

1ST FLUTE
PICCOLO

TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BURVICH

♩ = MM 110

STAND...
WHEN SOLO TRPT.
STANDS, ALL PLAYERS
(EXCEPT SOLO CLARINET)
STAND AND SILENTLY EXIT:

3 DRUM SET
AND VIBES ?

SOLO TRUMPET

5 BARITONE SAXOPHONE SOLO ?

32 SAXOPHONE SECTION SOLI ?

54 SOLI ON CUE:

58

62

65

67

2nd FLUTE

TOWER OF THE WINDS

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STAND...
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DRUM SET
AND VIBES ?

SOLO TRUMPET

5 BARITONE SAXOPHONE 32 SAXOPHONE SECTION

SOLO ? SOLI ?

54 SOLI ON CUE:

58

62

65

67

2nd FLUTE

2.

TOWER OF THE WINDS

70

Musical staff 70: Flute part with accents (^) and triplets (3). A yellow circle highlights a note in the second measure.

73

VAMP ?

3

CONTINUE TO LAST MEASURE ? OF TUBA CUE AT 129

ALIGN WITH BAR. SAX FOUR-MSR. PHRASE mp

Musical staff 73: Flute part with a VAMP section (indicated by a bracket and a question mark) and a cue for the tuba. Includes a measure rest and a dynamic marking of mp.

129 CONTINUE VAMP...

133 PLAY 3 TIMES

3

TUBA

Musical staff 129-133: Tuba part with a VAMP section (indicated by a bracket and 'CONTINUE VAMP...') and a 'PLAY 3 TIMES' instruction. Includes a dynamic marking of sf.

137

3 sf

Musical staff 137: Flute part with accents (^) and triplets (3). Includes a dynamic marking of sf.

140

Musical staff 140: Flute part with accents (^) and triplets (3).

143

146 PLAY 3 TIMES

mp

mf

f-mf-mp

Musical staff 143-146: Flute part with a 'PLAY 3 TIMES' instruction and dynamic markings of mp, mf, and f-mf-mp.

147

150 12

Musical staff 147-150: Flute part with a measure rest and a '12' annotation. Includes a dynamic marking of sf.

158

sf

sfp

Musical staff 158: Flute part with accents (^) and triplets (3). Includes dynamic markings of sf and sfp.

162

VIBES (2)

(3)

(4) SOLO TRPT. (5)

VIBES (6)

(7)

(8)

Musical staff 162: Flute part with notes for Vibes (2), (3), (4), (5), (6), (7), and (8). Includes a dynamic marking of sf.

1st OBOE

TOWER OF THE WINDS

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DRUM SET
AND VIBES ?

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5 BARITONE SAXOPHONE SOLO ?

32 SAXOPHONE SECTION SOLI ?

54 SOLI ON CUE:

58

62

65

67

1ST OBOE

2.

TOWER OF THE WINDS



70

73

VAMP ?

3

ALIGN WITH BARIT. SAX FOUR-MSR. PHRASE mp

CONTINUE TO LAST MEASURE ? OF TUBA CUE AT 129

129 CONTINUE VAMP...

133

PLAY 3 TIMES

3

YUBA

PLAY 3 TIMES

ff

137

ff

140

143

mp

mf

f - mf - mp

146 PLAY 3 TIMES

147

150

12

158

ff

ffsp

162

VIBES (2)

(3)

(4)

SOLO TRPT. (5)

VIBES (6)

(7)

(8)

2nd OBOE

TOWER OF THE WINDS

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STAND AND SILENTLY EXIT:

3

DRUM SET
AND VIBES ?

SOLO TRUMPET

5 BARITONE SAXOPHONE SOLO ?

32 SAXOPHONE SECTION SOLI ?

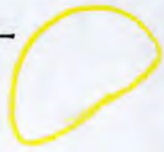
54 SOLI ON CUR:

58

62

65

67



70

73

VAMP ?

3

ALIGN WITH BARI. SAX FOUR-MSR. PHRASE

CONTINUE TO LAST MEASURE OF TUBA ? CUE AT 129

129 CONTINUE VAMP...

133

PLAY 3 TIMES

3

YUBA

137

PLAY 3 TIMES

3

140

143

146 PLAY 3 TIMES

3

mp

mf

f - mf - mp

147

150

12

158

55

55P

162

VIBES (2)

(3)

(4)

SOLO TRPT. (5)

VIBES (6)

(7)

(8)

BASSOON

TOWER OF THE WINDS

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STAND...
WHEN SOLO TRPT.
STANDS, ALL PLAYERS
(EXCEPT SOLO CLARINET)
STAND AND SILENTLY EXIT:

3

DRUM SET
AND VIBES ?

SOLO TRUMPET

5

BARITONE SAXOPHONE

32

SAXOPHONE SECTION

SOLO ? SOLI ?

54

SOLI ON CUE:

58

62

65

67

BASSOON

2.

TOWER OF THE WINDS



70

Musical staff 70: Bassoon part starting with a treble clef and a key signature of one sharp (F#). It features several measures with accents (^) and a triplet of eighth notes.

73

Musical staff 73: Continuation of the bassoon part. Includes a bracketed section labeled "VAMP ?" and a large number "3". A note at the end says "CONTINUE TO LAST MEASURE ? OF TUBA CUE AT 129".

129 CONTINUE VAMP...

Musical staff 129: A section of rhythmic patterns (vertical lines) followed by musical notation. Includes a box labeled "133" and a bracketed section labeled "PLAY 3 TIMES".

137

Musical staff 137: Bassoon part with a treble clef, starting with a triplet of eighth notes. Includes a bracketed section labeled "PLAY 3 TIMES" and dynamic markings "ff".

140

Musical staff 140: Bassoon part with a treble clef, featuring a long note with a slur and a dynamic marking "mp".

143

Musical staff 143: Bassoon part with a treble clef, featuring eighth notes with accents and a dynamic marking "mf". Includes a box labeled "146" and a bracketed section labeled "PLAY 3 TIMES".

147

Musical staff 147: Bassoon part with a treble clef, featuring eighth notes with accents and a dynamic marking "mf". Includes a box labeled "150" and a large number "12".

158

Musical staff 158: Bassoon part with a treble clef, featuring eighth notes with accents and a dynamic marking "ff".

162

Musical staff 162: Bassoon part with a treble clef, featuring a series of notes with slurs. Includes labels "VIBES (2)", "SOLO TRPT. (5)", and "VIBES (6)".

1st B \flat CLARINET

TOWER OF THE WINDS

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$\text{♩} = \text{MM}110$

STAND...

WHEN SOLO TRPT.
STANDS, ALL PLAYERS
(EXCEPT SOLO CLARINET)

STAND AND SILENTLY EXIT:

3

DRUM SET

AND VIBES ?

SOLO TRUMPET

5 BARITONE SAXOPHONE SOLO ?

32 SAXOPHONE SECTION SOLI ?

54 SOLI ON CUR:

58

62

65

67

1ST B^b CLARINET

2.

TOWER OF THE WINDS



70

73

VAMP ?

3

CONTINUE TO LAST MEASURE OF TUBA ? CUE AT 129

ALIGN WITH BAR. SAX FOUR-MSR. PHRASE mp

129 CONTINUE VAMP...

133 (PLAY 3 TIMES)

3

ff

137 (PLAY 3 TIMES)

3

ff

140

143

mp

146 (PLAY 3 TIMES)

mf

f - mf - mp

147

150 12

158

ff

ffp

162

VIBES (2) (3) (4) SOLO TROP. (5) VIBES (6) (7) (8)

2nd B♭ CLARINET

TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BURK VICH

♩ = MM 110

STAND...
WHEN SOLO TRPT.
STANDS, ALL PLAYERS
(EXCEPT SOLO CLARINET)
STAND AND SILENTLY EXIT:

3

DRUM SET
AND VIBES ?

