

THREE BRAZILIAN DANCES

FOR SOLO FLUTE AND JAZZ BAND

1. BOSSA NOVA FLUTE, ALTO FLUTE
2. WALTZ-CHORO BASS FLUTE
3. SAMBA FLUTE, PICCOLO

DANIEL BURKOVICH

BASS

THREE BRAZILIAN DANCES

FOR SOLO FLUTE AND JAZZ BAND

1. BOSSA NOVA

- BURWICH -

♩ = 116

SAX

TRPT.

TRBN.

Handwritten musical score for the first system of 'Bossa Nova'. It features five staves: Bass, Saxophone (SAX), Trumpet (TRPT.), Trombone (TRBN.), and a bottom staff. The music is in 4/4 time with a tempo of 116. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A red 'S' is written in the saxophone staff in the first measure. There are also red accents (^) above several notes in the saxophone and trumpet parts.

Handwritten musical score for the second system of 'Bossa Nova'. It features six staves: Solo Flute, Saxophone (SAX), Trumpet (TRPT.), Trombone (TRBN.), and two bottom staves. The Solo Flute part is marked 'Solo flute' and includes a triplet of eighth notes. The saxophone part has a red 'S' in the second measure. The trumpet part has a red 'mp' marking. The trombone part has a red 'S' in the second measure. The bottom staves show harmonic accompaniment with various chords and dynamics. There are also red accents (^) above notes in the saxophone and trumpet parts.

E^b9 sus4

E^b9

E^b9 sus

E^b9

E^b(ALT)

Handwritten musical score for guitar, consisting of five staves. The top staff shows a sequence of chords: E^b9 sus4, E^b9, E^b9 sus, E^b9, and E^b(ALT). The second staff contains a melodic line with various articulations like accents and slurs. The third and fourth staves show complex chordal textures with many notes. The fifth staff has a bass line with fingerings and is numbered 10, 11, 12, 13, and 14. A wavy scribble is present on the right side of the score.

A series of seven empty musical staves at the bottom of the page.

Handwritten musical score for the first system, featuring a piano (P) and saxophone (Sax) part. The piano part is on a grand staff with a treble clef and a key signature of one sharp (F#). The saxophone part is on a grand staff with a treble clef and a key signature of one sharp (F#). The score includes a circled *mp* dynamic marking in the saxophone part. Above the piano staff, there are handwritten notes: **[15]**, *E^b*, *C²*, *F²*, *B^b13*, *3.*, *D²*, *C²*, *B²*, *D²*, and *Oct. 55 **. The piano staff has a circled *mp* in the saxophone part. The piano part has notes on staves 15, 16, 17, 18, 19, 20, 21, and 22.

Handwritten musical score for the second system, featuring a flute (Flute), saxophone (Sax), and bass (Bass) part. The flute part is on a grand staff with a treble clef and a key signature of one sharp (F#). The saxophone part is on a grand staff with a treble clef and a key signature of one sharp (F#). The bass part is on a grand staff with a bass clef and a key signature of one sharp (F#). The score includes a circled blue asterisk in the saxophone part and a circled blue *3x* in the bass part. Above the flute staff, there are handwritten notes: *A¹*, *B¹*, *D^b4*, *B^b4*, *D(A#)*, *F²(B)*, and *B²(A)*. The flute part has notes on staves 23, 24, 25, 26, 27, 28, 29, and 30. The saxophone part has notes on staves 23, 24, 25, 26, 27, 28, 29, and 30. The bass part has notes on staves 23, 24, 25, 26, 27, 28, 29, and 30.

31

E^b G^b A

F^b

4. G^b

E^b

A^b G^b (A)

B^b G^b (B)

E^b (E)

Handwritten musical score for system 31. It features a vocal line at the top and four piano accompaniment staves below. The piano part includes chords and arpeggiated figures. A red circle highlights a measure in the second piano staff with the marking 'mp'. A red arrow points from this circle to the first piano staff. The system is numbered 31, 32, 33, 34, 35, 36, 37, 38 at the bottom.

39

E^b

C^b

F^b

B^b G^b

F^b

B^b G^b

F^b

B^b G^b

Handwritten musical score for system 39. It features a vocal line at the top and four piano accompaniment staves below. The piano part includes chords and arpeggiated figures. A red arrow points to a measure in the second piano staff. The system is numbered 39, 40, 41, 42, 43, 44, 45, 46 at the bottom.

47

E^b9 sus4

E^b9

E^b9 sus4

E^b9

5.

E^b9 sus4

E^b9

E^b9 sus4

> B^b9

E^b9 (b7)

Handwritten musical score for guitar, bass, and drums. The score includes a melody line, guitar accompaniment with chord diagrams and fingering, a bass line with fret numbers, and a drum line with rhythmic notation. The music is in E-flat major and 9/8 time. The guitar part features complex chord voicings and a final E-flat major chord with a circled b7. The bass line has a "mp cresc..." marking. The drum line has a "mp cresc..." marking and rhythmic patterns like "T U T I".

Five empty musical staves for guitar, bass, and drums.

55

E^bΔ C[→] F[→] B^b13 6. E^bΔ C[→] B[→] E[?]

AΔ BA DΔ A[→] DΔ F[→] B^b(b9)

71

E^bΔ G[→] B^bΔ F[→] A^bΔ B[→](b9) F[→](b9)

79 E^b4 C⁻⁷ F⁻⁷ B^b13 7-E^b10 C⁻⁷ B⁻⁷ E^b13 F⁻⁷(b9) B^b13(b9)

79

+ Sing

79 80 81 82 83 84 85 86

87

+ Sing

87 88 89 90 91 92 93 94

87 88 89 90 91 92 93 94

95

G phrygian

Triplet of 4

8.

Flute

Sax

Brass

Bani/Bass

95 96 97 98 99 100

o + + o + +
rhythm triplet


9.

Handwritten musical score for guitar, consisting of five staves. The top staff contains a complex melodic line with many notes and slurs. The second staff has a similar melodic line with some rests. The third and fourth staves show chordal accompaniment with various chord symbols and rhythmic markings. The fifth staff contains a bass line with eighth and sixteenth notes. The score is written in a key with two flats and a common time signature.

A series of six empty musical staves, each consisting of five horizontal lines, intended for further musical notation.

10.

F (0111) 

 B^bA G^{-?}
to alto flute



Handwritten musical score for a band, including staves for woodwinds, strings, and drums. The score is divided into two systems by a double bar line. The first system covers measures 107-110, and the second system covers measures 111-112. The notation includes various notes, rests, and dynamic markings. A red 'S' is circled in the second system, and a green 'OPEN' is written in the first system.

107

108

109

110

111

112



Empty musical staves for rehearsal or additional notation.

