



74

79 **79** sing

87 **87** play <sup>(b)</sup> sing play

92 **95** 6

103

108 to alto flute **111** 16 **127** alto flute

133 **135**

141 **143**

148 **151** 3

157

163

166

168

169

### 2. Waltz-Choro

♩ = 96

1

(tr) *trill* to bass flute ? 2 4 ? 2 **11** bass flute

15

24 **27**

34 **43**

44 **6** **51**

58 **59** **4** **65** **3**

69 **3**

76 **81** **6** **3** **3** **3** **3** **3**

88 **89**

97 **97** **2** to flute

## 3. Samba

1  $\text{♩} = 112$

? 4 ? 4 ? 9 4 ? 4 ? 17 4 ? 4 ? 25 4 ? 4 33 flute

35

44 50

51

54 58  $\text{♩} = \text{♩}$  2

65

75 78 *tr*

81

87 *tr*

93 to piccolo 100 12 4

112 piccolo 115

121

130

flutter

135

145

2

151

154

163

169

171

175

5

tr

for Leonard Garrison  
**Three Brazilian Dances**

Alto 1

for solo flute and jazz band

**1. Bossa Nova**

Daniel Bukvich

♩ = 116

*ff*

7 *mp* *f*

14 *mp* **15**

23 *mf* **31** *n mp*

33 **39** *(mp)* *n*

41 **47** *p* *mp cresc...* *f*

52 **55** *mp*

63 **71** **79**

87 **87** **95** *f*

103 *pp* **2**

111 **111** *(f)*

115

Alto 1

121

127 **127** 8 **135**

143 **143**

151 **151** *ff* 7 *mp* alto fl. cadenza

2. Waltz-Choro

♩ = 96

1 4 ? optional vamp 4 ? 2 **11** bass fl. melody **16** **27**

31 *pp*

43 **43** 3 **51**

57 *f* **59** *pp* **65** 8

73 *pp* *mf* *mp* **81** *f* **89** 8 **97** 11

3. Samba

♩ = 112

1 ? drum solo 4 ? 4 ? **9** bass solo 4 ? 4 ? **17** piano solo 4 ? 4 ? **25** guitar solo 4 ?

29 *f* **33** 14

49 *mf* **50** *mf* *n* *(mf)*

51

53

58

71

77

87

100

123

133

152

165

171

174



for Leonard Garrison  
**Three Brazilian Dances**

Alto 2

for solo flute and jazz band

**1. Bossa Nova**

Daniel Bukvich

♩ = 116

ff mp

8 15

f mp

17

28 31

mf n mp

38 39 47

(mp) n p mp cresc...

50 55

f mp

61 3

71 79 87 95

8 8 8 2

f

101

109 111

(f)

115

122 127 8 135 8 143 8

151 7 alto fl. cadenza

*ff* *mp*

### 2. Waltz-Choro

$\text{♩} = 96$

1 optional vamp 11 bass fl. melody 27

4 ? 4 ? 2 16

35 pp 43 3 f

49 51 59

*pp* *mf*

61 65 8

*f* *pp*

77 81 89 8 8 97 11

*mp* *n*

### 3. Samba

$\text{♩} = 112$

1 drum solo 9 bass solo 17 piano solo 25 guitar solo

4 ? 4 ? 4 ? 4 ? 4 ? 4 ? 4 ?

31 33 14 7/4 (14/8)

*mf* *n* *mf*

50 50

*(mf)*

53 58 ♩ = ♩

*f* *sfp* *mp*

60 *f*

73 *mp* *mf cresc...* *ff* 78

80 **2** **2** **2**

96 *f* *mf* 100 **15** 115

118

129 135 **10** *f* *ff*

149 151 **2** *mf* **2**

160 **2** 169 *(mf)*

170

174 175 *f* **3** *ff*

for Leonard Garrison  
**Three Brazilian Dances**

Tenor 1

for solo flute and jazz band

**1. Bossa Nova**

Daniel Bukvich

♩ = 116

ff mp 15

8 f

16 mp

26 31 mf n mp

36 39 (mp) p 2

46 47 mp cresc... f

55 4 3

68 71 8 79 8 87 8 95 2

97 f

104 2

111 (f)

115

Tenor 1

122

127 8 135 8

143 8 151

*ff* *mp*

alto fl. cadenza

2. Waltz-Choro

$\text{♩} = 96$

1

optional vamp

11 bass fl. melody 27

4 4 2 16

35 43 3

48 51

59 65 8

75 81 8 89 8 97 11

*pp* *mf* *f* *pp* *mp* *n*

3. Samba

$\text{♩} = 112$

1

drum solo

9 bass solo

17 piano solo

25 guitar solo

4 4 4 4 4 4 4 4 4 4

31 33 14

50

53 58  $\text{♩} = \text{♩}$

*mf* *n* *mf* *f* *sfp* *mp*

60



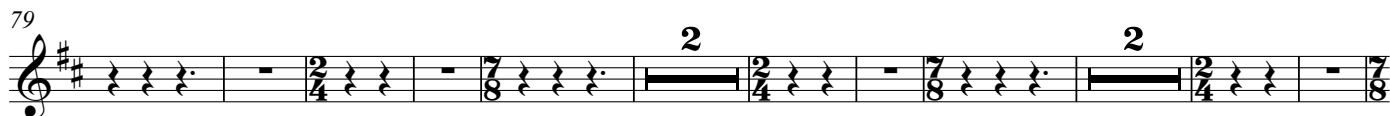
Musical notation for measures 60-71. The music is in treble clef with a key signature of one sharp (F#). It features various time signatures: 2/4, 7/8, and 7/4. Dynamics include *f* and a fermata.