SOLO TRUMPET

A musical staff in 4/4 time with a key signature of two flats. It begins with a double bar line and the word 'SOLO' above and 'TRUMPET' below. The staff contains a few notes and rests, ending with a double bar line.

5 BARITONE SAXOPHONE SOLO ?

32 SAXOPHONE SECTION SOLI ?

Two musical staves. The first is for Baritone Saxophone, starting at measure 5 with a double bar line and the word 'SOLO' above and a question mark below. The second is for the Saxophone Section, starting at measure 32 with a double bar line and the word 'SOLI' above and a question mark below.

54 SOLI ON CUE:

A musical staff starting at measure 54 with a double bar line and the word 'SOLI ON CUE:' above. It contains a series of notes with accents and slurs, ending with a double bar line.

58

A musical staff starting at measure 58 with a double bar line. It contains a series of notes with accents and slurs, ending with a double bar line.

62

A musical staff starting at measure 62 with a double bar line. It contains a series of notes with accents and slurs, ending with a double bar line.

65

A musical staff starting at measure 65 with a double bar line. It contains a series of notes with accents and slurs, ending with a double bar line.

67

A musical staff starting at measure 67 with a double bar line. It contains a series of notes with accents and slurs, ending with a double bar line.

2nd B^b CLARINET

2.

TOWER OF THE WINDS

70

73

VAMP ?

3

ALIGN WITH BARI. SAX FOUR-MSR. PHRASE mp

CONTINUE TO LAST MEASURE ? OF TUBA CUE AT 129

129 CONTINUE VAMP...

133 (PLAY 3 TIMES) 3

TUBA

PLAY 3 TIMES

ff

137

ff

140

143

mp

mf

146 (PLAY 3 TIMES) 3

f - mf - mp

147

150 12

158

ff

ffp

162

VIBES (2) (3) (4) SOLO TRPT. (5) VIBES (6) (7) (8)

3rd B^b CLARINET

TOWER OF THE WINDS

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STAND...
WHEN SOLO TRPT.
STANDS, ALL PLAYERS
(EXCEPT SOLO CLARINET)
STAND AND SILENTLY EXIT:

3

DRUM SET
AND VIBES ?

SOLO TRUMPET

A musical staff in 4/4 time with a key signature of one flat (Bb). It begins with a double bar line and the text 'SOLO TRUMPET' written across the staff.

5

BARITONE SAXOPHONE

32

SAXOPHONE SECTION

SOLO ?

SOLI ?

Two musical staves in 4/4 time with a key signature of one flat (Bb). The first staff is labeled 'SOLO ?' and the second is labeled 'SOLI ?'. Both staves have a double bar line at the end.

54

SOLI ON CUR:

A musical staff in 4/4 time with a key signature of one flat (Bb). It starts with a double bar line and the text 'SOLI ON CUR:'. The first four measures contain eighth notes with accents. The fifth measure has a quarter note with an accent. The sixth measure has a quarter note with an accent and a first fingering (^) above it. The seventh measure has a quarter note with an accent. The eighth measure has a quarter note with an accent and a first fingering (^) above it.

58

A musical staff in 4/4 time with a key signature of one flat (Bb). It starts with a double bar line and the number '58'. The first two measures contain eighth notes with accents and first fingerings (^) above them. The third measure has a quarter note with an accent and a first fingering (^) above it. The fourth measure has a quarter note with an accent and a first fingering (^) above it. The fifth measure has a quarter note with an accent and a first fingering (^) above it. The sixth measure has a quarter note with an accent and a first fingering (^) above it. The seventh measure has a quarter note with an accent and a first fingering (^) above it. The eighth measure has a quarter note with an accent and a first fingering (^) above it.

62

A musical staff in 4/4 time with a key signature of one flat (Bb). It starts with a double bar line and the number '62'. The first two measures contain eighth notes with accents and first fingerings (^) above them. The third measure has a quarter note with an accent and a first fingering (^) above it. The fourth measure has a quarter note with an accent and a first fingering (^) above it. The fifth measure has a quarter note with an accent and a first fingering (^) above it. The sixth measure has a quarter note with an accent and a first fingering (^) above it. The seventh measure has a quarter note with an accent and a first fingering (^) above it. The eighth measure has a quarter note with an accent and a first fingering (^) above it.

65

A musical staff in 4/4 time with a key signature of one flat (Bb). It starts with a double bar line and the number '65'. The first two measures contain eighth notes with accents and first fingerings (^) above them. The third measure has a quarter note with an accent and a first fingering (^) above it. The fourth measure has a quarter note with an accent and a first fingering (^) above it. The fifth measure has a quarter note with an accent and a first fingering (^) above it. The sixth measure has a quarter note with an accent and a first fingering (^) above it. The seventh measure has a quarter note with an accent and a first fingering (^) above it. The eighth measure has a quarter note with an accent and a first fingering (^) above it.

67

A musical staff in 4/4 time with a key signature of one flat (Bb). It starts with a double bar line and the number '67'. The first two measures contain eighth notes with accents and first fingerings (^) above them. The third measure has a quarter note with an accent and a first fingering (^) above it. The fourth measure has a quarter note with an accent and a first fingering (^) above it. The fifth measure has a quarter note with an accent and a first fingering (^) above it. The sixth measure has a quarter note with an accent and a first fingering (^) above it. The seventh measure has a quarter note with an accent and a first fingering (^) above it. The eighth measure has a quarter note with an accent and a first fingering (^) above it.

B BASS CLARINET

TOWER OF THE WINDS

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$\text{♩} = \text{MM} 110$

STAND...
WHEN SOLO TRPT.
STANDS, ALL PLAYERS
(EXCEPT SOLO CLARINET)
STAND AND SILENTLY EXIT:

3

DRUM SET
AND VIBES ?

SOLO TRUMPET

5

BARITONE SAXOPHONE

32

SAXOPHONE SECTION

SOLO ? SOLI ?

54

SOLI ON CUR:

58

62

65

67

B BASS CLARINET

2.

TOWER OF THE WINDS

70

73

VAMP ?

3

ALIGN WITH BARI. SAX FOUR-MSR. PHRASE mp

CONTINUE TO LAST MEASURE OF TUBA CUE AT 129 ?

129 CONTINUE VAMP...

133 (PLAY 3 TIMES)

137 (PLAY 3 TIMES)

TUBA

140

143

146 (PLAY 3 TIMES)

147

150 12 5-m5-mp

158

162

VIBES (2) (3) (4) SOLO TRPT. (5) VIBES (6) (7) (8)

1st E^b ALTO
SAXOPHONE

TOWER OF THE WINDS

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♩ = MM 110

STAND...
WHEN SOLO TRPT.
STANDS, ALL PLAYERS
STAND AND SILENTLY
EXIT:

3 DRUM SET
AND
VIBES ?

4 SOLO TRUMPET

5 BARITONE SAXOPHONE SOLO ?

32 SOLI ON CUE

34

37

40

43

46

1st E^b ALTO
SAXOPHONE

2.

TOWER OF THE WINDS

50

VAMP

CONTINUE TO
LAST MEAS. OF
TUBA CUE AT
129

ALIGN WITH BARI. SAX

Detailed description: This staff contains measures 50 through 129. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes and quarter notes, with some measures containing triplets. A yellow circle is drawn around the first measure. A box labeled 'VAMP' is placed above the staff, and another box labeled 'CONTINUE TO LAST MEAS. OF TUBA CUE AT 129' is placed to the right. A note 'ALIGN WITH BARI. SAX' is written below the staff. The staff ends with a double bar line and a right-pointing arrow.

