

SD *mp*

To Chimes

To Snr. cym.

To Snare drum

127

Picc./Fl. Fl. 1 Fl. 2 Ob. 1 Ob. 2 *Ob. 3 Bsn. 1 Bsn. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ B. Cl. Eb A. Sx. 1 Eb A. Sx. 2 *Eb A. Sx. 3 B♭ T. Sx. 1 *B♭ T. Sx. 2 B. B. Sx. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Chm. Bln. Vib. Tnr. Dr. SD Gong BID Timp. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tbn. 1 B♭ Tbn. 2 B♭ Tbn. 3 Euph. 1 *Euph. 2 Tuba 1 *Tuba 2

Chimes Solo *mf*

To Tenor Drum

Snare drum

15

(♩ = 76)

138

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Chm. *lv.* To Tube o-phone

Gong *mf*

Timp. *mf* with hands

Euph. 1 *mf* *f* *decesc...*

*Euph. 2 *mf* *f* *decesc...*

Tuba 1 *mf* *f* *mp*

*Tuba 2 *mf* *f* *mp*

Bls. *ff*

Tnr. Dr. *ff*

SD *ff*

BD *ff*

Timp. *ff*

(♩ = 152)

Tensor drum *ff*

R.S. *ff*

Centers of heads (with mallets) *ff*

Euph. 1 *p* *mf*

*Euph. 2 *p* *mf*

Tuba 1 *p* *mf*

*Tuba 2 *p* *mf*

153

Picc. (J. = 100)

Fl. 1, Fl. 2, Ob. 1, Ob. 2, *Ob. 3, Bsn. 1, Bsn. 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb B. Cl., Bb A. Sx. 1, Bb A. Sx. 2, *Bb A. Sx. 3, Bb T. Sx. 1, *Bb T. Sx. 2, Bb Sx., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Chm., Bla., Vib., Tnr. Dr., SD, Gong, BD, Timp., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn. 3, Euph. 1, *Euph. 2, Tuba 1, *Tuba 2

Fluter Tongue

Sus. cym. with rock (on bell)

Snare drum

To Sus. cym.

f, *mp*, *ff*, *pp*, *sfz*, *sf*, *ffz*, *pp*

166

176

166

Hn. 1
Hn. 2
Hn. 3
Hn. 4
SD

188

188

Hn. 1
Hn. 2
Hn. 3
Hn. 4
SD

Picc./Fl. Fl. 1 Fl. 2 Ob. 1 Ob. 2 *Ob. 3 Bsn. 1 Bsn. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ B. Cl. B♭ A. Sax. 1 B♭ A. Sax. 2 *B♭ A. Sax. 3 B♭ T. Sax. 1 *B♭ T. Sax. 2 B♭ B. Sax. Hrn. 1 Hrn. 2 Hrn. 3 Hrn. 4 Chm. Bln. Vib. Tnr. Dr. SD Gong BD Timp. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tbn. 1 B♭ Tbn. 2 B♭ Tbn. 3 Euph. 1 *Euph. 2 Tuba 1 *Tuba 2

208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Flatter Tongue
To Flute
Tube-o-phones
To Tambour
To Woodblock
To Snare Drum
Tenor drum
Sun. cym. with stick
Snare drum
To Doppler tube
Doppler tube
To Bass drum
with hands

Flute To Piccolo Piccolo

Picc./Fl. *cha cha cha cha cha cha cha cha*

Fl. 1 *cha cha cha cha*

Fl. 2 *cha cha cha cha*

Ob. 1

Ob. 2

*Ob. 3

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ A. Sx. 1

B♭ A. Sx. 2

*B♭ A. Sx. 3

B♭ T. Sx. 1

*B♭ T. Sx. 2

B♭ B. Sx.

Hrn. 1 *222*

Hrn. 2 *222*

Hrn. 3 *222*

Hrn. 4 *222*

Chm. *222*

Bls. *Woodblock* *To Bells*

Vib.