72



Musical notation for measures 72-78. Dynamics include *mp* and *mf cresc...*. A box labeled "78" is present. Time signatures include 7/8 and 7/4.

79



Musical notation for measures 79-92. Features measure markers labeled "2". Time signatures include 2/4, 7/8, and 7/4.

93



Musical notation for measures 93-116. Dynamics include *f* and *mf*. Measure markers labeled "100", "115", and "15" are present. Time signatures include 7/8, 2/4, and 7/8.

117



Musical notation for measures 117-125. Time signatures include 7/8, 2/4, and 7/8.

126



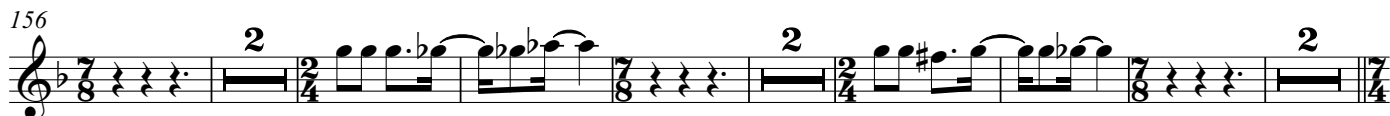
Musical notation for measures 126-150. Dynamics include *f*. A box labeled "135" is present. Time signatures include 7/8 and 2/4.

137




Musical notation for measures 137-155. Dynamics include *ff* and *mf*. Measure markers labeled "10" and "151" are present. Time signatures include 3/4, 7/8, and 2/4.

156



Musical notation for measures 156-168. Features measure markers labeled "2". Time signatures include 7/8, 2/4, and 7/8.

169



Musical notation for measures 169-172. Dynamics include *mf*. A box labeled "169" is present. Time signatures include 7/4 and 7/8.

173



Musical notation for measures 173-177. Dynamics include *f* and *ff*. A box labeled "175" is present. Time signatures include 2/4 and 3/4.

for Leonard Garrison  
**Three Brazilian Dances**

Tenor 2

for solo flute and jazz band

**1. Bossa Nova**

Daniel Bukvich

♩ = 116

ff

7

mp

f

15 15

mp

25

31

35

39 mf

n mp

3

47 47

(mp) n

p 55

4

59

mp

3

70

71 8

79 8

87 8

95 2

f

101

109

111

f

115

127 8

135 8

143 8

alto fl.  
cadenza

151 *ff* *mp*

### 2. Waltz-Choro

$\text{♩} = 96$

1 optional vamp 11 bass fl. melody 27 *pp*

36 43 3 *f*

51 51 59 *pp* *mf* *f*

64 65 8 81 8 89 8 97 11 *pp* *mp*  $\text{>} n$

### 3. Samba

$\text{♩} = 112$

1 drum solo 9 bass solo 17 paino solo 25 guitar solo *f*

31 33 13 *mf*  $\text{---} n$  *mf*

50 50 *(mf)*

53 *f* *sfp*

58 58  $\text{♩} = \text{♩}$  *mp*

70 *f* *mp* *mf cresc...*



77 78

77-78: Musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. It begins with a series of eighth notes, followed by a measure with a fermata and a dynamic marking of *ff*. The staff concludes with a double bar line and a '2' above the final measure.

87

87-90: Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It features a series of eighth notes with a dynamic marking of *f*. The staff concludes with a double bar line and a '2' above the final measure.

100 100 115

100-115: Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It starts with a measure marked '15' and a dynamic marking of *mf*, followed by a series of eighth notes. The staff concludes with a double bar line and a '2' above the final measure.

123

123-134: Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It features a series of eighth notes with a dynamic marking of *mf*. The staff concludes with a double bar line and a '2' above the final measure.

134 135 151

134-151: Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It begins with a measure marked '10' and a dynamic marking of *f*, followed by a series of eighth notes with a dynamic marking of *ff*. The staff concludes with a double bar line and a '2' above the final measure.

154

154-165: Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It features a series of eighth notes with a dynamic marking of *mf*. The staff concludes with a double bar line and a '2' above the final measure.

165 169

165-171: Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It starts with a measure marked '2' and a dynamic marking of *(mf)*, followed by a series of eighth notes. The staff concludes with a double bar line and a '2' above the final measure.

171

171-174: Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It features a series of eighth notes with a dynamic marking of *mf*. The staff concludes with a double bar line and a '2' above the final measure.

174 175

174-175: Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It begins with a series of eighth notes with a dynamic marking of *f*, followed by a measure with a fermata and a dynamic marking of *ff*. The staff concludes with a double bar line and a '3' above the final measure.

for Leonard Garrison  
**Three Brazilian Dances**

Bari. Sax.

for solo flute and jazz band

**1. Bossa Nova**

Daniel Bukvich

♩ = 116

ff

8

15

f

mp

17

27

31

mf

n

mp

37

39

n

p

p

47

47

55

4

mp cresc...

f

mp

60

3

70

71

8

79

8

87

8

95

f

99

108

111

(f)

117

127

2

8

135

8

Bari. Sax.

