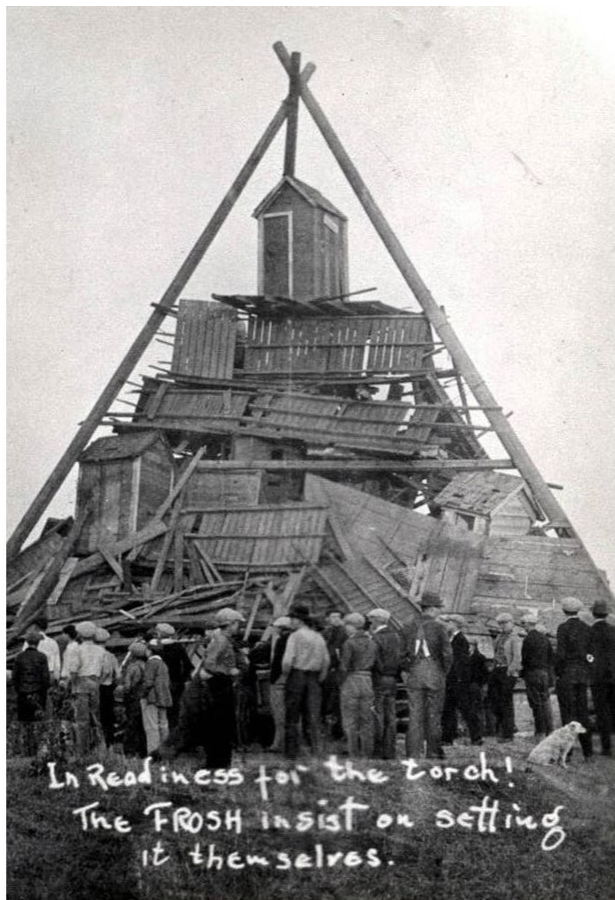




Letters from the Library

Fresh off another wonderful U of I Homecoming, the Library is excited to announce new services, collections and spaces. Read on to find out about a new way we're showcasing the worldclass research of U of I's faculty, a big change to our A/V studio, and so much more.