129 VAMP CONTINUES...

133 PLAY 3 TIMES

Detailed description: This staff contains measures 129 through 133. Measure 129 is a full staff of vertical lines representing a vamp. Measures 131-133 contain a triplet of eighth notes. A box labeled 'VAMP CONTINUES...' is above measure 129, and a box labeled 'PLAY 3 TIMES' is above measure 133. Dynamics markings include 'ff' and 'f'.

TUBA

137 PLAY 3 TIMES

Detailed description: This staff contains measures 137 through 140. It starts with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth notes and quarter notes. A box labeled 'PLAY 3 TIMES' is above the first measure. A 'TUBA' cue is written above the first measure. Dynamics markings include 'ff' and 'f'.

140

Detailed description: This staff contains measures 140 through 146. It continues with eighth and quarter notes. Dynamics markings include 'f', 'ff', and 'mp'. A 'VIBES' marking is present above measure 142.

146 PLAY 3 TIMES

Detailed description: This staff contains measures 146 through 150. It features a triplet of eighth notes. A box labeled 'PLAY 3 TIMES' is above the first measure. Dynamics markings include 'f', 'mf', and 'mp'.

150 12

158

Detailed description: This staff contains measures 150 through 158. Measure 150 is a full staff of vertical lines. Measures 158-160 contain eighth notes and quarter notes. Dynamics markings include 'ff'.

160

VIBES (2) (3) (4)

SOLO TRPT.

Detailed description: This staff contains measures 160 through 165. It features eighth notes and quarter notes. Dynamics markings include 'ffp'. A 'VIBES' marking is above measure 161, and a 'SOLO TRPT.' marking is above measure 164.

165

VIBES (5) (6) (7) (8)

Detailed description: This staff contains measures 165 through 169. It features quarter notes. A 'VIBES' marking is above measure 166. Dynamics markings include 'ff'.

2nd Eb ALTO
SAXOPHONE

TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —



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$\text{♩} = \text{MM} 110$

STAND...
WHEN SOLO TRPT.
STANDS, ALL PLAYERS
STAND AND SILENTLY
EXIT:

3 DRUM SET
AND
VIBES ?

SOLO TRUMPET

5 BARITONE SAXOPHONE **32** SOLO ON CUE

34

37

40

43

46

2nd E^b ALTO
SAXOPHONE

2.

TOWER OF THE WINDS

50

VAMP

CONTINUE TO
LAST MSR. OF
TUBA CUE AT
129

ALIGN WITH BARI. SAX

Handwritten notes: A yellow circle is drawn above the staff. Blue brackets and lines are drawn under the first few measures. A box labeled 'VAMP' is above the staff. A box labeled 'CONTINUE TO LAST MSR. OF TUBA CUE AT 129' is in the top right. A box labeled 'ALIGN WITH BARI. SAX' is below the staff. A box labeled '129' is at the end of the staff with an arrow pointing right.

129 VAMP CONTINUES...

133 PLAY 3 TIMES

Handwritten notes: A box labeled '129 VAMP CONTINUES...' is above the first measure. A box labeled '133 PLAY 3 TIMES' is above the third measure. The staff contains rhythmic patterns with 'ff' dynamics and accents.

TUBA

137 PLAY 3 TIMES

Handwritten notes: A box labeled '137 PLAY 3 TIMES' is above the first measure. The staff contains rhythmic patterns with 'ff' dynamics and accents.

140

Handwritten notes: The staff contains rhythmic patterns with 'f', 'ff', and 'ffp' dynamics and accents.

144 (3) (4)

146 PLAY 3 TIMES

Handwritten notes: A box labeled '146 PLAY 3 TIMES' is above the staff. The staff contains rhythmic patterns with 'f - mf - mp' dynamics and accents.

150 12 158

Handwritten notes: A box labeled '150' is above the first measure. A large number '12' is written above the staff. A box labeled '158' is above the eighth measure. The staff contains rhythmic patterns with 'ff' dynamics and accents.

160

VIBES (2) (3) (4)

SOLD TRPT.

Handwritten notes: A box labeled '160' is above the first measure. A box labeled 'VIBES' with '(2)', '(3)', and '(4)' below it is above the staff. A box labeled 'SOLD TRPT.' is above the staff. The staff contains rhythmic patterns with 'ffp' dynamics and accents.

165 (5) (6) (7) (8)

VIBES

Handwritten notes: A box labeled '165' is above the first measure. A box labeled 'VIBES' with '(5)', '(6)', '(7)', and '(8)' below it is above the staff. The staff contains rhythmic patterns with accents.

B \flat TENOR
SAXOPHONE

TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BURKICH

$\text{♩} = \text{MM} 110$

STAND...
WHEN SOLO TRPT.
STANDS, ALL PLAYERS
STAND AND SILENTLY
EXIT:

3 DRUM SET
AND
VIBES ?

SOLO TRUMPET

5 **BARITONE SAXOPHONE** **32** **SOLI ON CUE**

34

37

40

43

46

B♭ TENOR SAXOPHONE

2.

TOWER OF THE WINDS



50

VAMP

CONTINUE TO LAST MEAS. OF TUBA CUE AT 129

ALIGN WITH BARI. SAX

Musical staff 50-129: Tenor saxophone part. Starts with a triplet of eighth notes. Includes a 'VAMP' section with a repeat sign and a 'TUBA CUE' box at measure 129 with an arrow pointing right.

129 VAMP CONTINUES...

133 PLAY 3 TIMES

ss

Musical staff 129-133: Continuation of the vamp. Measure 129 has a dense rhythmic pattern. Measure 133 has a triplet of eighth notes. Dynamics include 'ss'.

TUBA

137 PLAY 3 TIMES

ss

Musical staff 137-140: Tuba part. Measure 137 has a triplet of eighth notes. Dynamics include 'ss'.

140

f

ss

ss p

Musical staff 140-146: Tenor saxophone part. Measure 140 has a triplet of eighth notes. Dynamics include 'f', 'ss', and 'ss p'. Measure 146 has a triplet of eighth notes.

144 (3) (4)

146 PLAY 3 TIMES

f - mf - mp

Musical staff 144-150: Tenor saxophone part. Measures 144 and 145 have notes marked (3) and (4). Measure 146 has a triplet of eighth notes. Dynamics include 'f - mf - mp'.

150 12 158

ss

Musical staff 150-158: Tenor saxophone part. Measure 150 has a 12-measure rest. Measure 158 has a triplet of eighth notes. Dynamics include 'ss'.

160

VIBES (2) (3) (4)

SOLD TRPT.

ss p

Musical staff 160-165: Tenor saxophone part. Measures 160-162 have notes marked (2), (3), and (4). Dynamics include 'ss p'. Includes a 'SOLD TRPT.' instruction.

165 (5) (6) (7) (8)

VIBES

Musical staff 165-170: Tenor saxophone part. Measures 165-168 have notes marked (5), (6), (7), and (8). Includes a 'VIBES' instruction.

BARTONE SAXOPHONE

TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BURVICH

$\text{♩} = \text{MM}110$

1 **VIBRAPHONE** **SOLO TRUMPET** **3** **DRUM SET** **VIBRAPHONE**

STAND AND EXIT SILENTLY ON SOLO TRPT. CUE

RETURN TO CENTER STAGE

5 **SOLO**

9

13

16

20

23

BARITONE SAXOPHONE

2.

