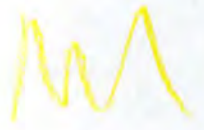


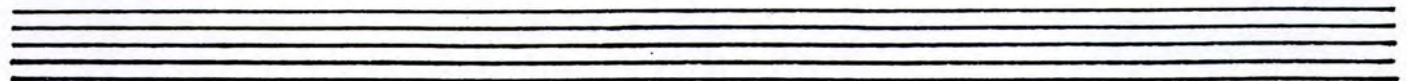
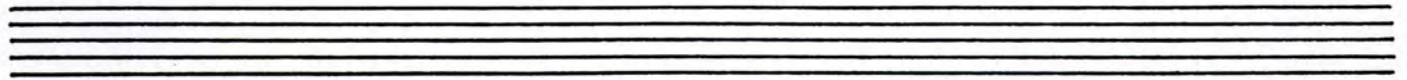
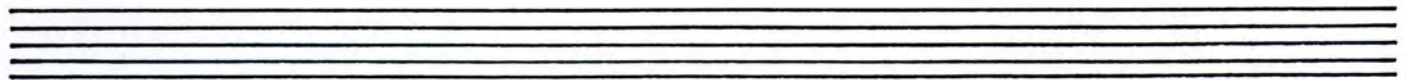
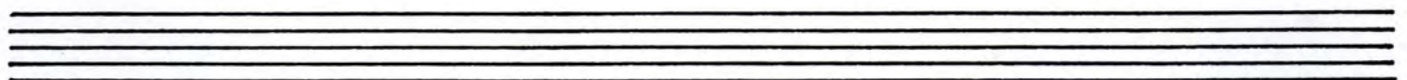
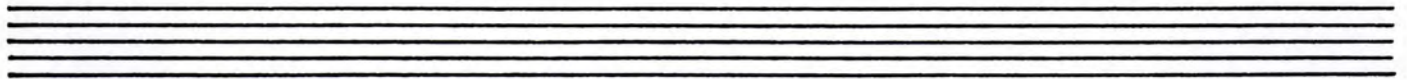
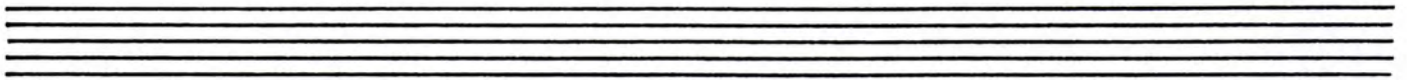
# TOWER OF THE WINDS



— IN MEMORY OF RUSSELL PECK —

DANIEL BURKICH

$\text{♩} = \text{mm}110$







5 BARTONE SAXOPHONE (CUES)

---

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'v' and '<'. A box labeled '28' with 'VAMP' written inside is positioned below the staff. The piece concludes with a double bar line and a repeat sign.

---

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat, and various note values and rests. Dynamic markings 'v' and '<' are present. The notation ends with a double bar line and a repeat sign.

---

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one flat. The notation is dense with sixteenth notes and includes dynamic markings 'v' and '<'. It concludes with a double bar line and a repeat sign.

---

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings 'v' and '<'. It ends with a double bar line and a repeat sign.

---

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings 'v' and '<'. A box labeled '5' with 'BARRONE SMOXORONE (cues)' written inside is positioned below the staff. The piece concludes with a double bar line and a repeat sign.



100 TROMBONE SECTION (CUES)

106

111

117

122

YAMP

5 BARITONE SAXOPHONE (CUES)

Handwritten musical notation for Baritone Saxophone, measures 5-11. The staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes with accents (^) and slurs. Measure 5 starts with a quarter rest followed by a quarter note. Measure 6 has a quarter note followed by an eighth rest and an eighth note. Measure 7 has a quarter note followed by an eighth rest and an eighth note. Measure 8 has a quarter note followed by an eighth rest and an eighth note. Measure 9 has a quarter note followed by an eighth rest and an eighth note. Measure 10 has a quarter note followed by an eighth rest and an eighth note. Measure 11 has a quarter note followed by an eighth rest and an eighth note.