143 **143** **4** **151**

154 **2** alto fl. cadenza

*p* *ff* *p* *mp*

2. Waltz-Choro

$\text{♩} = 96$

1 **4** ? optional vamp **4** ? **2** **11** bass fl. melody **27** **16** **16** **43**

48 **51** **8** **59** **3** **65** **8**

73 **81** **8** **89** **8** **97** **11**

*pp* *mp* *f* *n*

3. Samba

$\text{♩} = 112$

1 **4** ? drum solo **4** ? **9** bass solo **4** ? **17** piano solo **4** ? **25** guitar solo **4** ? **f**

31 **33** **14** **50**

51 **f**

55 **58**  $\text{♩} = \text{♩}$  **mf** **mp** **mf** **mp**

66 **mf** **mp** **f** **mp**

76 **78** **mf cresc...** **ff**



for Leonard Garrison  
**Three Brazilian Dances**

Trumpet 1

for solo flute and jazz band

**1. Bossa Nova**

Daniel Bukvich

♩ = 116

*ff*

*f* *(f)* *mf*

*n* *mp* *f*

*(f)* *open*

*(f)* *(open)*

*(f)* *ff*

*f* *f* *alto fl. cadenza*

**2. Waltz-Choro**

♩ = 96

*f*

*(f)*

3. Samba

1  $\text{♩} = 112$  drum solo ? 4 ? 4 ? 9 bass solo ? 4 ? 4 ? 17 piano solo ? 4 ? 4 ? 25 guitar solo

31 33 16 50 4 2

58 58  $\text{♩} = \text{♩}$  2 2 2 2 (f)

72 78 2 ff

80 2 2 2 2

96 100 15 115 12 (f)

131 135 10 ff

150 151 to plunger mute plunger wah wah wah mf

160 wah wah wah wah wah

168 169 3 (mf) 3 3 3

174 175 3 ff

for Leonard Garrison  
**Three Brazilian Dances**

Trumpet 2

for solo flute and jazz band

**1. Bossa Nova**

Daniel Bukvich

♩ = 116

9 *ff* 15 13  
31 *f* 39 47 3  
53 *mp* 55 (harmon, stem removed) 71 harmon mute *f* open 4 79 8  
87 87 95 (open) (f)  
108 111 (f)  
119 127 8  
135 135 solo (harm. mute) 143  
144 (mf) open fast 151 *ff*  
153 2 harmon mute alto fl. cadenza

**2. Waltz-Choro**

♩ = 96

1 4 optional vamp 4 harmon mute 11 bass fl. melody 27 16 solo (echo solo bass fl.)  
33 3 open 43 (open) *f*

Trumpet 2

48 51 2 8 59 4 65 16 81 8 8 97 11

3. Samba

1 ♩ = 112 drum solo 4 4 9 bass solo 4 4 17 piano solo 4 4 25 guitar solo 4 4

31 33 16 50 4 2

58 58 ♩ = ♩ 2 2 2 2 2 2

72 78 2 2 2 2 2 2

81 2 2 2 2 2 2

96 100 15 115 12

131 135 10

149 151 2 to plunger mute plunger wah wah wah

159 wah wah wah wah

167 169 3 3

173 175 3 3



for Leonard Garrison  
**Three Brazilian Dances**

Trumpet 3

for solo flute and jazz band

**1. Bossa Nova**

Daniel Bukvich

♩ = 116

ff

9

15

13

f

30

31

39

47

3

8

3

50

55 (harmon, stem removed)

71 harmon mute

16

f

73

open

4

79

8

87

8

95

4

(open)

103

111

2

f

113

2

123

127

8

135

8

143

8

151

ff

153

2

harmon mute

f

alto fl. cadenza

**2. Waltz-Choro**

♩ = 96

1

open

optional vamp

4

4

4

2

11

bass fl. melody

27

43

16

16

f

49

2

51

8

59

4

65

16

81

8

89

8

97

11

f

3. Samba

1  $\text{♩} = 112$  drum solo 4 4 9 bass solo 17 piano solo 25 guitar solo

31 33 16 50 4 (f)

56 58  $\text{♩} = \text{♩}$  2 2 2 2

71 78 (f) ff

79 2 2

93 100 15 115 12 f

127 135 10 (f) (f)

147 151 2 to plunger mute plunger wah (mf)

157 wah + o wah + o wah + o wah + o wah + o

165 169 3 (mf)

171 175 3 f ff

for Leonard Garrison  
**Three Brazilian Dances**

Trumpet 4

for solo flute and jazz band

**1. Bossa Nova**

Daniel Bukvich

♩ = 116

ff

9

f

31

3

mp

52

55 (harmon, stem removed)

71 harmon mute

16

(f)

open 4

79

8

87

8

95

4

(open)

(f)

105

111

2

(f)

114

2

125

127

8

135

8

143

8

151

ff

154

2

harmon mute

f

alto fl. cadenza

**2. Waltz-Choro**

♩ = 96

open

optional vamp

11 bass fl. melody

27

43

4

4

2

16

16

f

49

2

51

8

59

4

65

16

81

8

89

8

97

11

(f)

3. Samba

1  $\text{♩} = 112$

drum solo ? 4 ? 4 ? 9 bass solo ? 4 ? 4 ? 17 piano solo ? 4 ? 4 ? 25 guitar solo

31 **f** 33 16 50 4 (f)