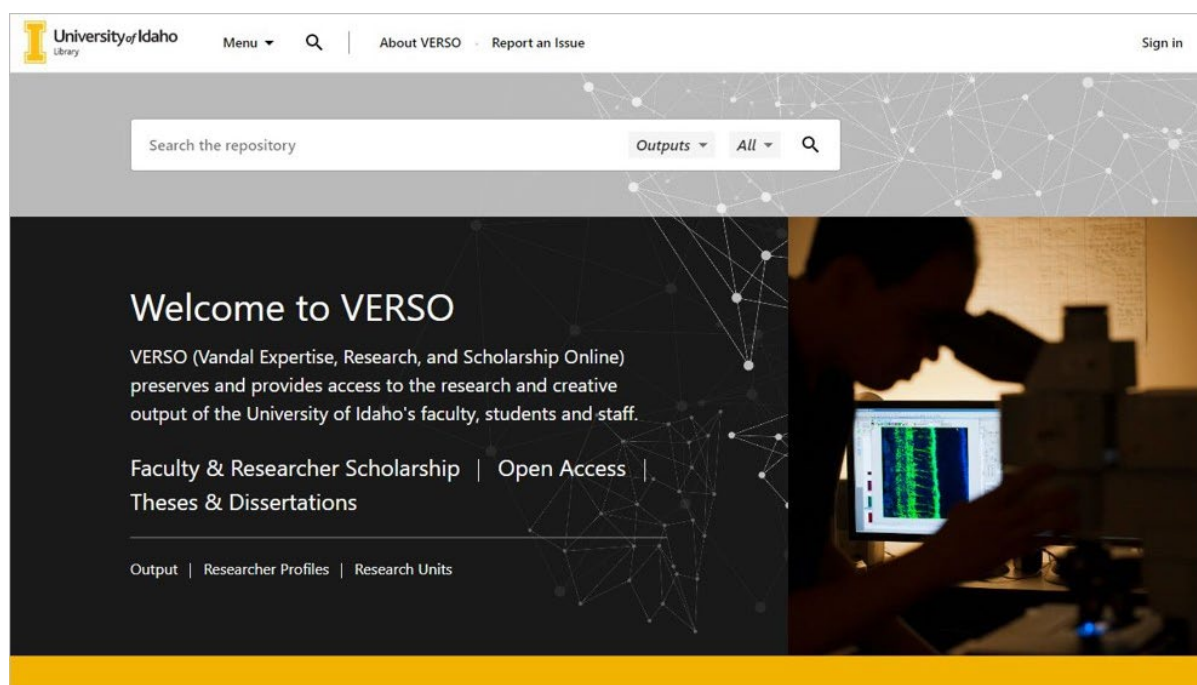


“University of Idaho annual homecoming bonfire”, Ott Historical Photograph Collection, University of Idaho Library Digital Collections, <https://www.lib.uidaho.edu/digital/ott/items/ott1193.html>)

This issue features information about:

- Vandal Expertise, Research, and Scholarship Online (VERSO)
- A new agricultural research digital collection
- Big changes to our recording studio
- And more!

FEATURED STORIES



“The Vandal Expertise, Research, and Scholarship Online homepage at verso.uidaho.edu”

Library Launches VERSO, A Platform for Promoting and Preserving Scholarly Work and Research

The University of Idaho Library is excited to announce the launch of [VERSO \(Vandal Expertise, Research, and Scholarship Online\)](https://verso.uidaho.edu), a cutting-edge platform for preserving and promoting the university's

research and creative output. VERSO will serve as a hub for showcasing the expertise of faculty, students, and staff of the U of I by associating the full spectrum of their scholarly work with a single, centralized profile.

Key Benefits of VERSO:

- **Increased Visibility:** VERSO increases the impact of research and creative projects by making them more discoverable online, enhancing researchers' visibility on platforms like Google and ORCID.
- **Automated Updates:** Integrating with external platforms like ORCID and other scholarly publishers, VERSO automatically updates researcher profiles with newly published research outputs, streamlining profile management.
- **Departmental Support:** VERSO provides analytics to promote department work and preserves research-related products, helping to prevent data loss during faculty or student transitions.

Faculty researchers can edit their profiles by signing in to the platform with their UI credentials. Other U of I community members can [request their own VERSO profile](#).

Visit verso.uidaho.edu to explore VERSO and email lib-verso@uidaho.edu with questions.

[READ MORE](#)

SPECIAL COLLECTIONS





"A ladybird beetle on a leaf surrounded by unidentified insects"

Plant, Soil, and Entomological Sciences Records

Plant, Soil, and Entomological Sciences Records digital collection highlights a small percentage of materials showing a variety of insects and parasites that were photographed for research purposes by CALS at their Kimberly and Twin Falls Research and Extension Centers, from the 1930s to the 1960s.

The Digital Collection and accompanying finding aid were created by one of our 2024 Gary E. and Carolyn J. Strong Special Collections Fellows, Kate Morrison. Morrison is a Ph.D. student in the Department of Earth and Spatial Sciences.

[READ MORE](#)

SEASONAL FEATURE



"A U of I community member using the Studio"

The Library's A/V Studio Gets an Upgrade

Did you know the U of I Library has an audiovisual production studio?

This summer, the Studio moved to a larger space in Room 122 on the Library's first floor, offering students, staff, and faculty enhanced capabilities to record, edit, and mix audiovisual content for teaching, learning, and creative projects. Faculty and staff can produce high-quality video lectures and instructional materials using eGlass and other Studio equipment, such as microphones, an audio interface, lights, and a green screen.

Additionally, the Library provides a range of audiovisual equipment for checkout, including field recorders, a USB microphone kit, a Canon DSLR camera kit, video cameras, tripods, and ring lights.

Sample projects you can create in the Studio:

- Record podcasts, instructional videos, interviews, and voice-over narrations
- Edit short films, documentaries, and narratives
- Mix audio for music, film, and television

To make a reservation or learn more about the Studio, visit the link below.

