

Three Anna Akhmatova Songs

Translations by Judith Hemschemeyer

For Soprano Voice and Piano

Daniel Bukvich

I. So We Lowered Our Eyes

VOICE

$\text{♩} = \text{MM} 50$

PIANO

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords, primarily triads and dyads, with some triplets. The left hand plays a more melodic line with eighth and sixteenth notes, often beamed together. Pedal markings are present at the end of the system.

PED. _____ * PED. _____ *

The piano accompaniment for the second system continues the harmonic and melodic patterns from the first system. It includes triplets in both hands. Pedal markings are present at the end of the system.

PED. _____ * PED. _____ *

The piano accompaniment for the third system continues the harmonic and melodic patterns from the first system. It includes triplets in both hands. Pedal markings are present at the end of the system.

PED. _____ * PED. _____ *

SO WE LOW-ER'D OUR EYES. TOS-SING THE FLOW-ERS ON THE BED. WE DID-N'T

KNOW UN-TIL THE END, WHAT TO CALL ONE AN-OTH-ER. WE DID-N'T

DARE UN-TIL THE END TO UT-TER FIRST NAMES AS IF,

PED. * PED. *

NEAR-IN THE GOAL, WE SLOW'D OUR STEPS ON THE EN-

PED. * PED. *

CHANT-ED WAY. SO WE LOW-ER'D OUR EYES.

PED. * PED. *

3.

Three Anna Akhmatova Songs

The musical score consists of three staves. The top staff is a vocal line in treble clef, featuring a melodic line with a long, sweeping slur across the first two measures and a final note in the third measure. The middle staff is the piano accompaniment in bass clef, showing chords and arpeggiated figures. The bottom staff is a lower piano part, also in bass clef, with a melodic line and a '7' marking above the first note of each measure. A 'PED.' marking is present at the beginning of the bottom staff, and a 'C' marking is at the end of the bottom staff. A horizontal line is drawn below the vocal staff.

II. You Are Always Novel and Mysterious

mp YOU ARE AL-WAYS NOV-EL AND MYS-TER-I-DUS, _____

RELITATIVE

mp L.V.

PED. _____ *

I AM MORE SUB-MISS-IVE WITH EACH DAY. _____ BUT YOUR LOVE, _____ ON MY EX-ACT-ING LOV-ER, _____

L.V.

mp L.V.

PED. _____ *

IS A TRIAL - BY IRON AND FIRE _____ ?

mp L.V.

$\text{♩} = \text{MM } 126$

RANDOM PITCHES, ATONAL, RHYTHMIC

NO PED.

PED. _____ *

RANDOM, ATONAL PITCHES (OBERKNECHTER, REHSTER) [♩ = MM 126]

YOU FOR-BID SING-ING AND SMIL-ING, AND PRAY-ING YOU FOR-BADE LONG A-GO. AS — LONG — AS — WE — DONT — SEP-A-RATE,

GRADUALLY RAISE... AND ADD PEDAL

♩ = MM 70 WHISPERED

1. *mf*
2. *mp* LET EV-'RY THING ELSE GO. EV-'RY THING GO.

CHROMATIC CLUSTER (PAINFUL FLAT) L.V.

(PED.) PED. STILL DOWN

♩ = MM 58

THUS, A STRAW-BER TO HEA-VEN AND EARTH, I LIVE AND NO LONG-ER SING.

* PED. * PED. PED. DOWN

It's AS IF _____ YOU CUT OFF MY WAN-D'RAINE SOUL _____

* PED. * PED. L.V.
 PED. DOWN

FROM BOTH PAR-A-DISE _____ SSS _____ AND HELL

f **WHISPERED**

*

CONTINUE TO PLUCK PIANO STRINGS

♩ = $mm116$

WHERE THEN SHALL I GO ——— WHERE SHALL I GO? ——— WHERE THEN SHALL I GO ——— MMM

CHILD-LIKE, ARHYTHMIC HUMMING

ADD RANDOM KNOCKING ON SOUND BOARD TO PLUCKING STRINGS...

CHILD-LIKE, ATONAL HUMMING (pp)

KNOCKING + PLUCKING

STRIKE LOWEST PIANO STRINGS WITH PALM OF HAND

REPEAT AD LIB AND FADE TO NOTHING...

L.V.

(PED.)