Sax

Brass

C⁻ F13 B^bA 11- G⁻ F#-7

B13 F#A F#A (G#A) F#A

A^bΔ

F-

A^Δ 9 12-

C → (6⁵) F → (6⁵) 127 B^b 9

Alto Flute

135 B^{♭4} G⁻ C^{->} F^{♭3} B^{♭4} G⁻ F^{♯>} B^{♭3} C^{->} F^{->}

Fl.

Alto + Horn in Tpt.

(P) P

135 136 137 138 139 140 141 142

143 B^{♭4} B^{♭4} B^{♭4} B^{♭4} B^{♭4} B^{♭4} B^{♭4} B^{♭4}

Alto

Bari

T-pt.

Tubas.

open fest

mp

143 144 145 146 147 148 149 150

151

Handwritten musical score for a drum set, consisting of six staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures 151 through 155. A red circle highlights the first measure, and another red circle highlights a specific note in the fifth measure. The word "Drums" is written below the second staff.

(cross-drum with cide)

Five empty musical staves at the bottom of the page.

Handwritten musical score for guitar, banjo, harmonica, tenor sax, and bass. The score is written on six staves. The top staff is for guitar, followed by banjo (labeled 'Bani'), harmonica (labeled 'Harmon'), tenor saxophone (labeled 'Tenor'), and bass (labeled 'Bass'). The bottom staff is for drums, indicated by 'x' marks. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some red annotations. The score ends with a double bar line and a star symbol.

156 157 158 159 160 161 162 163

Handwritten musical score for Alto Saxophone. The score is written on a single staff. It begins with the word 'Alto' and a star symbol. The music is in 4/4 time and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some red annotations. The score ends with a double bar line and a star symbol.

ALTO FLUTE CADENZA

16.

Cadenza

(Final fermate et mot. 1)

16

Cadenza

Cadenza

2. WALTZ-CHORO

~~♩ = 84~~ 96

OPTIONAL REPEAT FOR ALTO FLUTE CHANGE TO BASS * (HARMONIC TRAP SOLO IF NEEDED) Yes

Piano

ALTO FLUTE

3/8

to bass flute...

* Δ → (acolian)

Harm trap

BASS FLUTE (SOUNDING)

Piano

pp

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27

BASS FLUTE

PIANO

4 Sax

HARMONI TRPT. SOLO

TABLA

BASS

PP

27 28 29 30 31 32 33 34

Handwritten musical score for a brass ensemble. The score is written on six staves, each with a clef and key signature of one flat (B-flat).

- Fl.** (Flute): Melodic line with eighth and quarter notes.
- Pan** (Pans): Accompaniment with chords and rests.
- Y sax** (Saxophone): Accompaniment with sustained chords.
- Tpt.** (Trumpet): Melodic line with a bracketed section labeled "Hornes (trpt 2)".
- Bone** (Bone): Melodic line with a red "pp" marking and a green "out of staff" marking.
- Bell** (Bell): Melodic line.

Below the staves are several empty staves and a series of numbers: 35, 36, 37, 38, 39, 40, 41, 42.

43

A^bΔ

F-9

20.

E9(11^b) whole-tone

A7(9)

Handwritten musical score for a jazz ensemble. The score is written on ten staves:

- Flute:** Staff 1, starting with a key signature change to two flats and a dynamic marking of *pp*.
- Piano:** Staves 2 and 3, with a bracket on the left. Includes a *l.v.* (left hand) marking.
- Sax:** Staff 4, with a key signature change to two flats and a dynamic marking of *pp*.
- TRPT:** Staves 5, 6, and 7, numbered 1, 2, 3, 4, 3, 2, 1 respectively.
- TRBN:** Staves 8, 9, and 10, numbered 1, 2, 3, 4, 3, 2, 1 respectively.
- BASS:** Staff 11, with a key signature change to two flats.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several red scribbles and markings throughout the score, particularly in the lower staves.

43

44

45

46

47

48

49

50

51

F4(hors)
D

F4/C#

F4/C

F4/B 21.

Bb4

Bb9

A3

FLUTE

SAX

TRBN.

BASS

59

D4

D-7(aeolian)

D4

F#4

FL.

SAX

TRBN.

TRBN.

BASS

BASS FLUTE / BASS / DRUMS (triangle)

22.

65

FL

BASS

P

65 66 67 68 69 70

FL

SAX

BASS

(+bari)

pp

71 72 73 74 75 76

81 PIANO SOLO

xp

PIANO

77 78 79 80 81 82

Bass Flute

Handwritten musical score for Bass Flute and Piano. The Bass Flute part is on a single staff with a treble clef and a key signature of one flat. The Piano part is on two staves with a grand staff. A red oval highlights a complex chordal passage in the piano part between measures 83 and 84. Pedal markings (ped.) are present below the piano part. Measure numbers 83, 84, 85, 86, and 87 are written below the piano staff.

89

Handwritten musical score for Flute, Piano, and Bass. The Flute part is on a single staff with a treble clef and a key signature of one flat. The Piano part is on two staves with a grand staff. The Bass part is on a single staff with a bass clef and a key signature of one flat. The piano part includes a red *pp* marking. Measure numbers 89, 90, 91, 92, 93, 94, 95, and 96 are written below the piano staff.

97

Handwritten musical score for measures 97-102. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 97 shows a treble staff with a dotted quarter note, a half note, and a quarter rest, and a grand staff with a whole note chord. Measure 98 has a treble staff with a dotted quarter note, a half note, and a quarter rest, and a grand staff with a whole note chord. Measure 99 has a treble staff with a dotted quarter note, a half note, and a quarter rest, and a grand staff with a whole note chord. Measure 100 has a treble staff with a dotted quarter note, a half note, and a quarter rest, and a grand staff with a whole note chord. Measure 101 has a treble staff with a dotted quarter note, a half note, and a quarter rest, and a grand staff with a whole note chord. Measure 102 has a treble staff with a dotted quarter note, a half note, and a quarter rest, and a grand staff with a whole note chord.

Handwritten musical score for measures 103-108. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 103 shows a treble staff with a dotted quarter note, a half note, and a quarter rest, and a grand staff with a whole note chord. Measure 104 has a treble staff with a dotted quarter note, a half note, and a quarter rest, and a grand staff with a whole note chord. Measure 105 has a treble staff with a dotted quarter note, a half note, and a quarter rest, and a grand staff with a whole note chord. Measure 106 has a treble staff with a dotted quarter note, a half note, and a quarter rest, and a grand staff with a whole note chord. Measure 107 has a treble staff with a dotted quarter note, a half note, and a quarter rest, and a grand staff with a whole note chord. Measure 108 has a treble staff with a dotted quarter note, a half note, and a quarter rest, and a grand staff with a whole note chord.

♩ = 112

3. SAMBA

25.

Drum Solo

closed hats...

hat cont... →

Bass solo

aolian + leading tone

PIAN

17

(4 bars cont...) →

BASS

DRS.