[READ MORE](#)

FEATURED COLLECTIONS

CAS Draw

Enter a CAS Registry Number, SMILES, or InChI.

Click and drag to select objects. Ctrl-click to select or deselect individual objects.

Molecular Formula: C₁₉H₁₉N₇O₆ (441.40)

Zoom: 100%

OK Cancel

“Screenshot of the CAS Draw feature”

Featured Resources for October 2024

In this issue, we're highlighting [SciFinder](#) (CAS SciFinder), a powerful database that provides researchers with access to sources in chemistry,

health and medical sciences, and other related disciplines. In addition to searching by keyword, substance name, patent number, and CAS Registry Number (CAS RN), researchers can also draw and search by chemical structures.

Depending on your search, results may include substances, reactions, references, and suppliers.

The screenshot displays a search interface with tabs for 'All', 'Substances', 'Reactions', 'References', and 'Suppliers'. The 'Substances' tab is active, showing a search result for Folic acid (CAS 59-30-3). The chemical structure is shown with 'Absolute stereochemistry shown'. Below the structure, the molecular formula $C_{19}H_{19}N_7O_6$ and name 'Folic acid' are listed. There are buttons for '79K', '1,789', '145', and 'View Spectra'. A 'Key Physical Properties' section includes: Molecular Weight (441.40), Melting Point (250 °C (decomp)), Density (1.68±0.1 g/cm³), and pKa (3.50±0.10). To the right, there are sections for 'Reactions for drawn structure' (31-614-CAS-28497542, 100% yield) and 'References for drawn structure' (Prevention of the first occurrence of neural-tube defects by periconceptional vitamin supplementation, 1992).

“Screenshot of search results of a drawn structure”

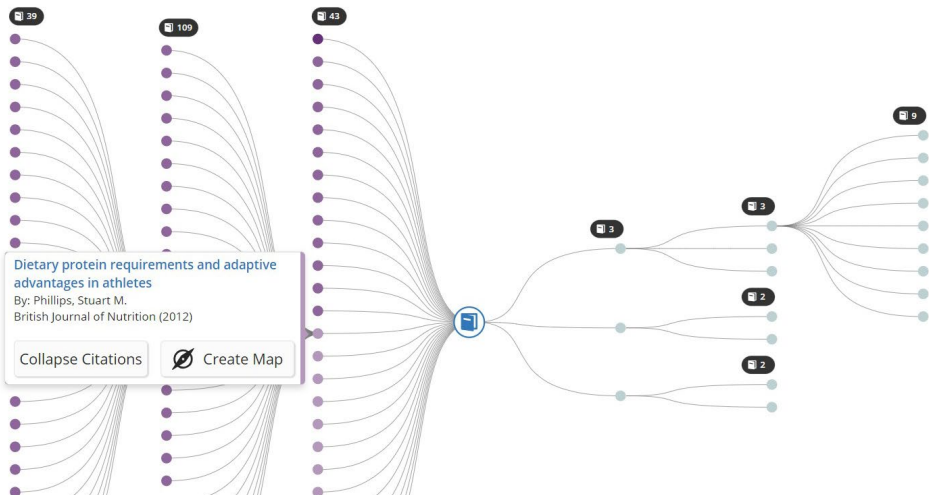
If results are narrowed to ‘References,’ researchers can further limit their results by options such as document type, substance role, publication year, organization, and formulation purpose. Each reference result includes a link to find the full text of the publication, additional information about the substances discussed, CAS Concepts and MEDLINE Medical Subject Headings, and a citation map, which can be expanded to display references and cited-by sources.

Citation Map for [Higher-protein intake improves body composition index in female collegiate dancers](#)

By: Brown, Ann F.; Welsh, Tom; Panton, Lynn B.; Moffatt, Robert J.; Ormsbee, Michael J.

Applied Physiology, Nutrition, and Metabolism (2020), 45(5), 547-554 | Language: English, Database: CPlus and MEDLINE

Full Text ▾



“Screenshot of citation map for ‘Higher-protein intake improves body composition index in female collegiate dancers’ by Ann F. Brown et al.”