56 58  $\text{♩} = \text{♩}$  2 2 2 2

71 (f) 78 ff

80 2 2

93 100 15 115 12

127 (f) 135 (f) 10

147 151 2 to plunger mute ff

156 plunger mf wah + o wah + o wah + o wah + o wah + o wah

163 wah + o wah + o wah

169 169 (mf) 3 3 3 3

175 175 3 ff

for Leonard Garrison  
**Three Brazilian Dances**

Trombone 1

for solo flute and jazz band

**1. Bossa Nova**

Daniel Bukvich

♩ = 116

*ff*

8 *f* 15 8 *(f)*

24 *mf*

31 31 3 39 *p*

42 3 47 3

55 55 *gliss.* 5 6 71 4 *mp*

75 79 7 87 8 *(mp)*

95 95 4 *f*

108 111 2 *(f)*

119 127 8 135 8

143 143 4 151 *ff*

154 *p* 2 *mp* *alto.fl. cadenza*



Trombone 1

127 **135** *f* (*f*)

137 **10** **151** *ff* *mf*

153 **10**

161 **10**

168 **169** **169** *(mf)*

174 **175** *f* *ff*

for Leonard Garrison  
**Three Brazilian Dances**

Trombone 2

for solo flute and jazz band

**1. Bossa Nova**

Daniel Bukvich

♩ = 116

The musical score for Trombone 2 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 116. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, *p*, and *mp*. Performance markings include accents, slurs, glissandos, and breath marks. Rehearsal marks are indicated by boxed numbers: 9, 15, 26, 31, 36, 39, 47, 50, 55, 65, 71, 79, 87, 95, 95, 109, 111, 120, 127, 135, 143, 151, and 154. The piece concludes with an *alto fl. cadenza* marking.



2. Waltz-Choro

$\text{♩} = 96$   
1 optional vamp 11 bass fl. melody 27 in stand  
4 ? 4 ? 2 16 8  
*pp*  
42 43 51 2 4  
*f* *pp*  
58 59 65 81 89 97 11  
*f*

3. Samba

$\text{♩} = 112$   
1 drum solo 9 bass solo 17 piano solo 25 guitar solo  
? 4 ? 4 ? 4 ? 4 ? 4 ? 4 ?  
*f*  
31 33 16 50  
*mf*  
52 58  $\text{♩} = \text{♩}$  2 2  
*f*  
61 2 2  
*mf* *f*  
72 78  
*ff*  
81 2 2  
94 2 100 11  
*f* (*f*)  
115 115  
*mf*

124

*f*

Detailed description: This staff contains measures 124 through 132. It features a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes with accents (^) and slurs. A dynamic marking of *f* is placed at the end of the staff.

133

135

10

(*f*)

*ff*

Detailed description: This staff contains measures 133 through 140. It begins with measure 133, followed by a double bar line and a measure with a trill-like ornament. Measure 135 is boxed. A ten-measure rest is indicated by a thick horizontal line labeled '10'. The staff then continues with sixteenth-note patterns and rests. Dynamic markings include (*f*) and *ff*.

151

151

*mf*

Detailed description: This staff contains measures 151 through 157. It starts with a boxed measure 151. The music features eighth-note patterns and rests. A dynamic marking of *mf* is present.

158

Detailed description: This staff contains measures 158 through 165. It features eighth-note patterns and rests. The key signature changes to one flat.

166

169

2

(*mf*)

*gliss.* (5)

Detailed description: This staff contains measures 166 through 172. It features eighth-note patterns and rests. Measure 169 is boxed. A two-measure rest is indicated by a thick horizontal line labeled '2'. The staff ends with a glissando marked 'gliss. (5)'. A dynamic marking of (*mf*) is present.

173

175

3

*f*

*ff*

*gliss.* (4)

Detailed description: This staff contains measures 173 through 179. It features eighth-note patterns and rests. Measure 175 is boxed. A three-measure rest is indicated by a thick horizontal line labeled '3'. The staff ends with a glissando marked 'gliss. (4)'. Dynamic markings include *f* and *ff*.

for Leonard Garrison  
**Three Brazilian Dances**

Trombone 3

for solo flute and jazz band

**1. Bossa Nova**

Daniel Bukvich

♩ = 116

*ff*

9 *f* 15 8 (*f*)

27 31 3 *mf* *n* *mp*

37 39 47 3 3 *p* *f*

51 55 5 6 *mp*

71 71 4 79 7 87 8 95 4 (*mp*) *> n*

99 *f*

109 111 2 (*f*)

120 127 8 135 8

143 143 4 151 *p* *ff*

154 *p* *mp* alto fl. cadenza

Trombone 3  
2. Waltz-Choro

$\text{♩} = 96$

1 optional vamp 11 bass fl. melody 27 in stand

4 ? 4 ? 2 16 8

41 43 51 2 4

57 59 65 81 89 97 11

*pp* *f* *pp*

3. Samba

$\text{♩} = 112$

1 drum solo 9 bass solo 17 piano solo 25 guitar solo

? 4 ? 4 ? 4 ? 4 ? 4 ? 4 ? 4 ?

31 33 16 50

52 58  $\text{♩} = \text{♩}$  2 2

62 2 2 2 2

73 78

83 2 2 2

97 100 11 115

119

*f* *mf* *mf* *f* *ff* *f* *f* *mf*

130 135 10

*f* *ff*

Detailed description: This musical staff covers measures 130 to 135. It begins with a bass clef and a key signature of two flats. Measures 130-134 feature eighth-note patterns with accents (^) and slurs. Measure 135 starts with a dynamic marking of *f* and a fermata. A rehearsal mark '10' is placed above the staff. The staff concludes with a 3/4 time signature and a series of eighth-note chords with accents (^).

