

Three Native-Children Songs

1. Five Ponies
2. Sleeping Baby
3. Birds Fly Away

1. FIVE PONIES

$\text{♩} = 80$

Col legno battuto Anco

Violin I
Violin II
Viola
Cello
Bass

1 2 3 4 5 6 7 8

9

Violin I
Violin II
Viola
Cello
Bass

9 10 11 12 13 14 15 16

17

Violin I
Violin II
Viola
Cello
Bass

17 18 19 20 21 22 23 24

35

Violin I
Violin II
Viola
Cello
Bass

9 10 11 12 13 14

25 26 27 28 29 30 31 32

3.

33

Col legno battuto Anco

Violin I
Violin II
Viola
Cello
Bass

33 34 35 36 37 38 39 40

$\text{♩} = 72$ $\frac{3}{4}$

2. SLEEPING BABY

Violin I
Violin II
Viola
Cello
Bass

1 2 3 4 5 6 7 8

9

Violin I
Violin II
Viola
Cello
Bass

9 10 11 12 13 14 15 16

17

Violin I
Violin II
Viola
Cello
Bass

17 18 19 20 21 22 23 24

25

Violin I
Violin II
Viola
Cello
Bass

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

and divisi
ent play

33

Violin I
Violin II
Viola
Cello
Bass

9 10 11 12 13 14 15 16

33 34 35 36 37 38 39 40

Violin solo
Flute

4

Violin I
Violin II
Viola
Cello
Bass

41 42 43 44 45 46 47 48 49 50

♩ = 96

3. BIRDS FLY AWAY

Violin I
Violin II
Viola
Cello
Bass

1 2 3 4 5 6 7 8

12

Arco

Col legno battuto

arco

Col legno battuto

9 10 11 (5) 12 13 14 15 16

21

Arco

Pizz

Arco

17 18 19 20 21 22 23 24

8
29

Violin I & II, Viola, Cello, Bass

25 26 27 28 29 30 31 32

37) *Allegro*

Arco

Violin I & II, Viola, Cello, Bass

33 34 35 36 37 38 39 40

37) *Allegro* *Arco*

Unison

Solo begin

41 Col legno Arco 45 Pizz Arco

Violin I
Violin II
Viola
Cello
Bass

41 42 43 44 45 46 47 48

49 Behind bridge normal

Violin I
Violin II
Viola
Cello
Bass

49 50 51 52 53 54 55

Three Native-Children Songs

1. Five Ponies
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Daniel Bukvich

Three Native-Children Songs

Score

Bukvich

1. Five Ponies

$\text{♩} = 80$

Violin I *f* Col legno battuto

Violin II *f* Col legno battuto

Viola *f* Col legno battuto

'Cello *f* Col legno battuto

Double Bass *f* Col legno battuto

Perc. (Opt.) Tom-tom (mallet end of timpani stick) *f*

5

Violin I arco *p* *f* *f*

Violin II arco *p* *f* *f*

Vla. arco *p* *f* *f*

Vc. arco *p* *f* *f*

D.B. arco *p* *f* *f*

Perc. *p* *f* *f*

9

10

I Violin

II Violin

Vla. Viola

Vc. Violoncello

D.B. Double Bass

Perc. (2) (3) (4) (5) (6)

17

I Violin

II Violin

Vla. Viola

Vc. Violoncello

D.B. Double Bass

Perc. (7) Bell of Cymbal (stick end of mallet) (2) (3) (4) (let ring)

25

22

I Violin

II Violin

Vla.

Vc.

D.B.

Perc.

f

f

f

f

f

f

Tom-tom (mallet end)

f

26

I Violin

II Violin

Vla.

Vc.

D.B.

Perc.

(2) %

(3) %

(4) %

(5) %

(6) %

33

Musical score for measures 31-35. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.).

- Violin I:** Treble clef, key signature of one sharp (F#). Measures 31-35 show a melodic line with accents (^) and a dynamic marking of *f* starting at measure 33. The instruction "Col legno battuto" is written above the staff.
- Violin II:** Treble clef, key signature of one sharp (F#). Measures 31-35 show a melodic line with accents (^) and a dynamic marking of *f* starting at measure 33. The instruction "Col legno battuto" is written above the staff.
- Viola:** Alto clef, key signature of one sharp (F#). Measures 31-35 show a melodic line with accents (^) and a dynamic marking of *f* starting at measure 33. The instruction "Col legno battuto" is written above the staff.
- Violoncello (Vc.):** Bass clef, key signature of one sharp (F#). Measures 31-35 show a melodic line with accents (^) and a dynamic marking of *f* starting at measure 33. The instruction "Col legno battuto" is written above the staff.
- Double Bass (D.B.):** Bass clef, key signature of one sharp (F#). Measures 31-35 show a melodic line with accents (^) and a dynamic marking of *f* starting at measure 33. The instruction "Col legno battuto" is written above the staff.
- Percussion (Perc.):** Measures 31-35 show a rhythmic pattern of eighth notes, with a dynamic marking of *f* starting at measure 33.