Handwritten musical notation for Baritone Saxophone, measures 12-16. The staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes with accents (^) and slurs. Measure 12 has a quarter note followed by an eighth rest and an eighth note. Measure 13 has a quarter note followed by an eighth rest and an eighth note. Measure 14 has a quarter note followed by an eighth rest and an eighth note. Measure 15 has a quarter note followed by an eighth rest and an eighth note. Measure 16 has a quarter note followed by an eighth rest and an eighth note.

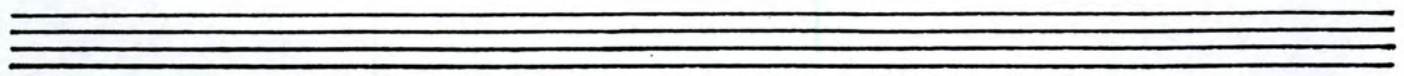
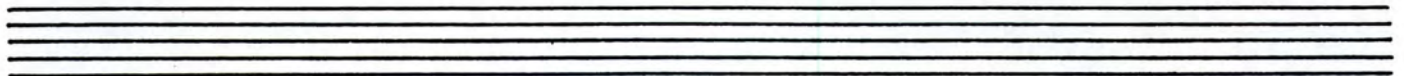
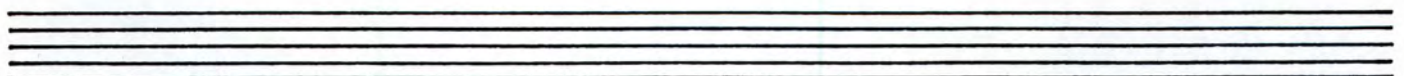
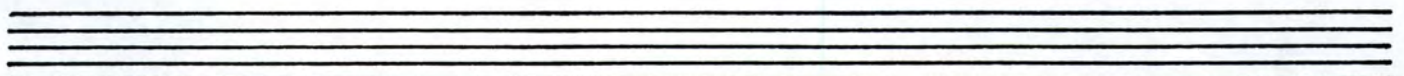
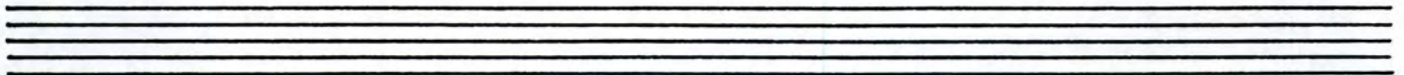
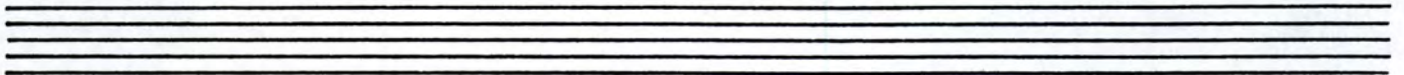
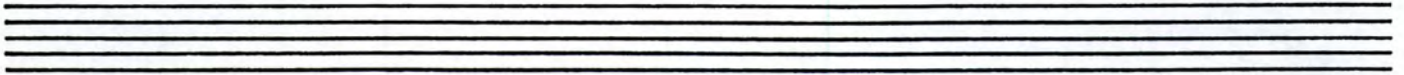
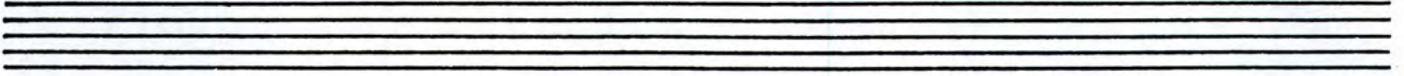
Handwritten musical notation for Baritone Saxophone, measures 17-22. The staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes with accents (^) and slurs. Measure 17 has a quarter note followed by an eighth rest and an eighth note. Measure 18 has a quarter note followed by an eighth rest and an eighth note. Measure 19 has a quarter note followed by an eighth rest and an eighth note. Measure 20 has a quarter note followed by an eighth rest and an eighth note. Measure 21 has a quarter note followed by an eighth rest and an eighth note. Measure 22 has a quarter note followed by an eighth rest and an eighth note.