25

5

Sax

Tpt.

Tbn.

Piano

Guitar

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes staves for Saxophone, Trumpet, Trombone, Piano, Guitar, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). A double bar line is present at the beginning of the second system. The Piano part includes chord changes: A-11, A#11, A-11/G, B7, A13, B13, and B13#11. The Guitar part is marked "Guitar Solo" and includes a red "5" in a circle. The Bass part includes a red "5" in a circle. The Drums part includes a red "5" in a circle. The Saxophone, Trumpet, and Trombone parts feature melodic lines with various articulations and dynamics.

Empty musical staves at the bottom of the page, numbered 27, 28, 29, 30, 31, and 32.

33

Solo
Flute

Musical staff for Solo Flute, measures 37-40. The staff contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a final quarter note.

Sax

Musical staff for Saxophone, measures 37-40. The staff shows a sustained chord in measure 37, followed by rests in measures 38, 39, and 40.

Bass

Musical staff for Bass, measures 37-40. The staff shows a rhythmic pattern of eighth notes with 'x' marks in measures 37 and 38, followed by rests in measures 39 and 40. A large arrow points to the right at the end of measure 40.

mf

37 38 39 40

Musical staff for Solo Flute, measures 41-48. The staff contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a final quarter note.

Musical staff for Bass, measures 41-48. The staff shows a rhythmic pattern of eighth notes with 'x' marks in measures 41 and 42, followed by rests in measures 43, 44, 45, 46, 47, and 48.

41 42 43 44 45 46 47 48

28.

50

7
4

Fl.

Sax 1
2
3
4

Bari

Tromb.

Bass

Drums

49 50 51

52 53

Saxophones

Trombones

Rhythm

29.

58

2

Handwritten musical score for a jazz ensemble, featuring a Solo section and a Sax section (Sax 1-5), with parts for Trumpet (TRPT.), Trombone (TREN.), Bass, and Drums (DRUMS). The score is divided into two systems, with measures 54-60 indicated below the staves.

Staff 1: Solo
 Solo section, measures 54-60. Includes a circled measure 58 with a double bar line and a 2-measure rest.

Staff 2-6: Sax 1-5
 Five saxophone parts. Includes dynamic markings such as *f*, *sfz*, and *mp*.

Staff 7: TRPT. (Trumpet)
 Trumpet part with dynamic markings *f* and *sfz*.

Staff 8: TREN. (Trombone)
 Trombone part with dynamic markings *f* and *sfz*.

Staff 9: Bass
 Bass line with dynamic markings *f*, *sfz*, and *sf*. Includes a circled measure 58.

Staff 10: DRUMS
 Drum part with dynamic markings *f* and *sf*.

Measure Numbers: 54, 55, 56, 57, 58, 59, 60

Chord Symbols: C⁹, C¹¹

Handwritten Annotations: Includes circled measure numbers (58), dynamic markings (*f*, *sfz*, *mp*), and a circled '2' at the end of the Solo section.

Handwritten musical score for a jazz ensemble, numbered 30. The score is written in 7/8 time and consists of two systems of staves. The instruments are Flute (Fl.), Saxophones (Sax 1-4), Baritone (Bari), Trombone (Tbn.), and Bass.

System 1 (Measures 61-65):

- Fl.:** Melodic line with a slur over measures 61-62 and a second slur over measures 63-65.
- Sax 1-4:** Saxophones 1 and 2 play whole notes. Saxophones 3 and 4 play chords.
- Bari:** Melodic line with slurs and dynamics markings: *mf* (measures 61-62), *mp* (measures 63-65).
- Tbn.:** Complex rhythmic accompaniment with slurs and dynamics marking: *mf*.
- Bass:** Bass line with slurs and dynamics marking: *mf*.

System 2 (Measures 66-67):

- Fl.:** Melodic line with a slur over measures 66-67.
- Sax 1-4:** Saxophones 1 and 2 play whole notes. Saxophones 3 and 4 play chords.
- Bari:** Melodic line with a slur and dynamics marking: *mf*.
- Tbn.:** Complex rhythmic accompaniment with slurs and dynamics marking: *mf*.
- Bass:** Bass line with slurs and dynamics marking: *mf*.

Chord Progression (written below the Bass staff):

Measures 61-65: G^9 $B^7(\#11)$ B^b13 $A^b7(b9)$ G^9

Measures 66-67: C^9 $E^7(b9)$ E^b9 $D^9(\#11)$

Handwritten musical score for a jazz ensemble, page 31. The score is written in 7/8 time and consists of several staves:

- Fl.** (Flute): Melodic line with a large handwritten '2' above the first measure and a '7' above the final measure.
- Sax** (Saxophone): Four staves (1, 2, 3, 4) with various melodic and harmonic parts.
- Bari** (Baritone): Melodic line with a *mp* dynamic marking.
- Tpt.** (Trumpet): Harmonic accompaniment.
- Trbn.** (Trombone): Harmonic accompaniment.
- Bass** (Double Bass): Harmonic accompaniment with chord symbols: C^{\flat} , C^{Δ} , C^{\flat} , $A13(\flat 9)$, $A^{\Delta}(\sharp 5)$, $G^{\flat}(\sharp 9)$, F^{\sharp} , G^{\flat} .

The score includes various musical notations such as notes, rests, and dynamics. Red handwritten markings (including 'f', 'mp', and 'mf') are present throughout the score. Measure numbers 68, 70, 71, 72, 73, 74, and 75 are indicated below the Bass staff.

78

7
4

Fl.

1
2
Sax
3
4
5

mf cresc---
76

77

78

79

Trpt.

Tbn.

C₉ G¹³(no9)

C₄ C₆

Bass

mf cresc---

mf

mf

mf

Solo

Bass

80 81 82 83 84

Chords: C4, G9, B7(#11), Bb13, Ab7(b9), G9

85 86 87 88 89 90

Chords: (G9), C4, E7(b9), Eb9, D9(#11), C4, C4

Copy Staff

91 92 93 94 95

Chords: C4, A13(b9), Ab13, Gb7(#9), F#7, G9

Copy Staff

2
4

To Piccolo

Solo

Sax

96 97 98 99 100

101 102

Bass

Drum Hits

Bari Sax

Bass

Drums

103 104 105 106 107 108 109 110

Continue pattern

Solo

Sax 1 2 3 4

Bari

Trbns.

Bass

Drums

Piccolo

115

111 112 113 114 115 116 117 118

Picc. Musical notation for Piccolo part, measures 119-126. The notation includes various rhythmic patterns and melodic lines.

SAX. Musical notation for Saxophone part, measures 119-126. The notation includes various rhythmic patterns and melodic lines.

BARI Musical notation for Baritone part, measures 119-126. The notation includes various rhythmic patterns and melodic lines.

119 120 121 122 123 124 125 126.

