

Three Native-Children Songs

Violin I

Bukvich

1. Five Ponies

$\text{♩} = 80$

f Col legno battuto arco *p*

6 *f* *f*

12 *f* *p*

18 *f*

25 *f*

30 *f*

35 Col legno battuto arco *p* *f*

2. Sleeping Baby

$\text{♩} = 72$
p

Musical notation for measures 1-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter and eighth notes. The bass line consists of whole notes. Dynamics include piano (*p*).

9

Musical notation for measures 9-16. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter and eighth notes. The bass line consists of whole notes. Dynamics include piano (*p*).

17

Solo

f

(p)

Musical notation for measures 17-24. Treble clef, key signature of one sharp (F#), 3/4 time signature. This section is marked as a solo. The melody features sixteenth-note runs. The bass line consists of whole notes. Dynamics include forte (*f*) and piano (*p*).

25

End Solo

f

(p)

Musical notation for measures 25-32. Treble clef, key signature of one sharp (F#), 3/4 time signature. This section is marked as the end of the solo. The melody features sixteenth-note runs. The bass line consists of whole notes. Dynamics include forte (*f*) and piano (*p*).

33

41

(p)

Musical notation for measures 33-40. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter and eighth notes. The bass line consists of whole notes. Dynamics include piano (*p*).

Solo

f

Musical notation for measures 41-48. Treble clef, key signature of one sharp (F#), 3/4 time signature. This section is marked as a solo. The melody features sixteenth-note runs. The bass line consists of whole notes. Dynamics include forte (*f*).

Three Native-Children Songs
3. Birds Fly Away

♩ = 96 *f* *pizz.*

8 arco Col legno battuto *f*

14 arco √ Col legno battuto arco √ *pizz.*

21 Solo *f* arco *p*

29 *f* *(p)* End Solo

37 Col legno battuto arco √ Col legno battuto *f*

42 arco √ *pizz.* arco

49 *f* Behind bridge Normal √



Three Native-Children Songs

Violin II

Bukvich

1. Five Ponies

$\text{♩} = 80$

f

Col legno battuto

arco

p

9

6

f

mf

17

12

p

18

f

25

mf

33

30

f

35

Col legno battuto

arco

p

f

2. Sleeping Baby

♩ = 72

p

9

(p)

17

(p)

25

(p)

33

(p)

41

(p)

3. Birds Fly Away

$\text{♩} = 96$ *f* ()

7 *pizz.* arco Col legno battuto *f* [12]

14 arco ∇ Col legno battuto arco ∇ *pizz.*

[21] arco *p*

[29] *(p)*

[37] Col legno battuto arco ∇ Col legno battuto *f*

[45] arco ∇ *pizz.* arco *f*

49 *f* Behind bridge Normal ∇ >>>> ^ ^

Three Native-Children Songs

Viola

Bukvich

1. Five Ponies

$\text{♩} = 80$

f *Col legno battuto* *arco* *p*

6 *f* *V* *f* *f* *p*

12 *p*

18 *f* *V*

25 *f*

30 *f* *f*

35 *Col legno battuto* *arco* *p* *f* *V* *>* *>* *>* *>* *>* *>* *>* *>*

2. Sleeping Baby

$\text{♩} = 72$

p

9

p

17

p

25

p

33

p

41

p

3. Birds Fly Away

$\text{♩} = 96$

The musical score is written for Viola in G major (one sharp) and 4/4 time. It consists of 50 measures. The score includes various performance instructions such as *f*, *pizz.*, *arco*, *Col legno battuto*, and *Behind bridge*. Measure numbers 8, 12, 14, 21, 29, 37, 45, and 49 are indicated in boxes. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

8 *f* *arco* *Col legno battuto* *f*

14 *arco* *Col legno battuto* *arco* *pizz.*

21 *arco* *p*

29 *(p)*

37 *Col legno battuto* *f* *arco* *Col legno battuto*

45 *arco* *pizz.* *f* *arco*

49 *Behind bridge* *Normal*

Three Native-Children Songs

Cello

Bukvich

1. Five Ponies

$\text{♩} = 80$

f *Col legno battuto* *arco* *p*

9

6

f *V* *f*

12

17

18

f *V*

25

f

30

33

f

35

Col legno battuto *arco* *f* *V*

2. Sleeping Baby

♩ = 72

p

9

(p)

17

a

(p)

b

(p)

pizz.