Handwritten musical notation for Baritone Saxophone, measures 23-28. The staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes with accents (^) and slurs. Measure 23 has a quarter note followed by an eighth rest and an eighth note. Measure 24 has a quarter note followed by an eighth rest and an eighth note. Measure 25 has a quarter note followed by an eighth rest and an eighth note. Measure 26 has a quarter note followed by an eighth rest and an eighth note. Measure 27 has a quarter note followed by an eighth rest and an eighth note. Measure 28 has a quarter note followed by an eighth rest and an eighth note.

Handwritten musical notation for Baritone Saxophone, measures 29-34. The staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes with accents (^) and slurs. Measure 29 has a quarter note followed by an eighth rest and an eighth note. Measure 30 has a quarter note followed by an eighth rest and an eighth note. Measure 31 has a quarter note followed by an eighth rest and an eighth note. Measure 32 has a quarter note followed by an eighth rest and an eighth note. Measure 33 has a quarter note followed by an eighth rest and an eighth note. Measure 34 has a quarter note followed by an eighth rest and an eighth note. A bracket labeled "VAMP" spans measures 29-34. The piece ends with a double bar line and repeat signs.

2.

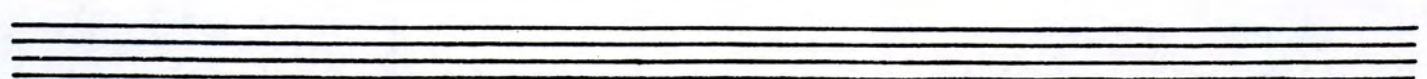
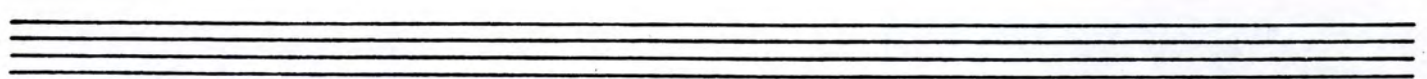
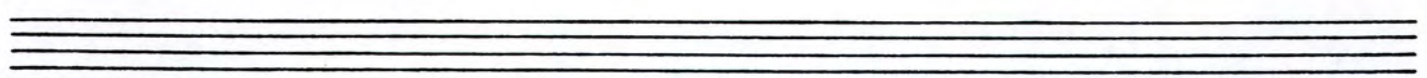
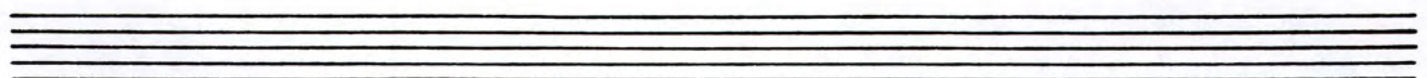
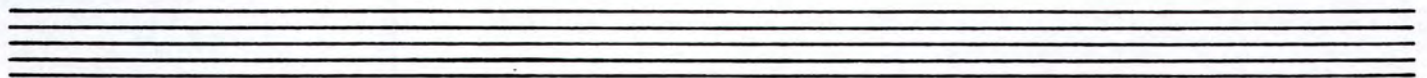
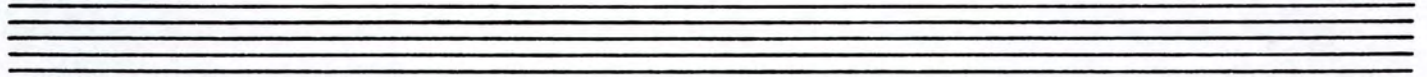
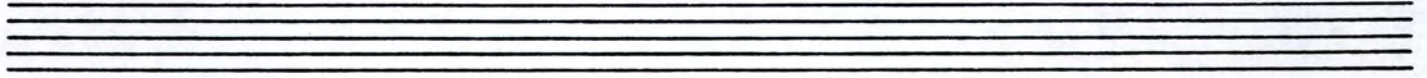
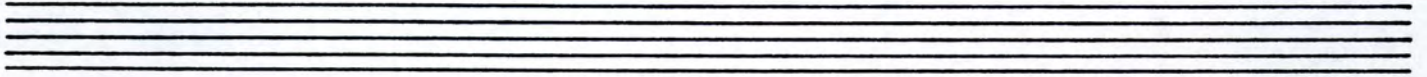
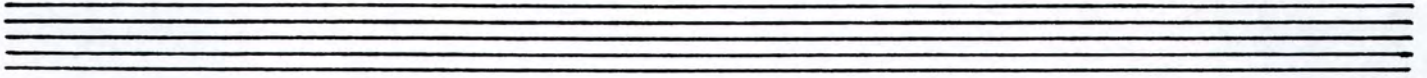
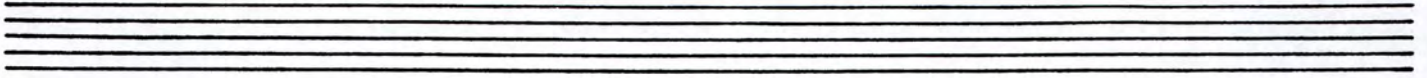
TOWER OF THE WINDS