Tnr. Dr. *Tenor drum* *To Sut. cym.*

SD *(2)* *(1)*

Gong *Solo Hand cymbals*

BD *Bass drum*

Timp. *222*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1

B♭ Tbn. 2 *(2)* *(1)*

B♭ Tbn. 3 *(2)* *(1)*

Euph. 1

*Euph. 2 *(2)* *(1)*

Tuba 1

*Tuba 2

[240] Slower (♩ = 116)

Picc./Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

*Ob. 3

Bsn. 1 *f*

Bsn. 2 *f*

B♭ B. Cl. *f*

B♭ B. Sx. *f*

Chm. ²³⁹ *mf* *Tambourine*

Vib. *mf*

Tnr. Dr. ²³⁹ *mf*

SD *mf*

Gong *mf*

BD *mf*

Euph. 1 *f*

*Euph. 2 *f*

Tuba 1 *f*

*Tuba 2 *f*

Picc./Fl. ²⁴⁰

Ob. 1 ²⁴⁰

Ob. 2 ²⁴⁰

*Ob. 3

Bsn. 1 ²⁴⁰

Bsn. 2 ²⁴⁰

B♭ B. Cl. ²⁴⁰

B♭ B. Sx. ²⁴⁰

Chm. ²⁴⁰

Vib. ²⁴⁰

Tnr. Dr. ²⁴⁰

SD ²⁴⁰

Gong ²⁴⁰

BD ²⁴⁰

Euph. 1 ²⁴⁰

*Euph. 2 ²⁴⁰

Tuba 1 ²⁴⁰

*Tuba 2 ²⁴⁰

256

Picc./Fl. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

*Ob. 3

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ A. Sx. 1

B♭ A. Sx. 2

*B♭ A. Sx. 3

B♭ T. Sx. 1

*B♭ T. Sx. 2

B♭ B. Sx.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Chm. *mf*

Bla. *mf* Woodblock

Vib. *mf*

Tnr. Dr. *mf*

SD *mf*

Gong

BD *mf*

Timp. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

Euph. 1 *f*

*Euph. 2 *f*

Tuba 1 *f*

*Tuba 2 *f*

264 Picc./Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

*Ob. 3

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ A. Sx. 1

B♭ A. Sx. 2

*B♭ A. Sx. 3

B♭ T. Sx. 1

*B♭ T. Sx. 2

B♭ B. Sx.

264 Hn. 1

Hn. 2

Hn. 3

Hn. 4

264 Chm.

Bls.

Vib.

264 Tru. Dr.

SD

Gong

BD

264 Timp.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

Flutter Tongue

To Sax. Cym.

Picc./Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

*Ob. 3

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ A. Sx. 1

B♭ A. Sx. 2

*B♭ A. Sx. 3

B♭ T. Sx. 1

*B♭ T. Sx. 2

B♭ B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Chm.

Bls.

Vib.

Tnr. Dr. *Sus. cym. with stick (mf)*

SD

Gong

BD

Timp.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

Picc./Fl. 277

Fl. 1

Fl. 2

Ob. 1

Ob. 2

*Ob. 3

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ A. Sax. 1

B♭ A. Sax. 2

*B♭ A. Sax. 3

B♭ T. Sax. 1

*B♭ T. Sax. 2

B♭ B. Sax.

Hrn. 1 277

Hrn. 2

Hrn. 3

Hrn. 4

Chm. 277

Bls.

Vib.

Tnr. Dr. 277

SD

Gong

BD

Timp. 277

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

282

Picc./Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

*Ob. 3

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Bb A. Sx. 1

Bb A. Sx. 2

*Eb A. Sx. 3

Bb T. Sx. 1

*Bb T. Sx. 2

Bb B. Sx.

287

Hn. 1

Hn. 2

Hn. 3

Hn. 4

292

Chm.

Bls.

Vib.

297

Tnr. Dr.

SD

Gong

BD

297

Timp.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tbn. 1

Bb Tbn. 2

Bb Tbn. 3

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

Picc./Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

*Ob. 3

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ A. Sx. 1

B♭ A. Sx. 2

*B♭ A. Sx. 3

B♭ T. Sx. 1

*B♭ T. Sx. 2

B♭ B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Chm.

Bls.

Vib.

Tnr. Dr. (mf) Tenor drum (mf)

SD (mf)

Gong

BD (mf)

Timp.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

291

Picc./Fl. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

*Ob. 3

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ A. Sax. 1

B♭ A. Sax. 2

*B♭ A. Sax. 3

B♭ T. Sax. 1

*B♭ T. Sax. 2

B♭ B. Sax.

292

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

293

Chm.

Bll.

Vib.

294

Trn. Dr.

