

A

A 1st + 3rd = full length

Sept. 28

Sept. 23

I = 152

4th []

1-10 34-35 45 to end

Bell tones

16

7

Tutti

11

4th A transition to...

harmonic canon

17

New key

echo (Chorus)

Child

22

26

2nd A Transition

32

Transition

cl. section 3rd X

Harmonic canon opposing forces

Oct-17

256 Flutes ^{B^b}
272 Clarinets ^A

^{G⁻}
^{F[#]-}

^{F[#]}
^D

Flute *trill*

^C
^{B⁻}

320 Trombones

336 Trumpets

7

♩ = 152

RONDO A'

Bull tones

7

8

9

10

Gong

11

12

3

17

13

14

15

16

17

(♩ = ♩ from 152)

5) Tutti (+vibes) ~~♩ = ♩ from 152~~ $d=76$

(Bell to end) Sax/Ob.

pp
a
Bsn./hn.
Horn metal + exp.

cluster out
n (cluster out)
Timp/pnc
ff

e f s h

all wind/brass fade to silence as they approach podium and perc. cut off

to vibas area ...

30"

- Oboes
- Bassoons
- Bass Cl.
- Saxophones
- Trp.
- Trbn
- Tuba

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and contains notes with various accidentals and dynamics. Above the top staff, there are handwritten notes: "Picc" and "FL" with a bracket, and a circled "ii?". Below the top staff, there are handwritten notes: "Picc FL FL" and a circled "ii?". The middle staff has a treble clef and contains notes with various accidentals and dynamics. The bottom staff has a bass clef and contains notes with various accidentals and dynamics. There are also some handwritten notes and symbols above the top staff, including a circled "ii?".

18 19 20 21 22 23

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and contains notes with various accidentals and dynamics. Above the top staff, there are handwritten notes: "Picc FL FL" and a circled "ii?". Below the top staff, there are handwritten notes: "Picc FL FL" and a circled "ii?". The middle staff has a treble clef and contains notes with various accidentals and dynamics. The bottom staff has a bass clef and contains notes with various accidentals and dynamics. There are also some handwritten notes and symbols above the top staff, including a circled "ii?".

24 25 26 27 28 29

30 31 32 33 34 35

Handwritten musical score, first system. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The music features a melodic line with a triplet of eighth notes marked "3." and a long slur over the first four measures. The bottom staff contains rhythmic notation with stems and flags. Below the staff are five red numbers: 30, 31, 32, 33, 34.

Handwritten musical score, second system. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. A box containing the number "38" is placed above the staff. The music includes a melodic line with a slur and a fermata. The bottom staff contains rhythmic notation. Annotations include "Tuba-sophone" and "hands on top" with corresponding rhythmic symbols. Below the staff are five red numbers: 36, 37, 38, 39, 40.

4-
D-solo

Fl. Cha
lo

42 43 44 45 46 47 48

51

Cha cha cha Tah
Cha cha cha cha cha

49 50 51 52 53 54

5.

Solo Trpt.

Handwritten musical score for measures 55-60. The system consists of two staves. The top staff contains a melodic line with various notes and rests. The bottom staff contains a bass line with notes and rests. Red numbers 55, 56, 57, 58, 59, and 60 are written below the staves. A "Solo Trpt." instruction is written above the top staff. A "trmp" marking is present below the bottom staff at measure 59.

Handwritten musical score for measures 61-66. The system consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Red numbers 61, 62, 63, 64, 65, and 66 are written below the staves. A "(Solo. oboe)" marking is written at the end of the system.

67 (6/8) ♩ = 100 (Solo Uboe)

RONDO B
(DBL. REEDS)

6.

f.rit.

Musical notation for measures 67-75. The top staff is for the Uboe and the bottom staff is for the Bassoon. Measure numbers 67, 68, 69, 70, 71, 72, 73, 74, 75 are written in red above the notes. Measure 69 includes a 'B♭' marking. Measure 74 has a '92' marking. Measure 75 has a '95' marking. There are dynamic markings like 'f' and 'rit.' and performance instructions like '2.' and '3.'.

Tamb.
Tam-tom (99)

Musical notation for measures 76-85. The top staff is for the Uboe and the bottom staff is for the Bassoon. Measure numbers 76, 78, 79, 80, 81, 82, 83, 84, 85 are written in red above the notes. Measure 76 has a '96' marking. Measure 79 has a '97' marking. Measure 80 has a '98' marking. Measure 81 has a '99' marking. There are dynamic markings like 'f' and 'rit.' and performance instructions like '2.' and '3.'.

88

D.S.

Musical notation for measures 86-91. The top staff is for the Uboe and the bottom staff is for the Bassoon. Measure numbers 86, 87, 88, 89, 90, 91 are written in red above the notes. There are dynamic markings like 'f' and 'rit.' and performance instructions like '2.' and '3.'.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Measure numbers 100, 101, 102, and 103 are written in green below the notes. A circled '7' is written above the staff. A tempo marking '♩ = ♩' is written above the staff.

Handwritten musical notation starting at measure 104. The first staff has a circled '104' and a tempo marking '♩ = ♩'. A pink box contains the text 'RONDO A²'. The notation includes a melodic line and a bass line. A section from measure 108 to 113 is highlighted in yellow. Measure numbers 104, 105, 106, 107, 108, 109, 110, 111, 112, and 113 are written in green below the staff. A circled '3' is written above the staff.

Handwritten musical notation starting at measure 114. The first staff has a circled '114' and a tempo marking '♩ = ♩'. The notation includes a melodic line and a bass line. A section from measure 114 to 116 is highlighted in yellow. Measure numbers 114, 115, 116, 117, 118, 119, and 120 are written in green below the staff. A circled '(ii?)' is written above the staff.

Handwritten musical score for the first system, measures 121-126. The score is written on three staves. Above the first staff, there are handwritten time signatures: 7/8, 9/8, 7/8, 8/8, and a boxed '125' above a 7/8 signature. The music features a complex rhythmic pattern with many beamed notes and rests. The bottom staff has green numbers 121, 122, 123, 124, 125, and 126 written below it.

Handwritten musical score for the second system, measures 127-132. The score is written on three staves. Above the first staff, there are handwritten time signatures: 7/8, 9/8, 7/8, 9/8, 7/8, and 8/8. The music continues with complex rhythmic patterns. The bottom staff has green numbers 127, 128, 129, 130, 131, and 132 written below it. Measures 130 and 131 contain double slashes indicating a continuation or a specific performance instruction.

Handwritten musical score for measures 133-137. The score is written on three staves. The top staff contains melodic lines with various notes and rests, including a large slur over measures 135 and 136. The middle staff contains rhythmic patterns, possibly for a drum set, with notes and rests. The bottom staff contains a bass line with notes and rests. Above the staves, there are handwritten annotations: a '9' above measure 134, a '9' above measure 135, and a '1=4 1' above measure 137. A tempo marking '(d=76)' is written to the right of measure 137. The measure numbers 133, 134, 135, 136, and 137 are written in green below the staves. The word 'Timp' is written above the middle staff in measure 137, with 'hands' written below it. The page number '24' is written in the bottom right corner.

RONDO C
TUBA/EUPH.

Handwritten musical score for measures 138-146. The score is written on three staves. The top staff is labeled 'Euph' and contains melodic lines with notes and rests. The middle staff is labeled 'Tuba' and contains melodic lines with notes and rests. The bottom staff contains melodic lines with notes and rests. The measure numbers 138, 139, 140, 141, 142, 143, 144, 145, and 146 are written in green below the staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for strings, measures 147-152. The score includes a double bass line and a cello/bass line. Measure numbers 147, 148, 149, 150, 151, and 152 are written in green. A large circled number '10.' is written above the first system. A tempo marking 'Allegro' is written above the second system. A percussion part is indicated by 'Perc' and rhythmic notation below the string staves.

Section header: **153 RONDO A³**

Handwritten musical score for measures 153-160. The notes are circled in red. Measure numbers 153, 154, 155, 156, 157, 158, 159, and 160 are written in green. A tempo marking 'Allegro' is written above the staff.

31

Section header: **161 RONDO MORIS**

Handwritten musical score for Horns and Snare Drum. The Horns part is on the top staff and the Snare Drum part is on the bottom staff. Measure numbers 161, 162, 163, 164, 165, 166, 167, and 168 are written in green. A tempo marking 'Allegro' is written above the Horns staff.

11.

176

169 170 171 172 173 174 175 pp 176 177

178 179 180 181 182 183 184 185 186

188

187 188 189 190 191 192 193 194 195 196

Kriuan

12.

3
4

Handwritten musical score for measures 197-207. The score is written on a grand staff with a treble clef and a bass clef. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. A bracket above the top staff from measure 198 to 201 is labeled "Transpose in bass clef". A vertical line is drawn between measures 203 and 204. A bracket below the bottom staff from measure 204 to 207 is present. Measure numbers 197 through 207 are written in green below the staff.

208

RONDO A⁴

13.

Handwritten musical score for measures 208-213. The score is written on three staves. The top staff contains melodic lines with various notes and rests. The middle staff contains rhythmic patterns, including a section labeled 'Sn.' with a drum roll. The bottom staff contains a 'Gong' section with a series of notes. Above the first staff, there is a tempo marking '♩ = 8va ↑' and a dashed line indicating a repeat or continuation. Measure numbers 208, 209, 210, 211, 212, and 213 are written below the staves.

Handwritten musical score for measures 214-218. The score is written on three staves. The top staff is labeled 'Flute' and contains a melodic line. The middle staff contains rhythmic patterns, including a section labeled 'Alto' with notes and rests. The bottom staff contains a section labeled 'Hands on Tym.' with notes and rests. Measure numbers 214, 215, 216, 217, and 218 are written below the staves. There are also some handwritten annotations like 'Flute Run' and 'Alto' above the staves.

222

Handwritten musical score for measures 219-224. The score is written on a grand staff with two staves per measure. Measure 219 and 220 feature a 'TUBE-O-PHONE' part with rhythmic notation (x's and arrows). Measure 221 is marked 'FLUTE' with a question mark and a slash. Measures 222 and 223 show vocal lines with lyrics 'Chu cho cha' and 'chu chu cha cha cha'. Measure 224 is marked 'Tbn 2' with rhythmic notation. Measure numbers 219, 220, 221, 222, 223, and Tbn 2 224 are written in pink below the staves.

Handwritten musical score for measures 225-229. The score is written on a grand staff with two staves per measure. Measures 225 and 226 feature 'horn' and 'Tpt. 3' parts with rhythmic notation. Measures 227 and 228 show rhythmic notation. Measure 229 shows a 'Cym.' (Cymbal) part. A large bracket groups measures 227-229. Measure numbers 225, 226, 227, 228, and 229 are written in pink below the staves.

230

Handwritten musical score for measures 230-237. The score includes staves for Saxophone (Sax), Trumpet (Trpt.), Trombone (Tbn.), and Percussion (Perc.).

- Sax:** Melodic line with eighth notes and accents.
- Trpt.:** Harmonic accompaniment with chords and eighth notes.
- Tbn.:** Harmonic accompaniment with chords and eighth notes.
- Perc.:** Rhythmic accompaniment with notes and rests.

Measure numbers 230 through 237 are written in pink below the staves.

Handwritten musical score for measures 238-239. The score includes staves for Saxophone (Sax) and Percussion (Perc.).

- Sax:** A long note with a fermata in measure 238.
- Perc.:** Rhythmic accompaniment with notes and rests.

Measure numbers 238 and 239 are written in pink below the staves.

Slightly Slower →

Rondo = approx 6 min.

(17) (18) (19) (20) (21) (22) (23)

16.

♩ = 116

240

17
23

Handwritten musical notation for measures 17-23, system 1. The system consists of two staves (treble and bass clef). Measure numbers 240, 241, 242, and 243 are written in pink below the staves. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical notation for measures 17-23, system 2. The system consists of two staves (treble and bass clef). Measure numbers 244, 245, 246, and 247 are written in pink below the staves. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical notation for measures 17-23, system 3. The system consists of two staves (treble and bass clef). Measure numbers 248, 249, 250, and 251 are written in pink below the staves. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical notation for measures 17-23, system 4. The system consists of two staves (treble and bass clef). Measure numbers 252, 253, 254, and 255 are written in pink below the staves. There are various musical notations including notes, rests, and dynamic markings.

17
23
4
2

18 FLUTES

22 TROMBONES

17.

256

Handwritten musical score for Flutes and Trombones, measures 256-259. The system includes a treble clef staff with a key signature of one flat (Bb) and a 7/8 time signature. The bass clef staff contains a single note. Measure numbers 256, 257, 258, and 259 are written in pink below the staff. A section marker 'A' is present above the staff in measure 258.

256

257

258

259

Handwritten musical score for Flutes and Trombones, measures 260-263. The system includes a treble clef staff with a key signature of one flat (Bb) and a 7/8 time signature. The bass clef staff contains a single note. Measure numbers 260, 261, 262, and 263 are written in pink below the staff. A section marker 'G' is present above the staff in measure 260.

260

261

262

263

Handwritten musical score for Flutes and Trombones, measures 264-267. The system includes a treble clef staff with a key signature of one flat (Bb) and a 7/8 time signature. The bass clef staff contains a single note. Measure numbers 264, 265, 266, and 267 are written in pink below the staff. A section marker 'E' is present above the staff in measure 264.

264

265

266

267

Handwritten musical score for Flutes and Trombones, measures 268-271. The system includes a treble clef staff with a key signature of one flat (Bb) and a 7/8 time signature. The bass clef staff contains a single note. Measure numbers 268, 269, 270, and 271 are written in pink below the staff. A section marker 'C' is present above the staff in measure 268.

268

269

270

271

19 21

272

18.

Handwritten musical score for guitar, consisting of four systems of two staves each. The notation includes chords, arpeggios, and melodic lines. A section labeled 'A' is marked at the beginning of the second system. Measure numbers 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, and 287 are written in pink ink below the notes. A '+8' with an upward arrow is written on the left side of the first system.

20 SAXOPHONES

288

Handwritten musical notation for saxophones, measures 288-291. Includes a key signature change to Bb and a section marker 'A'. Includes the instruction '+ 8 vn ↑'.

Handwritten musical notation for saxophones, measures 292-295. Includes a section marker 'G'.

Handwritten musical notation for saxophones, measures 296-299. Includes a section marker 'E' and the instruction '+ 8 sub ↓'.

Handwritten musical notation for saxophones, measures 300-303. Includes section markers 'C' and 'B'.

+8^{va}↑

A

B

Handwritten musical score for guitar, consisting of four systems of two staves each. The score includes various musical notations such as chords, arpeggios, and melodic lines. Measure numbers 304 through 319 are written in pink ink below the notes. Section markers 'A' and 'B' are present. A tempo or performance instruction '+8va↑' is written in the first system.

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

18 FLUTES

22 TRUMPETS

21.

320

Handwritten musical score for Flutes and Trumpets, measures 320-323. The score is written on two staves. The top staff is for Flutes and the bottom staff is for Trumpets. The key signature has one flat (B-flat). The time signature is 7/8. The music consists of eighth and sixteenth notes, with some rests. The measures are numbered 320, 321, 322, and 323 in pink. A dynamic marking 'A' is present above the first staff in measure 322.

Handwritten musical score for Flutes and Trumpets, measures 324-327. The score is written on two staves. The top staff is for Flutes and the bottom staff is for Trumpets. The key signature has one flat (B-flat). The time signature is 7/8. The music consists of eighth and sixteenth notes, with some rests. The measures are numbered 324, 325, 326, and 327 in pink. A dynamic marking 'G' is present above the first staff in measure 324.

Handwritten musical score for Flutes and Trumpets, measures 328-331. The score is written on two staves. The top staff is for Flutes and the bottom staff is for Trumpets. The key signature has one flat (B-flat). The time signature is 7/8. The music consists of eighth and sixteenth notes, with some rests. The measures are numbered 328, 329, 330, and 331 in pink.

Handwritten musical score for Flutes and Trumpets, measures 332-335. The score is written on two staves. The top staff is for Flutes and the bottom staff is for Trumpets. The key signature has one flat (B-flat). The time signature is 7/8. The music consists of eighth and sixteenth notes, with some rests. The measures are numbered 332, 333, 334, and 335 in pink. A dynamic marking 'C' is present above the first staff in measure 332, and a dynamic marking 'B' is present above the first staff in measure 334.

(17 18 19 20 21 22 23)

22.

♩ = 116

336

B

17

23

1=1

23

4

2

2

24

AFTER AUDIENCE-SURROUND HARMONIC CANON:

23.

(d=58)

Tutti

354

355

356

357

BELL (smallest 15")
VIBES 8" or
CITRINES

pad.

Tutti

358

359

360

ENDING CADENCE

3

362

352 After audience-surround Harmonic Canon, before bell-tones:

(d=58)

(d=114)

L.V.

To Bell Tones

352

353

(a)

24
d=58

ENDING CHORUS

24.

SS 359

Tutti

Horns

Perc.

(One lead)

TIMP.

TIMP.

359

360

361

362

363

364

S.

Timp/Perc.

Cym.

365

366

367

368

369

370

370

370

370

Fl- B

256

256 257 258 259

Cl. 1

272

272 273 274 275

Sax

288

288 289 290 291

oons

304

304 305 306 307

Trumpets

320

Slow gliss (6) Slow down

320 321 322 323

Trumpets

336

336 337 338 339

260 260 261 262 263

276 276 >>> >> 278 >>

292 292 > > 293 > 294 > 295

308 308 = = 309 = 310 = 311

324 324 < < < < 325 < 326 < 327 <

340 340 > > > > 341 > 342 > 343 >

Handwritten musical score for measures 264-267. The notation is on a single staff with a treble clef and a 7/8 time signature. Measure 264 starts with a red '7' above the staff and a red '6' above a note. Measure 265 has a red 'D' above the staff. Measure 267 is marked 'Flutter' and has a wavy line above it. A large '3' is written in the top right corner. Measure numbers 264, 265, 266, and 267 are written in green below the staff.

Handwritten musical score for measures 280-283. The notation is on a single staff with a treble clef and a 9/8 time signature. Measure numbers 280, 281, 282, and 283 are written in purple below the staff.

Handwritten musical score for measures 296-299. The notation is on a single staff with a treble clef and a 9/8 time signature. Measure numbers 296, 297, 298, and 299 are written in blue below the staff.

Handwritten musical score for measures 312-315. The notation is on a single staff with a treble clef and a 9/8 time signature. Measure numbers 312, 313, 314, and 315 are written in red below the staff.

Handwritten musical score for measures 328-331. The notation is on a single staff with a treble clef and a 9/8 time signature. Measure 328 has a red '60...' above it. Measure numbers 328, 329, 330, and 331 are written in red below the staff.

Handwritten musical score for measures 344-347. The notation is on a single staff with a treble clef and a 9/8 time signature. Measure numbers 344, 345, 346, and 347 are written in red below the staff.

C-

B-

268 268 269 270 271

284 284 285 286 287

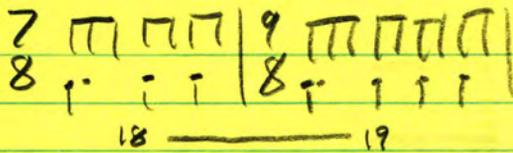
300 300 301 302 303

316 316 317 318 319

332 332 333 334 335

348 348 349 350 351

l=152

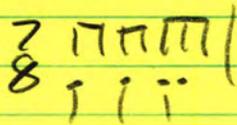


24 ————— 25 ... > through 37 (2 nro. pattern)

115 ————— 116

121 ————— 122 ... > through 134 (2 nro. pattern)

l=152



58

229

l=116



240 ————— 241 ————— 242 ————— 243 4 nro. pattern
through 351

SYMPHONIC MOVEMENT

BUKVICH

$\frac{7}{8}$ $\frac{9}{8}$ PATTERNS

$\text{♩} = 152$

7 8 | 9 8 |

z z z | z z z z |

MEASURES:

18 ————— 19

24 ————— 25 \rightarrow CONTINUE 2-MSR. PATTERN THROUGH 37

115 ————— 116

121 ————— 122 \rightarrow 134

7 8 |

58

229

$\text{♩} = 116$

7 8 | 9 8 | 4 | 4 |

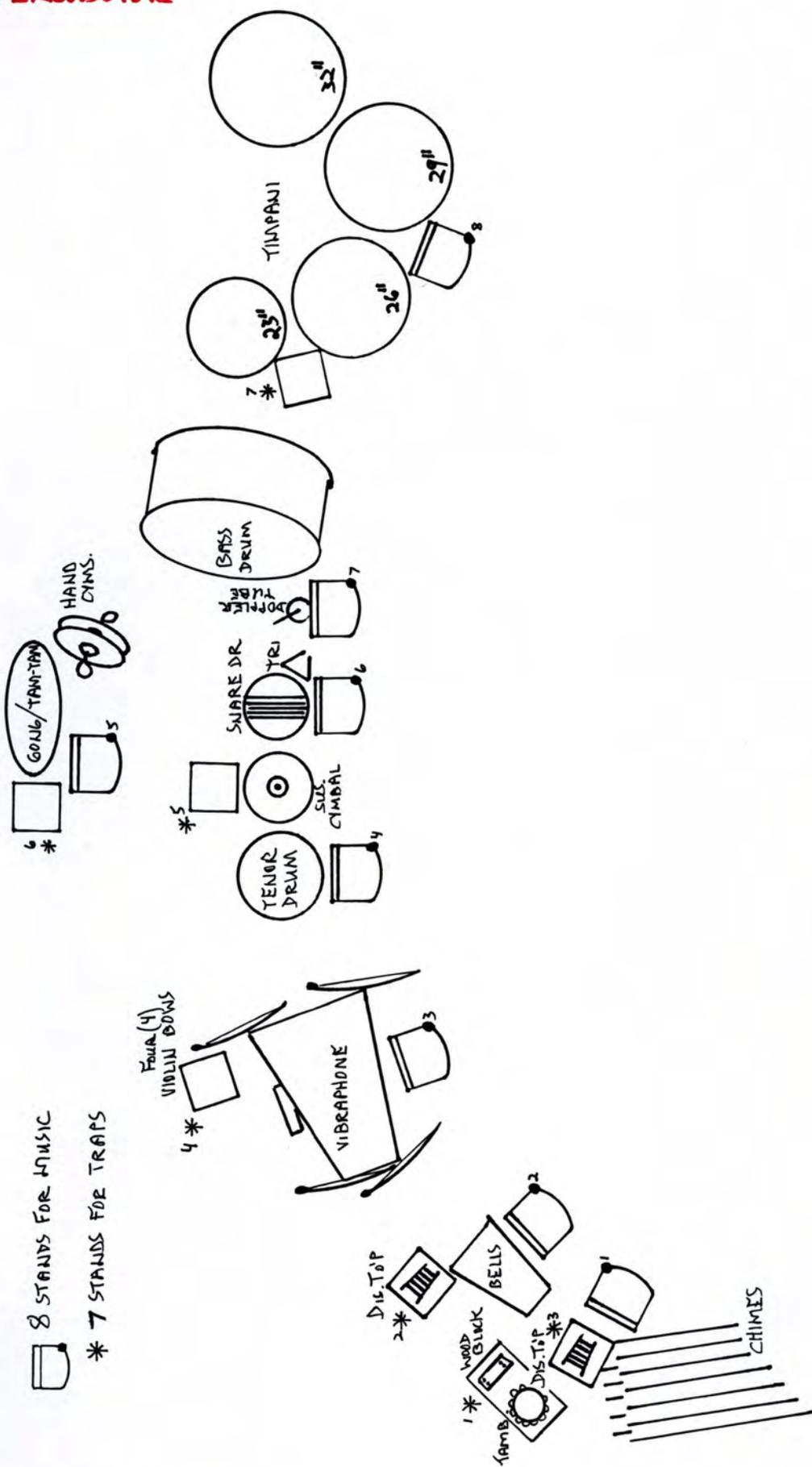
240 ————— 241 ————— 242 ————— 243

2-MSR. PATTERN CONTINUES THROUGH 351

SYMPHONIC MOVEMENT

PERCUSSION

— BURKICH —

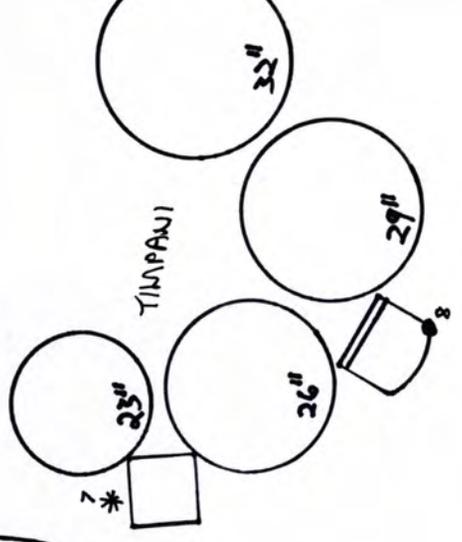
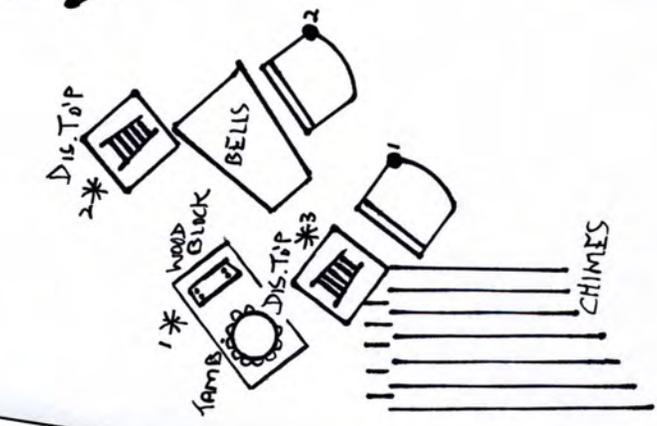
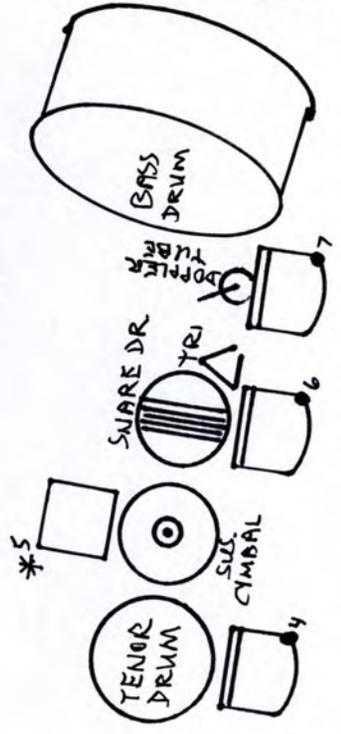
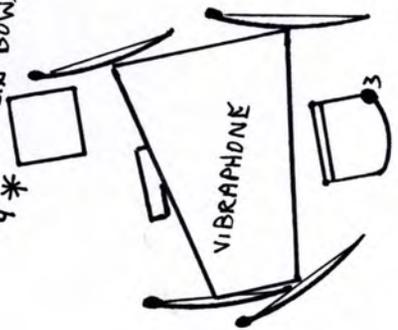