One-time registration is required to use this database. If you have any questions about *SciFinder* or would like to discuss how to use it in your research or courses, please reach out to [Norman Lee](#) (Research, Outreach, and Engagement Librarian; Liaison to the Colleges of Engineering and Science).

A complete list of our resources can be found on our [website](#).

Share your feedback on these resources [here](#).

UPCOMING EVENTS

The Library offers workshops designed to promote awareness, build skills, and educate the University of Idaho community on research and learning in the information age. All events are held in the Library, unless otherwise noted.

Library Fellowships Showcase 2024

- October 18th, 11 a.m. – 12:30 p.m.: Recent graduate student fellows from CDIL and Special Collections will present their projects and experiences

Renfrew Colloquium

- October 15th, 12:30 p.m. – 1:30 p.m.: The Hows, Whys, and Why Nots of Developing Educational Video Games on Campus
- October 22nd, 12:30 p.m. – 1:30 p.m.: Artificial Intelligence Literacy and the Ethics of Inquiry
- October 29th, 12:30 p.m. – 1:30 p.m.: Maintaining a Sustainable Wardrobe

Learn @ the MILL

- October 15th, 12:30 p.m. – 1:30 p.m.: Intro to 3D Pens
- October 25th, 12:30 p.m. – 1:30 p.m.: How to do Iron-on
- October 29th, 12:30 p.m. – 2:30 p.m.: How to Make Stickers

Make it @ the MILL

- October 23rd, 12:30 p.m. – 4 p.m.: Build-A-Beast

Data Hub Tech Talks

- October 18th, 12:30 p.m. – 2:30 p.m.: Adjusting Parameters in Differential Equations with Data Using Python

Hit the Book(s) Club

A book club for students with reads decided by students.

- October 18th, 3:30 p.m. – 4:30 p.m.: Discussion meeting

- October 25th, 3:30 p.m. – 4:30 p.m.: Discussion meeting

Exploring the Information Landscape (ETIL)

Each semester, University of Idaho librarians teach workshops for English 102 students on various topics, such as Image Illusions and Mind Tricks, Change My Mind: The Moon Landing Was Fake, Digital Geolocation Tools for Archival Research, and How to Find Copyright Free Media of (Almost) Anything, to name of few. In these workshops, students learn techniques to navigate and evaluate information and become aware of some of the implications of digital information in society.

All scheduled sessions are listed on [our website](#).

[VIEW THE CALENDAR](#)

WHAT WE'RE READING

What Samantha Thompson-Franklin, Collections & Government Information Librarian, Is Reading

Finding Me by Viola Davis (2022)

[Main Library PN 2287. D3225 A3 2022](#)

Viola Davis's autobiography of her years growing up in New England is gripping and honest but not bitter. The residual impact of the poverty and abuse that marked her parents' lives was very evident as she reflects on her past and that of her family. As Davis states, she wrote this book "for anyone who is searching for a way to understand and overcome a complicated past, let go of shame, and find acceptance." However, Davis' story is very inspiring and reflects the strength she found to move beyond her past to find her purpose and inspire others. I found Davis's story a fascinating read, and it gave me a lot of respect for her resilience as a

person and an actor.

American Dirt by Jeanine Cummins (2022)

[Available in Summit Libraries](#)

American Dirt is a fictionalized account of a mother and her son's journey to the United States from Mexico to save their lives from the influence of the drug cartel in Acapulco. A traumatic event in their family forces Lydia and her son Luca to leave their upper middle-class life and home and join with others who are trying to cross the Mexico-U.S. border. While the news media tends to portray a stereotypical view of people who cross the border into the U.S., this fictional story gave me an eye-opening view of the myriad of reasons behind why people, from all walks of life, may choose to cross into the U.S., and the harrowing experiences that they may face in trying to leave their homes to make a better life for themselves in a new place.

[FIND BOOKS >>](#)

GIVE TO THE LIBRARY

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