149 151

*mf*

Detailed description: This musical staff covers measures 149 to 151. It begins with a bass clef and a key signature of two flats. Measure 149 starts with a dynamic marking of *mf* and a fermata. The staff continues with eighth-note patterns and rests. A 2/4 time signature appears in measure 150, and a 7/8 time signature appears in measure 151.

158

Detailed description: This musical staff covers measures 158 to 165. It begins with a bass clef and a key signature of two flats. The staff contains eighth-note patterns, rests, and time signature changes to 2/4 and 7/8.

166 169 2 *gliss.* (5)

(*mf*)

Detailed description: This musical staff covers measures 166 to 171. It begins with a bass clef and a key signature of two flats. Measures 166-168 feature eighth-note patterns. Measure 169 has a rehearsal mark '169' and a 7/4 time signature. Measure 170 has a dynamic marking of (*mf*) and a fermata. Measure 171 features a glissando (gliss.) marked with a circled 5 and a slur.

173 *gliss.* (4) 175 3 *f* *ff*

Detailed description: This musical staff covers measures 173 to 178. It begins with a bass clef and a key signature of two flats. Measures 173-174 feature eighth-note patterns with a glissando (gliss.) marked with a circled 4. Measure 175 has a rehearsal mark '175' and a 2/4 time signature. Measure 176 has a dynamic marking of *f* and a fermata. Measure 177 has a dynamic marking of *ff* and a 3/4 time signature. Measure 178 features a glissando (gliss.) marked with a circled 5 and a slur.

for Leonard Garrison  
**Three Brazilian Dances**

Bass Trombone

for solo flute and jazz band

**1. Bossa Nova**

Daniel Bukvich

♩ = 116

ff

9

15

8

f

(f)

26

31

3

mf

n

mp

37

39

47

3

3

p

f

51

55

5

6

mp

71

71

4

79

7

87

8

95

4

(mp)

>n

99

f

109

111

2

(f)

120

127

8

135

8

143

143

4

151

p

ff

154

2

p

mp

alto fl. cadenza

Bass Trombone  
2. Waltz-Choro

♩ = 96

1 optional vamp 4 ? 4 ? 2 11 bass fl. melody 27 8 in stand

41 43 51 4

57 59 4 65 16 81 8 89 8 97 11

*pp*

*f*

*pp*

*f*

3. Samba

♩ = 112

1 drum solo 4 ? 4 ? 9 bass solo 4 ? 4 ? 17 piano solo 4 ? 4 ? 25 guitar solo 4 ? 4 ?

31 33 16 50

52 58 ♩ = ♩ 2

61 2 2 2 2

72 78

82 2 2 2 2

98 100 11 115

119

*f*

*mf*

*f*

*mf*

*ff*

*f*

*f*

*mf*

Bass Trombone

129 135 10

*f* (*f*) *ff*

149 151

*mf*

157

166 169 2 *gliss.* (5)

(*mf*)

173 *gliss.* (4) 175 3 *ff*

*f* *ff*



for Leonard Garrison  
**Three Brazilian Dances**

for solo flute and jazz band

Guiro  
Triangle  
Ago-go Bells

**1. Bossa Nova**

Daniel Bukvich

$\text{♩} = 116$

7 7 15 Guiro (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16)

*mp*

31 (2) (3) (4) (5) (6) (7) (8) 39 (2) (3) (4) (5) (6) (7)

(*mp*) (*mp*)

47 47 8 55 (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16)

(*mp*)

71 71 (2) (3) (4) (5) (6) (7) 79 to rhythm triangle 87 8 95 rhythm triangle (2) (3) (4)

(*mp*) *f*

99 (5) (6) (7) (8) (9) (10) (11) (12) 111 to guiro 3 16 127 guiro (2) (3) (4)

*p*

131 (5) (6) (7) (8) 135 (2) (3) (4) (5) (6) (7) 143 8 151 12 alto fl. cadenza

(*p*)

**2. Waltz-Choro**

$\text{♩} = 96$

4 optional vamp 11 bass fl. melody 27 concert triangle (l.v. always) (2) (3) (4) (5) (6) (7) (8) (9) (10)

37 (11) (12) (13) (14) (15) (16) 43 8 51 8 59 6 65 (2) (3) (4) (5) (6)

71 (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) 81 8 89 8 97 11

**3. Samba**

$\text{♩} = 112$  drum solo 9 bass solo 17 piano solo 25 guitar solo tutti

? 4 ? 4 ? 4 ? 4 ? 4 ? 4 ? 4

Percussion

33 **33** **16** **50** **4** **4** **58** *mf* *rhythm triangle*

61 *rhythm triangle*

71 *f* *mf* **78** *(mf)*

79 *rhythm triangle*

88 *rhythm triangle* to ago-go bells **4**

**100** **15** **115** **20** **135** *f* ago-go bells to rhythm triangle

148 **3** **151** *mf* *rhythm triangle*

159 *rhythm triangle*

167 **169** **175** *(mf)* *f* (concert)

for Leonard Garrison  
**Three Brazilian Dances**

Vibraphone

for solo flute and jazz band

**1. Bossa Nova**

Daniel Bukvich

$\text{♩} = 116$

8 **15**

19

31 **31** **39**

44 **47**

55 **55**

69 **71** **79**

83 **87**

95 **95** (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12)