CONDUCTOR

STANDS FOR MUSIC

* STANDS FOR TRAPS

4 *
FOLIA (4)
VIOLIN BOWS



SYMPHONIC MOVEMENT

DISHARMONIC CANON — RONDO — HARMONIC CANON

more drums

connect by ~~hand-clapping~~ while moving

8 PERCUSSION

- ORCH. BELLS

- VIBES

- CHIMES

- **TIMPANI** (4 drums)
friction mallet

- **SNARE DRUM** 

- **TWO TOM-TOMS**

suspended cymbal 
(dbl-end mallets)

- **HAND (CRASH) Cymbals** (share 1 of 2 toms)
TAM-TAM (GONG) tri beater sn. stick (1) fingers on drums

- **BASS DRUM**  (share 1 of 2 hand cymbals)
friction mallet with tri. beater



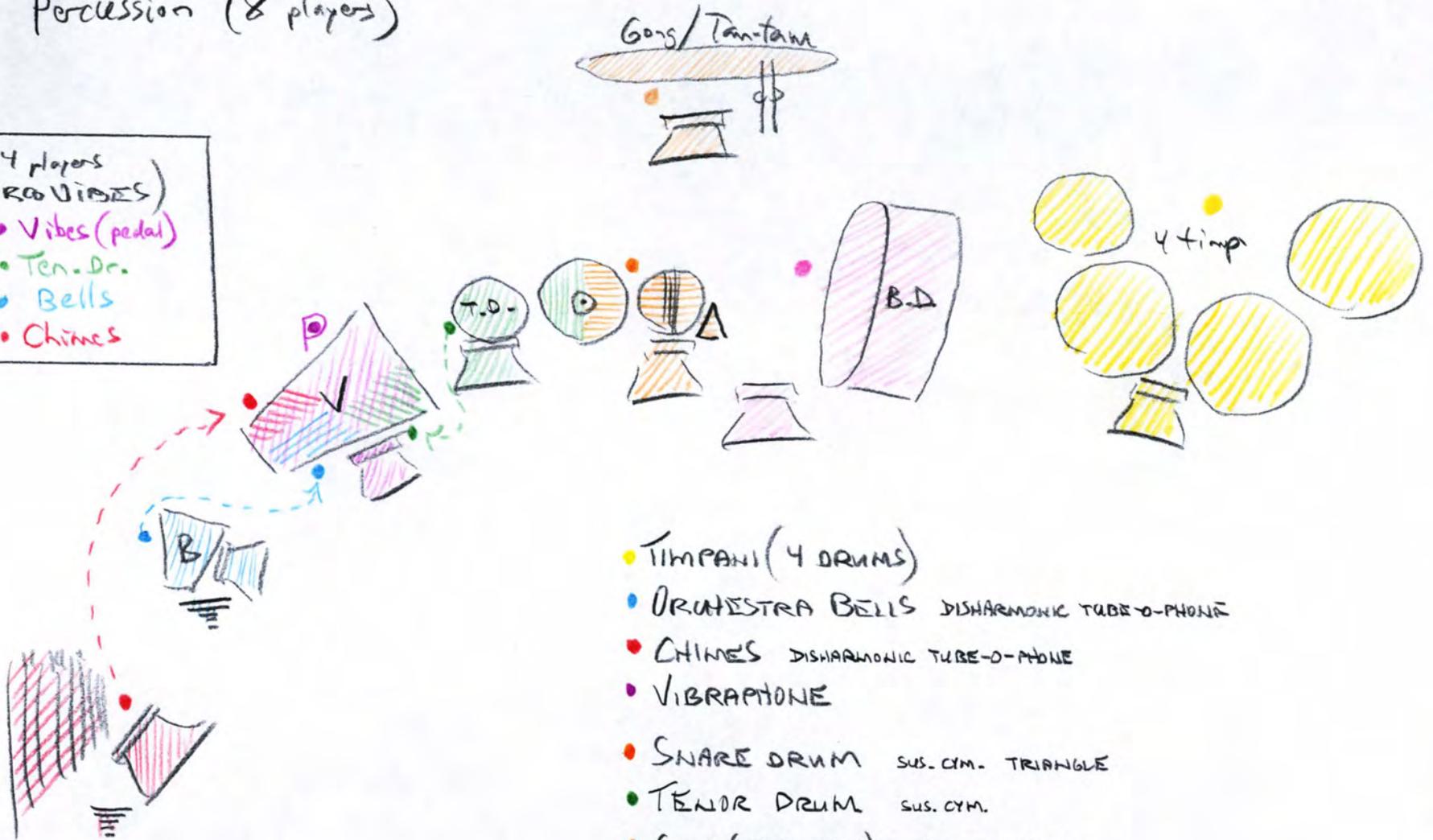
Symphonic Movement

Perussion (8 players)

Sept. 19

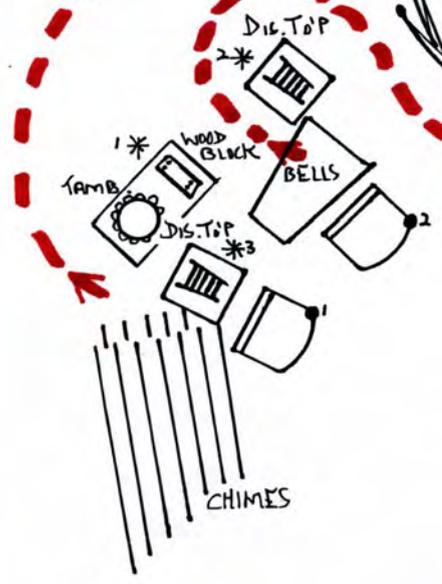
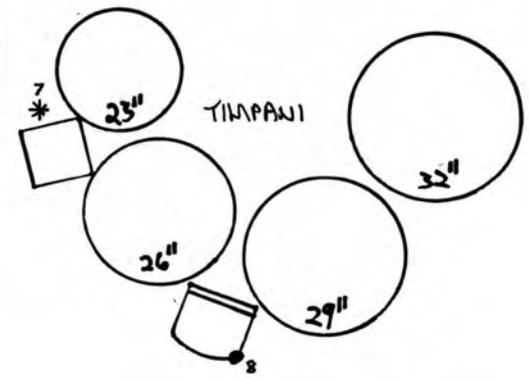
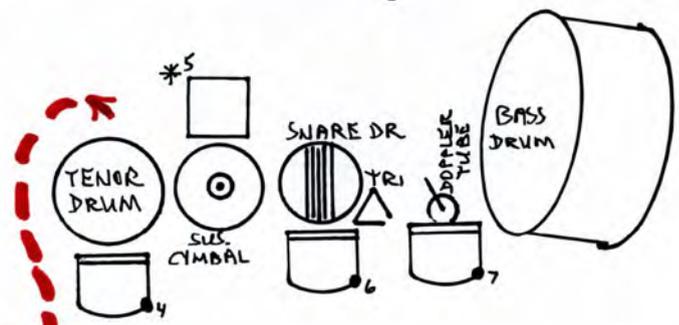
9

- 4 players
(ARCO VIBES)
- Vibes (pedal)
 - Ten. Dr.
 - Bells
 - Chimes



- TIMPANI (4 DRUMS)
- ORCHESTRA BELLS DISHARMONIC TUBE-O-PHONE
- CHIMES DISHARMONIC TUBE-O-PHONE
- VIBRAPHONE
- SNARE DRUM SUS. CYM. TRIANGLE
- TENOR DRUM SUS. CYM.
- GONG (TAM-TAM) HAND CYMBALS
- BASS DRUM

8 STANDS FOR MUSIC
* 7 STANDS FOR TRAPS



**PATHWAYS TO
ARCO (BOWED)
VIBRAPHONE**
FROM CHIMES, BELLS, AND
TENOR DRUM

CONDUCTOR

SEPT. 29, 2015

SYMPHONIC MOVEMENT

DISHARMONIC CANON — RONDO — HARMONIC CANON

DANIEL BUKWICH

- SOLO FLUTE (♩=152) FROM FRONT EDGE OF STAGE, MEMORIZED (APPROX 1 MIN. 40 SEC.)

... CONTINUES UNTIL **6**

- + SOLO ALTO SAXOPHONE (♩=152) FROM BEHIND AUDIENCE, MEMORIZED (APPROX 1 MIN. 20 SEC.)

... CONTINUES UNTIL **6**

- + **0** PERCUSSION SECTION, CONDUCTED (♩=152)
CONTINUES WITHOUT CONDUCTOR

CONDUCTOR HAND-CUE

- + **1** FLUTE SECTION (FOOT JOINT REMOVED FROM INSTRUMENTS)
CONDUCTED (♩=152) (APPROX 45 SEC.)
CONTINUES WITHOUT CONDUCTOR

- + **2** CLARINET SECTION, 3-PART CANON
(TOP JOINT OF INSTRUMENTS ONLY)
CONDUCTED (♩=152) (APPROX 20 SEC.)
CONTINUES WITHOUT CONDUCTOR

- + **3** TRUMPET SECTION (3 PARTS)
(DISCONNECT UPPER-HALF OF 1ST VALVE SLIDE)
CONDUCTED (♩=♩, ♩.=100) (APPROX. 50 SEC.)
CONTINUES WITHOUT CONDUCTOR

- + **4** TROMBONE SECTION, 2-PART CANON
BELL-BUGLES ONLY (NO SLIDES)
CONDUCTED (♩.=100) (APPROX 25 SEC.)
CONTINUES WITHOUT CONDUCTOR

- + **5** REMAINING BAND (♩=76) (APPROX 30 SEC.)

- **6** TIMP., BASS DRUM, GONG, SNARE DR. (SNARES OFF)

Canon

[VERY LONG]

ff →

ALL REMAINING PLAYERS FADE TO SILENCE DURING PEAL. CREX.

DISHARMONIC CANON

SEPT. 29, 2015

SYMPHONIC MOVEMENT

DISHARMONIC CANON — RONDO — HARMONIC CANON

DANIEL BURKICH

DISHARMONIC CANON

- **Solo Flute** ($\downarrow = 152$) FROM FRONT EDGE OF STAGE, MEMORIZED (APPROX 1 MIN. 40 SEC.)
... CONTINUES UNTIL

- + **Solo Alto Saxophone** ($\downarrow = 152$) FROM BEHIND AUDIENCE, MEMORIZED (APPROX 1 MIN. 20 SEC.)
... CONTINUES UNTIL

- + **[0] PERCUSSION SECTION, CONDUCTED** ($\downarrow = 152$)
CONTINUES WITHOUT CONDUCTOR

CONDUCTOR HAND-CUE \uparrow

- + **[1] FLUTE SECTION** (FOOT JOINT REMOVED FROM INSTRUMENTS)
CONDUCTED ($\downarrow = 152$) (APPROX 45 SEC.)
CONTINUES WITHOUT CONDUCTOR

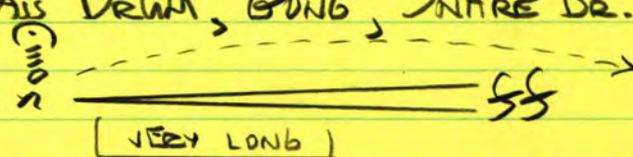
- + **[2] CLARINET SECTION, 3-PART CANON** (TOP JOINT OF INSTRUMENTS ONLY)
CONDUCTED ($\downarrow = 152$) (APPROX 20 SEC.)
CONTINUES WITHOUT CONDUCTOR

- + **[3] TRUMPET SECTION (3 PARTS)** (DISCONNECT UPPER-HALF OF 1ST VALVE SLIDE)
CONDUCTED ($\downarrow = \text{trill}$, $\downarrow = 100$) (APPROX. 50 SEC.)
CONTINUES WITHOUT CONDUCTOR

- + **[4] TRUMPET SECTION, 2-PART CANON** (BELL-BUGLES ONLY (NO SLIDES))
CONDUCTED ($\downarrow = 100$) (APPROX 25 SEC.)
CONTINUES WITHOUT CONDUCTOR

- + **[5] REMAINING BAND** ($\downarrow = 76$) (APPROX 30 SEC.)

- **[6] TRMP., BASS DRUM, GONG, SNARE DR. (SNARES OFF)**

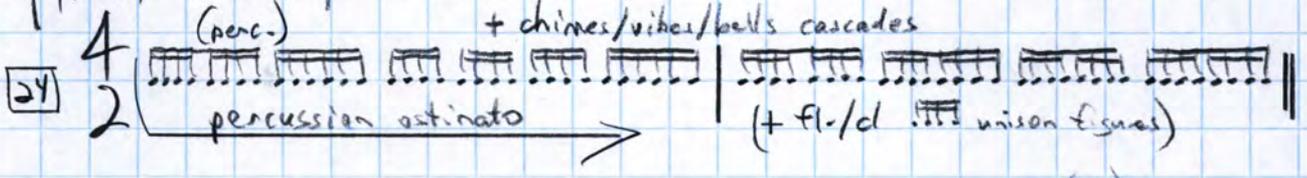


ALL REMAINING PLAYERS FADE TO SILENCE DURING PERC. CRESC.

Part 3 — harmonic canon —

- 17) Percussion, tuba, euph., bari sax, dbl. reeds, bass cb: $\frac{16 \text{ msc. vamp}}{\text{||: } \frac{7}{8} \dots \frac{9}{8} \dots \frac{1}{4} \dots \text{||} (x4) \uparrow \frac{7}{8} \dots \text{||} = 16 \text{ mscs...} \text{||} \frac{7}{8}$
- 18) Flute section (standing to cover stage exit of players seated behind flutes)
16 msc. section feature $\frac{6}{8} \text{||: } 16 \text{ mscs} \text{||} \frac{6}{8}$ (memorized)
- 19) Clarinets (standing to cover exit...)
(on stage) $\frac{5}{8} \text{||: } 16 \text{ mscs} \text{||} \frac{5}{8}$ (memorized)
- 20) Saxophones (Alto, tenor) from audience $\frac{4}{8} \text{||: } 16 \text{ mscs} \text{||} \frac{4}{8}$ (mem.)
($\frac{1}{2}$ -way back)
- 21) Horns (in front of stage) $\frac{3}{8} \text{||: } 16 \text{ mscs} \text{||} \frac{3}{8}$ (mem.)
- 22) Trombones ($\frac{1}{2}$ -way back, opposite saxophones) $\frac{2}{8} \text{||: } 16 \text{ mscs} \text{||} \frac{2}{8}$ (mem.)
- 23) Trumpets (fanfare-like) from back of hall $\text{|| } 16 \text{ mscs} \text{||}$ (mem.)
(no repeat)

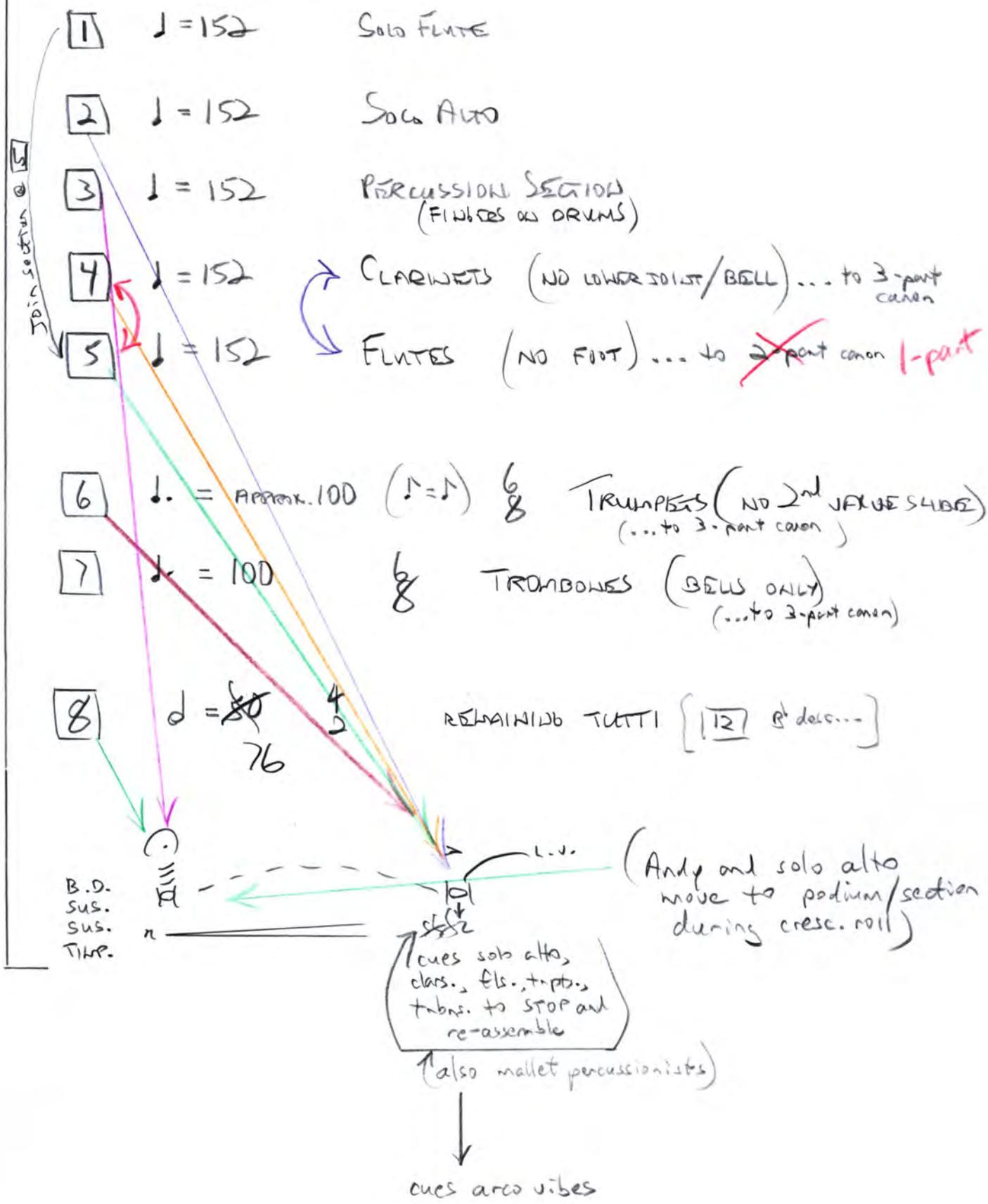
Part 4 — chorale —



Tutti finale chorale (d) over perc. ostinato \uparrow
 — (end surrounding audience) — brass/sax (feature horns?)

SYMPHONIC MOVEMENT

DISHARMONIC CANON:



Form

2. Symphonic Movement

ASSEMBLE INSTRUMENTS DURING TIMP., B.D. CIMO

ff > ~ ~ ~ ~ (LONG TIMP. B.D. SN.) [END OF DISHARMONIC CANON]

4 PLAYERS = ARCO VIBES

NO MOVEMENT FROM ANY PLAYERS EXCEPT 4 ARCO VIBES!

INTERLUDE: FROM QUARTER-TONE TUNING TO 12-EQUAL

| | | | | | |
|-------|----------------|-----|---------------------------------------|------------------|-------------------------|
| RONDO | A ¹ | 7 | Tutti (7-64) | $\text{♩} = 152$ | (APPROX 1 MIN. 30 SEC.) |
| | B | 67 | $\frac{6}{8}$ | $\text{♩} = 100$ | DOUBLE REED CHOIR |
| | A ² | 104 | Tutti | $\text{♩} = 152$ | |
| | C | 138 | TUBA/EUPHONIUM CHOIR | $\frac{4}{2}$ | $\text{♩} = 76$ |
| | A ³ | 153 | Tutti | $\text{♩} = 152$ | |
| | D | 161 | HORN CHOIR/SN. DR. SOLO | $\frac{6}{8}$ | $\text{♩} = 100$ |
| | A ⁴ | 208 | Tutti... TRANSITION TO HARMONIC CANON | $\text{♩} = 152$ | |

| | | | | |
|----------------|---|---|------------------|-----------------------|
| HARMONIC CANON | 240 | $\left(\frac{7}{8} \text{ } \cdot \cdot \cdot \cdot \mid \frac{9}{8} \text{ } \cdot \cdot \cdot \cdot \mid \frac{4}{4} \text{ } \dots \mid \dots \mid \right)$ | $\text{♩} = 116$ | (16-MSR. PROGRESSION) |
| | 256 | FLUTES (6x's) | | |
| | 272 | + CLARINETS (5x's) | | |
| | 288 | + SAXOPHONES (4x's) | | |
| | 304 | + HORNS (3x's) | | |
| | 320 | + TROMBONES (2x's) | | |
| | 336 | + TRUMPETS (1 TIME... FANFARE TO SET-UP FINALE) | | |
| 352 | $\frac{4}{2}$ BIG CHORALE FINALE (SURROUND-SOUND) | | | |

SYMPHONIC MOVEMENT

July 26, 2015

Part 1 — enharmonic canon —

- 1 Solo Flute (@ front of stage, memorized) ||: ? :||
 - 2 + Solo Alto Saxophone (@ back of hall/audience... memorized) ||: ? :||
 - 3 ^{CONDUCTS} + Percussion section (fingers on drums) (♩=152) (meas. 3-18) ||: ? :||
(on cue)
 - 4 19
on cue Clarinets (no lower joint/bell)... ||: ? :||
 - 5 Solo flute returns to section and leads section in removing fl. foot → Flutes (no foot)... ||: ? :||
 - 6 Trumpets (no 2nd valve slide)... ||: ? :||
 - 7 Trombones (bells only)... ||: ? :||
- Andy moves to side of band: (stage right)
conducts dbl. reeds, bass cl., horns, saxophones, l.b. in a pp chorale — melodic material related to ending tutti chorale

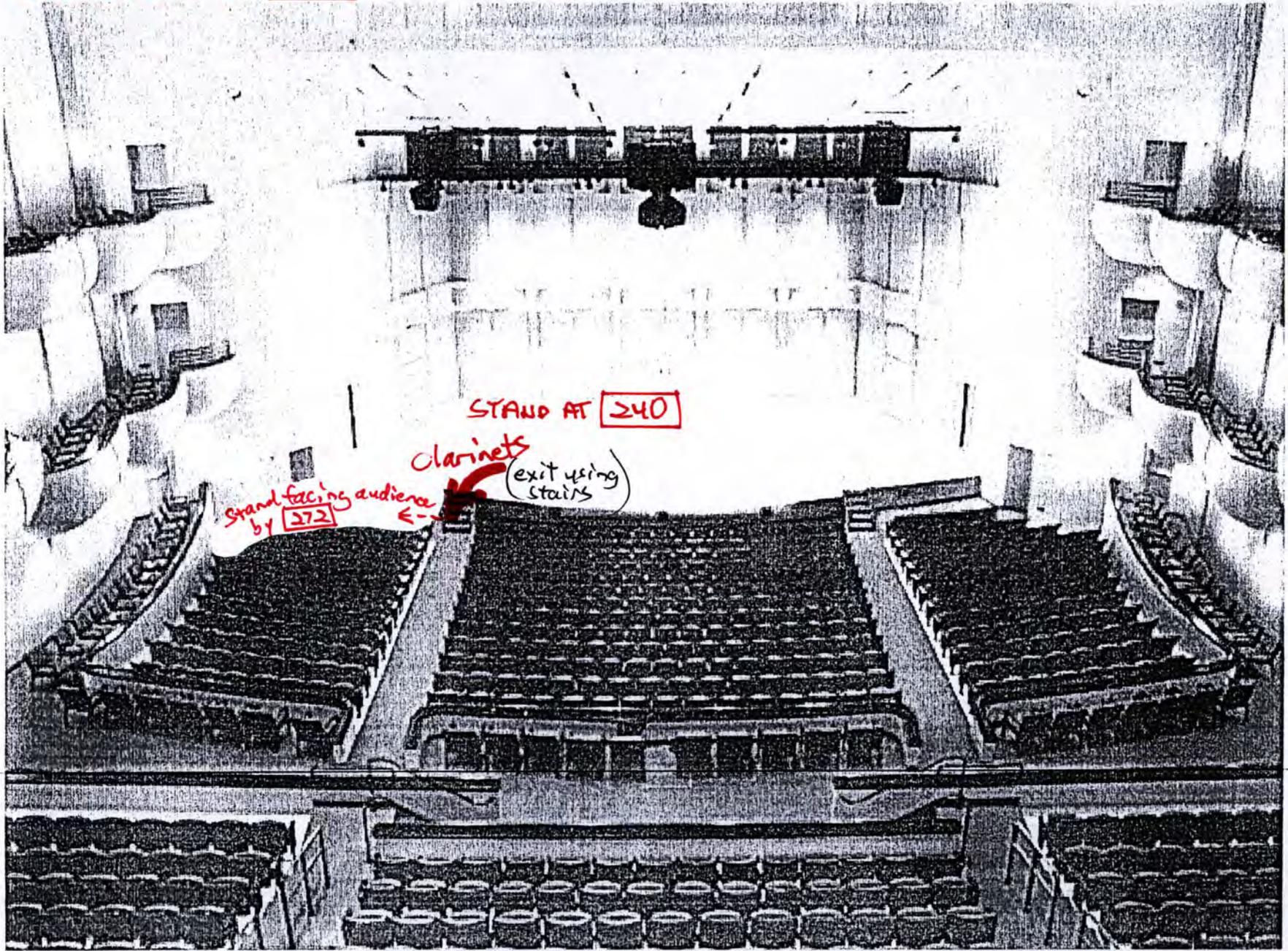
Andy cues b.d./timp/gong (still from stage right)  (end of part 1)

Part 2 — rondo —

- 9 Gong crash* cues 4 percussionists, arco vibes (ff)... frantic bowing, chrom.
(Andy moves from stage right to podium)
- 10 A Tutti (re-assembled instruments)... (vibes fade to mf during this) bell-tones
- 11 B Double reed choir
- 12 A Tutti
- 13 C Tuba/Euphonium choir
- 14 A Tutti
- 15 D Horn choir
- 16 A Tutti... transition to part 3...