TOWER OF THE WINDS

VAMP UNTIL CUE AT 129

Musical staff 28-128 with notes, rests, and dynamic markings.

129 WITH TUBA, TIMPANI, GONG

Musical staff 129-132 with notes and dynamic markings.

133 PLAY 3 TIMES

137 PLAY 3 TIMES

Musical staff 133-136 with triplets and dynamic markings.

Musical staff 139-142 with notes and dynamic markings.

146 PLAY 3 TIMES

Musical staff 143-145 with notes and dynamic markings.

150 2 TIMES

Musical staff 147-149 with notes and dynamic markings.

Musical staff 151-154 with notes and dynamic markings.

158

Musical staff 155-157 with notes and dynamic markings.

VIBES (2) (3) (4) TRPT. SOLO

Musical staff 160-164 with notes and dynamic markings.

VIBES (7) (8)

Musical staff 165-169 with notes and dynamic markings.

1st Horn in F

TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BURKOVICH



VERY SLOW

SOLO TRUMPET CUES:

STAND...
WHEN SOLO TRPT.
STANDS, ALL PLAYERS
(EXCEPT PERCUSSION AND SOLO CLAR.)
STAND AND SILENTLY
EXIT:

SOLO TRPT. PLAY WHILE WALKING
TO THE FRONT OF STAGE

SOLO TRPT. GIVES
SOLO CLARINET A
SEALED ENVELOPE

SOLO... PLAY WHILE EXITING
STAGE:

3 ♩ = MM 110

DRUM SET AND
VIBES ?

5

BARITONE SAXOPHONE
SOLO ?

32

SAXOPHONE SECTION
SOLO ?

54

WOODWINDS
SOLO ?

78 ON CUE FROM TRPT. 1

Musical staff 1 (Measures 78-80): Bass clef, 4/4 time signature, starting with a dynamic marking of ss and an accent (>). The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical staff 2 (Measures 81-84): Bass clef, 4/4 time signature, starting with a dynamic marking of ss . The notation includes quarter notes, eighth notes, and sixteenth notes with various articulations.

Musical staff 3 (Measures 85-88): Bass clef, 4/4 time signature, starting with a dynamic marking of ss . The notation includes quarter notes, eighth notes, and sixteenth notes with various articulations.

Musical staff 4 (Measures 89-92): Bass clef, 4/4 time signature, starting with a dynamic marking of ss . The notation includes quarter notes, eighth notes, and sixteenth notes, ending with a double bar line and a large number '2' above it.

1st HORN IN F

2.

TOWER OF THE WINDS

CONTINUE TO LAST MEASURE OF TUBA/TIMP./GONG CUE AT 129

VAMP (NO LONGER WITH TRUMPETS)

92 ?

mp

6

129 VAMP CONTINUES

(TUBA/TIMPANI/GONG CUES)

133 3 PLAY 3 TIMES

137 PLAY 3 TIMES

ss

138

f

141

ss ssp

146 (PLAY 3 TIMES)

150 12

f - mf - mp

158

ss ssp

162

VIBES (2) (3) (4) SOLO TRPT. (5) VIBES (6) (7) (8)

2nd HORN IN F

TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BURVICH



VERY SLOW

SOLD TRUMPET CUES:

STAND...
WHEN SOLD TRPT.
STANDS, ALL PLAYERS
(EXCEPT PERCUSSION AND SOLD CLAR.)
STAND AND SILENTLY
EXIT:

SOLD TRPT. PLAY WHILE WALKING
TO THE FRONT OF STAGE

SOLD TRPT. GIVES
SOLD CLARINET A
SEALED ENVELOPE

SOLD... PLAY WHILE EXITING
STAGE:

3 ♩ = MM 110

DRUM SET AND
VIBES ?

5 BARITONE SAXOPHONE SOLD ?

32 SAXOPHONE SECTION SOLI ?

54 WOODWINDS SOLI ?

ON CUE FROM TRPT. 1

78

81

85

88

2

2nd HORN IN F

2.

TOWER OF THE WINDS

CONTINUE TO LAST MEASURE OF TUBA/TIMP./GONG CUE AT 129

VAMP (NO LONGER WITH TRUMPETS)

92

mp

129 VAMP CONTINUES

sf

(TUBA / TIMPANI / GONG CUES)

133 3 PLAY 3 TIMES

137 PLAY 3 TIMES

sf

138

f

141

sf sfp

146 (PLAY 3 TIMES)

150 12

f - mf - mp

158

sf sfp

162

VIBES (2) (3) (4) SOLO TRPT. (5) VIBES (6) (7) (8)

sf

3rd HORN IN F

TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BURVICH



VERY SLOW

SOLO TRUMPET CUES:

STAND...
WHEN SOLO TRPT.
STANDS, ALL PLAYERS
(EXCEPT PERCUSSION AND SOLO CLAR.)
STAND AND SILENTLY
EXIT:

5

SOLO TRPT. PLAY WHILE WALKING TO THE FRONT OF STAGE

SOLO TRPT. GIVES SOLO CLARINET A SEALED ENVELOPE

SOLO... PLAY WHILE EXITING STAGE:

3 ♩ = MM 110

DRUM SET AND VIBES ?

5 BARITONE SAXOPHONE SOLO ?

32 SAXOPHONE SECTION SOLI ?

54 WOODWINDS SOLI ?

78 ON CUE FROM TRPT. 1

78

81

85

88

2

3rd HORN IN F

2.

TOWER OF THE WINDS

CONTINUE TO LAST MEASURE OF TUBA/TIMP./GONG CUE AT 129



VAMP (NO LONGER WITH TRUMPETS)

92

mp

6

Musical staff for measures 92-128. It begins with a key signature change to F major (one sharp) and a common time signature. The music consists of a series of eighth notes with accents, followed by a six-measure rest. There are question marks above and below the staff at the beginning and end of the section.

129 VAMP CONTINUES

Musical staff for measures 129-132. It continues the eighth-note pattern from the previous section. Measure 132 ends with a key signature change to D major (two sharps).

TUBA / TIMPANI / GONG CUES

133 3 PLAY 3 TIMES

137 PLAY 3 TIMES

ff

Musical staff for measures 133-137. It features a triplet of eighth notes in measure 133, followed by a six-measure rest, and another triplet in measure 137. The dynamics are marked as fortissimo (ff).

138

f

Musical staff for measures 138-145. It continues with eighth notes and accents, ending with a six-measure rest. The dynamic is marked as forte (f).

141

ff

ffp

Musical staff for measures 141-145. It features eighth notes with accents, followed by a six-measure rest. Dynamics are marked as fortissimo (ff) and fortissimo piano (ffp).

146 (PLAY 3 TIMES)

150 12

f - mf - mp

Musical staff for measures 146-150. It features a triplet of eighth notes in measure 146, followed by a six-measure rest, and another triplet in measure 150. Dynamics are marked as f, mf, and mp. A '12' is written above the rest.

158

ff

ffp

Musical staff for measures 158-161. It features eighth notes with accents and triplets. Dynamics are marked as fortissimo (ff) and fortissimo piano (ffp).

162

VIBES (2) (3) (4) SOLO TRPT. (5) VIBES (6) (7) (8)

Musical staff for measures 162-168. It consists of a series of eighth notes, each with a measure number in parentheses above it: (2), (3), (4), (5), (6), (7), (8). The section is labeled 'VIBES' and 'SOLO TRPT.'.