Trbn. Musical notation for Trumpet part, measures 119-126. The notation includes various rhythmic patterns and melodic lines.

Bass Musical notation for Bass part, measures 119-126. The notation includes various rhythmic patterns and melodic lines.

Drums Musical notation for Drums part, measures 119-126. The notation includes various rhythmic patterns and melodic lines.

Picc.

Musical notation for Piccolo, featuring chords and rests.

1
2
3
4
Sax

Musical notation for Saxophones, including melodic lines and rests.

Bari

Musical notation for Baritone, featuring a melodic line with accents.

127 128 129 130 131 132 133 134

Tpt.

Musical notation for Trumpet, including chords and red markings.

Tbn.

Musical notation for Trombone, including chords and red markings.

Bass

Musical notation for Bass, featuring a melodic line with accents.

Drums

Drum notation, including a circled (5) indicating a five-measure rest.

135 (FLUTTER)

Picc

Sax

Bari

Tpt.

Tbn.

135 136 137 138 139 140 141 142 143 144

♭ 3 (♯ 4)

Samba whistle
ff

Samba Drums Solo

ff

A series of ten horizontal lines representing a drum staff. The first line contains a series of vertical tick marks representing a rhythmic pattern. The second line contains a large red 'ff' (fortissimo) marking. The third line contains a series of vertical tick marks. The fourth line contains a series of vertical tick marks. The fifth line contains a series of vertical tick marks. The sixth line contains a series of vertical tick marks. The seventh line contains a series of vertical tick marks. The eighth line contains a series of vertical tick marks. The ninth line contains a series of vertical tick marks. The tenth line contains a series of vertical tick marks.

3
4

Picc.

Sax
1
2
3
4

Bari

145

146

147

148

149

150

Tpnt.

Tbn.

Bass

Drums

G⁹(#11)

C⁹ F⁹ B⁹

(Bass)

E:11

Handwritten musical score for a jazz ensemble. The score includes staves for Piccolo, Saxophones (1-4), Baritone, Trumpets, Trombones, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Red handwritten annotations include '3/4' at the top, '3' and '4' in a box, and various 'X' marks and accents. Chord symbols like G⁹(#11), C⁹, F⁹, and B⁹ are present. The score is divided into measures 145-150.

151

40.

Picc

Sax
1
2
3
4

Trpt.

Trbn.

Bass

Handwritten musical score for a jazz ensemble. The score is in 7/8 time and consists of eight staves: Piccolo, Saxophones (1-4), Trumpets, Trombones, and Bass. The music is divided into two systems by a vertical bar line. The first system contains measures 151-153, and the second system contains measures 154-156. The Piccolo part features complex rhythmic patterns with many beamed notes. The Saxophones play a melodic line with some red markings. The Trumpets and Trombones play a rhythmic accompaniment, with the Trombones having a "mf" marking. The Bass part has a simple melodic line with a "mf" marking. Chord symbols are written above the Bass staff: Eb9, Eb9, Bb9, D7(b9), D b13, C(b9), and Bb9. Performance instructions include "To plunger mutes" and "Plungers" with arrows pointing to specific notes. A "Wah" effect is also indicated. A "2" with a vertical line is written above the first measure of the second system.

2

Picc.

1
2
3
4
Sax

Bari

157 158 159 160 161 162

Tpt.

Tbn.

(B^{b9})

E^{b9} G^(b9) G^{b9} E⁹(#5) E^{b9}

Bass

42.

Handwritten musical score for a jazz ensemble, featuring a 7/8 time signature and a key signature of two flats (Bb, Eb). The score is divided into two systems, each containing seven staves. The instruments are: Piccolo (Picc.), Saxophones (Sax 1-4), Baritone (Bari), Trumpets (Tpts), Trombones (Tbn), and Bass. The score includes melodic lines, harmonic accompaniment, and specific performance instructions such as 'Wah' and 't o Wah' for the saxophones. Chord progressions are indicated in the Bass staff, and measure numbers 163-168 are marked above the saxophone parts. The piece concludes with a double bar line and a final measure.

Staff 1: Picc. (Piccolo) - Melodic line with slurs and accents.

Staff 2: Sax 1-4 (Saxophones) - Melodic lines with slurs and accents.

Staff 3: Bari (Baritone) - Melodic line with slurs and accents.

Staff 4: Tpts (Trumpets) - Melodic line with slurs and accents.

Staff 5: Tbn (Trombones) - Melodic line with slurs and accents.

Staff 6: Chords - Harmonic accompaniment with chord symbols: $E\flat 9$, $E\flat$, $C^{13}(b9)$, $B\Delta(\#5)$, $A7(\#9)$, $A\flat 9$, $B\flat 13$.

Staff 7: Bass - Bass line with slurs and accents.

Measure Numbers: 163, 164, 165, 166, 167, 168.

Performance Instructions: 'Wah', 't o Wah'.

Time Signature: 7/8.

Key Signature: Bb, Eb.

169

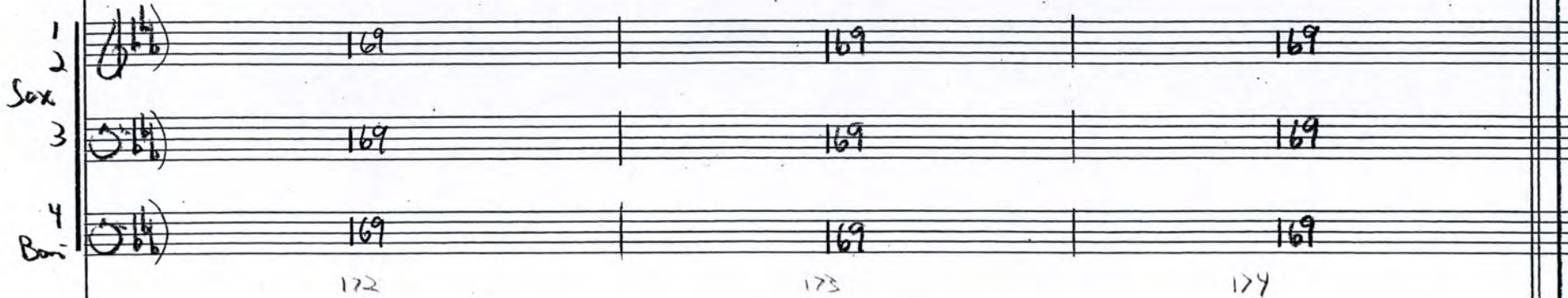


Handwritten musical score for a jazz ensemble. The score is written in 14/8 time and B-flat major. The instruments and their parts are:


- Picc.** (Piccolo): Starts with a whole note chord, then rests, followed by a melodic line in measures 170-171.
- Sax 1 & 2** (Saxophones): Play a melodic line in measures 169-171. A red "mf" marking is present in measure 169.
- Sax 3** (Saxophone): Plays a melodic line in measures 169-171. A red "mf" marking is present in measure 169.
- Bari** (Baritone): Plays a melodic line in measures 169-171. A red "mf" marking is present in measure 169.
- Trypt.** (Trumpet): Rests in measure 169, then plays a melodic line in measures 170-171. A red "mf" marking is present in measure 170.
- Tbn.** (Tuba): Rests throughout measures 169-171.
- Bass** (Bass): Plays a melodic line in measures 169-171. A red "mf" marking is present in measure 169.
- Drums** (Drum set): Plays a rhythmic pattern in measures 169-171.