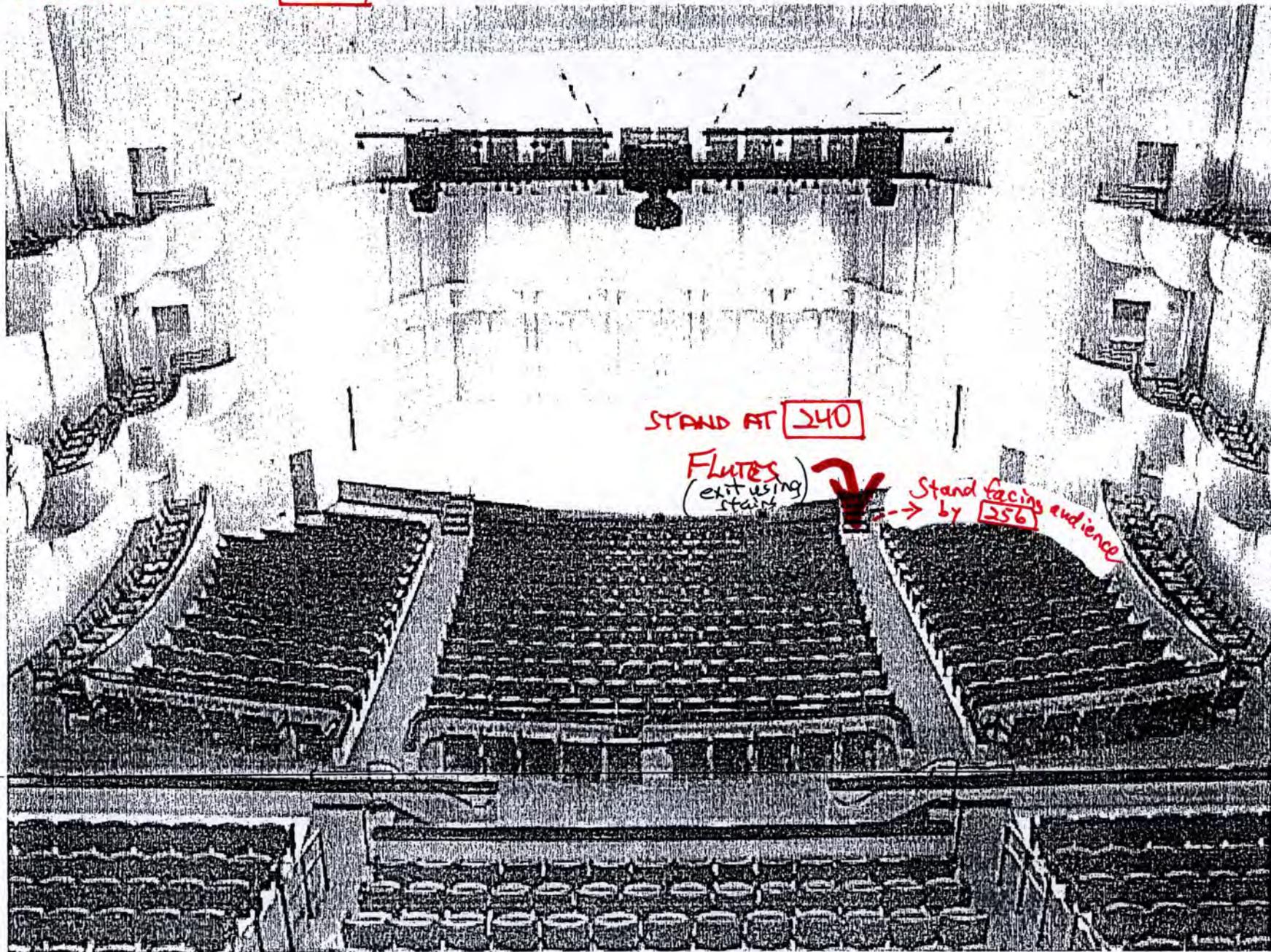
CLARINETS (NOT INCLUDING BASS CLAR.)

MOVEMENT @ 240



FLUTES (NOT INCLUDING SOLO FLUTE/PICCOLO)

MOVEMENT @ 240



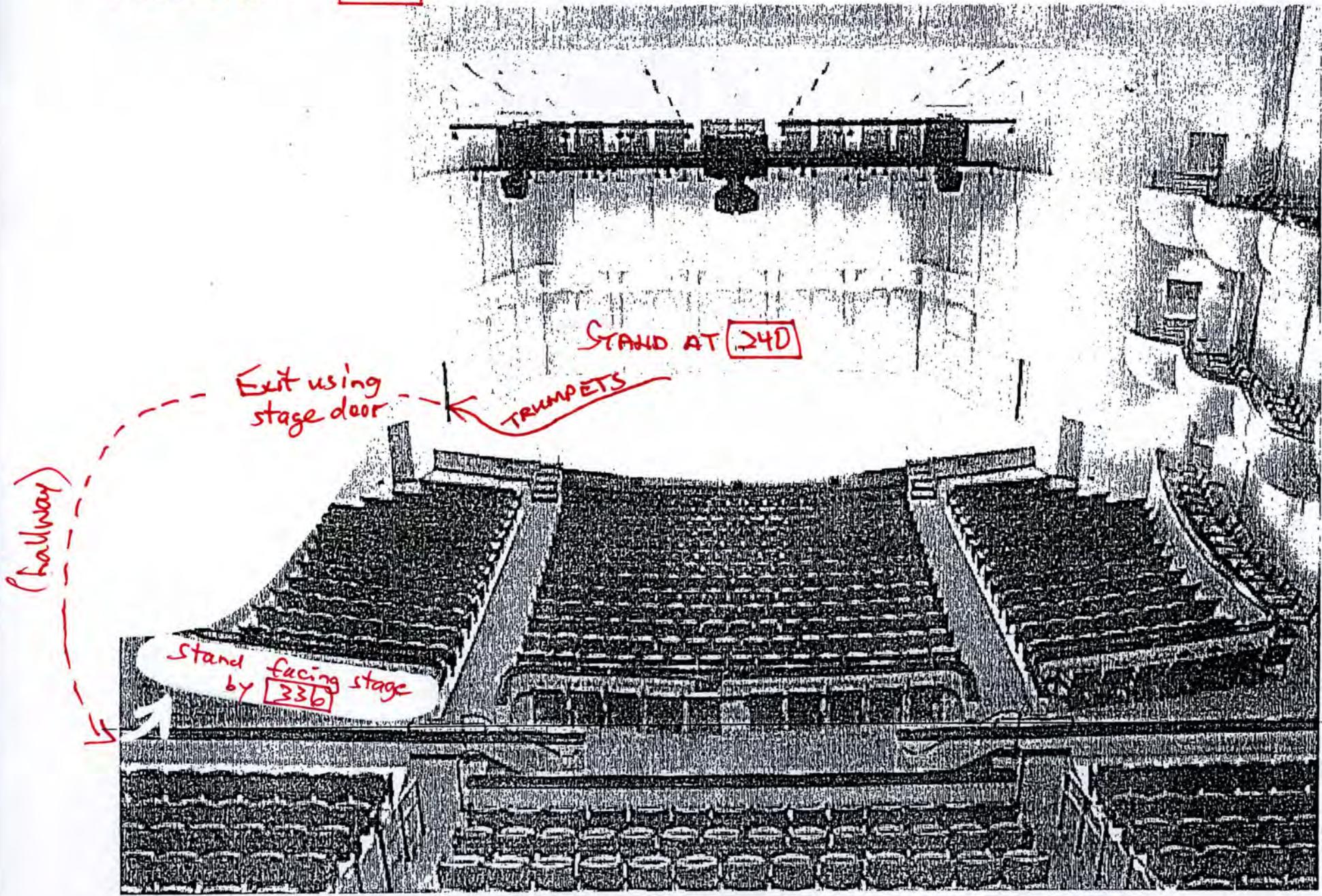
STAND AT 240

Flutes
(exit using
stairs)

Stand facing audience
by 256

TRUMPETS

MOVEMENT @ 240



STAND AT 240

Exit using stage door

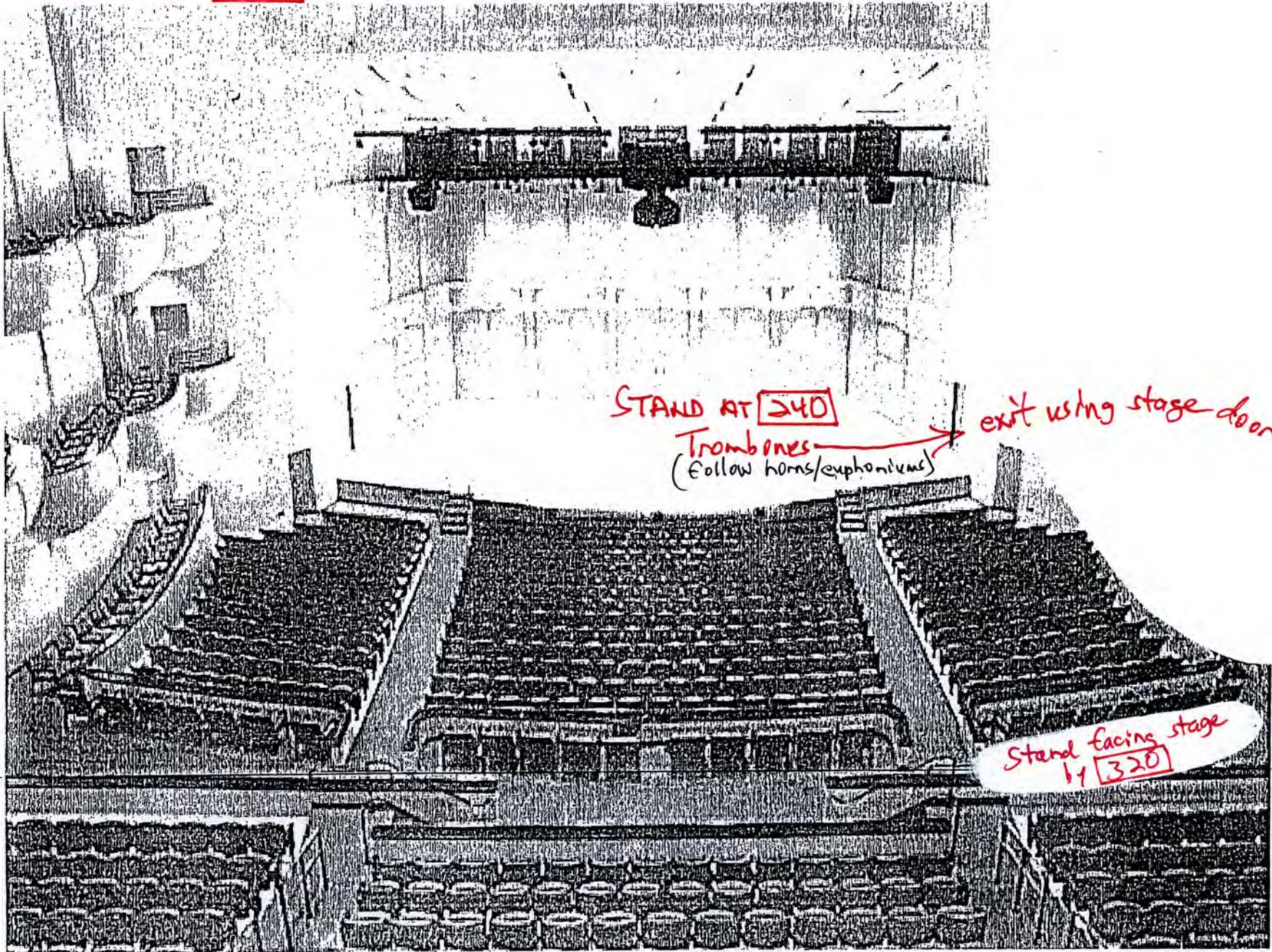
TRUMPETS

(hallway)

stand facing stage by 336

TROMBONES

MOVEMENT @ 240



STAND AT 240

Trombones
(follow horns/euphoniums)

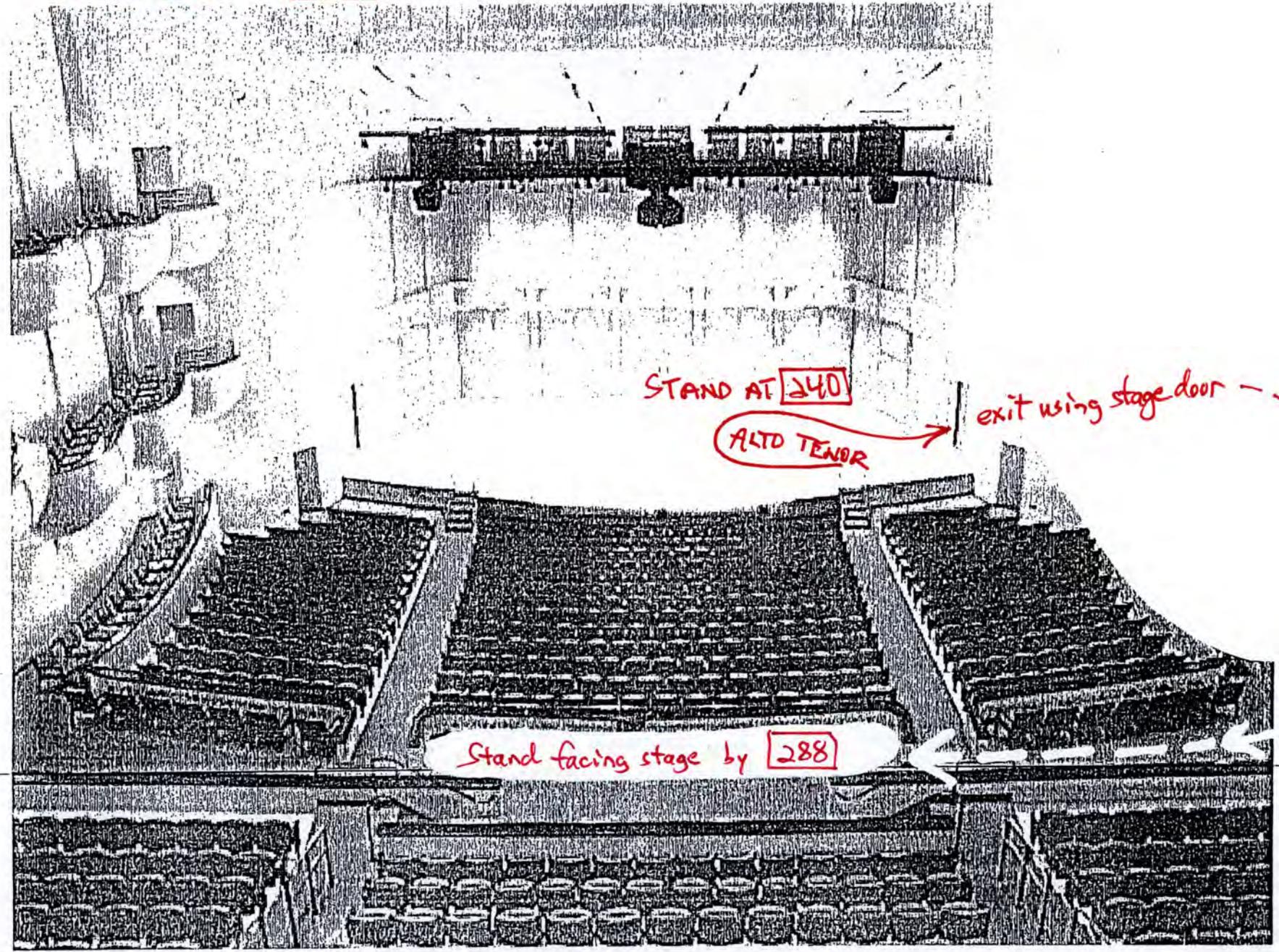
exit using stage door

(Hallway)

Stand facing stage
by 320

ALTO / TENOR SAXOPHONES (NO SOLO ALTO, NO BARI)