4th HORN IN F

TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BUKVICH



VERY SLOW

SOLD TRUMPET CUES:

STAND...
WHEN SOLD TRPT.
STANDS, ALL PLAYERS
(EXCEPT PERCUSSION AND SOLD CLAR.)
STAND AND SILENTLY
EXIT:

SOLD TRPT. PLAY WHILE WALKING
TO THE FRONT OF STAGE

SOLD TRPT. GIVES
SOLD CLARINET A
SEALED ENVELOPE

SOLD... PLAY WHILE EXITING
STAGE:

3 ♩ = MM 110

DRUM SET AND
VIBES ?

5

BARITONE SAXOPHONE
SOLD ?

32

SAXOPHONE SECTION
SOLI ?

54

WOODWINDS
SOLI ?

78 ON CUE FROM TRPT. 1)

Musical staff 1: Measures 78-80. Includes dynamics *ff* and accents.

Musical staff 2: Measures 81-84. Includes accents.

Musical staff 3: Measures 85-88. Includes accents.

Musical staff 4: Measures 89-92. Includes a large number '2' above the staff.

4th HORN IN F

2.

TOWER OF THE WINDS

CONTINUE TO LAST MEASURE OF TUBA/TIMP./GONG CUE AT 129



VAMP (NO LONGER WITH TRUMPETS)

92

mp

6

Musical staff for measures 92-128. It begins with a key signature change to F major (one sharp). The staff contains a series of eighth notes with accents, starting with a measure of rests. A yellow circle is drawn around the first measure. A box labeled '6' is placed above the staff. The piece ends with a double bar line and an arrow pointing right.

129 VAMP CONTINUES

(TUBA/TIMPANI/GONG CUES)

Musical staff for measures 129-132. It continues the eighth-note pattern from the previous staff. A box labeled '129' is at the beginning. The staff ends with a double bar line and a key signature change to G major (two sharps).

133 3 PLAY 3 TIMES

137 3 PLAY 3 TIMES

Musical staff for measures 133-137. It features a triplet of eighth notes. A box labeled '133' is at the beginning, and another labeled '137' is above the staff. The staff ends with a double bar line and a key signature change to A major (three sharps).

138

Musical staff for measures 138-145. It continues with eighth notes and accents. A box labeled '138' is at the beginning. The staff ends with a double bar line and a key signature change to B major (four sharps).

141

Musical staff for measures 141-145. It features a series of eighth notes with accents. A box labeled '141' is at the beginning. The staff ends with a double bar line and a key signature change to C major (no sharps or flats).

146 (PLAY 3 TIMES)

150 12

f - mf - mp

Musical staff for measures 146-150. It features a series of eighth notes with accents. A box labeled '146' is at the beginning, and another labeled '150' is above the staff. The staff ends with a double bar line and a key signature change to D major (two sharps).

158

Musical staff for measures 158-161. It features eighth notes with accents and triplets. A box labeled '158' is at the beginning. The staff ends with a double bar line and a key signature change to E major (three sharps).

162

VIBES (2) (3) (4) SOLO TRPT. (5) VIBES (6) (7) (8)

Musical staff for measures 162-165. It features a series of eighth notes with accents. A box labeled '162' is at the beginning. The staff ends with a double bar line and a key signature change to F major (one sharp).

1st B^b TRUMPET

TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BURK VICH

VERY SLOW

SOLO TRUMPET
(FROM TRPT. SECTION)

STAND...
WHEN SOLO TRPT. STANDS, ALL PLAYERS (EXCEPT PERCUSSION AND SOLO CLAR.) STAND AND SILENTLY EXIT: ?

BRING HARMON MUTE

NO. OF TIMES OPTIONAL

SOLO TRPT. PLAY WHILE WALKING TO THE FRONT OF STAGE

SOLO TRPT. GIVES SOLO CLARINET A SEALED ENVELOPE

SOLO... PLAY WHILE EXITING STAGE:

3 ♩ = MM 110

DRUM SET AND VIBES ?

5 **BARITONE SAXOPHONE** **32** **SAXOPHONE SECTION** **54** **WOODWINDS**

SOLO ? **SOLI ?** **SOLI ?**

78 **ON CUE FROM TRPT. 1)**
(OPEN)

ff

81

85

88

HARMON (NO STEM)

2

1ST B^b TRUMPET

2.

TOWER OF THE WINDS

VAMP HARMON (NO STEM)

92 ?

CONTINUE TO LAST MEASURE OF TUBA/TIMP./GONG CUE AT 129

129 VAMP CONTINUES

OPEN!

(TUBA / TIMPANI / GONG CUES)

133 3 PLAY 3 TIMES

137 (ff) PLAY 3 TIMES: TACET 3RD TIME

138

142 4 146 12 150 12

158

ff

ffp

161 Divisi

SOLD TRUMPET HARMON (NO STEM) [SAME PLAYER AS AT BEGINNING]

166

2nd B^b TRUMPET

TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BURK VICH

VERY SLOW

SOLD TRUMPET
(FROM TRPT. SECTION)

STAND...
WHEN SOLD TRPT. STANDS, ALL PLAYERS (EXCEPT PERCUSSION AND SOLD CLAR.) STAND AND SILENTLY EXIT:

BRING HARMON MUTES

SOLD TRPT. PLAY WHILE WALKING TO THE FRONT OF STAGE

SOLD TRPT. GIVES SOLD CLARINET A SEALED ENVELOPE

SOLD... PLAY WHILE EXITING STAGE:

3 ♩ = MM 110

DRUM SET AND VIBES ?

5 **BARITONE SAXOPHONE** **32** **SAXOPHONE SECTION** **54** **WOODWINDS**

SOLD ? **Soli ?** **SOLI ?**

78 **ON CUE FROM TRPT. 1**
(OPEN)

ff

81

85

88

HARMON (NO STEM)

2

3rd B^b TRUMPET

TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BURK VICH

VERY SLOW

SOLO TRUMPET
(FROM TRPT. SECTION)

STAND...
WHEN SOLO TRPT.
STANDS, ALL PLAYERS
(EXCEPT PERCUSSION AND SOLO CLAR.)
STAND AND SILENTLY
EXIT:

BRING
HARMON
MUTES

SOLO TRPT. PLAY WHILE WALKING
TO THE FRONT OF STAGE

SOLO TRPT. GIVES
SOLO CLARINET A
SEALED ENVELOPE

SOLO... PLAY WHILE EXITING
STAGE:

3 ♩ = MM 110

DRUM SET AND
VIBES ?

5

BARITONE SAXOPHONE
SOLO ?

32

SAXOPHONE SECTION
SOLO ?

54

WOODWINDS
SOLO ?

78 ON CUE FROM TRPT. 1
(OPEN)

Musical staff 1 (measures 78-80): Treble clef, 4/4 time. Measure 78 starts with a dynamic marking of *ff*. The melody consists of quarter and eighth notes with accents.

Musical staff 2 (measures 81-84): Treble clef, 4/4 time. Measure 81 starts with a dynamic marking of *ff*. The melody continues with eighth and quarter notes, including a triplet in measure 84.

Musical staff 3 (measures 85-87): Treble clef, 4/4 time. Measure 85 starts with a dynamic marking of *ff*. The melody continues with eighth and quarter notes.

Musical staff 4 (measures 88-90): Treble clef, 4/4 time. Measure 88 starts with a dynamic marking of *ff*. The staff shows a long note in measure 88, followed by a rest in measure 89, and a thick black bar in measure 90. Above the staff, the text "HARMON (NO STEM)" and the number "2" are written.

3rd B^b TRUMPET

2.

TOWER OF THE WINDS

VAMP HARMON (NO STEM)

92 ? > > - ^ ^ ^

4

CONTINUE TO LAST MEASURE OF TUBA/TIMP./GONG ME AT 129

129 VAMP CONTINUES

OPEN!