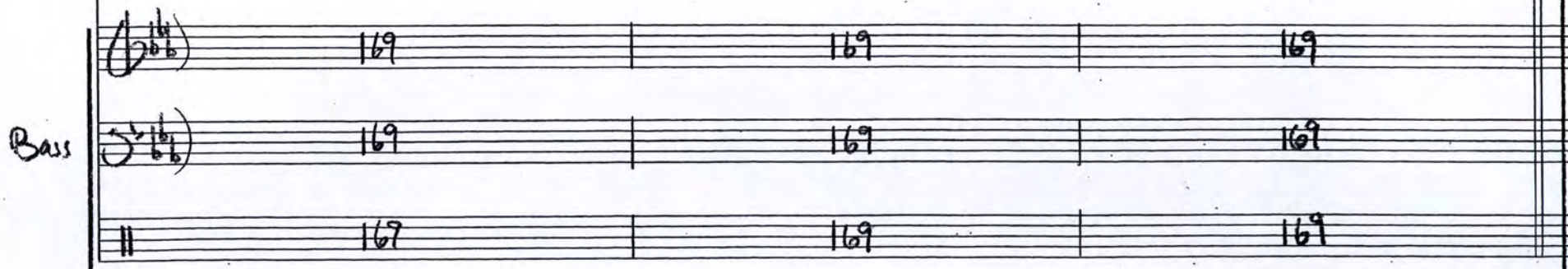
Measure numbers 169, 170, and 171 are indicated below the staves. The key signature is B-flat major (two flats) and the time signature is 14/8. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc. 

1
2
Sax
3
4
Bar. 

Trpt. 

Tbn. 

Bass 

175

2

Handwritten musical score for a jazz ensemble. The score includes parts for Piccolo, Saxophones (1, 2, 3, 4), Baritone, Trumpet, Trombone, and Bass. The music is in 4/4 time and features various rhythmic patterns, including triplets and sixteenth notes. Red handwritten annotations, including 'f' and 's', are present throughout the score. Measure numbers 175, 176, 177, 180, and 181 are written below the staff lines. The Piccolo part features a melodic line with triplets starting in measure 175. The Saxophone and Trombone parts have similar melodic lines with accents. The Bass part provides a steady accompaniment with notes marked 'B13' and 'B12'.

4b.

3
4

Picc

Sax 1
2
3
4

Bari

182

183

184

Trpt

Tbn

Bass

Handwritten notes and markings:
 - Picc: Circled notes in the first measure.
 - Sax 1: C_1 D_1 E_1 F_1 G_1 A_1 B_1 C_2
 - Sax 2: C_2 D_2 E_2 F_2 G_2 A_2 B_2 C_3
 - Sax 3: C_2 D_2 E_2 F_2 G_2 A_2 B_2 C_3
 - Sax 4: C_2 D_2 E_2 F_2 G_2 A_2 B_2 C_3
 - Bari: C_1 D_1 E_1 F_1 G_1 A_1 B_1 C_2
 - Trpt: C_2 D_2 E_2 F_2 G_2 A_2 B_2 C_3
 - Tbn: C_2 D_2 E_2 F_2 G_2 A_2 B_2 C_3
 - Bass: C_1 D_1 E_1 F_1 G_1 A_1 B_1 C_2
 - Chordal notes: F_2 A_2 $(\#5)$ F_3 A_3 $(\#11)$

Score in C

for Leonard Garrison

Three Brazilian Dances

for solo flute and jazz band

1. Bossa Nova

2. Waltz-Choro

3. Samba

Daniel Bukvich

for Leonard Garrison
Three Brazilian Dances

for solo flute and jazz band

1. Bossa Nova

Daniel Bukvich

♩ = 116 Bossa

The musical score is arranged for a solo flute and a jazz band. The tempo is 116 BPM, and the style is Bossa Nova. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

Flute: The solo flute part begins in the fourth measure with a melodic line consisting of eighth-note triplets. The dynamics range from *mp* to *tr* (trill).

Alto 1 & 2: Both parts play a rhythmic accompaniment of eighth notes with accents, starting from the first measure. Dynamics are marked *ff* and *mp*.

Tenor 1 & 2: Both parts play a rhythmic accompaniment of eighth notes with accents, starting from the first measure. Dynamics are marked *ff* and *mp*.

Bari. Sax.: Plays a rhythmic accompaniment of eighth notes with accents, starting from the first measure. Dynamics are marked *ff* and *mp*.

Trumpet 1, 2, 3, 4: All four trumpets play a rhythmic accompaniment of eighth notes with accents, starting from the first measure. Dynamics are marked *ff*.

Trombone 1, 2, 3: All three trombones play a rhythmic accompaniment of eighth notes with accents, starting from the first measure. Dynamics are marked *ff*.

Bass Trombone: Plays a rhythmic accompaniment of eighth notes with accents, starting from the first measure. Dynamics are marked *ff*.

Percussion: The percussion part is mostly silent, with a few notes in the final measure.

Vibraphone: Plays a rhythmic accompaniment of eighth notes with accents, starting from the first measure. Dynamics are marked *ff*.

Guitar: Plays a rhythmic accompaniment of eighth notes with accents, starting from the first measure. Dynamics are marked *ff*.

Piano: Plays a rhythmic accompaniment of eighth notes with accents, starting from the first measure. Dynamics are marked *ff*.

Bass Guitar: Plays a rhythmic accompaniment of eighth notes with accents, starting from the first measure. Dynamics are marked *ff*.

Drums: The drum part includes a *tutti* section with a *fill* in the first measure, followed by a *fill* in the fourth measure. The dynamics are marked *ff* and *mp*.

8 15

Fl. *f* *mp*

Alto 1 *f* *mp*

Alto 2 *f* *mp*

Tenor 1 *f* *mp*

Tenor 2 *f* *mp*

Bari. Sax. *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Perc. *mp* Quiro (2) (3) (4)

Vib. *mp* (mp)

J. Gtr. *mp* (mp) Bossa Nova comping (Bossa comping)

Pno. *mp* (ad lib bossa nova rhythms) (mp) (ad lib)

Bass *mp* (mp)

Dr. *f* *mp* 15 Bossa (ad lib) 2

f *mp*

19

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Perc.

(5) (6) (7) (8) (9) (10) (11) (12) (13) (14)

Vib.