MOVEMENT @ 240



STAND AT 240

ALTO TENOR

exit using stage door

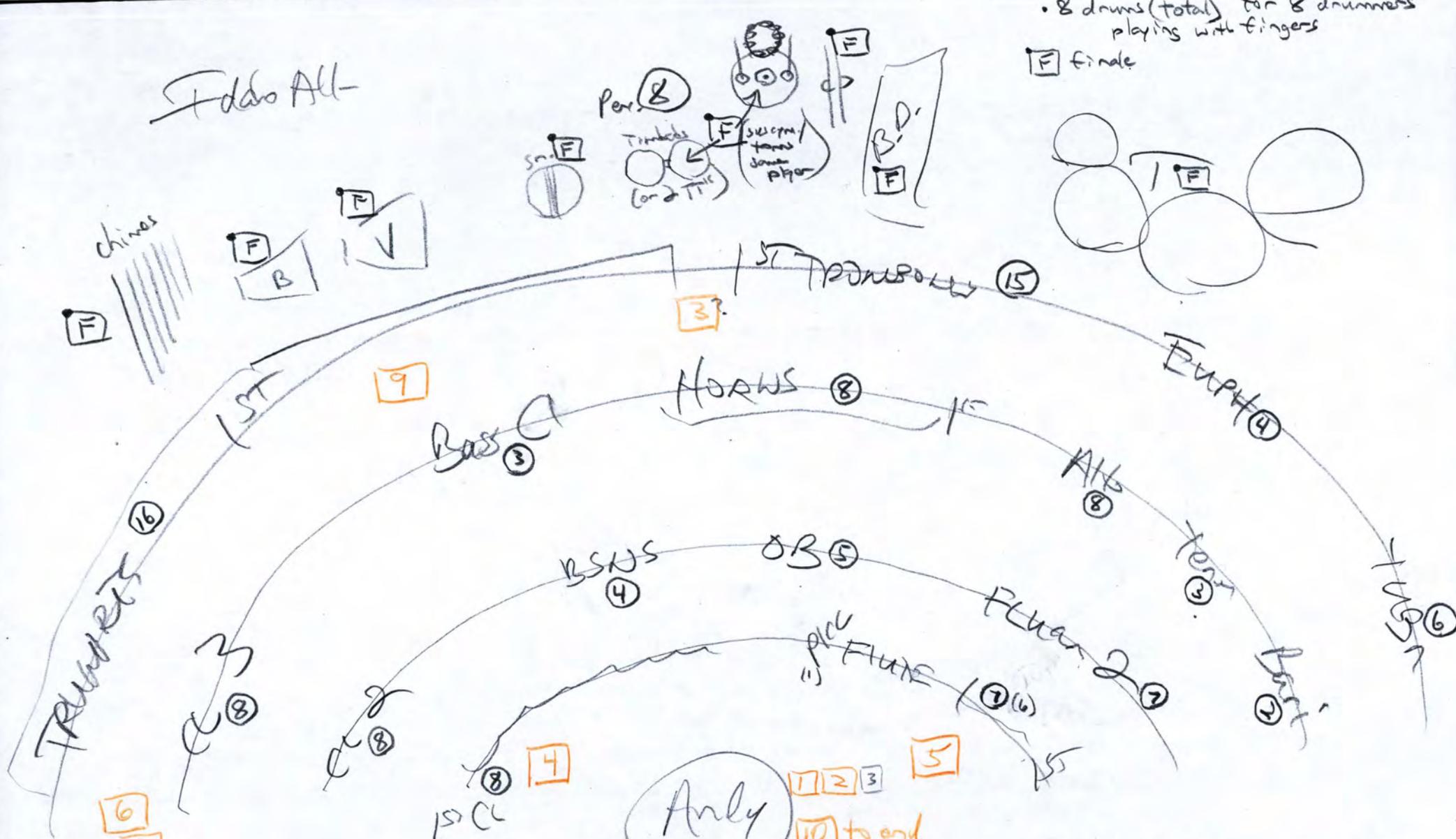
hallway

Stand facing stage by 288

Fdas All

• 8 drums (total) for 8 drummers playing with fingers

[F] finale



6
7
8

24 drums

4 basses

5 oboes

14 flutes

8 alto
3 tenor
2 bari

4 euph.
6 tuba

16 trumpets

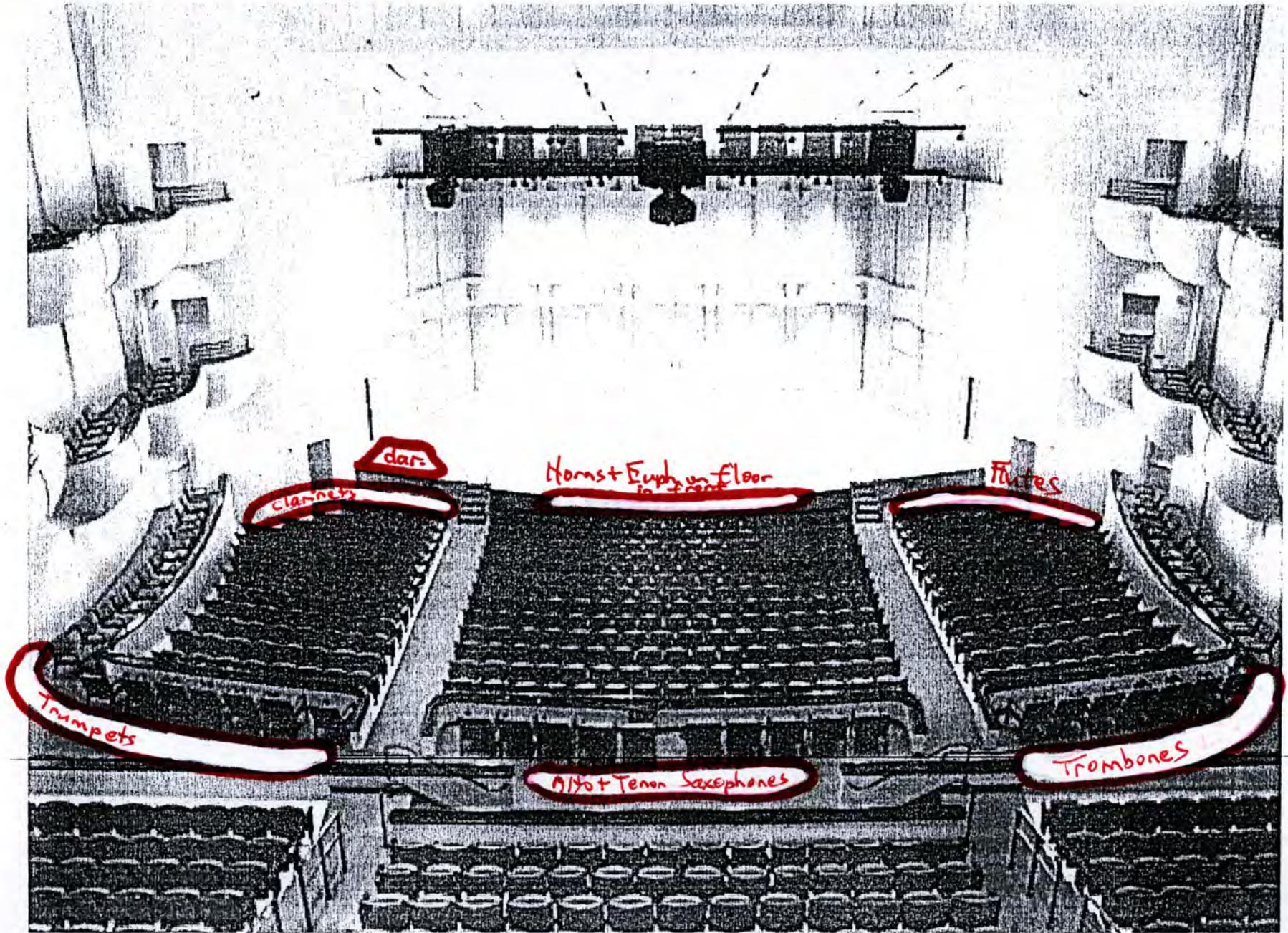
8 horns

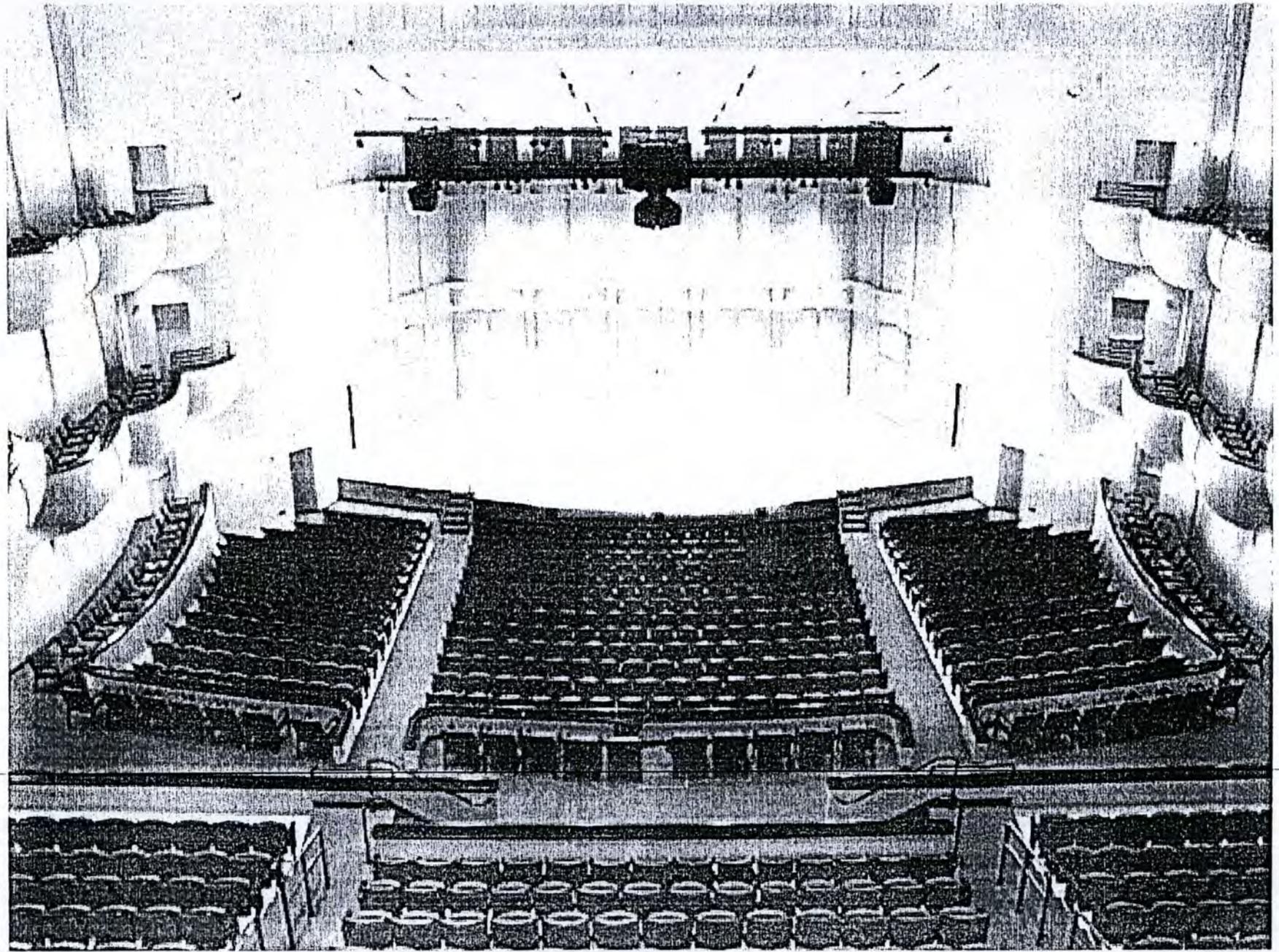
15 trombones

8 percussion

* Andy's conducting position at numbers...

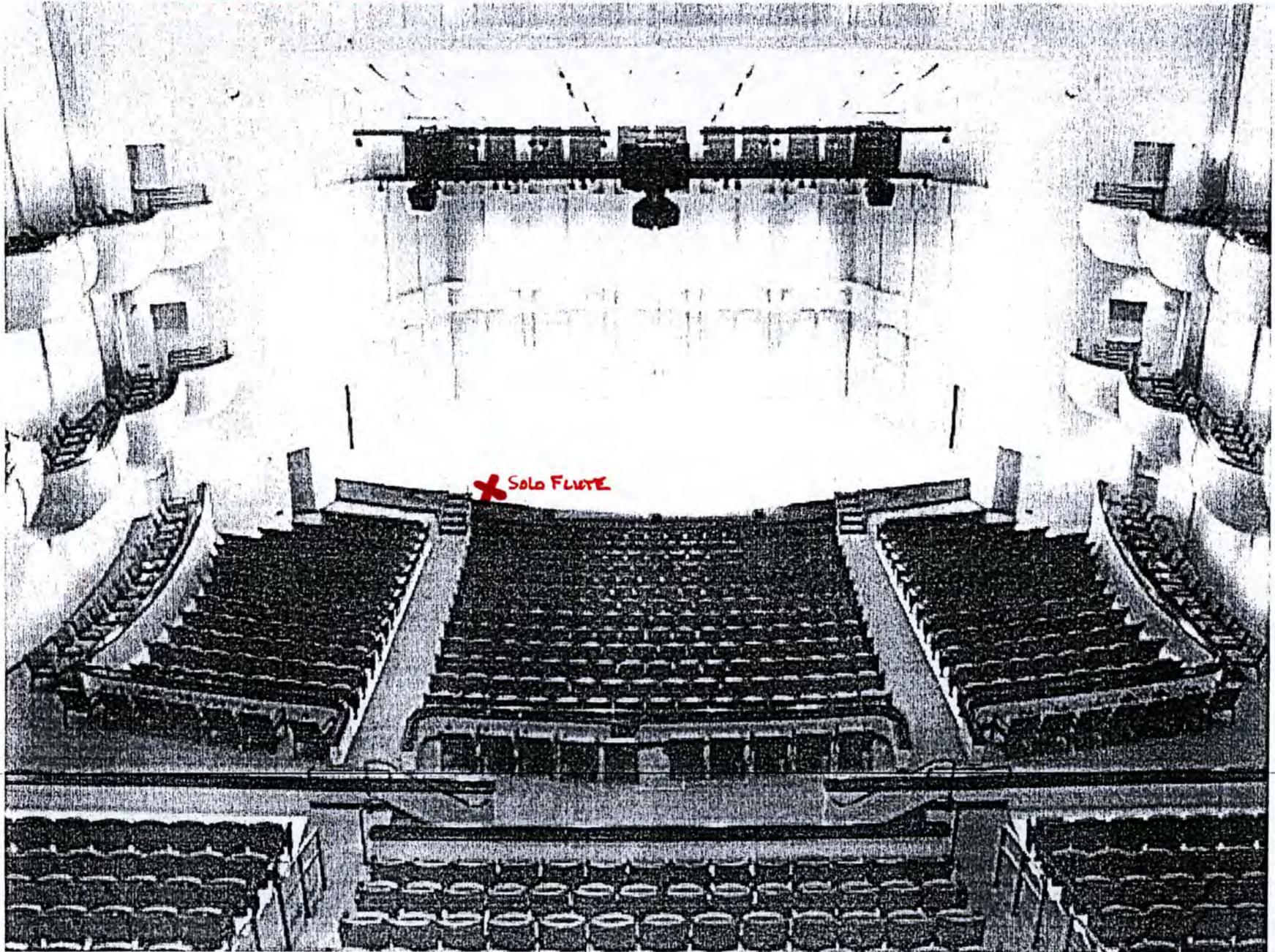
SYMPHONIC MOVEMENT
ENDING POSITION





SYMPHONIC MOVEMENT

OPENING SOLOS



X Solo FLUTE

Solo ALTO X

SYMPHONIC MOVEMENT

FINAL, REMAIN-ON-STAGE INSTRUMENTS

Fddo All

• 8 drums (total) for 8 drummers playing with fingers

[F] finale



16 trumpets

24 drums

4 bassoons

8 horns

5 oboes

15 trombones

14 flutes

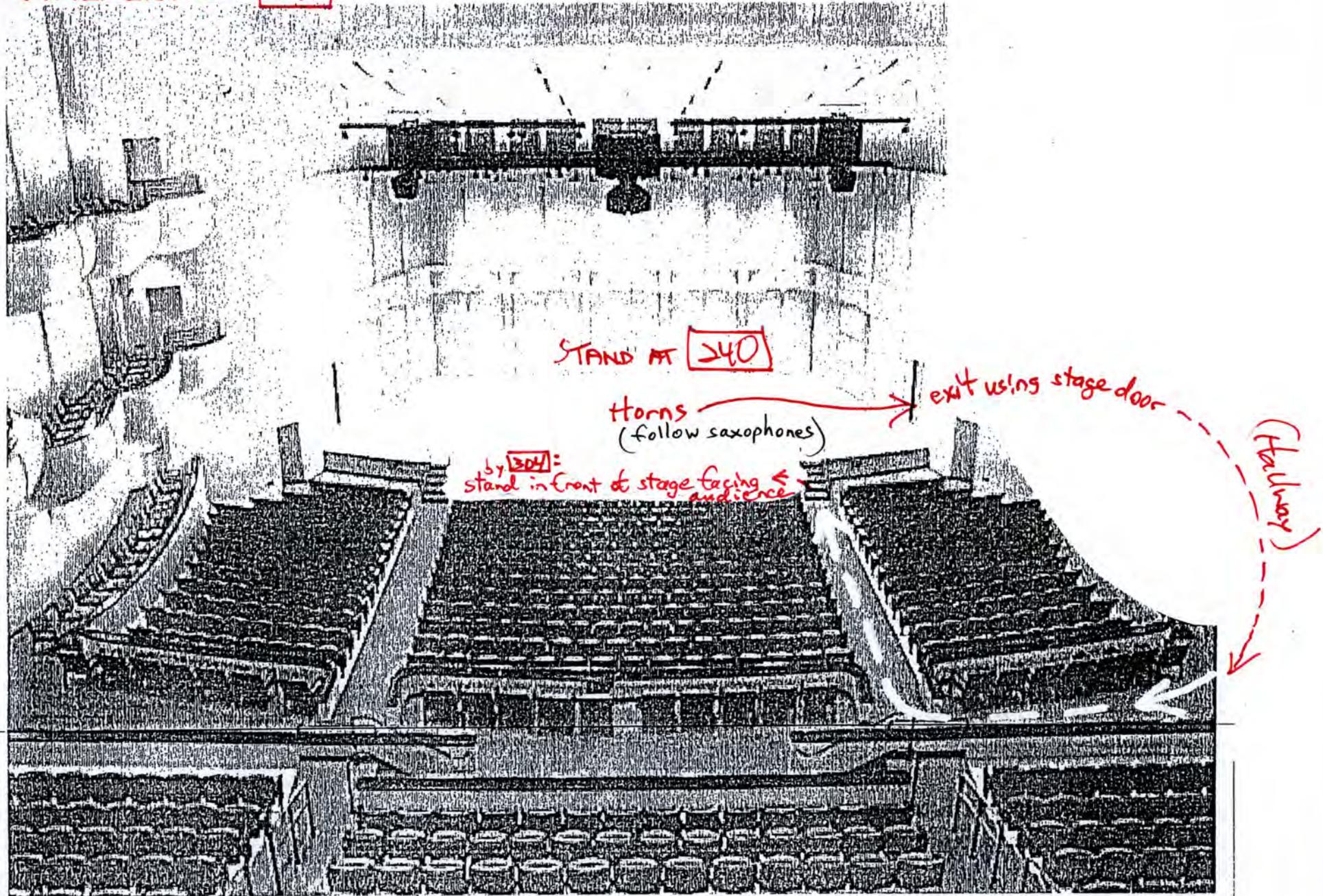
8 percussion

8 alto
3 tenor
2 bari

4 euph.
6 tuba

HORNS

MOVEMENT @ 240





PERCUSSION TO CONDUCTOR'S LEFT
(CHIMES, BELLS, VIBES)

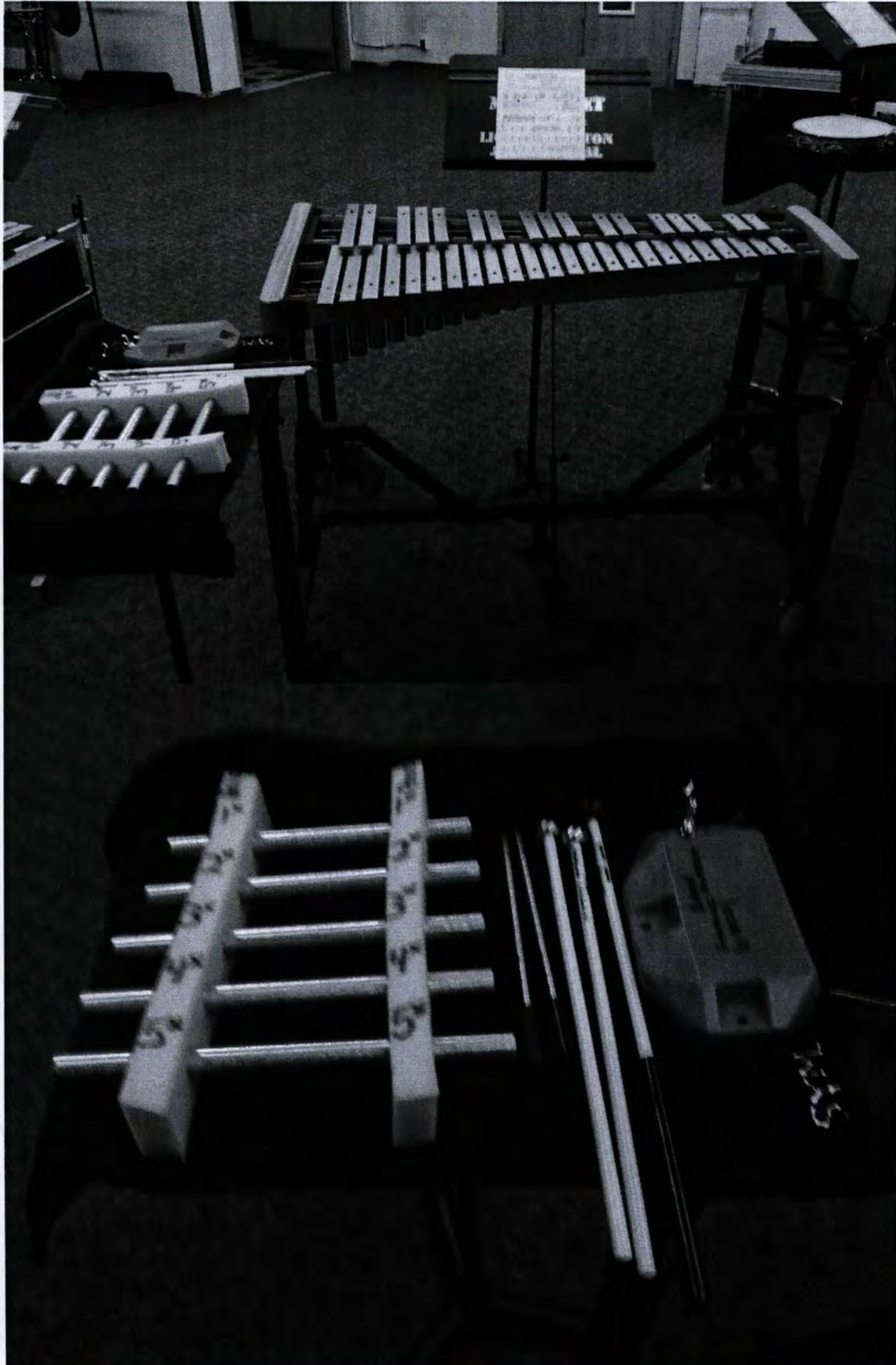


PERCUSSION TO CONDUCTOR'S RIGHT
TENOR DRUM, SNARE DRUM, GONG
BEHIND T.D., S.D.), BASS DRUM,
TIMPANI

CHIMES



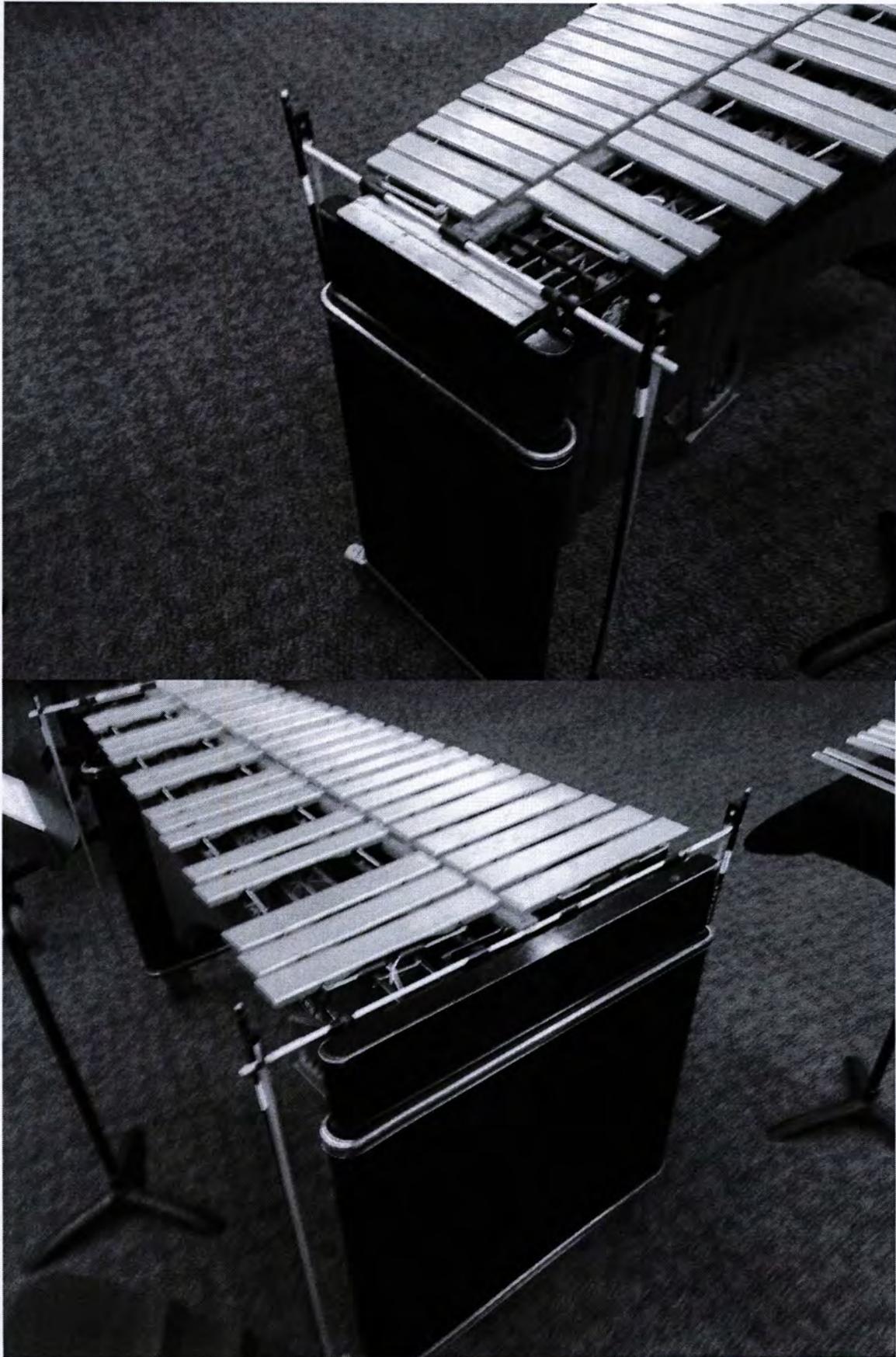
ORCHESTRA BELLS



VIBRAPHONE



ARCO VIBRAPHONE (BOW STORAGE)



SNARE DRUM

TENOR DRUM



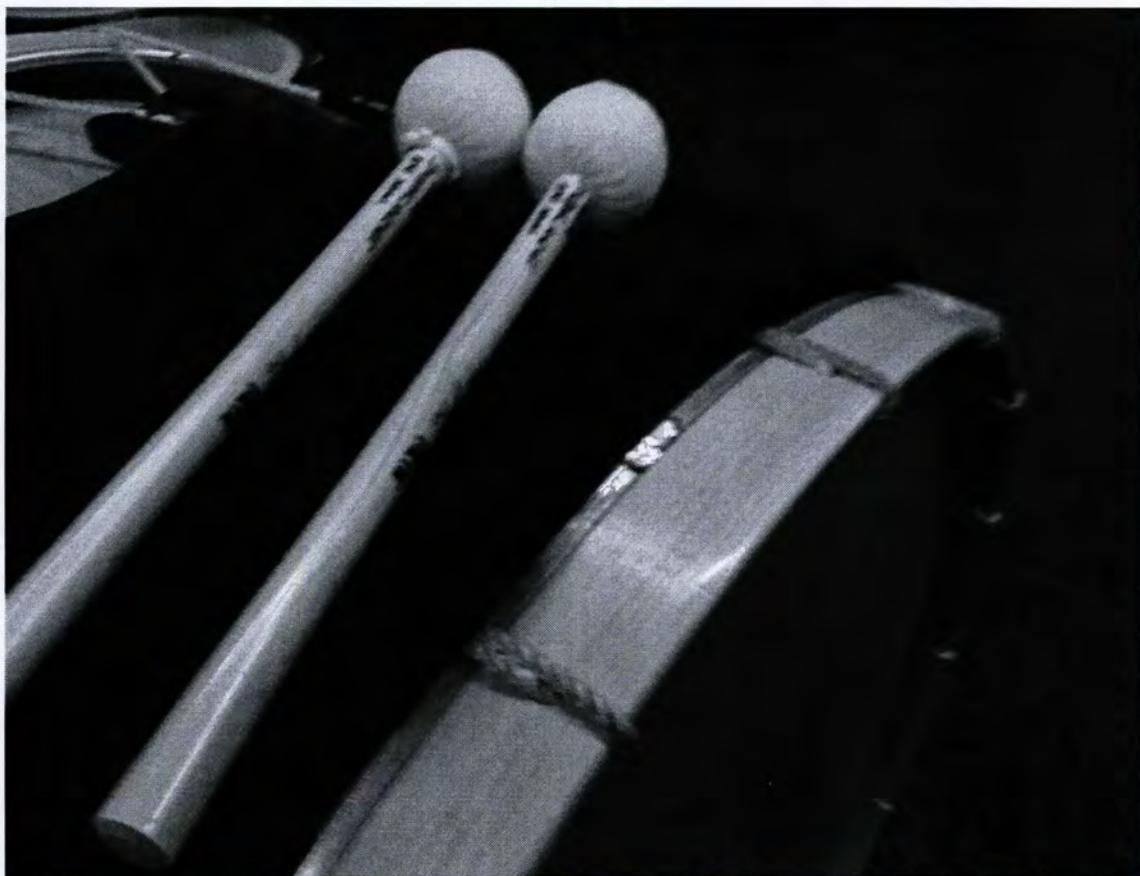
GONG (TAM-TAM)



BASS DRUM



DOPPLER TUBE



↑ Bass Drum Mallets ↓



↑ Timpani ↓

CHIMES

Musical staff for Chimes. It features a treble clef and a single note on the second line. A bracket above the staff indicates a measure containing a 'Disharmonic Tube-o-phone' (marked with 'x' on the staff) and a 'Tambourine' (marked with a vertical line and a dot).

BELLS

Musical staff for Bells. It features a treble clef and a note on the second line with a double bar line. A bracket above the staff indicates a measure containing a 'Disharmonic Tube-o-phone' (marked with 'x' on the staff) and a 'Wood Block' (marked with a vertical line and a dot).

VIBRAPHONE

Musical staff for Vibraphone. It features a treble clef and a note on the second line with a double bar line.

TENOR DRUM

Musical staff for Tenor Drum. It features a double bar line and a note on the second line. A bracket above the staff indicates a measure containing a 'Sus-cym.' (Suspended Cymbal) and the text '(Share with snare)'.

SNARE DRUM

Musical staff for Snare Drum. It features a double bar line and a note on the second line. A bracket above the staff indicates a measure containing a 'Sus cym' (Suspended Cymbal) and the text '(Share with Tenor)'. An upward-pointing arrow is positioned above the note.

GONG

Musical staff for Gong. It features a double bar line and a note on the second line. A bracket above the staff indicates a measure containing 'hand cymbals'.

BASS DRUM

Musical staff for Bass Drum. It features a double bar line and a note on the second line. A bracket above the staff indicates a measure containing a 'Popper Tube'.

