FROM THE MILL



3D printed replica of a 200 year old hand saw



FEBRUARY

February was a busy month for the MILL! From our Valentine's Creations workshop to our three-part 3D modeling series, patrons have had a variety of opportunities to learn new skills and bring their ideas to life!

This month, patrons flocked to the MILL to make Valentine's Day cards. Patrons used the Silhouette Cameo, the MILL's vinyl cutter, to create intricate artwork. Results are pictured on page 2. The Cameo can cut vinyl, cardstock, craft foam, and more. The cutting mechanism can also be replaced with a pen, allowing the machine to draw complex illustrations. Visit the MILL to try it out!

Follow the MILL on Facebook and Instagram for project highlights and event information: @uidahomill

In the Spotlight

Pictured to the right is a model created by a MILL student employee. This model is of an individual octopus sucker, meant to act as a visual aid for biology students. In octopus anatomy, the upper portion of the sucker is visible to the human eye, but the larger bottom portion and air pocket beneath are hidden. A muscle centered in the middle of the air pocket can be flexed, giving the octopus its suction capability.

UPCOMING WORKSHOPS

03/04: Photo Editing with Adobe Lightroom

03/21: Glass Etching

03/28: Screen Printing

For more information on workshops, visit: https://www.lib.uidaho.edu/ services/workshops/



Model designed by MILL employee Julio Gonzalez





Left: 3D printed 1800's bottle replica

Right: 3D printed 1800's kettle replica

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FROM THE MILL

WORKSHOPS

PROJECTS

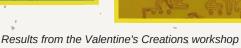














Library employees Jordan and Perri bask in their success during How to Solve a Rubik's Cube Step by Step











Left: 3D printed Calvin & Hobbes

3D printed adjustable tablet stand

Right: Vinyl decal





This print can help people learn to read braille! A bearing inserted around the center pin allows the outer shells to rotate, representing each letter of the braille alphabet