(TUBA/TIMPANI/GONG CUES)

133 3 PLAY 3 TIMES

137 (PLAY 3 TIMES: TACET 3rd TIME)

ff (ff)

138 > > > - > > > ^ ^ ^

ffp ff

142 4 146 12 150 12

158 ff

ffp

161 VIBES (2) (3) (4) SOLO TRPT.

165 VIBES (5) (6) (7) (8)

4th B^b TRUMPET

TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BUKVICH

VERY SLOW

SOLO TRUMPET
(FROM TRPT. SECTION)

STAND...
WHEN SOLO TRPT.
STANDS, ALL PLAYERS
(EXCEPT PERCUSSION AND SOLO CLAR.)
STAND AND SILENTLY
EXIT: ♪

BRING
HARMON
MUTES

SOLO TRPT. PLAY WHILE WALKING
TO THE FRONT OF STAGE

SOLO TRPT. GIVES
SOLO CLARINET A
SEALED ENVELOPE

SOLO... PLAY WHILE EXITING
STAGE:

3 ♩ = MM 110

DRUM SET AND
VIBES ?

5

BARITONE SAXOPHONE
SOLO ?

32

SAXOPHONE SECTION
SOLO ?

54

WOODWINDS
SOLO ?

78 ON CUE FROM TRPT. 1
(OPEN)

Musical staff 1: Treble clef, 4/4 time signature, starting at measure 78. Includes dynamic markings *ff* and accents.

Musical staff 2: Treble clef, 4/4 time signature, starting at measure 81. Includes accents.

Musical staff 3: Treble clef, 4/4 time signature, starting at measure 85. Includes accents.

Musical staff 4: Treble clef, 4/4 time signature, starting at measure 88. Includes a large number '2' and the text 'HARMON (NO STEM)'.

4th B TRUMPET

2.

TOWER OF THE WINDS

CONTINUE TO LAST MEASURE OF TUBA/TIMP./GONG CUE AT 129

VAMP HARMON (NO STEM)

92

4

Musical staff 92-128 with notes, rests, and dynamic markings.

129 VAMP CONTINUES

OPEN!

Musical staff 129-132 with notes, rests, and dynamic markings.

(TUBA/TIMPANI/GONG CUES)

133 3 PLAY 3 TIMES

137 PLAY 3 TIMES: TACET 3rd TIME

Musical staff 133-137 with notes, rests, and dynamic markings.

138

Musical staff 138-141 with notes, rests, and dynamic markings.

142

4 146 12 150 12

Musical staff 142-157 with notes, rests, and dynamic markings.

158

Musical staff 158-160 with notes, rests, and dynamic markings.

161

VIBES (2) (3) (4)

SOLO TRPY.

Musical staff 161-164 with notes, rests, and dynamic markings.

165

VIBES (5) (6) (7) (8)

Musical staff 165-170 with notes, rests, and dynamic markings.

TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BURK VICH

$\text{♩} = \text{MM} 110$

STAND...

WHEN SOLO TRPT.
STANDS, ALL PLAYERS
STAND AND SILENTLY
EXIT

3 DRUM SET
AND
VIBES ?

SOLO TRUMPET

5 BARITONE SAXOPHONE **32** SAXOPHONE SECTION **54** WOODWIND SOLI ?

78 TRUMPETS AND F HORNS ? **100** SOLI ON CUE > (UNISON) GLISS.

103

107 LEAD UNI. LEAD (etc...)

111

116 UNI.

1ST TROMBONE

2.

TOWER OF THE WINDS

120 LEAD *ff* *mp* VAMP

Musical staff 120-122. Measure 120 starts with a 'LEAD' instruction and a dynamic of *ff*. It features a series of eighth notes with accents and a wavy line above. Measure 121 has a dynamic of *mp* and a 'VAMP' instruction. Measure 122 continues the vamp with a dynamic of *mp*.

123 *ff* 2 CONTINUE TO LAST MSR. OF TUBA CUE AT 129

Musical staff 123. Measure 123 has a dynamic of *ff* and a large number '2'. It ends with a thick bar and an arrow pointing right, with a note to 'CONTINUE TO LAST MSR. OF TUBA CUE AT 129'.

129 CONTINUE VAMP... 133 PLAY 3 TIMES 3

Musical staff 129-133. Measure 129 is marked '129' and 'CONTINUE VAMP...'. It contains a series of vertical lines representing a vamp. Measure 133 is marked '133' and 'PLAY 3 TIMES', followed by a triplet of eighth notes with accents and a dynamic of *ff*.

137 PLAY 3 TIMES: TACET 3RD TIME *ff* *ffp*

Musical staff 137. Measure 137 is marked '137' and 'PLAY 3 TIMES: TACET 3RD TIME'. It features a triplet of eighth notes with accents and a dynamic of *ff*, followed by a dynamic of *ffp*.

140 *ff* 4

Musical staff 140. Measure 140 has a dynamic of *ff* and a large number '4'. It features a triplet of eighth notes with accents and a dynamic of *ff*.

146 12 150 12 158 *ff*

Musical staff 146-158. Measures 146, 150, and 158 are marked with their respective numbers. Measures 146 and 150 contain thick bars. Measure 158 has a dynamic of *ff* and features eighth notes with accents.

159 *ffp* VIBES

Musical staff 159. Measure 159 has a dynamic of *ffp* and a 'VIBES' instruction. It features eighth notes with accents and a dynamic of *ffp*.

163 (3) (4) Solo Tmp. (5) VIBES (6) (7) (8)

Musical staff 163. Measure 163 is marked '163' and contains notes with fingerings (3), (4), (5), (6), (7), and (8). It includes a 'Solo Tmp.' instruction and a 'VIBES' instruction.

2nd TROMBONE

TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BURKICH

♩ = MM 110

STAND...

WHEN SOLO TRPT.
STANDS, ALL PLAYERS
STAND AND SILENTLY
EXIT

3 DRUM SET
AND
VIBES ?

SOLO TRUMPET

5 BARITONE SAXOPHONE SOLO ?

32 SAXOPHONE SECTION SOLI ?

54 WOODWIND SOLI ?

78 TRUMPETS AND F HORNS ?

100 SOLI ON CUE

7 ALLUS.

103

107

111

116

120

VAMP

ff

mp

123

2

CONTINUE TO LAST MSR. OF TUBA CUE AT 129

129

CONTINUE VAMP...

133

PLAY 3 TIMES

3

TUBA

ff

137

PLAY 3 TIMES: TACET 3rd TIME

3

ff

ffp

140

4

3

ff

146

12

150

12

158

ff

159

VIBES (2)

ffp

163

(3)

(4)

Solo TRPT.

(5)

VIBES

(6)

(7)

(8)

3rd TROMBONE

TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BURKICH

♩ = MM 110

STAND...

WHEN SOLO TRPT.
STANDS, ALL PLAYERS
STAND AND SILENTLY
EXIT

3 DRUM SET
AND
VIBES ?

SOLO TRUMPET

5 BARITONE SAXOPHONE SOLO ?

32 SAXOPHONE SECTION SOLI ?

54 WOODWIND SOLI ?

78 TRUMPETS AND F HORNS ?

100 SOLI ON CUE

GLISS.

103

107

111

116

3rd TROMBONE

2.