M

2.

TOWER OF THE WINDS





# TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

TRPT-  
HORN

DANIEL BURVICH

VERY SLOW

SOLO TRUMPET  
(FROM TRPT. SECTION)

STAND...  
WHEN SOLO TRPT.  
STANDS, ALL PLAYERS  
(EXCEPT PERCUSSION AND SOLO CLAR.)  
STAND AND SILENTLY  
EXIT:

SOLO TRPT. PLAY WHILE WALKING  
TO THE FRONT OF STAGE

SOLO TRPT. GIVES  
SOLO CLARINET A  
SEALED ENVELOPE

SOLO... PLAY WHILE EXITING  
STAGE:

3 ♩ = MM 110

DRUM SET AND  
VIBES ?

5

BARITONE SAXOPHONE  
SOLO ?

32

SAXOPHONE SECTION  
SOLO ?

54

WOODWINDS  
SOLO ?

ON CUE FROM TRPT. 1

78

81

81

82

83

84

85

85

86

87

88

88

89

90

91

SAXOPHONE

# TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BURVICH

♩ = MM 110

STAND...

WHEN SOLO TRPT.  
STANDS, ALL PLAYERS  
STAND AND SILENTLY  
EXIT:

3 DRUM SET  
AND  
VIBES ?

SOLO TRUMPET

5 BARITONE SAXOPHONE 32 SOLI ON CUE

SOLO ?

34

37

40

43

46

SAXOPHONE

2.

TOWER OF THE WINDS

50

VAMP

1 129 ?

ALIGN WITH BARI. SAX

129 VAMP CONTINUES...

133 PLAY 3 TIMES

TUBA

137

PLAY 3 TIMES

140

142 143

144

146 PLAY 3 TIMES

150

12

158

160

165

TROMBONE

# TOWER OF THE WINDS



— IN MEMORY OF RUSSELL PECK —

DANIEL BURVICH

♩ = MM 110

STAND...  
WHEN SOLO TRPT.  
STANDS, ALL PLAYERS  
STAND AND SILENTLY  
EXIT

3 DRUM SET  
AND  
VIBES ?

5 SOLO TRUMPET

5 BARITONE SAXOPHONE SOLO ?

32 SAXOPHONE SECTION SOLI ?

54 WOODWIND SOLI ?

78 TRUMPETS AND F HORNS ?

100 SOLI ON CUE

103

107

111

116

TROMBONE

2.

TOWER OF THE WINDS



VAMP

120

123

CONTINUE TO LAST MSR. OF TUBA CUE AT 129 ?

129

CONTINUE VAMP...