SD

Gong

BD

295

Timp.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

299 Picc./Fl.

Fl. 1
Flutter Tongue

Fl. 2
Flutter Tongue

Ob. 1

Ob. 2

*Ob. 3

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ A. Sx. 1

B♭ A. Sx. 2

*B♭ A. Sx. 3

B♭ T. Sx. 1

*B♭ T. Sx. 2

B♭ B. Sx.

298 Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

298 Chm.

Bls.

Vib.

298 Tnr. Dr.

SD

Gong

BD

298 Timp.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass instruments, while the bottom section contains the percussion and additional brass instruments. The score is written in a 4/4 time signature. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The Horns section (Hn. 1-4) is the primary focus of this page. The percussion section includes Chimes, Bells, Vibraphone, Snare Drum (with stick), Snare Drum, Gong, Bass Drum, and Timpani. The bottom section includes parts for Trumpets 1-3, Trombones 1-3, Euphonium 1 and 2, and Tubas 1 and 2.

Picc./Fl. 109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

*Ob. 3

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ A. Sax. 1

B♭ A. Sax. 2

*B♭ A. Sax. 3

B♭ T. Sax. 1

*B♭ T. Sax. 2

B♭ B. Sax.

Hrn. 1 109

Hrn. 2

Hrn. 3

Hrn. 4

Chm.

Bls.

Vib.

Tnr. Dr. 109

SD

Gong

BD

Timp. 109

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

Picc./Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

*Ob. 3

Bsn. 1

Bsn. 2

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Bb. B. Cl.

Bb. A. Sax. 1

Bb. A. Sax. 2

*Eb. A. Sax. 3

Bb. T. Sax. 1

*Bb. T. Sax. 2

Bb. B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Chm.

Bla.

Vib.

Tr. Dr.

SD

Gong

BD

Timp.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Bb. Tbn. 1

Bb. Tbn. 2

Bb. Tbn. 3

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

Picc./Fl. 1
Fl. 1
Fl. 2
Ob. 1
Ob. 2
*Ob. 3
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
B♭ A. Sx. 1
B♭ A. Sx. 2
*B♭ A. Sx. 3
B♭ T. Sx. 1
*B♭ T. Sx. 2
B♭ B. Sx.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Chm.
Bla.
Vib.
Tnr. Dr. (mf) Tenor drum
SD (mf)
Gong
BD (mf)
Timp.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tbn. 1 (slow gliss. f)
B♭ Tbn. 2 (slow gliss. f)
B♭ Tbn. 3 (slow gliss. f)
Euph. 1
*Euph. 2
Tuba 1
*Tuba 2

This page of the musical score, page 34, contains the following parts and measures:

- 121** Picc./Fl. (Piccolo/Flute)
- 121** Fl. 1 (Flute 1)
- 121** Fl. 2 (Flute 2)
- 121** Ob. 1 (Oboe 1)
- 121** Ob. 2 (Oboe 2)
- 121** *Ob. 3 (Oboe 3)
- 121** Bsn. 1 (Bassoon 1)
- 121** Bsn. 2 (Bassoon 2)
- 121** B♭ Cl. 1 (B♭ Clarinet 1)
- 121** B♭ Cl. 2 (B♭ Clarinet 2)
- 121** B♭ Cl. 3 (B♭ Clarinet 3)
- 121** B♭ B. Cl. (B♭ Bass Clarinet)
- 121** B♭ A. Sx. 1 (B♭ Alto Saxophone 1)
- 121** B♭ A. Sx. 2 (B♭ Alto Saxophone 2)
- 121** *B♭ A. Sx. 3 (B♭ Alto Saxophone 3)
- 121** B♭ T. Sx. 1 (B♭ Tenor Saxophone 1)
- 121** *B♭ T. Sx. 2 (B♭ Tenor Saxophone 2)
- 121** B♭ B. Sx. (B♭ Baritone Saxophone)
- 121** Hn. 1 (Horn 1)
- 121** Hn. 2 (Horn 2)
- 121** Hn. 3 (Horn 3)
- 121** Hn. 4 (Horn 4)
- 121** Chm. (Chimpanzee)
- 121** Bls. (Bells)
- 121** Vib. (Vibraphone)
- 121** Tr. Dr. (Tom Drums)
- 121** SD (Snare Drum)
- 121** Gong
- 121** BD (Bass Drum)
- 121** Timp. (Timpani)
- 121** B♭ Tpt. 1 (B♭ Trumpet 1)
- 121** B♭ Tpt. 2 (B♭ Trumpet 2)
- 121** B♭ Tpt. 3 (B♭ Trumpet 3)
- 121** B♭ Tbn. 1 (B♭ Trombone 1)
- 121** B♭ Tbn. 2 (B♭ Trombone 2)
- 121** B♭ Tbn. 3 (B♭ Trombone 3)
- 121** Euph. 1 (Euphonium 1)
- 121** *Euph. 2 (Euphonium 2)
- 121** Tuba 1
- 121** *Tuba 2