25

a

(p)

b

(p)

pizz.

33

(p)

41

(p)

3. Birds Fly Away

♩ = 96

3 *f* pizz. arco

10 **12** Col legno battuto arco *f* *V*

15 Col legno battuto arco *V* pizz.

21 arco *p* (pizz.) *p*

a

b

29 arco *(p)* *(p)*

a

b

37 Col legno battuto arco *V* Col legno battuto *f*

42 arco *V* pizz. *f* arco

45 Behind bridge Normal *V*

3

Three Native-Children Songs

Double Bass

Bukvich

1. Five Ponies

$\text{♩} = 80$

f

Col legno battuto

arco

p

9

7

f

f

17

12

18

f

25

30

33

35

Col legno battuto

arco

p

f

2. Sleeping Baby

$\text{♩} = 72$

p

9

p

17

p

25

p

33

p

41

p

3. Birds Fly Away

$\text{♩} = 96$

3

f

pizz.

9

arco

12

Col legno battuto

f

arco ∇

15

Col legno battuto

arco ∇

pizz.

21

arco

p

29

(*p*)

37

Col legno battuto

arco ∇

Col legno battuto

f

42

arco ∇

45

pizz.

arco

f

48

3

Behind bridge

Normal ∇

PERCUSSION (ONE PLAYER)

— OPTIONAL PART —

16" Drum Set Floor Tom-tom:
(PLAYED WITH ONE TIMPANI Mallet)

Small suspended cymbal:
(PLAYED WITH THE SAME
TIMPANI Mallet USED
FOR TOM-TOM)

Triangle:
(WITH METAL CENTER)

1. FIVE PONIES

$\text{♩} = 80$

Tom-tom (with mallet end)
of timp. mallet

p f

9

(2) (3) (4) (5) (6) (7)

17

Bell of sus. cym.
(with stick end of mallet)

(2) (3) (4) (5) (6) (7)

♩ mallet ring

25

Tom-tom (with mallet end)