109 **111** 2 7

123 **127**

133 135

142 143

151 151

alto fl. cadenza

### 2. Waltz-Choro

1  $\text{♩} = 96$  optional vamp 11 bass fl. solo 27

33 6 43 3 65 81 89 97 11

to drum set l.v. suspended cymbal (at drum set) l.v. to vibes vibes

*pp* *n* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

### 3. Samba

1  $\text{♩} = 112$  drum solo closed hi-hat 9 bass solo bass line 17 piano solo

25 25 (guitar solo) 33 16 50 58  $\text{♩} = \text{♩}$  (2)

*mf* *f* *mf* *mf* *f* *mf*

Vibraphone

60 (3) (2) (3) (2)

70 (3) *f* *mf* *cresc...*

77 **78** *ff* *mf*

86 *f*

98 **100** **115** **15** (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) *mf*

126 (12) to drum set **7** **135** small tom-tom on drum set (with vibes mallets) *f* (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12)

147 to vibes **4** **151** vibes *mf*

159 *mf*

167 **169** *mf*

171

174 **175** *f* *ff*

for Leonard Garrison  
**Three Brazilian Dances**

Guitar

for solo flute and jazz band

Daniel Bukvich

**1. Bossa Nova**

♩ = 116

Musical staff with melody in 4/4 time, starting with a *ff* dynamic. The melody features eighth and sixteenth notes with accents and slurs.

8 Bossa Nova comping  
E $\flat$ (sus4) E $\flat$  E $\flat$ (sus4) E $\flat$  E $\flat$ (sus4) E $\flat$  B $\flat$ 7 $\hat{^}$  15 (Bossa comping) E $\flat$  Cm Fm7  
*mp* (*mp*)

18 B $\flat$ 7 E $\flat$  Cm Bm7 E7 A $\Delta$  B $\Delta$  D $\flat$  $\Delta$

28 B $\flat$ m D $^+$  Fm7(b5) B $\flat$ 7(b9) 31 E $\flat$  F G Em  
(*mp*)

37 A $\flat$  $^+$  Bm7(b5) E7(b9) 39 E $\flat$  Cm Fm7 B $\flat$ 7 E $\flat$  Cm Bm7 E7  
(*mp*)

46 Fm7 B $\flat$ 7 47 E $\flat$ (sus4) E $\flat$  E $\flat$ (sus4) E $\flat$  E $\flat$ (sus4) E $\flat$  E $\flat$ (sus4) E $\flat$  E $\flat$ (sus4) B $\flat$ 7 E7(b9)  
(*mp*)

55 55 E $\flat$  Cm Fm7 B $\flat$ 7 E $\flat$  Cm Bm7 E7 A $\Delta$   
(*mp*)

65 B $\Delta$  D $\flat$  $\Delta$  B $\flat$ m D $\Delta$  Fm7(b5) B $\flat$ 7(b9) 71 E $\flat$  F  
(*mp*)

74 G Em A $\flat$  $\Delta$  Bm7(b5) E7(b9) 79 E $\flat$  Cm Fm7 B $\flat$ 7 E $\flat$   
*p*

84 Cm Bm7 E7 Fm7 B $\flat$ 7 87 E $\flat$ (sus4) E $\flat$  E $\flat$ (sus4) E $\flat$  E $\flat$ (sus4) E $\flat$   
(*p*)

93 E $\flat$ (sus4) E $\flat$  95  
(*p*)

101

108

117

127

137

147

155

### 2. Waltz-Choro

$\text{♩} = 96$

47

61

75

### 3. Samba

♩ = 112

1 ? **4** ? **4** ? **4** ? **4** ? **4** ? **4** ? **4** ? **4** ? **4** ? **4** ?

closed hi-hat **9** bass solo bass line **17** piano solo piano chords **25** solo (aeolian + leading tone) (2) (3) (4) ?

29 **4** **33** **16** **50**

51

53 **58** C<sup>6</sup> 2

59 C<sup>Δ</sup> G<sup>9</sup>

68 C<sup>6</sup> C<sup>Δ</sup> F<sup>6</sup> G<sup>9</sup>

76 C<sup>6</sup> G<sup>9</sup> C<sup>6</sup> G<sup>9</sup> **78** C<sup>6</sup> C<sup>Δ</sup>

cresc... ff mf

83 G<sup>9</sup> C<sup>6</sup> C<sup>Δ</sup>

93 F<sup>6</sup> G<sup>9</sup> C<sup>6</sup> **100** 3 5

111 **115** f ( f )

123



## Guitar

135 **135** **12** **2** **151** Eb<sup>6</sup> Eb<sup>Δ</sup>

156 Bb<sup>9</sup> Eb<sup>6</sup> Eb<sup>Δ</sup>

164 Ab<sup>6</sup> Bb<sup>9</sup> **169** Eb Bb<sup>7</sup> (mf)

170 Eb Bb<sup>7</sup> Eb Bb<sup>7</sup> Eb Bb<sup>7</sup> Eb Bb<sup>7</sup>

174 Eb Bb<sup>7</sup> **175** Bb<sup>7</sup>(sus4) Bb<sup>7</sup> **3** EbΔ13(#11) ff

for Leonard Garrison  
**Three Brazilian Dances**

Piano

for solo flute and jazz band

Daniel Bukvich

**1. Bossa Nova**

♩ = 116

Chord progression: Eb6/9(sus4) Eb6/9 Eb6/9(sus4) Eb6/9 Eb6/9(sus4) Eb6/9

Measures 1-14: *ff* (triplet), *mp* (ad lib bossa nova rhythms)