TOWER OF THE WINDS



120 *ff* *mp* **VAMP**

123 **2**

CONTINUE TO LAST MSR. OF TUBA CUE AT 129

129 CONTINUE VAMP... **133** PLAY 3 TIMES **3**

TUBA *ff* *ff*

PLAY 3 TIMES: TACET 3rd TIME

137 *ff* *ffp*

140 *ff* **4**

146 **12** **150** **12** **158** *ff*

159 *ffp* **VIBES** (2)

163 (3) (4) **SOLO TRPT.** (5) **VIBES** (6) (7) (8)

BARITONE (EUPHONIUM)

TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BURKICH

VERY SLOW

SOLD TRUMPET CUES:

STAND...
WHEN SOLD TRPT.
STANDS, ALL PLAYERS
(EXCEPT PERCUSSION AND SOLD CLAR.)
STAND AND SILENTLY
EXIT:

SOLD TRPT. PLAY WHILE WALKING
TO THE FRONT OF STAGE

SOLD TRPT. GIVES
SOLD CLARINET A
SEALED ENVELOPE

SOLD... PLAY WHILE EXITING
STAGE:

3 ♩ = MM 110

DRUM SET AND
VIBES ?

5 BARITONE SAXOPHONE 32 SAXOPHONE SECTION 54 WOODWINDS
SOLD ? SOLI ? SOLI ?

ON CUE FROM TRPT. 1

78 *mf*

81

85

88 *mf*

BARITONE

2.

TOWER OF THE WINDS

CONTINUE TO LAST MEASURE OF TUBA/TIMP./GONG CUE AT 129



VAMP (WITH F HORNS:)

92

mp

6

129

VAMP CONTINUES

(TUBA / TIMPANI / GONG CUES)

133

3 PLAY 3 TIMES

137

PLAY 3 TIMES: TACET 3rd TIME

ff

138

ff

PLAY ALL 3 TIMES

142

(2) (3) (4)

146

PLAY 3 TIMES

mp

148

150

12

158

ff

161

(1) (2) (3) (4) (5) (6) (7) (8)

VIBES

SOLO TRPT.

VIBES

EUPHONIUM
(BARITONE)

TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BURVICH

VERY SLOW

SOLD TRUMPET CUES:

STAND...
WHEN SOLD TRPT.
STANDS, ALL PLAYERS
(EXCEPT PERCUSSION AND SOLO CLAR.)
STAND AND SILENTLY
EXIT:

SOLD TRPT. PLAY WHILE WALKING
TO THE FRONT OF STAGE

SOLD TRPT. GIVES
SOLO CLARINET A
SEALED ENVELOPE

SOLD... PLAY WHILE EXITING
STAGE:

3 ♩ = MM 110

DRUM SET AND
VIBES ?

5

BARITONE SAXOPHONE
SOLO ?

32

SAXOPHONE SECTION
SOLO ?

54

WOODWINDS
SOLO ?

78 ON CUE FROM TRPT. 1

Handwritten musical score for Euphonium (Baritone) starting at measure 78. The score is written on four staves in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *ff* (fortissimo) and *sfz* (sforzando), and includes accents and slurs. The notation includes eighth and sixteenth notes, rests, and a final measure with a *sfz* dynamic.

EUPHONIUM

2.

TOWER OF THE WINDS

VAMP (WITH F HORNS:)

92 ?

mp

6

CONTINUE TO LAST MEASURE OF TUBA/TIMP./GONG ME AT 129

129 VAMP CONTINUES

ff

(TUBA / TIMPANI / GONG CUES)

133 3 PLAY 3 TIMES

137 PLAY 3 TIMES: TACET 3rd TIME

ff

138

ffp

PLAY ALL 3 TIMES

142 (2) (3) (4)

146 PLAY 3 TIMES

mp

148 **150** 12

158

ffp

161 (1) (2) (3) (4) (5) (6) (7) (8)

VIBES

SOLO TRPY.

VIBES

TUBA

TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —



DANIEL BURK VICH

♩ = MM 110

STAND...
WHEN SOLO TRPT.
STANDS, ALL PLAYERS
STAND AND SILENTLY
EXIT:

3 DRUM SET
AND VIBES ?

SOLO TRUMPET

5 BARITONE SAXOPHONE **32** SAXOPHONE SECTION **54** WOODWIND SOLI ?

78 TRUMPETS AND HORNS (ON CUE FROM TRPT. 1)

84 TRPTS.

88 SURPRISE TUBA ENTRANCE! VAMP AS WANDERING SOLOISTS, NOT A SECTION:

129 ON CUE AFTER TROMBONE SOLI (SECTION) WITH BARI. SAX AND TIMPANI

133 PLAY 3 TIMES **137** PLAY 3 TIMES TACET 3rd TIME

VIBRASLAP®
TIMPANI
(4 DRUMS)

TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BUKVICH

♩ = MM 110

WIND CUES
(CUE:)

SOLO TRUMPET CUES:

Musical staff with notes and annotations. Includes a box labeled "RECORDED VOICE (READING) INTERPRETATION" and "DRUM SET (ROCK) VIBES?".

5 BARTONE SAXOPHONE (CUES)
CUE
VIBRASLAP 3
Musical staff with notes and a bar labeled "3".

CUE
4
Musical staff with notes and a bar labeled "4".

17
CUE
5
Musical staff with notes and a bar labeled "5".

23
CUE
3
2
Musical staff with notes and bars labeled "3" and "2".

VIBRASLAP
TIMPANI

2.

TOWER OF THE WINDS



CUE

VAMP 128

VAMP

2

3

PLAY VAMP UNTIL TROMBONE SOLI, THEN GET READY TO PLAY TIMPANI

mf

mmm?

129 TIMPANI
ON CUE FROM BARI. SAX

ff

L.V.

133¹ SOLD

ff

L L R R R L R L R L

133² 3

(NO SOLO)

133³ 3

(ff)

137 3 TIMES: TACET 3rd TIME

ff

L.V.

142

4

146 12 150 12 158

3

ff

160

VIBES (2) (3) TRPY. (4) (5) VIBES (6) (7) (8)

ffp

SECCO



WIND CHIMES
 CLAVÉS
 GONG (TAM-TAM)
 COWBELLS (2)
 (RINGING FREELY)
 BELLS (GLUCKENSPIEL)

TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BURKICH

SOLO TRUMPET CUES:

WIND CHIMES L.V.

VIDES (INTERP)

RECORDED VOICE (READING) INTRODUCTION

WIND CHIMES L.V.

♩ = MM 110

5 BARTONE SAXOPHONE (CUES)

CUE

CUE

CUE 17

CUE 23

CUE

CLAVÉS

VAMP

VAMP

2

3

PLAY VAMP UNTIL TROMBONE SOLI, THEN GET READY TO PLAY GONG

129

GONG (TAM-TAM)
 ON CUE FROM BARI. SAX

TO COWBELLS

sssz

sssz

sssz

sssz

WIND CHIMES
CLAVES
GONG
CONBELLS
BELLS

2.

TOWER OF THE WINDS



133¹ **3** CONBELLS **133²**

HARD PLASTIC BELL MALLETS *sf*

133³ **4** TO GONG AND BELLS (GLOCK.)

137 3 TIMES: TACET 3rd TIME
GONG **2** BELLS

sf *sf* *l.v.*

142 **4** TO GONG ON REPEAT **146** PLAY 3 TIMES BELLS

f - *mf* - *mp*

148 **150** **12** TO GONG AND BELLS

158 GONG BELLS

sf *sf* *l.v.*

162 VIBES **2** TRPT. **2** VIBES **3** WIND CHIMES

mp *l.v.*

VIBRAPHONE
TWO (2) JAM
BLOCKS®
(HIGH AND LOW)
XYLOPHONE

TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BURKICH

1 VIBRAPHONE ♩ = MM:10
• PLAY THROUGH END OF RECORDED VOICE INTRODUCTION THEN FADE OUT...

SOLD TRUMPET CUES: ?