TIMPANI
4 (drums)

Musical staff for Timpani. It features a bass clef and a note on the second line with a double bar line. A bracket above the staff indicates a measure containing 'hands' (marked with vertical lines and a dot).

(from conductor's left-to-right)

8 percussionists

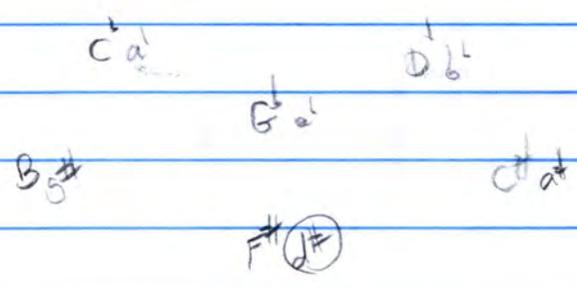
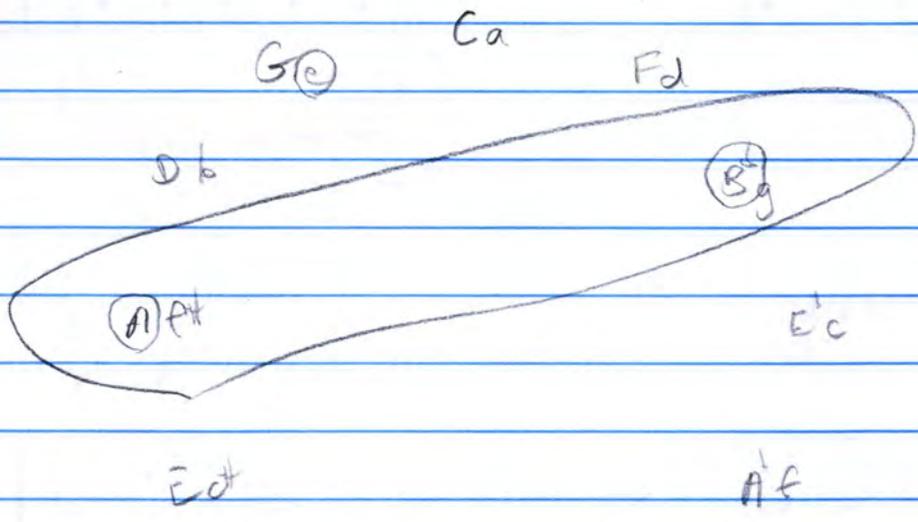
Oct. 6

Most-obvious instrument

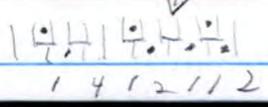
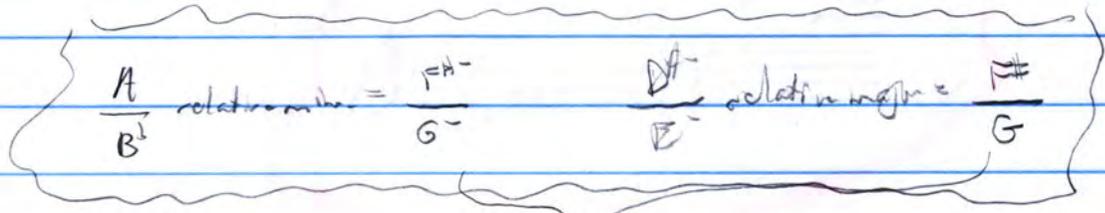
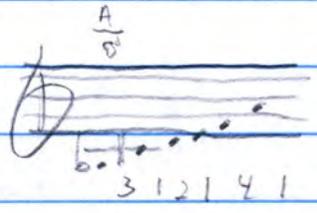
This player also plays...

Mallets needed at this instr

- | | Most-obvious instrument | This player also plays... | Mallets needed at this instr |
|----|-------------------------|--|---|
| 1. | Chimes | Disharmonic Tube-a-phone tambourine | * 2 chime hammers * 2 Δ beater |
| 2. | Bells | Disharmonic Tube-a-phone | * 2 brass mallets * 2 Δ beater |
| 3. | Vibraphone | | * 4 yarn mallets * 2 plastic * 4 vibrite beater |
| 4. | Tenor Drum | Sus. cymbal | * 2 dbl end mallets Δ beater |
| 5. | Snare Drum | Triangle | * Δ beater * 2 double-end sticks |
| 6. | Gong | hand (crash) cymbals (a with Δ beater) | * Gong rollers Δ beater |
| 7. | Bass Drum | Doppler Tube | * B.D. rollers cocktail fork |
| 8. | Timpani (4 drums) | | * 2 Staccato Timpallets * (pair?) |



B^b A E⁻ D^h



B^b E⁻

1 4 4 1 2

B^b E⁻

1 2 3 1 3 2

B A

1 4 1 3 1 2

E⁻ E⁻

1 2 1 3 1 4

E⁻ A

1 2 3 1 3 2

A E⁻

2 2 2 3 3

| | | | | | | |
|---|---|---|---|---|---|---|
| A | B | C | D | E | F | G |
| H | I | J | K | L | M | N |
| O | P | Q | R | S | T | U |
| V | W | X | Y | Z | | |

SYMPHONIC

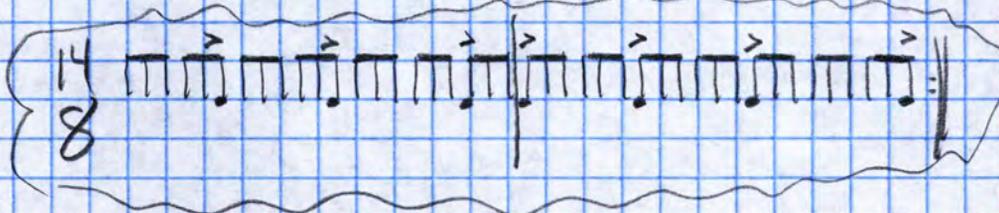
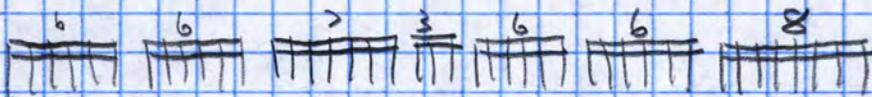


(Origin)

Bar 1 = B

↓ ↓ ↓ ↓ ↓ ↓ ↓
increase by 1 dot

↓ ↓ ↓ ↓ ↓ ↓ ↓



(permutation ← by ↓)

or ... 7 of 6/8



7-man march of signet

Symphonic Movement

Musical staff with treble clef and a whole rest at the beginning.

Musical staff with treble clef and a first ending bracket.

Musical staff with treble clef and a second ending bracket. Includes the handwritten note "(E major)".

Musical staff with treble clef and a tritone bracket. Includes the handwritten note "Tritone".

Musical staff with treble clef and a bell-like sound effect.

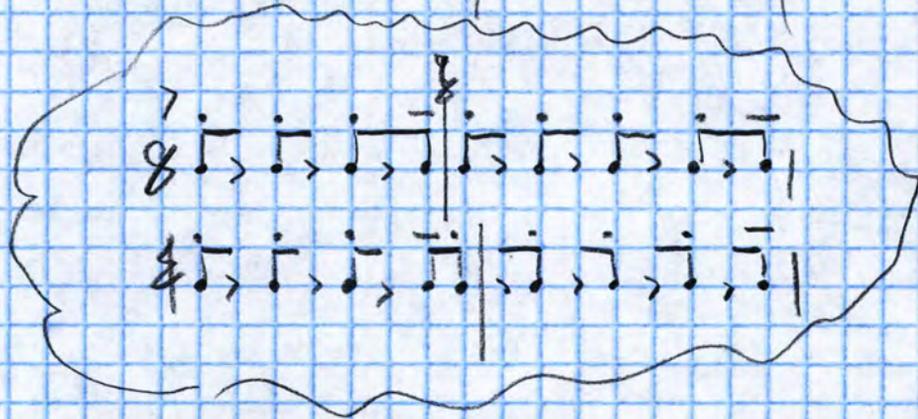
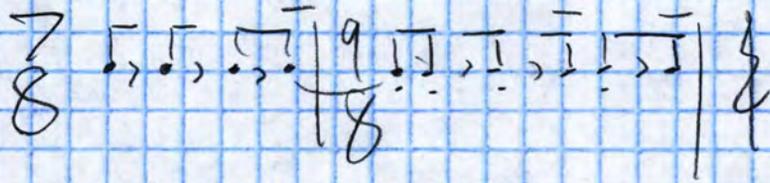
Musical staff with treble clef and bell-like notes. Includes the handwritten note "Bell-like".

Musical staff with treble clef and a set-up bracket. Includes the handwritten note "Set-up B^b find".

24
1st
(Oct)

Musical staff with treble clef and dynamic markings. Includes the handwritten notes "timp" and "tamborim perc.".

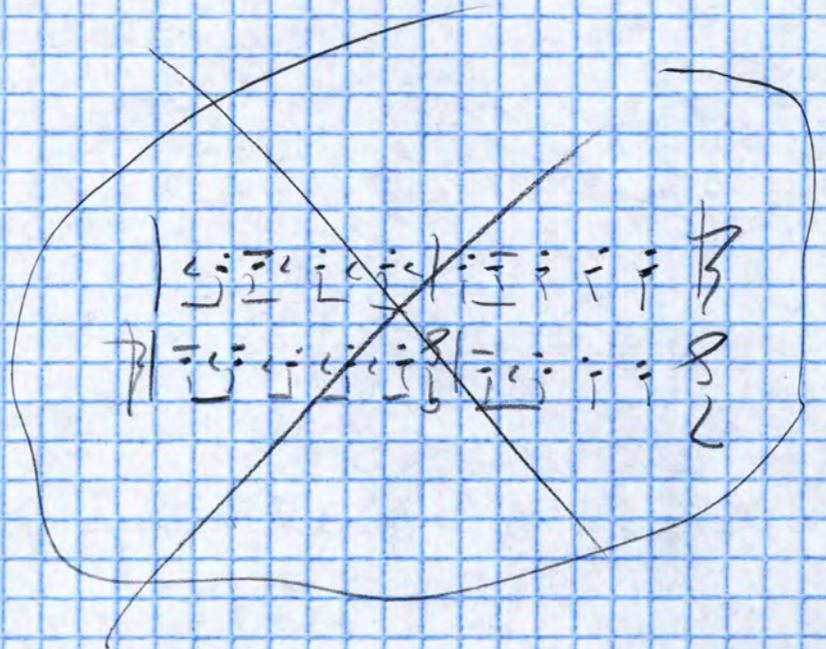
Musical staff with a 4/2 time signature and rhythmic notation.



Harmonic Canon

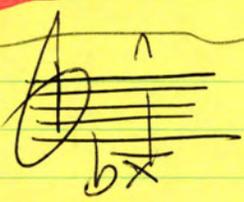
- * 17 (accomp.)
- 18 Flutes (unison/2)
- 19 Clarinets (unison/3)
- 20 Saxophones (AAT3)
- 21 Horns (unison/2)
- 22 Trombones (unison/3)
- 23 Trumpets ~~(4)~~ 3 + Solo

- * Accomp =
- Percussion (8)
 - Oboes (3-part)
 - Bassoons (2-part)
 - Bass Clarinets (1 part)
 - Baritone Sax (1 part)
 - Euphoniums (2-part)
 - Tubas (2-part)



Alto Sax

Alto



Open slap ~~(bark)~~

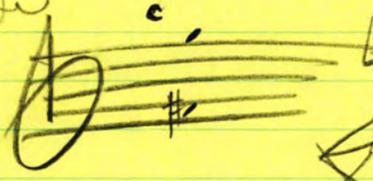
This section is enclosed in a red hand-drawn oval. It contains the word 'Alto' written vertically on the left. To its right is a musical staff with several notes and a 'bx' marking below it. Further right, the text 'Open slap' is written above a wavy line, with '(bark)' crossed out in a circle to its right.

Written?



This section is located to the left of the 'Multi' section. It features the text 'Written?' followed by a musical staff with notes and a 'Tongue ram' marking above it.

Written



Multi play

pp-ff

Short or long

Multi

This section is enclosed in a large red hand-drawn oval. It contains the word 'Written' on the left, a musical staff with notes and a sharp sign (#) below it, and the text 'Multi play' to its right. Further right are two overlapping circles containing 'pp-ff' and 'Short or long'. The word 'Multi' is written in red at the bottom right of the oval.

Tusek, Cari (ctusek@uidaho.edu)

From: Daniel Bukvich <dajebu@gmail.com>
Sent: Tuesday, May 26, 2015 2:32 PM
To: Tusek, Cari (ctusek@uidaho.edu)
Subject: Fwd: All State Band 2016

Begin forwarded message:

From: Aaron Marshall <amarshall@mvsd21.org>
Date: May 26, 2015 at 8:21:52 AM PDT
To: Dajebu@gmail.com
Subject: All State Band 2016

Dan.

11th chords (double reeds)

Handwritten musical notation for Oboe (OB) and Bassoon (Bsn). The notation is crossed out with a large diagonal line. It shows 11th chords for both instruments, with the Oboe part in F major and the Bassoon part in Bb major. The chords are written as block chords with stems and flags.

Handwritten musical notation for Oboes (Obves) and Bassoons (Bsn). The notation shows 11th chords for both instruments, with the Oboe part in F major and the Bassoon part in Bb major. The chords are written as block chords with stems and flags. Above the notation, there are handwritten labels: "Obves" and "Bsn".

* Sept 20

Handwritten musical notation on a single staff with notes and rests. Above the staff are handwritten labels: *g sus 2*, *F sus 2*, *B sus 2*, and *F sus 2* with arrows pointing to specific notes.

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on a single staff with notes and rests. Above the staff is the label *E in (melodic)*.

Handwritten musical notation on a single staff with notes and rests.

116 ~~Solo Trumpet (or unison trumpets)~~

* ~~Unison Fanfare (to connect V⁹-I @ final)~~ *g sus 2*
F sus 2 *B sus 2* *F sus 2*

Handwritten musical notation on a single staff with notes and rests. A blue wavy line underlines the staff. A blue arrow points from the right towards the notation. Below the staff is the text *horns (melody) + low brass*.

Sept. 20

Rondo A Sections:

- Based upon solo flute/solo alto material
- not regular/time chord progressions
- introductory/interruptive
- intense
- tutti virtuosic

(B, C, D sections might have multi-measure harmonic rhythm)

| | | | | |
|---|----|---|---------------|--|
| A | 10 | Tutti $\left(\frac{F\#}{G}\right)$ | | $\downarrow = 152$ |
| B | 11 | Double reeds $\left(\frac{D}{E}\right)$ | $\frac{6}{8}$ | $\downarrow = 100$ |
| A | 12 | Tutti $\left(\frac{B}{C}\right)$ | | $\downarrow = 152$ |
| C | 13 | Tuba/Euphonium $\left(\frac{A}{B}\right)$ | $\frac{4}{2}$ | $\downarrow = 76$ |
| A | 14 | Tutti $\left(\frac{F\#}{G}\right)$ | | $\downarrow = 152$ |
| D | 15 | Horns $\left(\frac{D}{E}\right)$ | $\frac{3}{4}$ | $\downarrow = 152$ ($\downarrow = 50$) |
| A | 16 | Tutti $\left(\frac{B}{C}\right)$ | | $\downarrow = 152$ |

10-16

Sept. 22

SYMPHONIC MOVEMENT

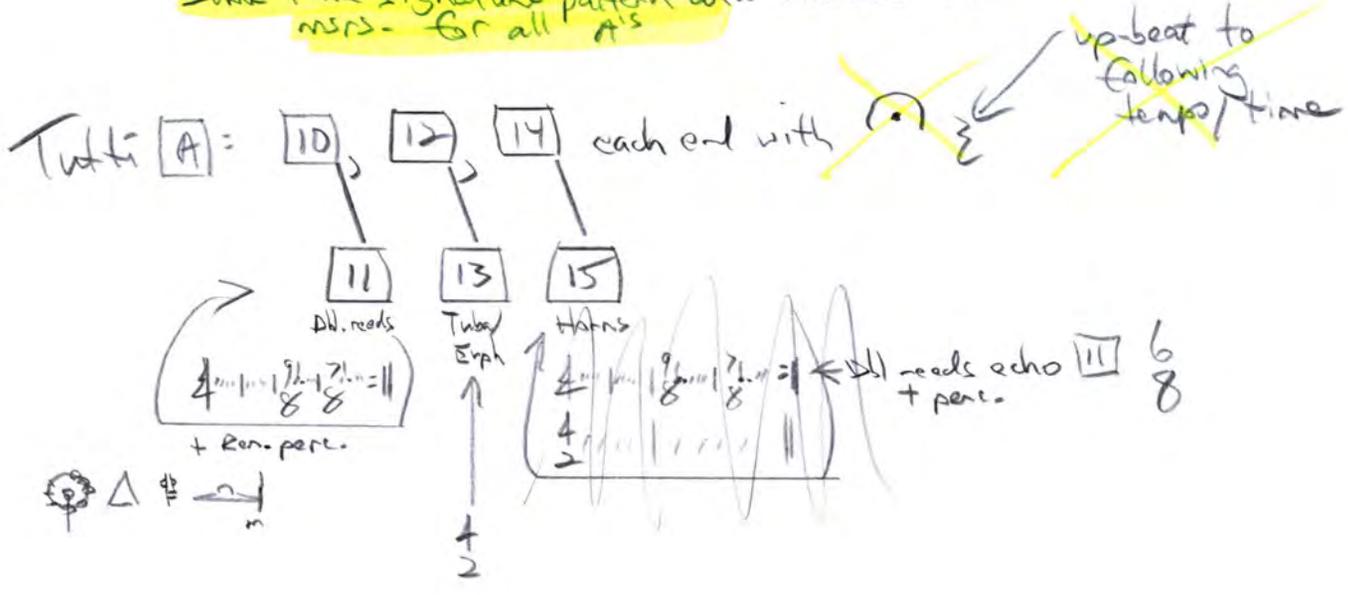
DISSYMMETRIC CANON — RONDO — HARMONIC CANON

- Connect 1st Tutti Flute section (10) to solo flute themes (1)

Rondo "A" theme always based upon:

- A { flute "cha" — key clicks — flutter tongue
- alto sax open stop — key clicks
- (+ tutti) + octatonic cluster-bell tones

Same time signature pattern and number of mtrs. for all A's



Standard metro. markings = $\downarrow = 152$ 144 138 132 126 120 116 112
 $(\downarrow = 76)$ 72 69 66 63 60 58 56

192 184 172 168 160
 96 92 88 84 80

$\frac{A}{B^3}$ [13] Tuba/Euph. (4/2)

$B^b D^+ B^- A^{sus4} F\# D^-$

| | | | | | |
|---|---|---|---|---|---|
| A | A | A | A | A | A |
| F | F | F | F | F | F |
| E | E | E | E | F | E |
| D | D | D | D | D | D |
| C | C | C | C | C | C |
| B | B | B | B | B | B |

• Tutti: $\frac{F\#}{G^-}$ [10] [14]

$G^- F\# F\# D^{sus4} D^+ B^+$

| | | | | | |
|----|----|----|----|----|----|
| F# | F# | F# | F# | F# | F# |
| D | D | D | D | D | D |
| C | C | C | C | C | C |
| B | B | B | B | B | B |
| A | A | A | A | A | A |
| G | G | G | G | G | G |

$\frac{D}{E^b}$ [11] [15] (8/8)
Dbl. reeds Horns

$E^b G^+ E^b D^{sus4} B^+ G^-$

| | | | | | |
|----|----|----|----|----|----|
| D | D | D | D | D | D |
| B | B | B | B | B | B |
| A | A | A | A | A | A |
| G | G | G | G | G | G |
| F# | F# | F# | F# | F# | F# |
| E | E | E | E | E | E |

$F^+ E^+ D^{sus4} B^+$

$\parallel G^- G^+ \parallel$

[10] — [16]

• Tutti: $\frac{B^-}{C^-}$ [12] [16]

$C^- B B^- G^{sus4} G^+ E^+$

| | | | | | |
|----|----|----|----|----|----|
| B | B | B | B | B | B |
| G | G | G | G | G | G |
| F# | F# | F# | F# | F# | F# |
| E | E | E | E | E | E |
| D | D | D | D | D | D |
| C | C | C | C | C | C |

OBOTS
1
2
3
CORSSOON 1
BSW 2, BS. CL.
BARNSAX
TUBAS

Handwritten musical score for the first system, featuring three staves. The top staff is marked with a 'B' and a '7' above the first measure. The middle staff is marked with a '9' and a '7' above the first measure. The bottom staff is marked with a '7' above the first measure. The music includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring three staves. The top staff is marked with a 'G-' and a '7' above the first measure. The middle staff is marked with a '9' and a '7' above the first measure. The bottom staff is marked with a '7' above the first measure. The music includes various notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring three staves. The top staff is marked with a 'D' and a '7' above the first measure. The middle staff is marked with a '9' and a '7' above the first measure. The bottom staff is marked with a '7' above the first measure. The music includes various notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, featuring three staves. The top staff is marked with a 'C-' and a '7' above the first measure. The middle staff is marked with a '9' and a '7' above the first measure. The bottom staff is marked with a '7' above the first measure. The music includes various notes, rests, and dynamic markings.

OBOES 1
3
BSNS.
BS-CL.
BARI.
TUBAS

Handwritten musical score for Oboes 1, Bass Saxophones, Bass Clarinets, Baritone Saxophones, and Tubas. The system includes a treble clef staff with a 7/8 time signature and a key signature of one flat (B-flat). The music features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A section marked 'A' begins in the third measure.

Handwritten musical score for Oboes 1, Bass Saxophones, Bass Clarinets, Baritone Saxophones, and Tubas. The system includes a treble clef staff with a 7/8 time signature and a key signature of one flat (B-flat). The music features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A section marked 'G' begins in the first measure.

Handwritten musical score for Oboes 1, Bass Saxophones, Bass Clarinets, Baritone Saxophones, and Tubas. The system includes a treble clef staff with a 7/8 time signature and a key signature of one flat (B-flat). The music features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A section marked 'E' begins in the first measure.

Handwritten musical score for Oboes 1, Bass Saxophones, Bass Clarinets, Baritone Saxophones, and Tubas. The system includes a treble clef staff with a 7/8 time signature and a key signature of one flat (B-flat). The music features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A section marked 'C' begins in the first measure, and a section marked 'B' begins in the third measure.

This image shows a handwritten musical score for four systems. Each system consists of a treble staff and a bass staff. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Section markers 'A' and 'B' are placed above the staves. The score is written in a style that suggests it is a student or working draft, with some ink bleed-through visible from the reverse side of the page. The first system begins with a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The second system starts with a 9/8 time signature. The third system begins with a 7/8 time signature. The fourth system starts with a 9/8 time signature. The notation is dense, with many notes beamed together, and includes various articulation marks and slurs.

1 BOES 2 3

B \flat

A

BSN. 1 8 Va \uparrow

BARI SAX
BSN. 2, BASS CL.
TUBAS

G

E \flat

+ 8vb \downarrow

C

B

24

AFTER AUDIENCE-SURROUND HARMONIC CANON:

Tutti

(d=58)

Handwritten musical score for the first system. It includes vocal staves with notes and rests, and piano accompaniment. Annotations include 'a', 'b', 'c', and 'd' in red. A circled section of the piano part is labeled 'Bell (sustained) VIBES 8 or 10 TIMES' with 'mod.' below it. There are also some vertical markings on the right side of the staves.

Tutti

ENDING CORALE

Handwritten musical score for the second system. It features piano accompaniment with first and second endings marked '1.2.'. A box labeled 'ENDING CORALE' is present. There are red markings '(d)', 'f', and 'h' on the right side.

3.

Handwritten musical score for the third system, showing piano accompaniment with a '3.' marking and a fermata.

After audience-surround Harmonic Canon, before bell-tones:

(d=58) (♩=114)

To Bell Tones

(a)

Handwritten musical score for the fourth system. It features piano accompaniment with various markings, including 'L.V.', 'p', and 'f'. An arrow points from the end of the system to the text 'To Bell Tones'. There is a circled '24' at the top right and a red '(a)' at the bottom right.

24
d=58

ENDING CHORUS

4 SS

Tutti

Horns

Musical score for the first system. It includes staves for Tuba/Euphonium (Tutti), Horns, Percussion (Perc.), and Timpani (Timp.). The percussion part includes a section labeled "(Enc. lead)" and another labeled "Timp.". The Horns part has several notes with accents (>). The Tuba/Euphonium part has notes with accents (>). The Percussion part has rhythmic patterns and a section labeled "Timp.". The Timpani part has notes with accents (>).

Red handwritten markings on a blank staff, including the letters 'F', 'G', 'K', 'I', 'J', and 'K'.