9 10 11 12 13 14

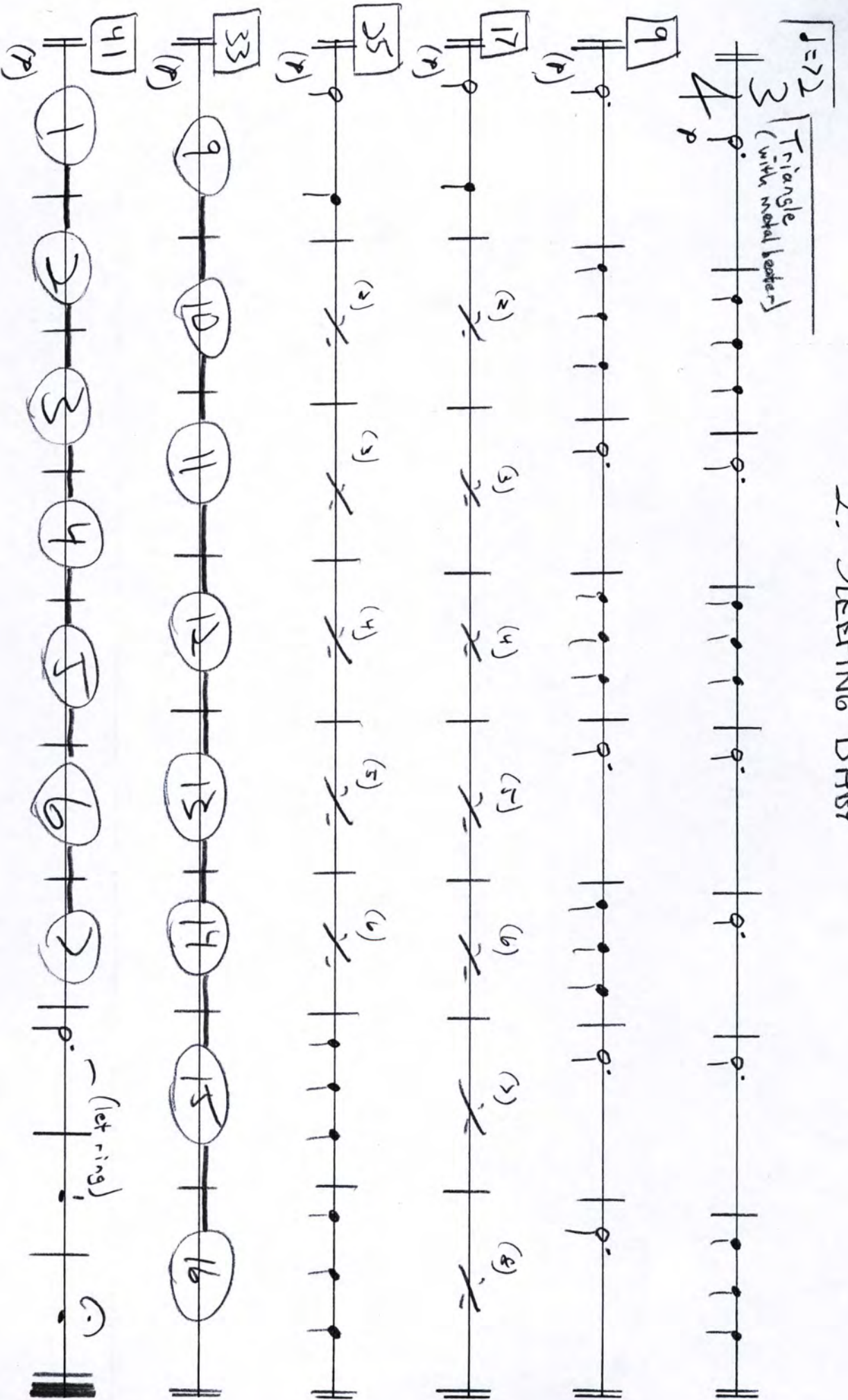
33

1 2 3 4

p f

(5)

2. SLEEPING BABY



3. BIRDS FLY AWAY

1 = 96

Triangle

let ring

12 Tom-tom (mallet)

2) 3) 4) 5) 6) 7) 8)

21 Cymbal - normal playing spot (stick end)

2) 3) 4) 5) 6) 7) 8)

29

21 22 23 24 25 26 27 (let ring)

37 Tom-tom (mallet)

12 13 14 15 16 17 18

45

Cymbal (mallet) let ring

Cymbal (let ring)

Tom-tom

Three Native-Children Songs

Percussion

Small Suspended Cymbal

Triangle

Drumset Floor Tom-tom

Bukvich

1. Five Ponies

$\text{♩} = 80$

Tom-tom (mallet end of timpani stick)

f *p* *f*

9

f (2) (3) (4) (5) (6) (7)

17

Bell of Cymbal (stick end of mallet)

p (2) (3) (4) (let ring) 3

25

Tom-tom (mallet end)

f (2) (3) (4) (5) (6)

33

f *p* *f* *f*

2. Sleeping Baby

$\text{♩} = 72$ Triangle (with metal beater)

Musical staff for measures 1-8. It begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The melody consists of quarter notes and dotted quarter notes with stems pointing up. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

9

Musical staff for measures 9-16. It begins with a dynamic marking of *(p)*. The melody continues from measure 8, with notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

17

Musical staff for measures 17-24. It begins with a dynamic marking of *(p)*. Measures 17-24 contain eighth notes with stems pointing up, numbered (2) through (8). Each note has a slash through it, indicating a specific rhythmic pattern.

25

Musical staff for measures 25-32. It begins with a dynamic marking of *(p)*. Measures 25-32 contain eighth notes with stems pointing up, numbered (2) through (6) with slashes through them, followed by quarter notes with stems pointing up.

33

Musical staff for measures 33-40. It begins with a dynamic marking of *(p)*. Measures 33-40 contain eighth notes with stems pointing up, numbered (2) through (8) with slashes through them.

41

Musical staff for measures 41-48. It begins with a dynamic marking of *(p)*. The melody continues with quarter notes and dotted quarter notes. The final note of the piece is a half note with a fermata and the instruction "(let ring)".

3. Birds Fly Away

♩ = 96 Triangle

(let ring) **2**

To Tom-tom (let ring) **3**

12

Tom-tom (mallet)

f

21

Cymbal - normal playing spot (stick end)

p

29

(p)

(let ring)

37

Tom-tom (mallet)

f

45

p *f*

Cymbal (mallet) (let ring) **2**

52

Tom-tom (mallet)

f *(f)* *(f)*

Cymbal (let ring) Tom-tom