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include *slow gliss.* and *gliss.* in the Trombone parts, and a circled **(6)** in the Trombone 1 and 2 parts.

110 Picc./Fl.

Fl. 1 Flutter Tongue

Fl. 2 Flutter Tongue

Ob. 1

Ob. 2

*Ob. 3

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ A. Sx. 1

B♭ A. Sx. 2

*B♭ A. Sx. 3

B♭ T. Sx. 1

*B♭ T. Sx. 2

B♭ B. Sx.

110 Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

110 Chm.

Bls.

Vib.

110 Tur. Dr.

SD

Gong

BD

110 Timp.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1 *slow gliss. (6)*

B♭ Tbn. 2 *slow gliss. (6)*

B♭ Tbn. 3 *slow gliss. (6)*

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

Picc./Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

*Ob. 3

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ A. Sx. 1

B♭ A. Sx. 2

*B♭ A. Sx. 3

B♭ T. Sx. 1

*B♭ T. Sx. 2

B♭ B. Sx.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Chm.

Bls.

Vib.

Tnr. Dr.

SD

Gong

BD

Timp.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

Picc./Fl.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 *Ob. 3
 Bsn. 1
 Bsn. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 B♭ A. Sx. 1
 B♭ A. Sx. 2
 *B♭ A. Sx. 3
 B♭ T. Sx. 1
 *B♭ T. Sx. 2
 B♭ B. Sx.
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Chm.
 Bln.
 Vib.
 Trp. Dr.
 SD
 Gong
 BD
 Timp.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn. 3
 Euph. 1
 *Euph. 2
 Tuba 1
 *Tuba 2

Picc./Fl. ¹¹⁶

Fl. 1 Flutter Tongue

Fl. 2 Flutter Tongue

Ob. 1

Ob. 2

*Ob. 3

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ A. Sax. 1

B♭ A. Sax. 2

*B♭ A. Sax. 3

B♭ T. Sax. 1

*B♭ T. Sax. 2

B♭ B. Sax.

Hn. 1 ¹¹⁶

Hn. 2

Hn. 3

Hn. 4

Chm. ¹¹⁶ To Chimes

Bla.

Vib.

Tnr. Dr. ¹¹⁶

SD

Gong

BD

Timp. ¹¹⁶

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1 *slow gliss.* (6)

B♭ Tbn. 2 *slow gliss.* (6)

B♭ Tbn. 3 *slow gliss.* (6)

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

352 $\text{♩} = 58$

Picc./Fl. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

*Ob. 3

Bsn. 1 *ff*

Bsn. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ B. Cl. *ff*

B♭ A. Sx. 1 *ff*

B♭ A. Sx. 2 *ff*

*B♭ A. Sx. 3 *ff*

B♭ T. Sx. 1 *ff*

*B♭ T. Sx. 2 *ff*

B♭ B. Sx. *ff*

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Chm. *ff*

Bls. *ff*

Vib. *ff*

Tnr. Dr. *ff*

SD *ff*

Gong *ff*

BD *ff*

Timp. *ff*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

Chimes *ff*

Bells *ff*

2 plastic mallets *ff*

Sus. cym. with stick on bell *ff*

To Triangle *ff*

To Gong

Solo *ff*

359

Picc./Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

*Ob. 3

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ A. Sx. 1

B♭ A. Sx. 2

*B♭ A. Sx. 3

B♭ T. Sx. 1

*B♭ T. Sx. 2

B♭ B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Chm.

Bls.

Vib.

Tnr. Dr.

SD

Gong

BD

Timp.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

Euph. 1

*Euph. 2

Tuba 1

*Tuba 2