J. Gtr.

E^b Cm Bm⁷ E7 A^A B^A D^{bA} B^{bm}

Pno.

E^bA Cm⁷ Bm⁷ E¹³ A^A B^A D^{bA} Bm⁷

Bass

Dr.

2 2 2 2 2

29 31

Fl. *mf* *n* *mp*

Alto 1 *mf* *n* *mp*

Alto 2 *mf* *n* *mp*

Tenor 1 *mf* *n* *mp*

Tenor 2 *mf* *n* *mp*

Bari. Sax. *mf* *n* *mp*

Tpt. 1 *mf* *n* *mp*

Tpt. 2 *mf* *n* *mp*

Tpt. 3 *mf* *n* *mp*

Tpt. 4 *mf* *n* *mp*

Tbn. 1 *mf* *n* *mp*

Tbn. 2 *mf* *n* *mp*

Tbn. 3 *mf* *n* *mp*

B. Tbn. *mf* *n* *mp*

Perc. (15) (16) (2) (3) (4) (5) (6) (7) (8)
(mp)

Vib. *(mp)*

J. Gtr. *(mp)*

Pno. *(mp)*

Bass *(mp)*

Dr. 31 (Bossa) (2) (3) (4) (5) (6) (7) (8)
(mp)

D⁺ Fm7(b5) Bb7(b9) Eb F G Em Ab⁺ Bm7(b5) E7(b9)

D⁹(#5) Fm7(b5) Bb7(b9) Eb⁹ F⁹ G⁹ Em7 Ab⁹(#5) Bm7(b5) E7(b9)

39 39 47 47

Fl. *n* *p* *mp cresc...*

Alto 1 *n* *p* *mp cresc...*

Alto 2 *n* *p* *mp cresc...*

Tenor 1 *p* *p* *mp cresc...*

Tenor 2 *n* *p* *mp cresc...*

Bari. Sax. *n* *p* *p* *mp cresc...*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Perc. (2) (3) (4) (5) (6) (7)

Vib. *(mp)*

J. Gtr. *(mp)*

Pno. *(mp)*

Bass *(mp)*

Dr. (1) (2) (3) (4) (5) (6) (7) (8) (1) (2) (3) *(mp)*

E_b *Cm* *Fm⁷* *B_b⁷* *E_b* *Cm* *Bm⁷* *E⁷* *Fm⁷* *B_b⁷* *E_b(sus4)* *E_b* *E_b(sus4)*

E_b^Δ *Cm⁷* *Fm⁷* *B_b¹³* *E_b^Δ* *Cm⁷* *Bm⁷* *E¹³* *Fm⁷* *B_b⁷* *E_b⁶(sus4)* *E_b⁶* *E_b⁶(sus4)*

61

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Detailed description: This block contains the musical notation for six woodwind instruments. The Flute part (Fl.) begins at measure 61 with a melodic line. The other instruments (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) have rests until measure 65, where they enter with a rhythmic accompaniment. The key signature is two flats (B-flat major/D minor).

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Detailed description: This block contains the musical notation for seven brass instruments. All instruments (Tpt. 1-4, Tbn. 1-3, B. Tbn.) have rests throughout measures 61-66.

Perc.

(7) (8) (9) (10) (11) (12) (13)

Detailed description: This block shows the percussion part with a series of slashes indicating rhythmic patterns in measures 7 through 13.

Vib.

Bm⁷ E⁷ A^Δ B^Δ D^bΔ

Detailed description: This block shows the vibraphone part with sustained chords in measures 7 through 13. The chords are Bm⁷, E⁷, A^Δ, B^Δ, and D^bΔ.

J. Gtr.

Bm⁷ E¹³ A^Δ B^Δ D^bΔ

Detailed description: This block shows the jazz guitar part with rhythmic slashes and chord changes in measures 7 through 13. The chords are Bm⁷, E¹³, A^Δ, B^Δ, and D^bΔ.

Pno.

Detailed description: This block shows the piano part with chords and rhythmic slashes in measures 7 through 13. The chords are Bm⁷, E¹³, A^Δ, B^Δ, and D^bΔ.

Bass

Detailed description: This block shows the bass line with a melodic and rhythmic accompaniment in measures 7 through 13.

Dr.

(7) (8) (9) (10) (11) (12) (13)

Detailed description: This block shows the drum part with a series of slashes indicating rhythmic patterns in measures 7 through 13.

68 71

Fl. *tr(h)*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *f* Harmon Mute open

Tpt. 2 *f* Harmon Mute open

Tpt. 3 *f* Harmon Mute open

Tpt. 4 *f* Harmon Mute open

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Perc. (14) (15) (16) (2) (3) (4) (5)

(mp)

Vib. *(mp)*

J. Gtr. *(mp)*

Bbm *D^Δ* *Fm7(b5)* *Bb7(b9)* *Eb* *F* *G*

Pno. *(mp)*

Bbm7 *D^Δ* *Fm7(b5)* *Bb7(b9)* *Eb7(b9)* *F7(b9)* *G^Δ*

Bass *(mp)*

Dr. 71 (1) (2) (3) (4) (5)

(mp)

76 79 sing 87

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Perc. (6) (7) to rhythm triangle

Vib.

J. Gtr.

Pno.

Bass

Dr. (6) (7) (8) 79 (1) (2) (3) (4) (5) (6) (7) (8) 87 (1)

p *p* *p* *p* *p* *p* *p*

Em Ab^Δ Bm7(b9) E7(b9) Eb Cm Fm7 Bb7 Eb Cm Bm7 E7 Fm7 Bb7 Eb(sus4)

Em7 Ab^Δ(#5) Bm7(b9) E7(b9) Eb^Δ Cm7 Fm7 Bb13 Eb^Δ Cm7 Bm7 E13 Fm7(b9) Eb13(b9) Eb(sus4)

88

Fl. *sing*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Perc. *f* *rhythm triangle* (2)

Vib. (p)

J. Gtr. (p)

Pno. (p)

Bass

Dr. (2) (3) (4) (5) (6) (7) (8) (p) *rhythm triangle* (2)

97

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

(open)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Perc.

(3) (4) (5) (6) (7) (8) (9) (10) (11)

Vib.

(3) (4) (5) (6) (7) (8) (9) (10) (11)

J. Gtr.

Pno.

Bass

Dr.

(3) (4) (5) (6) (7) (8) (9) (10) (11)

106

Fl. *to alto flute*

Alto 1 *(f)*

Alto 2 *(f)*

Tenor 1 *(f)*

Tenor 2 *(f)*

Bari. Sax. *(f)*

Tpt. 1 *(f)*

Tpt. 2 *(f)*

Tpt. 3 *(f)*

Tpt. 4 *(f)*

Tbn. 1 *(f)*

Tbn. 2 *(f)*

Tbn. 3 *(f)*

B. Tbn. *(f)*

Perc. *(12)* *to guiro*

Vib. *(12)*

J. Gtr. *Bb Gm Cm7 F7*

Pno. *(f)* *Gm7 Cm7 F13* *(ad lib)*

Bass *f* *(f)*

Dr. *(12)* *tutti* *(fill) solo* **111** *tutti shout (Bossa)* *(2)* *(3)* *(4)*

f *f+*

115

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Perc.