Musical score for measures 36-40. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.).

- Violin I:** Treble clef, key signature of one sharp (F#). Measures 36-40 show a melodic line with accents (^) and dynamic markings of *p* and *f*. The instruction "arco" is written above the staff.
- Violin II:** Treble clef, key signature of one sharp (F#). Measures 36-40 show a melodic line with accents (^) and dynamic markings of *p* and *f*. The instruction "arco" is written above the staff.
- Viola:** Alto clef, key signature of one sharp (F#). Measures 36-40 show a melodic line with accents (^) and dynamic markings of *p* and *f*. The instruction "arco" is written above the staff.
- Violoncello (Vc.):** Bass clef, key signature of one sharp (F#). Measures 36-40 show a melodic line with accents (^) and dynamic markings of *p* and *f*. The instruction "arco" is written above the staff.
- Double Bass (D.B.):** Bass clef, key signature of one sharp (F#). Measures 36-40 show a melodic line with accents (^) and dynamic markings of *p* and *f*. The instruction "arco" is written above the staff.
- Percussion (Perc.):** Measures 36-40 show a rhythmic pattern of eighth notes, with dynamic markings of *p* and *f*.

2. Sleeping Baby

$\text{♩} = 72$

I Violin *p*

II Violin *p*

Vla. *p*

Vc. *p*

D.B. *p*

Perc. Triangle (with metal beater) *p*

9

I Violin (*p*)

II Violin (*p*)

Vla. (*p*)

Vc. (*p*)

D.B. (*p*)

Perc. (*p*)

17

Solo Violin or Solo Flute

f

I

Violin

II

Vla.

a

'Cello divisi

b

D.B.

Perc.

(2) (3) (4) (5) (6) (7) (8)

25

Solo Violin or Solo Flute

f

I

Violin

II

Vla.

a

'Cello divisi

b

D.B.

Perc.

(2) (3) (4) (5) (6)

End Solo

33

Violin I (p) *V*

Violin II (p) *V*

Vla. (p) *V*

Vc. (p) *V*

D.B. (p) *V*

Perc. (p) (2) (3) (4) (5) (6) (7) (8)

Solo *f*

Violin I (p)

Violin II (p)

Vla. (p)

Vc. (p)

D.B. (p)

Perc. (p) (let ring)

3. Birds Fly Away

$\text{♩} = 96$ *f* *f* *f* (□)

Violin I *f* (□)

Violin II *f* (□)

Vla. *f* (□)

Vc. *f*

D.B. *f*

Perc. Triangle *f* (let ring)

6 *pizz.* *arco*

Violin I *pizz.* *arco*

Violin II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

D.B. *pizz.* *arco*

Perc. To Tom-tom (let ring) *f*

12

Col legno battuto arco \downarrow

Violin I

Violin II

Vla.

Vc.

D.B.

Perc. Tom-tom (mallet) f (2) (3) (4)

16 Col legno battuto arco \downarrow pizz.

Violin I

Violin II

Vla.

Vc.

D.B.

Perc. (5) (6) (7) (8)

21

Solo Violin or Solo Flute

f arco

I

Violin

II

Vla.

a

'Cello divisi

b

D.B.

Perc.

p Cymbal - normal playing spot (stick end)

(2) (3) (4) (5) (6) (7) (8)

29

Solo Violin or Solo Flute

f

I

Violin

II

Vla.

a

'Cello divisi

b

D.B.

Perc.

p

End Solo

(let ring)

37

Col legno battuto arco V

Violin I

Violin II

Vla.

Vc.

D.B.

Perc. Tom-tom (mallet) (2) (3) (4)

f

41 Col legno battuto arco V

Violin I

Violin II

Vla.

Vc.

D.B.

Perc. (5) (6) (7) (8)

45

Violin I

Violin II

Vla.

Vc.

D.B.

Perc.

f pizz. arco

Cymbal (mallet)
⊗ (let ring)

p *f*

51

Violin I

Violin II

Vla.

Vc.

D.B.

Perc.

Behind bridge

Normal

Tom-tom (mallet)

Cymbal (let ring)

Tom-tom