WIND CHIMES (CUE) ?

3 WIND CHIME CUE ?

ENTER WITH DRUMSET PLAYER

mp ped.

L R R L R R L R R L R R ?

mf ped.

CONTINUE...

5 BARITONE SAXOPHONE SOLD (ped.)

32 SAXOPHONE SECTION SOLI

54 WOODWIND SOLI

78 TRUMPET / F HORN FANFARE (ped.)

100 TROMBONE SECTION SOLI

129 (1) (2) (3) ^ ^ ^

(CUES: ○ ○ ○ ^ ss)

133¹ **4** JAM BLOCKS **133**²

WITH HARD PLASTIC XYLD. MALLETS ss

133³ **4** (TO XYLOPHONE)

137 3 TIMES: TACET 3rd TIME

XYLD. 3

GLISS. ^ ^ ^

ss

VIBRAPHONE
SAM BLOCKS
XYLOPHONE

2.

TOWER OF THE WINDS



142 **3** XYLO. **146** **12** TO VIBES →

Handwritten musical notation for measures 142-146. Measure 142 has a circled treble clef and a '3' above it. A box labeled 'XYLO.' spans measures 142-145. Measure 146 has a circled measure number '146' and a '3' above it. A box labeled '12' spans measures 146-150. An arrow labeled 'TO VIBES' points to the right. Dynamics include *mf* and *f*. A 3/4 time signature is at the end.

150 VIBRAPHONE [FΔ¹³(#11)]

Handwritten musical notation for measures 150-157. Measure 150 has a circled measure number '150' and 'VIBRAPHONE' written above. A box labeled '[FΔ¹³(#11)]' spans measures 150-157. Dynamics include *f* and *ped.*. Fingerings (2), (3), (4) are indicated above notes. A 3/4 time signature is at the end.

Handwritten musical notation for measures 157-162. Measures 157-162 feature chords with fingerings (5), (6), (7), (8) above them. Dynamics include *ped.*. A 3/4 time signature is at the end.

158

Handwritten musical notation for measures 158-162. Measure 158 has a circled measure number '158'. Dynamics include *sf*. Accents (^) are placed over notes. A 3/4 time signature is at the end.

162 **SOLD** **2**

Handwritten musical notation for measures 162-166. Measure 162 has a circled measure number '162' and 'SOLD' written above. A box labeled '2' spans measures 162-166. Dynamics include *mf* and *ped.*. A 3/4 time signature is at the end.

166 **SOLD** L.V. **2**

Handwritten musical notation for measures 166-170. Measure 166 has a circled measure number '166' and 'SOLD' written above. A box labeled '2' spans measures 166-170. Dynamics include *mp* and *ped.*. A 3/4 time signature is at the end.

LET VIBES RING...
SILENCE CUES END

Hi-HAT

(WITH STICK... ALWAYS CLOSED)

CRASH CYMBAL (ON STAND)

SNARE DRUM

PEDAL BASS DRUM

TOWER OF THE WINDS

IN MEMORY OF RUSSELL PECK

DANIEL BUKVICH

CRASH CYMBAL (x)

CLOSED HI-HAT (d)

SNARE DRUM (p)

BASS DRUM

SOLD TRUMPET CUES:

WIND CHIMES (CUE) T.V.

VIBRAPHONE AND PRE-RECORDED VOICE INTRODUCTION

WIND CHIME (CUE)

3

♩ = mm 110

ENTER WITH VIBRAPHONE PLAYER

CROSS-DRUM RIM-CLICK

CONTINUE...

5 BARTONE SAXOPHONE (CUES)

CUE

CUE

CUE 17

HI-HAT
CRASH CYM.
SNARE DR.
BASS DR.

2.

TOWER OF THE WINDS

23

CUE

VAMP 29

VAMP

(CONTINUE VAMP THROUGH TUBA BONG/CUE AT 129)

32 BARITONE SAXOPHONE SOLO

54 SAXOPHONE SECTION SOLI

78 TRUMPET-FHORN FANFARE

100 TROMBONE SOLI

129 TUBA/BONG CUE:

133¹

133²

133³ SOLD (2) (3) (4)

137

HI-HAT
CRASH CYM.
SNARE DR.
BASS DR.

3.

TOWER OF THE WINDS

141

145

137³

140^{2nd x}

146 PLAY 3 TIMES

150

Hi-Hat

158

161

165

HAND CYMBALS
(PAIR)
SUSPENDED CYM.
SMALL TOM-TOM

TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BURKOVICH



SOLO TRUMPET CUES:

WIND CHIMES (CUE?) c.v.

• EXIT STAGE SILENTLY CARRYING HAND CYMBALS

• FOLLOW TRUMPET SECTION

5 BARITONE SAXOPHONE SOLO ?

32 SAXOPHONE SECTION SOLO ?

54 WOODWIND SOLO ?

ON CUE FROM TRUMPETS

78 HAND CYMBALS

5

88

3

RETURN TO STAGE ... ?

SUS. CYM., SMALL TOM-TOM

129 TUBA/BOUNCE CUES:

CRASH SUS. CYM. WITH STICK

SMALL TOM

133¹ 3

55 (55)

133² CYMBAL BELL

133³ 3

CRASH

RIM SHOTS

SUSPENDED CYMBAL WITH MALLETS:

7 (55)

HAND CYMBALS
SUSPENDED CYM.

2.

TOWER OF THE WINDS



137¹ 7 III

L.V. 7

137² 8 **137³** 9 TO HAND CYMS. →

L.V. 7

146 12 **150** 12

158 HAND CYMBALS
(LET RING ALWAYS) TO SUS. CYM. →

L.V. L.V. VIDES (CUE)

163 SOLO TRUMPET SUSPENDED CYMBAL
WITH MALLETS: SECCO

VIDES 7 mf

BASS DRUM
(HORIZONTAL)
FLOOR TOM-TOM

TOWER OF THE WINDS

— IN MEMORY OF RUSSELL PECK —

DANIEL BURKICH

SOLO TRUMPET CUES:

FLOOR TOM-TOM (♩) (♩) || 4

BASS DRUM

WIND CHIMES (CUE)

VIBES INTEMPO

RECORDED VOICE (READING) INTRODUCTION

WIND CHIMES (CUE)

♩ = MM110

5 BARITONE SAXOPHONE (CUES)

CUE

BASS DRUM (STANDARD MALLET)

ms

CUE

CUE 17

BASS DRUM

3.

TOWER OF THE WINDS

146

12

Musical staff for measure 146, showing a double bar line and a 12-measure rest.

150

Musical staff for measures 150-157, featuring triplet markings and dynamics *mf* and *mp*.

156

158

Musical staff for measures 156-158, including dynamics *p* and *sf*, and accents.

162

Musical staff for measures 162-165, with cues for VIBES (cue), BASS DRUM, and SOLO TRUMPET (cue).

166 (TRPT.)

Musical staff for measures 166-170, with cues for VIBES and B.D., and dynamics *mp* and *f*.

BASS DRUM
FLOOR TOM-TOM

2.

TOWER OF THE WINDS

23 CUE

CUE

VAMP 28

(mf)

PLAY VAMP THROUGH TUBA/BONB CUE A7 129

129 TUBA BONB CUE:

133¹

FLOOR TOM / BASS DRUM WITH SNARE DR. STICKS:

133²

(ff)

133³

STANDARD Mallet:

137 PLAY 2 TIMES

(ff) mp

137³

9