Vib.

J. Gtr.

Pno.

Bass

Dr.

(5) (6) (7) (8) (9) (10) (11) (12) (13) (14)

127

Alto Flute

135

Musical score for Alto Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. Measures 125-135. The Alto Flute part has a box labeled 127 above it. The Bari. Sax. part has a box labeled 135 above it.

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. Measures 125-135.

Musical score for Perc. with guiro. Measures 125-135. The guiro part has a box labeled 127 above it. The Perc. part has a box labeled 135 above it.

Musical score for Vib., J. Gtr., and Pno. Measures 125-135. The Vib. part has a box labeled 127 above it. The J. Gtr. part has a box labeled 135 above it. The Pno. part has a box labeled 135 above it.

Musical score for Bass and Dr. Measures 125-135. The Bass part has a box labeled 127 above it. The Dr. part has a box labeled 135 above it.

136

A. Fl.

Alto 1 *p*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2 *mf* Harmon mute

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Perc. (2) (3) (4) (5) (6) (7)

Vib. *p* *p*

J. Gtr. *p*

Pno. *p*

Bass *mp*

Dr. (2) (3) (4) (5) (6) (7) (8) 143 (2) (3) (4) *p*

Chord progression: Gm Cm7 F7 Bb Gm F#m7 B7 Cm7 F7 Bb(sus4) Bb Bb(sus4) Bb

Chord progression: Gm7 Cm7 F13 BbA Gm7 F#m7 B13 Cm7 F7 Bb(sus4) Bb(sus4)

147

A. Fl. *ff*

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *p* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff* open fast

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

B. Tbn. *p* *ff*

Perc. **H**

Vib. *ff*

J. Gtr. *ff*

Pno. *ff*

Bass *ff*

Dr. (5) (6) (7) (8) *ff* tutti (fill) (fill) *p* cross-drum rim click

B_b(sus4) *B_b* *B_b(sus4)* *B_b*

B_b9(sus4) *B_b9(sus4)* *D7^{alt}*

156

A. Fl. *p* *mp*

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *p* *mp*

Tpt. 1 Harmon mute *f* *f*

Tpt. 2 Harmon mute *f* *f*

Tpt. 3 Harmon mute *f* *f*

Tpt. 4 Harmon mute *f* *f*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

B. Tbn. *p* *mp*

Perc. *mp*

Vib. *mp*

J. Gtr. *p* *mp* B^b6⁹

Pno. *p* *mp*

Bass *p* *mp*

Dr. (2) (3) (4) (5) (6) (7) (fill) *mp*

104 Cadenza *f* *br*

A. Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax.

Tpic. 1

Tpic. 2

Tpic. 3

Tpic. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Perc.

Vib.

J. Gtr.

Pno.

Bass

Dc.

15

168

A. Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Perc.

Vib.

J. Gtr.

Pno.

Bass

Dr.

tr

2. Waltz-Choro

♩ = 96

1

to bass flute ? optional vamp ? **11** bass flute

A. Fl. optional vamp bass fl. melody

Alto 1 optional vamp bass fl. melody

Alto 2 optional vamp bass fl. melody

Tenor 1 optional vamp bass fl. melody

Tenor 2 optional vamp bass fl. melody

Bari. Sax. optional vamp bass fl. melody

Tpt. 1 open ? optional vamp ? bass fl. melody

Tpt. 2 optional vamp harmon mute *mf* bass fl. melody

Tpt. 3 open optional vamp bass fl. melody

Tpt. 4 open optional vamp bass fl. melody

Tbn. 1 optional vamp bass fl. melody

Tbn. 2 optional vamp bass fl. melody

Tbn. 3 optional vamp bass fl. melody

B. Tbn. optional vamp bass fl. melody

Perc. ? optional vamp ? bass fl. melody

Vib. ? optional vamp ? bass fl. melody

J. Gtr. ? optional vamp ? bass fl. melody

Pno. *mf* D^{Δ} Dm^7 (aeolian) *pp* bass fl. melody

Bass ? optional vamp ? bass fl. melody

Dr. ♩ = 96 ? optional vamp ? **11** bass fl. melody

27

17

B. Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Perc.

Vib.

J. Gtr.

Pno.

Bass

Dr.

32

B. Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax.

Tpc. 1

Tpc. 2

Tpc. 3

Tpc. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Perc.

Vib.

J. Gtr.

Av (comp)

Fm⁷

Pno.

Bass

Dc.

43 tutti

to sticks (sticks)

47 51 59

B. Fl.

Alto 1 *pp* *mf*

Alto 2 *pp* *mf*

Tenor 1 *pp* *mf*

Tenor 2 *pp* *mf*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Perc.

Vibraphone

Vib.

J. Gtr.

p *mf*

E9(♯5) (whole tone) *A7(b9)* *D4*

Pno.

Bass *pp* *mf*

Dr. *p* 51 59

(5) (6) (7) l.v.

60

B. Fl. *f*

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Perc. *p* (2) (3) (4) (5) (6)

Vib. *f*

J. Gtr. *f* *p* Dm7 D^Δ Eb7

Pno.

Bass *f* *p*

Dr. *f* *p* 65 triangle (2) (3) (4) (5) (6)

71

B. Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Perc.

Vib.

J. Gtr.

Pno.

Bass

Dr.

pp

mp

n

(7) (8) (9) (10) (11) (12) (13) (14) (15) (16)

E^b9

81

89

B. Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Perc.

Vib.

J. Gtr.

Pno.

Bass

81

89

Dr.

97

to flute

B. Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Perc.

Vib.

J. Gtr.

Pno.

Bass

97

Dr.

3. Samba

28

♩ = 112

9

1 ? drum solo ? ? bass solo ?

Fl. drum solo bass solo

Alto 1 drum solo bass solo

Alto 2 drum solo bass solo

Tenor 1 drum solo bass solo

Tenor 2 drum solo bass solo

Bari. Sax. drum solo bass solo

Tpt. 1 ? drum solo ? ? bass solo ?

Tpt. 2 drum solo bass solo

Tpt. 3 drum solo bass solo

Tpt. 4 drum solo bass solo

Tbn. 1 drum solo bass solo

Tbn. 2 drum solo bass solo

Tbn. 3 drum solo bass solo

B. Tbn. drum solo bass solo

Perc. drum solo bass solo

Vib. drum solo bass solo

J. Gtr. ? drum solo ? ? bass solo ?

Pno. ? drum solo ? (hi hat) (2) (3) (4) ? bass solo ? (bass drum) (bass cue)

Bass ? drum solo ? (hi hat) (2) (3) (4) ? solo (aeolian + leading tone) (2) (3) (4) ? (bass drum) f

Dr. ♩ = 112 ? solo (sticks) (2) (3) (4) ? closed hi-hat (bass solo) (2) (3) (4) ? f bass drum

17 25

17? piano solo ? ? guitar solo ?