133 PLAY 3 TIMES

3

137

3

140

4

146

12

150

12

158

159

163

WINDS

# TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BURKICH

$\text{♩} = \text{MM}110$

STAND...  
WHEN SOLO TRPT.  
STANDS, ALL PLAYERS  
(EXCEPT SOLO CLARINET)  
STAND AND SILENTLY EXIT:

3

SOLO TRUMPET

DRUM SET AND VIBES ?

5 BARITONE SAXOPHONE

32 SAXOPHONE SECTION

SOLO ? SOLI ?

54 SOLI ON CUE:

58

62

65

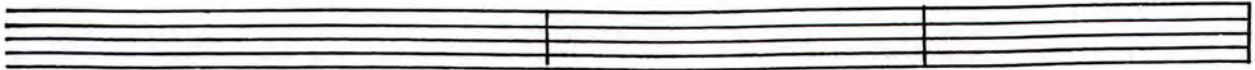
67

WW

2.

TOWER OF THE WINDS

70



73

VAMP ?

3

ALIGN WITH BAR. SAX FOUR-MSR. PHRASE

CONTINUE TO LAST MEASURE ? OF TUBA ? CUE AT 129

129

CONTINUE VAMP...

TUBA

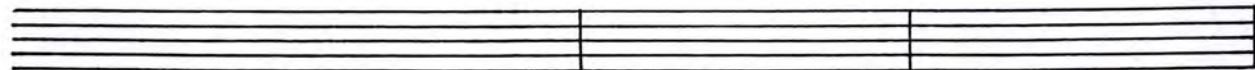
133

PLAY 3 TIMES

PLAY 3 TIMES

137

140



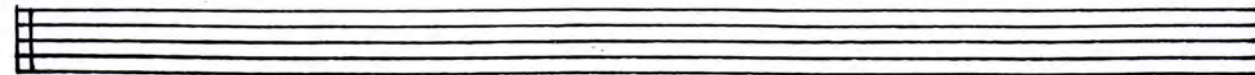
143

146 PLAY 3 TIMES

147

150 12

158



162

VIBES

SOLO TRPT.

VIBES

HORN IN F

# TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BURK VICH

VERY SLOW

SOLD TRUMPET CUES:

STAND...  
WHEN SOLD TRPT.  
STANDS, ALL PLAYERS  
(EXCEPT PERCUSSION AND SOLD CLAR.)  
STAND AND SILENTLY  
EXIT:

SOLD TRPT. PLAY WHILE WALKING TO THE FRONT OF STAGE

SOLD TRPT. GIVES  
SOLD CLARINET A  
SEALED ENVELOPE

SOLD... PLAY WHILE EXITING  
STAGE:

3 ♩ = MM 110

DRUM SET AND  
VIBES ?

5 BARITONE SAXOPHONE SOLD ?

32 SAXOPHONE SECTION SOLI ?

54 WOODWINDS SOLI ?

ON CUE FROM TRPT. 1

78

81

85

88

2



HORN IN F

2.

TOWER OF THE WINDS

CONTINUE TO LAST MEASURE OF TUBA/TIMP./GONG CUE AT 129

VAMP

92

129

VAMP CONTINUES

(TUBA/TIMPANI/GONG CUES)

133

3 PLAY 3 TIMES

137

PLAY 3 TIMES

138

141

146

PLAY 3 TIMES

150

12

158

162

VIBES

SOLO TRPT.

VIBES

# TOWER OF THE WINDS

FL

— IN MEMORY OF RUSSELL PECK —

DANIEL BURKICH

♩ = MM 110

STAND...  
WHEN SOLO TRPT.  
STANDS, ALL PLAYERS  
(EXCEPT SOLO CLARINET)  
STAND AND SILENTLY EXIT:

3 DRUM SET  
AND VIBES ?

SOLO TRUMPET

5 BARITONE SAXOPHONE SOLO ?

32 SAXOPHONE SECTION SOLI ?

54 SOLI ON CUE:

58

62

65

67

2.

TOWER OF THE WINDS

FL

70

73

VAMP ?