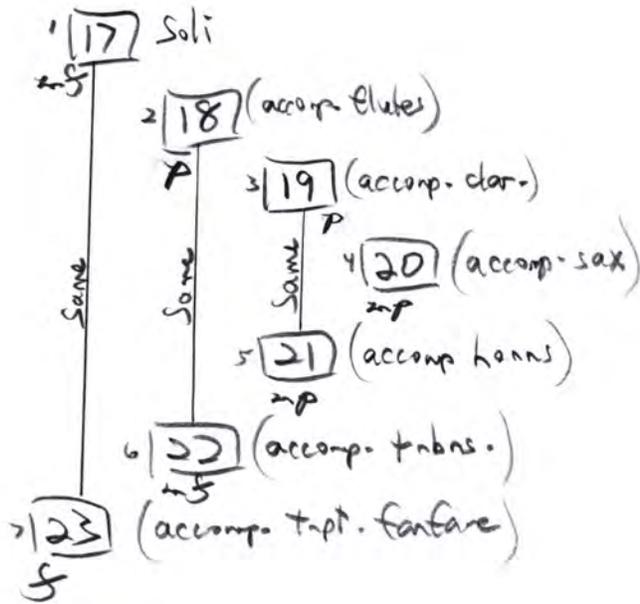
Musical score for the second system. It includes staves for Trombones (Tromb.), Percussion (Perc.), and Timpani (Timp.). The Trombones part has notes with accents (>). The Percussion part has notes with accents (>) and a section labeled "Timp/Perc.". The Timpani part has notes with accents (>) and a section labeled "Timp.". The Percussion part has notes with accents (>) and a section labeled "Timp.". The Timpani part has notes with accents (>).

Red handwritten markings on a blank staff, including the letters 'I', 'B', 'D', 'O', and 'P'.

A blank musical staff.

Harmonic Canon 17 - 23

16-meas. ACCOMPANIMENT = (4 versions) ♩ = 116

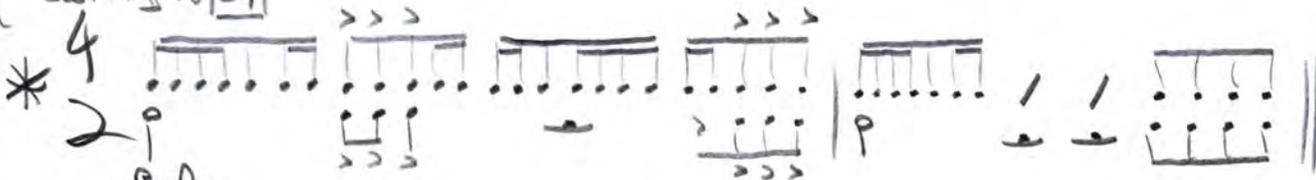


• after harmonic canon 23...

* two meas. of $\frac{4}{2}$ ^(♩=1) percussion before bell tones



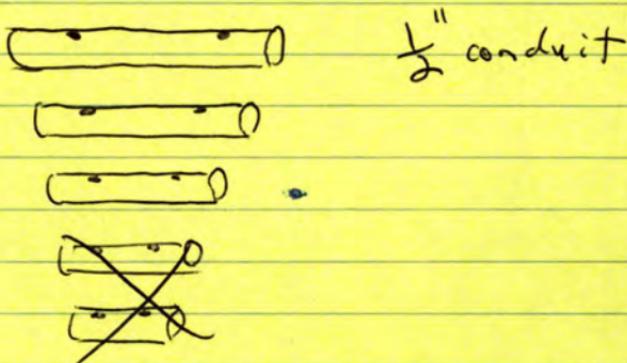
(Beginning of 24)



Bell tones

d = 58 (♩ = 116)

Tube-o-phone
Disharmonic ~~Pentophone~~



Triadophone

Tri-o-phone

~~Disharmonic metallophone~~

Disharmonic metallophone

• = stave

(Brace)

Optional part → *

- Piccolo / Flute
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Oboe 3
- Bassoon 1
- Bassoon 2
- B^b Clarinet 1
- B^b Clarinet 2
- B^b Clarinet 3
- B^b Bass Clarinet
- E^b Alto Saxophone 1
- E^b Alto Saxophone 2
- * E^b Alto Saxophone 3
- B^b Tenor Saxophone 1
- * B^b Tenor Saxophone 2
- E^b Baritone Saxophone
- Horn in F $\frac{1}{2}$
- Horn in F $\frac{3}{4}$
- Percussion 1
- 2
- 3
- 4
- 5
- 6
- 8
- Solo B^b Trumpet
- B^b Trumpet 1
- B^b Trumpet 2
- B^b Trumpet 3
- B^b Trombone 1
- B^b Trombone 2
- B^b Trombone 3
- * Euphonium 1
- * Euphonium 2
- Tuba 1
- * Tuba 2

39 staves
(no dots/barlines)

Symphonic Movement
disharmonic canon - rondo - harmonic canon

3) PERCUSSION SECTION (8 PLAYERS)

CONDUCTED
(1st x)

♩ = MM 152

Drums (with fingers)

4/4 ||: | | | | 4/4

(dynamics ³ad lib by conductor) ⁴ ⁵ ⁶

4/4 | | | | 4/4

⁷ ⁸ ⁹ ¹⁰

4/4 | | | | 4/4

¹¹ ¹² ¹³ ¹⁴

4/4 | | | | 4/4 ||

¹⁵ ¹⁶ ¹⁷ ¹⁸

repeat ad lib

(Guitars)

24 ^{2nd} / 3

(4)

A musical staff in treble clef with a key signature of two flats. It contains a sequence of notes with red markings 'd' and 'e' below the staff. A red bracket is under the first few notes.

(VIBES 8^{va}, BASS 15^{va})

A musical staff with notes and red markings. A red circle is around a note, and a red arrow points to it. There are other red markings and a question mark at the end.

?

A musical staff with notes and a red question mark to its left.

pre-finale

leading to

I *

finale

more interesting than

A musical staff with notes, a red asterisk, and annotations. A cloud-like shape surrounds the notes. Arrows point from the 'pre-finale' and 'leading to' text to the notes. A red asterisk is above a note, and another red asterisk is above a note further right. The word 'finale' is written below the notes. A red arrow points from the text 'more interesting than' to the notes.

{ Flutes
Oboes

{ Clarinets

{ Tuba
Bsn.
Bar. Cl.
Bari Sax

{ Trpts.

{ Horns
Euph.

{ Sax

Bass (finale)

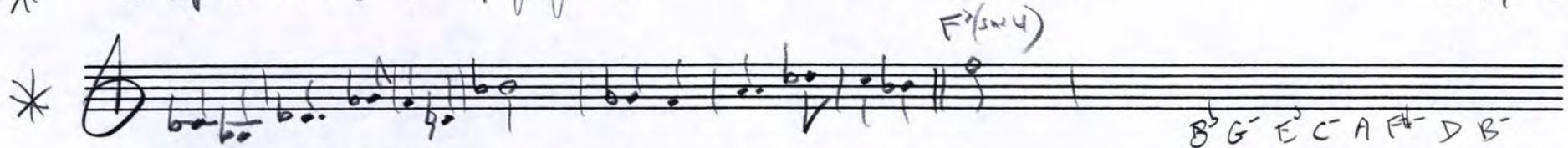
A musical staff for Bass (finale) with notes and a key signature of two flats.

Bass (pre-finale)

A musical staff for Bass (pre-finale) with notes and a key signature of two flats.

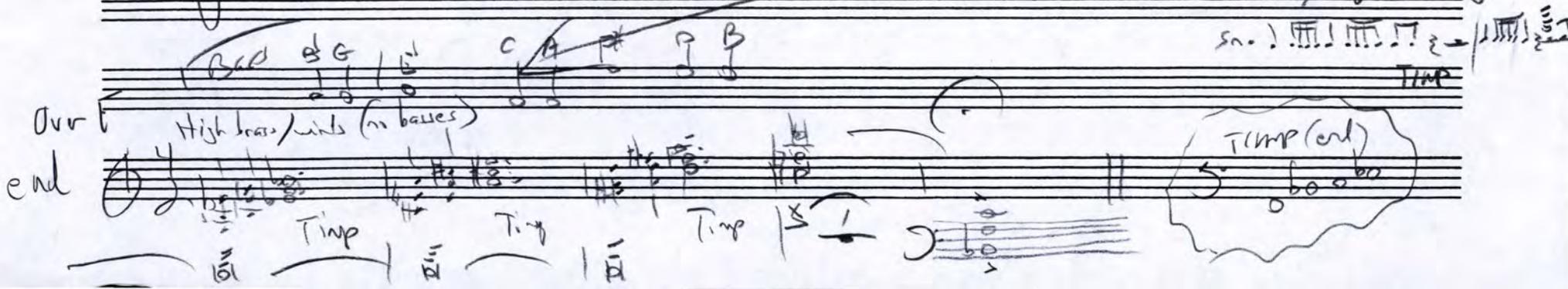
* Trumpet solo to set-up $F\sharp$ build to tutti theme...

July 28

* 

(Chords E ext. $F\sharp$)
4 Trpt. 1


Horn


Over
end


16 msc. vamp

July 26, 2005

~~Handwritten guitar chord chart for a 16-measure vamp. The chart is crossed out with a large diagonal line. It shows four staves with chords and measure numbers (7, 9, 14, 16). The chords are: F7(sus 4), A(sus 2), Bb(sus 2), Bb(sus 4), D(sus 2), and F7(sus 4).~~

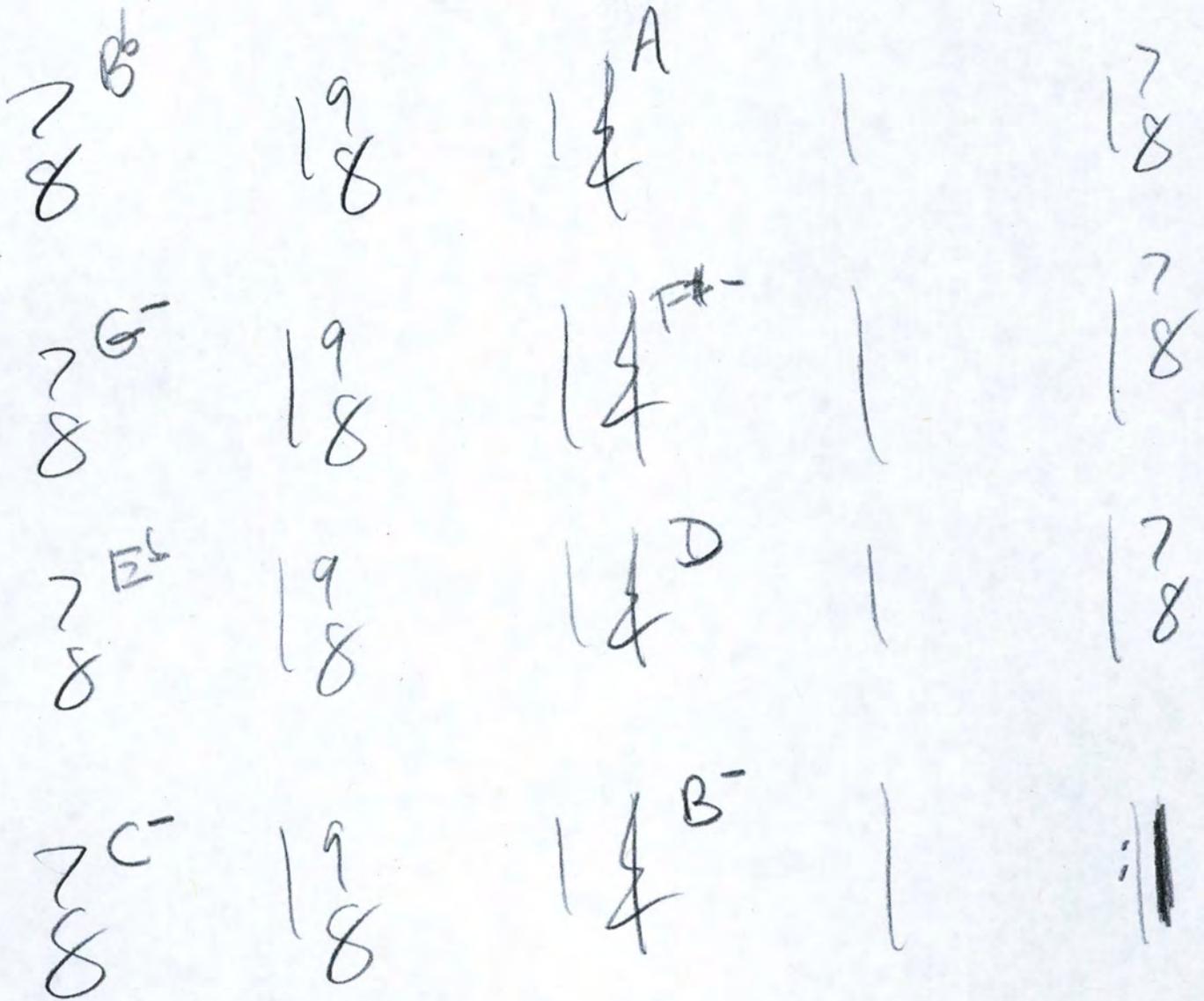
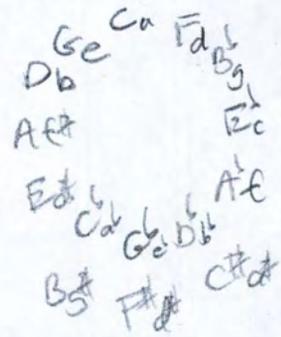
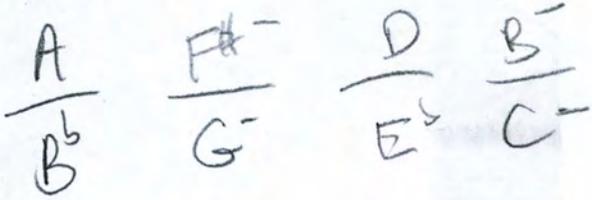
Handwritten guitar chord chart for two measures. Measure 7: F7(sus 4). Measure 9: A(sus 2). The notes are written as vertical stems with dots on a single staff.

Handwritten guitar chord chart for two measures. Measure 14: Bb(sus 2). Measure 16: D(sus 2). The notes are written as vertical stems with dots on a single staff.

Handwritten guitar chord chart for one measure. Measure 7: Bb(sus 4). The notes are written as vertical stems with dots on a single staff.

Handwritten guitar chord chart for two measures. Measure 7: F7(sus 4). Measure 9: A(sus 2). Measure 14: F7(sus 4). Measure 16: Bb(sus 2). The notes are written as vertical stems with dots on a single staff.

stacked triads:



A
B



Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of three measures, each starting with a triplet of eighth notes. The first measure has a quarter rest in the bass line. The second measure has a quarter rest in the bass line. The third measure has a quarter rest in the bass line. The notes in the treble line are: G4, A4, B4, C5, B4, A4, G4 in the first measure; G4, A4, B4, C5, B4, A4, G4 in the second measure; G4, A4, B4, C5, B4, A4, G4 in the third measure.

double reeds in canon?

1

2

G^b G⁻ F^b C⁻ A F[#] D B⁻

1

$\text{♩} = 152$

FLUTTER TONGUE

*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo of 152. It features a melodic line with accents and slurs, and includes the handwritten instruction "FLUTTER TONGUE" with a wavy line underneath. The word "Cha!" is written below the first few notes, with red numbers 1, 2, and 3 marking specific points. The second staff continues the melodic line with slurs and accents. The third staff shows a rhythmic pattern with eighth notes and rests, with the number "8" written below. The fourth staff features a melodic line with slurs and accents, and the number "6" is written below. The fifth staff contains a melodic line with slurs and accents, and the number "6" is written below. The sixth staff has a melodic line with slurs and accents, and the word "MULTIPHONICS" is written above. The seventh staff features a melodic line with slurs and accents, and the word "Cha" is written below. The eighth staff continues the melodic line with slurs and accents. The ninth staff features a melodic line with slurs and accents, and the number "3" is written below. The tenth staff continues the melodic line with slurs and accents, and the number "3" is written below.

115

Write Horns (unison, melodic) in BASS CLEF

Witten



Sauls



B^b ok



don't start on E^b,
work down to

1 2

F *F* *F*

F *F* *F*

7 time signatures:

| | | | |
|---|---|---|---|
| 6 | 7 | 9 | |
| 8 | 8 | 8 | |
| 2 | 3 | 4 | 4 |
| 4 | 4 | 4 | 2 |

2 SOLO ALTO SAXOPHONE

WRITTEN

KEY CLICKS

FLUTTER TONGUE
MIDDLE WRITTEN
REGISTER

TIMBER
TRILLS

WIDE TRILL: trill

OPEN SLAP

MULTIPHONIC:
(WRITTEN)

AP to SS, SHORT OR LONG

Handwritten musical notation on a staff, enclosed in a hand-drawn cloud-like border. Above the staff are rhythmic symbols: $\dot{z} \dot{z} \dot{z} \dot{z}$ and $\dot{z} \dot{z} \dot{z} \dot{z}$. The staff contains notes with stems and flags, some marked with asterisks (*). Below the staff are the numbers 7 and 8, and 8 and 1. To the right of the cloud, there is another musical staff with notes and asterisks, and a third staff that has been crossed out with a large 'X'.

Handwritten musical notation on a staff, enclosed in a hand-drawn cloud-like border. The notation consists of two lines of rhythmic symbols, including vertical lines with flags and stems, and a series of 'u' characters below the staff.

Samba-Song-Like

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (Bb). The time signature is 7/8. The notation includes notes with stems and flags, and rests. Above the staff, there are markings for chords: Bb and A. The piece ends with a double bar line and a wavy line indicating a continuation or end of a phrase.

Symphonic Mosemet

exit to audience ---

$\frac{7}{8}$ $\uparrow \uparrow \uparrow \uparrow \uparrow$ | $\frac{9}{8}$ $\uparrow \uparrow \uparrow \uparrow \uparrow$ | $\frac{11}{8}$ $\uparrow \uparrow \uparrow \uparrow \uparrow$ | $\frac{13}{8}$ $\uparrow \uparrow \uparrow \uparrow \uparrow$ |

$\frac{16}{24}$
 $\frac{24}{40}$ beats (\downarrow) [20 \downarrow beats]

try to stay in tempo...
each person is a soloist

Part 1

$\frac{A}{B^b}$ six-tone scale (solos)

Part 2

F⁹ (add 13)

$\frac{7}{8}$ $\frac{9}{8}$

Tutti (pp cresc. ---)

* 2 fantasia in B^b

Finale (B^b) $\frac{7}{8}$ $\frac{9}{8}$ Section soli
+ chimes/vibes/bells

Symphonic Mosemet

✓ Flute solo (m) stage front →

✓ Alto Sax (m) back of hall →

✓ Clarinet (m) stage front →

? Percussion Section (paper sticks)

— Conductor @ perc. — →

• { Sophisticated / Complex / Barit }
Barit Tutti ... vintage
— conductor @ podium —

• Flute Solo (m) back of hall

• tambourine duet (stage front)

• Vibes rounds (D = $\frac{1}{2}$ E)

— cond. @ perc. —

• trombone = bells only

• flutes trumpet (no 2nd)

• fluke (no 2nd)

• clarinet (no bass)

Players who exit stage @ beginning
should exit when soloists from
the back of audience distract/
draw audience attention away
from stage

*
Part 1

③ Clarinet solo

① Flute solo

each soloist/duet @ own tempo...
no relation to others

② ~~Clarinet solo~~
Alto Sax solo

④ Percussion
duet

✓ Number of players in band?

Vibes basing (furioso!) x 4

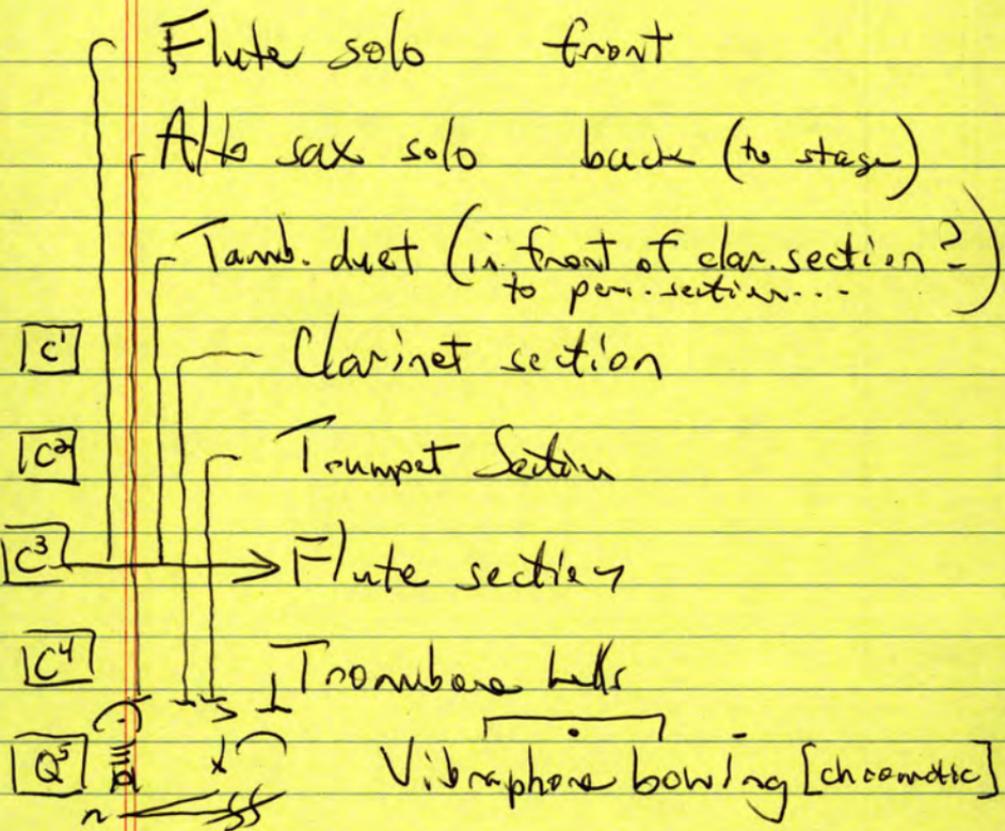
- Flute solo
- Clarinet solo
- Alto sax solo

Flute (no foot)

Clarinet (no lower $\frac{1}{2}$)

Trumpets (no 2nd valve slide)

Trombones (bell only)



Virtuoso Band

Rondo...

featurely dbl reeds, sax choir, etc...

- Flute ceremony
- Clarinet ceremony

Symphonic Movement

disguise/hide players leaving stage by having players exit-enter-exit (etc...)

Trumpets (-2nd valve slide) are the culmination of silence-sound-silence (audio "cutting-out" effect) tutti build

While soloist play @ beginning, conductor cues/conducts different small ensembles that function as pseudo-backgrounds... "senza misura" ... with a conductorless, percussion groove background.

B E-

Handwritten musical notation for B E- on a staff with a treble clef. The notes are B4, E5, G5, A5, B5, G5, E5, B4. The first four notes have accents and are slurred together. The last two notes are separated. Below the staff are two fretboard diagrams: a guitar fretboard (6 strings, 5 frets) and a bass fretboard (4 strings, 5 frets). The guitar fretboard has dots at frets 1, 2, 3, 4, 5 on strings 1, 2, 3, 4, 5. The bass fretboard has dots at frets 1, 2, 3, 4, 5 on strings 1, 2, 3, 4.

B E-

Handwritten musical notation for B E- on a staff with a treble clef. The notes are B4, E5, G5, A5, B5, G5, E5, B4. The first four notes have accents and are slurred together. The last two notes are separated. Below the staff are two fretboard diagrams: a guitar fretboard (6 strings, 5 frets) and a bass fretboard (4 strings, 5 frets). The guitar fretboard has dots at frets 1, 2, 3, 4, 5 on strings 1, 2, 3, 4, 5. The bass fretboard has dots at frets 1, 2, 3, 4, 5 on strings 1, 2, 3, 4.

B A

Handwritten musical notation for B A on a staff with a treble clef. The notes are B4, E5, G5, A5, B5, G5, E5, B4. The first four notes have accents and are slurred together. The last two notes are separated. Below the staff are two fretboard diagrams: a guitar fretboard (6 strings, 5 frets) and a bass fretboard (4 strings, 5 frets). The guitar fretboard has dots at frets 1, 2, 3, 4, 5 on strings 1, 2, 3, 4, 5. The bass fretboard has dots at frets 1, 2, 3, 4, 5 on strings 1, 2, 3, 4. The bass staff and its fretboard diagram are highlighted in yellow.

E- E-

Handwritten musical notation for E- E- on a staff with a treble clef. The notes are E4, A4, B4, C5, D5, B4, A4, E4. The first four notes have accents and are slurred together. The last two notes are separated. Below the staff are two fretboard diagrams: a guitar fretboard (6 strings, 5 frets) and a bass fretboard (4 strings, 5 frets). The guitar fretboard has dots at frets 1, 2, 3, 4, 5 on strings 1, 2, 3, 4, 5. The bass fretboard has dots at frets 1, 2, 3, 4, 5 on strings 1, 2, 3, 4. The bass staff and its fretboard diagram are highlighted in yellow.

E- A

Handwritten musical notation for E- A on a staff with a treble clef. The notes are E4, A4, B4, C5, D5, B4, A4, E4. The first four notes have accents and are slurred together. The last two notes are separated. Below the staff are two fretboard diagrams: a guitar fretboard (6 strings, 5 frets) and a bass fretboard (4 strings, 5 frets). The guitar fretboard has dots at frets 1, 2, 3, 4, 5 on strings 1, 2, 3, 4, 5. The bass fretboard has dots at frets 1, 2, 3, 4, 5 on strings 1, 2, 3, 4.

A E-

Handwritten musical notation for A E- on a staff with a treble clef. The notes are A3, E4, G4, A4, B4, G4, E4, A3. The first four notes have accents and are slurred together. The last two notes are separated. Below the staff are two fretboard diagrams: a guitar fretboard (6 strings, 5 frets) and a bass fretboard (4 strings, 5 frets). The guitar fretboard has dots at frets 1, 2, 3, 4, 5 on strings 1, 2, 3, 4, 5. The bass fretboard has dots at frets 1, 2, 3, 4, 5 on strings 1, 2, 3, 4.