Measures 15-25: *mp* (ad lib)

Measures 26-30: *mp*

Measures 31-37: *mp*

Measures 38-46: *mp*

Measures 47-54: *mp* (ad lib)

Measures 55-59: *mp* (ad lib)

Measures 60-70: *mp*

Measures 71-78: *mp*

Measures 79-80: *p*

Chord progression: E7alt. ^, Eb^, Cm7, Fm7, Bb13, Eb^, Cm7, Bm7, E13, A^, B^, Db^, Bbm7, D^(#5), Fm7(b5) Bb7(b9), Eb6/9, F6/9, G^, Em7, Ab^(#5), Bm7(b5) E7(b9), Eb^, Cm7, Fm7, Bb13, Eb^, Cm7, Bm7, E13, Fm7, Bb7, Eb6/9(sus4), Eb6/9, Eb6/9(sus4) Eb6/9, Eb6/9(sus4) Eb6/9, Eb6/9(sus4) Bb9, E7(b5), Eb^, Cm7, Fm7, Bb13, Eb^, Cm7, Bm7, E13, A^, B^, Db^, Bbm7, D^, Fm7(b5) Bb7(b9), Eb6/9, F6/9, G^, Em7, Ab^(#5), Bm7(b5) E7(b9), Eb^, Cm7, Fm7, Bb13

87

83 Eb<sup>Δ</sup> Cm<sup>7</sup> Bm<sup>7</sup> E<sup>13</sup> Fm<sup>7</sup>(b5) Bb<sup>13</sup>(b9) Eb<sup>6/9</sup>(sus4) Eb<sup>6/9</sup> Eb<sup>6/9</sup>(sus4) Eb<sup>6/9</sup> Eb<sup>6/9</sup>(sus4) Eb<sup>6/9</sup> Eb<sup>6/9</sup>(sus4) Eb<sup>6/9</sup>

95

102

111

110 Gm<sup>7</sup> Cm<sup>7</sup> F<sup>13</sup> Bb<sup>Δ</sup> Gm<sup>7</sup> F#<sup>7</sup> B<sup>13</sup> E<sup>Δ</sup>

121

Gb<sup>Δ</sup> Ab<sup>Δ</sup> Fm<sup>7</sup> A<sup>Δ</sup>(add9) C<sup>7</sup>(b5) F<sup>7</sup>(b9) 127 Bb<sup>6/9</sup> C<sup>6/9</sup> D<sup>Δ</sup> Bm<sup>7</sup>

133

Eb<sup>Δ</sup> F#m<sup>7</sup>(b5) B<sup>7</sup>(b9) 135 Bb<sup>Δ</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>13</sup> Bb<sup>Δ</sup> Gm<sup>7</sup> F#m<sup>7</sup> B<sup>13</sup> Cm<sup>7</sup> F<sup>7</sup>

143

Bb<sup>6/9</sup>(sus4) Bb<sup>6/9</sup>(sus4) Bb<sup>6/9</sup>(sus4) Bb<sup>6/9</sup>(sus4)

151

Piano

alto fl. <sup>3</sup>  
cadenza

155 D<sup>7</sup>alt.  $\Lambda$

2

2

*mp*

$\text{♩} = 96$

### 2. Waltz-Choro

1 *mf*  $\text{D}^{\Delta}$  optional vamp  $\text{Dm}^7$  (aeolian) ?

9 **11** *pp* bass fl. melody

20 **27** (*pp*)

32 **43** *pp* l.v.

44 **51** **59** **65** **16** **81** solo *mf* Ped.

84 **89** *pp* Ped.

90 97

(pp)

Ped.

l.v.

### 3. Samba

1 ♩ = 112 drum solo (hi hat) (bass drum) 9 bass solo

4 4 4

bass

17 solo (aeolian + leading tone) 25 (guitar solo)

f mf

27 33 14 14

f mf

49 50 58 C6/9 (2)

4 4

sfp mf

(or ad lib Samba rhythms)

60 (3) (2) (3)

(as written)

68 (2) (3)

*f* *mf*

76 78

*cresc...* *ff* *mf*

81

*f*

88

*f*

95 100 7

*f*

107 115

*f* *mf*

118

Musical notation for measures 118-128. The piece is in a 3/4 time signature. The bass line features a rhythmic pattern of eighth notes with accents, while the treble line is mostly rests.

129

135

*l.v.*

11

11

*l.v.*

Musical notation for measures 129-147. Measure 135 is marked with a box. The piece continues with the same rhythmic pattern in the bass line. At the end of the system, there are two measures of whole notes in 3/4 time, each marked with a box containing the number '11'.

148

151

(ad lib 2+2+3 samba rhythms)

*ff*

*mf*

Musical notation for measures 148-156. Measure 151 is marked with a box. The piece transitions to a complex rhythmic texture with triplets and sixteenth notes. The dynamic changes from *ff* to *mf*. The bass line has a steady eighth-note accompaniment, while the treble line features more complex rhythmic patterns.

157

(2)

(3)

Musical notation for measures 157-165. The piece continues with the complex rhythmic texture. There are two measures marked with (2) and (3) above the staff, indicating triplet patterns.