3

CONTINUE TO LAST MEASURE OF TUBA CUE AT 129 ?

ALIGN WITH BARI. SAX FOUR-MSR. PHRASE mp

129 CONTINUE VAMP...

133 PLAY 3 TIMES

3

TUBA

137

140

143

mp

mf

3 f-mf-mp

146 PLAY 3 TIMES

147

150 12

158

162

↓ VIBES

↓ SOLO TRPT.

↓ VIBES

B<sup>b</sup> TRUMPET

# TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BURK VICH

VERY SLOW

SOLD TRUMPET  
(FROM TRPT. SECTION)

STAND...  
WHEN SOLD TRPT.  
STANDS, ALL PLAYERS  
(EXCEPT PERCUSSION AND SOLD CLAR.)  
STAND AND SILENTLY  
EXIT:

BRING  
HARMON  
MUTES

SOLD TRPT. PLAY WHILE WALKING  
TO THE FRONT OF STAGE

SOLD TRPT. GIVES  
SOLD CLARINET A  
SEALED ENVELOPE

SOLD... PLAY WHILE EXITING  
STAGE:

3 ♩ = MM 110

DRUM SET AND  
VIBES ?

5

BARITONE SAXOPHONE  
SOLI ?

32

SAXOPHONE SECTION  
SOLI ?

54

WOODWINDS  
SOLI ?

78 ON CUE FROM TRPT. 1  
(OPEN)

# B<sup>b</sup> TRUMPET

## 2.

### TOWER OF THE WINDS

VAMP HARMON (NO STEM)

92 ?

4

CONTINUE TO LAST MEASURE OF TUBA/TIMP./GONG CUE AT 129 ?

129 VAMP CONTINUES

OPEN!

(TUBA/TIMPANI/GONG CUES)

133 3 PLAY 3 TIMES

137 (PLAY 3 TIMES: TACET 3<sup>rd</sup> TIME)

138

4 146 12 150 12

142

158

161



**5** BARITONE SAXOPHONE (CUES)

CUE

||

CUE

||

CUE

||

CUE

||

CUE

VAMP 28

||



**100** TROMBONE SECTION (CUES)

CUE

GLISS.

106

CUE

111

CUE

117

CUE

YAMP 123

CUE

1<sup>ST</sup> FLUTE  
PICCOLO

# TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —



DANIEL BURKICH

♩ = MM 110

STAND...  
WHEN SOLO TRPT.  
STANDS, ALL PLAYERS  
(EXCEPT SOLO CLARINET)  
STAND AND SILENTLY EXIT:

**3** DRUM SET  
AND VIBES ?

**4** SOLO TRUMPET

**5** BARITONE SAXOPHONE SOLO ?

**32** SAXOPHONE SECTION SOLI ?

**54** SOLI ON CUE:

58

62

65

67



1st FLUTE  
PICCOLO

2.

TOWER OF THE WINDS

70

Musical staff 70: Flute part with notes, slurs, and accents.

73

VAMP ?

3

CONTINUE TO LAST MEASURE OF TUBA ? CUE AT 129

Musical staff 73: Flute part with a vamp section and a cue for the tuba.

129 CONTINUE VAMP...

133

ALIGN WITH BARI. SAX FOUR-MSR. PHRASE

mp

PLAY 3 TIMES

3

TUBA

Musical staff 129-133: Tuba part with a vamp section and a cue for the baritone sax.

137

3

55

Musical staff 137: Flute part with notes and slurs.

140

Musical staff 140: Flute part with notes and slurs.

143

mp

mf

3

f-mp-mp

146

PLAY 3 TIMES

Musical staff 143-146: Flute part with notes and slurs.

147

150

12

Musical staff 147-150: Flute part with notes and slurs.

158

55

Musical staff 158: Flute part with notes and slurs.

162

VIBES

(2)

(3)

SOLO TRPT. (4)

VIBES (5)

(6)

(7)

p

Musical staff 162: Flute part with notes and slurs.