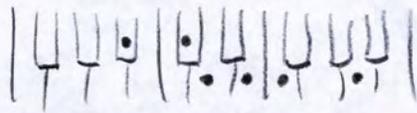
Never used =



Most-used:



Bi-triadic



O: B^b A

214131 (1 1 1 1 1 1)

I: E^-



Common tones (O/E) =

* Combinations:

(6) B^b E^-

B^b E^-

B^b A

E^- E^-

E^- A

A E^- tonic

1ST B^b TRUMPET (DISCONNECT 2ND VALVE SLIDE)

♩ = 100

NO!

no slurs

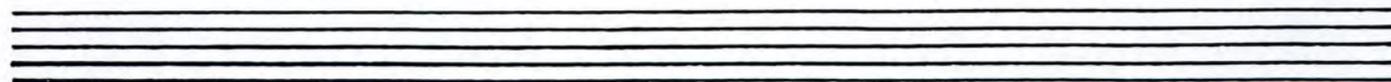
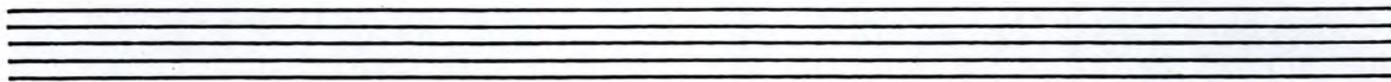
no "good" chords

1ST B^b TRUMPET (DISCONNECT 2ND VALVE SLIDE)

♩. = 100

2nd B^b TRUMPET (DISCONNECT 2nd VALVE SLIDE)

♩. = 100

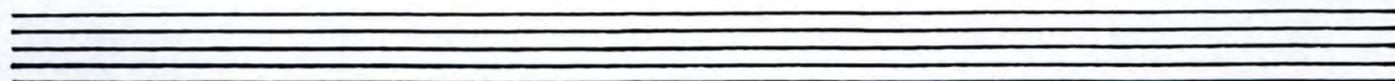
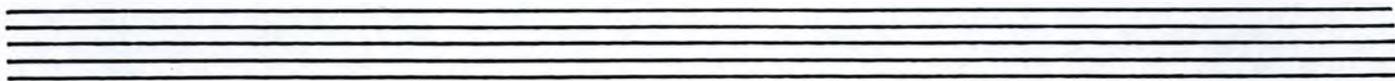


3rd B^b TRUMPET (DISCONNECT 2nd VALVE SLIDE)

♩. = 100

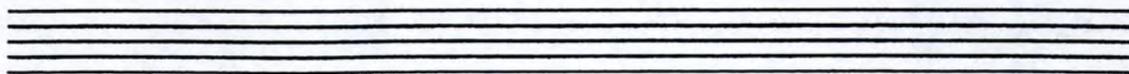
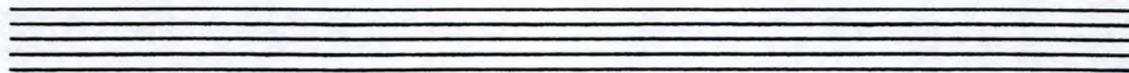
4th B^b TRUMPET (DISCONNECT 2nd VALVE SLIDE)

♩. = 100



B♭ Trumpets (disconnect 2nd valve slide)

♩ = 100



Written

Handwritten musical notation on a grand staff (treble and bass clefs). The notation consists of four staves of music. The first three staves contain a melodic line with various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. The fourth staff shows a continuation of the melodic line, ending with a double bar line.

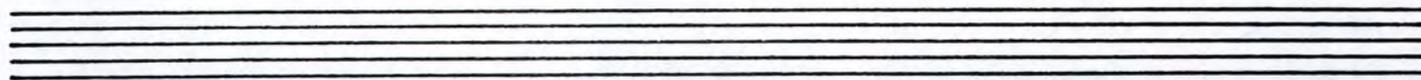
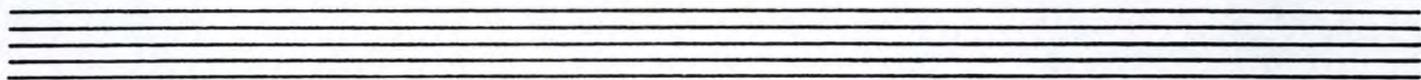
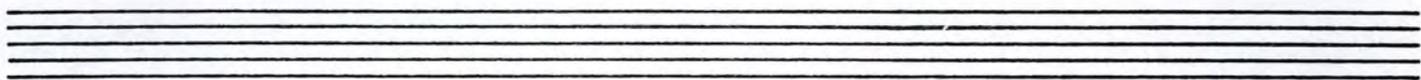
Handwritten musical notation on a grand staff. The top staff is labeled "Cl III start" and contains a melodic line with a dynamic marking of mf and a slur. The bottom staff is labeled "Cl. 2 start" and contains a melodic line with a dynamic marking of mf and a slur. Both staves end with a double bar line.

Handwritten musical notation on a single staff, likely a bass line. It begins with a double bar line and contains a few notes, ending with a double bar line.

Sounds

clarinet disharmonic canon

The image shows a handwritten musical score for three parts, labeled I, II, and III, in a disharmonic canon. The music is written on three staves, each with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). Part I begins with a series of chords and single notes, including a prominent F#4. Part II follows a similar pattern but is shifted in time and pitch. Part III is more complex, featuring rapid sixteenth-note passages and chords. The score is divided into three measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs.



SYMPHONIC MOVEMENT

CLARINET: TOP JOINT ONLY

3-part canon

WRITTEN:

SOUNDS:

Capable of tech. dif.

cap. tech. dif.

CONNECTING BREATHS

Written:

Sounds:

WRITTEN:

SOUNDS:

Cool/close

Alto Sax

Key d[♯] ~~Alto b[♭] G[♭] F[♯]~~

Succession ~~♯ ♭ ♭ ♭ ♭~~

Key d[♯] ~~♯ ♭ ♭ ♭ ♭~~

? b[♭]

* Flutter-tongue (mid register) flutter

Timbre-trill

Trill

wide trill

B^b Trumpet

Sept. 18

10.5

Written

Values: 12 (sounds "closed") 3 (open)

mf

6 beats (bpm = 100) per breath

mostly closed (12) with 4(3)...

1 2 3 4
5 6 7

78 / 100 = 60

B \flat Trumpet (disconnect top $\frac{1}{2}$ of 1st valve slide)

approx.
♩ = 100

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with slurs and accents. The second staff features a bass clef and a series of chords with accents, marked with 'pp' and 'f'. The third staff continues the melodic line with slurs and accents. The fourth staff shows chords with accents, marked with 'pp' and 'f'. The fifth staff continues the melodic line with slurs and accents, marked with 'pp' and 'f'. The sixth staff concludes the piece with a final chord marked 'pp' and a question mark above it. A note at the bottom right indicates a duration of '(approx. 40 sec.)'. There are also some handwritten 'f' and 'pp' markings scattered throughout the score.

Three empty musical staves are provided at the bottom of the page, each consisting of five horizontal lines.

B^b TRUMPET: DISCONNECT UPPER HALF OF THE FIRST VALVE SLIDE

♩. = 100

Handwritten musical notation on a staff in 6/8 time. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, slurs, and accents. A handwritten 'S' is written below the first few notes.

Handwritten musical notation on a staff, mostly blank with notes and slurs appearing in the latter half. A handwritten 'S' is written below the notes.

Handwritten musical notation on a staff with eighth and sixteenth notes and slurs.

Handwritten musical notation on a staff with eighth and sixteenth notes and slurs. A handwritten 'S' is written below the notes.

Handwritten musical notation on a staff with eighth and sixteenth notes and slurs. A handwritten 'S' is written below the notes.

Handwritten musical notation on a staff with eighth and sixteenth notes and slurs.

Handwritten musical notation on a staff with a double bar line and a thick black bar. A question mark is written above and below the bar. To the right, the text "(APPROX. 40 SEC.)" is written.

Three empty musical staves.

Flute (no foot) (Unison)

Written:

Musical notation on a single staff. The 'Written' part shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The 'Sounds' part shows the same sequence with an upward arrow above the first note and a double upward arrow above the final note. To the right, there are two sets of notes with arrows: one set with a double upward arrow and another with two upward arrows.

Written

Musical notation on a single staff. The first part of the notation is circled in red and has a diagonal slash through it. The notes are G4, A4, B4, C5. The second part of the notation shows notes G4, A4, B4.

Written:

Musical notation on a single staff. A green bracket is drawn under the first four notes: G4, A4, B4, C5. Below the bracket, the text '+ flutter-tonguing would great!' is written in green.

Key click

A single note on a staff with an 'x' below it, circled in black.

Written:

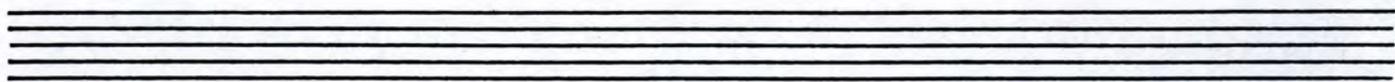
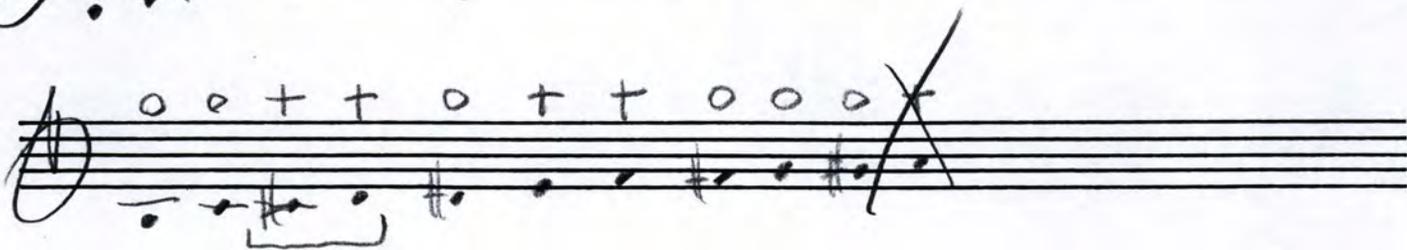
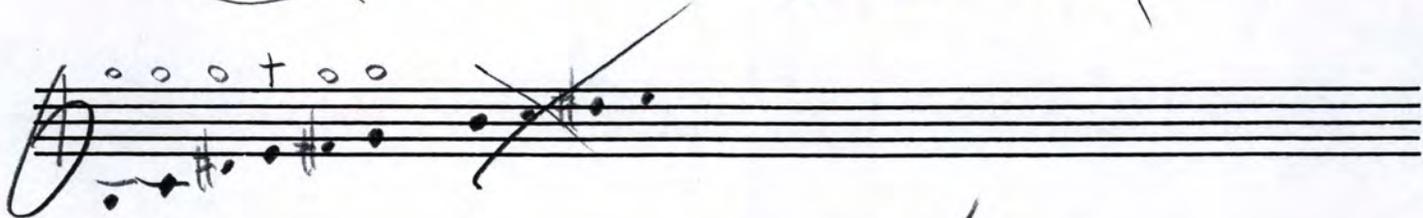
Musical notation on a single staff showing notes G4, A4, B4, C5, B4, A4, G4.

Cha Cha ...

B^b tript

Disconnect top of 15 valves slide

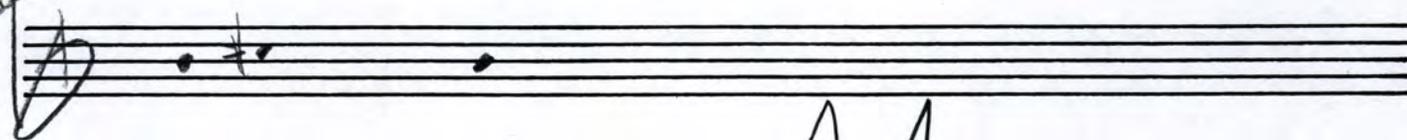
F Set-11



Sound

Written

Sound



Chord open



Sound

stunning better

Written

Handwritten musical notation on two staves. The top staff is labeled 'Written' and contains a sequence of notes: a whole note with a sharp sign, a whole note with a sharp sign, a whole note, a whole note, a whole note, a whole note with a sharp sign, a whole note, and a whole note with a flat sign. The bottom staff is labeled 'Sonus' and contains a sequence of notes with stems: a quarter note with a sharp sign and an upward arrow, a quarter note with a downward arrow, a quarter note with a flat sign and a downward arrow, a quarter note with a flat sign, a quarter note with a flat sign, a quarter note with a sharp sign and an upward arrow, a quarter note with a sharp sign and a downward arrow, and a quarter note with a flat sign and an upward arrow. Red diagonal lines are drawn across both staves, crossing out the first, third, and seventh notes.

Two empty musical staves.

Handwritten musical notation on two staves. The top staff contains a sequence of notes: a whole note, a whole note with a sharp sign, a whole note with a sharp sign, a whole note, and a whole note. The bottom staff contains a sequence of notes with stems: a quarter note with a sharp sign and an upward arrow, a quarter note, a quarter note with a sharp sign and a downward arrow, a quarter note with an upward arrow, and a quarter note with a sharp sign and an upward arrow. A red diagonal line is drawn across the third note in both staves.

Two empty musical staves.

Written

fast ok

Handwritten musical notation on two staves. The top staff contains four notes, each with a sharp sign and a diagonal line through it. The bottom staff contains three circled notes: a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note with a sharp sign. The word 'melodic' is written above the first circled note, '(long)' is written above the second circled note, and 'weird' is written below the third circled note.

B^b TRUMPETS

1 *mf* 12

2 *mf* 12 3 12

3 *mf* 12 3

24 25 26

3 12 3 12

(12) 3 12

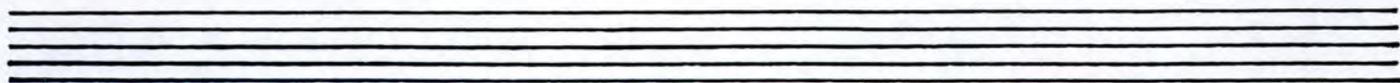
12 (12) 3 12

27 28 29 30

1ST B^b TRUMPET: DISCONNECT UPPER HALF OF THE FIRST VALVE SLIDE



♩. = 100



2nd B^b TRUMPET: DISCONNECT UPPER HALF OF THE FIRST VALVE SLIDE

9

♩. = 100

3rd B^b TRUMPET: DISCONNECT UPPER HALF OF THE FIRST VALVE SLIDE



♩. = 100

1ST B^b TRUMPET: ~~DISCONNECT~~ ^{Disconnect!} UPPER HALF OF THE FIRST VALVE SLIDE

Sept-18 1 of 2

♩. = 100

Musical staff 1: Treble clef, 6/8 time signature, key signature of one sharp (F#). Notes are marked with red numbers 1 through 5. Dynamics include *mf*. Blue wavy lines indicate slide positions.

Musical staff 2: Treble clef, 6/8 time signature, key signature of one sharp (F#). Notes are marked with red numbers 6 through 10. Dynamics include *pp* and *mf*. Red accents are present.

Musical staff 3: Treble clef, 6/8 time signature, key signature of one sharp (F#). Notes are marked with red numbers 11 through 15. Dynamics include *mf*.

Musical staff 4: Treble clef, 6/8 time signature, key signature of one sharp (F#). Notes are marked with red numbers 16 through 19. Dynamics include *pp* and *mf*. Red accents are present.

Musical staff 5: Treble clef, 6/8 time signature, key signature of one sharp (F#). Notes are marked with red numbers 20 through 32. Dynamics include *pp* and *mf*. Red accents and blue wavy lines are present.

Musical staff 6: Treble clef, 6/8 time signature, key signature of one sharp (F#). Notes are marked with green numbers 33 through 37. Dynamics include *mf*.

Musical staff 7: Treble clef, 6/8 time signature, key signature of one sharp (F#). Notes are marked with green numbers 38 and 39. Dynamics include *pp*. A black bar indicates a measure with a question mark. A green circle contains the number 50. Text next to it says "APPROX. 40 SEC."

Musical staff 8: Treble clef, 6/8 time signature, key signature of one sharp (F#). Notes are marked with green numbers 12 and 3. A blue scribble is present below the staff. Text includes "12 on 3 same".

18
8 ?

18
16 $\frac{\pi}{8}$

in B

4 3 5 8 7 6 9

"Symphonic" theme in $\frac{A}{B}$

Modes:

(no TT melodic intervals)?

Handwritten musical notation on a single staff. The time signature is 4/4. The notation includes various notes, rests, and accidentals. There are some scribbles at the beginning of the staff.

Empty musical staff.

Handwritten musical notation on a single staff. It features a melodic line with notes and rests, and a bass line with notes and rests. There are some handwritten annotations below the staff, including "R2" and "T1".

Empty musical staff.

Handwritten musical notation on a single staff. It shows a melodic line with notes and rests, and a bass line with notes and rests. There are some handwritten annotations above the staff.

Handwritten musical notation on a single staff. It shows a melodic line with notes and rests, and a bass line with notes and rests. There are some handwritten annotations below the staff.

Empty musical staff.

Empty musical staff.

Aug. 12

RONDO A

COMMON TONES

110 | 114 |

(9 msn. phrases)

F#
G-

1 2 3 4 5 6 7 8 9

Symphonic theme in F# Modes:

* Snare, Gtr, B.D. **RONDO** 111 | 115 |

OR... on accents, Δ on j., dt on accents, TT with mallet (B.D. part)

$\frac{D}{E^b}$ | 111 | 15 | (7 msc-phrases)

"Symphonic" theme in $\frac{D}{E^b}$

Handwritten musical notation on three staves. The first staff is marked with a box containing the number 22. Above the staff are chord symbols: G, F#, G, F#. The notes are marked with red numbers 22, 23, 24, and 25. The second staff has notes marked with red numbers 26, 27, 28, and 29. The third staff has notes marked with red numbers 30, 31, 32, and 33. The notation includes various note values, rests, and accidentals.

Two empty musical staves.

A single musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5. Above the staff is a chord symbol G/F#.

Two empty musical staves.

Two empty musical staves.

Two empty musical staves.

Theme Fragments (12/52)

Rondo A: 10 and 14 $\left(\frac{9}{16}\right)$... leading to $\frac{4}{16}$

$\frac{12}{16}$ Variations

Handwritten musical notation for Theme Fragments (12/52). It consists of four staves, each starting with a treble clef and a common time signature. The first staff is labeled "Variations" and has a circled section of notes. The second staff is labeled "mode 3". The third staff is labeled "mode 5". The fourth staff is labeled "mode 5". The notes are primarily eighth and sixteenth notes, with some accidentals (sharps and naturals).

Handwritten musical notation for Rondo A (10 and 14). It consists of four staves, each starting with a treble clef and a common time signature. The first staff has a circled section of notes. The second staff is labeled "mode 3". The third staff is labeled "mode 5". The fourth staff is labeled "mode 5". The notes are primarily eighth and sixteenth notes, with some accidentals (sharps and naturals).

Handwritten musical notation for modes 1, 2, 3, 4, and 5. It consists of two staves. The first staff is labeled "modes: 1" and contains three measures of music. The second staff is labeled "4" and "5" and contains two measures of music. The notes are primarily eighth and sixteenth notes, with some accidentals (sharps and naturals).

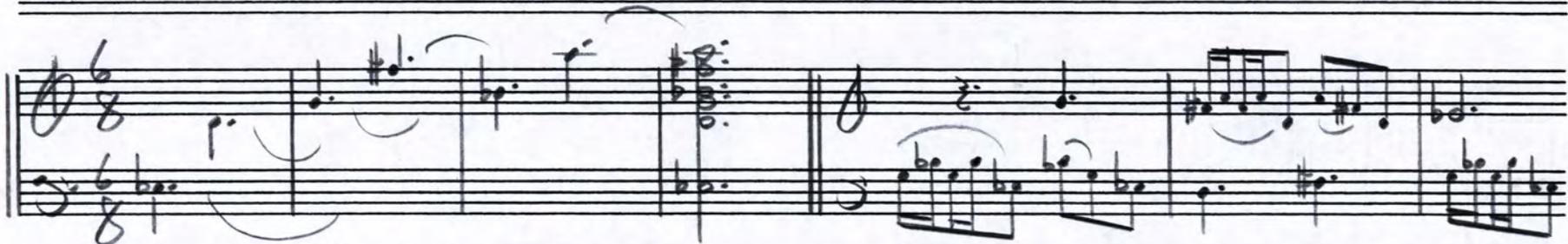
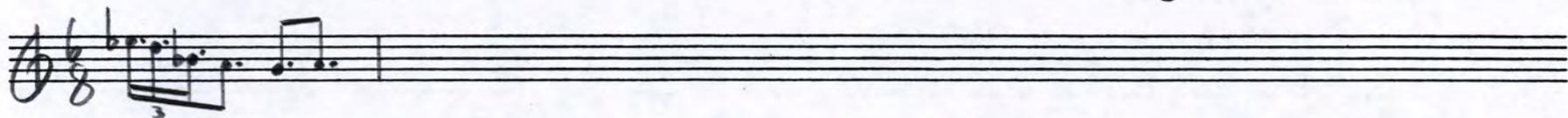
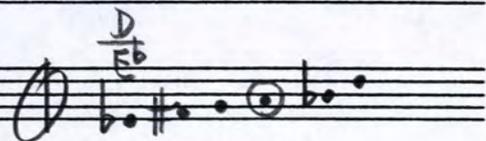
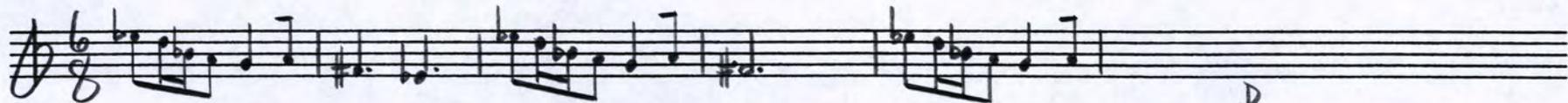
Five empty musical staves at the bottom of the page, each with a treble clef and a common time signature.

11

$\frac{D}{E^b}$

— DOUBLE REED CHOIR —

15?



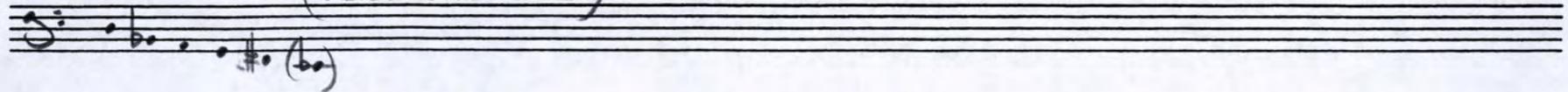
15

HORN IN F

(WRITTEN TRUMPETS IN BASS CLEF)

SOUNDING

(WORK DOWN TO E^b)



15 Horns $\frac{3}{4}$

Horns 2

Handwritten musical notation for Horns 2, first system. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music is written in 2/4 time. The first measure contains a half note chord (F#4, C5) in the treble and a half note chord (F#2, C3) in the bass. The second measure contains a half note chord (F#4, C5) in the treble and a half note chord (F#2, C3) in the bass. The third measure contains a half note chord (F#4, C5) in the treble and a half note chord (F#2, C3) in the bass. The fourth measure contains a half note chord (F#4, C5) in the treble and a half note chord (F#2, C3) in the bass. The fifth measure contains a half note chord (F#4, C5) in the treble and a half note chord (F#2, C3) in the bass. The sixth measure contains a half note chord (F#4, C5) in the treble and a half note chord (F#2, C3) in the bass. The system is marked with a '2' above the second measure and a '3' above the third measure. There are green wavy lines drawn over the staves.

Handwritten musical notation for Horns 2, second system. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music is written in 2/4 time. The first measure contains a half note chord (F#4, C5) in the treble and a half note chord (F#2, C3) in the bass. The second measure contains a half note chord (F#4, C5) in the treble and a half note chord (F#2, C3) in the bass. The third measure contains a half note chord (F#4, C5) in the treble and a half note chord (F#2, C3) in the bass. The fourth measure contains a half note chord (F#4, C5) in the treble and a half note chord (F#2, C3) in the bass. The fifth measure contains a half note chord (F#4, C5) in the treble and a half note chord (F#2, C3) in the bass. The sixth measure contains a half note chord (F#4, C5) in the treble and a half note chord (F#2, C3) in the bass. The system is marked with a '2' above the second measure and a '3' above the third measure. There are green wavy lines drawn over the staves.

Handwritten musical notation for Horns 2, third system. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music is written in 2/4 time. The first measure contains a half note chord (F#4, C5) in the treble and a half note chord (F#2, C3) in the bass. The second measure contains a half note chord (F#4, C5) in the treble and a half note chord (F#2, C3) in the bass. The third measure contains a half note chord (F#4, C5) in the treble and a half note chord (F#2, C3) in the bass. The fourth measure contains a half note chord (F#4, C5) in the treble and a half note chord (F#2, C3) in the bass. The fifth measure contains a half note chord (F#4, C5) in the treble and a half note chord (F#2, C3) in the bass. The sixth measure contains a half note chord (F#4, C5) in the treble and a half note chord (F#2, C3) in the bass. The system is marked with a '2' above the second measure and a '3' above the third measure. There are green wavy lines drawn over the staves.