Fl. piano solo guitar solo

Alto 1 piano solo guitar solo *f*

Alto 2 piano solo guitar solo *f*

Tenor 1 piano solo guitar solo *f*

Tenor 2 piano solo guitar solo *f*

Bari. Sax. piano solo guitar solo *f*

Tpt. 1 ? piano solo ? ? guitar solo ? *f*

Tpt. 2 piano solo guitar solo *f*

Tpt. 3 piano solo guitar solo *f*

Tpt. 4 piano solo guitar solo *f*

Tbn. 1 piano solo guitar solo *f*

Tbn. 2 piano solo guitar solo *f*

Tbn. 3 piano solo guitar solo *f*

B. Tbn. piano solo guitar solo *f*

Perc. piano solo guitar solo

Vib. piano solo (*f*) guitar solo (*mf*) *f*

J. Gtr. ? piano solo ? ? solo (aeolian + leading tone) (2) (3) (4) ? *f*

Pno. ? (*f*) ? (*mf*) ? (*f*) ?

Bass ? (piano solo) (*mf*) ? (*mf*) ? (*f*) ?

Dr. 17 (piano solo) (*mf*) 25 (guitar solo) (*mf*) tutti (hat) (*ff*)

31 33 flute

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Perc.

Vib.

J. Gtr.

Pno.

Bass

Dr.

mf *n* *mf* *n* *mf* *n* *mf* *n* *mf* *n*

mf *l.v.* 33 (closed hi-hat)

(2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13)

50

46

Fl.

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Perc.

Vib. *mf*

J. Gtr. *mf*

Pno.

Bass *(mf)*

Dr. (14) (15) (16) *(mf)*

(prominent snare, light bass drum)

50

51

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Perc.

Vib.

J. Gtr.

Pno.

Bass

Dr.

(2)

(3)

tutti

f

55 58 $\text{♩} = \text{♩}$

Fl.

Alto 1 *sfp* *mp*

Alto 2 *sfp* *mp*

Tenor 1 *sfp* *mp*

Tenor 2 *sfp* *mp*

Bari. Sax. *sfp* *mp* *mf* *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Perc. *mf* rhythm triangle (2) (3)

Vib. *mf* (2) (3)

J. Gtr. *mf* C⁶ C⁹ C⁶ C⁹ G⁹

Pno. *sfp* *mf* (or ad lib Samba rhythms) (as written) (2) (3)

Bass *sfp* *mf*

Dr. *mf* 58 $\text{♩} = \text{♩}$ samba call (fill) samba time (2) (3)

78

Fl. *tr*

Alto 1

Alto 2

Tenor 1

Tenor 2 *(b)*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Perc. *mf*

Vib. *mf*

J. Gtr. *mf* C^6 C^A G^9 C^6

Pno. *mf*

Bass *mf*

Dr. *mf*

78

99 **100** Piccolo

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Perc.

Vib.

J. Gtr.

Pno.

Bass

Dr. (fill) (snare drum)

f *mf*

113 **115**

Picc. *mf*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Perc.

Vib. *mf* (2) (3) (4) (5) (6) (7) (8) (9)

J. Gtr. *mf*

Pno. *mf*

Bass *mf*

115

Dr. *(mf)*

124

Picc.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Perc.

Vib. (10) (11) (12) to drum set

J. Gtr.

Pno.

Bass

Dr.

(f)

f

f

f

f

f

flutter

Picc. *f*

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Perc. ago-go bells **2** **2** **2** **2** **2**

Vib. *f* small tom-tom on drumset (with vibes mallets) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) to vibes

J. Gtr.

Pno. *f* l.v.

Bass *f* Samba whistle *ff*

Dr. *f* 135 samba drum soli (snare) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) samba call *ff*

148 151

Picc. *ff* *mf*

Alto 1 *ff* *mf*

Alto 2 *ff* *mf*

Tenor 1 *ff* *mf*

Tenor 2 *ff* *mf*

Bari. Sax. *ff* *mf*

Tpt. 1 *ff* *mf* to plunger mute plunger wah wah wah

Tpt. 2 *ff* *mf* to plunger mute plunger wah + o wah + o wah

Tpt. 3 *ff* *mf* to plunger mute plunger wah + o wah + o wah

Tpt. 4 *ff* *mf* to plunger mute plunger wah wah wah

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

B. Tbn. *ff* *mf*

Perc. to rhythm triangle *mf* rhythm triangle (2) (3)

Vib. *mf* vibes

J. Gtr. *mf* Eb6 Eb9 Bb9

Pno. *ff* *mf* (as lib 2+2+3 samba rhythms)

Bass *ff* *mf*

Dr. *f* 151 (2) (3)

159

Picc.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Perc.

Vib.

J. Gtr.

Pno.

Bass

Dr.

169 **169**

Picc. *(mf)*

Alto 1 *(mf)*

Alto 2 *(mf)*

Tenor 1 *(mf)*

Tenor 2 *(mf)*

Bari. Sax. *(mf)*

Tpt. 1 *(mf)*

Tpt. 2 *(mf)*

Tpt. 3 *(mf)*

Tpt. 4 *(mf)*

Tbn. 1 *(mf)* *gliss. (5)*

Tbn. 2 *(mf)* *gliss. (5)*

Tbn. 3 *(mf)* *gliss. (5)*

B. Tbn. *(mf)* *gliss. (5)*

Perc. *(mf)* *l.v.*

Vib. *(mf)*

J. Gtr. *(mf)* Eb Bb7 Eb Bb7 Eb Bb7 Eb Bb7

Pno. *(mf)*

Bass *(mf)*

Dr. **169** *mf cresc...* (2) (3) (4) (5)

174

Picc. *f* *ff*

Alto 1 *f* *ff*

Alto 2 *f* *ff*

Tenor 1 *f* *ff*

Tenor 2 *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tpt. 4 *f* *ff*

Tbn. 1 *gliss. (4)* *f* *ff*

Tbn. 2 *gliss. (4)* *f* *ff*

Tbn. 3 *gliss. (4)* *f* *ff*

B. Tbn. *gliss. (4)* *f* *ff*

Perc. (concert) *f*

Vib. *f* *ff*

J. Gtr. *E^b* *B^{b7}* *B^{b7}(sus4)* *B^{b7}* *E^bA13(#11)* *f* *ff*

Pno. *f* *ff*

Bass *f* *ff*

Dr. *f* *ff* *tutti*

175