166

169

(*mf*)

Musical notation for measures 166-170. Measure 169 is marked with a box. The piece continues with the complex rhythmic texture. The dynamic is marked as *mf*. The bass line has a steady eighth-note accompaniment, while the treble line features more complex rhythmic patterns.

171

Musical notation for measures 171-174. The piece continues with the complex rhythmic texture. The bass line has a steady eighth-note accompaniment, while the treble line features more complex rhythmic patterns.

174

175

$E_b\Delta 13(\#11)$

*f*

*ff*

*f*

Musical notation for measures 174-175. Measure 175 is marked with a box. The piece concludes with a final chord in the treble clef, marked with a box containing the number '3'. The bass line has a steady eighth-note accompaniment. The dynamic is marked as *f* and *ff*.

for Leonard Garrison  
**Three Brazilian Dances**

Bass Guitar

for solo flute and jazz band

**1. Bossa Nova**

Daniel Bukvich

♩ = 116

ff

8

15 **15** mp

(mp)

23

30 **31**

(mp) **39**

37

(mp) **47**

45

(mp) **55**

52

(mp)

60

67 **71**

(mp) **79**

75

p

86 **87**

(p)



93 95

(p)

101

110 111

f (f)

117

123 127

p

132 135

(p)

142 143

mp

149 151

ff

155

p 2 mp

## 2. Waltz-Choro

$\text{♩} = 96$

1 4 optional vamp 4 2 11 bass fl. melody 27 16

35 43

46 51

pp f pp

56 59

66 *mf* *f* *p*

74 81 8

89 89 *pp* *l.v.* 97 11

### 3. Samba

$\text{♩} = 112$

1 ? drum solo 4 ? (hi hat) (2) (3) (4) ? 9 solo (aeolian + leading tone) (2) (3) (4) ?

15 ? ? 17 (piano solo) ? 25 (guitar solo) *mf* (*mf*)

27 ? ? 33 15 *f* *mf* *l.v.* (*mf*)

50 50 (*mf*) 58  $\text{♩} = \text{♩}$

64 *sf* *mf*

73 *mf* *cresc...* *ff* 78 *mf*

79

89

*f*

98

100  
7  
(*f*)

114

115  
*mf*

126

135  
to Samba whistle 3  
*f*

140

Samba whistle 3  
to bass guitar 4  
bass guitar  
*ff*

152

151  
*mf*

161

*mf*

169

169  
(*mf*)

173

175  
4  
*f* *ff*

for Leonard Garrison

# Three Brazilian Dances

for solo flute and jazz band

Daniel Bukvich

Drums

## 1. Bossa Nova

$\text{♩} = 116$  tutti

**ff**

(fill)

7 (no fill)

**mp**

**15** Bossa (ad lib)

(**mp**)

**31** (Bossa) (2) (3) (4) (5) (6) (7) (8) **39** (1) (2) (3) (4) (5) (6) (7) (8)

(**mp**)

**47** (1) (2) (3) (4) (5) (6) (7) (tutti) **55** (Bossa) (2) (3) (4) (5) (6) (7) (8)

(**mp**) **f** **mp**

63 (9) (10) (11) (12) (13) (14) (15) (16) **71** (1) (2) (3) (4) (5) (6) (7) (8)

(**mp**)

**79** (1) (2) (3) (4) (5) (6) (7) (8) **87** (1) (2) (3) (4) (5) (6) (7) (8)

(**p**) (**p**)

**95** (rhythm triangle) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) tutti

(**p**) **f**

108 (fill) solo **111** tutti shout (Bossa) (2) (3) (4) (5) (6) (7) (8)

**f** +

119 (9) (10) (11) (12) (13) (14) (15) Brass **127** Bossa (2) (3) (4) (5) (6)

**f** **p**

133 (7) (8) **135** (1) (2) (3) (4) (5) (6) (7) (8) **143** (2)

(**p**) (**p**)

1.v.

145 (3) (4) (5) (6) (7) (8) **151** *Drums tutti* *ff* (fill) *mp* (fill) *alto fl. cadenza*

154 (fill) *p* cross-drum rim click (2) (3) (4) (5) (6) (7) *mp*

**2. Waltz-Choro**

*I* ♩ = 96 4 ? 4 ? 2 **11** bass fl. melody **16** **27** brushes on cymbals (ad lib) (2) (3) (4) (5) (6)

33 (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) *p* **43** tutti (sticks) to sticks (2) (3) (4)

47 (5) (6) (7) *p* l.v. **51** 8 **59** 4 *f* tutti **65** triangle *p* (2) (3) (4) (5) (6)

71 (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) **81** 8 **89** 8 **97** 11

**3. Samba**

♩ = 112 *I* ? solo (sticks) (2) (3) (4) ? closed hi-hat **9** (bass solo) (2) (3) (4) ?

13 *f* **17** (piano solo) bass drum (2) (3) (4) ? (2) (3) (4) ? (2) (3) (4)

**25** (guitar solo) *mf* *tutti* (hat) **33** (closed hi-hat) *mf*

34 (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) *ff*

49 (prominent snare, light bass drum) **50** *mf*



Drums

126

133

135 samba drum soli (snare)

(2) (3) (4) (5) (6) (7) (8)

143

(9) (10) (11) (12)

*f* samba call: (tutti) fill

*ff*

151

(2) (3)

*f*

159

(2) (3)

166

(2) (3)

169

*f*

171

(3) (4) (5) (6)

175

*mf* *cresc...* *ff* *ff* *tutti*

3