Empty musical staff consisting of five lines.

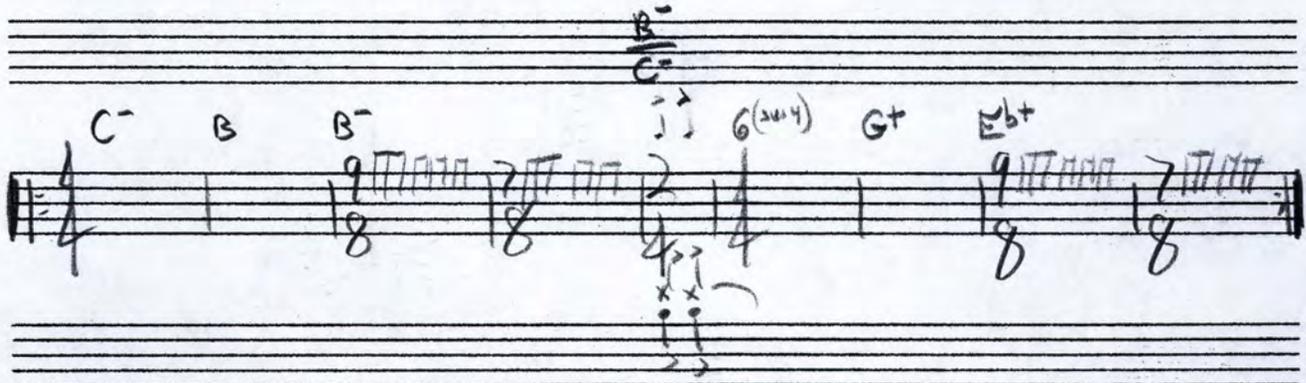
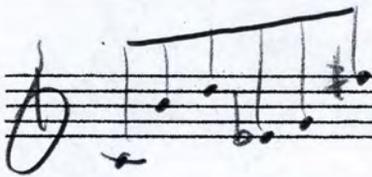
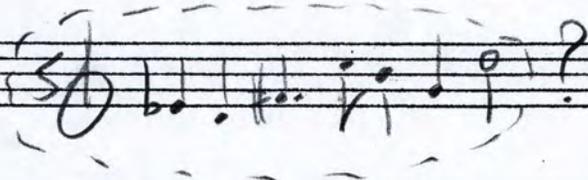
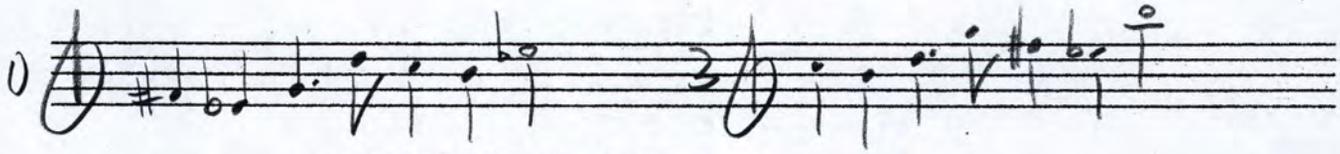
Empty musical staff consisting of five lines.

B⁻
C⁻

12 16

(9 msc. phrases)

"Symphonic" theme in B⁻
C⁻



V
 D
 H
 U N G A B I P W
 T M P C J Q X
 E O
 L K
 S R
 Z Y

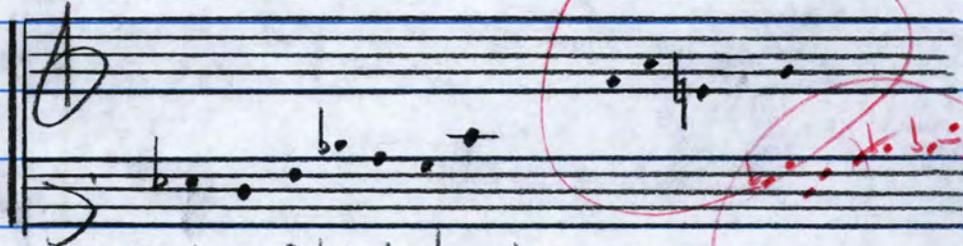
Symphonic Movement

| | | | | | | |
|---|---|---|---|---|---|---|
| A | B | C | D | E | F | G |
| H | I | J | K | L | M | N |
| O | P | Q | R | S | T | U |
| V | W | X | Y | Z | | |

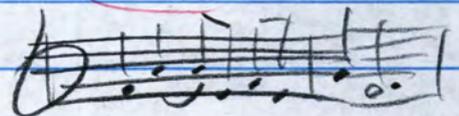


Symphonic Movement

Clusters



Clusters



1 3 1
4 2

relative minor

$\frac{A}{B^b}$ $\frac{F^{\#}}{G^-}$

3 1 2 1 4 1 3 1 2 1 4

Primary Triads

$\frac{A}{B^-}$ $\frac{F^{\#}}{G^-}$ $\frac{D}{E^-}$ $\frac{B^-}{C^-}$ $\frac{F^-}{G^-}$ $\frac{C^{\#}}{D^-}$

* $\frac{A}{B^-}$ $\frac{B^-}{C^-}$ $\frac{C^{\#}}{D^-}$ $\frac{D}{E^-}$ $\frac{E^-}{F^-}$ $\frac{F^{\#}}{G^-}$ $\frac{G^{\#}}{A^-}$

A major
B minor

$\frac{A}{B^-}$

Comb of A + E- Comb of B + F-

A⁹ E⁹-9



University of
New Hampshire

①

July 23

Department of Music

Paul Creative Arts Center
30 Academic Way
Durham, NH 03824-2617

V: 603.862.2404
TTY: 7.1.1 (Relay NH)

Trumpet
Bowed Vibes

disguise leaving
wave An

* B⁶ - A

* FT soft to side, Andy moves to
conduct
"chorale" (comes back @ end)



Symphonic Movement

Solo Flute

Solo Alto

Perc. 2

ⓐ 1/2 drum set

ⓑ 1/2 Flute set

ⓒ Trumpets

ⓓ Trombone

Andly moves to side

pp bar (remaining players)
ch. cake

— related to ending rehearsal —

→ Bowed vibes

Rondo:
A tutti
B dbl. reeds
A tutti
C tuba / Euph
A tutti
D horns

A (last A
transition
to movement)



*Audience Canon

Flutes stay on stage
 Clarinet stay on stage } to cover
 exit
 of

- audience {
- trumpets
 - trombones
 - Saxes
 - horns

F + Cl move @ all ?

d d tutti choral over
8 8 4... 1... 1 (percussion)

choral 7 d... | 8 d... | 4 d... ||

Theme Fragments (♩=152) Rondo A: $\boxed{12}$ and $\boxed{16}$ leading to $\frac{A}{B^b}$

Sept. 22

$\frac{A}{B^b}$ Variation

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: Bb, A, G, F, E, D, C, Bb. Below the staff, a circled diagram shows a chord with notes Bb, A, G, F, E, D, C, Bb.

A circled diagram showing a chord with notes Bb, A, G, F, E, D, C, Bb. The word "motion" is written to the right of the diagram.

$\frac{B^-}{C^-}$

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: Bb, A, G, F, E, D, C, Bb. Below the staff, a circled diagram shows a chord with notes Bb, A, G, F, E, D, C, Bb.

mode 3

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: Bb, A, G, F, E, D, C, Bb. Below the staff, a circled diagram shows a chord with notes Bb, A, G, F, E, D, C, Bb.

mode 5

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: Bb, A, G, F, E, D, C, Bb. Below the staff, a circled diagram shows a chord with notes Bb, A, G, F, E, D, C, Bb.

$\frac{A}{B^b}$

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: Bb, A, G, F, E, D, C, Bb. Below the staff, a circled diagram shows a chord with notes Bb, A, G, F, E, D, C, Bb.

mode 3

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: Bb, A, G, F, E, D, C, Bb. Below the staff, a circled diagram shows a chord with notes Bb, A, G, F, E, D, C, Bb.

mode 5

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: Bb, A, G, F, E, D, C, Bb. Below the staff, a circled diagram shows a chord with notes Bb, A, G, F, E, D, C, Bb.

A circled diagram showing a chord with notes Bb, A, G, F, E, D, C, Bb. The word "motion" is written to the right of the diagram.

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: Bb, A, G, F, E, D, C, Bb. Below the staff, a circled diagram shows a chord with notes Bb, A, G, F, E, D, C, Bb.

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: Bb, A, G, F, E, D, C, Bb. Below the staff, a circled diagram shows a chord with notes Bb, A, G, F, E, D, C, Bb.

modes =

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: Bb, A, G, F, E, D, C, Bb. Below the staff, a circled diagram shows a chord with notes Bb, A, G, F, E, D, C, Bb.

4

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: Bb, A, G, F, E, D, C, Bb. Below the staff, a circled diagram shows a chord with notes Bb, A, G, F, E, D, C, Bb.

5

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: Bb, A, G, F, E, D, C, Bb. Below the staff, a circled diagram shows a chord with notes Bb, A, G, F, E, D, C, Bb.

Transition in to find move/build/stage exit (mass stage exit)

10
(end)

Solo trumpet

Swing

16
end

Tuba

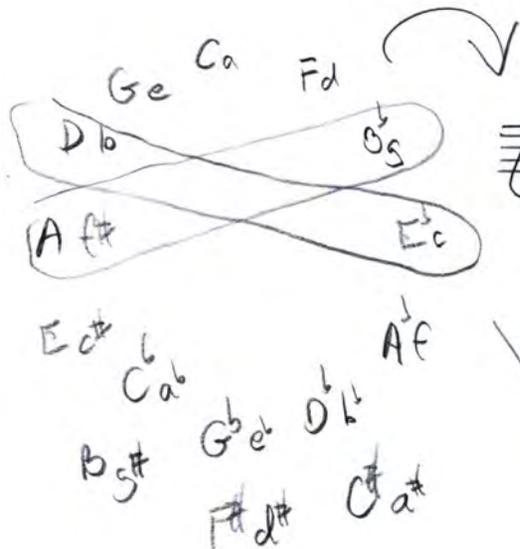
Flgh
Bcl.

Before First 8 groove

+ low-pitched, pounding tom-toms covered with towels

better trumpet range ---

Solo Trpt.



8

desc. spreads:

Bell-tones

Bell-tones return
to end (+ tips solo)
set final cadence

B⁻ G⁻ E⁻ C⁻ A # D B⁻

13
A
B⁻

14
A #
G⁻

15
E
A #
C⁻

12
16
B⁻
C⁻

11
15
Tuba/Euph C

A
B⁻

A Tutti 10
A Tutti 14

A #
G⁻

COULD OVER-LAP?
(11 as background
to 15)
Compose together

B dbl. reeds 11
D horns 15

D
E⁻

A Tutti 12
A Tutti 16

B⁻
C⁻

Tutti = $\begin{matrix} A & A & A & A \\ \boxed{10} & \boxed{12} & \boxed{14} & \boxed{16} \end{matrix}$

EVERY "A TUTTI" BEGINS WITH...

? Aug-9

1. **DETONATING CLUSTER / BELL-TONES**

2. **FLUTES** $\text{♩} = 152$ **FLUTTER** **DRUMS**

cha! x 8 cha! x 10

OPEN SLAP (Kap-chick)

Key clicks cont. - as bckgr.?

rounded to beats (not 1/4)

7 **THREE SIGNATURES:**

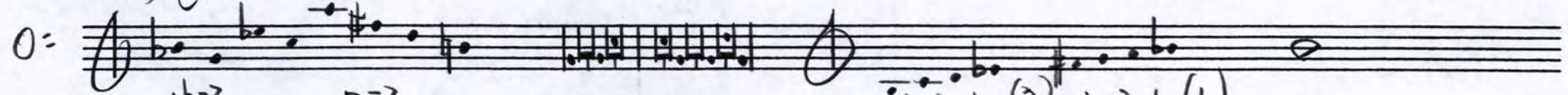
1. $\begin{matrix} \boxed{10} \\ \boxed{12} \\ \boxed{14} \\ \boxed{16} \end{matrix}$

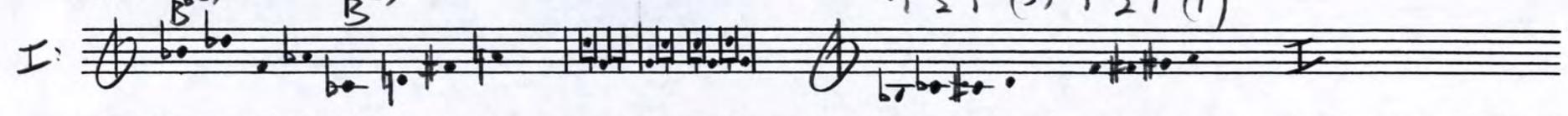
PERC. FINGERS

(follow each with percussion)

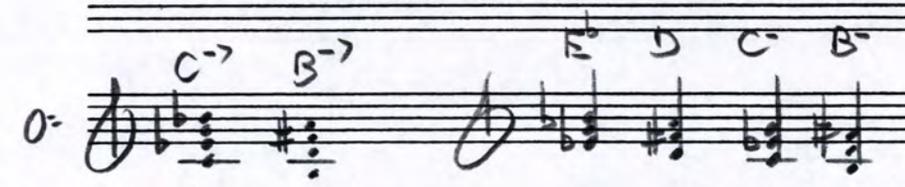
RONDO A

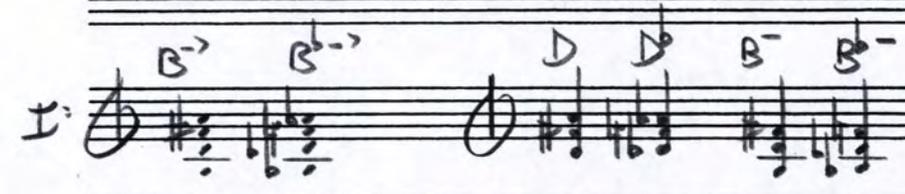
(RWD) C⁻⁷ B⁻⁷

O: 

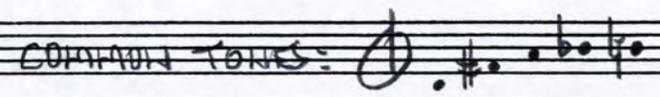
I: 

1 2 1 (2) 1 2 1 (1)

O: 

I: 

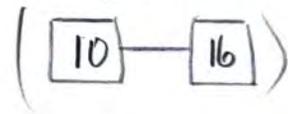


COMMON TONES: 

PROGRESSION: E^b C⁻ D^b B⁻ D B⁻



Circle progressions
within rondo
sections =



(2^m 1^m 1^{sub} 2^A)

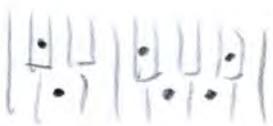


$\frac{A}{B} = B^- \times D^- F^+ B^- D^+ A^{sus4}$

$F^+ D^- B^- D^+ B^- A^{sus4}$



13 tuba/euph.



$\frac{F^+}{G^-}$

$G^- B^+ F^+ D^{sus4} \times D^+ F^+ -$
 $B^+ G^- F^+ F^+ - D^{sus4} D^+$

(2^m 1^m 1^{sub} 2^A)

10 (Tutti)
14

11 dbl. reeds

15 horns

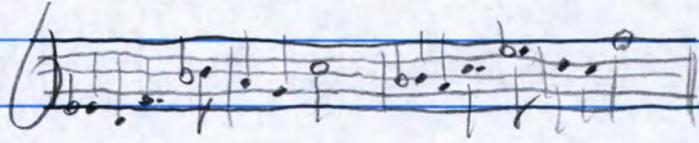
$\frac{D}{E^+}$

12 (Tutti)
16

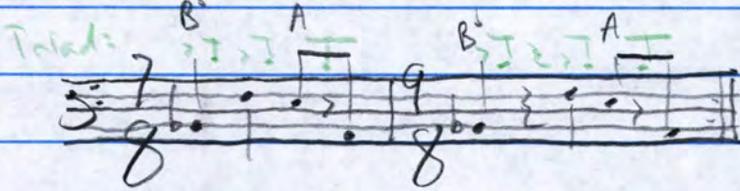
$\frac{B^-}{C^-}$

July 1

"Symphonic Mavemet" Theme:



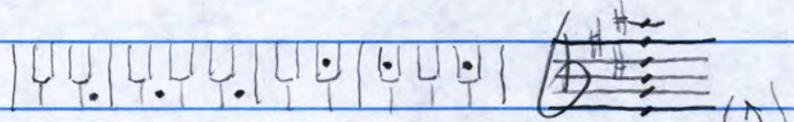
early-op. transition bass-line



Harmonic Theme:

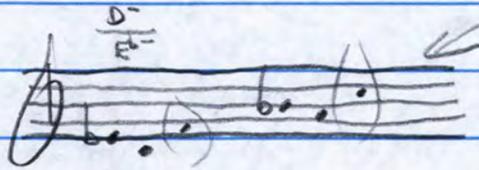


Harmonic Theme Inversion:

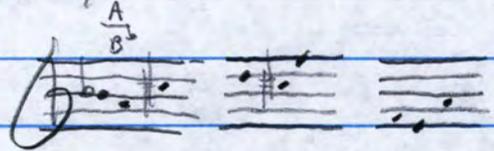


• transpose inversion to D^b/E^b

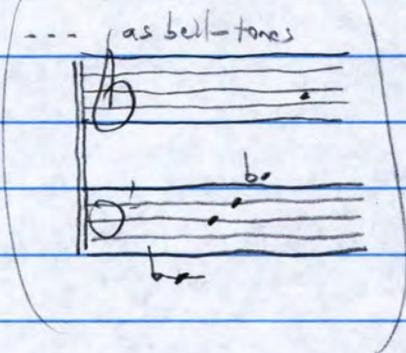
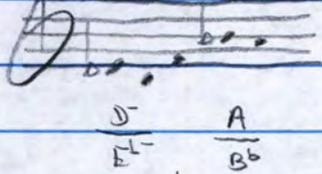
Fragments of "Symph. Music" Theme



early version of



almost-developed theme:

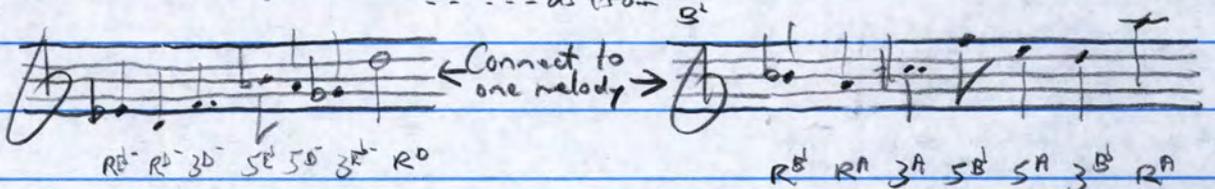


octave displacement

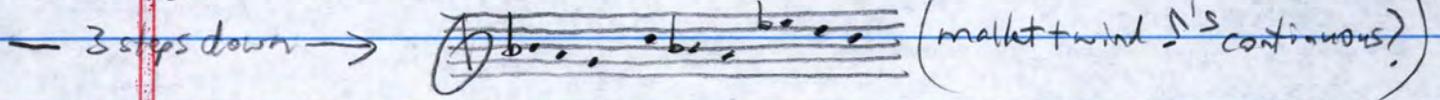


as from D^b/E^b only

----- as from A/B



More Fragments of "Symphonic Music" Theme



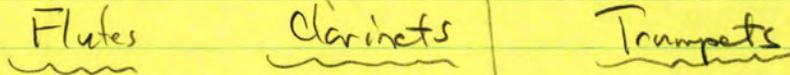
Featured "choirs" =

in Rondo section: Tutti --- chamber
Tutti --- chamber
etc...



should function as its own small chamber ensemble

Take-apart choirs =



mostly in-audience unisons =
→ Sax alto/tenor $\begin{bmatrix} 1 \\ 2 \\ 3 \end{bmatrix}$

Tubas $\begin{bmatrix} 1 \\ 2 \\ 3 \end{bmatrix}$

Horns (uni)

Trpts $\begin{bmatrix} 1 \\ 2 \\ 3 \end{bmatrix}$

clarinets $\begin{bmatrix} 1 \\ 2 \\ 3 \end{bmatrix}$

Flutes (unison)

on-stage always =
Tuba
oboes
Bassoon
Bass Cl.
Bari Sax

SYMPHONIC MOVEMENT

— JUNE 20 —

Handwritten musical notation on a staff. It includes a circled '0' in a box, a chord labeled 'A' with notes G#4, A4, B4, C5, and a circled 'I' in a box with notes E4, F4, G4, A4. There are also some scribbled-out notes and a circled 'A'.

Handwritten piano keyboard diagram showing notes G#4, A4, B4, C5, D5, E5, F5, G5.

Handwritten musical notation on a staff. It includes a circled 'B' with notes Bb3, C4, D4, E4, a chord labeled 'A' with notes G#4, A4, B4, C5, a chord labeled 'E-' with notes E4, F4, G4, A4, and a circled 'NOT USED' with notes Bb3, C4. There are also some scribbled-out notes and a circled 'A'.

Handwritten musical notation showing a bracket under notes Bb3, C4, D4, E4 with a downward-pointing arrow.

Handwritten musical notation showing a bracket under notes E4, F4, G4, A4 with a downward-pointing arrow.

(negative)

Handwritten piano keyboard diagrams showing notes G#4, A4, B4, C5, D5, E5, F5, G5.

Handwritten musical notation with the label "negative Bb/A" and notes Bb3, C4, D4, E4, F4, G4, A4.

Handwritten musical notation with the label "negative E-/Eb-" and notes E4, F4, G4, A4, Bb4, C5.

Empty musical staff lines.

Empty musical staff lines.

Flute (no foot)

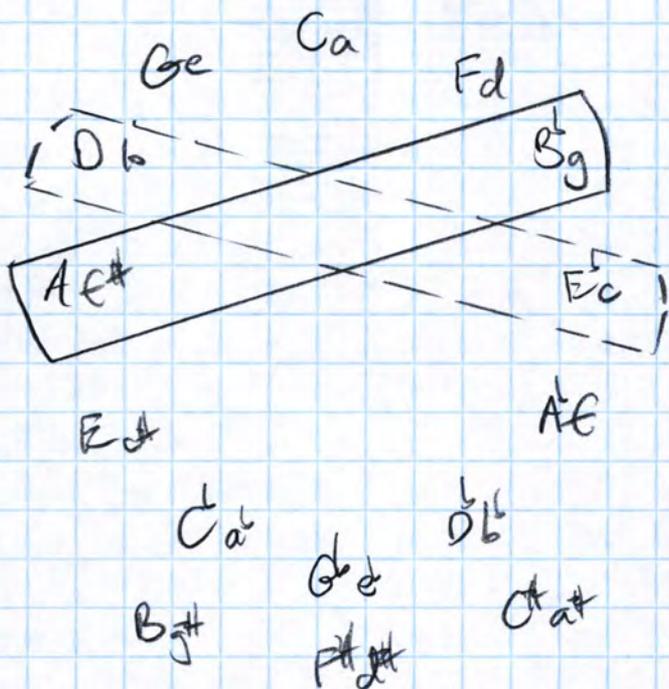
♩ = 152

(no f-bow-shh)

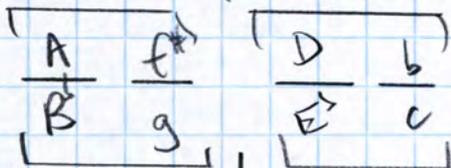
The musical score consists of seven staves of music in treble clef, 4/4 time. The tempo is marked as ♩ = 152. The score includes various performance techniques and lyrics:

- Staff 1:** Starts with a dynamic accent (>) and the instruction "Key clicks" above notes marked with 'x'. A slur covers the first four notes, with the instruction "Fluttertongue" written above it. The first note has the lyric "cha!".
- Staff 2:** Continues with notes marked with 'x' and the lyric "cha". A slur covers the last four notes with the instruction "Flutter" above.
- Staff 3:** Features a slur with "Flutter" above and lyrics "cha cha da cha" and "cha da cha cha".
- Staff 4:** Contains a series of notes with slurs and accents, ending with a fermata.
- Staff 5:** Shows a "Flutter" instruction above a series of notes with slurs and accents.
- Staff 6:** Includes lyrics "cha x x cha" and "cha x x cha" with slurs and accents. There are some markings that look like "4" or "4/4" below the staff.
- Staff 7:** Starts with a dynamic accent (>) and the instruction "Flutter" above, with the lyric "cha" below the first note.

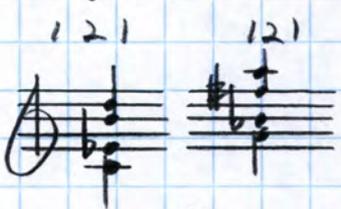
At the bottom of the page, there are three empty staves.



related pentatonic scales =



2 1 3 1 2 1 1 1 (octatonic)



Complete M or m triads:

- ~~E♯ G B~~
- ~~E♯ E♯~~
- ~~G B D~~
- E♭ D♭

enharmonic canon chorale clusters?

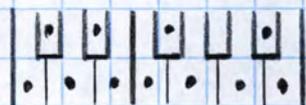
8-triad progressions =

B♭ G E♯ C A F♯ D B

B♭ G E♯ C A F♯ D B



all 8 triads combined =



A♭/G♯ NEVER-USED